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WHISPERINGS



PARCE KINKEL.

WHISPERINGS OF LOVE
WALTZ.

⑤

WHISPERING ANGELS
REVERIE.

Published by
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NEW YORK. C.H. DITSON & CO. CHICAGO. LYON & HEALY. PHILADELPHIA. J.E. DITSON & CO.
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W. D. KYLE & CO.,

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WHISPERINGS OF LOVE.

VALE SENTIMENTALE

Composed by

C. Kinkel

Moderato.

INTRODUCTION

The introduction is written for piano in 2/4 time. It consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. The left staff begins with a bass clef and the same key signature. The music is marked 'Moderato'. The introduction ends with a double bar line.

Valse. Andantino.

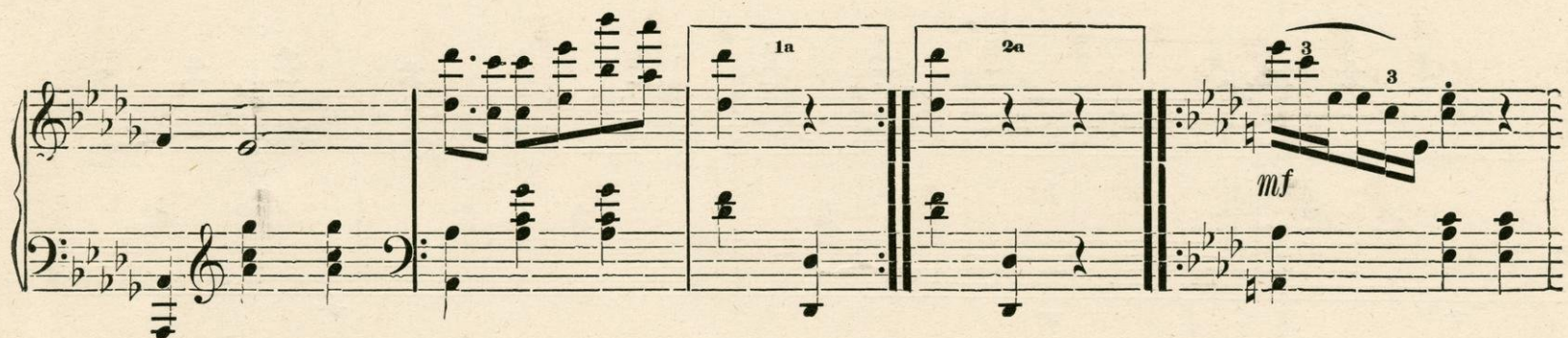
The first part of the waltz is written for piano in 3/4 time. It consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The left staff begins with a bass clef and the same key signature. The music is marked 'Andantino'. The first part ends with a double bar line.

The second part of the waltz continues the melody and accompaniment. It consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The left staff begins with a bass clef and the same key signature. The music is marked 'Andantino'. This part ends with a double bar line.

The third part of the waltz continues the melody and accompaniment. It consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The left staff begins with a bass clef and the same key signature. The music is marked 'Andantino'. This part ends with a double bar line.



Whisperings of Love





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