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Specimen book and catalog : a price list of printers' supplies showing types and rules in which are embodied all the latest ideas that enable the printer to produce superior work in a most economical ...

Inland Type Foundry

St. Louis: Inland Type Foundry, 1897

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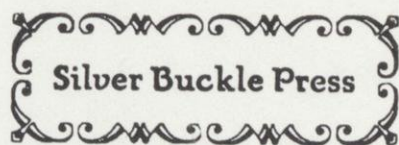
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Specimen Book

and Catalog of Printers' Supplies

Inland Type Foundry

 **Saint Louis, Mo., U. S. A.**



Silver Buckle Press

Please paste this inside cover of your Book

February 15, 1899

DISCOUNT SHEET

The following **Discounts** are subject to change without notice:

30 per cent on following goods, and an additional discount of **5** per cent when cash accompanies the order:

All Roman, Job, Poster Type, Borders and Ornaments of the following foundries:

Inland Type Foundry

Keystone Type Foundry

Pacific States Type Foundry

Brass Rules of our own manufacture

Cabinets—Wisconsin, etc.

Cases (except Patent)

Case Stands and Racks, except as below

Chases—Wrought Iron

Galleys—Brass-Lined and All-Brass

Mallets

Metal Furniture

Planers

Wood Quoins

25 per cent on following goods, and an additional discount of **5** per cent when cash accompanies the order:

Cabinets—Polhemus, etc.

Case Stands—City

Composing and Make-up Rules

Inks—Job

Lead and Slug Racks

Perforating Rule—Brass or Steel

10 per cent on following goods, and an additional discount of **5** per cent when cash accompanies the order:

Benzine Cans

Bellows

Bodkins and Tweezers

Brushes—Benzine and Lye

Brass Circles and Ovals

Cabinets—Galley, etc.

Chases—Cast Iron

Composing Sticks

Engravers' Tools

Imposing and Inking Stones

Ink Knives

Press Tape

Quoins and Keys, Patent

Roller Cores and Stocks

Saws

Staples

Stapling Machines

Tablet Cement

Type Wash

50 per cent on END WOOD TYPE, and an additional discount of **5** per cent when cash accompanies the order.

The following goods are **net**, subject only to the discount of **5** per cent when cash accompanies the order:

Leads and Slugs, 2-Point and thicker, 9 cents per pound; cut, 11 cents per pound; labor-saving, 18 cents per pound.

Blankets—Rubber and Felt

Case Stands—Autocrat

Casting Rollers

Inks—News

Gage Pins

Lead and Rule Cutters

Roller Composition

Roller Felt

On all other goods we shall be pleased to quote special prices.

OUR TERMS

Cash on the 1st of month following date of invoice. Customers having outstanding accounts will be allowed the spot cash discount provided bills are paid ON or BEFORE the 10th of month following date of invoice.

Old Metal, delivered at our establishment, will be taken in exchange for new job type of our own manufacture (at 30 per cent off), and allowed for as follows: Old Type, our make, 7 cents per pound; other makes, 6 cents per pound; Old Leads, Slugs, Stereotypes, $3\frac{1}{2}$ cents per pound and Brass Rule, $4\frac{1}{2}$ cents per pound. Mixed metals will not be accepted at any price.

Inland Type Foundry

217-219 Pine Street

St. Louis, Mo., U. S. A.



Specimen Book and Catalog



**A Price List of Printers' Supplies, showing Types and
Rules in which are embodied all the Latest Ideas
that enable the Printer to produce Superior
Work in a most Economical Manner
Among which Betterments may
be especially mentioned the
Casting of Types on**

Standard Line and Unit Sets



**Inland Type Foundry
Saint Louis**

February, 1897

INLAND TYPE FOUNDRY
▽▽▽
WM. A. SCHRAUBSTADTER,
President
OSWALD SCHRAUBSTADTER,
Vice-President
CARL SCHRAUBSTADTER, JR.,
Sec'y & Manager

▽▽▽

WM. A. SCHRAUBSTADTER,
President

OSWALD SCHRAUBSTADTER,
Vice-President

CARL SCHRAUBSTADTER, JR.,
Sec'y & Manager

Copyrighted, 1897

The composition of this specimen book was done under the supervision of our Mr. N. J. Werner; the printing and binding are the work of the Woodward and Tiernan Printing Company; the paper was furnished by the Allen Paper Company, of Saint Louis, and the ink by the Fred'k H. Levey Company, New York.

Pertinent Facts



The Question of Quality.....The keen competition which obtains in every branch of printing industry has produced the unfortunate result that the printer in purchasing material too often looks only at the **first cost** when placing his order. Unfortunate, because there is as great a difference in the various **qualities** of type as in the various grades of paper, ink, or printing itself, and **low priced** type is often by far the **dearest** in the end. While in the last decade great improvements have been made in the durability and accuracy of type, many of the foundries limit their competition to price alone, the result being an inferior article which is dear at any price. A few dollars saved by purchasing type which is not of the very best often involves a loss of many hundred times the amount. A large number of printers will testify that in accuracy, finish and improved wearing qualities alone, our products so far surpass all others as to justify a large increase in price, if we were disposed to make it. With the single exception of point bodies, until the Inland Type Foundry entered the field, little attention was given to the production of type which would economize the time of the compositor. The introduction of our new system of **STANDARD LINE TYPE**, with its many labor-saving features, is of vast importance to all printers, because by its use **superior** work, at a great **saving of time and labor**, is accomplished, as well as the **saving** of a large amount of **material**, and consequently **first cost**.

Type and Wages.....In all offices, large and small, the amount invested in type is little when compared with the yearly expenditure for wages in the composing room. It therefore follows that type which accomplishes the saving of, say only 10 per cent in labor will cost the proprietor *nothing*, as it will pay for itself in a year, and thereafter yield a large profit on the investment. The printers who have adopted our system will testify that the **saving in composition** is large; in some cases being fully **50 per cent**. Not a single objection can be urged against the system. Being cast on point bodies, our type will work to advantage with that of other foundries. *It is unnecessary for an office to be entirely equipped with our material to derive benefit from* **Standard Line Type**. However, the larger the amount of our type, the greater the saving. We are convinced that every practical printer who once gives it a trial will find that it will pay him to replace his old type with **STANDARD LINE**, as the saving of labor in his composition will pay for it in a very short time.

Great Availability.....Before going further it would be well to remark that it takes no great amount of study or experience to derive profit from any of our improvements. Being made to an absolute standard, and in a common-sense manner, even the youngest apprentice can avail himself of the benefits of our system, and improve both the quantity and quality of his work. It can never prove a hindrance, as have so many of the other schemes laid before the printer. At the same time, an experienced

STANDARD LINE.....Perhaps the most important of our many improvements is STANDARD LINE. All faces on each body, Romans, *Italics*, **Gothics**, **Antiques**, **Germanſ**, **Texts**, and all other job faces, line with one another at the bottom. The following lines show a number of our 12-Point faces:

Great improvement *in* lining faces.

Perfect **lining** is secured by **our system**

Perfect **lining** is secured by **our system**

Italic Faces.....It often happens that the larger offices having a number of Romans have no Italics for some of them. As the Romans always differ in line, this requires a purchase of additional material. With our type this is unnecessary, as *any* of our Italics will *line* correctly with *all* our Romans as well as with the job faces.

STANDARD SCRIPT LINE.....In some other cases—such as Scripts, which have descenders of unusual length, which would kern too much if cast on Standard Line—we cast faces on Standard Script Line, which corresponds with the Standard Line of the next smaller body. Thus, our 24-Point Commercial Script will line with any of our regular 20-Point job faces, if two 2-Point leads are placed below the latter, and with any of our 18-Point faces, if you place two 2-Point leads below and one 2-Point lead above the 18-Point.

INLAND TYPE FOUNDRY

German Faces.....Our system also enables the compositor to use Roman and German together, as on pages 137 to 139. In this case he needs but one set of figures, and the effect so frequently seen in job offices working in both these languages—1838564724561327—cannot possibly occur.

Leaders.....Our STANDARD LINE LEADERS will line with any of our Roman or job letters (as illustrated after the side-heads of this preface). This means not only a great saving of time, but of first cost in material and lessens the chances of mistakes and poor work.

Position of Line.....The line is placed in such a position that the different sizes of type faces will line with one another, if regular leads, slugs or quad lines are used to justify the difference between the bodies, as for instance the following lines:

^{GRAND STANDARD LINE} BEST SYSTEM OF LINING TYPE

This saves a great deal of labor where it is desired to use different sizes of a series in combination as caps and small caps. Not only will all sizes of the same series line, but also those of two or more series of different faces; a condensed or fancy capital can therefore be lined with wider letters.

Use of Rules.....Furthermore, the line is placed in such a position that it will justify with ordinary 2-Point dotted.....or single.....rule, justifying easily by the use of regular leads and slugs, as in the following example, in which the slugs and leads used for justification are shown black as though type high:

New York,  189 

Saint Louis,  189.....

This is of great importance in blank work and headings, as experienced printers can readily understand.

The Subject of Width.....Another very important improvement is our system of casting in width. Heretofore all type has in this respect been made totally without rule or method, not only making justification slow and laborious, but adding to the printers' annoyance by giving him sorts which do not agree with the original fonts. All our type is cast in width to agree with hardened steel standards, and is as accurate in this dimension as in body. Sorts *must* correspond with the rest of the font. Our unit of width is $\frac{1}{8}$ -Point, but most of our faces are fitted to multiples of $\frac{1}{4}$ -Point, and quite a number to multiples of $\frac{1}{2}$ -Point and 1-Point. This reduces the number of widths of characters, makes justification and correction easier and in every way facilitates work. All our points and figures are cast on multiples of $\frac{1}{2}$ -Point, and no special justifiers are

required for tabular work, as the regular spaces can be used. Suppose, for instance, a customer wants to have inserted in the body of a price list a line of display type, you do not have to explain to him the difficulties in the way of justification, etc., incident to the old systems; with our type you can easily meet his wishes.

Year	Popula- tion	Increase	Increase Per cent.	Bonds
1860.....	2000	.....	50	\$40,000
1870.....	3000	1500	100	\$30,000
1880.....	6000	3000	150	\$25,000

The above specimen shows an ordinary statistical table, in which 8-Point Roman No. 20 (5-Point set), 10-Point Kelmscott and 12-Point Condensed Gothic No. 1 figures are used, justifying perfectly in every case by the use of regular spaces.

Width of Figures.....We have paid particular attention to our figures. As has before been mentioned, both in job faces and Romans, these all justify to multiples of one point, except en set figures in 5, 5½, 7, 9 and 11-Point bodies, and when other than en set, need no special justifiers, as the regular spaces can be used with them in tabular work. Except in some faces where the figure 1 is made narrower, all figures are uniform in width. Even in these few cases this character is of such thickness that the addition of a thin or other space on each side will make it justify with the other figures. See pages showing Point-Set Figures.

Old Style Figures.....Throughout the Old Styles the figures above and below the line have been abandoned, and while the Old Style design has been retained, these characters are made uniform in size and line, adapting them to all kinds of work and making them more legible and beautiful.

Small Caps and Nicks.....All small cap sorts likely to be confused with similar lower case letters have an extra nick, and all Old Style body letters have one more nick than the corresponding size of Modern Roman.

Kerning Letters.....The f's and j's in all cases, except Italics and Scripts, are made non-kerning, not only relieving the printer of the useless expense of the f combinations, but exempting him from danger of type breaking, and insuring better electrotypes. Except in a very few larger sizes, none of the descending letters in the lower case over hang the body.

Hight-to-Paper.....On account of our improved methods of making and fitting matrices, and superior casting machines, we are able to guarantee the perfectness of our type in respect to its hight, a point which every pressman will appreciate when he notes the **saving** in **make-ready** resulting from the use of our products.

Our Metal.....This is of a new composition. We *guarantee* our type to wear longer, print better and to give finer results in electrotyping and stereotyping than any other. In finish and accuracy it is unapproachable.

Our Foundry.....Our equipment is the very best possible. We have endeavored to profit by our former experience, and have established a

plant of the latest and most improved machinery, which is mostly of our own design and manufacture.

Leads, Slugs and Brass Goods.....Our Brass Rule department is complete in every detail, and in addition to the specimens shown herein we can furnish special designs. We solicit jobbing in leads, slugs and all brass goods. Having complete machine and wood-working shops, we can attend to press repairing, as well as designing of special machinery.

Other Makers' Goods.....In addition to our own productions, we carry in stock a complete line of type made by the other foundries casting on Standard Line, thus giving the printer a large stock from which to make his selection. We also keep everything required by the printer in the way of cases, cabinets, stands and other wood goods, leads, slugs, furniture, inks, tapes, quoins, and all sorts of printers' supplies. We are agents for all makes of paper cutters, bookbinders' machinery, and printing presses, including the best makes of Old Style Gordons, cylinder presses, and such presses and other novelties as are made by Golding & Co. We buy and sell second-hand machinery, and from time to time issue lists, which may be had on application.

Our Relation to Trusts.....We desire to emphasize the fact that ours is the only type foundry in the South and west of the Mississippi (excepting San Francisco) that is **not** connected with the Type Trust. Having no connection with any combination, we are in a position to make our prices as low as is consistent with the superiority of our goods. Terms and discounts sent on application.

In conclusion.....We cannot but felicitate ourselves upon the advances we have made since we issued our first specimen book, in February, 1895. The space then devoted to Standard Line Roman and job type was but 55 pages, compared with 144 pages in this edition showing an assortment extensive enough to enable any one to select a complete office, however large, and thus get the full benefit of Standard Line. At that time, when we were barely a year old, our innovations were decried as being impractical, and our plans denounced as visionary. The large business we have built up in spite of the keen competition and panicky times shows how quick printers are to appreciate a really good thing. Several other foundries have, with our instruction and assistance, adopted the Standard Line system. Some other foundries claim that their type possesses advantages similar to those of our **Standard Line**, but we warn printers not to believe such statements. To carry out the system properly requires a thorough understanding of all the conditions that **Standard Line** has met, and, from tests we have made, we are prepared to demonstrate that these thieving concerns are either ignorant of all of these conditions or altogether incompetent to meet them.

Correspondence.....We solicit correspondence, and shall take pleasure in giving particulars about our manufactures and those for which we are agents. An illustrated catalog of machinery and printers' supplies is included at the end of this book. Circulars and prices of special goods will be sent on request.

INLAND TYPE FOUNDRY.

SAINT LOUIS, February, 1897.

READ CAREFULLY!

THE **Prices** in this book are subject to **discount**. If you have no discount sheet, send for one and paste it inside the cover of this book.

PRICES and discounts are subject to change without notice.

THIS book is issued to our patrons to aid them in making selections, and we would remind them that it is only necessary to give the **Size, Name** and **Number** (if any) of the Type, or Number of the Rule desired, to insure the accurate filling of their orders.

Do not cut this book under any circumstances.

TAKE a separate line or paragraph for each item in your order.

WHEN ordering a font of type, or sorts, remember that every foundry has its own **special numbers**, and that the number, name of type, and specimen book should always be given. Our "10-Point Roman No. 20," for instance, doesn't mean that the face is similar to one designated by the same number in any other foundry's specimen book.

WHEN you are ordering type for newspaper or book work, state whether or not you want the fonts to contain **Italics, Leaders, Fractions** or **Commercial Marks**, as none of these are sent unless **specially** ordered.

STATE particularly what styles of **Fractions** you want to accompany your Roman fonts. Make your own selections from the specimens shown, as we prefer not to select for you.

JOB fonts, such as Titles, Antiques, Ornamented, etc. (except Scripts), are put up without **Spaces and Quads**, and if you want them for any size of body it will be necessary for you to order them separately.

IN ordering fonts of job letter by **weight** specify whether or not spaces and quads are to be included, otherwise we shall consider that we are authorized to use our own judgment.

IN ordering **Sorts** to match type you already have, state the Name and Number of the Face, as well as the Size of the Body; or, if you cannot do this send a capital "H" and lower case "m" (as little used as possible) of the font the sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

AN ordinary cap box holds about 6 ounces of type, the lower case "e" about 3 pounds, the "a" about 2 pounds, the "b" about 15 ounces, and the "k" box about 6 ounces, when full.

WE very often receive **samples** that are so much worn that it is an utter impossibility to determine the face. Send the very newest or least worn that you can find, and so prevent trouble, delay and dissatisfaction on both sides.

WHEN you write "Inclosed you will find samples," always give another look in the envelope to corroborate the assertion. We frequently look for the samples in vain. This omission causes the writing of two letters and the loss of some time in the filling of orders.

OUR Borders, Ornaments and Cuts are numbered systematically. The first figures of each number indicate the body. Thus, Cut No. 7201 is cast on 72-Point body, and Border No. 1801 on 18-Point body.

WHEN you want **Leads, Advertising Rules or Dashes**, send one of your leads; or, if you order them cut to certain ems long, be particular to state what particular ems you mean, whether 6-Point, 8-Point, 10-Point or 12-Point. Unless otherwise specified we shall understand 12-Point ems.

SHOULD you order Brass Rule to be **mitered** to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rules state whether you wish the **heavy line inside or outside**.

IN ordering **Printing Inks or Bronzes**, state the quantity and price per pound or ounce of each kind you want.

WHEN you want **Chases**, give the "INSIDE" or "OUTSIDE" measurement, or, better still, send a diagram.

Shipping directions should not be neglected. State whether goods are to be sent by water or railway, freight or express, naming the route, otherwise we will assume that we are to use our own judgment. Drayage is charged on freight shipments.

THE weight of a single parcel by **mail** is limited to 4 pounds. Type lots weighing over 4 pounds can be divided as required to send by mail. The rate of postage is 1 cent per ounce. But it is safer and generally cheaper to forward over 2 pounds by express, and over 50 pounds by freight.

IF goods fail to arrive within a reasonable time, notify us and we will send a tracer after them. If freight charges seem too heavy, advise us of the rate and amount paid. On the arrival of goods check them by the bill, and notify us at once of the amount paid.

IMMEDIATELY upon type being received, if it be a job or display font, **take a proof** of it, and examine carefully to see if every letter is in the font, before laying in the case. We furnish no sorts upon any claim for shortage, unless a proof of the font as it appeared before being laid is sent with the claim. Every font is guaranteed complete.

THE regular paging galley used by founders, which is about 5x6 inches inside, will be found of great advantage in laying type.

WHEN you ship **Old Type**, see that your name is on each box, as well as our address. Notify us by mail of the shipment, and pack **type, leads, electrotypes**, and **brass**, in **separate parcels**. Do not melt them up, and do not include zinc etchings, bottle tops, or anything except printers' metal, otherwise the entire lot will be rejected.

REMIT by post-office or express money orders, or draft on Saint Louis, Chicago or New York. On personal checks our banks make a charge for collection, which will be deducted from your remittance. Small amounts may be sent in postage stamps.

WHEN small items are desired sent by mail, enough extra cash should be remitted to cover postage.

SHOULD you desire to open an account at a foundry where you have no acquaintance, send **references** or the **money**. Or, if you wish a cut or small package sent C. O. D., send enough money to pay charges at least, or you may suffer from delay while the founder writes you for a remittance, or for references as to your financial standing. Confidence is of especial value in rendering business relations pleasant, and nothing else so tends to give confidence as ready and prompt payments.

**STANDARD LINE JUSTIFICATION TABLE, showing how to
justify any two different bodies with one another so that
their faces will line accurately together.**

REGULAR STANDARD LINE FACES

	2	5	6	7	8	9	10	11	12	14	16	18	20	24	30	36	42	48	54	60	72
72	above. 57. 54. 53. 53. 52. 51. 50. 50. 49. 47. 45. 44. 42. 39. 35. 30. 24. 18. 12. 6. 72. 72	below. 13. 13. 13. 12. 12. 12. 12. 11. 11. 11. 11. 10. 10. 9. 7. 6. 6. 6. 6. 6. 6. 6.																			
60	above. 51. 48. 47. 47. 46. 45. 44. 44. 43. 41. 39. 38. 36. 33. 29. 24. 18. 12. 6. 60. 6. 60	below. 7. 7. 7. 6. 6. 6. 6. 5. 5. 5. 5. 4. 4. 3. 1. 0. 0. 0. 0. 0. 6.																			
54	above. 45. 42. 41. 41. 40. 39. 38. 38. 37. 35. 33. 32. 30. 27. 23. 18. 12. 6. 54. 6. 12. 54	below. 7. 7. 7. 6. 6. 6. 6. 5. 5. 5. 5. 4. 4. 3. 1. 0. 0. 0. 0. 0. 6.																			
48	above. 39. 36. 35. 35. 34. 33. 32. 32. 31. 29. 27. 26. 24. 21. 17. 12. 6. 48. 6. 12. 18. 48	below. 7. 7. 7. 6. 6. 6. 6. 5. 5. 5. 5. 4. 4. 3. 1. 0. 0. 0. 0. 0. 6.																			
42	above. 33. 30. 29. 29. 28. 27. 26. 26. 25. 23. 21. 20. 18. 15. 11. 6. 42. 6. 12. 18. 24. 42	below. 7. 7. 7. 6. 6. 6. 6. 5. 5. 5. 5. 4. 4. 3. 1. 0. 0. 0. 0. 0. 6.																			
36	above. 27. 24. 23. 23. 22. 21. 20. 20. 19. 17. 15. 14. 12. 9. 5. 36. 6. 12. 18. 24. 30. 36	below. 7. 7. 7. 6. 6. 6. 6. 5. 5. 5. 5. 4. 4. 3. 1. 0. 0. 0. 0. 0. 6.																			
30	above. 22. 19. 18. 18. 17. 16. 15. 15. 14. 12. 10. 9. 7. 4. 30. 6. 12. 18. 24. 30. 36. 30	below. 6. 6. 6. 5. 5. 5. 5. 4. 4. 4. 4. 3. 3. 2. 0. 0. 0. 0. 0. 0. 6.																			
24	above. 18. 15. 14. 14. 13. 12. 11. 11. 10. 8. 6. 5. 3. 24. 6. 12. 18. 24. 30. 36. 42. 24	below. 4. 4. 4. 3. 3. 3. 3. 2. 2. 2. 2. 1. 1. 0. 0. 0. 0. 0. 0. 0. 6.																			
20	above. 15. 12. 11. 11. 10. 9. 8. 8. 7. 5. 3. 2. 20. 4. 10. 16. 22. 28. 34. 40. 46. 20	below. 3. 3. 3. 2. 2. 2. 2. 1. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 6.																			
18	above. 13. 10. 9. 9. 8. 7. 6. 6. 5. 3. 1. 18. 2. 6. 12. 18. 24. 30. 36. 42. 48. 18	below. 3. 3. 3. 2. 2. 2. 2. 1. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 6.																			
16	above. 12. 9. 8. 8. 7. 6. 5. 5. 4. 2. 16. 2. 4. 8. 14. 20. 26. 32. 38. 44. 50. 16	below. 2. 2. 2. 1. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 6.																			
14	above. 10. 7. 6. 6. 5. 4. 3. 3. 2. 1. 14. 1. 3. 5. 9. 15. 21. 27. 33. 39. 45. 51. 14	below. 2. 2. 2. 1. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 7.																			
12	above. 8. 5. 4. 4. 3. 2. 1. 1. 12. 2. 3. 5. 7. 11. 17. 23. 29. 35. 41. 47. 53. 12	below. 2. 2. 2. 1. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 7.																			
11	above. 7. 4. 3. 3. 2. 1. 0. 11. 1. 3. 4. 6. 8. 12. 18. 24. 30. 36. 42. 48. 54. 11	below. 2. 2. 2. 1. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 7.																			
10	above. 7. 4. 3. 3. 2. 1. 10. 1. 2. 4. 5. 7. 9. 13. 19. 25. 31. 37. 43. 49. 55. 10	below. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 7.																			
9	above. 6. 3. 2. 2. 1. 0. 9. 1. 2. 3. 5. 6. 8. 10. 14. 20. 26. 32. 38. 44. 50. 56. 9	below. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 7.																			
8	above. 5. 2. 1. 1. 0. 8. 1. 2. 3. 4. 6. 7. 9. 11. 15. 21. 27. 33. 39. 45. 51. 57. 8	below. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 7.																			
7	above. 4. 1. 0. 7. 1. 2. 3. 4. 5. 7. 8. 10. 12. 16. 22. 28. 34. 40. 46. 52. 58. 7	below. 1. 1. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 7.																			
6	above. 4. 1. 6. 1. 2. 3. 4. 5. 6. 8. 9. 11. 13. 17. 23. 29. 35. 41. 47. 53. 59. 6	below. 0. 7.																			
5	above. 3. 5. 1. 2. 3. 4. 5. 6. 7. 9. 10. 12. 14. 18. 24. 30. 36. 42. 48. 54. 60. 5	below. 0. 7.																			
2	above. 2. 3. 4. 5. 6. 7. 8. 9. 10. 12. 13. 15. 17. 21. 27. 33. 39. 45. 51. 57. 63. 2	below. 0. 7.																			

STANDARD TITLE LINE FACES

Explanation of the Table.—Each group of figures states the amount in points, either of leads, slugs or quad lines, to be placed **above and below** the smaller body, when justifying any two bodies together in order to make their faces match on the same line.

The proper justification-figures for the combination of any two bodies are ascertained by noting the group found where the horizontal line of groups of one body meets the vertical line of groups of the other body.

Thus, for instance, to combine a 30-Point face with a 24-Point face, as caps and small caps, take the group of figures found where the 30-Point line crosses the 24-Point line. For STANDARD LINE faces the group reads "4 above, 2 below," indicating the use of two 2-Point leads above and one 2-Point lead below the 24-Point body, to justify its face in line with that of the 30-Point. For STANDARD TITLE LINE faces the group reads "6 above, 0 below."

The figures **above** the diagonal line of bodies are given for faces cast on our regular **Standard Line**, and those **below** this line are for all faces cast on **Standard Title Line**.

The groups following the figure **2** are for the justification of **2-Point Rule**, either single or dotted, with every body, insuring accurate lining of such in blank work or date-lines.

PRICES OF STANDARD LINE TYPE



THE FIRST CLASS comprises Romans—Modern and Old Style (including French Old Style), with proportionate Italic, and Germans, in fonts of 25 pounds and over; also Leaders and Spaces and Quads. The SECOND CLASS comprises Romans, Italics and Germans in fonts under 25 pounds; also all standard job faces, such as Gothics, Antiques, Full-Faces, Two-Lines, etc., except Extra Condensed. The THIRD CLASS comprises Scripts, Hair-Lines, Extra Condensed and all Shaded, Ornamental and Patented Faces, Accents, Signs, etc.

Sold at following prices per pound:

BODY	FIRST CLASS		*Poster Fonts 25 lbs.	*Poster Fonts 50 lbs	SECOND CLASS	THIRD CLASS
	25 lbs. and over	1000 lbs. and over				
3-Point.....						\$3.60
3½-Point.....						3.60
4-Point.....						3.60
4½-Point.....	\$1.62					3.20
5-Point.....	1.20		\$1.60		\$2.00	2.80
5½-Point.....	.74	\$0.73	1.30		1.60	2.40
6-Point.....	.64	.63	1.00		1.28	2.00
7-Point.....	.56	.55	.90		1.12	1.80
8-Point.....	.53	.52	.80		1.00	1.60
9-Point.....	.50	.49	.70		.90	1.44
10-Point.....	.48	.47	.65		.82	1.30
11-Point.....	.46	.45	.60		.78	1.22
12-Point.....	.45	.44	.54		.74	1.16
14-Point.....	.45		.52		.70	1.12
16-Point.....	.45		.52		.66	1.00
18-Point.....	.45		.52		.66	1.00
20-Point.....	.45		.52		.66	.94
24-Point.....	.45		.52		.64	.90
30-Point.....	.45		.50		.64	.86
36-Point.....	.45			\$0.50	.62	.82
42-Point.....	.45			.50	.60	.78
48-Point.....	.43			.50	.60	.72
54-Point.....	.43			.50	.60	.72
60-Point.....	.43			.50	.60	.72
72-Point.....	.43			.50	.60	.72

*Poster fonts include spaces and quads.

ACCENTS, SIGNS, ETC.

CAST TO ORDER—Prices per pound.

4½-Point.....	\$3.20	10-Point.....	\$1.30	30-Point.....	\$0.86
5-Point.....	2.80	11-Point.....	1.22	36-Point.....	.82
5½-Point.....	2.40	12-Point.....	1.16	42-Point.....	.78
6-Point.....	2.00	14-Point.....	1.12	48-Point.....	.72
7-Point.....	1.80	16-Point.....	1.00	54-Point.....	.72
8-Point.....	1.60	18-Point.....	1.00	60-Point.....	.72
9-Point.....	1.44	20-Point.....	.94	72-Point.....	.72
		24-Point.....	.90		

SUPERIORS AND INFERIORS

Prices per pound.

5-Point.....	\$2.80	7-Point.....	\$1.80	11-Point.....	\$1.22
5½-Point.....	2.40	8-Point.....	1.60	12-Point.....	1.16
6-Point.....	2.00	9-Point.....	1.44	14-Point.....	1.12
		10-Point.....	1.30		

PIECE FRACTIONS

Prices per pound.

8-Point.....	\$3.60	11-Point.....	\$2.40
9-Point.....	3.20	12-Point.....	2.00
10-Point.....	2.80	14-Point.....	1.44

We furnish no quantity for less than 25 cents net.

Special Accents and Marked Letters will be cut to order, the cost being from \$2.00 to \$3.00 for making each matrix.

HOW TO ESTIMATE



To ascertain the Quantity of Plain Type required for a newspaper, magazine, or other work find the number of square inches in the matter, and divide the same by four; the quotient will be the approximate weight. As it is impossible to set the cases entirely clear, it is necessary to add 25 per cent. to large fonts, and 33 per cent. to small, to allow for dead matter.

Leaded Matter requires about 25 per cent. less type than Solid Matter. The following table shows the weight of 2-Point Leads required to lead 1000 ems Solid, and contained in 1000 ems Leaded matter.

TABLE OF WEIGHT OF 2-POINT LEADS IN MATTER

Per 1000 ems	To Lead Solid Matter	In Leaded Matter	Per 1000 ems	To Lead Solid Matter	In Leaded Matter
5-Point	7½ oz.	5½ oz.	9-Point	13½ oz.	11 oz.
5½-Point	8½ oz.	6 oz.	10-Point	15½ oz.	12½ oz.
6-Point	9½ oz.	7½ oz.	11-Point	16½ oz.	14 oz.
7-Point	11½ oz.	9 oz.	12-Point	19 oz.	16½ oz.
8-Point	13 oz.	10½ oz.			

TABLE OF MEASUREMENT FOR NEWSPAPER ESTIMATES

WIDTH OF STANDARD COLUMN: 13 EMS PICA.	5½-Pt.	6-Point	7-Point	8-Point	9-Point	10-Point
No. of Ems per Line.....	28½	26	22½	19½	17½	16
No. of Lines in 1000 Ems.....	35½	38½	44½	51½	57½	62½
No. of Inches in 1000 Ems.....	2¾	3¼	4¾	5¾	7¾	8¾
No. Ems in Column, 4-Col. Folio.....	5,040	4,325	3,175	2,465	1,950	1,610
No. Ems in Column, 5-Col. Folio.....	6,505	5,615	4,115	3,200	2,525	2,085
No. Ems in Column, 6-Col. Folio.....	7,180	6,160	4,515	3,510	2,770	2,290
No. Ems in Column, 7-Col. Folio.....	7,900	6,985	4,970	3,685	3,050	2,520
No. Ems in Column, 8-Col. Folio.....	8,630	7,410	5,440	4,220	3,330	2,775
No. Ems in Column, 9-Col. Folio.....	9,310	8,030	5,885	4,575	3,615	2,970

TABLE OF MEASUREMENT FOR BOOK TYPE ESTIMATES

MEASURE, 25 EMS PICA.	6-Point	8-Point	9-Point	10-Point	11-Point	12-Point
No. 2-Point Leads to Pound.....	31	31	31	31	31	31
No. 3-Point Leads to Pound.....	21	21	21	21	21	21
No. Ems in Line.....	50	38	23⅓	30	27½	25
No. Lines to 1000 Ems.....	20	26½	30	33½	36½	40
No. of Inches to 1000 Ems.....	1¾	3	3¾	4¾	5¾	6¾
No. 2-Point Leads to lead 1000 Ems.....	13	21	25	27	32	33
No. 3-Point Leads to lead 1000 Ems.....	12	19	23	25	28	31

TABLE OF STANDARD SIZES OF NEWSPAPERS

The following are the regular sizes of newspapers adopted by the auxiliary printers. As a matter of convenience in the buying of printing material and paper, we would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems 12-Pt.

	Size of Paper	Column Rule	Head Rule
5-Column Folio	20x26 inches	17¾ inches	11⅞ inches
6-Column Folio	22x31 inches	19¾ inches	13⅞ inches
7-Column Folio	24x35 inches	21¾ inches	15⅞ inches
8-Column Folio	26x40 inches	23¾ inches	17⅞ inches
9-Column Folio	28x44 inches	26 inches	20 inches
4-Column Quarto.....	22x31 inches	13¾ inches	8⅞ inches
5-Column Quarto.....	26x40 inches	17¾ inches	11⅞ inches
6-Column Quarto.....	30x44 inches	19¾ inches	13⅞ inches
7-Column Quarto.....	35x48 inches	21¾ inches	15⅞ inches

ESTIMATE FOR JOB OFFICE

In Connection with a Seven or Eight-Column Newspaper

1 Challenge-Gordon Job Press 10x15 inches inside of chase.....	\$250.00
1 Marble Imposing Stone, 24x36, with Stand	11.00
1 dozen Steel Quoins and Key.....	3.00
1 Stained Cabinet, 16 Two-thirds Job Cases, Galley Top	21.00
1 Job Stand, with Racks for 12 Full and 12 Two-thirds Cases.....	5.50
2 pairs News Cases.....	1.60 3.20
1 Labor-Saving Rule Case.....	1.15
1 Labor-Saving Lead and Slug Case.....	1.00
10 Job and Triple Cases.....	.90 9.00
3 pairs News Cases.....	1.60 4.80
10 Two-thirds Job Cases.....	.75 7.50
1 Job Galley, 10x16.....	3.00
1 Wood Composing Stick, 24-inch	1.20
1 Composing Stick, 14-inch.....	1.60
20 pounds 2-Point Leads, long.....	.16 3.20
50 pounds Labor-Saving 2-Point Leads and 6-Point Slugs .....	.25 12.50
25 pounds Labor-Saving Metal Furniture.....	.25 6.25
2 pounds Labor-Saving Single Rule, 2-Point.....	1.75 3.50
2 pounds Labor-Saving Dotted Rule, 2-Point.....	1.75 3.50
2 pounds Labor-Saving Double Rule, 6-Point.....	1.50 3.00
5 pounds 8-Point Fine-dot Leaders (Standard Line), for blanks.....	.53 2.65
1 22½-inch Paper Cutter.....	80.00
1 Little Giant Lead and Rule Cutter.....	8.00
5 pounds Job Black Ink.....	.50 2.50
1 pound Fine Job Black.....	2.00
Colored Inks, say.....	6.00
25 pounds 6-Point Roman, Old Style or Modern (Standard Line).....	.64 16.00
25 pounds 10-Point Roman, Old Style or Modern (Standard Line) .....	.48 12.00
25 pounds 18-Point Woodward, Poster font.....	.52 13.00
20 fonts Woodward, Inland and Gothics, say.....	55.00
12 fonts Cosmopolitan and Scripts, say.....	65.00
12 fonts Saint John, Kelmscott, Caledonian Italics, etc., say.....	50.00
3 fonts Wood Type, about.....	30.00
1 half-case Labor-Saving Wood Furniture, with Case.....	5.00
30 yards 6-Point and 12-Point Reglet.....	.60
1 dozen Gage Pins.....	.60
Cuts, Borders, Ornaments and Dashes, say.....	18.00
Spaces and Quads for Job Type.....	14.00
Subject to Discount.....	\$735.25

ESTIMATES FOR WEEKLY NEWSPAPERS

In these estimates, 10-Point and 8-Point are inserted merely to show the quantity of type required. Other sizes may be substituted, varying the expense but little.

ESTIMATE FOR 6-COLUMN PAPER WITH ARMY PRESS

Army Press, 14x20 inches.....	\$ 60.00
3 Brass-Lined Galleys, 3½x23¾ inches.....	2.00 6.00
2 Six-inch Composing Sticks .....	.75 1.50
3 pairs News Cases.....	1.60 4.80
6 Job and Triple Cases.....	.90 5.40
1 News Stand.....	3.75
Mallet, 30c.; Planer, 40c.; Lye Brush, 40c.....	1.10
10 pounds News Ink.....	.20 2.00
10 Column Rules (6-Point), 5 short.....	.45 4.50
3 Head Rules (6-Point), 2 Double, 1 Parallel.....	.40 1.20
20 Advertising Rules, 4c.; 10 Double, 6c., and 10 Single Dashes, 6c.....	2.00
20 pounds Leads and Slugs, cut to measure.....	.18 3.60
Head to Paper.....	2.50
75 pounds 10-Point Roman (Standard Line) .....	.48 36.00
50 pounds 8-Point Roman (Standard Line).....	.53 26.50
1 font 8-Point Woodward.....	2.25
1 font 8-Point Extended Woodward.....	2.25
1 font 10-Point Woodward.....	2.50
1 font 10-Point Extended Woodward	2.50
1 font 10-Point Condensed Woodward.....	2.50
1 font 18-Point Woodward, \$3.20; 1 pound 18-Point Spaces and Quads, 45c.	3.65
Subject to Discount.....	\$176.50


ESTIMATE FOR 7-COLUMN PAPER WITH ARMY PRESS

Army Press, 16 $\frac{3}{8}$ x22 $\frac{3}{4}$ inches.....	\$	85.00
4 Brass-Lined Galleys, 3 $\frac{1}{2}$ x23 $\frac{1}{8}$ inches.....	2.00	8.00
3 Six-inch Composing Sticks.....	.75	2.25
3 pairs News Cases.....	1.60	4.80
7 Job and Triple Cases.....	.90	6.30
1 News Stand, double.....		3.75
Mallet, 30c.; Planer, 40c.; Lye Brush, 40c.....		1.10
10 pounds News Ink.....	.20	2.00
12 Column Rules (6-Point), 6 short.....	.50	6.00
3 Head Rules (6-Point), 2 Double, 1 Parallel.....	.45	1.35
25 Advertising Rules, 4c.; 12 Double, 6c., and 12 Single Dashes, 6c.....		2.44
30 pounds Leads and Slugs, cut to measure.....	.18	5.40
Head to Paper.....		2.75
100 pounds 10-Point Roman (Standard Line).....	.48	48.00
50 pounds 8-Point Roman (Standard Line).....	.53	26.50
1 font 8-Point Woodward.....		2.25
1 font 8-Point Extended Woodward.....		2.25
1 font 10-Point Woodward.....		2.50
1 font 10-Point Condensed Woodward.....		2.50
1 font 10-Point Extended Woodward.....		2.50
1 font 12-Point Woodward.....		2.80
1 font 12-Point Condensed Woodward.....		2.80
1 font 18-Point Woodward.....		3.20
1 font 18-Point Condensed Woodward.....		3.20
2 pounds each 12-Point and 18-Point Spaces and Quads.....	.45	1.80
Subject to Discount.....		\$231.44

ESTIMATE FOR 6-COLUMN FOLIO—Size, 22x31 Inches

The right hand column of figures gives the amount when it is intended to use auxilliary insides.

No. 3 Washington Press.....	\$200.00		\$200.00
1 pair Chases.....	10.00		10.00
1 Sixteen-inch Roller Frame, Core and Casting.....	4.10		4.10
1 Set Iron Side and Foot Sticks.....	3.35		3.35
4 Single Patent-Lined Galleys.....	2.00	8.00	2 4.00
3 Six-inch Composing Sticks.....	.75	2.25	3 1.50
2 Job Stands, with Racks.....	5.00	10.00	10.00
5 pairs News Cases.....	1.60	8.00	4 6.40
10 Job Cases.....	.90	9.00	8 7.20
30 yards Reglet and Furniture, assorted.....	.05	1.50	20 1.00
1 Cast-Steel Shooting Stick, medium, 75c.; 1 Planer, 40c.....		1.15	1.15
100 Boxwood Quoins, 60c.; 1 Hickory Mallet, large, 40c.....		1.00	1.00
1 Lye Brush, Tampico.....		.30	.30
50 Advertising Rules, 13 ems 12-Point.....	.04	2.00	30 1.20
20 each Double and Parallel Dash Rules.....	.08	3.20	10 each 1.60
20 Single Dash Rules.....	.06	1.20	10 .60
12 each Double and Parallel Cross Rules.....	.06	1.44	10 each 1.20
30 pounds Leads and Slugs.....	.18	5.40	20 3.60
24 Metal Foot Slugs.....	.04	.96	12 .48
20 Column Rules (6-Point) 19 $\frac{3}{4}$ inches long.....	.45	9.00	10 4.50
4 Double Head Rules (6-Point) 13 $\frac{3}{8}$ in. long.....	.40	1.60	2 .80
150 pounds 10-Point Roman (Standard Line).....	.48	72.00	125 60.00
100 pounds 8-Point Roman (Standard Line).....	.53	53.00	75 39.75
5 pounds 10-Point Italic (Standard Line).....	.48	2.40	2.40
15 pounds 8-Point Leaders, Fractions, etc.....	.53	7.95	10 5.30
2 fonts 8-Point Woodward.....	2.25	4.50	1 2.25
2 fonts 10-Point Woodward.....	2.50	5.00	1 2.50
1 font 12-Point Woodward.....		2.80	2.80
1 font 18-Point Woodward.....		3.20	3.20
1 font 8-Point Extended Woodward.....		2.25	2.25
1 font 10-Point Extended Woodward.....		2.50	2.50
1 font 10-Point Condensed Woodward.....		2.50	2.50
1 font 12-Point Condensed Woodward.....		2.80	2.80
1 font 18-Point Condensed Woodward.....		3.20	3.20
2 pounds each 12-Point and 18-Point Spaces and Quads.....	.45	1.80	1.80
Electrotype Head.....		2.75	2.75
Borders and Ornaments.....		2.00	2.00
1 Imposing Stone, 30x60.....		12.00	12.00
Subject to Discount.....	\$466.10		\$413.98

 In ordering, always state what Italic, Leaders, Commercial Marks, Fractions, etc., are required, as none are sent unless specially ordered.

ESTIMATE FOR 7-COLUMN FOLIO—Size, 24x35 Inches

The right hand column of figures gives the amount when it is intended to use auxiliary insides

No. 4 Washington Hand Press	\$225.00		\$225.00
7-column News Chases, in halves	11.00		11.00
1 Eighteen-inch Roller Frame, Core and Casting	4.55		4.55
1 set Iron Side and Foot Sticks	3.75		3.75
6 Single Patent-Lined Galleys	2.00	12.00	4 8.00
4 Six-inch Composing Sticks	.75	3.00	3 2.25
4 Job Stands, with Racks	5.00	20.00	2 10.00
6 pairs News Cases	1.60	9.60	5 8.00
10 Job Cases	.90	9.00	8 7.20
50 yards Reglet and Furniture, assorted		2.50	30 1.50
Mallet, Planer, Shooting Stick and 100 Quoins		2.15	
1 Lye Brush, 40c; 1 Saw, \$1.25; 1 Wood Miter Box, 40c		2.05	
75 Advertising Rules	.04	3.00	60 2.40
25 each Double and Parallel Dash Rules	.08	4.00	16 each 2.56
25 Single Dash Rules	.06	1.50	18 1.08
16 each Double and Parallel Cross Rules	.06	1.92	10 each 1.20
30 pounds Leads and Slugs, cut	.18	5.40	20 3.60
28 Metal Foot Slugs (18-Point)	.04	1.12	14 .56
24 Column Rules (6-Point) 21 $\frac{3}{4}$ inches long	.50	12.00	12 6.00
5 Double Head Rules (6-Point) 15 $\frac{5}{8}$ in. long	.45	2.25	3 1.15
2 Parallel Head Rules (5-Point) 15 $\frac{5}{8}$ in. long	.40	.80	
200 pounds 10-Point Roman (Standard Line)	.48	96.00	150 72.00
150 pounds 8-Point Roman (Standard Line)	.53	79.50	100 53.00
7 pounds 8-Point Leaders and Fractions	.53	3.71	
4 fonts 8-Point Woodward	2.25	9.00	3 6.75
2 fonts 8-Point Extended Woodward	2.25	4.50	
3 fonts 10-Point Woodward	2.50	7.50	2 5.00
2 fonts 10-Point Extended Woodward	2.50	5.00	1 2.50
1 font 12-Point Woodward		2.80	
1 font 18-Point Woodward		3.20	
Other Display Type, and Spaces and Quads, say		25.00	23.00
Heading for Paper, say		3.00	3.00
Inland Borders and Ornaments, say		5.00	4.00
1 Marble Imposing Stone, 36x72		18.00	18.00
Subject to Discount.	\$598.80		\$506.26

ESTIMATE FOR 8-COLUMN FOLIO—Size, 26x40 Inches

No. 5 Washington Hand Press	\$250.00		\$250.00
8-column News Chases, in halves	13.00		13.00
1 Twenty-inch Roller Frame, Core and Casting	5.00		5.00
1 set Iron Side and Foot Sticks	4.20		4.20
6 Single Patent-Lined Galleys	2.00	12.00	4 8.00
4 Job Stands, with Racks	5.00	20.00	2 10.00
4 Six-inch Composing Sticks	.75	3.00	3 2.25
8 pairs News Cases	1.60	12.80	6 9.60
12 Job Cases	.90	10.80	10 9.00
50 yards Reglet and Furniture, assorted		2.50	30 1.50
Mallet, Planer, Shooting Stick and 100 Quoins		2.15	
1 Saw, \$1.25; 1 Lye Brush, 45c; 1 Wood Miter Box, 40c		2.10	
100 Advertising Rules	.04	4.00	75 3.00
75 Fancy Brass Dashes	.10	7.50	50 5.00
16 each Double and Parallel Cross Rules	.06	1.92	10 each 1.20
35 pounds News Leads	.18	6.30	20 3.60
32 Metal Foot Slugs	.04	1.28	16 .64
28 Column Rules (6-Point) 23 $\frac{3}{4}$ inches long	.55	15.40	14 7.70
5 Double Head Rules (6-Point) 17 $\frac{7}{8}$ in. long	.50	2.50	3 1.50
2 Parallel Head Rules (5-Point) 17 $\frac{7}{8}$ in. long	.45	.90	
250 pounds 10-Point Roman (Standard Line)	.48	120.00	150 72.00
175 pounds 8-Point Roman (Standard Line)	.53	92.75	125 66.25
7 pounds 8-Point Leaders and Fractions	.53	3.71	
4 fonts 8-Point Woodward	2.25	9.00	3 6.75
4 fonts 10-Point Woodward	2.50	10.00	3 7.50
2 fonts 12-Point Woodward	2.80	5.60	
2 fonts 18-Point Woodward	3.20	6.40	
Other Display Type, and Spaces and Quads, say		26.00	22.00
Heading for Paper, say		3.25	3.25
Inland Borders and Ornaments, say		5.00	4.75
1 Marble Imposing Stone, 36x72		18.00	18.00
Subject to Discount.	\$677.06		\$556.55

Five-column Quarto outfit amounts to about the same as an 8-column Folio.

IMPORTANT NOVELTIES!

IMPROVED DASHES AND DOUBLE QUOTATION MARKS

TO CARRY out suggestions made to us by a number of our most progressive customers, who were dissatisfied with the ordinary Em Dash (when used as a mark of punctuation) and the Single Commas and Apostrophes used for quoting, we have cut a new series each of Improved Em Dashes and Double Quotation Marks, and take pleasure in presenting specimens of them in the following matter. We have no doubt that they will be generally welcomed.

The Dashes are somewhat heavier in face than the old Dashes, and are cut slightly shorter in length, so that—while they are cast on em bodies—it is no longer necessary to set thin or hair spaces between them and adjoining words, a feature which every compositor will appreciate. They are provided with an extra nick, to more readily distinguish them from ordinary Dashes.

"Improved Em Dashes" are supplied in proportionate quantity with all our Modern and Old Style Romans fonts, without extra charge, the quantity of ordinary Dashes in the fonts being reduced to that extent. These Dashes are also put up separately in 1-pound fonts, which are furnished at the same prices as the Romans. They will work with any face, whether this be of our make or not, and printers will find this a convenient way of procuring them.

The "Double Quotation Marks" comprise those for beginning and ending a quotation. Those for the beginning differ from the turned Commas, having the "tails" descending instead of ascending, and matching in reverse those for ending—this being the form most approved by tasteful book printers. To obviate the necessity of setting thin spaces after them, the "Quotes" for beginning are cast with the appropriate space after each.

"Double Quotation Marks" are put up in 1-pound fonts containing both characters, and are supplied at Roman prices. They are not furnished with the regular Romans, unless specially ordered. Printers will do well to order one or more of these small fonts, since they come in this convenient shape.

- 12-POINT Will. Eskew, Wellston, Ohio—"The more I learn of your system the better I like it."
- 11-POINT Albert W. Dennis, Lynn, Mass.—"I have often wondered why some one did not attempt it before."
- 10-POINT D. B. Landis, Lancaster, Pa.—"Your Standard Line idea is something printers should have had years ago."
- 9-POINT Charles T. Henderson, Toulon, Ill.—"I am pleased with your faces, and am also greatly taken with Standard Line."
- 8-POINT W. H. Bevis, Pawtucket, R. I.—"Your system of type-making is certainly a great improvement over the common way, and I have no doubt the type will pay for itself in the time saved."
- 7-POINT Henry Hahn, foreman "Northwestern Miller," Minneapolis, Minn.—"We are eagerly watching your output and shall try to give you our business, putting in your type as fast as the old wears out."
- 6-POINT E. L. Wepf, Denver, Colo.—"I like your type not only as to its lining feature, but the making of figures with Old Style type and above the line of the same height. When I need more type you will hear from me."
- 5½-POINT W. E. Fleming, Belleville, Ill.—"I am highly elated over your Standard Line system, and wonder why founders who have devoted a life-time to the business have never catered to the printers' convenience in casting type."
- 5-POINT E. D. Wescott, Reading, Pa.—"You have made another step towards perfection. The point system was a long one, you have made another. I think the tests have all been made, and when I lay your type I will merely be putting a good thing into practical use."

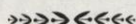


STANDARD LINE LEADERS



Our **Standard Line Leaders** are cast from a new, hard and tough composition. We guarantee that the dots will **not** break off and that they wear longer than any others. They are made in four styles, as shown below, and are supplied in 2-pound and 5-pound fonts, at the following prices per pound:

5-Point.....	\$1.20	10-Point.....	\$0.48
5½-Point.....	.74	11-Point.....	.46
6-Point.....	.64	12-Point.....	.45
7-Point.....	.56	14-Point.....	.45
8-Point.....	.53	16-Point.....	.45
9-Point.....	.50	18-Point.....	.45



Standard Line Round-Dot Leaders No. 1, (two dots to em), cast on all bodies from 5-Point to 18-Point, in en, em, 1½-em, 2-em and 3-em widths.

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Standard Line Fine-Dot Leaders No. 2, cast on all bodies from 6-Point to 14-Point, in en, em, 1½-em, 2-em and 3-em widths.

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Standard Line Round-Dot Leaders No. 3, (one dot to em), cast on all bodies from 6-Point to 12-Point, in em, 2-em and 3-em widths.

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Standard Line Hyphen Leaders No. 4, cast on all bodies from 5-Point to 12-Point, in en, em, 1½-em, 2-em and 3-em widths.



Standard Line Leaders on any body will line with every Roman or display face cast by us on that body. Any Standard Line Leader, no matter what body, may be made to line accurately with all faces on larger or smaller bodies by means of simple justification with leads and slugs; this makes them specially available for large-face date lines, etc.

The following specimen illustrates how our four styles of 10-Point Standard Line Leaders line with various faces cast on 10-Point body:

Roman No. 20.....**Ext. Old Style**.....Old Style No. 9
 Roman No. 23.....**Woodward**.....Old Style No. 10
 German No. 1.....**Gothic No. 1**.....French Old Style
Italic No. 20 *Gothic No. 6* *O. S. Italic No. 9*
Caledonian Italic.....1234567890.....*French O. S. Italic*
 Antique No. 1.....*Gothic Italic No. 1*.....**Latin Series**
 Latin Antique.....**Tudor Black**.....Latin Condensed Series

No. 20 Series for Newspapers

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5½-POINT ROMAN NO. 20

STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics and all job faces, therefore, all faces on one body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc., etc. Not only are all faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of the next smaller size for small caps, thus resulting in a great saving of material. Not only will all faces line with the

12345 abcdefghijklmnopqrstuvwxyz 67890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

INLAND TYPE FOUNDRY

6-POINT ROMAN NO. 20

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, failure to take into account all the conditions rendering the results unsatisfactory. All our type, including the Romans and Italics, Titles, Gothics, Antiques, and all job faces, are cast "Standard" Line, therefore all faces on one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Amongst those which could be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with any body letter, as in railroad work; to have but one set of leaders in German offices where Roman is also used; but one lot of leaders will be required for each body, etc., etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter being required only on the smaller bodies. As the spaces of all our bodies are point set, fractions or multiples of points, they can be used for justification equally as well. This feature is of the greatest importance in job work, by enabling compositor to use the caps of

12345 abcdefghijklmnopqrstuvwxyz 67890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

18

7-POINT ROMAN NO. 20

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, are cast "Standard" Line, therefore all letters on the same body line with one another perfectly. The advantages of this system are many and it would be difficult to enumerate all of them. We could mention among other things, that: It is possible by this system to line any Italic or Title with any Roman; to use heavy job letter, figures or characters in conjunction with different faces on the same job, as railroad work; but one lot of leaders is required for each body, etc., etc. Not only are faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point and 1-Point

12345 abcdefghijklmnopqrstuvwxyz 67890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ& 67890

One of the most important changes is our new lining system. A glance at the various

ST. LOUIS, Mo., U. S. A.

No. 20 Series for Newspapers

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

8-POINT ROMAN No. 20

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during recent years clearly shows a constantly increasing demand for something of this description, which has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are "Standard" Line, including Romans, Italics and all job faces, therefore the faces of all letters on same body line together perfectly. It would be difficult to enumerate the many advantages of this system, but we can mention among others that: It is now possible to line any Italic or Title with any Roman; to have but one set of figures in the German offices where Roman faces are also used; but one lot of

1234 abcdefghijklmnopqrstuvwxyz 5678
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 ABCDEFGHIJKLMNOPQR 67890

One of the most important changes is our lining system. A glance at specimen sheets

INLAND TYPE FOUNDRY

9-POINT ROMAN No. 20

STANDARD LINING SYSTEM

One of the most important changes is our improved lining system. A glance at specimen sheets issued during recent years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, as neglect to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics and all job faces, is "Standard" Line, and faces on same body will therefore line with one another. The advantages of this system are many and it would be difficult to enumerate all of them, but we could mention among other things that: Any Italic or Title will line with

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our new lining system. A glance at the

19

10-POINT ROMAN No. 20

STANDARD LINING SYSTEM

Our lining system is certainly one of the greatest improvements in the production of type faces. A glance at the specimen sheets issued during recent years will show that an ever increasing demand for something of this description has led to repeated attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to consider all the conditions has rendered the results unsatisfactory. Our type is cast "Standard" Line, and all faces on same body line with one another perfectly. The advantages of this system are so many that it would be

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 ABCDEFGHIJKLM 67890

Our lining system is certainly one of the greatest improvements in the

ST. LOUIS, MO., U. S. A.

No. 23 Series for Newspapers

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5-POINT ROMAN No. 23

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts were sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. Our type is cast "Standard" Line and includes Romans, Italics and all job faces; and therefore, faces on one body line with one another perfectly. The advantages of this system are now so many that it would be difficult to enumerate all of them. Among those that could be mentioned are that it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used and that but one lot of leaders is required for each body. Not only are all faces of each body on the same line, but faces of different bodies justify in line with one another by use of 2-Point or 1-Point leads, the latter being necessary only on the smaller sizes. As the spaces of bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of next smaller size for small caps, thus resulting in a great saving of material. Not only will all faces line with the standard leaders, but the line having been placed in such a position on the body that the face will line in every case with 2-Point dotted or single rule by the use of 2-Point or 1-Point leads

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued in recent

INLAND TYPE FOUNDRY

5½-POINT ROMAN No. 23

STANDARD LINING SYSTEM

One of the most important changes is our lining system. In glancing over specimen sheets issued during the past few years you will notice that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans Italics and all job faces; therefore, all faces on one body line with one another perfectly. The many advantages of this system are so great that it would be difficult to enumerate all of them. Among those that could be mentioned are: It is now possible to line any Italic or Title with all Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc., etc. Not only are all faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the utmost importance in job work, enabling the compositor to use the caps of the next smaller size for small caps, thus resulting in a great saving of material. Not only will all faces line with the

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

20

6-POINT ROMAN No. 23

STANDARD LINING SYSTEM

One of the most important changes is our lining system. Glancing at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques and Gothics, and all the other job faces, is cast on our "Standard" Line, and therefore, all faces of one body line with one another. The many advantages of this system make it difficult to enumerate all of them. Amongst those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; in German offices, where Roman is also used, to have but one set of figures; that but one lot of leaders need be purchased for each body, etc. Not only are all faces of each body on the same line, but faces of different bodies justify easily in line with one another by use of 2-Point or 1-Point leads, latter size being necessary only on smaller sizes. Spaces of all bodies are point set, fractions or multiples of

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the important changes is our lining system and a glance at specimen sheets issued

St. Louis, Mo., U. S. A.

No. 23 Series for Newspapers

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

8-POINT ROMAN No. 23

STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the demand for something of this kind has led to ever recurrent efforts towards a solution of the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast "Standard" Line, all faces on the one body lining together perfectly. It would be difficult to here enumerate the many advantages of this system, but we could mention among other things, that: It is now possible to line any Italic or Title letter with

123 abcdefghijklmnopqrstuvwxyz 456
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our lining system. A glance at the specimens

INLAND TYPE FOUNDRY

9-POINT ROMAN No. 23

STANDARD LINING SYSTEM

One of the most decided changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to consider and take into account all the conditions having rendered the result anything but satisfactory. All our types are cast "Standard" Line, including all Romans, Italics, Titles, Gothics and all other job faces; therefore, faces on one body will all line with one another perfectly. The advantages

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTU
 12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our new lining system. A glance

21

10-POINT ROMAN No. 23

STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimens issued during the past few years shows that a constant demand for something of this kind has led to recurrent attempts to master this difficult subject; the efforts were sporadic and inconsistent, and failure to take into account all conditions has rendered the result anything but satisfactory. All our type is cast "Standard" Line, including all Romans, Italics, Gothics and Titles, as well as all other faces

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRS
 12345 ABCDEFGHIJKLMNOP 67890

One of the greatest changes is our lining system. A glance at

ST. LOUIS, MO., U. S. A.

No. 22 Series for Newspapers

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5½-POINT ROMAN No. 22

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. Our types are cast "Standard" Line, including Romans and Italics, Titles, Gothics, Antiques, and all other job letter, consequently all faces on one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. We could, however, mention among other things, that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used, etc., etc. Not only are all the faces of each body on the same line, but faces of other bodies justify in line with one another by the use of 2-Point and 1-Point leads, it being necessary to use the latter only on the smaller bodies. As the spaces of all our bodies are point set, fractions or multiples of points, they can be used equally well for this justification. This feature is of greatest importance in job work, enabling the compositor to use the caps of the next smaller size of series for small caps, thus saving much material. Not

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&

12345 ABCDEFGHIJ KLMNOP QRSTUV WXYZ 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

6-POINT ROMAN No. 22

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to recurrent attempts to solve the problem. These efforts have ever been sporadic and inconsistent, and failure to take into account all the conditions rendered the results unsatisfactory. All our type, which includes Romans, Italics, Titles, and all job faces, is on "Standard" Line, and therefore all faces of one body line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among them can be mentioned: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders are required for each body. Not only are all faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads; the latter are necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&

12345 ABCDEFGHIJ KLMNOP QRSTUV WXYZ& 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

7-POINT ROMAN No. 22

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, including all job faces, Romans and Italics; all faces on one body lining with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: It is now possible to line any Italic or Title with any Roman and to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is used; that but one lot of leaders

1234 abcdefghijklmnopqrstuvwxyz 5678

ABCDEF GHIJ KLMNOP QRSTUV WXYZ

12345 ABCDEFGHIJ KLMNOP QRSTUV 67890

One of the most important changes is our lining system. A glance at the specimens

No. 24 Series for Newspapers

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

6-POINT ROMAN No. 24*

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance through the specimen books issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results most unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line, and therefore all faces of one body line with one another. The advantages of this system are so abundant that it would be difficult to enumerate all of them. But among those that may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different characters on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one set of leaders is required for each body in an office, etc. Not only are all faces of each body on the same line, but faces of various bodies justify in line with one another by the means of 2-Point and 1-Point leads, the latter being needed only for the smaller bodies. As the spaces of all our bodies are point set, fractions or multiples of

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

One of the important changes is our new system of lining. A glance at the specimen sheets that issued

7-POINT ROMAN No. 24*

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, as well as Titles, Antiques, Gothics, and all other job faces, is cast "Standard" Line; therefore all faces of one body line with one another. The advantages of this system are so many that it would be very difficult to enumerate all of them. Among those that may be mentioned are: It is now possible to line any Italic or Title with any Roman; to make use of heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is needed for each body, etc. Not only are all faces of each body on the same

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

One of the important changes is our system of lining. A glance at the specimen sheets that

8-POINT ROMAN No. 24

STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. One glance at the specimen sheets issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and Titles, Antiques, Gothics, as well as all other faces, is cast "Standard" Line, by reason of which all faces of one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them; but among those that may here be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters of various

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ&

One of the important changes is our new system of lining. A glance at the specimen

No. 25 Series for Newspapers

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

5-POINT ROMAN No. 25

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts, however, have been sporadic and without consistency, and failure to take into account all the conditions has rendered the results highly unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line; therefore, all faces cast on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. But among those that could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter and figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one set of leaders is required for each body, etc. Not only are all the faces of each body on the same line, but faces cast on different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the 1-Point size being necessary only with the smaller bodies. As the spaces of all bodies are point set, or fractions or multiples of points, they can also be used for this justification. This feature is of the very highest importance in job work, enabling the compositor to use the caps of the next smaller size for small caps, resulting in a great saving of material. Not only will all faces line with the standard leaders

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMN OPQRSTUVWXYZ &
12345 ABCDEFGHIJKL MNOPQRSTUVWXYZ & 67890

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few

INLAND TYPE FOUNDRY

5½-POINT ROMAN No. 25

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that a constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into consideration all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, is cast "Standard" Line; therefore all faces on the same body line with one another perfectly. The advantages of this system are so many that it would be difficult to enumerate all of them. We could mention among other features, that: It is possible by this system to line any Italic or Title with any Roman; to use heavy job letter, figures or characters in conjunction with different faces on the same job, as in railroad work; but one lot of leaders is required for each body, etc. Not only are the faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller sizes. As the spaces of all bodies are point set, fractions or multiples of points, it is possible to use them for this justification as well. This feature is of the utmost value in job work, enabling the compositor to use

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMN OPQRSTUVWXYZ &
12345 ABCDEFGHIJKL MNOPQRSTUVWXYZ 67890

One of the important changes is our lining system. A glance at the specimen sheets issued

24

6-POINT ROMAN No. 25

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show one that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, is cast "Standard" Line, and therefore all faces of one body line with one another. The advantages of this new system are so many that it is difficult to enumerate them all. Among those which can be mentioned are: It is now possible to line accurately any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is used; that but one lot of leaders are required for each body. Not only are all faces of each body on the same line, but the faces of different bodies justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMN OPQRSTUVWXYZ
12345 ABCDEFGHIJKL MNOPQRSTUVWXYZ 67890

One of the important changes is our new lining system. A glance at the specimen

ST. LOUIS, MO., U. S. A.

No. 27 Series—On Point and Half-Point Sets

Unless Otherwise Ordered, En Set Figures are Furnished

THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

6-POINT ROMAN No. 27

STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic, also inconsistent, and failure to take into account every condition has rendered the results unsatisfactory. All our type, including Romans and Italics, and Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; therefore all faces on one body line perfectly with one another. The advantages of this system are so many that it would be a difficult matter to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but the faces of different bodies justify in line with one another readily by the use

12345 abcdefghijklmnopqrstuvwxyz 67890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

INLAND TYPE FOUNDRY

7-POINT ROMAN No. 27

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem. But these attempts have been sporadic and inconsistent, the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and Titles, Antiques, Gothics, and all other faces, is cast on "Standard" Line, and therefore all faces of one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of

123 abcdefghijklmnopqrstuvwxyz 456
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

One of the most important changes is our new lining system. A glance at specimen

25

8-POINT ROMAN No. 27

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this nature has led to ever recurrent efforts to solve the vexing problem; but these attempts were sporadic and inconsistent, and the failure to take into account all the conditions has rendered results unsatisfactory. All our type, which includes Romans, Italics, Titles, and Antiques, Gothics, and all other job faces, is cast "Standard" Line, hence all faces on each body line with one another perfectly. The advantages of this system are so numerous that it would be impossible to count them all. Among those that may here be mentioned are: It is now possible to

12 abcdefghijklmnopqrstuvwxyz 34
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 ABCDEFGHIJKLMNOPQRS 67890

One of the most important changes is our new lining system. A glance over

ST. LOUIS, MO., U. S. A.

Various Faces for Newspapers

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THE INLAND TYPE FOUNDRY, ST. LOUIS

German, French, Spanish and Swedish Accents are Made

8-POINT ROMAN No. 22

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the last few years shows that constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Antiques and Gothics, and all other jobbing faces, is cast "Standard" Line, and therefore all faces of one body will line with one another. Advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which may be stated are: That

12 abcdefghijklmnopqrstuvwxyz 34
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &
 12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our new lining system. A glance at the

INLAND TYPE FOUNDRY

6-POINT ROMAN No. 26

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results obtained anything but satisfactory. All our type, which includes Romans, Italics, Titles, Antiques, and all jobbing faces, is cast on "Standard" Line; therefore, all faces of one body line with one another. The advantages of this system are so many it would be difficult to enumerate all of them. Among those that could be mentioned are: It is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman type is also used; that but one lot of leaders is required for each body in an office, etc. Not only are all faces of each body on the same line, but faces of different bodies line with one another with easy justification by use of 2-Point or 1-Point leads, the latter being required only on the smaller sizes. As the spaces of all

12345 abcdefghijklmnopqrstuvwxyz 67890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &
 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ & 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

26

9-POINT ROMAN No. 24

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during years past shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and all other jobbing faces, is cast on the improved "Standard" Line, therefore all faces on one body line with one another. It would be very difficult to here enumerate the many advantages

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 ABCDEFGHIJKLMNOP 67890

One of the important changes is our lining system. A glance into specimen

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Figures are supplied with all fonts

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

5-POINT ROMAN NO. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during past few years shows that constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type is cast "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another perfectly by the use of 2-Point or 1-Point leads, the latter being necessary only in the smaller bodies. As spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in all job work, and by enabling the compositors to use the caps of the next smaller size of series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders it is often necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboard, will be appreciated. The f's and j's are in all cases, except Italics and Scripts, made non-kerning, not only doing away with the useless expense of the f combinations, but securing absolute immunity from breakage after the type is locked up, and insuring better electrotypes. The same plan is followed with the descenders, making all non-kerning. Throughout the Old Styles the figures above and below the line have been abandoned, and while retaining the old style design these important characters have been made of uniform size and line, adapting them to all uses and making them handsomer and more legible. All small

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One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand

INLAND TYPE FOUNDRY

5¹/₂-POINT ROMAN NO. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. Now a glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions rendering results unsatisfactory. All our type is cast on the improved "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, and all other faces; therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all the bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in all job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders it is often necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboards, will be appreciated. Throughout the Old Styles the figures above and

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One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the

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FACES

German, French, Spanish and Swedish
Accents are made for these faces

6-POINT ROMAN No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions rendering results unsatisfactory. All our type is cast on the improved "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders it is often necessary to use rule, and this innovation, which enables the

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One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that the

INLAND TYPE FOUNDRY

7-POINT ROMAN No. 20

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, and all job faces, therefore all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: It is now possible to line any Italic or Title with any Roman; in German offices, where Roman is also used, to have but one set of figures; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. The spaces of all bodies being point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to

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ABCDEFGHIJKLMN OPQRSTUVWXYZ&

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One of the most important changes is our lining system and a glance at the specimen sheets issued during past few

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FACES

German, French, Spanish and Swedish
Accents are made for these faces

8-POINT ROMAN No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results anything but satisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast "Standard" Line, and therefore all faces of one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Amongst those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on the same job, as in railroad work; in German offices, where Roman is also used, to have but one set of figures; that but one lot of leaders need be purchased for each body, etc. Not only are all faces of each body on the same line, but

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMN OPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMN OPQR 67890

One of the most important changes is our new lining system. A glance at the specimen sheets issued during

INLAND TYPE FOUNDRY

9-POINT ROMAN No. 20

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces, is "Standard" Line, and therefore all faces of one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Amongst those which may be mentioned are: That it is possible to line any Italic or Title with any Roman; to use heavy job letter or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is

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ABCDEFGHIJKLMN OPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMN OPQR 67890

One of the most important changes is our lining system and a glance at specimen sheets issued during

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BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

10-POINT ROMAN NO. 20

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this character has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, however; failure to take into account all the conditions rendering results unsatisfactory. All our types are cast on the improved "Standard" Line, including all Romans, Italics, Titles, Gothics, and other job faces, therefore, all faces of one body line with one another. Among many of the other advantages of this system which may here be mentioned are: That it is now possible to line

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN OPQRSTUVWXYZ &
12345 ABCDEFGHIJKLMN OPQR 67890

One of the important changes is that of the improved lining system. A glance at specimen

INLAND TYPE FOUNDRY

11-POINT ROMAN NO. 20

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that the constant demand for something of this description has led to ever recurrent efforts towards a solution of the problem; but these attempts have been sporadic and inconsistent, failure to take into account all conditions rendering the results unsatisfactory. All our types are "Standard" Line, including Romans and Italics, Titles, Gothics and all other job faces, and therefore all faces of one body line with one another. Among the

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN OPQRSTUVWXYZ
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One of the most important changes is our lining system. A glance at the specimen

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BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

12-POINT ROMAN No. 20

OUR NEW LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all of the conditions having rendered the results anything but satisfactory. All our type is cast on "Standard" Line, including all job

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN O PQRSTU
12345 ABCDEFGHIJKLMNO 67890

One of the greatest changes is that of our lining system. A glance at recent

INLAND TYPE FOUNDRY

6-POINT ROMAN No. 21

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that the constant call for something of this kind has led to ever recurrent attempts to solve the problem; however, these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans and Italics, Titles, Antiques and Gothics, as well as all the other job faces, is cast on the improved "Standard" Line, and therefore all faces of one body line with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all our bodies are cast on point sets, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size results in the saving of much material. Not only will all faces line with leaders

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN O PQRSTU VWXYZ &
12345 ABCDEFGHIJKLMN O PQRSTU VWXYZ & 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years

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FACES

German, French, Spanish and Swedish
Accents are made for these faces

5½-POINT ROMAN No. 22

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen books issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but the various efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results highly unsatisfactory. All our type, including Romans and Italics, as well as Titles, Antiques, Gothics, and all our other job faces, is cast "Standard" Line; therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; in German offices where Roman is also used to have but one set of figures; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point and 1-Point leads, the latter size being necessary only with the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but they will line accurately with 2-Point single or dotted rule by the use of 2-Point or 1-Point leads and standard quads for justification. In spite of the general use of leaders, it is very often necessary to use brass rule, and this innovation, which enables the printer to have perfect lining, will be highly appreciated. Throughout the Old Styles all the figures

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows

INLAND TYPE FOUNDRY

32

6-POINT ROMAN No. 22

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimens issued during the past few years shows that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, the failure to take into account all the conditions having rendered unsatisfactory results. All our type is cast "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, Latins, and all other job faces; therefore all faces of one body line accurately with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; in German offices where Roman is also used to have but one set of figures; that but one lot of leaders need be purchased for each body in an office, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series results in the saving of a large amount of material. Not only will all faces line with the standard

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One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years

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FACES

German, French, Spanish and Swedish
Accents are made for these faces

7-POINT ROMAN No. 22

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces, is cast "Standard" Line; therefore all the faces of the same body line with one another. The advantages of this system are so many that it would be impossible to enumerate all of them. Among the ones which can be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need now be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of the different bodies justify in line with one another by use of 2-Point and 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces

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One of the most important changes is our new lining system. A glance at the specimen sheets issued during

INLAND TYPE FOUNDRY

8-POINT ROMAN No. 22

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve this great problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered results highly unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all the other job faces, is cast on "Standard" Line, and therefore all the faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or figures and characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required

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One of the most important changes is our lining system. A glance at the specimen sheets issued in

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FACES

German, French, Spanish and Swedish
Accents are made for these faces

5-POINT ROMAN No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. Now a glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on the improved "Standard" Line, including Romans, Italics Titles, Antiques, Gothics, and all other job faces; therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them; but amongst those which may be mentioned are: That it is possible now to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on same job, as in railroad work; but one set of figures are required in German offices where Roman is also used; but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and our standard quads. In spite of the general use of leaders it is often necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of cardboards, will be very highly appreciated. In the Old Styles the figures above and below the line have been abandoned, and while retaining the old style design these important characters have been made of uniform size and line, and are now adaptable for all uses, being much handsomer and more legible. All small cap sorts liable to be confused with the same

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
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One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that constant

INLAND TYPE FOUNDRY

5¹/₂-POINT ROMAN No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. Now a glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on the improved "Standard" Line, including Romans and their Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of material. Not only will all faces line with the standard leaders, but they will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the use of leaders it is often necessary to use rule and this innovation, which enables printers to have accurate lining without the use of cardboards, will be appreciated. Throughout the Old Styles the figures above and below the line have all been

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&
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One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows

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FACES

German, French, Spanish and Swedish
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6-POINT ROMAN No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our improved lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, and all job faces, consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or figures with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, enabling the compositor to use caps of the next smaller size of the series for small caps, and thus saving much material. Not only will all faces line with the standard leaders, but the line has been placed in such position on the body that in every

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One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years

INLAND TYPE FOUNDRY

8-POINT ROMAN No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces, is "Standard" Line, and therefore all faces of one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Amongst those which may be mentioned are: That it is possible to line any Italic or Title with any Roman; to use heavy job letter or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders is required for each body, etc. Not only are all faces of each

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One of the most important changes is our new lining system. A glance at the specimen sheets issued during

ST. LOUIS, MO., U. S. A.

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

9-POINT ROMAN No. 23

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the last few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent; failure to take into account all the conditions has rendered the results very unsatisfactory. Our type, including Romans Italics, Titles, Antiques, Gothics, and all other job faces, is "Standard" Line, and therefore all faces of one body line with one another. The advantages of this system are so many that it were difficult to enumerate all of them. Some which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter or characters

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One of the most important changes is our new lining system. A glance at the specimen sheets

INLAND TYPE FOUNDRY

10-POINT ROMAN No. 23

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that a constantly growing demand for something of this kind has led to ever recurrent efforts to solve this perplexing problem; but these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type, including Romans, Italics, and all other job faces, is "Standard" Line, and faces on one body line with one another perfectly. The advantages of this system are many, and it would be very difficult to enumerate all of them. Among these are

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One of the most important features is our lining system. In a glance at the specimen

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BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

5-POINT ROMAN No. 25

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces; therefore, all faces of one body line accurately with one another. The advantages of this new system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or other characters with different faces on the same job, as in railroad work, etc.; to have but one set of figures in German offices where Roman is also used; that but one lot of figures need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another accurately by use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all our faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders it is often necessary to use rule, and this innovation, which enables the printer to have accurate lining without the use of paper or cardboard, will be highly appreciated. The f's and j's are in all cases, except Italics and Scripts, made non-kerning, doing away not only with the useless expense of the old f-combinations, but securing absolute immunity from breakage after the type is in

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One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that

INLAND TYPE FOUNDRY

5¹/₂-POINT ROMAN No. 25

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts, however, have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast on "Standard" Line, including Romans, Italics, and all job faces; therefore, all faces on the same body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to have but one set of figures in German offices where Roman is also being used; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; that but one lot of leaders is necessary for each body, etc. Not only are all the faces of each body on the same line, but all faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter size lead being necessary only on the smaller bodies. The spaces of every body being point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in saving much material. Not only will all faces line with the standard leaders, but they will line perfectly with 2-Point single or dotted rule by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders, it is often necessary to use rule, and this innovation, which enables the printer to have

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One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years will

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BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

6-POINT ROMAN No. 25

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this kind has led to ever recurrent efforts to solve the problem; but these attempts have been sporadic and inconsistent, and the failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast "Standard" Line; therefore all faces on the same body line with one another. The advantages of this system are so many that it would be quite difficult to enumerate all of them. Amongst those which may be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; in German offices, where Roman is also used, to have but one set of figures; that but one lot of leaders need be bought for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies will justify in line with one another by the use of 2-Point and 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are on point set, fractions or multiples of points, they can be used for justification of this nature as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series for

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One of the important changes is our new system of lining. A glance at the specimen sheets issued during

INLAND TYPE FOUNDRY

6-POINT ROMAN No. 26

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast on the "Standard" Line system, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces; therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or other characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders for each body need be purchased, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another perfectly by use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series as small caps results in the saving of much material. Not only will all faces line with the standard leaders, but will line with 2-Point single or dotted rule perfectly by the use of 2-Point or 1-Point leads and standard quads. In spite of the general use of leaders

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One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows

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BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

6-POINT ROMAN No. 27

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen books issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques and Gothics, as well as all other job faces, is cast on the improved "Standard" Line, and therefore all faces of one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those which may be here mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with varying faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces of different bodies will justify in line with one another readily by the use of 2-Point and 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are cast point set, fractions and multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not

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*One of the most important changes is our lining system. A
glance at the specimen sheets issued during the past few years*

INLAND TYPE FOUNDRY

The No. 27 Series is Cast on Point and Half-Point Sets

39

7-POINT ROMAN No. 27

THE STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued in the past few years will show that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, the failure to take into account all the conditions having rendered the results very unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces, is cast "Standard" Line, because of which all the faces of one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate them all; but among those that may be mentioned are: That it is now possible to line every Italic or Title with every Roman; to use heavy job letter, figures or characters on the same job, as in railroad work; that but one set of leaders need be bought for each body, etc. Not only are all faces of each body on the same line, but faces of different bodies will justify in line with one another accurately by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As the spaces of all bodies are cast on point sets, fractions or multiples of points, these can easily

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*One of the most important changes is our new lining
system. A glance at the specimen sheets issued during*

ST. LOUIS, MO., U. S. A.

Unless otherwise ordered, the En Set
Figures are supplied with all fonts

BOOK



FACES

8-POINT ROMAN No. 27

THE STANDARD LINING SYSTEM

One of the important changes is our system of lining. A glance at the specimen sheets that were issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line, and therefore all faces of one body will line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Among those that can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter and figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in every German office where Roman is also used; that but one set of leaders

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One of the most important changes is our system of lining. A glance at the specimen sheets issued

INLAND TYPE FOUNDRY

PRACTICAL DEMONSTRATION OF

OUR NEW LINING SYSTEM

This paragraph, set in a number of our 8-Point faces, is a practical showing of our STANDARD LINE system. It illustrates how our standard line **Half-Title**.....our standard line **Condensed No. 1**.....our standard line **Antique No. 1**.....our standard line **Gothic Italic**.....our standard line **Latin**.....our standard line **Gothic No. 1**.....our standard line **Extended Old Style**.....our standard line **Woodward**.....our standard line **Tudor Black**, all line accurately with our standard line Roman No. 23 (in which this paragraph is set), *and its Italic*; how these also line with our standard line newspaper Roman No. 22 *and its Italic*, with our standard line Old Style No. 9 *and its Italic*, with our standard line French Old Style No. 8 *and its Italic*; and also how our standard line Round-Dot Leaders.....our Fine-Dot Leaders.....line with these various faces. To this we also append sample words illustrating combinations of caps of 8-Point and 6-Point sizes, as caps and small caps: **HALF-TITLE, ANTIQUE NO. 1, WOODWARD SERIES, LATIN SERIES, GOTHIC NO. 1, GOTHIC ITALIC NO. 1**; all of which are justified in line with 1-Point leads.

The No. 27 Series is Cast on Point and Half-Point Sets

40

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The Figures of 6-Point Old Style No. 8
are cast on two-thirds em set
En set Figures can be furnished to order

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

6-POINT FRENCH OLD STYLE No. 8

THE SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that a constantly increasing demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, Titles, Antiques and all other job faces, and therefore all faces of one body line with one another. The advantages of this system are many, and it would be difficult to enumerate all of them. Amongst those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with other and different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but the faces of different bodies justify in line with one another by using 2-Point or 1-Point leads, the latter being necessary only on smaller bodies. As the spaces of all type bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling the compositor to use the caps of the next smaller size of the series for small caps results in the saving of much material. Not only will all faces line with standard leaders, but the line has been placed in such position on the body that in every case the face will line with 2-Point rule by the use of 2-Point or 1-Point leads. In spite of the general use of leaders it is often necessary to use rule, and this innovation, which enables the compositor to have accurate line without the use of paper

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One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a

INLAND TYPE FOUNDRY

7-POINT FRENCH OLD STYLE No. 8

SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the vexing problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, and all job faces, is cast on "Standard" Line; therefore all faces of one body line with one another. The advantages of this system are many, and it would be difficult to enumerate them all. But among those which could be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body in the office, etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter being necessary only on the smaller bodies. As all the spaces of every type body are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job

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One of the most important changes is the new lining system. A glance at the specimen sheets which have

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BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

8-POINT FRENCH OLD STYLE No. 8

SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the increasing demand for something of this description has led to ever recurrent attempts to solve the problem; but these attempts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results anything but satisfactory. All our type, including Romans, Italics and all job faces, is cast "Standard" Line; therefore all faces of one body line with one another. The advantages of this system are many, and it would be difficult to here enumerate all of them. Amongst others which might be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but faces of different bodies justify in line with one another by using

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One of the most important changes is the improved lining system. A glance at the specimen sheets issued during the

INLAND TYPE FOUNDRY

9-POINT FRENCH OLD STYLE No. 8

SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our system of lining. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including the Romans, Italics, Titles, Antiques, Gothics, and all other job faces, is cast on "Standard" Line; hence all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. But among those which may be mentioned are: That it is now possible to accurately line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; one kind of leaders only need be purchased for each body used in an office

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One of the most important changes is our new system of lining. A glance at the specimen sheets issued during

ST. LOUIS, MO., U. S. A.

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

10-POINT FRENCH OLD STYLE NO. 8

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are cast on "Standard" Line, including Romans, Italics and all job faces, consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. It is now possible to line any Italic or Title with Roman

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One of the most important changes is our new lining system. A glance at the specimen sheets

INLAND TYPE FOUNDRY

12-POINT FRENCH OLD STYLE NO. 8

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the last few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results anything but satisfactory. All our type, including Romans, Italics, Titles, Gothics, and all job faces, is cast on "Standard" Line

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One of the most important changes is our lining system. In glancing at the

ST. LOUIS, MO., U. S. A.

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

6-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem, but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast "Standard" Line, including Romans, Italics, Titles, Antiques, Gothics, and all other job faces, therefore all faces of one body line with one another. The advantages of this new system are so manifold that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, characters or figures with different faces on same job, as railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc., etc. Not only are all the faces of each body on the same line, but faces on different bodies justify in line with one another by the use of 2-Point or 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series for small caps, results in the saving of much material. Not only will all faces line with standard leaders, but the line has been placed in such position on the body that in every case the face will line with 2-Point rule by the use of 2-Point or 1-Point leads. In spite

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One of the most important changes is our lining system. A glance at the specimen sheets issued during the past years will

INLAND TYPE FOUNDRY

7-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempt to solve this vexing problem, but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results unsatisfactory. All our type, including Romans, Italics, Titles, Antiques and Gothics, and all other job faces, is on "Standard" Line, and therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate them all. Among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that it is unnecessary to purchase more than one lot of leaders for each body in the office, etc. Not only are all the faces of every body on the same line, but faces of different bodies justify readily in line with one another by the use of 2-Point and 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions and multiples of points, they can be used for justification

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One of the most important changes is the system of lining. A glance at the specimen sheets printed in the

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BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

8-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type is cast "Standard" line including Romans, Italics, Titles, Antiques, Gothics and all job faces, and therefore all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. Amongst those which can be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as for railroad work; to have but one set of figures in German offices where Roman is also used; that but one set of leaders need be purchased for each body etc., etc. Not only are all faces of each body on the same line, but faces of different bodies justify in line

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQRS 67890

One of the most important changes is our lining system. A glance at specimen sheets issued during

INLAND TYPE FOUNDRY

9-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the most decided changes is our lining system. A glance at the specimen sheets issued during the past few years shows a constant and growing demand for something of this kind, one which has led to ever recurrent attempts to solve the problem; these efforts, however, have been sporadic and inconsistent, and failure to take into account all the conditions has rendered results unsatisfactory. All our type, including Romans and Italics, Titles, Antiques, Gothics, and all job faces, is cast on "Standard" Line, consequently all faces of one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them, but among the advantages it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures, etc., with different faces on the same job, as in railroad work; to have but one

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOPQR 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued now

ST. LOUIS, Mo., U. S. A.

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

10-POINT OLD STYLE No. 9

THE STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. All our type is cast on the improved "Standard" Line, and all the faces of one body line with one another. Among the advantages of this system which may here be mentioned are: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures, etc., with different faces on

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN OPQRSTUVWXYZ &
12345 ABCDEFGHIJKLMN OPQR 67890

One of the important changes is our lining system. A glance at the specimen sheets issued

INLAND TYPE FOUNDRY

11-POINT OLD STYLE No. 9

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during past few years shows that a constant demand for something of the kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, failure to take into account all the conditions having rendered the results unsatisfactory. Our type, including Romans, Italics, Titles and all job faces, is cast on "Standard" Line, all faces on every body lining together. The advantages of this system are many, and it is difficult to enumerate all of them. But

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN OPQRSTUVWXYZ
12345 ABCDEFGHIJKLMN OPQR 67890

One of the most important changes is our lining system. A glance at the specimens

ST. LOUIS, MO., U. S. A.

German, French, Spanish and Swedish
Accents are made for these faces

BOOK



FACES

12-POINT OLD STYLE NO. 9

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the persistent demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, and faces of one body line with one another

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN O PQRSTU
12345 ABCDEFGHIJKLMN O P 67890

*One of the most important changes is
our lining system. A glance at specimen*

INLAND TYPE FOUNDRY

16-POINT OLD STYLE NO. 9—CAST ALSO ON 18-POINT

SYSTEM OF LINING

One of the most important changes is our new system of lining. A glance through the specimen books recently issued shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the vexing problem; but all these efforts have been most inconsistent

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN O P
123 QRSTUVWXYZ 456

47

ST. LOUIS, MO., U. S. A.

The Figures of 6-Point Old Style No. 10
are cast on two-thirds em set

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

6-POINT OLD STYLE No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new system of lining. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the vexing problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has caused the results to be unsatisfactory. All our type, including Romans, Italics, Antiques, Gothics and all job faces, is cast on "Standard" Line; therefore all our faces of one body line with one another. The advantages of this system are so many that it would be quite difficult to enumerate all of them. We could mention among others that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; that but one lot of leaders need be purchased for each body, etc. Not only are all the faces of each body on the same line, but faces on different bodies justify in line with one another readily by the use of 2-Point and 1-Point leads, the latter size being necessary only on the smaller bodies. As the spaces of all bodies are point set, fractions or multiples of points, they can be used for this justification as well. This feature is of the greatest importance in job work, and by enabling compositors to use the caps of the next smaller size of the series for small caps, results in the

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRST 67890

One of the most important changes is our system of lining. A glance at the specimen sheets issued during

INLAND TYPE FOUNDRY

8-POINT OLD STYLE No. 10

THE STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results anything but satisfactory. All our types being cast on the new "Standard" Line, including Romans, Italics and all job faces, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. We could mention among others that: It is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on same job, as in railroad work; to have but one set of figures in German offices where Roman is also used; but one lot of leaders needed for each body, etc. Not

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOPQRST 67890

One of the most important changes is our lining system. A glance at the specimen sheets issued now

ST. LOUIS, MO., U. S. A.

BOOK



FACES

German, French, Spanish and Swedish
Accents are made for these faces

9-POINT OLD STYLE No. 10

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all conditions having rendered the results anything but satisfactory. All our types being cast on the new "Standard" Line, including Romans, Italics and all job faces, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. We could mention among others that: It is now possible to line all Italic or Title with all Roman; to use heavy job letter, figures or characters with different faces on all jobs, as

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRST 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

INLAND TYPE FOUNDRY

10-POINT OLD STYLE No. 10

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this description has led to ever recurrent attempts to solve the problem; but these efforts were sporadic and inconsistent, and failure to take into account all conditions has rendered results unsatisfactory. Our types are cast "Standard" Line, including Romans, Italics, Titles, Gothics, Antiques and all other job faces; therefore, all faces on one body line with one another. The advantages of this system are so many that it would be difficult to here enumerate all

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRS 67890

One of the most important changes is our lining system. A glance at the specimens is

ST. LOUIS, MO., U. S. A.

INVITATION SCRIPT



20a 8A, \$7.50

24-POINT INVITATION SCRIPT

L. C. \$3.75; C. \$3.75

Our Script faces, are cast, on systematic lines, and unit sets, like all the other type made by the Inland Type Foundry, hence in their usefulness, are far superior to the Scripts, of the other foundries. \$84

CARD FONTS, 10a 4A, \$4.25—L. C. \$2.15; C. \$2.10

25a 9A, \$6.00

18-POINT INVITATION SCRIPT

L. C. \$3.00; C. \$3.00

In addition to the adoption of Standard Line and Unit Set in the casting of these Scripts, other desirable features are worthy of special notice, such as joined apostrophe, and s, s', the logotype, cc, double beginning and ending strokes, one with hyphen added, which add considerably to its appearance. 3

CARD FONTS, 12a 4A, \$3.25—L. C. \$1.65; C. \$1.60

35a 10A, \$5.00

12-POINT INVITATION SCRIPT

L. C. \$2.70; C. \$2.30

Another excellent feature in our Scripts may be noted in the Figures which, instead of straggling above and below the line, are cut uniform in size, and cast regular in line, the same as our popular lining figures in Old Style fonts. In the following 4 pages, we exhibit the use of the Invitation Script, on samples of society work, showing the latest usages of fashion, which now stamps with its high approval this style of letter.

CARD FONTS, 18a 5A, \$2.80—L. C. \$1.60; C. \$1.20

SPACES AND QUADS ARE INCLUDED IN ALL SCRIPT FONTS.

Mr. and Mrs. Henry Jordan
request the honor of your presence
at the marriage of their daughter
Francesca

to

Mr. August Rankin,
on Monday evening, November the eighth,
eighteen hundred and ninety-seven,
at half past eight o'clock.
3571 Clinton Place,
St. Louis.

At Home

after December the first,
3204 Robinson's Boulevard.

*Miss Ophelia Capulet,
At Home*

*Tuesday evening, February fifteenth,
from eight to twelve o'clock,*

*Pine Ridge,
Hills Point, Missouri.*

Dancing:

R. S. V. P.

Reception

*from half after eight to
half after eleven o'clock*

Vista House.

Mrs. T. C. Bernheim
announces the marriage of her daughter
Florence Isabell
to
Mr. Charles Lamonte,
on Wednesday, August the fourth,
eighteen hundred and ninety-seven,
Edwardsville, Illinois.

The sample on page 51 is the correct form for a Wedding Invitation. It is set in 24-Point, 18-Point and 12-Point INVITATION SCRIPT, and should be printed on the first page of a folio sheet; size of page as indicated. It should be folded once and put in an envelope.

If it is a church wedding, an Admission Card, size 2 by 3½ inches, bearing in the centre the line "Please present this card at the Church," printed in 18-Point Invitation Script, may be enclosed.

The hour of ceremony is often announced on a separate card, size 2 3-8 by 3 1-4 inches, the word "Ceremony" being set in 24-Point, and the line "at five o'clock" in 18-Point Invitation Script, immediately below it, separated by a 6-Point slug; printed in the centre of the card.

For those whose presence is desired at the reception after the ceremony the card at the bottom of page 52 is enclosed.

The Announcement, size and style as on this page, should be printed, folded and enveloped the same as a wedding invitation. With it should be enclosed an At Home Card, size and style of the one on page 54.

At Home
Thursdays in October,
3970 Cleveland Avenue,
Tyler Place.

Mr. Harvey B. Dickens.

Miss Frances S. Coulter.

Mrs. James U. Easton.

Fridays.

4692 Wilmington Avenue.

The card at the top of page 52 shows the correct size and form of an Invitation to a dance at a private residence.

The smaller cards on this page are the correct sizes for gentlemen, married and single ladies.



COMMERCIAL SCRIPT



20a 7A, \$7.50

24-POINT COMMERCIAL SCRIPT

L. C. \$3.75; C. \$3.75

All these Script faces are cast on uniform line, enabling the compositor to justify 2-point rule, single or dotted, in position to line accurately in blank-work, avoiding card-board 52

CARD FONTS, 10a 4A, \$4.25 — L. C. \$2.10; C. \$2.15

25a 9A, \$6.00

18-POINT COMMERCIAL SCRIPT

L. C. \$3.00; C. \$3.00

*Regular Standard Line Job Faces can be used in combination with our Scripts, in cases where special **emphasis** is considered desirable, the justification on a common line being readily accomplished by means of ordinary point, system leads, and slugs.* 330

CARD FONTS, 12a 4A, \$3.25 — L. C. \$1.65; C. \$1.60

36-POINT AND 48-POINT SIZES OF COMMERCIAL SCRIPT IN PREPARATION.

SPACES AND QUADS ARE INCLUDED IN ALL SCRIPT FONTS.



ROYAL ITALIC



10a 6A, \$3.50

24-POINT ROYAL ITALIC

L. C. \$1.70; C. \$1.80

HANDSOME DESIGN
Popular Attractions Found
Right Types Noticed 35

CALEDONIAN ITALIC SERIES



26a 10A, \$3.00

14-POINT CALEDONIAN ITALIC

L. C. \$1.75; C. \$1.25

No. \$

*Sixty Days after.....we will pay
the INLAND TYPE FOUNDRY, at St.
Louis, in cash,.....Dollars, for
invoice of Standard Line Type, Inland
Art Ornaments, 144 feet of Borders and
sixteen fonts of Labor-saving Rule.*

Prosperous Printers

28a 12A, \$2.80

12-POINT CALEDONIAN ITALIC

L. C. \$1.55; C. \$1.25

TO POSTERITY: *Gondar, B. C. 56*

*Two Thousand Years after.....
I promise to pay to some Type Foundry that
makes Standard Line Type, 5,927.21 Dollars;
if more time is required note will be made to
suit; a complete catalog must be furnished not
later than December....., A. D. 189.....*

No. *Wise King Solomon*

34a 14A, \$2.50

10-POINT CALEDONIAN ITALIC

L. C. \$1.40; C. \$1.10

JOYOUS GREETING! *Age of Invention, 1895*

*Be it known that on the.....day of....., 18.....
appeared before us The Inland Type Foundry, inventors
of Standard Line Type, and submitted proofs that no
special leaders are required for their Caledonian Italic
series; it lines with all their other faces on like bodies.*

(Seal)

Printing Fraternity

HHH HHHHH HHH



MODERN ITALIC SERIES



32a 12A, \$2.80

12-POINT ITALIC No. 20

L. C. \$1.55; C. \$1.25

STANDARD LINE TYPE

Is the only material for the progressive printer, and its advantages are acknowledged everywhere. Both in finish and exactness our type is far superior to all others, will wear better and satisfy all requirements which arise in legal blank work as well as general 16

38a 14A, \$2.50

10-POINT ITALIC No. 20

L. C. \$1.40; C. \$1.10

ALL OUR OLD STYLE FIGURES

Are uniform in height and line, and all small cap letters liable to be confused with the lower case characters have an extra nick near top of body. Old Style type has one nick more than Roman and our standard job faces are more uniform in face and in the finish, accuracy and durability are far superior to all others 47

44a 16A, \$2.25

8-POINT ITALIC No. 20

L. C. \$1.30; C. \$0.95

ALL FACES OF ONE BODY LINE PERFECTLY

And faces of different bodies are made to line by use of 1-Point or 2-Point leads, without the use of card or paper. Throughout the old style series the figures are uniform in size and line, while retaining the old style design, thus adapting them to all uses. In all respects our type is the best, and being cast on point bodies will match those of all other type foundries in this respect 58

50a 18A, \$2.00

6-POINT ITALIC No. 20

L. C. \$1.20; C. \$0.80

STANDARD LEADERS AND STANDARD LINE TYPE

Lining perfectly and labor-saving, thus adding to the profits while making pleasing effects in progressive and practical printing. In spite of the general use of leaders it is often necessary to use rule, and in this connection our standard line system will be appreciated, enabling the compositor to have accurate line without the use of cardboard, thus saving much time and labor. Not only will the adoption of our system save enormously in labor and produce better results, but as our material is more available for different classes of work there is an actual

.....HHHH.....HHHHHHHH.....HHHH.....

FRENCH O. S. ITALIC SERIES

Figures are Uniform in Size and Lining



36a 12A, \$2.80

12-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.60; C. \$1.20

OUR TYPE IS SUPERIOR TO ANY

These are excellent faces for circulars and being cast on our new system line with all job faces and Romans All faces on different bodies can be made to line with one another by the use of regular leads. Standard Line Leaders will line with all Romans and Old Styles 360

40a 16A, \$2.50

10-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.45; C. \$1.05

SUCCESSFUL, PRUDENT PRINTERS WHO

Used Standard Line Type will have nothing else. Our book and newspaper faces are now shown complete from 5-Point to 12-Point Printer will note that the Old Styles have lining figures throughout Our Leaders are also cast on point set and line with all faces. A glance at the specimen pages shown in this catalog will prove an

48a 18A, \$2.25

8-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.30; C. \$0.95

IT FILLS A LONG FELT WANT AMONG PRINTERS

Do not be imposed upon by the representations of other concerns who intimate that the advantages of our system are not as great as we claim. The great saving accomplished by Standard Line can be demonstrated by a practical test. We will gladly extend to you every facility for making such a test, and are willing to abide by the results. In finish and accuracy our type is superior to others 78

55a 20A, \$2.00

6-POINT FRENCH OLD STYLE ITALIC

L. C. \$1.20; C. \$0.80

IT IS NOT THE NUMBER OF POUNDS OF TYPE YOU PURCHASE

Which counts, but the amount of material which is actually available. Look at the small amount of type you have set up in jobs and compare it with the large quantity which is lying idle in the cases. By adopting our system you can make the minimum quantity of type do the maximum amount of work, as it is available under any and all circumstances, while the old stuff can only be used for some particular purpose. Figure out the amount you pay yearly for labor. A saving of 5 or 10 per cent. will go a long ways toward purchasing the type actually used in your shop 492

.....HHHH.....HHHHHHHH.....HHHH.....



OLD STYLE ITALIC SERIES

Figures are Uniform in Size and Lining

32a 14A, \$2.80

12-POINT OLD STYLE ITALIC No. 9

L. C. \$1.45; C. \$1.35

ALL OLD STYLE FIGURES ARE

Uniform in size and line. In our system each figure not only matches its fellows in width, but is a multiple of one of the spaces. As this makes them multiples of points, they will justify with all other spaces, quads, leads, slugs and brass rules. Send for our catalog 68

38a 15A, \$2.50

10-POINT OLD STYLE ITALIC No. 9

L. C. \$1.40; C. \$1.10

IN ALL THE OLD STYLES THE FIGURES

Above and below the line have been abandoned, and while they still retain their Old Style characteristics they have been made uniform in appearance, and their legibility increased. What has been said of the figures applies as well to the points. In all cases these will be found to justify with spaces and point 42

40a 15A, \$2.25

8-POINT OLD STYLE ITALIC No. 9

L. C. \$1.30; C. \$0.95

IN CONNECTION WITH OUR LINING TYPE

But one set of Leaders is necessary for each body, since these Leaders will line with our Roman, Old Style, Job and patented faces with perfect results. Either the saving of original outlay or composition alone will go a long way towards making you a good profit in your composing room. The round-dot leaders are made on all bodies up to and including.....18-Point, and the fine-dot.....up to 14-Point

45a 18A, \$2.00

6-POINT OLD STYLE ITALIC No. 9

L. C. \$1.15; C. \$0.85

THE IMPROVED STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are cast Standard Line, including Romans, Italics, Gothics, Latins, and all other Job faces, and line with one another 364

.....HHHH.....HHHHHHHH.....HHHH.....

MODERN ROMAN SERIES

Card Fonts



32a 14A, \$2.80

12-POINT ROMAN No. 20

L. C. \$1.55; C. \$1.25

OUR PERFECT SYSTEM OF LINING

STANDARD LINE LEADERS DESIRABLE

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that constant 258

40a 16A, \$2.50

10-POINT ROMAN No. 20

L. C. \$1.40; C. \$1.10

ROMANS, GOTHICS, ITALICS, TITLES, AND ALL

JOB FACES ON THE SAME BODY LINE PERFECTLY

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind 360

45a 16A, \$2.25

8-POINT ROMAN No. 20

L. C. \$1.30; C. \$0.95

HANDSOMELY CUT FACES ON STANDARD LINE SYSTEM

EACH FACE WILL LINE PERFECTLY WITH EVERY OTHER

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic 492

50a 20A, \$2.00

6-POINT ROMAN No. 20

L. C. \$1.20; C. \$0.80

FAVORITE OLD AS WELL AS ORIGINAL FACES ON IMPROVED LINE

SUPERIOR LABOR-SAVING FEATURES APPLIED TO PRINTING MATERIAL

One of the most important changes is our lining system. One glance at the specimen sheets issued during the past few years will show that the constant demand for something of this kind has led to ever recurring attempts to solve the problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions 635

42a 16A, \$2.00

5-POINT ROMAN No. 20

L. C. \$1.15; C. \$0.85

STANDARD LINE LEADERS CAN BE USED FOR OTHER THAN ROMAN FACES

USEFULNESS OF LEADERS IS GREATLY AUGMENTED UNDER OUR SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets that were issued during the past few years shows that the constant demand for something of this nature has led to recurring attempts to solve the vexing problem; but these efforts have been sporadic and inconsistent, and the failure to take into account all the conditions has rendered the results very 480

SMALL CAP FONTS: 12-POINT, 9A, 50C. 10-POINT, 12A, 50C. 8-POINT, 14A, 45C.
6-POINT, 15A, 40C. 5-POINT, 10A, 40C. EXTRA.

HHHHHHHHHHHHHH



OLD STYLE ROMAN SERIES

Card Fonts

22a 12A, \$3.20

16-POINT OLD STYLE NO. 9

L. C. \$1.60; C. \$1.60

POPULAR OLD STYLES

Improved with Standard Line Feature

Surpassing in Utility its Rivals 36

Cast also on 18-Point body to order.

34a 14A, \$2.80

12-POINT OLD STYLE NO. 9

L. C. \$1.55; C. \$1.25

OUR FIGURES ARE UNIFORM IN SIZE

JUSTIFY WITH REGULAR SPACES OR QUADS

One of the most important changes is our system of lining. A glance at the specimen sheets issued 950

40a 16A, \$2.50

10-POINT OLD STYLE NO. 9

L. C. \$1.40; C. \$1.10

OUR TYPE IS BY FAR THE MOST DURABLE

GIVING SUPERIOR RESULTS IN ELECTROTYPING

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this sort 486

45a 16A, \$2.25

8-POINT OLD STYLE NO. 9

L. C. \$1.30; C. \$0.95

STANDARD LINE TYPE THE GREAT SAVER OF LABOR

TWENTIETH CENTURY TYPE SURE TO PLEASE PRINTERS

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this nature has led to recurrent \$372

50a 20A, \$2.00

6-POINT OLD STYLE NO. 9

L. C. \$1.20; C. \$0.80

ALL OUR OLD STYLE FONTS ARE CAST WITH AN EXTRA NICK

READILY DISTINGUISHED FROM SAME SIZES OF MODERN FACES

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; these efforts 465

SMALL CAP FONTS: 12-POINT, 9A, 50C. 10-POINT, 12A, 50C.
8-POINT, 12A, 45C. 6-POINT, 15A, 40C. EXTRA.

LARGER SIZES OF THE OLD STYLE NO. 9 SERIES ARE IN PREPARATION.

HHHHHHHHHHHHH

FRENCH OLD STYLE SERIES

Figures of this Series are Uniform in Size and Lining



5a 4A, \$7.25

48-POINT FRENCH OLD STYLE

L. C. \$3.00; C. \$4.25

MODERN Ornate Face

7a 4A, \$5.00

36-POINT FRENCH OLD STYLE

L. C. \$2.50; C. \$2.50

FURNISHED First-class Slugs

9a 6A, \$4.30

30-POINT FRENCH OLD STYLE

L. C. \$2.00; C. \$2.30

PROFIT-MAKING Reduced to a Science

12a 6A, \$3.50

24-POINT FRENCH OLD STYLE

L. C. \$1.75; C. \$1.75

NIMBLE PRINTERS Produce Annual Results

FRENCH OLD STYLE SERIES

Figures of this Series are Uniform in Size and Lining

15a 8A, \$3.30

20-POINT FRENCH OLD STYLE

L. C. \$1.65; C. \$1.65

POPULAR OLD STYLE
Ornaments the Superior Work

26a 12A, \$3.20

16-POINT FRENCH OLD STYLE

L. C. \$1.70; C. \$1.50

SEND FOR ESTIMATES NOW
This Believed a Reasonable Request 52

36a 15A, \$2.80

12-POINT FRENCH OLD STYLE

L. C. \$1.60; C. \$1.20

LINING FIGURES AND HANDSOME FACES
ARE DELIGHTS TO ARTISTIC PRINTERS GENERALLY
Fast Compositors Praise Standard Line 10

40a 16A, \$2.50

10-POINT FRENCH OLD STYLE

L. C. \$1.45; C. \$1.05

BEST METAL COMPOSITION YET PRODUCED
PRACTICAL DEMONSTRATION WARRANTS THIS ASSERTION
Investigate the Merits of Standard Line Type 843

8-POINT FRENCH OLD STYLE
50a 18A, \$2.25 L. C. \$1.30; C. \$0.95

SUPERIOR FACILITIES
ENABLING US TO PRODUCE BETTER
And More Durable Goods 23

6-POINT FRENCH OLD STYLE
55a 20A, \$2.00 L. C. \$1.20; C. \$0.80

ORDERS PROMPTLY FILLED
WITH POPULAR FACES ON STANDARD LINE
Business Constantly Increasing \$75

SMALL CAPS: 12-POINT, 9A, 50C. 10-POINT, 10A, 50C.
8-POINT, 12A, 45C. 6-POINT, 16A, 40C. EXTRA.

H H H H H H H H H H H

EXT. OLD STYLE

Original



4a 3A, \$8.00

48-POINT EXTENDED OLD STYLE

L. C. \$3.10; C. \$4.90

FINISH Perfect 6

5a 3A, \$5.50

36-POINT EXTENDED OLD STYLE

L. C. \$2.40; C. \$3.10

DESIGN Combine 18

5a 3A, \$4.30

30-POINT EXTENDED OLD STYLE

L. C. \$1.90; C. \$2.40

INCREASE Specimen 34

8a 4A, \$3.50

24-POINT EXTENDED OLD STYLE

L. C. \$1.80; C. \$1.70

FILED AWAY Bettering Values Improved 25



EXT. OLD STYLE

Original

12a 6A, \$3.20

18-POINT EXTENDED OLD STYLE

L. C. \$1.65; C. \$1.55

MODERN SYSTEM Fine Printing Material Superior Types 12

18a 10A, \$2.80

12-POINT EXTENDED OLD STYLE

L. C. \$1.40; C. \$1.40

COMPARE THE PRICES Respond to Your Best Interest Profitable Supplies 43

20a 14A, \$2.50

10-POINT EXTENDED OLD STYLE

L. C. \$1.20; C. \$1.30

WRITE FOR ESTIMATE NOW Stock of Printers' Goods is Complete Every Department Filled 95

22a 14A, \$2.25

8-POINT EXTENDED OLD STYLE

L. C. \$1.10; C. \$1.15

FURNISHED FINE PRODUCTIONS STANDARD LINE TYPES Extended Old Style Face Outranks its Class Advance of the Procession \$76

28a 15A, \$2.00

6-POINT EXTENDED OLD STYLE

L. C. \$1.00; C. \$1.00

SPECIAL SMALL CAPS ARE UNNECESSARY IMPORTANT FOR COMPOSITORS Being Cast on Standard Line any Size Caps can be Used as the Small Caps of the Size Next Larger 180

HHHHHH
HHHHHHHHHHHHHHHHHH

FULL-FACE SERIES



22a 14A, \$2.80

12-POINT FULL-FACE No. 1

L. C. \$1.40; C. \$1.40

IMPROVED PLAIN LETTERS
Old Stand-Bys and Favorites Bettered
We Cast All on Standard Line 250

28a 16A, \$2.65

11-POINT FULL-FACE No. 1

L. C. \$1.30; C. \$1.35

FULL-FACES BROUGHT INTO SYSTEM
Types for Titles, Side-Heads and Emphatic Words
Lining Accurately with Our Roman Faces 316

28a 16A, \$2.50

10-POINT FULL-FACE No. 1

L. C. \$1.25; C. \$1.25

DESIRABLE FOR TABULAR WORK
Figures Altered and Cast Systematic in Thickness
Are Fitted to Point Sets in All the Sizes \$48

30a 16A, \$2.40

9-POINT FULL-FACE No. 1

L. C. \$1.20; C. \$1.20

BECOMES CONSTANTLY MORE POPULAR
Advantages of Our Standard Line Meriting Appreciation
Those Once Using Our Type Want No Other 279

30a 16A, \$2.25

8-POINT FULL-FACE No. 1

L. C. \$1.10; C. \$1.15

PRODUCES LABOR-SAVING MATERIAL
Modern Methods Introduced by the Inland Type Foundry
Outclassing the Sleeping Old-Fogy Concerns 158

38a 22A, \$2.00

6-POINT FULL-FACE No. 1

L. C. \$1.00; C. \$1.00

IMPORTANT FACT WHICH SHOULD NEVER BE FORGOTTEN
Single and Dotted Two-Point Brass Rule Lines with Every One of Our Faces
Easily Justified to Line by Use of Point-System Leads and Slugs \$369

32a 18A, \$2.00

5 $\frac{1}{2}$ -POINT FULL-FACE No. 1

L. C. \$1.00; C. \$1.00

MAKING THINGS COMFORTABLE FOR THE COMPOSITOR
Vexatious Chopping-Up of Paper and Cardboard Now Relegated to the Past
Setting of Legal Blanks and Similar Forms is a Pleasant Work 815

26a 15A, \$2.40

9-POINT FULL-FACE No. 2

L. C. \$1.20; C. \$1.20

POINTER FOR THE PROFIT-SEEKERS
Investigate the Merits of Our Standard Line Type
Makes Earning of Money an Easier Task 290

HHHHHHHHHHHHHHHH

CONDENSED NO. 1 SERIES

26a 16A, \$2.80

12-POINT CONDENSED No. 1

L. C. \$1.40; C. \$1.40

OUR FACILITIES FOR MAKING
Type are of the Very Best and Cannot Fail to
Please the Most Fastidious Person 374

32a 20A, \$2.65

11-POINT CONDENSED No. 1

L. C. \$1.30; C. \$1.35

**OUR STANDARD JOB FACES ARE MORE
Uniform in Face and Justification Than any Other Make
Ornaments and Borders of all Kinds in Stock 45**

32a 20A, \$2.50

10-POINT CONDENSED No. 1

L. C. \$1.25; C. \$1.25

ALL PRINTERS SHOULD EXAMINE
Our System and Then Compare it With That of Others
It Always Stands the Tests Satisfactorily 984

38a 22A, \$2.40

9-POINT CONDENSED No. 1

L. C. \$1.20; C. \$1.20

WE MANUFACTURE A COMPLETE LINE OF BRASS
Rule and our Jobbing Department is the Most Complete in the West
Superior Printing Material of all Kinds Quickly Supplied 62

36a 20A, \$2.25

8-POINT CONDENSED No. 1

L. C. \$1.15; C. \$1.10

**ALL FACES ON EACH BODY, ROMANS, ITALICS,
Antiques, and all Job Faces Line With One Another at the Bottom
Our Figures Need no Special Justifying in Tabular Work**

42a 26A. \$2.20

7-POINT CONDENSED No. 1

L. C. \$1.10; C. \$1.10

ALL OUR JOB TYPE CAN BE SET SOLID AND THE LIABILITY
Of the Descending Letters Breaking Off is Entirely Overcome and all Printers Can See
That this in Itself is a Very Important Money-Saving Feature 295

44a 26A, \$2.00

6-POINT CONDENSED No. 1

L. C. \$1.00; C. \$1.00

THIS CONDENSED SERIES WILL LINE WITH OUR ROMAN
Without the use of Cardboard and can be Used in Sub-headings and in Tabular Work
Our Leaders Will Also Line With it as Well as With the Roman 790

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CONDENSED No. 2 SERIES



14a 7A, \$3.50

24-POINT CONDENSED No. 2

L. C. \$1.80; C. \$1.70

STANDARD LINE PRODUCT Popular Among Printers 92

18a 10A, \$3.30

20-POINT CONDENSED No. 2

L. C. \$1.65; C. \$1.65

DEMANDS FOR MODERN SYSTEM Now Constantly Increasing 56

20a 12A, \$3.20

18-POINT CONDENSED No. 2

L. C. \$1.55; C. \$1.65

INTRODUCING A UNIFORM METHOD Product of Inland Type Foundry 35

22a 12A, \$3.20

16-POINT CONDENSED No. 2

L. C. \$1.60; C. \$1.60

SAVING IN BOTH TIME AND LABOR Users of Standard Lining Faces 40

24a 15A, \$3.00

14-POINT CONDENSED No. 2

L. C. \$1.50; C. \$1.50

IMPROVEMENTS IN ORDINARY STYLES Enhancing Their Usefulness Greatly 76

30a 18A, \$2.80

12-POINT CONDENSED No. 2

L. C. \$1.40; C. \$1.40

REMODELING COMMON FACES THROUGHOUT Manifest Faults in Founding Remedied \$34

34a 20A, \$2.65

11-POINT CONDENSED No. 2

L. C. \$1.30; C. \$1.35

REPRODUCING POPULAR HANDSOME OLD-TIMERS Supply Improvement in Many Essential Details 98

\$2.50

\$2.00

\$1.80

\$1.65

\$1.50

\$1.40

\$1.35

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IONIC AND CLARENDON



16a 8A, \$3.20

18-POINT IONIC

L. C. \$1.65; C. \$1.55

LEADING PRINTERS Getting our Superior Type 28

24a 15A, \$2.80

12-POINT IONIC

L. C. \$1.40; C. \$1.40

MODERN SYSTEMATIC PRODUCT Setting the Pace for Our Competitors \$30

34a 20A, \$2.20

7-POINT IONIC

L. C. \$1.10; C. \$1.10

MONEY-SAVING TYPE MADE FOR SUPERIOR JOBBING

Great Possibilities in Having Systematic Material to Produce Fine Work
Point Bodies, Standard Line, Unit Sets and Most Useful Faces 279

34a 20A, \$2.00

6-POINT IONIC

L. C. \$1.00; C. \$1.00

WE SUPPLY ALL FIGURES ON UNIFORM POINT SETS

They are also Multiples of and Justify with Our Regular Spaces and Quads
Advantages Inherent in the Unit-Set System of Casting Type 456

25A

7-POINT CLARENDON TITLE

\$1.20

ENDLESS VARIETY OF ORIGINAL BORDERS AND ORNAMENTS
MANY OF OUR BEAUTIFUL BORDERS ARE MADE FOR TWO COLORS
SPECIMEN SHEETS WILL BE FURNISHED ON APPLICATION \$25

22A

6-POINT CLARENDON TITLE

\$1.00

ALL OUR TYPE CAN BE SET SOLID AND THE LIABILITY OF
THE DESCENDING LETTERS TO BREAK OFF IS ENTIRELY OVERCOME
OLD STYLE FIGURES MADE UNIFORM IN SIZE AND LINE 360

40a 24A, \$2.20

7-POINT CLARENDON

L. C. \$1.10; C. \$1.10

PRINTERS ARE ADVISED TO BE CAREFUL IN BUYING TYPE
Bungling Imitations of Standard Line Type are Now Being Put on the Market
Not Made to Agree with our Accurate Dies and Measurements 487

38a 22A, \$2.00

6-POINT CLARENDON

L. C. \$1.00; C. \$1.00

OUR STANDARD LINE SYSTEM MEETS ALL REQUIREMENTS
Every Possible Use of Type Has Been Carefully Considered and Years of Earnest
Study Were Devoted to Bringing It to the Acme of Perfection 19

ANTIQUE SERIES



4a 3A, \$6.00

42-POINT ANTIQUE No. 1

L. C. \$2.40; C. \$3.60

USEFUL Products 5

5a 4A, \$5.00

36-POINT ANTIQUE No. 1

L. C. \$1.90; C. \$3.10

DESIGNS Excellence 18

8a 4A, \$4.30

30-POINT ANTIQUE No. 1

L. C. \$2.20; C. \$2.10

FINER TYPE Style Esthetic 12

12a 6A, \$3.30

20-POINT ANTIQUE No. 1

L. C. \$1.65; C. \$1.65

LINING SYSTEM Problem Finds Solution Standard Perfect 30



ANTIQUE SERIES



16a 9A, \$3.20

18-POINT ANTIQUE NO. 1

L. C. \$1.65; C. \$1.55

PRINTERS REMEMBER
Standard Lining System Has
No Equal in the Market

26a 14A, \$2.80

12-POINT ANTIQUE NO. 1

L. C. \$1.40; C. \$1.40

OUTFITS FOR NEWSPAPERS
Furnished on Short Notice and Estimates
Most Cheerfully Submitted 85

30a 16A, \$2.50

10-POINT ANTIQUE NO. 1

L. C. \$1.25; C. \$1.25

SUPERIOR WORK AND LARGE PROFITS
Are a Natural Result of Using Standard Lining Type
Enterprising Printers all Recommend It 74

32a 16A, \$2.25

8-POINT ANTIQUE NO. 1

L. C. \$1.15; C. \$1.10

BRASS RULE IN LABOR-SAVING FONTS
Circles, Ovals, Octagons and Many Other Special Shapes Are
Made to Order in the Shortest Possible Time 62

34a 20A, \$2.20

7-POINT ANTIQUE NO. 1

L. C. \$1.10; C. \$1.10

COMPLETE OFFICES ALL ON STANDARD LINE SYSTEM
Number of Faces Cast on Uniform Line now so Large that the Printer
Need no Longer Buy the Old Money-Wasting Material 84

34a 20A, \$2.00

6-POINT ANTIQUE NO. 1

L. C. \$1.00; C. \$1.00

REMEMBER, WE ARE AT ALL TIMES PREPARED TO
Prove Every Claim as Regards the Finish and Accuracy of our Product
In Type Making we Propose to Stay at the Very Top 36

HHHH HHHH
HHHHHHHHHHHHHHHHHH

LATIN ANTIQUE SERIES



5a 3A, \$7.25

48-POINT LATIN ANTIQUE

L. C. \$3.10; C. \$4.15

REAPED
Cashiers 2

6a 4A, \$5.00

36-POINT LATIN ANTIQUE

L. C. \$2.20; C. \$2.80

NEATEST
Ornaments 38

7a 5A, \$4.30

30-POINT LATIN ANTIQUE

L. C. \$2.00; C. \$2.30

MONEY SURE
Return Profits 40

10a 6A, \$3.50

24-POINT LATIN ANTIQUE

L. C. \$1.75; C. \$1.75

ARE JUSTIFIED
Point Set Figures With
Regular Spaces 75

LATIN ANTIQUE SERIES

15a 9A, \$3.20

18-POINT LATIN ANTIQUE

L. C. \$1.60; C. \$1.60

EACH STANDARD LINE
Face Available for Date Lines
Use With 2-Point Rule

22a 14A, \$2.80

12-POINT LATIN ANTIQUE

L. C. \$1.35; C. \$1.45

EXPERT COMPOSITORS DESIRE
Superior Material Wherewith to Execute
Commercial Work Most Rapidly

26a 14A, \$2.50

10-POINT LATIN ANTIQUE

L. C. \$1.25; C. \$1.25

PROVED FINISH AND EXACTNESS
Of our Type Far Better than that of any Other
All Faces of One Body Will Line 53

28a 16A, \$2.40

9-POINT LATIN ANTIQUE

L. C. \$1.20; C. \$1.20

OLD STYLE FIGURES PERFECTLY UNIFORM
They Agree With One Another in Height and Line, and
Cast to Point Sets, Justify with Spaces 210

28a 16A, \$2.25

8-POINT LATIN ANTIQUE

L. C. \$1.15; C. \$1.10

FINEST DESIGNS IN ARTISTIC JOB FACES
Extensive and Splendid Exhibit of Original Ornaments
Foremost of High-Class Productions 79

7-POINT LATIN ANTIQUE
30a 16A, \$2.20 L. C. \$1.10; C. \$1.10

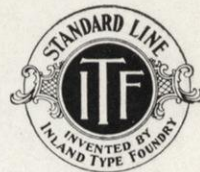
STANDARD LINING TYPE
Obviates Numerous Vexations
Keeps Temper Smooth 50

6-POINT LATIN ANTIQUE
30a 16A, \$2.00 L. C. \$1.00; C. \$1.00

WE ARE AGENTS FOR ALL
Kinds of Printing Machinery of
Latest Improved Styles 46

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LATIN SERIES



8a 5A, \$5.00

36-POINT LATIN

L. C. \$2.40; C. \$2.60

TRUE SYSTEM Accurate Faces 16

9a 6A, \$4.30

30-POINT LATIN

L. C. \$2.00; C. \$2.30

IMPROVEMENTS Original Type Designs Appreciated 23

12a 8A, \$3.50

24-POINT LATIN

L. C. \$1.70; C. \$1.80

POINT SYSTEM BOTH Ways far Superior to the Old Method of Justifying 45

18a 12A, \$3.20

18-POINT LATIN

L. C. \$1.55; C. \$1.65

PERFECT JUSTIFICATION Without Cardboards Thereby Saving Large Profits to Printers 386



LATIN SERIES



28a 16A, \$2.80

12-POINT LATIN

L. C. \$1.45; C. \$1.35

ESTIMATES FURNISHED TO PRINTERS

Brass Rule, Labor-Saving Fonts, Circles, Ovals
Other Special Shapes Made to Order \$65

32a 20A, \$2.50

10-POINT LATIN

L. C. \$1.25; C. \$1.25

HANDSOMEST ART ORNAMENTS AND BORDERS

An Endless Variety to Select From, Largest Assortment
Most Highly Finished Collection in the Market 240

32a 20A, \$2.40

9-POINT LATIN

L. C. \$1.20; C. \$1.20

HIGHLY IMPROVED TYPE FACES DESIGNED

Material Supplied for Every Kind of Artistic Job Printing
Profits Assured on Work of Any Description 75

34a 20A, \$2.25

8-POINT LATIN

L. C. \$1.15; C. \$1.10

GOOD WORK, LARGE PROFITS AND PLEASURE TOURS

Some of the Many Advantageous Results of Standard Line Type
Enterprising Printers Must Investigate this System 938

36a 24A, \$2.20

7-POINT LATIN

L. C. \$1.10; C. \$1.10

LARGE ASSORTMENT OF FACES NOW CAST ON STANDARD LINE

Entirely Unnecessary for the Progressive Printer to Buy Type Not Systematic
Every Style We Produce is Up-to-Date and Every Font is Useful 210

36a 24A, \$2.00

6-POINT LATIN

L. C. \$1.00; C. \$1.00

ALL SMALL CAP SORTS LIABLE TO BE CONFUSED WITH THE
Same Lower Case Characters Have an Extra Nick, Thereby Obviating Errors
Common in Distribution and Composition; Another Advantage 756

HHHHHHHHHHHHHHHHHH

L. C. \$2.40; C. \$2.60

L. C. \$2.00; C. \$2.00

L. C. \$1.70; C. \$1.80

L. C. \$1.60; C. \$1.60

L. C. \$1.40; C. \$1.40

L. C. \$1.20; C. \$1.30

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BRUCE TITLE SERIES

PATENT PENDING

5A

24-POINT BRUCE TITLE

\$2.50

NEAT CAPS
LIGHT FACE 6

6A

20-POINT BRUCE TITLE

\$2.25

EXCELLENCE
BEST MODELS 38

7A

16-POINT BRUCE TITLE

\$1.80

DESIGNS
NEWEST 5

10A

12-POINT BRUCE TITLE

\$1.50

TWO-LINES
OUR TITLES 4

12A

10-POINT BRUCE TITLE

\$1.40

ENGRAVERS
CHOICE PART 70

14A

9-POINT BRUCE TITLE

\$1.35

LODGE WORK
NICE PROGRAM 92

16A

8-POINT BRUCE TITLE No. 2

\$1.25

UNIFORM MATERIAL
MODERN ENTERPRISE 86

18A

6-POINT BRUCE TITLE No. 1

\$1.00

NEAT SOCIETY PRINTING
DELICACY AND SIMPLICITY 35

20A

6-POINT BRUCE TITLE No. 2

\$1.00

STANDARD LINE FACES
REMARKABLE PROGRESSION \$74

20A

6-POINT BRUCE TITLE No. 3

\$1.00

TWO-LINES CALLED TITLES
OUR METHOD OF NAMING SERIES 612

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

8-POINT No. 1 AND 6-POINT No. 4 OF THIS SERIES IN PREPARATION

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HHHHHHHHHH

SKINNER SERIES

Patent Pending



HAVING started in the most disastrous period that the type-founding trade has ever experienced, the success of the Inland Type Foundry is nothing less than phenomenal. To-day, at the expiration of a little over three years, its business has many times exceeded that



which any other type foundry has ever acquired in the most prosperous times. This is largely attributable to Standard Line, Unit-Set, and many other innovations which we have introduced in the type, making our productions the most desirable the practical printer can find.

INLAND ORNAMENTS, SERIES NO. 25 — displayed above — Per font, \$2.00

SKINNER SERIES

Patent Pending

6a 4A, \$4.30

30-POINT SKINNER

L. C. \$2.05; C. \$2.25

HANDSOME

Neatest Faces 5

7a 4A, \$3.50

24-POINT SKINNER

L. C. \$1.75; C. \$1.75

FINE LETTER
Program Enrich 14

10a 6A, \$3.20

18-POINT SKINNER

L. C. \$1.60; C. \$1.60

ELEGANT MODELS
Finish Chaste Design 30

16a 10A, \$3.00

14-POINT SKINNER

L. C. \$1.50; C. \$1.50

END OF THE CENTURY
Material Suited to the Time 26

12-POINT SKINNER

20a 12A, \$2.80

L, C, \$1.40; C, \$1.40

10-POINT SKINNER No. 1

22a 14A, \$2.50

L. C. \$1.25; C. \$1.25

DAINTY WORK
Finest Obtained 15

LEADING STYLE
Exquisite Display 48

8-POINT SKINNER

26a 15A, \$2.25

L. C. \$1.15; C. \$1.10

6-POINT SKINNER

30a 18A, \$2.00

L. C. \$1.00; C. \$1.00

STANDARD LINING

Modern Plan Introduced 36

SYSTEMATIC PRODUCTS
Standard Line Type the Best \$90

10-POINT SKINNER NO. 2 AND 9-POINT SKINNER IN PREPARATION.

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WOODWARD SERIES

Patented Aug. 4, 1896



4a 3A, \$9.50

60-POINT WOODWARD

L. C. \$3.70; C. \$5.80

FORMS Perfect 6

5a 4A, \$7.25

48-POINT WOODWARD

L. C. \$3.10; C. \$4.15

BORDER Specimen 8

7a 4A, \$5.00

36-POINT WOODWARD

L. C. \$2.40; C. \$2.60

LINING TYPE Money Saved 12

9a 5A, \$4.30

30-POINT WOODWARD

L. C. \$2.15; C. \$2.15

BEST METHOD Fixing Standards 20

WOODWARD SERIES

Patented Aug. 4, 1896

9a 6A, \$3.50

24-POINT WOODWARD

L. C. \$1.60; C. \$1.90

UNIFORM FIGURES

Casting Systematic 36

15a 9A, \$3.20

18-POINT WOODWARD

L. C. \$1.60; C. \$1.60

ORDERS LINING TYPE
Exhibit of Common Sense 98

18a 12A, \$3.00

14-POINT WOODWARD

L. C. \$1.40; C. \$1.60

STANDARD LINE PRODUCTION

Notice Constant Increase in Faces \$15

22a 15A, \$2.80

12-POINT WOODWARD

L. C. \$1.35; C. \$1.45

INVESTIGATION RECOMMENDED

Recognize Advantages of Standard Line 24

26a 16A, \$2.50

10-POINT WOODWARD

L. C. \$1.25; C. \$1.25

SUPERIOR MATERIAL FOR PURCHASERS
Handsome Faces and Lining System Combined 16

28a 20A, \$2.25

8-POINT WOODWARD

L. C. \$1.05; C. \$1.20

ALL PRINTERS' SUPPLIES ALWAYS IN STOCK
Thoroughly Equip Printing Establishments with Best Type 38

7-POINT WOODWARD
34a 20A, \$2.20 L. C. \$1.10; C. \$1.10

L. C. \$1.10; C. \$1.10

RIGHT QUALITIES IN TYPE

Obtains Supply of Lining Faces 70

6-POINT WOODWARD
34a 20A, \$2.00 L. C. \$1.00; C. \$1.00

L. C. \$1.00; C. \$1.00

STANDARD LINE SYSTEM

Type for the Up-to-Date Printer 12

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WOODWARD OUTLINE

Patent Pending



4a 3A, \$9.50

60-POINT WOODWARD OUTLINE

L. C. \$3.70; C. \$5.80

FORMS Perfect 6

5a 4A, \$7.25

48-POINT WOODWARD OUTLINE

L. C. \$3.10; C. \$4.15

BORDER Specimen 8

7a 4A, \$5.00

36-POINT WOODWARD OUTLINE

L. C. \$2.40; C. \$2.60

LINING TYPE Money Saved 12

9a 5A, \$4.30

30-POINT WOODWARD OUTLINE

L. C. \$2.15; C. \$2.15

BEST METHOD Fixing Standards 20

WOODWARD OUTLINE

Patent Pending

9a 6A, \$3.50

24-POINT WOODWARD OUTLINE

L. C. \$1.60; C. \$1.90

UNIFORM FIGURES
Casting Systematic 36
Regular in Widths

15a 9A, \$3.20

18-POINT WOODWARD OUTLINE

L. C. \$1.60; C. \$1.60

ORDERS LINING TYPE
Exhibit of Common Sense 98
Keeping Up to Times

18a 12A, \$3.00

14-POINT WOODWARD OUTLINE

L. C. \$1.40; C. \$1.60

STANDARD LINE PRODUCTION
Notice Constant Increase in Faces \$15
Enterprising Young Foundries

22a 15A, \$2.80

12-POINT WOODWARD OUTLINE

L. C. \$1.35; C. \$1.45

INVESTIGATION RECOMMENDED
Recognize Advantages of Standard Line 24
Introduce Labor-Saving System

WOODWARD and WOODWARD OUTLINE are cast to the same widths, and one will register accurately over the other for use in two-color work.

CONDENSED WOODWARD

Patented Aug. 4, 1896



5a 4A, \$9.50

60-POINT CONDENSED WOODWARD

L. C. \$4.10; C. \$5.40

MIND RULE Face Lined 10

8a 5A, \$7.25

48-POINT CONDENSED WOODWARD

L. C. \$3.55; C. \$3.70

BUYER LIKES Modern Prints 45

8a 6A, \$5.00

36-POINT CONDENSED WOODWARD

L. C. \$2.30; C. \$2.70

SUPERIOR PRODUCT Finest and Best Made 96

10a 6A, \$4.30

30-POINT CONDENSED WOODWARD

L. C. \$2.20; C. \$2.10

USING STANDARD LINE Saving Compositors' Labor 24

CONDENSED WOODWARD

Patented Aug. 4, 1896

12a 8A. \$3.50

24-POINT CONDENSED WOODWARD

L. C. \$1.70; C. \$1.80

JUSTIFICATION MUCH SIMPLER

Furnish Every Face on Unit-Sets 78

16a 10A, \$3.20

18-POINT CONDENSED WOODWARD

L. C. \$1.60; C. \$1.60

DOTTED BRASS RULE IN BLANK WORK
Easily Adjusted to Line with all Type Faces 26

22a 14A, \$3.00

14-POINT CONDENSED WOODWARD

L. C. \$1.50; C. \$1.50

LEADERS LINE WITH ALL ROMAN AND JOB FACES

28a 18A. \$2.80

12-POINT CONDENSED WOODWARD

L. C. \$1.40; C. \$1.40

PROOF THAT THE IDEA OF UNIFORM LINING WAS FEASIBLE
Refusal of Older Founders to Cast Systematic Type Proving Stupidity 35
Desires of Progressive Printers Based on Experience

34a 22A, \$2.50

10-POINT CONDENSED WOODWARD

L. C. \$1.25; C. \$1.25

ELEGANT CONDENSED DISPLAY FACE FOR NEWSPAPERS IS OFFERED
 Handsome and Attractive Ornamentation of Headlines and Announcements \$92
 Suitable for Use in Every Specimen of First Class Typography

8-POINT CONDENSED WOODWARD
36a 25A, \$2.25 L. C. \$1.10; C. \$1.15

6-POINT CONDENSED WOODWARD
48a 30A, \$2.00 L. C. \$1.00; C. \$1.00

PERMITS PRINTERS TO SECURE PROFITS
Labor-Saving Features of Standard Line Type 680
Notice the Quicker Results Obtained

USEFUL MODERN FACE FOR SMALL BOX-HEADINGS
Condensed Letter for Crowding Matter into Little Space 475
Very Suitable for Time-Tables and the Like



EXTENDED WOODWARD

Patented Aug. 4, 1896



4a 3A, \$10.75

48-POINT EXTENDED WOODWARD

L. C. \$4.15; C. \$6.60

READ Black 5

5a 3A, \$6.40

36-POINT EXTENDED WOODWARD

L. C. \$2.80; C. \$3.60

SAMPLE Charmer 8

5a 3A, \$4.70

30-POINT EXTENDED WOODWARD

L. C. \$2.10; C. \$2.60

PERFECT Good Form 6

7a 4A, \$4.00

24-POINT EXTENDED WOODWARD

L. C. \$2.00; C. \$2.00

BROAD FACE Extend Letter 12 Modern Plant



EXTENDED WOODWARD

Patented Aug. 4, 1896

9a 5A, \$3.20

18-POINT EXTENDED WOODWARD

L. C. \$1.65; C. \$1.55

BEST METHODS Regularity Found 60 Improved Lining

14a 8A, \$3.00

14-POINT EXTENDED WOODWARD

L. C. \$1.50; C. \$1.50

NEAT MODELS USED Artistic Jobbing Letters 93 Useful and Desirable

16a 10A, \$2.80

12-POINT EXTENDED WOODWARD

L. C. \$1.40; C. \$1.40

ECONOMICAL PRINTERS Selecting Profitable Material 25 Buy Standard Line Type

18a 10A, \$2.50

10-POINT EXTENDED WOODWARD

L. C. \$1.25; C. \$1.25

SETTING TYPE MADE EASIER Annoying Hindrances Abolished \$18 Introduced Improved Systems

8-POINT EXTENDED WOODWARD
22a 14A, \$2.25 L. C. \$1.10; C. \$1.15

MUCH SIMPLIFIED
Justification Perfected
Unit Set Types 34

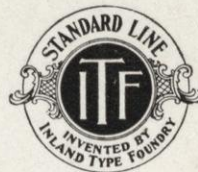
6-POINT EXTENDED WOODWARD
28a 16A, \$2.00 L. C. \$1.00; C. \$1.00

QUICKER COMPOSING
With Standard Line System
Improved Methods 62

60-Point Extended Woodward in preparation.

HHHHHHHHHHHH
H H H H H H H H H H

GOTHIC No. 1 SERIES



5a 3A, \$6.00

42-POINT GOTHIC No. 1

L. C. \$2.50; C. \$3.50

HERALD Advantage 6

6a 4A, \$5.00

36-POINT GOTHIC No. 1

L. C. \$2.20; C. \$2.80

SCIENCE Improved Type

8a 5A, \$4.30

30-POINT GOTHIC No. 1

L. C. \$2.00; C. \$2.30

COMPOSING Standard Lining 3

10a 6A, \$3.50

24-POINT GOTHIC No. 1

L. C. \$1.65; C. \$1.85

PRINTER FINDS Chance to Save Work 18

16a 9A, \$3.20

18-POINT GOTHIC No. 1

L. C. \$1.55; C. \$1.65

LINING TYPE PAYS BIG Dividends to Careful Buyers 50



GOTHIC No. 1 SERIES



20a 12A, \$3.00

14-POINT GOTHIC No. 1

L. C. \$1.40; C. \$1.60

MOST DURABLE BODIES Made from Combination Metal 26

25a 14A, \$2.80

12-POINT GOTHIC No. 1

L. C. \$1.40; C. \$1.40

ORIGINAL AND UNIFORM FACES Characteristics of Standard Line Type 80

26a 14A, \$2.50

10-POINT GOTHIC No. 1

L. C. \$1.25; C. \$1.25

GOTHICS AND TITLES IMPROVED Standard Line Justifies Without Cardboard 3

30a 16A, \$2.40

9-POINT GOTHIC No. 1

L. C. \$1.20; C. \$1.20

LABOR-SAVING TYPE BODIES ARE PERFECT No Trouble to make Leaders Line with Every Face 913

34a 18A, \$2.25

8-POINT GOTHIC No. 1

L. C. \$1.15; C. \$1.10

OUR TYPE METAL IS OF A NEW COMPOSITION Guaranteed to be Superior in Finish and Durability to all Others Highest Quality and the Best Workmanship 86

38a 20A, \$2.20

7-POINT GOTHIC No. 1

L. C. \$1.10; C. \$1.10

EVERY COMPOSITOR APPRECIATES STANDARD LINE TYPE Annoying Complications Peculiar to the Old Style Justification are Obviated Vexatious Troubles Incident to Type-Setting Abolished 315

38a 20A, \$2.00

6-POINT GOTHIC No. 1

L. C. \$1.00; C. \$1.00

PRINTERS SHOULD INVEST IN LABOR-SAVING SYSTEM Modern Improved Material Designed for the Use of Enterprising Craftsmen Desires of Progressive Typographers Have Been Met 26

HHHHHHHHHHHH
HHHHHHHHHHHH

TITLE GOTHIC No. 5



4A

36-POINT TITLE GOTHIC No. 5

\$3.50

GRINDERS

5A

30-POINT TITLE GOTHIC No. 5

\$3.00

BROKERAGE

7A

24-POINT TITLE GOTHIC No. 5

\$2.50

SAVE MATERIAL

9A

20-POINT TITLE GOTHIC No. 5

\$2.25

BUY STANDARD LINE

12A

16-POINT TITLE GOTHIC No. 5

\$1.80

**NOTABLE INNOVATION
OBTAIN MODERN FACES 18**

12A

12-POINT TITLE GOTHIC No. 5

\$1.50

**JUSTIFICATION SIMPLIFIED
BEST SYSTEM OF WIDTHS 26**

16A

10-POINT TITLE GOTHIC No. 5

\$1.40

**STANDARD ORIGINAL GOTHICS
MOST ACCURATE IN THEIR LINING 5**

10a 5A, \$3.50

24-POINT GOTHIC No. 6

L. C. \$1.80; C. \$1.70

16a 7A. \$3.30

20-POINT GOTHIC No. 6

L. C. \$1.75; C. \$1.55

25a 12A, \$3.20

16-POINT GOTHIC No. 6

L. C. \$1.65; C. \$1.55

26a 12A, \$3.00

14-POINT GOTHIC No. 6

L. C. \$1.60; C. \$1.40

32a 16A, \$2.80

12-POINT GOTHIC No. 6

L. C. \$1.50; C. \$1.30

34a 16A, \$2.50

10-POINT GOTHIC No. 6

L. C. \$1.30; C. \$1.20

36a 20A, \$2.25

8-POINT GOTHIC No. 6

L. C. \$1.15; C. \$1.10

6-POINT GOTHIC No. 6

40a 22A, \$2.00

L. C. \$1.00; C. \$1.00

5-POINT GOTHIC No. 6

42a 24A, \$2.00

L. C. \$1.00; C. \$1.00

HHHHHHHHHHH



TITLE GOTHIC No. 7

Original

9A

20-POINT TITLE GOTHIC No. 7

\$2.25

IMPROVED DESIGNS

10A

18-POINT TITLE GOTHIC NO. 7

\$2.00

WERE ALL REMODELED
HANDSOME TYPE 12

14A

14-POINT TITLE GOTHIC NO. 7

\$1.65

MODERN SYSTEMS OF LINING SUPERIOR PRODUCT 48

16A

12-POINT TITLE GOTHIC NO. 7

\$1.50

EVERY SERIES ON STANDARD LINE
PRINTERS' MONEY-SAVER \$50

20A

10-POINT TITLE GOTHIC NO. 7

\$1.40

AVOIDS CUTTING CARDBOARD AND PAPER
ONLY METAL LEADS NEEDED 63

9-POINT TITLE GOTHIC No. 7
20A, \$1.35

FOUND TO SAVE LABOR
BETTERED TYPE 45

6-POINT TITLE GOTHIC No. 71
22A, \$1.00

CAST TO MULTIPLES OF SPACES
FIGURES AND POINTS \$60

6-POINT TITLE GOTHIC No. 73
30A, \$1.00

USEFULNESS OF SYSTEMATIC TYPE APPRECIATED
OUR INNOVATIONS IN LETTER FOUNDRY 32

8-POINT TITLE GOTHIC No. 7
24A, \$1.25

SYSTEM IN FIGURE WIDTHS
OBTAIN UNIFORMITY 98

6-POINT TITLE GOTHIC No. 72
28A, \$1.00

STANDARD LINE TYPE WITHOUT A RIVAL
NO OTHER CAN SURPASS IT 35

6-POINT TITLE GOTHIC No. 74
35A, \$1.00

COMBINATIONS OF VARIOUS SIZES AS CAPS AND SMALL CAPS
EASILY MADE WITHOUT INTRICATE JUSTIFICATION \$479

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

CONDENSED GOTHIC No. 1 SERIES

Original



5a 4A, \$10.00

72-POINT CONDENSED GOTHIC No. 31

L. C. \$4.10; C. \$5.90

Gothic Face 9

THIS SIZE IS CAST ON STANDARD TITLE LINE.

5a 4A, \$8.75

72-POINT CONDENSED GOTHIC No. 1

L. C. \$3.50; C. \$5.25

PERFECTION
Uniform Lines 6

6a 4A, \$7.00

60-POINT CONDENSED GOTHIC No. 1

L. C. \$3.40; C. \$3.60

GOTHIC SERIES
Made Complete 5



CONDENSED GOTHIC No. 1 SERIES

Original

8a 4A, \$6.40

54-POINT CONDENSED GOTHIC No. 1

L. C. \$3.25; C. \$3.15

ELEGANT MODES Perfected Letters 28

8a 5A, \$6.00

48-POINT CONDENSED GOTHIC No. 1

L. C. \$2.90; C. \$3.10

IMPROVED GOTHIC Largest Series Cast 10

9a 5A, \$4.50

42-POINT CONDENSED GOTHIC No. 1

L. C. \$2.25; C. \$2.25

ARTISTIC DESIGNING Cut and Finish Superb 96

9a 6A, \$4.00

36-POINT CONDENSED GOTHIC No. 1

L. C. \$1.90; C. \$2.10

TYPE LINING SYSTEM Appreciated by Printers 54

CONDENSED GOTHIC No. 1 SERIES

Original



12a 7A, \$3.50

30-POINT CONDENSED GOTHIC No. 1

L. C. \$1.80; C. \$1.70

COLLECTION OF FINE BORDERS Display the Greatest Assortment 12

20a 10A, \$3.20

24-POINT CONDENSED GOTHIC No. 1

L. C. \$1.65; C. \$1.55

DEPARTMENTS ARE ALL EQUIPPED With Latest and Most Improved Machinery 83

26a 16A, \$3.00

18-POINT CONDENSED GOTHIC No. 1

L. C. \$1.50; C. \$1.50

FULLY INVESTIGATE OUR STANDARD LINE TYPE Grand System Long Desired by Progressive Printers 45

38a 20A, \$2.80

14-POINT CONDENSED GOTHIC No. 1

L. C. \$1.40; C. \$1.40

WE ARE AGENTS FOR VARIOUS PRINTING PRESSES Our Stock of Printers' Supplies is Complete in Every Particular 160

12-POINT CONDENSED GOTHIC No. 1
44a 24A, \$2.50 L. C. \$1.25; C. \$1.25

ANOTHER IMPORTANT FEATURE Unit Sets Simplifying Composition 79

8-POINT CONDENSED GOTHIC No. 1
40a 26A, \$2.25 L. C. \$1.10; C. \$1.15

UNIT SET SYSTEM HELPS COMPOSITORS Manner of Casting Type in Respect to Width \$36

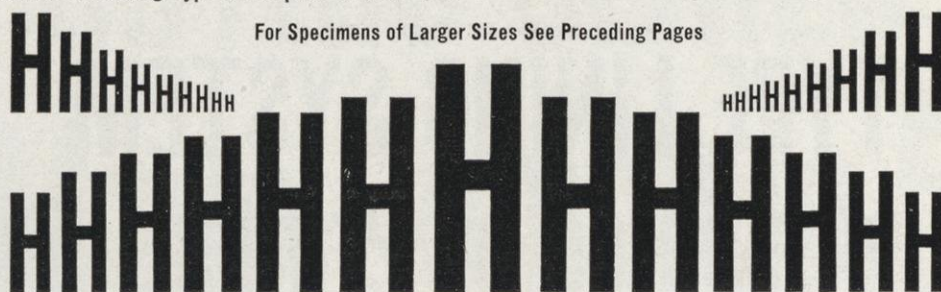
10-POINT CONDENSED GOTHIC No. 1
44a 25A, \$2.50 L. C. \$1.25; C. \$1.25

STANDARD LINE GIVES YOU PROFITS Labor and Money Saved with Best Type 82

6-POINT CONDENSED GOTHIC No. 1
45a 28A, \$2.00 L. C. \$1.00; C. \$1.00

SMALL SIZE CONDENSED GOTHIC DESIRABLE Useful for Box-Headings and Railway Time-Tables 540

For Specimens of Larger Sizes See Preceding Pages





GOthic ITALIC SERIES

Original

12a 7A, \$3.50

24-POINT GOTHIC ITALIC No. 1

L. C. \$1.70; C. \$1.80

SUPERIOR PRINTING ***Elaborate Lining Effected 12***

18a 10A, \$3.20

18-POINT GOTHIC ITALIC No. 1

L. C. \$1.60; C. \$1.60

ELEGANCE AND EXCELLENCE ***Beautiful Designs in Decorative Art 5***

28a 16A, \$3.00

14-POINT GOTHIC ITALIC No. 1

L. C. \$1.50; C. \$1.50

ALL FACES SHOULD LINE PERFECT ***Lining System will Save Labor in Justification 13***

34a 20A, \$2.80

12-POINT GOTHIC ITALIC No. 1

L. C. \$1.40; C. \$1.40

PRINTERS BUY STANDARD LINE TYPE ALWAYS ***Attaining Perfect Accuracy Without the Need of Cardboard***

36a 24A, \$2.50

10-POINT GOTHIC ITALIC No. 1

L. C. \$1.20; C. \$1.30

THE ANTI-TRUST TYPE FOUNDRY OF THE WEST ***The Elements of our Metal Combine Toughness and Hardness 218***

42a 25A, \$2.25

8-POINT GOTHIC ITALIC No. 1

L. C. \$1.10; C. \$1.15

OUR BRASS RULE DEPARTMENT IS THOROUGH AND COMPLETE ***Borders and Ornamentation Devices in Most Elaborate and Endless Variety 83***

46a 26A, \$2.00

6-POINT GOTHIC ITALIC No. 1

L. C. \$1.00; C. \$1.00

IN BUYING AN OUTFIT IT WILL BE TO YOUR INTEREST TO SEE US ***Standard Line Type is the Only Material for Wide-Awake Printers to Handle and it Pays 45***

HHHHHHH HHHHHHHHHHHHHHH HHHHHHHH

CONDENSED TITLE GOTHIC No. 3 SERIES



4A

72-POINT CONDENSED TITLE GOTHIC No. 3

\$6.00

MAIN KIND 9

5A

60-POINT CONDENSED TITLE GOTHIC No. 3

\$5.00

UNIFORMITY 4

5A

54-POINT CONDENSED TITLE GOTHIC No. 3

\$4.00

DARK PRINTS 26

6A

48-POINT CONDENSED TITLE GOTHIC No. 3

\$3.75

GREAT SYSTEM 30

6A

42-POINT CONDENSED TITLE GOTHIC No. 3

\$3.25

STANDARD PRIME 75



7A

36-POINT CONDENSED TITLE GOTHIC No. 3

\$2.75

8A

30-POINT CONDENSED TITLE GOTHIC NO. 3

\$2.50

24-POINT CONDENSED TITLE GOTHIC NO. 3
12A, \$2.25

20-POINT CONDENSED TITLE GOTHIC NO. 3
15A, \$2.00

16-POINT CONDENSED TITLE GOTHIC NO. 3
20A, \$1.80

12-POINT CONDENSED TITLE GOTHIC No. 3
24A, \$1.50

10-POINT CONDENSED TITLE GOTHIC NO. 3
25A, \$1.40

9-POINT CONDENSED TITLE GOTHIC NO. 3
28A, \$1.35

8-POINT CONDENSED TITLE GOTHIC NO. 32
30A, \$1.25

6-POINT CONDENSED TITLE GOTHIC NO. 3
28A, \$1.00

NOT ALL FOUNDERS KNOW OUR PLANS
OUR STANDARD LINE SYSTEM MOST ACCURATE \$125

Н Н Н Н Н Н Н Н Н Н Н Н Н Н Н Н

GOTHIC SPECIMENS



5A

36-POINT CONDENSED TITLE GOTHIC No. 2

\$2.50

PERFECTED SYSTEM SUPERIORITY 50

30a 16A, \$3.00

14-POINT CONDENSED GOTHIC No. 4

L. C. \$1.55; C. \$1.45

FIGURES OF ALL FACES CAST ON POINT-WIDTHS
Being Also Exact Multiples of Our Spaces 46

GOTHIC TITLE ITALIC No. 2

10A

20-POINT TITLE GOTHIC ITALIC No. 2

\$2.25

STYLISH ORNAMENTS LARGEST ASSORTMENT 16

16-POINT TITLE GOTHIC ITALIC No. 2
12A, \$1.80

***CARDBOARD
NOT NEEDED 38***

10-POINT TITLE GOTHIC ITALIC No. 2
20A, \$1.40

***UNIFORMITY PLEASES
HIGHLY SATISFACTORY 25***

8-POINT TITLE GOTHIC ITALIC No. 22
25A, \$1.25

***PINACLE OF PERFECTION
MOST CORRECT LINING DEVISED 74***

HHHHHHHHHHHHHHHH

12-POINT TITLE GOTHIC ITALIC No. 2
16A, \$1.50

***JUSTIFICATION
MUCH SIMPLIFIED 40***

8-POINT TITLE GOTHIC ITALIC No. 21
24A, \$1.25

***STANDARD LINE SYSTEM
CANNOT BE IMPROVED ON 198***

6-POINT TITLE GOTHIC ITALIC No. 2
26A, \$1.00

***SHUN MISERABLE IMITATIONS
STANDARD LINE SYSTEM BEING COPIED 50***

HHHHHHHHHHHHHHHH

TITLE GOTHIC SLOPE

Improved Series

6A

24-POINT TITLE GOTHIC SLOPE

\$2.50

LINED FACES

8A

20-POINT TITLE GOTHIC SLOPE

\$2.25

STANDARD LINE

10A

16-POINT TITLE GOTHIC SLOPE

\$1.80

BORDER ORNAMENTS

INVESTIGATION 82

12A

12-POINT TITLE GOTHIC SLOPE

\$1.50

***TITLE GOTHIC SLOPES ARE
BEST IN THE MARKET 15***

15A

10-POINT TITLE GOTHIC SLOPE

\$1.40

**OUR ARTISTIC PRODUCTIONS WILL
DELIGHT THE PRINTERS 348**

16A

8-POINT TITLE GOTHIC SLOPE

\$1.25

MONEY SAVED BY USING STANDARD LINING TYPE FOR FINE COMMERCIAL WORK 70

6-POINT TITLE GOTHIC SLOPE No. 61
20A, \$1.00

**SUPERIOR ART NOVELTIES
FOR ARTISTIC WORK 18**

6-POINT TITLE GOTHIC SLOPE NO. 63
24A. \$1.00

**FORTY TO FIFTY PER CENT SAVED
BY USING STANDARD LINE 47**

6-POINT TITLE GOTHIC SLOPE NO. 62
22A. \$1.00

**SAVE MONEY BY INVESTMENT
IN STANDARD LINE \$920**

6-POINT TITLE GOTHIC SLOPE NO. 64
25A, \$1.00

**HAVE YOU TRIED STANDARD LINE, THE
BEST LABOR-*SAVING* MEDIUM? 5**

EACH SIZE CAST ON SIX-POINT HAS A DIFFERENT NICK

[illegible]

Cosmopolitan Series

Patented April 14, 1896



5a 3A, \$12.50

60-POINT COSMOPOLITAN

L. C. \$4.60; C. \$7.90

Charmed Displays 8

5a 3A, \$7.50

48-POINT COSMOPOLITAN

L. C. \$2.90; C. \$4.60

Artist Buy Neat Faces 3

6a 3A, \$5.50

36-POINT COSMOPOLITAN

L. C. \$2.30; C. \$3.20

Standard Line Meeting Demands

8a 4A, \$5.00

30-POINT COSMOPOLITAN

L. C. \$2.25; C. \$2.75

Original Novelties Every Letter Useful 12

CONDENSED STUDLEY SERIES

Patent Pending



6a 4A, \$9.50

60-POINT CONDENSED STUDLEY

L. C. \$4.50; C. \$5.00

CONDENSED New Models 2

8a 5A, \$7.25

48-POINT CONDENSED STUDLEY

L. C. \$3.55; C. \$3.70

PRINTS NICER Artistic Design 48

9a 6A, \$5.00

36-POINT CONDENSED STUDLEY

L. C. \$2.40; C. \$2.60

EXTENSIVE SELECTION Cast on Standard Line 92

10a 7A, \$4.30

30-POINT CONDENSED STUDLEY

L. C. \$2.15; C. \$2.15

LINING TYPES WELCOME System has Popular Esteem 35



CONDENSED STUDLEY SERIES

Patent Pending

12a 9A, \$3.50

24-POINT CONDENSED STUDLEY

L. C. \$1.70; C. \$1.80

DEMANDED OUR IMPROVEMENTS
Thoughtful Printers Now Delighted 24

18a 12A, \$3.20

18-POINT CONDENSED STUDLEY

L. C. \$1.60; C. \$1.60

MEDIUM WIDTH FACE OF THIS STYLE
Wider Series Named Studley in Preparation 60

24a 16A, \$3.00

14-POINT CONDENSED STUDLEY

L. C. \$1.50; C. \$1.50

BEAUTIFUL CONDENSED LETTER JUST PRODUCED
First Display of this Novel Face Shows Complete Series 79

30a 20A, \$2.80

12-POINT CONDENSED STUDLEY

L. C. \$1.40; C. \$1.40

COMPLETE STANDARD LINE PRINTING OFFICES POSSIBLE
Large and Elegant Collection of Systematically Cast Types Now Offered \$82
Specimens of Most Useful and Desirable Faces Supplied

34a 22A, \$2.50

10-POINT CONDENSED STUDLEY

L. C. \$1.25; C. \$1.25

FITTING CLOSE OF THE PRESENT CENTURY OF THE TYPOGRAPHIC ERA
Reaching the Pinnacle of Perfection in the Art of Manufacturing Printing Type 36
System Established Regulating Bodies, Faces, Lines and Widths

8-POINT CONDENSED STUDLEY
36a 25A, \$2.25 L. C. \$1.10; C. \$1.15

STANDARD LINING TYPE A MONEY-MAKER
Greatly Expedites Work in the Composing Room 75
Worries of Justification Now Obviated

6-POINT CONDENSED STUDLEY
48a 30A, \$2.00 L. C. \$1.00; C. \$1.00

LEADERS LINE WITH ALL OUR ROMAN AND JOB FACES
Forget Not this Reiterated Statement of a Very Important Fact 12
Usefulness of Leaders is thus Greatly Augmented



INLAND SERIES

Patented Oct. 29, 1895



4a 3A, \$13.50

60-POINT INLAND

L. C. \$5.30; C. \$8.20

PLANS Grace 6

4a 3A, \$8.50

48-POINT INLAND

L. C. \$3.20; C. \$5.30

LEADER Elegant 15

5a 3A, \$5.50

36-POINT INLAND

L. C. \$2.25; C. \$3.25

BEAUTEOUS Novel Style 38

7a 4A, \$4.30

30-POINT INLAND

L. C. \$2.10; C. \$2.20

MADE USEFUL Each Lettering 42



INLAND SERIES

Patented Oct. 29, 1895

8a 4A, \$3.50

24-POINT INLAND

L. C. \$1.75; C. \$1.75

UNIQUE STYLES Ornate Bold Faces 40

10a 6A, \$3.20

18-POINT INLAND

L. C. \$1.60; C. \$1.60

STANDARD LINE TYPE Appreciated by Printers 95

15a 8A, \$3.00

14-POINT INLAND

L. C. \$1.50; C. \$1.50

RECOGNIZED SUPERIORITY Ease of Justification Remarkable 98

20a 10A, \$2.80

12-POINT INLAND

L. C. \$1.45; C. \$1.35

BEST FIGURES FOR TABULAR WORK Ours are All Cast to Multiples of Spaces \$12

20a 12A, \$2.50

10-POINT INLAND

L. C. \$1.25; C. \$1.25

LEADERS LINE WITH ALL JOB FACES Provided Only Standard Line Type is Bought 64

28a 16A, \$2.25

8-POINT INLAND

L. C. \$1.10; C. \$1.15

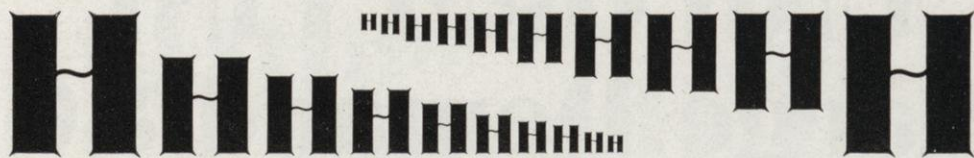
HANDSOME DESIGNS SHOWN FOR MODERN PRINTING Supplied to Leaders of Fashion in Neat and Elegant Typography 73

32a 18A, \$2.00

6-POINT INLAND

L. C. \$1.00; C. \$1.00

QUICK WORK POSSIBLE WITH OUR SYSTEMATIC MATERIAL Labor-Saving and Ornamental Faces and Borders for Artistic Compositors \$58



EDWARDS SERIES

Patent Pending



4a 3A, \$13.50

60-POINT EDWARDS

L. C. \$5.30; C. \$8.20

SHAPE
Finest 5

4a 3A, \$8.50

48-POINT EDWARDS

L. C. \$3.20; C. \$5.30

BOLDER
Engrave 4

5a 3A, \$5.50

36-POINT EDWARDS

L. C. \$2.25; C. \$3.25

PRINT DARK
Made Black 16

7a 4A, \$4.30

30-POINT EDWARDS

L. C. \$2.10; C. \$2.20

UNIFORM LINE
Large Demand 30

EDWARDS SERIES

Patent Pending

8a 4A, \$3.50

24-POINT EDWARDS

L. C. \$1.75; C. \$1.75

PERFECT LINING

Accurate Features 72

10a 6A, \$3.20

18-POINT EDWARDS

L. C. \$1.60; C. \$1.60

SYSTEMATIC FIGURES

Uniform Width in Points 30

15a 8A, \$3.00

14-POINT EDWARDS

L. C. \$1.50; C. \$1.50

EXCELLENCE GUARANTEED
Perfection in Standard Line Type 64

20a 10A, \$2.80

12-POINT EDWARDS

L. C. \$1.45; C. \$1.35

MORE EXTENDED USE FOR LEADERS

Found Possible by Our Method of Casting 85

20a 12A, \$2.50

10-POINT EDWARDS

L. C. \$1.25; C. \$1.25

PAGE-MAKERS IN LETTER DESIGNING

Supplying Models for Rival Concerns to Copy 90

28a 16A, \$2.25

8-POINT EDWARDS

L. C. \$1.10; C. \$1.15

SOME FEATURES WHICH MUST NOT BE OVERLOOKED
Figures in Old Style Fonts are Made Uniform in Size and Line \$32

32a 18A, \$2.00

6-POINT EDWARDS

L. C. \$1.00; C. \$1.00

EXTRA NIGKS DISTINGUISH OUR OLD STYLES FROM ROMANS
Small Gaps Letters Similar to the Lower Case are Likewise Specially Nicked 48

N N N N N N N N

KELMSCOTT SERIES



5a 4A, \$7.25

48-POINT KELMSCOTT

L. C. \$2.90; C. \$4.35

OLD STYLES Popular Series 3

8a 4A, \$5.00

36-POINT KELMSCOTT

L. C. \$2.45; C. \$2.55

ANCIENT FACES Excellent in Design 2

10a 5A, \$4.30

30-POINT KELMSCOTT

L. C. \$2.10; C. \$2.20

GRACEFUL INITIALS Those used by Radtolt are very effective models 14

12a 6A, \$3.50

24-POINT KELMSCOTT

L. C. \$1.65; C. \$1.85

YE OLDE PERIOD LIKED Copies of the ancient book faces now meet with a demand 68

A large number of the Ornaments shown in our book are suitable for use with this face.

RADTOLT INITIALS



WE have copied these Initials from books printed by Radtolt, who is said to have been the first to print Initials

THESE Initials are useful not only in connection with the Kelmscott, but may with equally fine effect be used to embellish pages set in other old style body letter

Per Single Letter, 50c.

60-POINT RADTOLT INITIALS

Font of 26 Letters, \$10.00



Per Single Letter, 40c.

48-POINT RADTOLT INITIALS

Font of 26 Letters, \$9.00



Per Single Letter, 35c.

36-POINT RADTOLT INITIALS

Font of 26 Letters, \$8.00



EVERY printer will be pleased to see that the ancient style of letter which was revived and made so noted by Mr. Morris and his Kelmscott Press, may now be procured cast on Standard Line.

Saint John Initials



Per Single Letter, 50c.

72-POINT SAINT JOHN INITIALS

Font of 26 Letters, \$11.00



Per Single Letter, 40c.

48-POINT SAINT JOHN INITIALS

Font of 26 Letters, \$9.00



Saint John Series

The Original—Received the Patent



5a 3A, \$9.50

60-POINT SAINT JOHN

L. C. \$4.10; C. \$5.40

PRINTED Bold Quaint

7a 3A, \$7.25

48-POINT SAINT JOHN

L. C. \$3.70; C. \$3.55

ORIGINATES Unique Models

9a 4A, \$5.00

36-POINT SAINT JOHN

L. C. \$2.60; C. \$2.40

MODERN STYLE Beautiful Products 28 Enterprising System



Saint John Series

Patented Oct. 29, 1895

12a 5A, \$3.50

24-POINT SAINT JOHN

L. C. \$2.00; C. \$1.50

STANDARD LINING TYPE Desired by Quick Compositors 17 Speediest in Results Achieved

16a 6A, \$3.20

18-POINT SAINT JOHN

L. C. \$1.80; C. \$1.40

CUSTOMERS OF PRINTERS Novel Types Have Pleased Very Highly 36 Secure Patronage of Tasteful People

14-POINT SAINT JOHN

25a 9A, \$3.00

L. C. \$1.75; C. \$1.25

SERIES NOW POPULAR
Encouraged by a very large demand two new sizes are added of this fine letter 15

12-POINT SAINT JOHN

30a 10A, \$2.80

L. C. \$1.70; C. \$1.10

BOYCOTT THE IMITATIONS
Since the Saint John Series was first brought out by us, several other foundries have advertized poorly executed copies of it \$20

10-POINT SAINT JOHN

34a 12A, \$2.50

L. C. \$1.50; C. \$1.00

FOR MONEY-SAVING PRINTERS
The gain in the time it takes to set up our Standard Line and Unit Set type amounts to more than enough in one year to pay for the total cost of the type; throw away your old type 63

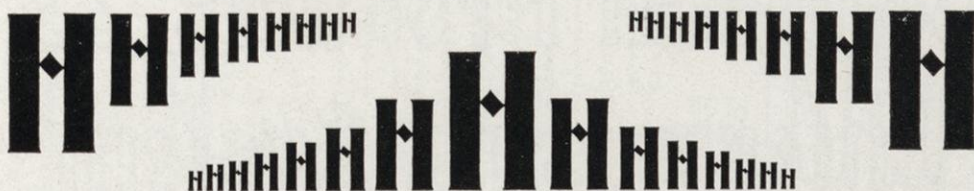
8-POINT SAINT JOHN

40a 15A, \$2.25

L. C. \$1.35; C. \$0.90

ECONOMICAL STANDARD LINE BENEFITS
You can discard all your out-of-date material, purchase a brand-new outfit of Standard Line type, do better printing, and yet, at the end of the year, after deducting the entire cost of the outfit, find that your composing-room shows a larger profit than it has ever shown before 48

All sizes of this series from 8-Point to 24-Point will be furnished to order in fonts of 25 pounds and over, at second-class prices.



Saint John Outline

Patent Pending



5a 3A, \$9.50

60-POINT SAINT JOHN OUTLINE

L. C. \$4.10; C. \$5.40

PRINTED
Bold Quaint

7a 3A, \$7.25

48-POINT SAINT JOHN OUTLINE

L. C. \$3.70; C. \$3.55

ORIGINATES
Unique Models

9a 4A, \$5.00

36-POINT SAINT JOHN OUTLINE

L. C. \$2.60; C. \$2.40

MODERN STYLE
Beautiful Products 28
Enterprising System



Saint John Outline

Patent Pending

12a 5A, \$3.50

24-POINT SAINT JOHN OUTLINE

L. C. \$2.00; C. \$1.50

STANDARD LINING TYPE
Desired by Quick Compositors 17
Speediest in Results Achieved

16a 6A, \$3.20

18-POINT SAINT JOHN OUTLINE

L. C. \$1.80; C. \$1.40

CUSTOMERS OF PRINTERS
Novel Types Have Pleased Very Highly 36
Secure Patronage of Tasteful People

25a 9A, \$3.00

14-POINT SAINT JOHN OUTLINE

L. C. \$1.75; C. \$1.25

MOST ARTISTIC OF OUTLINE STYLES
Encouraged by a Large Demand Two Sizes are Added
Appropriate Letter for Exquisite Job Work 15

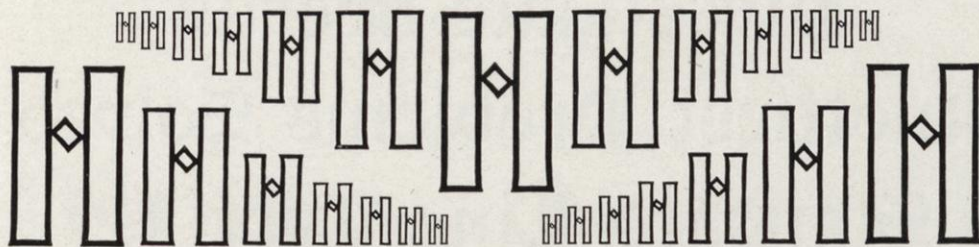
30a 10A, \$2.80

12-POINT SAINT JOHN OUTLINE

L. C. \$1.70; C. \$1.10

COMBINING ART, BEAUTY AND UTILITY
Enjoys Greatly the Success Achieved by the Inland Type Foundry
Modern Printer Gets the Benefit of Our Inventions 20

SAINT JOHN and SAINT JOHN OUTLINE are cast to the same widths, and one will register accurately over the other for use in two-color work.



Tudor Black Series
Improved



7a 3A, \$7.25

48-POINT TUDOR BLACK

L. C. \$3.60; C. \$3.65

Lining Type Desirable 8

10a 4A, \$5.00

36-POINT TUDOR BLACK

L. C. \$2.50; C. \$2.50

Weekly Bargains Line System 5

12a 4A, \$4.30

30-POINT TUDOR BLACK

L. C. \$2.40; C. \$1.90

Easier Money Saving Profits Assured 36

15a 5A, \$3.50

24-POINT TUDOR BLACK

L. C. \$2.00; C. \$1.50

Investigate Merits Knottiest Problems Solved Standard Line Type 12



C. \$3.65



Tudor Black Series

Improved

22a 8A, \$3.20

18-POINT TUDOR BLACK

L. C. \$1.75; C. \$1.45

**Perfect Justification Made
Without any Cardboard or Paper
Thereby Saving Large Profits**

32a 10A, \$2.80

12-POINT TUDOR BLACK

L. C. \$1.60; C. \$1.20

**Estimates Furnished on Application
Brass Rule in Strips and Labor-Saving Fonts
Circles and Special Shapes to Order**

36a 12A, \$2.50

10-POINT TUDOR BLACK

L. C. \$1.40; C. \$1.10

**Beautiful Art Ornaments and Original Borders
An Endless Variety to Select From for Newspapers
Magazines and Finest Artistic Job Work 14**

44a 14A, \$2.25

8-POINT TUDOR BLACK

L. C. \$1.30; C. \$0.95

**Finest of Work, Largest Profits and Pleasure Journeys
Are Some of the Many Advantageous Results of Standard Lining
Enterprising Printers Investigate this System 23**

50a 15A, \$2.00

6-POINT TUDOR BLACK

L. C. \$1.10; C. \$0.90

**All Small Cap Sorts Liable to be Confused With the Same Lower Case
Characters Have an Extra Kick, Thereby Obviating Errors Common in Composition or
Distribution; Another Advantage to Proprietor and Compositor 68**

This is a very desirable face for German printing offices.
German accents are made for all sizes and furnished to order.

mmmmmmmmmmmmmmmm

Mmmmmmmmmmmmmmmmm

POSTER FRENCH OLD STYLE



50 pounds and over

36-POINT POSTER FRENCH OLD STYLE

50c. per pound

SUPREMACY
That the type of
the Inland Type
Foundry is finest
all will admit 20

25 pounds and over

30-POINT POSTER FRENCH OLD STYLE

50c. per pound

SEE FIGURES
Note that all our Old
Style figures are cast
uniform in lining and
agree in size on every
body of each series 15

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.



POSTER FRENCH OLD STYLE



25 pounds and over

24-POINT POSTER FRENCH OLD STYLE

52c. per pound

SYSTEMATIC LINE

The value of our method of lining every type face has been acknowledged by all leading printers 36

25 pounds and over

20-POINT POSTER FRENCH OLD STYLE

52c. per pound

SIMPLIFYING WORK

By means of our Standard Line and Unit Set type printers can secure a great saving of labor in the composing departments 49

25 pounds and over

16-POINT POSTER FRENCH OLD STYLE

52c. per pound

PROGRESS OF TYPOGRAPHY

The Standard Line system is the greatest step forward that has been made in the present century of type founding, and it is very doubtful whether any additional improvement in the lining is possible 70

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.

POSTER GOTHIC No. 6



25 pounds and over

24-POINT POSTER GOTHIC No. 6

52c. per pound

KNOWING MINDS

Printers no longer allow
dealers to sell them type
that is cast by the moss-
backs on any old line 48

25 pounds and over

20-POINT POSTER GOTHIC No. 6

52c. per pound

POINTS AND LINES

It is true that there is no real
value in any system of bodies
unless it forms a basis for an
ideal system of lining faces 15

25 pounds and over

16-POINT POSTER GOTHIC No. 6

52c. per pound

WHEREIN THE MERIT LIES

Even with point bodies the vexations
incident to the use of cardboard and
paper for justification cannot be done
away with unless the faces are cast
on a truly uniform lining system \$26

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.



POSTER GOTHIC No. 6



25 pounds and over

14-POINT POSTER GOTHIC No. 6

52c. per pound

MODERN STYLE OF GOTHIC

Not only are all our faces cast on Standard Line but they are all of the most approved modern cut, even the old stand-bys being remodelled and improved in appearance 30

25 pounds and over

12-POINT POSTER GOTHIC No. 6

54c. per pound

BUY OUR STANDARD LINE LEADERS

They are made in four styles from 18-Point down to 5-Point; they will line not only with the Romans but also with all our job and display faces, a statement which none of the old out-of-date houses can make

25 pounds and over

10-POINT POSTER GOTHIC No. 6

65c. per pound

MANIFOLD ADVANTAGES OF OUR SYSTEM

Printers recognize them at a glance, but were there no other reason the fact that perfect justification can always be had without cardboard or paper, and that no repeated trials are necessary to obtain good results, is enough to satisfy all 65

25 pounds and over

8-POINT POSTER GOTHIC No. 6

80c. per pound

OUR INNOVATIONS IN THE MANUFACTURE OF TYPE

Such instant recognition and warm reception have been given to our new methods that all doubts as to their expediency and success have been removed. There is not a single printer to whom these improvements have been explained who has not heartily endorsed them \$79

25 pounds and over

6-POINT POSTER GOTHIC No. 6

\$1.00 per pound

DO NOT CUT SPECIMEN BOOKS UNDER ANY CIRCUMSTANCES

This book is issued to our patrons to help them in making selections, and we would remind them that it is only necessary to give the Size, Name and Number, if any, of the Type, or Number of the Border, Cut or Rule desired, to insure the correct filling of any order. It is unnecessary to send lines, cuts or rules clipped from the book 315

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.

POSTER ANTIQUE No. 1



50 pounds and over

36-POINT POSTER ANTIQUE No. 1

50c. per pound

PERFECT
Our Standard
Line meets all
lining needs 6

25 pounds and over

30-POINT POSTER ANTIQUE No. 1

50c. per pound

IMPROVED
The favorite plain
faces are bettered
on this system 12

25 pounds and over

20-POINT POSTER ANTIQUE No. 1

52c. per pound

MOST ACCURATE
No imitations can reach
Standard Line in giving
universal satisfaction 8

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.



POSTER ANTIQUE No. 1



25 pounds and over

18-POINT POSTER ANTIQUE No. 1

52c. per pound

SAVING OF LABOR

The type system that enables printers to economize in work is sure to give large profit 53

25 pounds and over

12-POINT POSTER ANTIQUE No. 1

54c. per pound

MONEY MADE BY LINOTYPES

Some is made by help of the noted machine, but there is another which is not so limited in its capacity for general usefulness, and is recognized as our Standard Lineo'type \$47

25 pounds and over

10-POINT POSTER ANTIQUE No. 1

65c. per pound

SPECIALLY PROMINENT FEATURE

Do not overlook the fact that 2-Point single or dotted brass rules can be quickly justified in position to line with every one of our Standard Line faces, and makes the setting of legal or other blanks a pleasant work 38

25 pounds and over

8-POINT POSTER ANTIQUE No. 1

80c. per pound

AUGMENTED USEFULNESS OF OUR LEADERS

Not only do the Leaders of each body line with every face we make on the same body, but they can very readily be used in connection with any Standard Line face cast on other bodies, the justification for accurate lining being simplicity itself 216

25 pounds and over

6-POINT POSTER ANTIQUE No. 1

\$1.00 per pound

SPURIOUS IMITATIONS OF STANDARD LINE TYPE

The perfection of our system was achieved only through many years of patient study and experiment, and the type we cast is made to agree with an elaborate, thorough and exact series of minute measurements and steel dies, none of which are in the hands of the pirating houses 90

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.

POSTER LATIN ANTIQUE



50 pounds and over

36-POINT POSTER LATIN ANTIQUE

50c. per pound

FASHIONS
No better type
designs can be
found than our
house shows 9

30a 8A

30-POINT POSTER LATIN ANTIQUE

\$12.50

DURABILITY
Of our type will in
all cases give the
Art Printer entire
satisfaction. Give
a thorough trial 3

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.



POSTER LATIN ANTIQUE



50a 10A

24-POINT POSTER LATIN ANTIQUE

\$12.50

LABOR-SAVING

Printers will save their money by purchasing Standard Line type to expedite their work 48

90a 20A

18-POINT POSTER LATIN ANTIQUE

\$12.50

OUR POSTER TYPE

All our type is cast Standard Line and all faces will line by the use of regular leads and slugs. This letter is specially available for poster work \$15

160a 32A

12-POINT POSTER LATIN ANTIQUE

\$12.50

BOOK BINDERS INVESTIGATE

Our metal is a new composition, making type more durable; it prints better and gives finer results in electrotyping and stereotyping, and embossing, than any other. This interests book binders, as our faces will resist more pressure 612

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.

POSTER IONIC



90a 20A

18-POINT POSTER IONIC

\$12.50

OUR LINING SYSTEM

Not only will the adoption of our system save enormously in labor and produce a better result, but as our material is more available for all classes of work a great saving of \$25

150a 30A

12-POINT POSTER IONIC

\$12.50

IS STANDARD LINE A SUCCESS?

On January 1, 1893, we commenced doing business; in February, 1895, we issued our first small specimen book, and to-day the Inland Type Foundry is doing a business larger than any other foundry ever worked up in ten years. To what is this due if not to our superior system of lining faces? 36

25 pounds and over

6-POINT POSTER IONIC

\$1.00 per pound

USEFULNESS AND WORTH PROVED BY IMITATORS

The American type founders' trust, while not willing to acknowledge its indebtedness to a younger concern for the idea, has announced that it is making its new faces on a lining system. If it is a good thing for the new productions does it not follow that it is better still for the standard Full-Faces, Antiques and Gothics? Next, after having ridiculed the idea, a large Chicago foundry with almost unparalleled effrontery advertizes that its new faces are cast on "our" lining system, which it claims as original. But neither of the stolen systems is correct. Standard Line is the result of ten years of patient study and experiment, and when put into practice was found perfect. The imitators do not seem to know all the requirements 40

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.



POSTER WOODWARD

Patented Aug. 4, 1896

50 pounds and over

36-POINT POSTER WOODWARD

50c. per pound

DELIGHTED
There is not one
printer that has
no kind word for
Standard Line 8

25 pounds and over

30-POINT POSTER WOODWARD

50c. per pound

UNIFORMITY
Systematic material
can always be relied
upon to secure best
results and give the
most satisfaction 15

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.

POSTER WOODWARD

Patented Aug. 4, 1896



25 pounds and over

24-POINT POSTER WOODWARD

52c. per pound

STYLISH SERIES

For posters the printer will not be able to get a more useful letter than this Woodward face 20

25 pounds and over

18-POINT POSTER WOODWARD

52c. per pound

PERFECT METHOD

Our Standard Line system is the only one that can possibly be devised to meet every one of the many requirements the true system has to satisfy 93

25 pounds and over

14-POINT POSTER WOODWARD

52c. per pound

SHUN FAULTY IMITATIONS

As there can be but one perfect lining system, we caution printers to beware of so-called "lining" faces put on the market by the old foundries; they will be found to be a vexatious delusion 46

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.



POSTER WOODWARD

Patented Aug. 4, 1896

25 pounds and over

12-POINT POSTER WOODWARD

54c. per pound

SECURE IDEAL IMPROVEMENTS

For many years intelligent printers have felt and voiced the need of a systematic method of lining all the various type faces, but until the Inland Type Foundry came into the field their calls for a reform in type-making have fallen on the unwilling ears of old fogies 78

25 pounds and over

10-POINT POSTER WOODWARD

65c. per pound

FOLLOWING US AFTER A FASHION

Realizing at last the futility of ignoring further the demand for a uniform lining system, the trust and other founders have begun to experiment in this direction, and are now offering abortive results to the printer, under the claim that their type is cast in accordance with their new "lining" system \$10

25 pounds and over

8-POINT POSTER WOODWARD

80c. per pound

WHY NOT GET THE RIGHT KIND AT THE START?

Judging from their productions, these imitators are either too ignorant to understand or too careless to meet all the requirements of the printer, and consequently their type has not the advantages possessed by ours. If you buy their type you will soon have to throw it away and get the genuine Standard Line and Unit Set type. Our trade mark is on every package. 635

25 pounds and over

6-POINT POSTER WOODWARD

\$1.00 per pound

DO THE IMITATIONS COMBINE THESE QUALITIES?

The following are but a few of the features of our type: All Standard Line faces on any one body line with one another; they line with all our faces on other bodies with easy justification; the leaders of each body line with all the Job as well as Roman faces on that body; the leaders can be readily justified to line with all faces on other than their own bodies; 2-Point single or dotted brass rule is quickly lined with every face; every letter is Unit Set. "Why buy the Second-Best when the Best costs no more?" 94

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.

POSTER KELMSCOTT



50 pounds and over

36-POINT POSTER KELMSCOTT

50c. per pound

CHOICE KIND

Unique series cast on
true lining system for
first-class job letters 5

25 pounds and over

30-POINT POSTER KELMSCOTT

50c. per pound

MORRIS' STYLE

Peculiar type face revived
by the noted poet's famous
Kelmscott Press books 30

25 pounds and over

24-POINT POSTER KELMSCOTT

52c. per pound

MADE MORE USEFUL

By reason of its being placed on
Standard Line this face is better
than the other similar styles 16

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.



POSTER KELMSCOTT



25 pounds and over

18-POINT POSTER KELMSCOTT

52c. per pound

SELECTION OF DESIGNS

The number and variety of faces that are cast on Standard Line enable every printer to buy the systematic type exclusively 24

25 pounds and over

14-POINT POSTER KELMSCOTT

52c. per pound

CHOICE COLLECTION OFFERED

In our specimen book may be found the cream of the old familiar faces as well as the best and most stylish creations in original faces, borders and ornaments suitable for every purpose 71

25 pounds and over

12-POINT POSTER KELMSCOTT

54c. per pound

ONE VERY PLEASING FEATURE

The changing from the old systems to the point system of type bodies caused confusion and trouble in all cases, but no such vexations follow the introduction of our Standard Line type into printing offices now using point bodies \$38

25 pounds and over

10-POINT POSTER KELMSCOTT

65c. per pound

WORKS READILY WITH OTHER MATERIAL

While the most profit can be gained from Standard Line type by using it exclusively, the printer will find advantages in it even in the use of a single series, no trouble whatever being experienced in working it in jobs with the ordinary type of the older foundries 50

25 pounds and over

8-POINT POSTER KELMSCOTT

80c. per pound

MAKING ATTEMPTS TO MEET THE INEVITABLE

Finding that the general call for systematic lining type cannot be ignored, several of the old foundries, unwilling to come to a young concern for the perfect system, are now endeavoring to palm off ill-contrived "lining" systems of their own. Do we need to use strong language in putting you on your guard against them? \$96

ALL POSTER FONTS CONTAIN A DUE PROPORTION OF SPACES AND QUADS.

Inland Type Foundry

Leads the Procession

Inventor of **Standard Line Type**



STANDARD LINE TYPEWRITER



St. Louis, Mo., U. S. A.

February 1, 1897

TO THE PROGRESSIVE PRINTER:

Dear Sir--We call your especial attention to our Type Metal, the result of years of careful research and experiment. This new composition we GUARANTEE to be harder, tougher and to wear longer than any other. Our equipment is the finest and most complete in the country, enabling us to turn out type, brass rule, etc., most accurately and promptly. All our tools are of our own design and built in our own shops, our casting machines being of an entirely new model capable of producing harder and more accurate type than those of other concerns. Remember ours is the only type foundry in the South and west of the Mississippi outside of the Trust.

Very truly yours,

INLAND TYPE FOUNDRY

12-POINT TYPEWRITER

90a 20A, including Spaces, \$6.40

L. C. \$4.10; C. \$2.30

INLAND TYPE FOUNDRY

136

ST. LOUIS, MO., U. S. A.

Fraktur-Schriften



6-POINT GERMAN No. 1

THE STANDARD LINING SYSTEM

Eine höchst wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie aller verschiedenen Schriften gleicher Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben der letzten Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt und viele dahinzielende Versuche gemacht worden sind, die aber leider sämmtlich als nicht ausreichend sich herausgestellt haben. Alle unsere Schriften sind auf Standard Line gegossen und deshalb halten alle Schriften auf selben Regel, sowohl Fraktur wie Antiqua, ebenso Cursiv und alle fetten, halbfetten und Zierschriften mit einander genaue Linie. Die Vorzüge dieses Systems sind so mannigfaltig, daß es unmöglich ist sie alle anzuführen, und wollen wir nur die folgenden erwähnen: Man kann alle Schriften der verschiedenen Gattungen, ebenso die verschiedenen Ziffern ohne alle Mühe verwenden und besonders in deutschen Druckereien können deshalb für deutschen und englischen Satz dieselben Ziffern gebraucht werden. Letzteres ist besonders bei Tabellen für Eisenbahnen, wo verschiedene Ziffern in Anwendung kommen, von großem Vortheil. Selbst Schriften von verschiedenem Regel können mittels 1- und 2-Punkt-Durchschuß in genaue Linie gebracht werden, und da unsere Spatien genau auf Punkt-System gegossen sind, können dieselben bei nicht compressen Satz leicht als Durchschuß in Verwendung kommen. Auf diese Weise können z. B. Versalia als Capitalchen der nächsten Größen dienen. Nicht allein stimmen alle Schriften in Linie mit STANDARD LEADERS, sondern sind ebenfalls in genauer Uebereinstimmung mit den einfachen oder punktierten Stücklinien in dem Gebrauch mit 2-Punkt oder 1-Punkt leads und Normal-Quadraten. Trotz der praktischen Anwendung von leaders wird es hinwieder nothwendig, punktierte Stücklinien zu gebrauchen, und diese Neuerung, welche den Setzer ermöglicht, genaue Linie zu halten ohne das Flicken mit Kartenpapier, wird

abcdefghijklmnopqrstuvwxyz

INLAND TYPE FOUNDRY

Moderne Garnitur

8-POINT GERMAN No. 1

THE STANDARD LINING SYSTEM

Eine höchst wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie in allen verschiedenen Schriften einer Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben letzter Jahre zeigt, daß von allen Seiten die Nothwendigkeit für Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als nicht ausreichend sich herausgestellt haben. Alle unsere Schriften sind auf Standard Line gegossen und deshalb halten alle Schriften auf denselben Regel, sowohl in Fraktur wie in Antiqua, ebenso Cursiv und alle fetten, halbfetten und Zierschriften mit einander genaue Linie. Die Vorzüge dieses Systems sind so mannigfaltig, daß es unmöglich ist sie alle anzuführen, und wollen wir nur die folgenden erwähnen: Man kann alle Schriften der verschiedenen Gattungen, ebenso verschiedene Ziffern ohne alle Mühe verwenden und deshalb besonders in den deutschen Druckereien können für deutschen und englischen Satz dieselben Ziffern gebraucht werden. Letzteres ist besonders bei Tabellen für Eisenbahnen, wo verschiedene Ziffern in Anwendung kommen, von großem Vortheil. Selbst Schriften von verschiedenem

abcdefghijklmnopqrstuvwxyz

ST. LOUIS, MO., U. S. A.

Fraktur=Schriften



9-POINT GERMAN No. 1

THE STANDARD LINING SYSTEM

Eine in der Schriftgießerei höchst wichtige Neuerung ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System derselben Linie aller verschiedenen Schriften einer Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben letzter Jahre zeigt, daß von allen Seiten die Nothwendigkeit für eine Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider sämmtlich als nicht zureichend sich erwiesen haben. Alle unsere Schriften sind auf Standard Line gegossen und deshalb halten alle Schriften auf selben Regel sowohl Fraktur wie Antiqua, ebenso Cursiv und alle fetten, halbfetten sowie auch Zierschriften mit einander genaue Linie. Die Vorzüge des neuen Systems sind so mannigfaltig, daß es unmöglich ist, sie alle anzuführen, und wollen wir nur die folgenden erwähnen: Man kann alle Schriften der verschiedenen Gattungen, ebenso verschiedene Ziffern ohne alle Mühe verwenden und deshalb

abcdefghijklmnopqrstuvwxyz

INLAND TYPE FOUNDRY

Moderne Garnitur

10-POINT GERMAN No. 1

STANDARD LINING SYSTEM

Eine besonders wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie aller verschiedenen Schriften derselben Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben der letzten Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als nicht zureichend sich erwiesen haben. Alle unsere Schriften sind auf Standard Line gegossen und daher halten alle Schriften auf selben Regel, sowohl Fraktur wie Antiqua, Cursiv und alle fetten, halbfetten und verschiedene Zierschriften mit einander genaue Linie. Die großen Vorzüge dieses Systems sind so mannigfaltig, daß es fast unmöglich ist, sie alle anzuführen, und wollen wir nur die folgenden

abcdefghijklmnopqrstuvwxyz

ST. LOUIS, Mo., U. S. A.

Fraktur=Schriften



Moderne Garnitur

11-POINT GERMAN NO. 1

STANDARD LINING SYSTEM

Eine besonders wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter dem obigen Namen eingeführte System gleicher Linie aller verschiedenen Schriften derselben Größe gegenseitig unter einander. Eine flüchtige Uebersicht der verschiedenen Schriftproben der letzten Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als nicht zureichend sich erwiesen haben. Alle unsere Schriften sind auf Standard Line gegossen und daher halten alle Schriften auf selben Regel, sowohl Fraktur wie Antiqua, Cursiv und alle fetten, halbfetten und verschiedene Zierschriften mit einander genaue Linie. Die großen Vorzüge dieses Systems sind

abcdefghijklmnopqrstuvwxyz

INLAND TYPE FOUNDRY

12-POINT GERMAN NO. 1

STANDARD LINING TYPE

Eine höchst wichtige Neuerung in der Schriftgießerei ist das von uns erfundene und zuerst in der Inland Type Foundry unter obigen Namen eingeführte System gleicher Linie der verschiedenen Schriften einer Größe gegenseitig unter einander. Die flüchtige Uebersicht der verschiedenen Schriftproben letzter Jahre zeigt, daß von allen Seiten die Nothwendigkeit für die Uebereinstimmung der verschiedenen Schriften in Linie erkannt, und viele dahin zielende Versuche gemacht worden sind, die aber leider alle als unzureichend sich herausgestellt haben. Alle unsere Schriften sind genau auf Standard Line gegossen und deßhalb halten sämtliche

abcdefghijklmnopqrstuvwxyz

ST. LOUIS, Mo., U. S. A.

German No. 1, Card Fonts



24a 8A, \$2.80

12-POINT GERMAN NO. 1

L. C. \$1.60; C. \$1.20

Systematische Buch- und Accidenz-Schriften ausgestellt
Große Auswahl der allerbesten Sorten \$25

30a 10A, \$2.50

10-POINT GERMAN NO. 1

L. C. \$1.50; C. \$1.00

Findet moderne Verbesserungen in dem Gebiete der Typographie
Erleichterte Arbeit für heutige Nachfolger Gutenbergs 36

30a 10A, \$2.40

9-POINT GERMAN NO. 1

L. C. \$1.45; C. \$0.95

Eleganteste und lesbarste Fraktur-Schrift für Bücher und Zeitungen
Ein Triumph in der Kunst des Stempelschneiders 95

36a 12A, \$2.25

8-POINT GERMAN NO. 1

L. C. \$1.40; C. \$0.85

Zufriedenheit aller Drucker mit dem von uns eingeführten Linien-System
Allgemeines Lob der Schriftsetzer zeigt dessen großen Werth 48

42a 14A, \$2.00

6-POINT GERMAN NO. 1

L. C. \$1.20; C. \$0.80

Alles Flicken mit Papier-Spähne im Justiren zweier Regel mit einander ist jetzt unnöthig
Genaue Stimmung der Linien erzielt ohne bekannte Schwierigkeiten 70



German Full-Face Specimens

30a 10A, \$2.50

10-POINT GERMAN FULL-FACE NO. 2

L. C. \$1.45; C. \$1.05

Höchst exacte Uebereinstimmung der Linien unserer Schriften
Keine Ausnahmen in dem gesammten Sortiment 38

30a 10A, \$2.40

9-POINT GERMAN FULL-FACE NO. 1

L. C. \$1.40; C. \$1.00

Nachfrage der modernen Drucker für systematisches Material
Ökonomie mit gutem Produkt ist ihr Wunsch 95

38a 14A, \$2.20

7-POINT GERMAN FULL-FACE NO. 1

L. C. \$1.25; C. \$0.95

Die Vorzüge unseres Systems sind so mannigfaltig, daß es unmöglich ist sie alle
anzuführen; eine strenge Untersuchung ist dem Buchdrucker empfohlen 26

38a 14A, \$2.00

6-POINT GERMAN FULL-FACE NO. 1

L. C. \$1.15; C. \$0.85

Indem sie in gleicher Linie stehen, können in deutschen Druckereien dieselben Biffern
für deutschen und englischen Satz sehr vorthailhaft gebraucht werden 40



Schwabacher Series



30a 10A, \$2.80

12-POINT SCHWABACHER

L. C. \$1.70; C. \$1.10

Höchst wichtige Neuerung ist dem Buchdrucker vorgelegt
Das systematische Gießen aller Typensorten 28

40a 12A, \$2.65

11-POINT SCHWABACHER

L. C. \$1.60; C. \$1.05

Alle unsere Schriften auf selben Kegel, obgleich Antiqua, Kursiv
oder Fraktur, stehen miteinander in genauer Linie \$93

40a 12A, \$2.50

10-POINT SCHWABACHER

L. C. \$1.50; C. \$1.00

Ziffern und Interpunktion stimmen in der Breite mit den Spatien
Sind gleich dem Kegel auf Punkt-System gegossen 46

42a 14A, \$2.40

9-POINT SCHWABACHER

L. C. \$1.40; C. \$1.00

Eine Uebersicht der verschiedenen Probe-Blätter der letzten Jahre zeigt, daß
die Nothwendigkeit der Linien-Uebereinstimmung erkannt war 510

42a 14A, \$2.25

8-POINT SCHWABACHER

L. C. \$1.35; C. \$0.90

Doch haben sich die vielen dahinzielende Versuche bis jetzt als nicht zureichend
hergestellt; die Lösung des Problems ist uns nun gelungen 372



Condensed German No. 1



42a 14A, \$2.40

9-POINT CONDENSED GERMAN NO. 1

L. C. \$1.40; C. \$1.00

Schriften von verschiedenem Kegel und von jeder Gattung können mittels Ein-
und Zwei-Punkt Durchschluß leicht in genaue Linie gebracht werden 36

42a 14A, \$2.25

8-POINT CONDENSED GERMAN NO. 1

L. C. \$1.30; C. \$0.95

Einfache und punktirte Messing-Linien auf Zwei-Punkt Kegel stimmen genau in
Linie mit unseren Schriften im Gebrauch von Normal-Durchschluß 45

50a 15A, \$2.20

7-POINT CONDENSED GERMAN NO. 1

L. C. \$1.30; C. \$0.90

Trotz der praktischen Anwendung von punktirten Quadraten wird es öfters nothwendig, punktirte
Messing-Linien zu gebrauchen, deren Justirung unter unserem System erleichtert ist 70

50a 15A, \$2.00

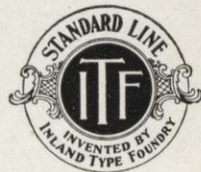
6-POINT CONDENSED GERMAN NO. 1

L. C. \$1.20; C. \$0.80

Die Aufmerksamkeit der Buchdrucker ist verlangt für die Proben unserer Fraktur-Schrift, welche
Gattung wir für die feinste und lesbarste halten, die noch je geschnitten worden ist 98

Preetorius Series

Patented Oct. 29, 1895



5a 3A, \$9.50

60-POINT PREETORIUS

L. C. \$4.10; C. \$5.40

Journalist Annoncen 3

7a 3A, \$7.25

48-POINT PREETORIUS

L. C. \$3.70; C. \$3.55

Druckereien Neue Schrift 18

9a 4A, \$5.00

36-POINT PREETORIUS

L. C. \$2.60; C. \$2.40

Kräftige Lettern Tägliche Zeitungen 36 Schwartz-Künstler



Preetorius Series

Patented Oct. 29, 1895

12a 5A, \$3.50

24-POINT PREETORIUS

L. C. \$2.00; C. \$1.50

Moderne Weisen eingeführt Systematische Linie für Typen 10 Elegante verbesserte Schriften

16a 6A, \$3.20

18-POINT PREETORIUS

L. C. \$1.80; C. \$1.40

Eine höchst wichtige Neuerung Nothwendigkeit der Uebereinstimmung 24 Guss der Schriften auf gleicher Linie

25a 9A, \$3.00

14-POINT PREETORIUS

L. C. \$1.75; C. \$1.25

Mannigfaltige Vorzüge des neuen Systems Gelobt von jedem der mit demselben bekannt wird 96 Alles Flicker mit Kartenpapier ist jetzt abgethan

30a 10A, \$2.80

12-POINT PREETORIUS

L. C. \$1.70; C. \$1.10

Schriften von verschiedenem Kegel können mittels Ein- und Zwei-Punkt Durchschuss in Linie gebracht werden 175 Unsere Spatien sind genau auf Punkt-Breiten gegossen

10-POINT PREETORIUS
34a 12A, \$2.50 L. C. \$1.50; C. \$1.00

In deutschen Druckereien kann man für Fraktur und Antiqua Satz dieselben Ziffern gebrauchen, da unsere sämtlichen Schriften selben Kegels auf gleicher Linie gegossen sind 48

8-POINT PREETORIUS
40a 15A, \$2.25 L. C. \$1.35; C. \$0.90

Nicht allein stimmen alle unsere Schriften in Linie mit Standard Line Leaders, sondern sind ebenfalls in genauer Uebereinstimmung mit den einfachen und punktierten Messinglinien in dem Gebrauch mit 2-Punkt oder 1-Punkt Durchschuss und Normal-Quadraten. \$3579

mmmmmmmmmm
Mm mmm mmmmm

CONDENSED GOTHIC NO. 4

Manufactured by the Standard Type Foundry



10a 6A, \$4.75

36-POINT CONDENSED GOTHIC NO. 4

L. C. \$2.25; C. \$2.50

PUREST Sentiment 19

12a 8A, \$3.35

30-POINT CONDENSED GOTHIC NO. 4

L. C. \$1.60; C. \$1.75

TIN TOYS for Grown Babies 7

16a 10A, \$3.05

20-POINT CONDENSED GOTHIC NO. 4

L. C. \$1.50; C. \$1.55

SURE FAITH CURE for Unbelievers 1

20a 10A, \$2.60

18-POINT CONDENSED GOTHIC NO. 4

L. C. \$1.40; C. \$1.20

AMERICAN PATRIOTS Great Trouble 4

30a 16A, \$3.00

14-POINT CONDENSED GOTHIC NO. 4

L. C. \$1.55; C. \$1.45

GOLDEN INDUCEMENTS Offered to Mechanics 96

12-POINT CONDENSED GOTHIC NO. 4
20a 15A, \$1.85 L. C. \$1.00; C. \$0.85

HANDSOME Proprietors 13

10-POINT CONDENSED GOTHIC NO. 4
40a 25A, \$2.60 L. C. \$1.25; C. \$1.35

MANAGE MUSIC Equal as Well 9

8-POINT CONDENSED GOTHIC NO. 4
50a 30A, \$2.30 L. C. \$1.15; C. \$1.15

YELLOW FEVER IS Coming this Year 11

6-POINT CONDENSED GOTHIC NO. 4
50a 30A, \$1.95 L. C. \$0.95; C. \$1.00

COMPETITION SEASONED with Experiences 645

CONDENSED LINING GOTHIC

Manufactured by the Pacific States Type Foundry

32A

12-POINT CONDENSED LINING GOTHIC NO. 5

\$1.75

ENERGETICALLY SPIN WITH BLOOMER GIRL DIPLOMATICALLY 1234

10-POINT CONDENSED LINING GOTHIC NO. 4
40A, \$1.50

EMPHATICALLY MOUNT MY WHEEL 32

8-POINT CONDENSED LINING GOTHIC NO. 3
50A, \$1.45

THEORETICAL PROBLEM FOR THINKERS 198

6-POINT CONDENSED LINING GOTHIC NO. 2
60A, \$1.25

CLOUDS MAY FROWN AND THE WINDS MAY TWIRL 4563

6-POINT CONDENSED LINING GOTHIC NO. 1
06A, \$1.25

YEARS MAY COME AND THE YEARS MAY GO AND THE PLANETS 378



CLARENDON and IONIC

Original

30a 16A, \$2.50

10-POINT CLARENDON

L. C. \$1.20; C. \$1.30

JUSTIFYING OF RULES IN LEGAL BLANKS
Heretofore a Most Troublesome Part of Composition 12
Resembles Child's Play With Our System

35a 20A, \$2.25

8-POINT CLARENDON

L. C. \$1.10; C. \$1.15

EVERY LETTER MADE USEFUL FOR SIDE-HEADS
Restrictions of Choice to Special Faces Are Now Done Away With 36
Standard Line Permits the Use of Any Series Selected

OTHER SIZES OF THIS SERIES ARE SHOWN ON PAGE 71.

30a 18A, \$2.50

10-POINT IONIC

L. C. \$1.20; C. \$1.30

PLAIN AND ORNAMENTAL VARIETIES
Large Assortment of Faces Made on Standard Line 40
Refurnish Complete Up-to-Date Printing Offices

28a 16A, \$2.40

9-POINT IONIC

L. C. \$1.20; C. \$1.20

POINT SYSTEM IN EVERY DIRECTION
Covering Bodies, Widths, Shoulders and the Lining 16
Inland Type Includes Every Desirable Reform

35a 20A, \$2.25

8-POINT IONIC

L. C. \$1.10; C. \$1.15

LEADERS CAN BE USED WITH EVERY JOB FACE
They are Not as Usual Restricted to Line Only With the Romans 82
Wider Range of Usefulness Given on Standard Line System

OTHER SIZES OF THIS SERIES ARE SHOWN ON PAGE 71.

HHH

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HHH

15A

11-POINT DATING TITLE

\$1.50

ADHERENCE TO CUSTOM
DATE-LINE AND HEADING TITLES
HOLDING TO THE FITTEST 98

MACFARLAND SERIES

Patent Pending



4a 3A, \$14.00

72-POINT MACFARLAND

L. C. \$5.25; C. \$8.75

DIMES
Return 5

4a 3A, \$10.00

60-POINT MACFARLAND

L. C. \$3.80; C. \$6.20

SPEAK
Praising 9

5a 3A, \$9.00

54-POINT MACFARLAND

L. C. \$3.75; C. \$5.25

BETTER
Materials 4



MACFARLAND SERIES

Patent Pending

5a 4A, \$7.25

48-POINT MACFARLAND

L. C. \$2.90; C. \$4.35

PRINTER Charmed 20

6a 3A, \$6.00

42-POINT MACFARLAND

L. C. \$2.85; C. \$3.15

MODERN Enterprises 36

6a 4A, \$5.00

36-POINT MACFARLAND

L. C. \$2.25; C. \$2.75

IMPROVING Every Product 75

9a 4A, \$4.30

30-POINT MACFARLAND

L. C. \$2.25; C. \$2.05

SYSTEMATIC Better Appliances 98

MACFARLAND SERIES

Patent Pending



10a 5A, \$3.50

24-POINT MACFARLAND

L. C. \$1.75; C. \$1.75

UNIFORM LINING Desirable Feature Used 18

14a 7A, \$3.30

20-POINT MACFARLAND

L. C. \$1.65; C. \$1.65

PERFECT STANDARD Meeting all Possible Demands 76

20a 10A, \$3.20

18-POINT MACFARLAND

L. C. \$1.50; C. \$1.70

MODERN SYSTEM DEVISED Printing Types are Highly Improved 40

20a 10A, \$3.20

16-POINT MACFARLAND

L. C. \$1.50; C. \$1.70

SUPERIOR TYPOGRAPHY Spoiled by Imperfect Lining Letters \$52

24a 12A, \$3.00

14-POINT MACFARLAND

L. C. \$1.50; C. \$1.50

ALL OUR TYPE ON UNIT SETS Thus Making Correct Spacing Easy Work 39

32a 15A, \$2.80

12-POINT MACFARLAND

L. C. \$1.45; C. \$1.35

STANDARD LINE MAKES PROFITS Best Material for Money-Seeking Printers to Use 62 Recognized by all Intelligent Type Buyers



MACFARLAND SERIES

Patent Pending

36a 16A, \$2.50

10-POINT MACFARLAND

L. C. \$1.40; C. \$1.10

TWO CLASSES, THE BEST AND THE REST

Our Products Embrace the First, All Others the Second 40
Supply Handsomest Faces on Lining System

40a 16A, \$2.40

9-POINT MACFARLAND

L. C. \$1.30; C. \$1.10

SYSTEMATIC TYPE PLEASES COMPOSITORS

Greater Quantity of Work Accomplished by Using Our Make 95
Immense Profits Assured on Any Kind of Work

44a 20A, \$2.25

8-POINT MACFARLAND

L. C. \$1.15; C. \$1.10

FACTORS THAT MAKE UP THE TRUE POINT SYSTEM

To Point Bodies Add Standard Line, Unit Sets and Well Cut Faces \$83
Each Progressive Printer Should Investigate this System

48a 22A, \$2.00

6-POINT MACFARLAND

L. C. \$1.05; C. \$0.95

ALL OUR JOBBING AND DISPLAY TYPE CAN BE SET SOLID

Liability of the Descending Letters to Break Off is Overcome with Our Superior System 375
Printers Can See that This in Itself is Quite an Important Feature

The 11-Point, of which this is a specimen, and the 7-Point,
printed below, make the MacFarland the largest and most
complete series ever made for book and job printing.

The 7-Point and 11-Point sizes of the MacFarland Series are supplied only in fonts of 25
pounds and over, at poster-font prices. All other sizes, from 24-Point to 6-Point, may
also be had to order in multiples of the same quantity, at the same prices.

SMALL CAPS SUPPLIED TO ORDER FOR THE 6-POINT, 7-POINT AND 8-POINT WEIGHT FONTS.

HHHHHHHHHHHHHHHH
HHHHHHHH
HHHHHHHHHHHHHHHH

MACFARLAND ITALIC

Patent Pending



28a 14A, \$2.50

10-POINT MACFARLAND ITALIC

L. C. \$1.30; C. \$1.20

BE AMBITIOUS FOR AN ENTIRE OUTFIT

The variety of faces cast on Standard Line is now so large that a complete printing office can be selected from our specimen book. It is wise to have no type but ours in your establishment, as the very best results are obtainable when no inferior material interferes with our system \$25

34a 16A, \$2.25

8-POINT MACFARLAND ITALIC

L. C. \$1.20; C. \$1.05

NO EXCUSE FOR PURCHASING INFERIOR TYPE

Though the variety of type series cast on Standard Line and Unit Sets is now sufficiently large to stock all printing offices with the best exclusively, we are constantly adding new faces to please printers and their patrons who desire novelties in this line, so that none need go to the purveyors of the second-best for additions to up-to-date plants 60

OTHER SIZES OF MACFARLAND ITALIC SERIES IN PREPARATION.



FRENCH OLD STYLE

Completes this Series.

9-POINT FRENCH OLD STYLE

See pages 41-43, 62, 63

SUPERIOR STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that a constant demand for something of this nature has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are cast on "Standard" Line, including Romans, Italics, Titles, Antiques, Gothics, and all job faces, hence all faces on one body line with one another. The advantages of this system are so many that it would be quite difficult to enumerate all of them. But among those which may be mentioned are: That it is now possible to line any Italic or Title with any Roman; to use heavy job letter, figures or characters with different faces on the same job, as in railroad work; to have but one set of figures in German

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

12345 ABCDEFGHIJKLMNOP 67890



Additions to Series

PATENT PENDING

24a 15A, \$2.50

10-POINT SKINNER NO. 2

L. C. \$1.25; C. \$1.25

SIZES MADE TO COMPLETE SERIES

Elegant Letter for Neat Menus and Circulars \$28

Beautiful in Design and Superior in Finish

24a 15A, \$2.40

9-POINT SKINNER

L. C. \$1.20; C. \$1.20

THIS USEFUL BODY NOT OMITTED

Nine-Point Sizes Destined to be More Desirable 16

Are Included in the Majority of Our Series

THE OTHER SIZES OF THIS SERIES ARE SHOWN ON PAGE 81.

15A

8-POINT BRUCE TITLE NO. 1

\$1.25

OUR STANDARD TITLE LINE FONTS

WE FURNISH NO LOWER CASE FOR THEM 30

TITLES SAME AS THE OLD TWO-LINES

20A

6-POINT BRUCE TITLE NO. 4

\$1.00

STANDARD TITLE LINE FACES HAVE UNIFORM SHOULDER AT BOTTOM

ON ALL SIZES FROM 6-POINT UP TO 14-POINT THE BOTTOM SHOULDER IS ONE POINT

WHILE ON ALL SIZES FROM 16-POINT UP TO 60-POINT IT IS TWO POINTS \$45

THE OTHER SIZES OF THIS SERIES ARE SHOWN ON PAGE 79.

30a 16A, \$2.00

5-POINT FULL-FACE NO. 1

L. C. \$1.00; C. \$1.00

ALL OUR DISPLAY FACES ARE SUITABLE FOR SIDE-HEADS

Printers are Charmed to See Them Line With all Our Romans and Italics 20

Commend the Excellent Features of Standard Line Material

THE OTHER SIZES OF THIS SERIES ARE SHOWN ON PAGE 66.

26a 10A, \$2.50

10-POINT FULL-FACE SCHWABACHER

L. C. \$1.45; C. \$1.05

Bedeutende Fortschritte im Gießen der Schrift

Reguläres System für Linien und Dicken eingeführt 45

Viele widrige Arbeit ist jetzt dem Setzer erspart

COMMERCIAL SCRIPT



9a 4A, \$12.00

48-POINT COMMERCIAL SCRIPT

L. C. \$5.75; C. \$6.25

*Elegant Writings
Neat Script, 20
On Large Body*

12a 5A, \$9.50

36-POINT COMMERCIAL SCRIPT

L. C. \$4.60; C. \$4.90

*Furnish Superior Types
Inland's Product, 98
Supplies for Economizers
This face, like all others
made by this house, is cast
on uniform line & unit sets*

SPACES AND QUADS ARE INCLUDED IN ALL SCRIPT FONTS.

24-POINT AND 18-POINT COMMERCIAL SCRIPT ARE SHOWN ON PAGE 55.



BRANDON SPECIMENS

PATENT PENDING

EACH SIZE OF
BOTH FACES HAS A
DIFFERENT NICK
FIGURES FOR
6-POINT BRANDON
NOS. 2 AND 3
25C. PER FONT

MR. JAMES R. LITCHFIELD

INDIANAPOLIS

MRS. BENJAMIN SCOTT HAMPTON

BRANDON

6-POINT No. 3, 16A, \$1.00

CARD LETTER

6-POINT No. 2, 20A, \$1.00

LIKE ENGRAVED

6-POINT No. 1, 22A, \$1.00

THURSDAYS

THIRTY-EIGHT ELGARD PLACE

BRANDON GOTHIC

6-POINT No. 2, 20A, \$1.00

NEAT ADDRESSES

6-POINT No. 1, 24A, \$1.00

FOUR SIZES 12-POINT
BRANDON UNDER WAY

MISS ISABELLE FORESTER

648 SUNFLOWER AVENUE

RICHARD K. BREWSTER

AGENT
ELZEVIR PRINTING HOUSE
326-328 MARINE ST.
CINCINNATI

429 WYANDOTTE BLDG.
KANSAS CITY

STUDLEY SERIES

Patent Pending



4a 3A, \$9.50

60-POINT STUDLEY

L. C. \$3.70; C. \$5.80

MAKING Records 2

5a 4A, \$7.25

48-POINT STUDLEY

L. C. \$3.00; C. \$4.25

PRINTER Save Work 5

7a 4A, \$5.00

36-POINT STUDLEY

L. C. \$2.45; C. \$2.55

LINING TYPES Help to Printer 16

9a 5A, \$4.30

30-POINT STUDLEY

L. C. \$2.15; C. \$2.15

QUICK SETTING Material for Speed 38



STUDLEY SERIES

Patent Pending

9a 6A, \$3.50

24-POINT STUDLEY

L. C. \$1.60; C. \$1.90

COMPLETE OUTFITS Best on Standard Line 40

15a 9A, \$3.20

18-POINT STUDLEY

L. C. \$1.60; C. \$1.60

ENHANCE USEFULNESS Our Methods of Casting Type 25

18a 12A, \$3.00

14-POINT STUDLEY

L. C. \$1.45; C. \$1.55

WIDTH OF FIGURES IS UNIFORM Are Multiples of Spaces and Point Set 63

22a 15A, \$2.80

12-POINT STUDLEY

L. C. \$1.35; C. \$1.45

COMPOSING ROOM YIELDS PROFITS Through the Medium of Standard Line Faces 72

26a 16A, \$2.50

10-POINT STUDLEY

L. C. \$1.25; C. \$1.25

USE OF DOTTED BRASS RULE SIMPLIFIED Secures Quick Justification of Same in Blank Work 58

28a 18A, \$2.25

8-POINT STUDLEY

L. C. \$1.05; C. \$1.20

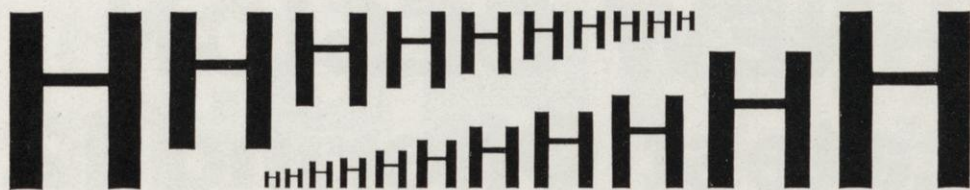
SCIENTIFIC GRADATION OF NEWLY-CUT TYPE FACES Possible Only When Designed for the True Standard Line System 46

34a 20A, \$2.00

6-POINT STUDLEY

L. C. \$1.00; C. \$1.00

IDEAS OF THE PRINTERS VERSUS THOSE OF TYPE FOUNDERS Desires of Printers Considered Exclusively in the Production of Our Material 30



GOTHIC No. 8 SERIES

Original



4a 3A, \$13.00

60-POINT GOTHIC No. 8

L. C. \$5.00; C. \$8.00

**FINDS
Coins 5**

4a 3A, \$8.00

48-POINT GOTHIC No. 8

L. C. \$3.20; C. \$4.80

**INSURE
Benefits 4**

6a 4A, \$5.75

36-POINT GOTHIC No. 8

L. C. \$2.65; C. \$3.10

**LINE TRIED
Good Result 6**

7a 4A, \$4.30

30-POINT GOTHIC No. 8

L. C. \$2.10; C. \$2.20

**NEW DESIGN
Latest Offering 12**



GOTHIC No. 8 SERIES

Original

9a 5A, \$3.50

24-POINT GOTHIC No. 8

L. C. \$1.75; C. \$1.75

BOLDEST GOTHIC Desirable Product 98

14a 8A, \$3.20

18-POINT GOTHIC No. 8

L. C. \$1.60; C. \$1.60

COMPLETE REVISION Remodel Popular Gothic 15

20a 12A, \$3.00

14-POINT GOTHIC No. 8

L. C. \$1.50; C. \$1.50

LARGE SIZES ON POINT SETS Most Complete Series of Gothic 36

12-POINT GOTHIC No. 8

25a 15A, \$2.80

L. C. \$1.40; C. \$1.40

UNIFORM SETS Widths Regulated 18 Best System

9-POINT GOTHIC No. 8

30a 18A, \$2.40

L. C. \$1.15; C. \$1.25

DESIRABLE BODY Nine-Point a Good Size 24 Proven Necessary

6-POINT GOTHIC No. 8

38a 22A, \$2.00

L. C. \$1.00; C. \$1.00

FIGURES CAST ON POINT SETS Modern Feature of this Gothic Series 50 Are Point System Each Way

10-POINT GOTHIC No. 8

28a 16A, \$2.50

L. C. \$1.25; C. \$1.25

HANDSOME FACE Useful Gothic Recut 72 Nicely Graded

8-POINT GOTHIC No. 8

34a 20A, \$2.25

L. C. \$1.10; C. \$1.15

CRUDITIES REMOVED Heavy Design Very Graceful 46 Irregularities Avoided

5-POINT GOTHIC No. 8

34a 20A, \$2.00

L. C. \$1.00; C. \$1.00

UNIFORM THROUGHOUT THE SERIES Largest, Smallest and the Intermediate Bodies 5-Point Exact Copy of 60-Point

42-POINT, 54-POINT AND 72-POINT SIZES IN PREPARATION.

HHHHHHHHH
HHHHHHHHH
HHHHHHHHH

TITLE GOTHIC No. 9

ORIGINAL



3A

54-POINT TITLE GOTHIC No. 9

\$7.25

GRAND

4A

42-POINT TITLE GOTHIC No. 9

\$5.25

LINING MARCH 2

5A

30-POINT TITLE GOTHIC No. 9

\$3.00

IMPROVED NEW FACE 15

7A

24-POINT TITLE GOTHIC No. 9

\$2.50

HANDSOME FINE GOTHIC 48

9A

20-POINT TITLE GOTHIC No. 9

\$2.25

USEFUL SERIES LIKED FOREVER \$10



ORIGINAL

16-POINT TITLE GOTHIC No. 9

\$1.80

12A

12-POINT TITLE GOTHIC No. 9

\$1.50

16A

10-POINT TITLE GOTHIC NO. 9

\$1.40

16A

9-POINT TITLE GOTHIC No. 9

\$1.35

8-POINT TITLE GOTHIC No. 91
18A, \$1.25

8-POINT TITLE GOTHIC No. 92
22A, \$1.25

6-POINT TITLE GOTHIC No. 91
22A, \$1.00

6-POINT TITLE GOTHIC No. 92
24A, \$1.00

6-POINT TITLE GOTHIC No. 93
24A, \$1.00

LINING AT TOP AND AT BOTTOM
ONE FEATURE OF THIS SUPERIOR FACE 28

6-POINT TITLE GOTHIC No. 94
25A, \$1.00

ELEGANT ADVERTISEMENT GOTHIC
SERVICEABLE SERIES FOR BOLD DISPLAYS \$14

EVERY SIZE OF 6-POINT IS CAST WITH A DIFFERENT NICK

36-POINT, 48-POINT AND 60-POINT SIZES IN PREPARATION.

Н Н Н Н Н Н Н Н

Inland Page Ornaments

Electrotyped on Solid Metal Bodies



84104—60c.



72125—60c.



54101—30c.



72126—60c.



78102—50c.



90103—60c.



72127—60c.



54102—40c.



66101—75c.



54103—75c.



48103—30c.



SHERIDAN ANTIQUE

Manufactured by the Standard Type Foundry

8a 4A, \$3.50

24-POINT SHERIDAN ANTIQUE

L. C. \$1.75; C. \$1.75

NEW IDEAS Are Lining Faces 32

12a 6A, \$3.30

20-POINT SHERIDAN ANTIQUE

L. C. \$1.65; C. \$1.65

SAVING IN LABOR Lining Without Trouble 6

16a 8A, \$3.20

18-POINT SHERIDAN ANTIQUE

L. C. \$1.70; C. \$1.50

COSTS YOU NO MORE Another Reason for Buying 493

28a 18A, \$2.80

12-POINT SHERIDAN ANTIQUE

L. C. \$1.35; C. \$1.45

STANDARD LINING TYPE ALWAYS Better Looking Printing will be the Result 920

28a 16A, \$2.50

10-POINT SHERIDAN ANTIQUE

L. C. \$1.25; C. \$1.25

THE MOST BENEFICIAL INNOVATION Ever Introduced in the Printing Trade for Years 876

8-POINT SHERIDAN ANTIQUE
36a 20A, \$2.25 L. C. \$1.15; C. \$1.10

6-POINT SHERIDAN ANTIQUE
36a 24A, \$2.00 L. C. \$1.00; C. \$1.00

A BOON TO PRINTERS
Is the Standard Lining System 90

ALL SIZES MADE TO LINE
Wonderful Accuracy is Achieved 29

HHHHHHHHHHHHHHHH

CONDENSED OLD STYLE

Manufactured by the Standard Type Foundry



5a 4A, \$5.20

48-POINT CONDENSED OLD STYLE NO. 2

L. C. \$2.05; C. \$3.15

PRODUCERS
Solid Results 80

5a 4A, \$5.00

48-POINT CONDENSED OLD STYLE NO. 1

L. C. \$2.10; C. \$2.90

REAL TYPE
Finest Product 53

6a 4A, \$3.90

42-POINT CONDENSED OLD STYLE NO. 1

L. C. \$1.75; C. \$2.15

MODEL LINING
Printers Charmed 96

8a 6A, \$4.00

36-POINT CONDENSED OLD STYLE NO. 1

L. C. \$2.30; C. \$1.70

SYSTEM LIKED
Standard Material 48



CONDENSED OLD STYLE

Manufactured by the Standard Type Foundry

12a 6A, \$3.75

30-POINT CONDENSED OLD STYLE No. 1

L. C. \$1.85; C. \$1.90

LEADING EXAMPLES
Perfected Methods are Found

20a 10A, \$2.45

18-POINT CONDENSED OLD STYLE No. 1

L. C. \$1.30; C. \$1.15

STANDARD LINING SYSTEM
Greatest Advance of Present Century 86

40a 25A, \$2.90

12-POINT CONDENSED OLD STYLE No. 1

L. C. \$1.45; C. \$1.45

TWENTIETH CENTURY TYPE NOW AT HAND
Establishing a Lining System for the Coming Generations 68

40a 20A, \$2.15

10-POINT CONDENSED OLD STYLE No. 1

L. C. \$1.15; C. \$1.00

HERALDING THE TRIUMPH OF PRACTICAL IDEALS
Progressive Men Overcoming the Influences of Stupid Conservatism 45

HHHHHHHH HHHHHH

EXTRA CONDENSED No. 2

Manufactured by the Standard Type Foundry

20a 12A, \$2.45

18-POINT EXTRA CONDENSED No. 2

L. C. \$1.25; C. \$1.20

PARIS NOW SURPASSES ALL CITIES in Publishing Daily Newspapers 5

25a 15A, \$2.25

14-POINT EXTRA CONDENSED No. 2

L. C. \$1.10; C. \$1.15

GOLD GRABBERS FROM FOREIGN LANDS are Jubilant over Future Interest 82

10-POINT EXTRA CONDENSED No. 2
30a 20A, \$2.35 L. C. \$1.10; C. \$1.25

8-POINT EXTRA CONDENSED No. 2
40a 25A, \$2.65 L. C. \$1.35; C. \$1.30

REMEMBER YOUR DAYS when Fortune Smiles 3 AFTER WINTER'S BLASTS Sweet Spring Appears 6

L. C. \$3.25; C. \$3.25

L. C. \$2.80; C. \$2.70

L. C. \$2.40; C. \$2.10

L. C. \$1.75; C. \$1.55

L. C. \$1.30; C. \$1.10

L. C. \$1.25; C. \$1.10

L. C. \$1.20; C. \$0.90

L. C. \$1.35; C. \$1.05

CLEVELAND SERIES

Manufactured by the Standard Type Foundry



6A

30-POINT CLEVELAND

\$3.75

**MIOCAMIRIO
REGARDS**

8A

24-POINT CLEVELAND

\$3.40

**BOND ISSUE OR
MEXICAN PIG**

10A

18-POINT CLEVELAND

\$2.70

**SENATOR CARLISLES
GOLD BEARING**

20A

14-POINT CLEVELAND

\$2.80

**THE MINUETTE DANCE IN THE
COURT OF WASHINGTON**

20A

12-POINT CLEVELAND

\$2.30

**MONARCHS BREATHE HARD IN THE
BRAZILIAN REPUBLIC SURE**

30A

8-POINT CLEVELAND No. 2

\$2.00

**SOMETHING PLAIN AND DURABLE FOR HIGH CLASS
DESIGNS FOR SECULAR OR RELIGIOUS USE**

30A

8-POINT CLEVELAND No. 1

\$1.75

**WE MUST ALL FILE ON--THROUGH THE NARROW AISLES
OF PAIN--FEAST AND YOUR HALLS ARE CROWDED**

CLEVELAND SERIES

Manufactured by the Standard Type Foundry

30A	6-POINT CLEVELAND No. 4	\$1.50
-----	-------------------------	--------

YOU MUST DRINK LIFE'S GALL--THERE IS ROOM IN THE HALLS OF
PLEASURE--FOR A LONG AND LORDLY TRAIN--BUT ONE BY ONE

30A	6-POINT CLEVELAND No. 3	\$1.25
-----	-------------------------	--------

BE GLAD AND YOUR FRIENDS ARE MANY--BE SAD AND YOU LOSE THEM ALL--
THERE ARE NONE TO DECLINE YOUR NECTARED WINE--BUT ALONE

30A	6-POINT CLEVELAND No. 2	\$1.25
-----	-------------------------	--------

SING AND THE HILLS WILL ANSWER--SIGH AND IT'S LOST ON THE AIR--THE ECHOES
BOUND TO A JOYFUL SOUND--BUT SHRINK FROM A VOICING CARE

30A	6-POINT CLEVELAND No. 1	\$1.15
-----	-------------------------	--------

LAUGH AND THE WORLD LAUGHS WITH YOU--WEEP AND YOU WEEP ALONE--THIS GRAND OLD EARTH
MUST BORROW ITS MIRTH--IT HAS TROUBLE ENOUGH OF ITS OWN

1234567890 1234567890 1234567890 1234567890 1234567890

N N N N N N N N N N H H H H H H H H H H

HAYES SERIES

Manufactured by the Standard Type Foundry

8a 6A, \$5.60	30-POINT HAYES	L. C. \$1.90; C. \$3.70
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Grand and Beautiful

12a 8A, \$4.80	20-POINT HAYES	L. C. \$2.00; C. \$2.80
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Employment of the Bankers

16a 14A, \$3.55	14-POINT HAYES	L. C. \$1.50; C. \$2.05
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They Appreciated a Grand Article

20a 16A, \$3.75 12-POINT HAYES L. C. \$1.75; C. \$2.00

Have You One of Our New Stock Catalogs?

L. C. \$2.55; C. \$5.00

L. C. \$2.65; C. \$4.00

L. C. \$3.40; C. \$3.00

L. C. \$1.80; C. \$2.75

L. C. \$1.45; C. \$2.10

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ARTHUR SERIES

Manufactured by the Standard Type Foundry

3A

48-POINT ARTHUR

\$6.75

BENIS

3A

36-POINT ARTHUR

\$5.00

CONIES

4A

24-POINT ARTHUR

\$3.25

HUNTERS

5A

18-POINT ARTHUR

\$2.75

DIXIES MEN

8A

12-POINT ARTHUR

\$2.25

HAND CLIPPERS

10A

10-POINT ARTHUR

\$2.00

BON SOIR MADAMES

12A

8-POINT ARTHUR

\$1.75

RAMPANT COMMUNISMS

15A

6-POINT ON 8-POINT ARTHUR No. 1

\$1.50

FINE COSMOPOLITAN PAINTING

HHHHHHHHHH

ALDUS ITALIC SERIES

Manufactured by the Pacific States Type Foundry



15a 7A, \$3.25

24-POINT ALDUS ITALIC

L. C. \$1.75; C. \$1.50

INLAND FOUNDRY

Carries full stock of Type,
Presses and Supplies of all
kinds for up-to-date Printing

20a 8A, \$2.50

18-POINT ALDUS ITALIC

L. C. \$1.25; C. \$1.25

TRIUMPHANT STANDARD

Line continues to meet with approval
of Printers who Work for Profit. It
has come to stay and enrich 1234567

30a 12A, \$2.00

12-POINT ALDUS ITALIC

L. C. \$1.10; C. \$0.90

FINE POINTS IN STANDARD LINE

Are too many to admit of adverse criticism. Any
one using it is charmed with its utility, and never
fails to recommend what is considered 1234567890

40a 10A, \$2.00

10-POINT ALDUS ITALIC

L. C. \$1.25; C. \$0.75

ARTISTIC COMPOSITORS CHARMED

Aldus Italic was designed to furnish Printers with a neat,
tasteful letter for Circular and Blank Work. Those who
handle it are delighted with its adaptability \$9078764328

œ A A B B D D E E J J M M N N P P R R d d l l t t h h g g c h œ

H H H H H H H H



VICTORIA ITALIC

Manufactured by the Pacific States Type Foundry

8A

30-POINT VICTORIA ITALIC No. 2

\$3.75

NEW STYLES

8A

30-POINT VICTORIA ITALIC No. 1

\$3.25

GOLD IN TYPES

8A

24-POINT VICTORIA ITALIC

\$3.00

JOB COMPOSITORS

12A

18-POINT VICTORIA ITALIC No. 2

\$2.50

THE STANDARD LINE

12A

18-POINT VICTORIA ITALIC No. 1

\$2.25

IMPROVED TYPES ARTISTIC

14A

12-POINT VICTORIA ITALIC

\$2.00

ELEGANT TYPE NOW DISPLAYED

16A

10-POINT VICTORIA ITALIC

\$1.75

GRANDER ASSORTMENT OF DISPLAY TYPE

24A

8-POINT VICTORIA ITALIC

\$2.00

ARTISTIC JOB FACES THAT MAKE FINE PRINTING

6-POINT VICTORIA ITALIC No. 22
24A, \$2.00

6-POINT VICTORIA ITALIC No. 23
24A, \$1.75

LATEST PRINTING MACHINES

EXCELLENT SPECIMEN PRINTING

6-POINT VICTORIA ITALIC No. 24
30A, \$1.75

6-POINT VICTORIA ITALIC No. 25
30A, \$1.75

ORIGINATE BORDERS AND ORNAMENTS

MATERIAL FOR LARGE COMMERCIAL JOBBING

EACH SIZE ON 6-POINT HAS A DIFFERENT NICK.

HHHHHHHHHHHHHHHHHHHH
HHHHHH HH HH HH HH

SPECIMEN OF SIERRA

Manufactured by the Pacific States Type Foundry



5a 4A, \$7.50

48-POINT SIERRA

L. C. \$3.00; C. \$4.50

SEE Them

8a 5A, \$5.50

36-POINT SIERRA

L. C. \$2.75; C. \$2.75

SURGEASE Murder Not 38

10a 8A, \$3.50

24-POINT SIERRA

L. C. \$1.50; C. \$2.00

COLUMBIAN ERAS Turn Everybody Out 2

16a 10A, \$3.50

18-POINT SIERRA

L. C. \$1.60; C. \$1.90

KEEP TONGUE HOME When the Mouth is Closed 8

20a 16A, \$2.75

12 POINT SIERRA

L. C. \$1.25; C. \$1.50

SEE DOCTORS AND PREACHERS Cycle Together and Grow Healthier 42

10-POINT SIERRA
26a 20A, \$2.50 L. C. \$1.20; C. \$1.30

8-POINT SIERRA
30a 22A, \$2.25 L. C. \$1.00; C. \$1.25

MAY DEGENERATE Antedates Greatly \$60

BRAGGING ANCESTORS There is Such Reversion 713

36a 24A, \$2.15

6-POINT SIERRA

L. C. \$1.00; C. \$1.15

STANDARD LINE SUPERIOR Display Type Supplied Printers 56

HHHHHHHHH HHHHHHHHHH



GRACILIS SPECIMEN

Manufactured by the Pacific States Type Foundry

7a 4A, \$6.00

48-POINT GRACILIS

L. C. \$2.50; C. \$3.50

MUCH Tamer 3

8a 4A, \$5.00

42-POINT GRACILIS

L. C. \$2.50; C. \$2.50

SUPERIOR Nectar

10a 5A, \$4.00

36-POINT GRACILIS

L. C. \$2.00; C. \$2.00

HUNDRED Miners 25

30-POINT GRACILIS

12a 6A, \$3.50

L. C. \$1.70; C. \$1.80

24-POINT GRACILIS

16a 8A, \$2.85

L. C. \$1.50; C. \$1.35

GULCHES

Grand Time 9

18-POINT GRACILIS

24a 12A, \$2.75

L. C. \$1.50; C. \$1.25

MODEST BLONDE

Bounds Entranced 75

12-POINT GRACILIS

30a 15A, \$2.40

L. C. \$1.25; C. \$1.15

SEEK ANGELIC QUEENS

Attire Belles of the Evening 90

RAGAMUFFINS

Hand Pet Aims 30

14-POINT GRACILIS

30a 15A, \$2.75

L. C. \$1.50; C. \$1.25

MARK ATTENTIONS

Each Charmer Thanked 32

10-POINT GRACILIS

42a 20A, \$1.90

L. C. \$1.00; C. \$0.90

POLICEMEN PEACEFUL THINGS

Guests Become Gentle and Hilarious 54

50a 24A, \$1.80

8-POINT GRACILIS

L. C. \$0.95; C. \$0.85

HHHHHHHHH

LOU FLAHERTY MARRIED MARY MURPHY

Attended Wedding Proved a Crowning Success 86

HHHHHHHHH

GARFIELD SERIES

Manufactured by the Standard Type Foundry



4A

48-POINT GARFIELD

\$5.25

MERIDEN

4A

36-POINT GARFIELD

\$3.00

BESSIE HOE

4A

30-POINT GARFIELD No. 1

\$2.50

COSMETIQUES

6A

30-POINT GARFIELD No. 2

\$2.75

ALPHAN SERIES 3

8A

20-POINT GARFIELD

\$2.25

CHRONIC ANTIQUARIAN

14A

14-POINT GARFIELD

\$2.00

THE GENESIS OF THE CREATION

16A

12-POINT GARFIELD

\$1.75

QUEEN MARGARET OF SCOTLAND REX

HHHHHHHH

TYPE CALENDARS

These Calendars are so arranged as to prevent the annoyance and loss of time occasioned by the use of ordinary letters, figures and rules. All changes are easily and instantly made.

The Month and Year line require spacing. The line containing the Days of the Week is supplied in one piece. The Figures for the Days of the Month are so cast that in connection with the brass rules supplied they require NO SPACING OR JUSTIFICATION. Sufficient letters, figures, rules and spacing are supplied to set up any month in any year from 1896 to 1900, inclusive. Put up as shown in these specimens.

Made by the Standard Type Foundry.



TYPE CALENDARS:

No. 2401.....\$2.50
No. 2402..... 2.50
No. 3001..... 3.50

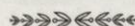
1896 JANUARY 1896						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1896 JANUARY 1896						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

No. 2401
With Clarendon Figures.
Shown above.



**FEBRU
SEPTEMBER
OCTOBER
DECEMBER
97 98 99**



No. 2402
With Gothic Figures.
Shown at side.

TYPE CALENDARS

1896 JANUARY 1896						
SU	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

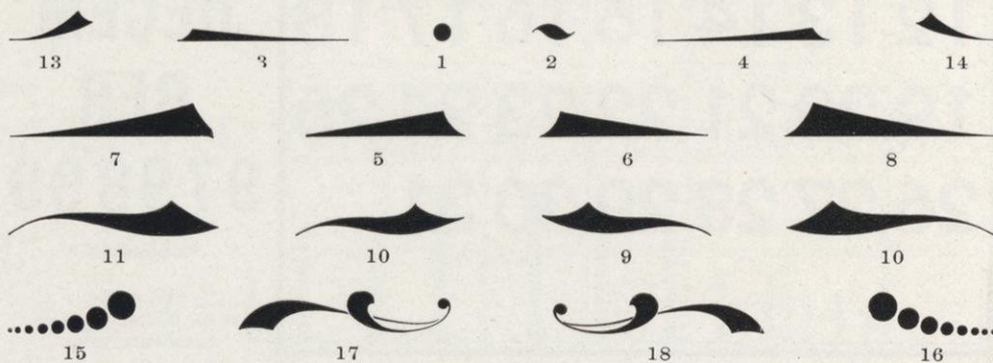
TYPE CALENDAR NO. 3001 — Per font, \$3.50



HANDY CHAPS

Manufactured by the Pacific States Type Foundry

HANDY CHAPS — Per font, \$1.25



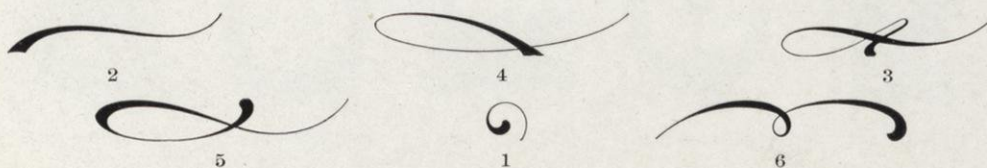
CUBS, SCROLLS, BIKES

Manufactured by the Pacific States Type Foundry

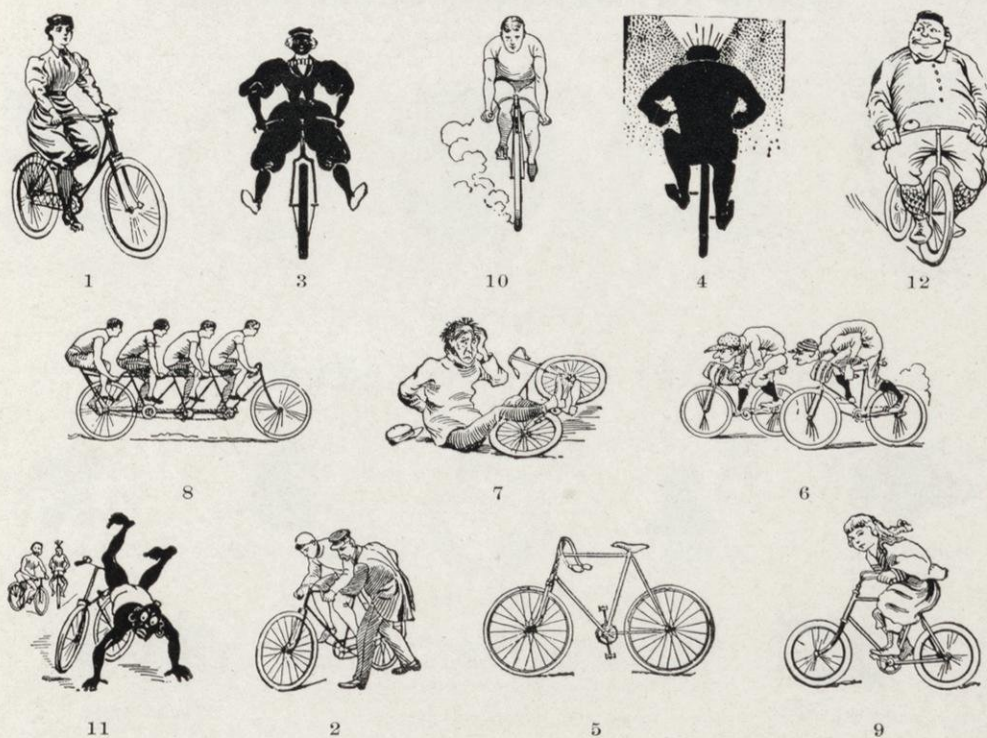
PACIFIC CUBS—Per font, \$2.00; Single character, 25c.



PACIFIC SCROLLS—Per font, 75c.



PACIFIC BIKES—Per font, \$2.00; Single characters, 25c.



Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 1

PER FONT, 80c.



48001—20c.



48002—20c.



36001—15c.



48003—20c.



48004—25c.



INLAND ART ORNAMENTS, SERIES No. 2

PER FONT, 80c.



48005—20c.



48006—20c.



36002—20c.



48007—20c.



48008—20c.



INLAND ART ORNAMENTS, SERIES No. 3

PER FONT, 80c.



48009—20c.



48012—20c.



48011—20c.



48010—20c.



48013—20c.



INLAND ART ORNAMENTS, SERIES No. 4

PER FONT, 75c.



30002—10c.



24002—10c.



36003—15c.



30004—10c.



30005—10c.



24001—10c.

Ornaments Nos. 30002A and 24005A are made to face corresponding numbers here shown. Price the same for each ornament.



24005—10c.

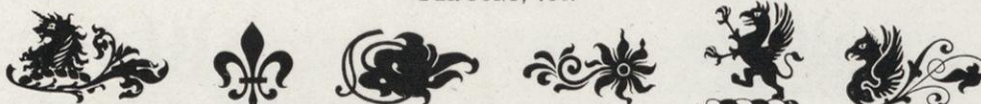
Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 5

PER FONT, 75c.



30006—10c. 24006—10c. 24009—10c. 24010—10c. 30003—12c. 24008—10c.

Ornaments Nos. 24008A and 30006A are made to face corresponding numbers above.
Price the same for each ornament.



INLAND ART ORNAMENTS, SERIES No. 6

PER FONT, 75c.



18013—6c. 18009—6c. 18029—8c. 18029A—8c. 18008—6c. 18010—6c.



18034—6c. 18002—6c. 18030—8c. 18001—6c. 18032—6c.



INLAND ART ORNAMENTS, SERIES No. 7

PER FONT, 75c.



18038—8c. 18024—8c. 18039—8c. 18035—6c. 18037—8c.



18006—6c. 18012—6c. 18023—6c. 18036—6c. 18033—6c. 18005—6c.



INLAND ART ORNAMENTS, SERIES No. 8

PER FONT, 75c.



12025 12034 12029 12029A 12033 12030



12005



12001



12006



12035



12031



12026



12036



12032

Single Ornaments, 5c. each.

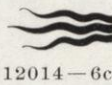
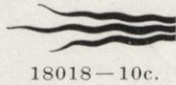
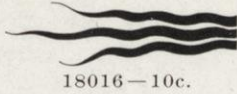
Wave Ornaments



Single Wave Ornaments may be ordered separately, at prices given under the different characters.

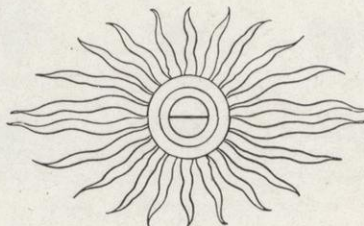
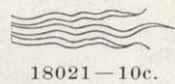
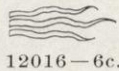
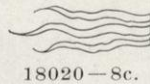
WAVE ORNAMENTS, SERIES No. 9

PER FONT, \$1.50



WAVE ORNAMENTS, SERIES No. 10

PER FONT, \$1.50



Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 11

PER FONT, 60c.



18040



18041



18042



18043



18044



18045



18046



18047

Single Ornaments, 7c. each.

INLAND ART ORNAMENTS, SERIES No. 12

PER FONT, 60c.



18048



18049



18050



18051



18052



12043



Single Ornaments, 7c. each.



INLAND ART ORNAMENTS, SERIES No. 13

PER FONT, 75c.



24020



24022



24023



24018



24019

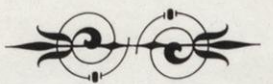


24024



24021

Single Ornaments, 9c. each.



INLAND ART ORNAMENTS, SERIES No. 14

PER FONT, 75c.



24025



24027



24028



24029



24030

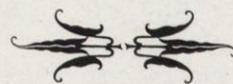
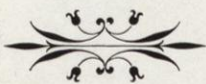


24031



24026

Single Ornaments, 9c. each.



Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 15

PER FONT, 90c.



30008—10c.



30014—10c.



30011—10c.



30007—10c.



30010—10c.



30009—10c.



30012—10c.



30013—10c.



INLAND ART ORNAMENTS, SERIES No. 16

PER FONT, \$1.00



36010—15c.



36012—15c.



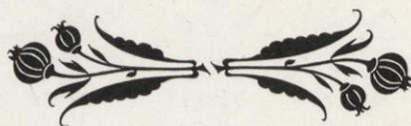
36013—15c.



36014—15c.



36009—15c.



36011—15c.



INLAND ART ORNAMENTS, SERIES No. 18

PER FONT, 90c.



48004A—25c.



48014—20c.



48016—20c.



48015—20c.



48009A—20c.

Inland Art Ornaments

Original

Single Ornaments may be ordered separately from any Series, at prices under the different characters.

INLAND ART ORNAMENTS, SERIES No. 19

PER FONT, 80c.



48005—20c.



48001A—20c.



36001A—15c.



48013A—20c.



48005A—20c.



INLAND ART ORNAMENTS, SERIES No. 20

PER FONT, 75c.



24005A—10c.



24008A—10c.



24008—10c.



24005—10c.



30006A—10c.



30002—10c.



30002A—10c.



30006—10c.

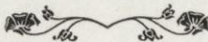


INLAND ART ORNAMENTS, SERIES No. 21

PER FONT, 75c.



18053—8c. 18053A—8c.



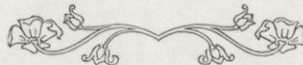
12053—5c. 12053A—5c.



18057—8c. 18057A—8c.



12042—5c.



18054—8c. 18054A—8c.



6040—3c



INLAND ART ORNAMENTS, SERIES No. 22

PER FONT, \$1.00



48004—25c.



48009—20c.



48013A—20c. 48013—20c.



48009A—20c.



48004A—25c.

Wreath Ornaments

Original

**BUY THE
BEST**

**BORDERS
MADE**

1897

WREATH ORNAMENTS, SERIES No. 17

Made in 8
sections which
will make various
combinations, all
justifying with Pt.
spaces and quads,
which are furnished
with every font.
Price, \$1.00

**Is cast with our
Superior Metal**

NEW STYLE

**Capable of Many
Combinations**

Made in 7
pieces, which
will make various
combinations, justified
most readily
with pt. spaces
and quads

**When
You**

**You
Get**

Get

The

Our

Very

Type

Best

SERIES No. 23

Per font, 75c.

"New Art" Ornaments

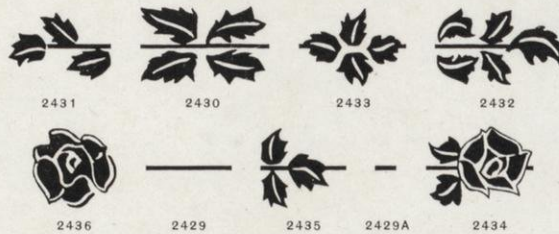
Patent Pending



SERIES No. 24

ALL CHARACTERS CAST ON 24-POINT BODY

Fonts, measuring 30 inches, \$2.50



Single characters of this series may be ordered separately, at the rate of 6 inches for 50c.

Our 2-Point Brass Rule No. 100 matches the line running through these Ornaments, and can readily be justified to join. The Rule running crosswise above is our 1-Point Rule No. 1.

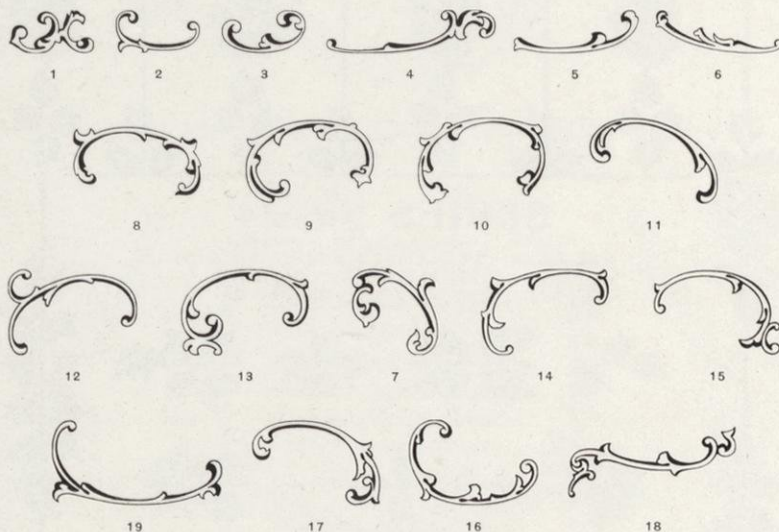
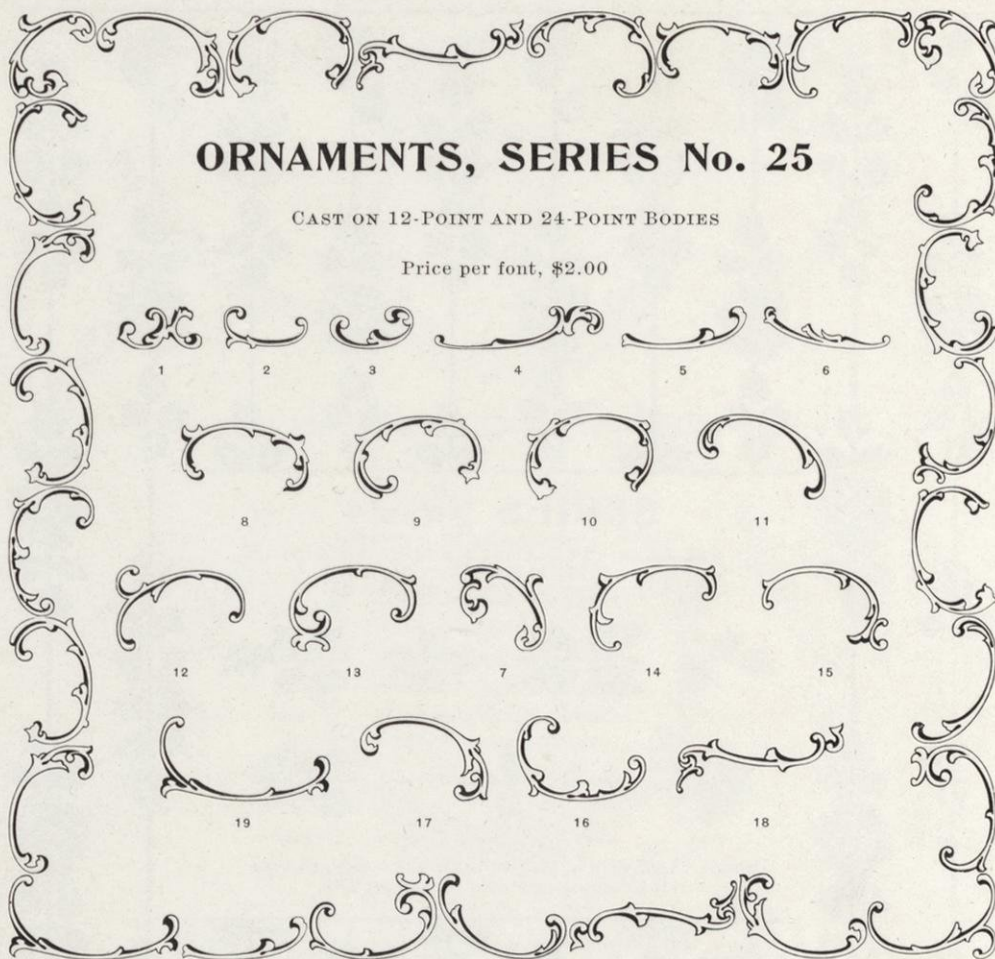
Latest Inland Ornaments

Patent Pending

ORNAMENTS, SERIES No. 25

CAST ON 12-POINT AND 24-POINT BODIES

Price per font, \$2.00

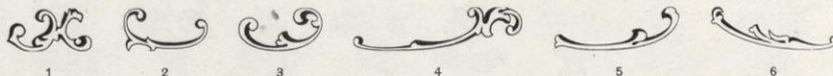
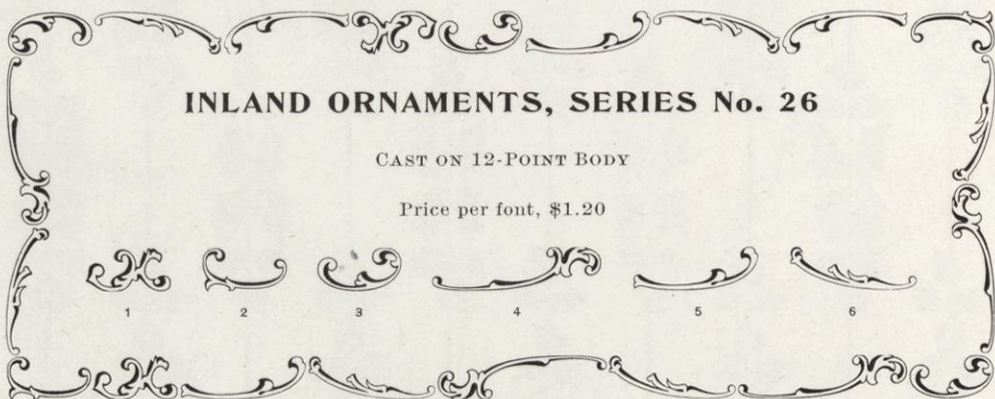


See page 80 for display of these Ornaments in connection with the Skinner Series.

INLAND ORNAMENTS, SERIES No. 26

CAST ON 12-POINT BODY

Price per font, \$1.20



Single characters of Ornament Series Nos. 25 and 26 may be ordered separately.
12-Point body, 12 inches, 60c.; 24-Point body, 6 inches, 50c.

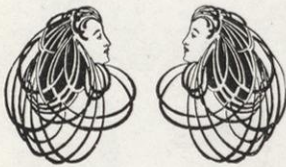
Newest Inland Ornaments

Original

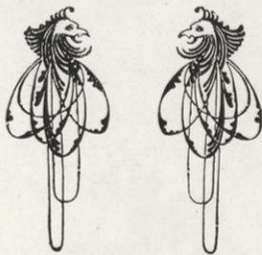
Single Ornaments may be ordered separately from any Series, at prices under the different characters.

SERIES No. 27

Per font, 80c.



48017—20c. 48018—20c.



30015—20c. 30016—20c.



36015—15c. 36016—15c.

SERIES No. 28

Per font, 80c.



36017—15c.



30017
15c.

30018
15c.



30019—15c.



42001—20c.

SERIES No. 29

Per font, 80c.



36018
20c.



36019
20c.



36020
15c.



48019—20c.



30020—15c.



30021—15c.

SERIES No. 30

Per font, 80c.



48021—25c.



36021—15c.



36022—15c.



48022—25c.

SERIES No. 31

Per font, \$1.00



36023—25c.



42002—25c.



48020—25c.



54001—30c.



36024—25c.

Inland "Rugbys" and "Industrials"

Original

Single Ornaments may be ordered from either of these Series,
at the price given. Fonts contain one of each.

ORNAMENTS, SERIES No. 32

EACH, 25C. PER FONT, \$2.00.



48023



60001



72001



72002



72003



72004



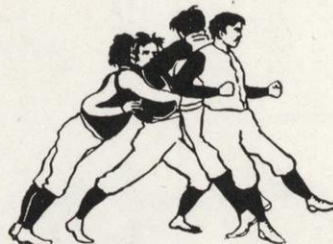
60002



72005



60003



72006

ORNAMENTS, SERIES No. 33

EACH, 25C. PER FONT, \$2.00.



60004



60005



60006



60007



60008



72007



72008



72009



72010



72011

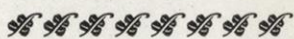


72012

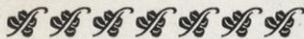
Kelmscott Ornaments

Original

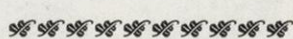
KELMSCOTT ORNAMENTS—In fonts of 6 inches each, at the prices given.



10-POINT—30c.



12-POINT—30c.



8-POINT—30c.



24-POINT—50c.



18-POINT—40c.



14-POINT—40c.



30-POINT—50c.



36-POINT—60c.



48-POINT—75c.



Inland Holiday Cuts

Original



72101—30c.



72102—30c.



72103—30c.



72104—30c.



72105—30c.



72106—30c.



72107—30c.



72108—30c.



72109—30c.



72111—30c.



72112—30c.



72113—30c.

Inland Holiday Cuts

Original



72110—30c.



72114—30c.



48101—30c.



72115—30c.



72116—30c.



72117—30c.



72118—30c.



72119—30c.



72120—30c.



72121—30c.



72122—30c.



60101—30c.



108101*—50c.



108102—50c.



108103*—50c.

*Cuts marked * are electrotyped on wood or metal bases as desired.

Inland Holiday Cuts

Original



84101*—50c.



84102*—50c.



84103*—50c.



90101*—50c.



48102—25c.



90102*—50c.



72123—30c.



120101*—75c.



72124—30c.



18101—20c.



96101*—60c.



78101—50c.

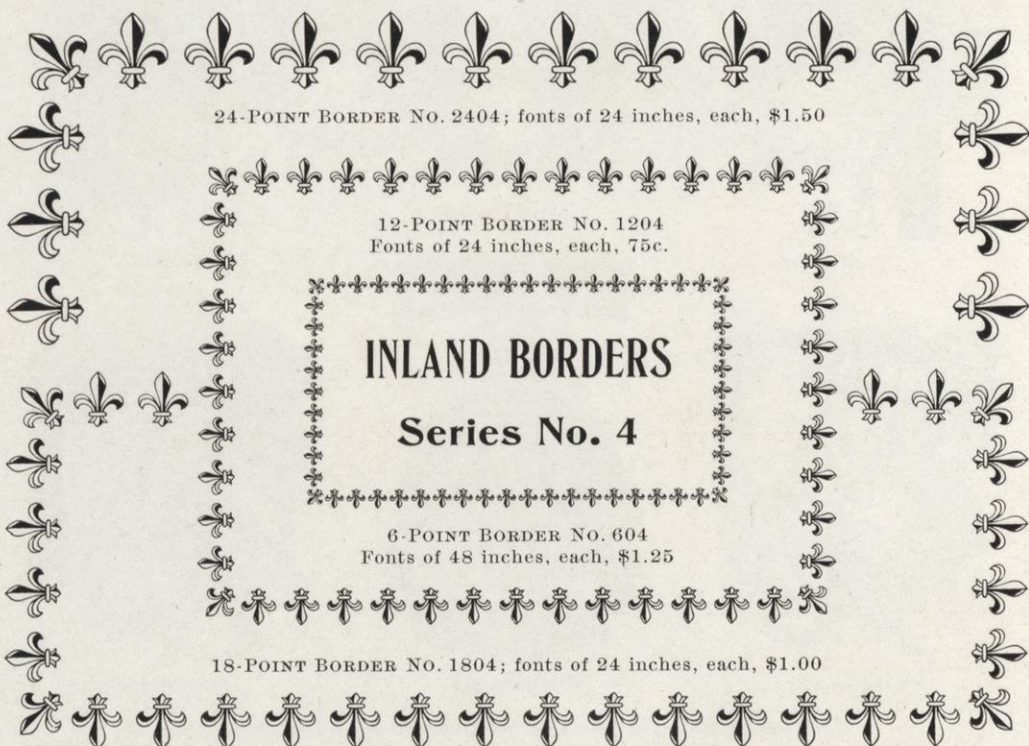
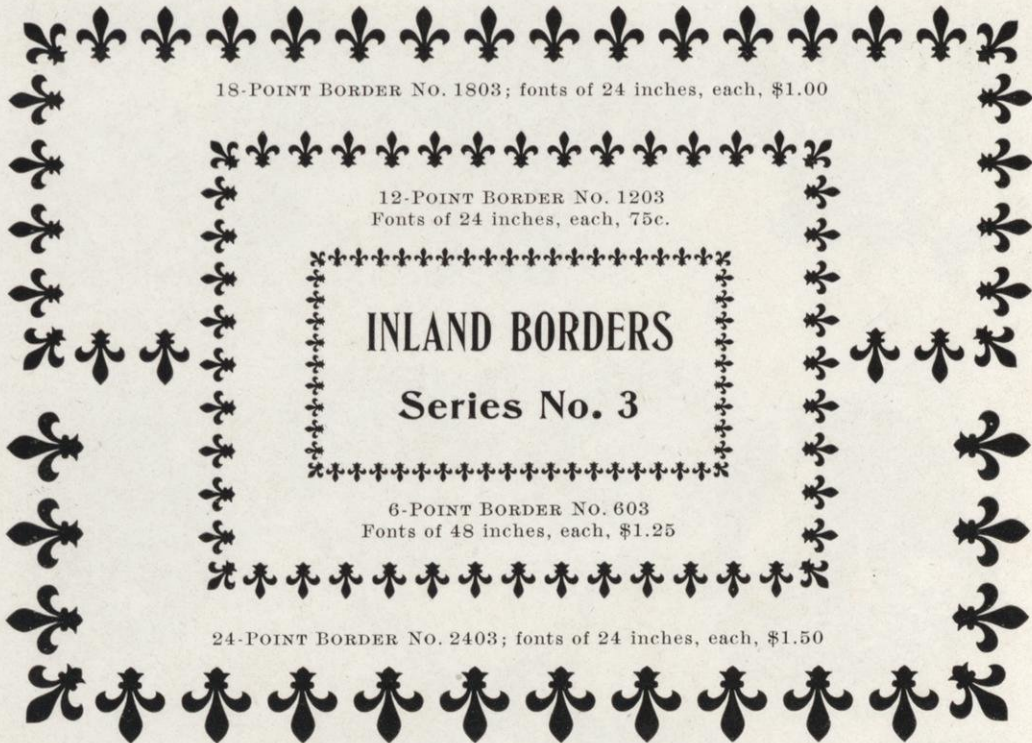


96102*—60c.

*Cuts marked * are electrotyped on wood or metal bases as desired.

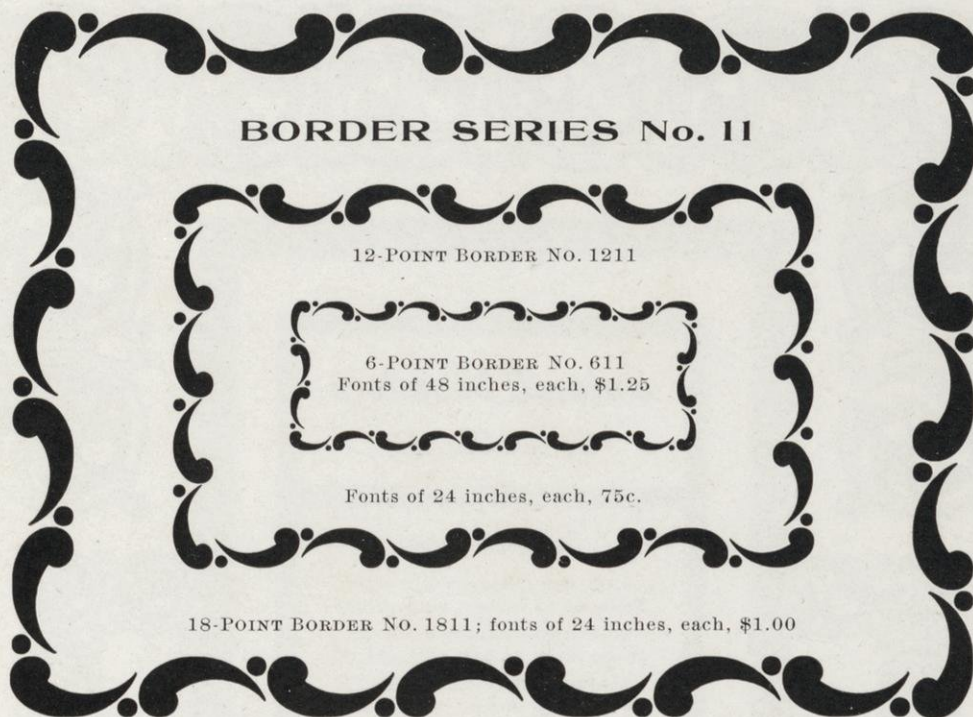
Inland Borders

Original

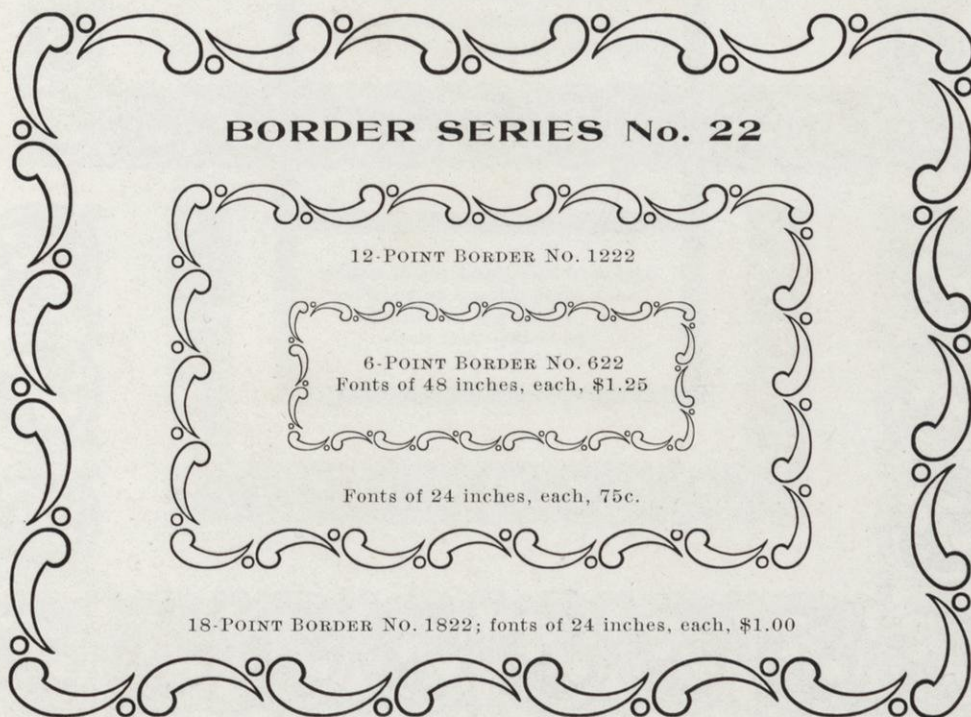


Inland Borders

Original

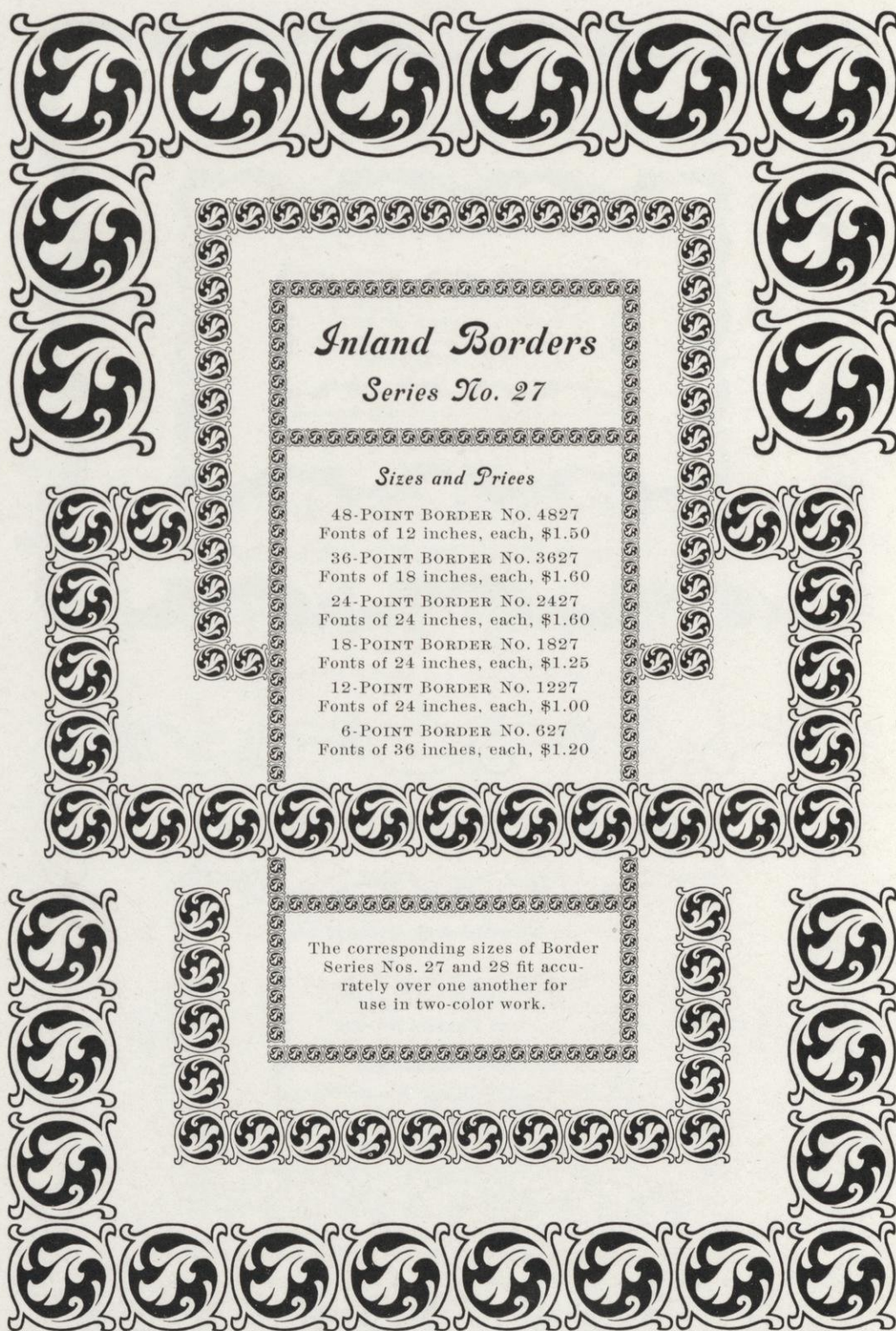


These Borders fit exactly over one another for two-color work.



Inland Borders

Original



Inland Borders

Series No. 27

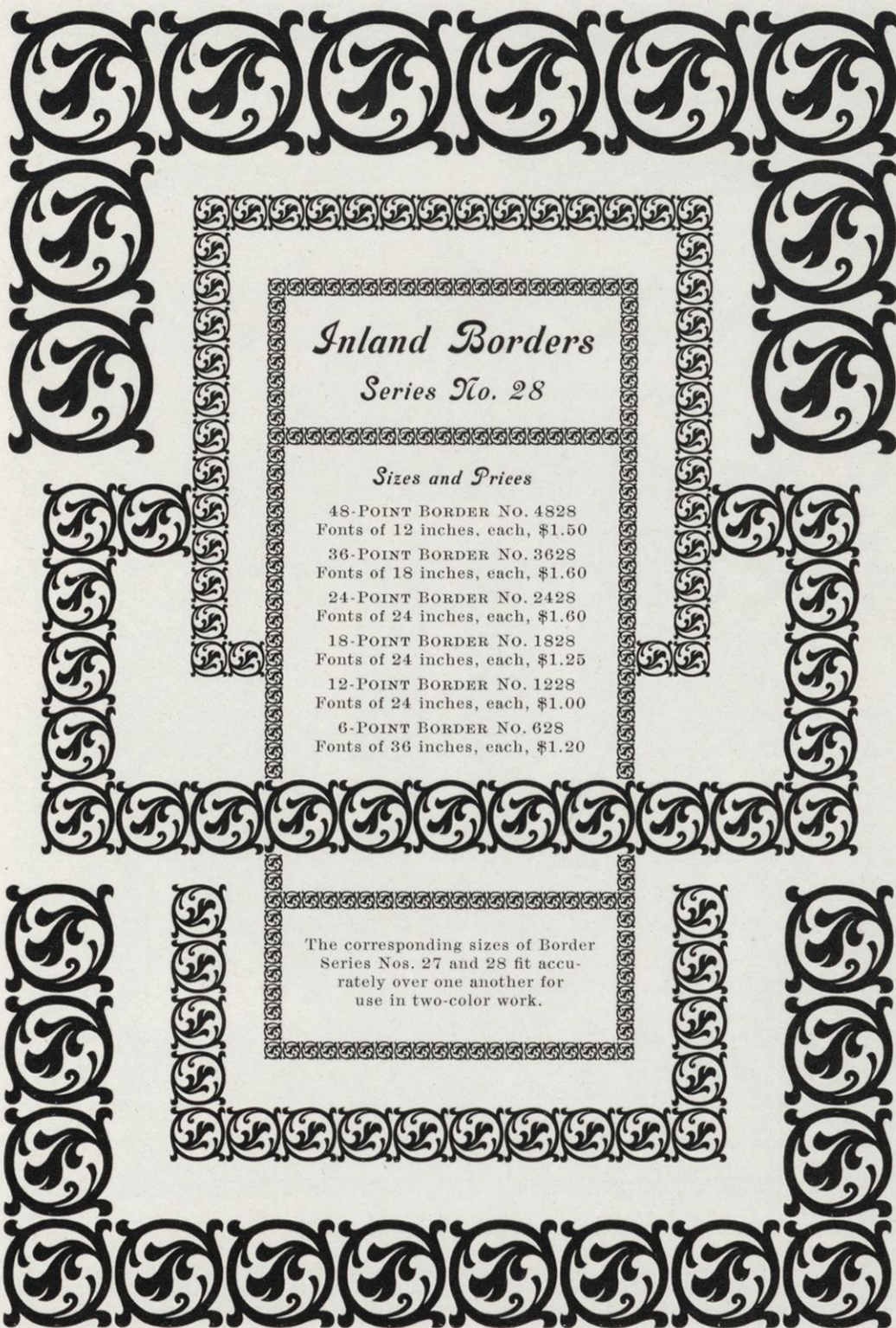
Sizes and Prices

48-POINT BORDER NO. 4827
Fonts of 12 inches, each, \$1.50
36-POINT BORDER NO. 3627
Fonts of 18 inches, each, \$1.60
24-POINT BORDER NO. 2427
Fonts of 24 inches, each, \$1.60
18-POINT BORDER NO. 1827
Fonts of 24 inches, each, \$1.25
12-POINT BORDER NO. 1227
Fonts of 24 inches, each, \$1.00
6-POINT BORDER NO. 627
Fonts of 36 inches, each, \$1.20

The corresponding sizes of Border
Series Nos. 27 and 28 fit accu-
rately over one another for
use in two-color work.

Inland Borders

Original



Inland Borders

Series No. 28

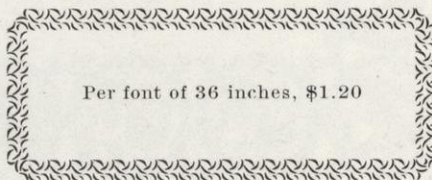
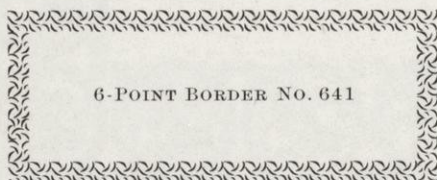
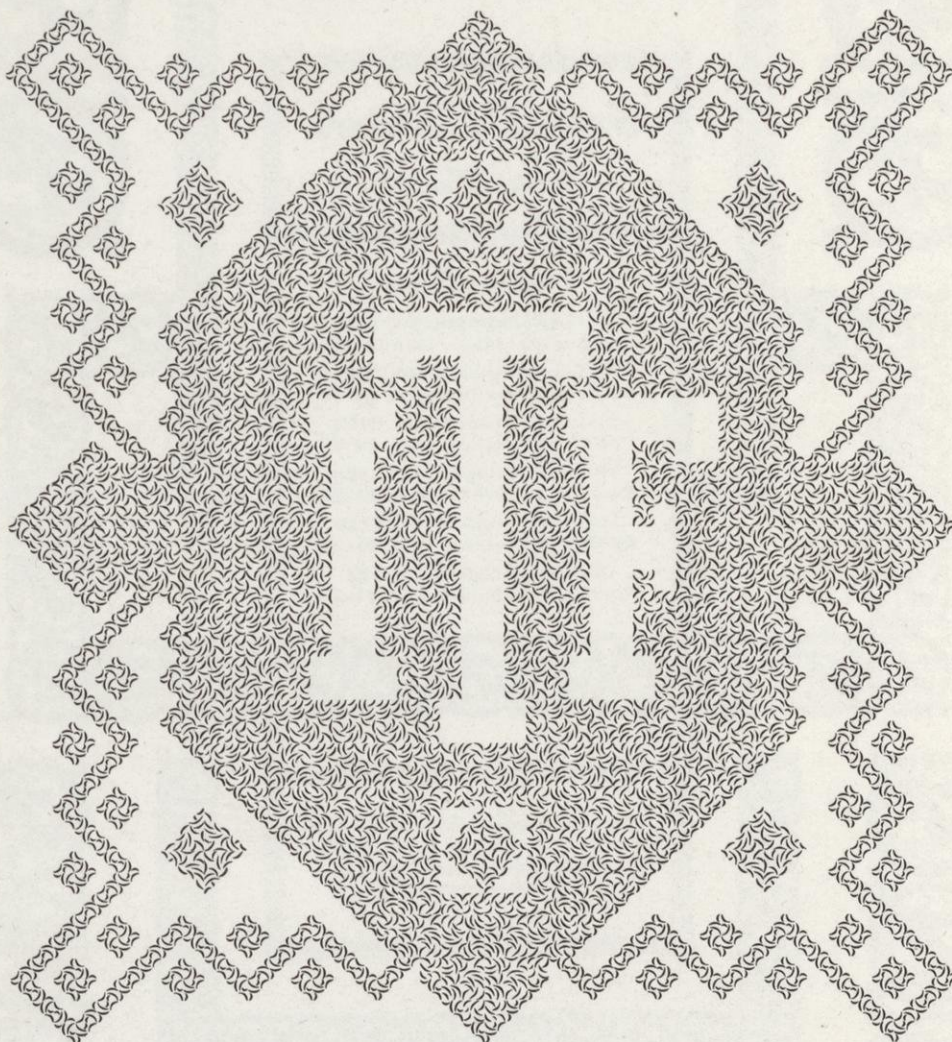
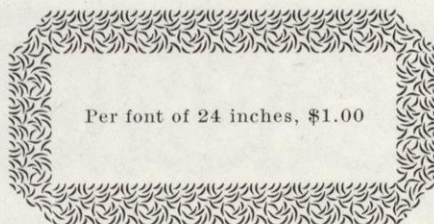
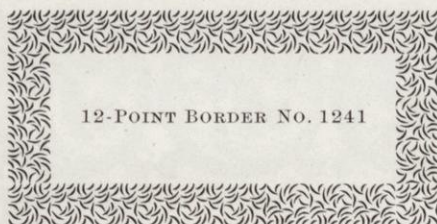
Sizes and Prices

48-POINT BORDER NO. 4828
Fonts of 12 inches, each, \$1.50
36-POINT BORDER NO. 3628
Fonts of 18 inches, each, \$1.60
24-POINT BORDER NO. 2428
Fonts of 24 inches, each, \$1.60
18-POINT BORDER NO. 1828
Fonts of 24 inches, each, \$1.25
12-POINT BORDER NO. 1228
Fonts of 24 inches, each, \$1.00
6-POINT BORDER NO. 628
Fonts of 36 inches, each, \$1.20

The corresponding sizes of Border
Series Nos. 27 and 28 fit accu-
rately over one another for
use in two-color work.

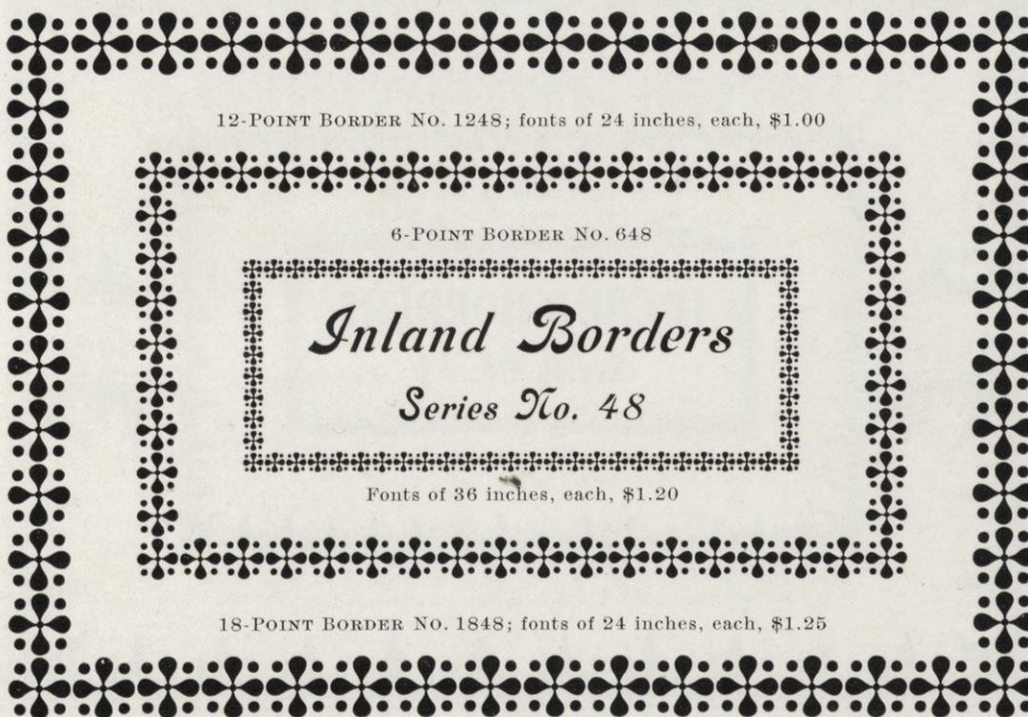
Inland Borders

Original



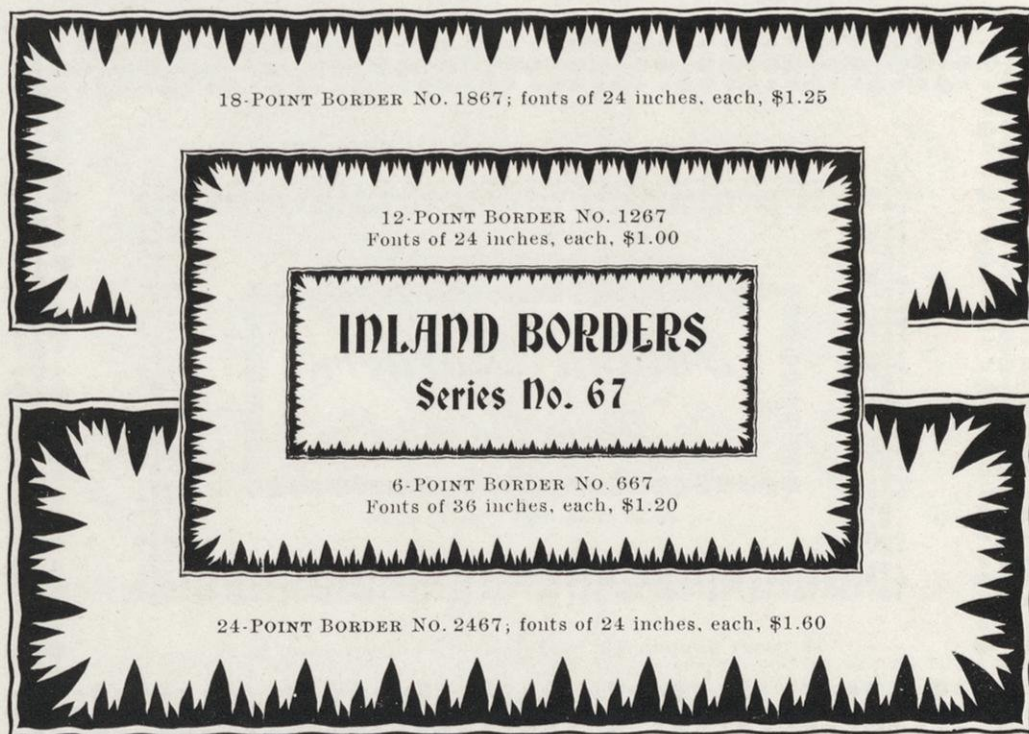
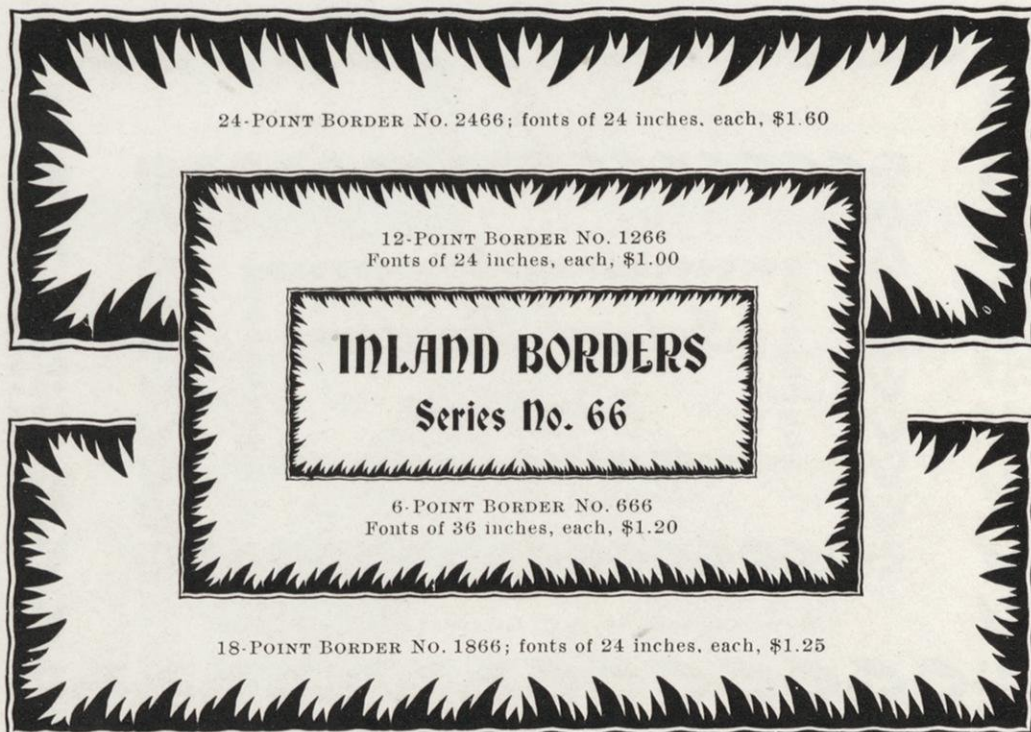
Inland Borders

Original



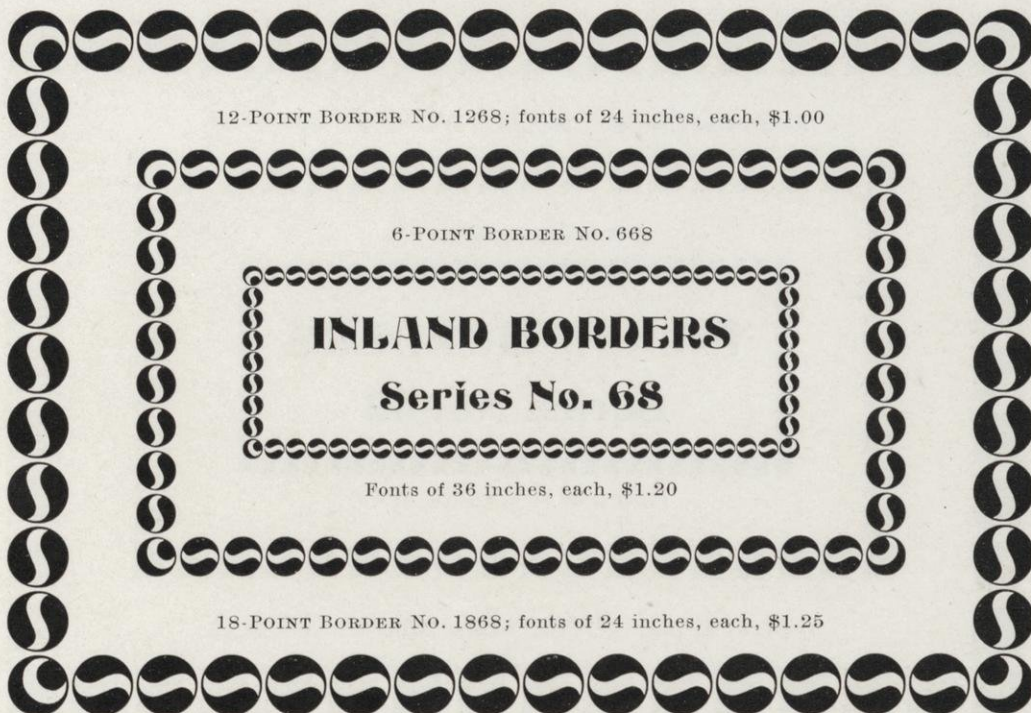
Inland Borders

Original



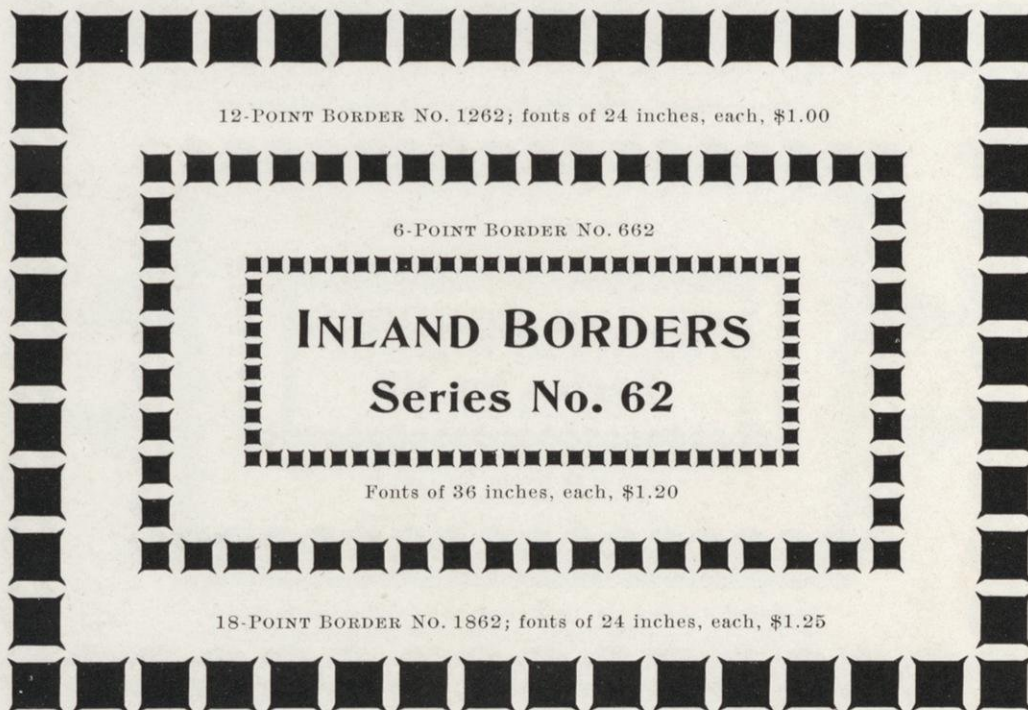
Inland Borders

Original

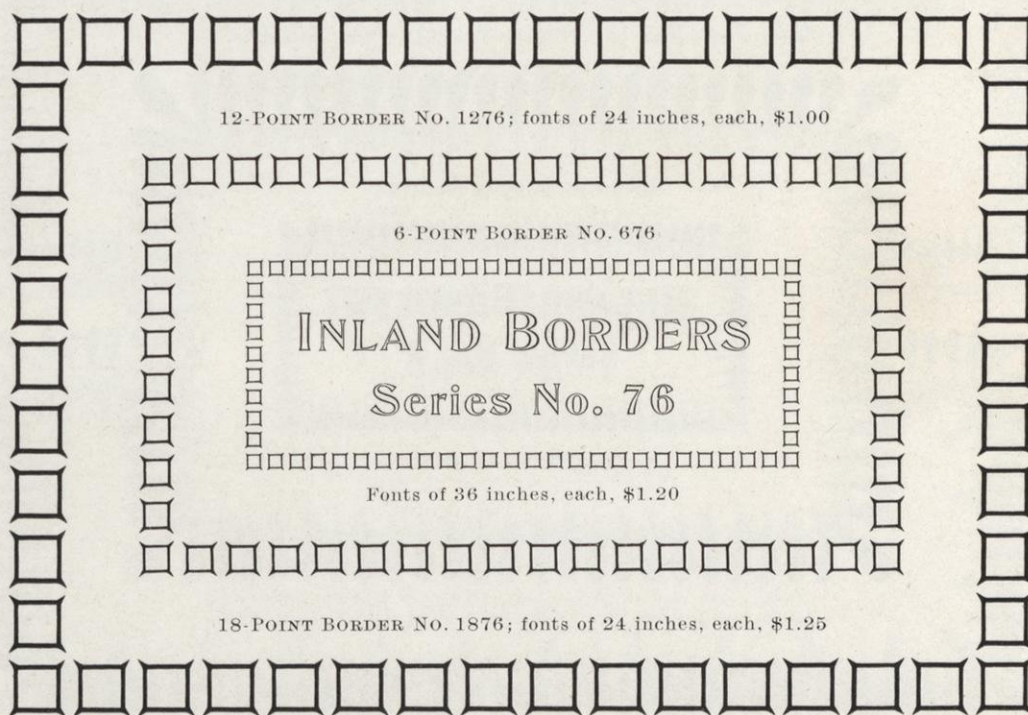


Inland Borders

Original

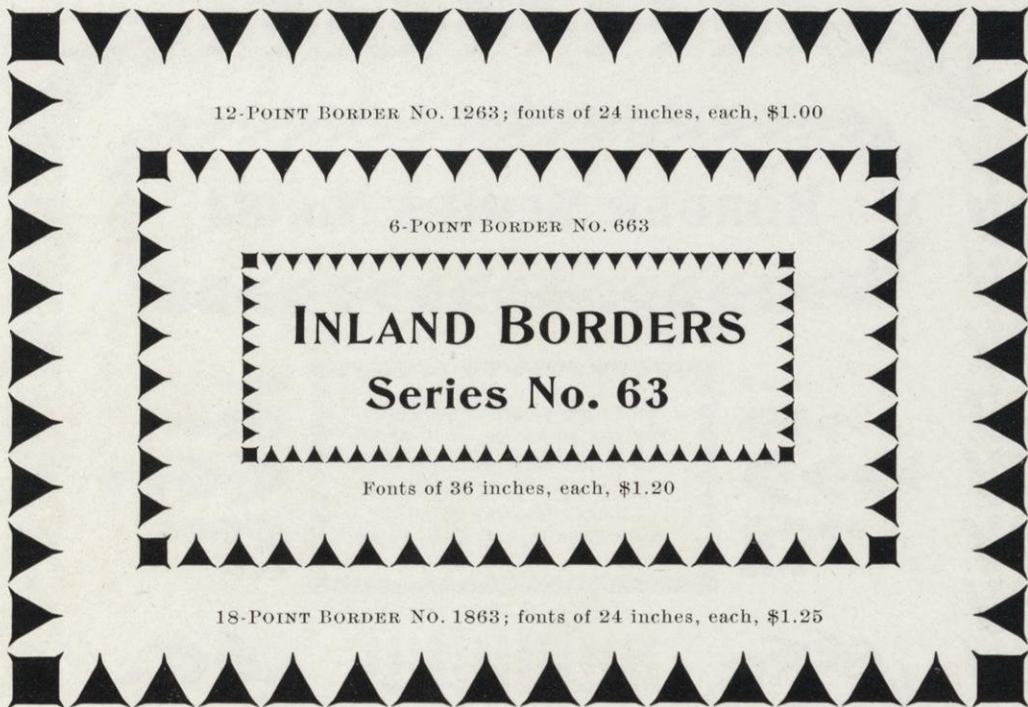


These Borders are cast to fit exactly over one another for two-color work.

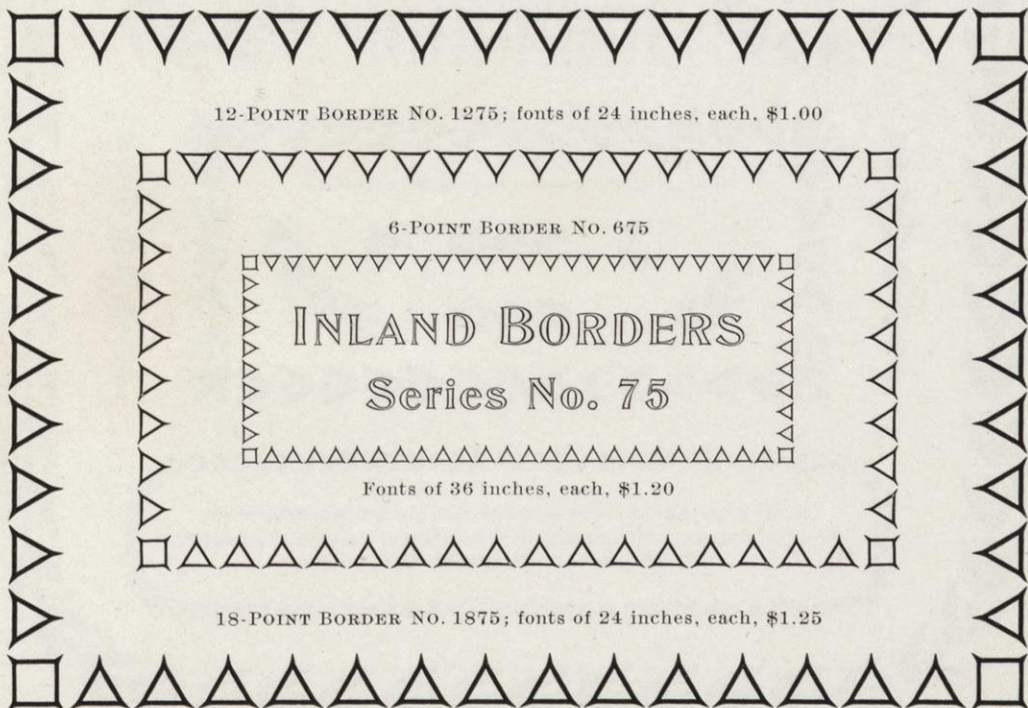


Inland Borders

Original



These Borders are cast to fit exactly over one another for two-color work.

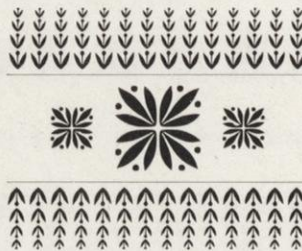


Inland Borders

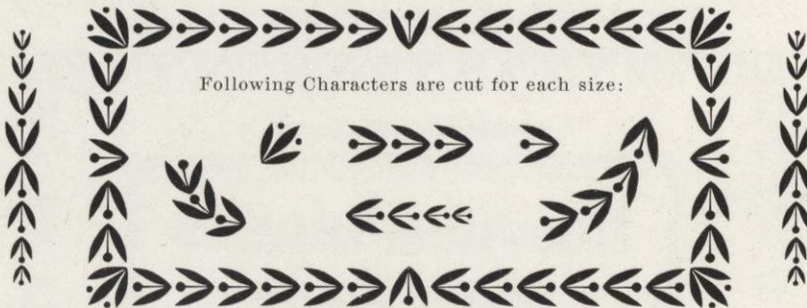
Original

BORDER SERIES No. 84

»»»»	18-POINT BORDER NO. 1884	««««
»»»»	Fonts of 36 inches, each, \$1.90	««««
»»»»	12-POINT BORDER NO. 1284	««««
»»»»	Fonts of 30 inches, each, \$1.50	««««
»»»»	6-POINT BORDER NO. 684	««««
»»»»	Fonts of 36 inches, each, \$1.50	««««



Following Characters are cut for each size:



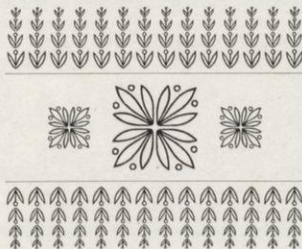
Series Nos. 84 and 86 fit over one another for two-color work.
The round corners of each size of this series, excepting the smaller
of the 6-Point, are cast on mortised bodies.

Inland Borders

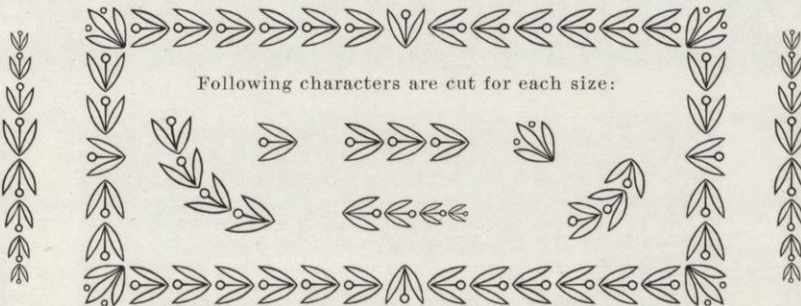
Original

BORDER SERIES No. 86

18-POINT BORDER No. 1886
Fonts of 36 inches, each, \$1.90
12-POINT BORDER No. 1286
Fonts of 30 inches, each, \$1.50
6-POINT BORDER No. 686
Fonts of 36 inches, each, \$1.50



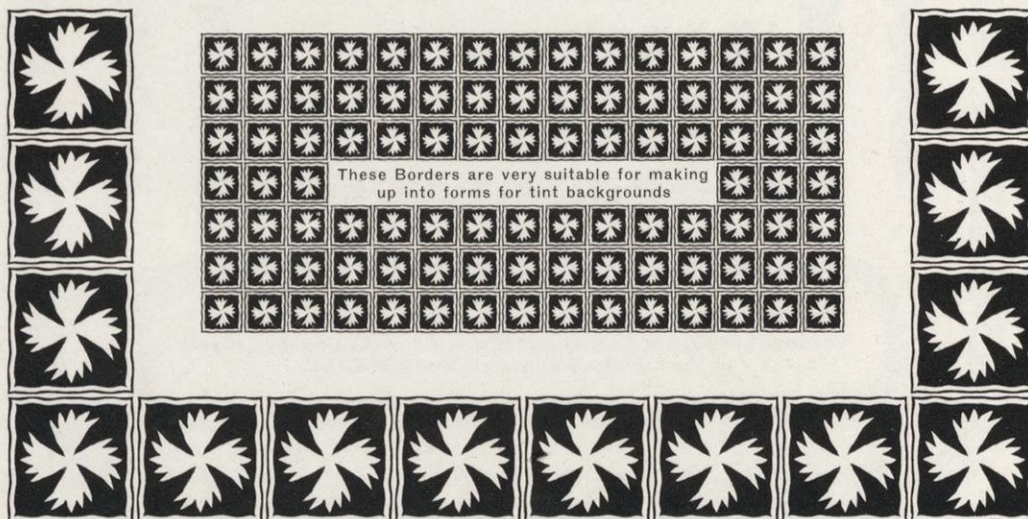
Following characters are cut for each size:



Series Nos. 84 and 86 fit over one another for two-color work.
The round corners of each size of this series, excepting the smaller
of the 6-Point, are cast on mortised bodies.

Inland Borders

Original

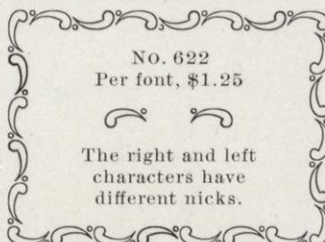
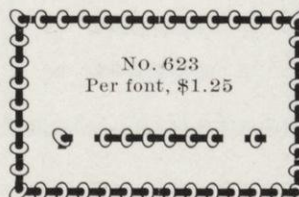
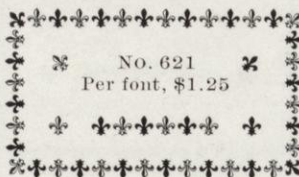
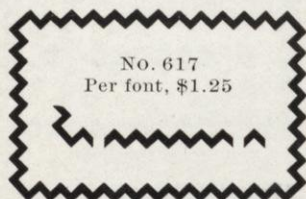
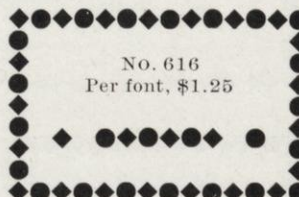
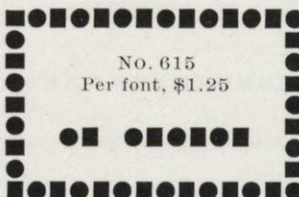
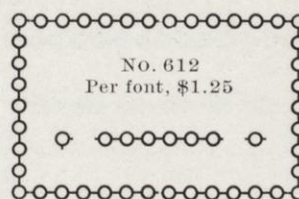
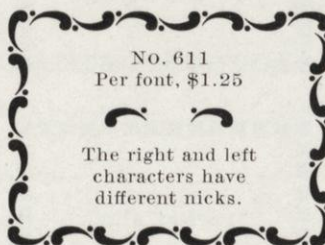
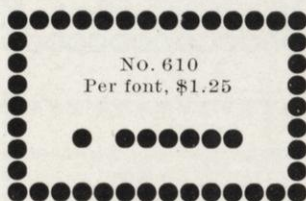
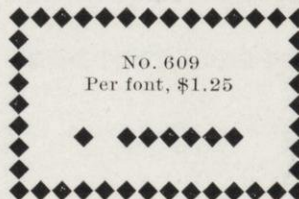
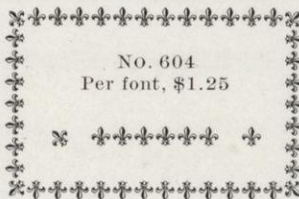
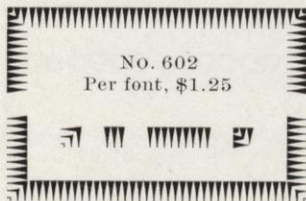
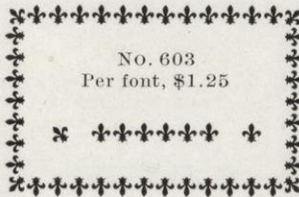
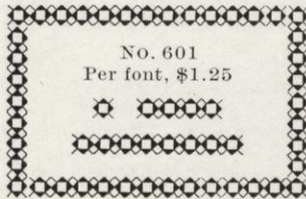


Inland Borders

Original

Fonts of 48 inches each

6-POINT BORDERS

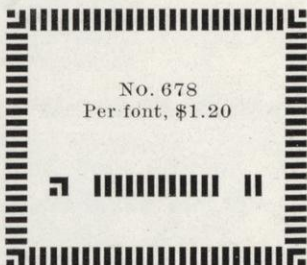
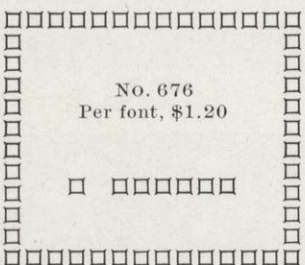
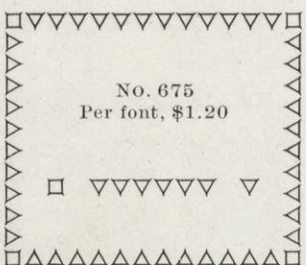
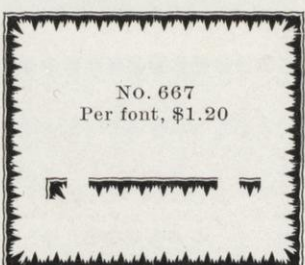
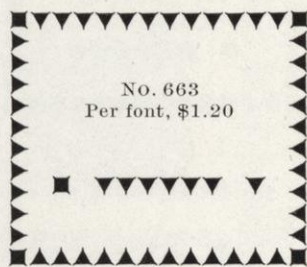
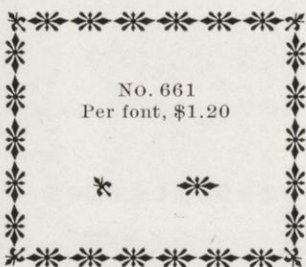
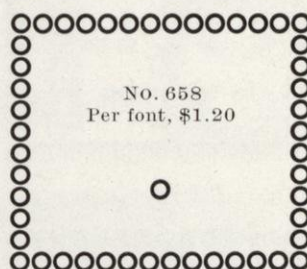
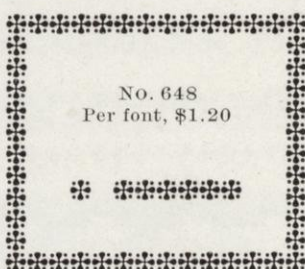
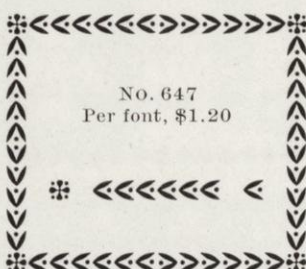
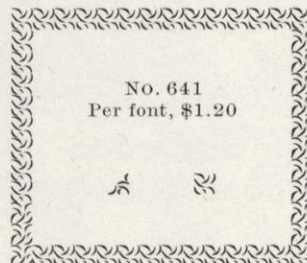
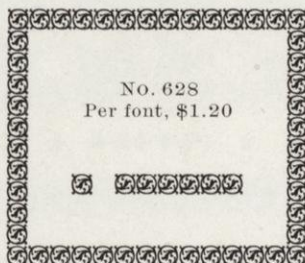
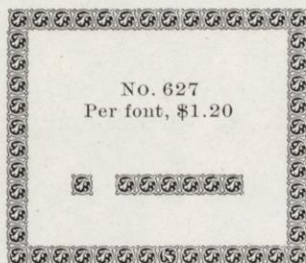


Inland Borders

Original

Fonts of 36 inches each

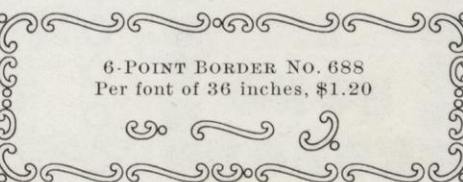
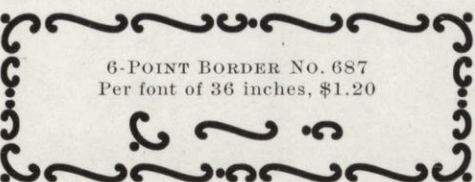
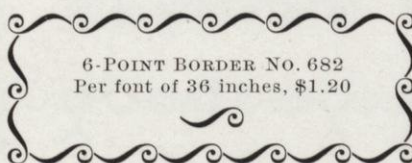
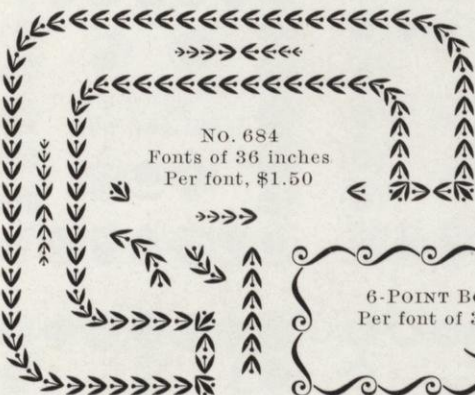
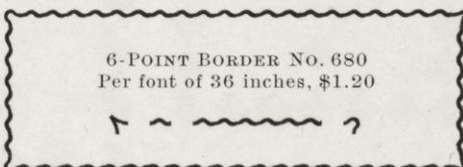
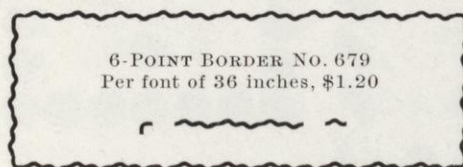
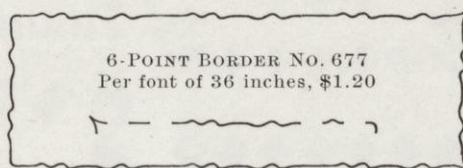
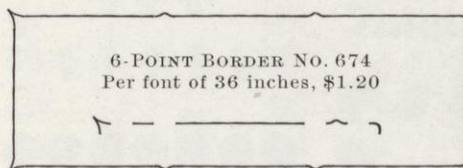
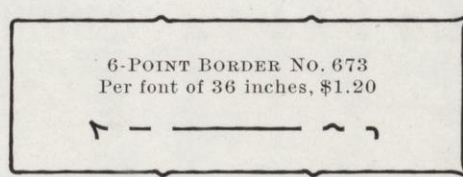
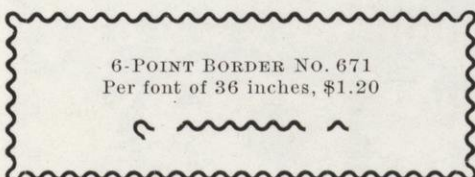
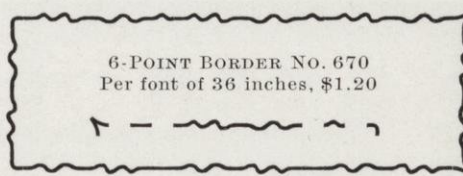
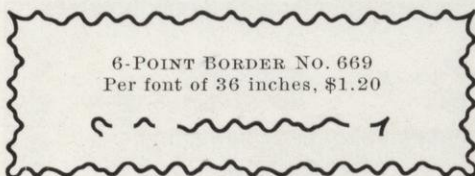
6-POINT BORDERS



Inland Borders

Original

6-POINT BORDERS

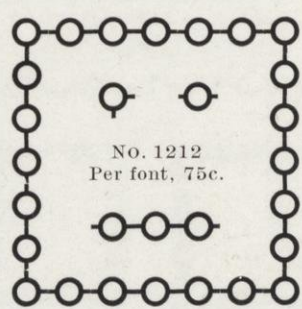
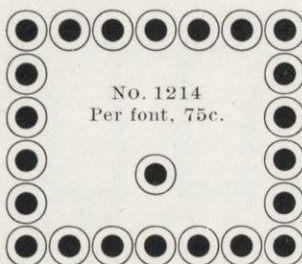
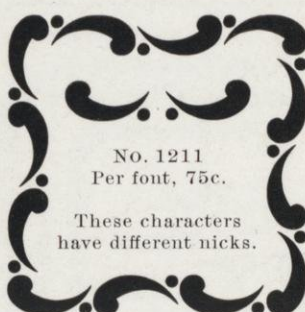
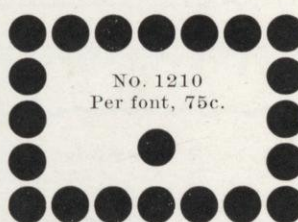
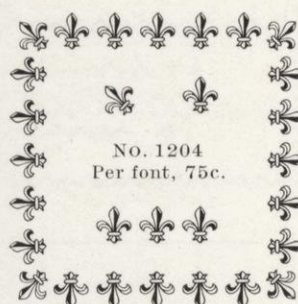
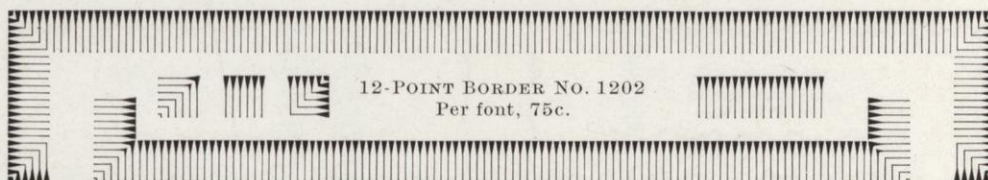


Inland Borders

Original

Fonts of 24 inches each

12-POINT BORDERS

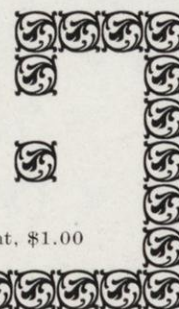
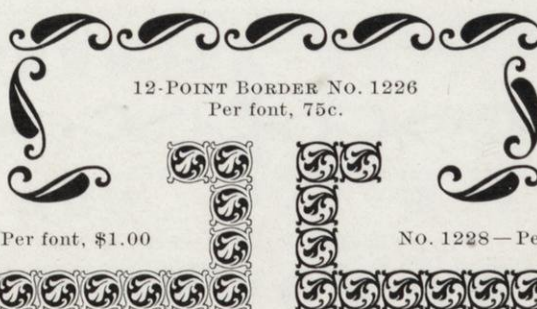
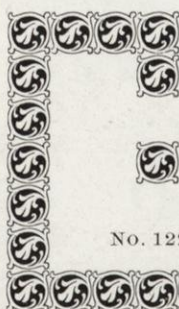
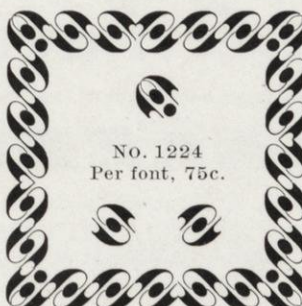
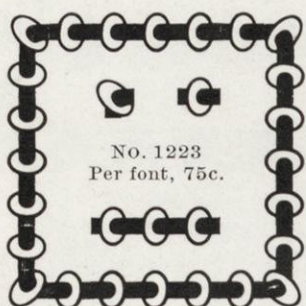
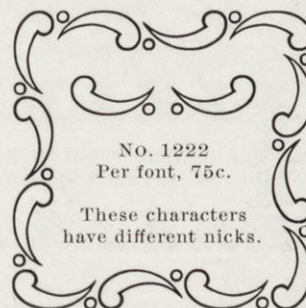
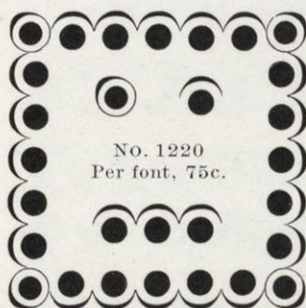
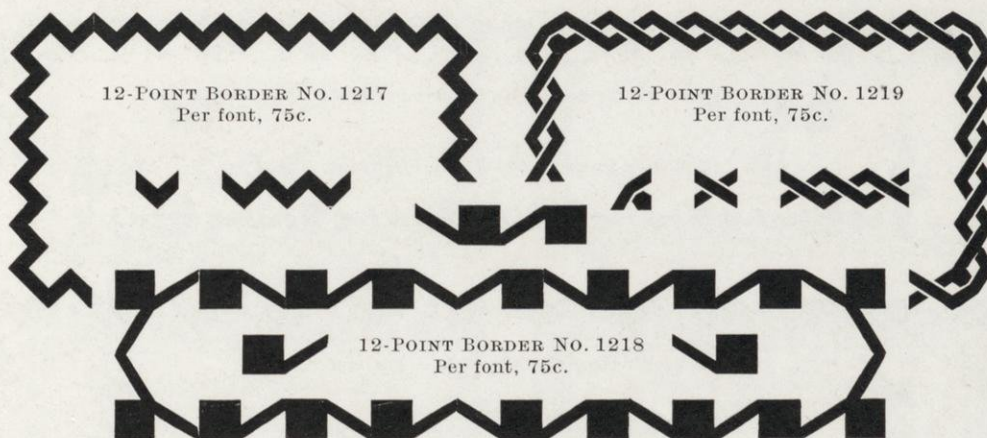


Inland Borders

Original

Fonts of 24 inches each

12-POINT BORDERS

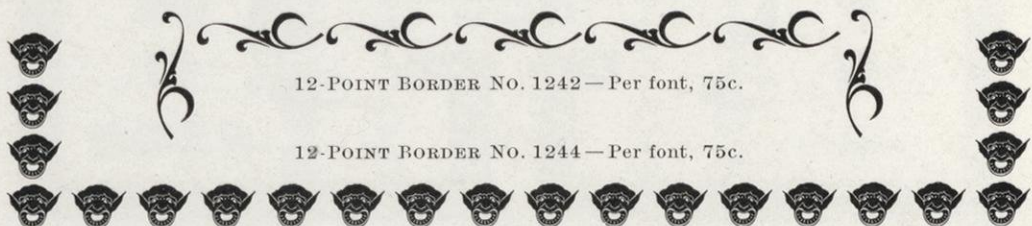
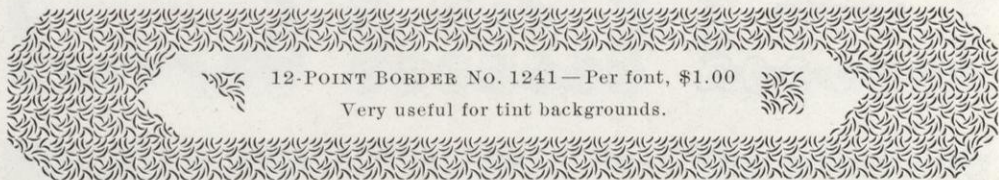
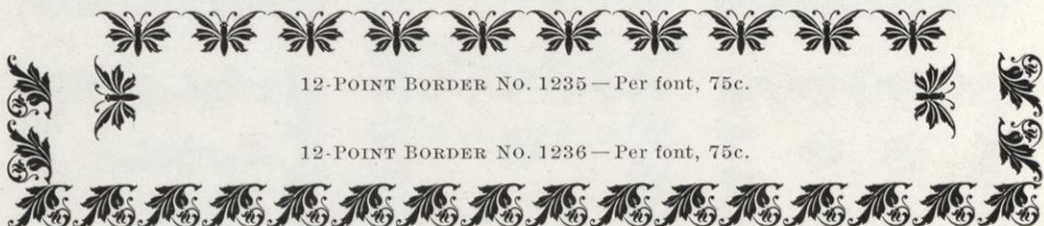
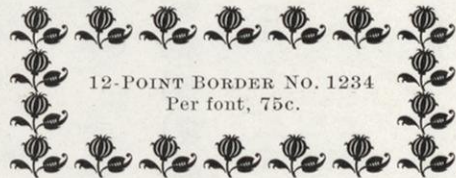
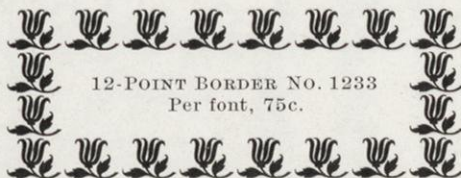
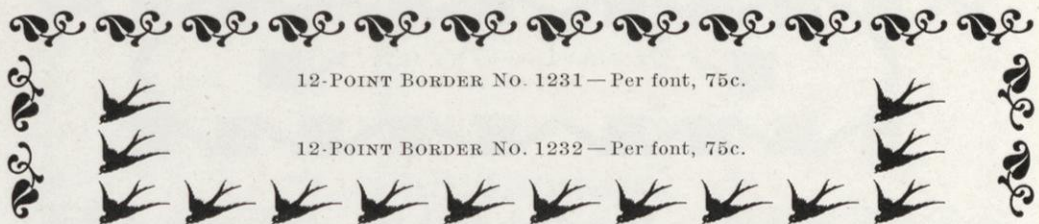


Inland Borders

Original

Fonts of 24 inches each

12-POINT BORDERS

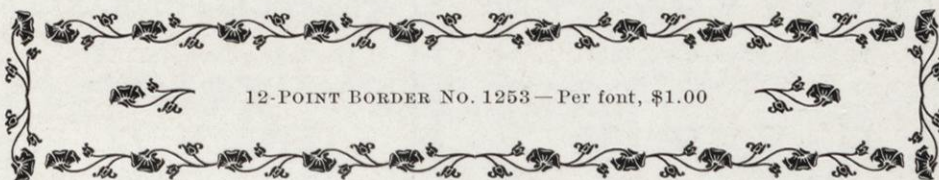
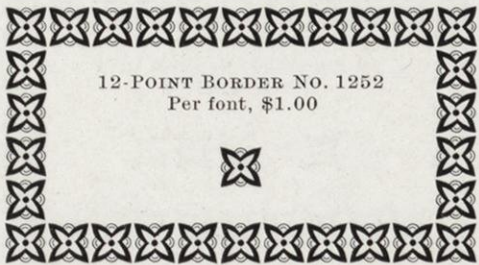
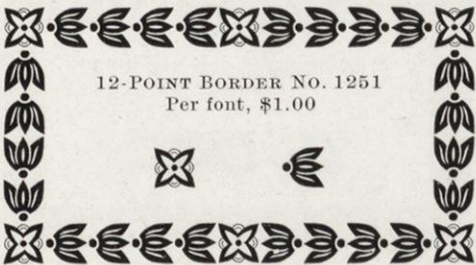
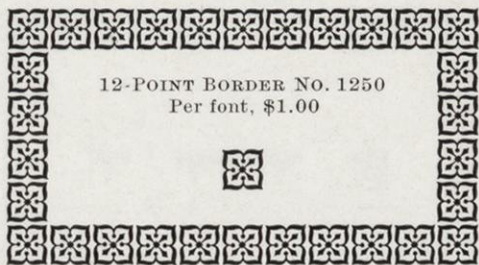
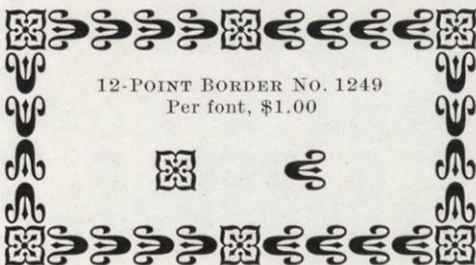
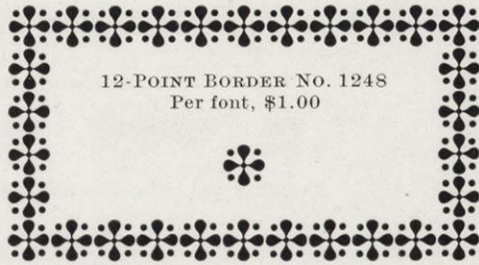


Inland Borders

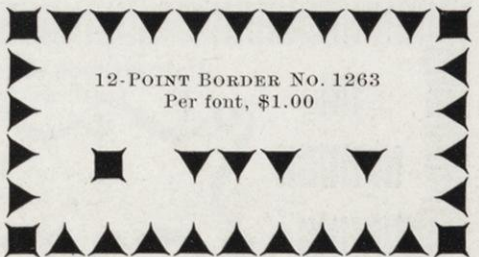
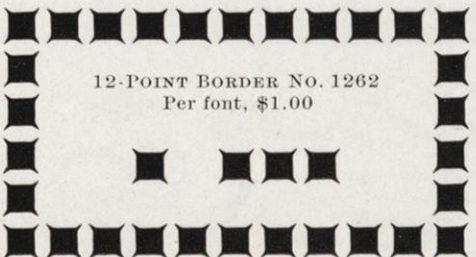
Original

Fonts of 24 inches each

12-POINT BORDERS



The right and left characters of Border No. 1253 have different nicks.

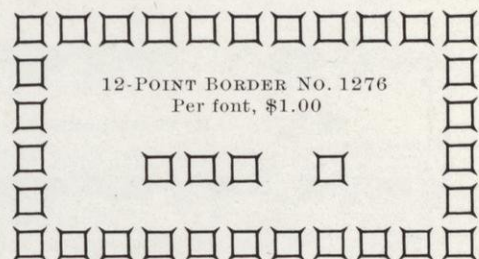
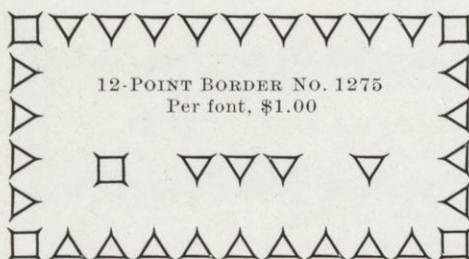
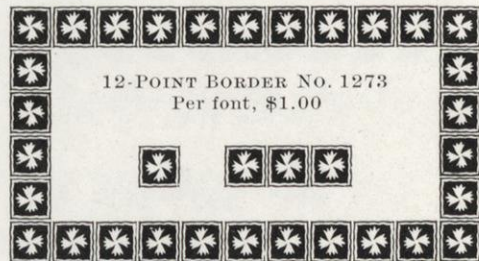
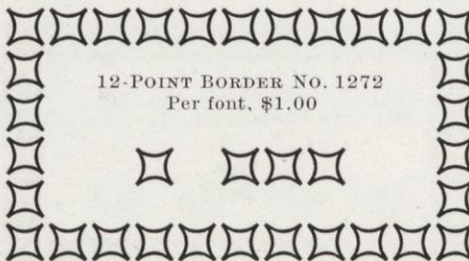
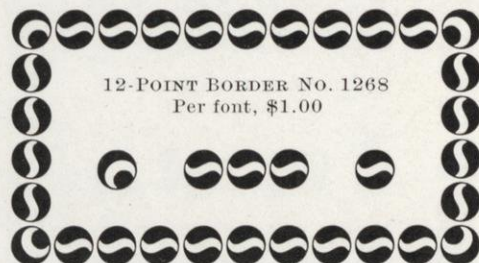
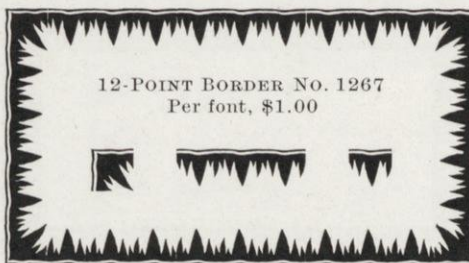
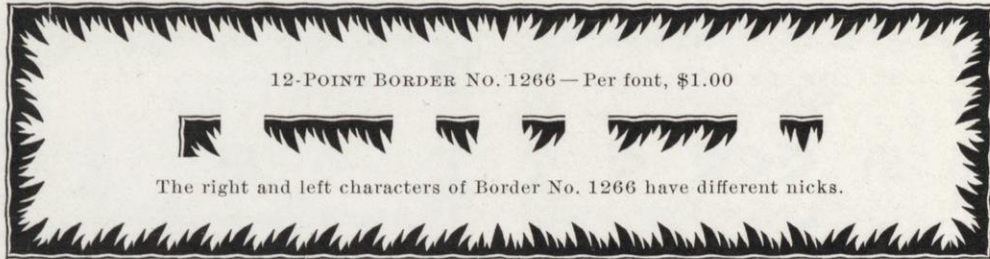


Inland Borders

Original

Fonts of 24 inches each

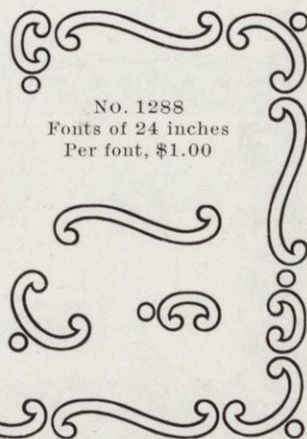
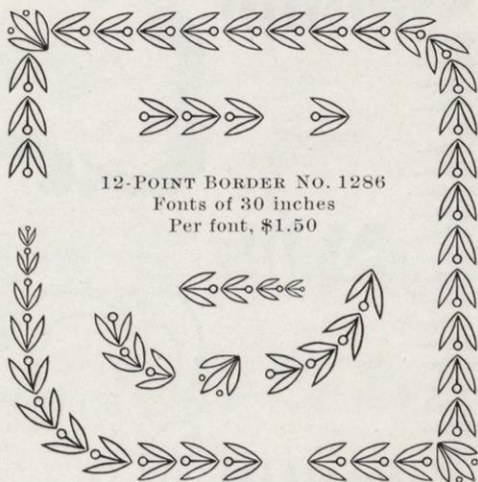
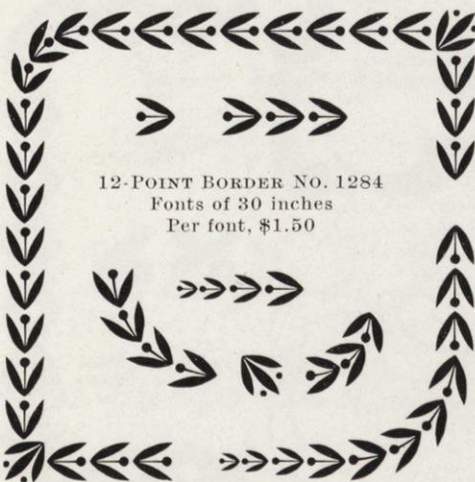
12-POINT BORDERS



Inland Borders

Original

12-POINT BORDERS



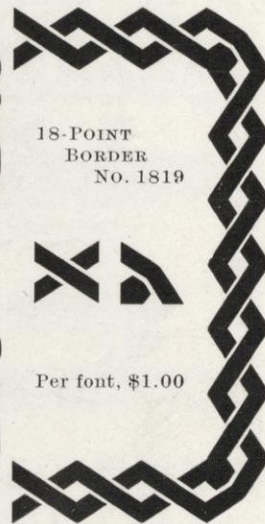
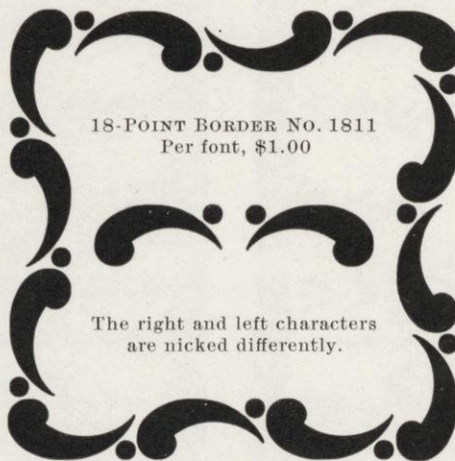
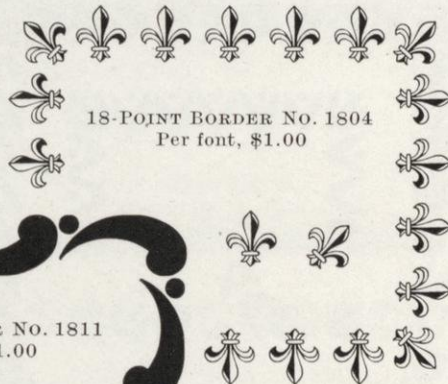
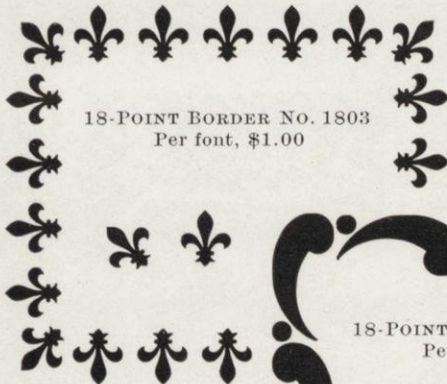
Excepting No. 1285, the above Borders fit exactly over one another for two-color work.

Inland Borders

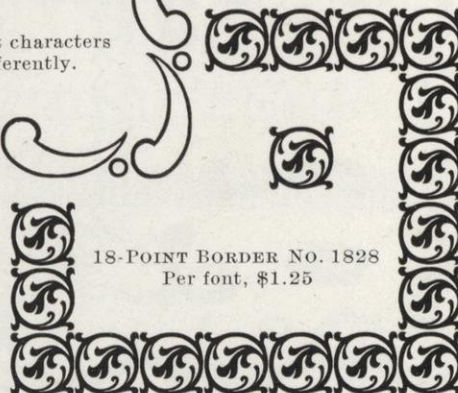
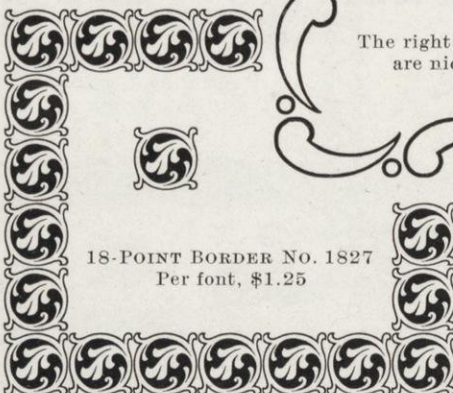
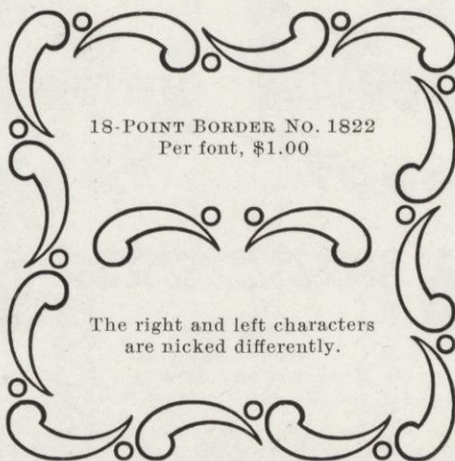
Original

Fonts of 24 inches each

18-POINT BORDERS



Borders Nos. 1811 and 1822 fit exactly over one another for two-color work.



The right and left characters are nicked differently.

Borders Nos. 1803 and 1804, and 1827 and 1828, fit exactly over one another for two-color work.

Inland Borders

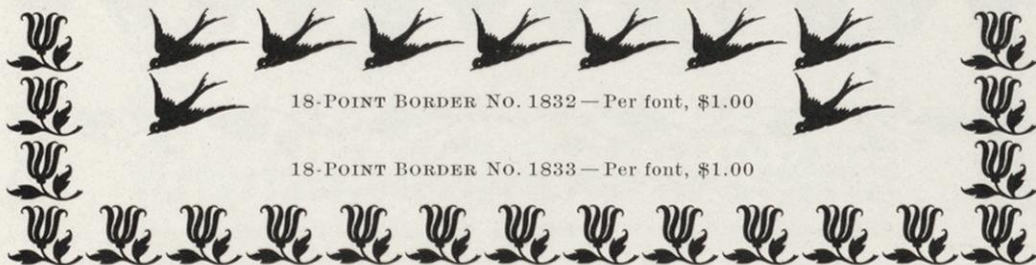
Original

Fonts of 24 inches each

18-POINT BORDERS



The right and left characters of Border No. 1829 are nicked differently.

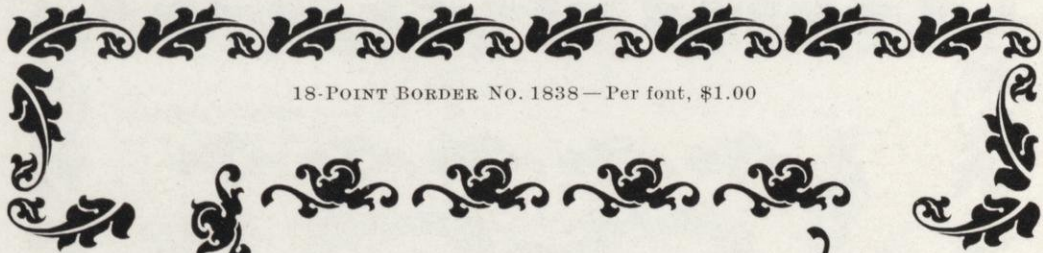


Inland Borders

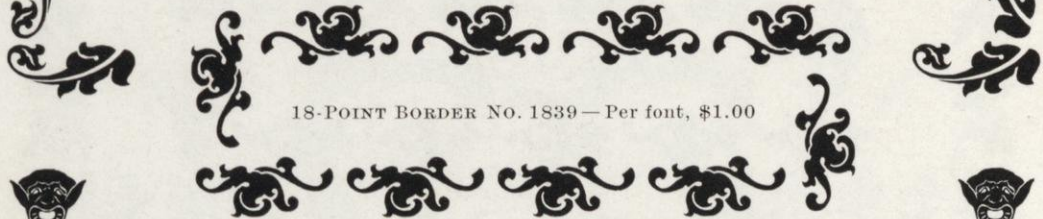
Original

Fonts of 24 inches each

18-POINT BORDERS



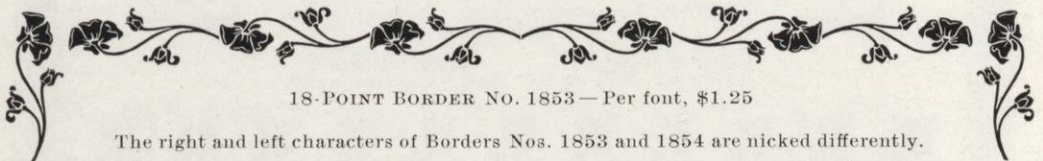
18-POINT BORDER NO. 1838—Per font, \$1.00



18-POINT BORDER NO. 1839—Per font, \$1.00

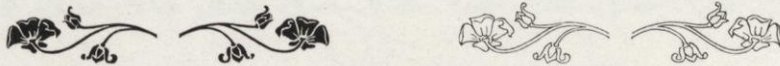


18-POINT BORDER NO. 1844—Per font, \$1.00

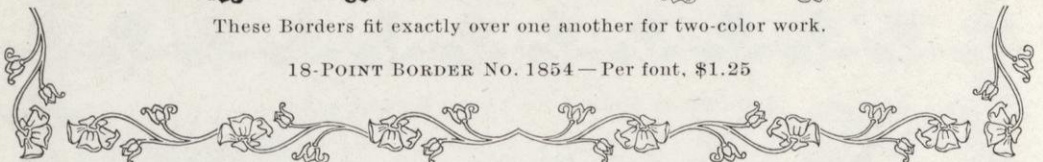


18-POINT BORDER NO. 1853—Per font, \$1.25

The right and left characters of Borders Nos. 1853 and 1854 are nicked differently.



These Borders fit exactly over one another for two-color work.



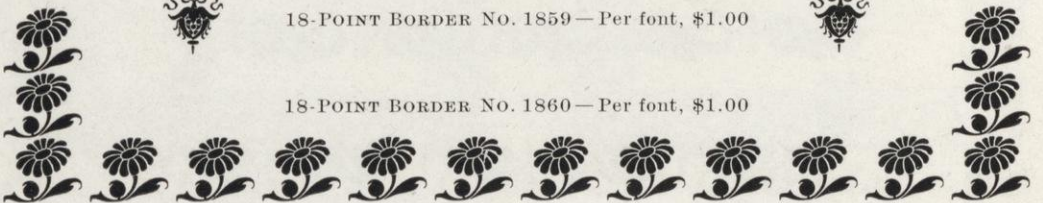
18-POINT BORDER NO. 1854—Per font, \$1.25



18-POINT BORDER NO. 1855—Per font, \$1.00



18-POINT BORDER NO. 1859—Per font, \$1.00



18-POINT BORDER NO. 1860—Per font, \$1.00

Inland Borders

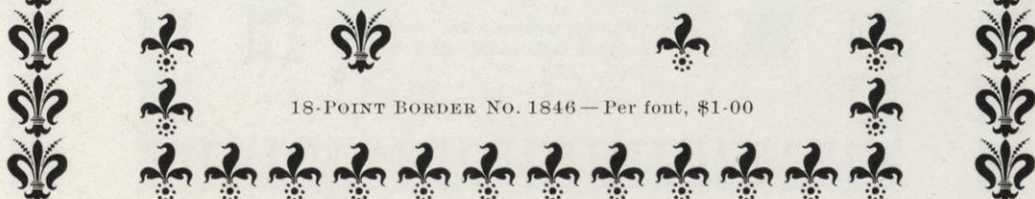
Original

Fonts of 24 inches each

18-POINT BORDERS



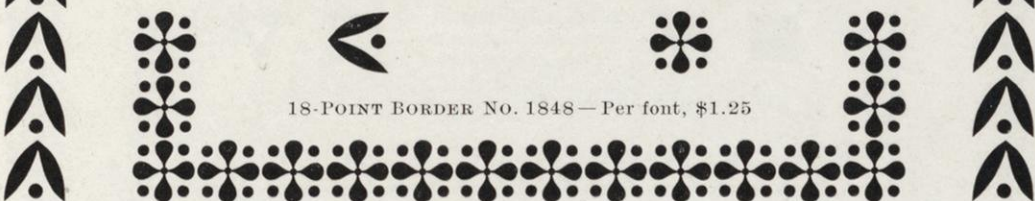
18-POINT BORDER NO. 1845 — Per font, \$1.00



18-POINT BORDER NO. 1846 — Per font, \$1.00



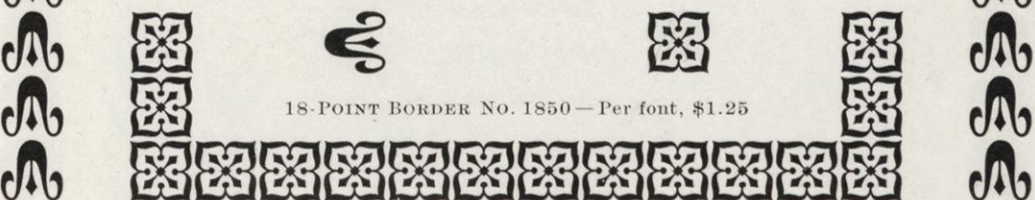
18-POINT BORDER NO. 1847 — Per font, \$1.25



18-POINT BORDER NO. 1848 — Per font, \$1.25



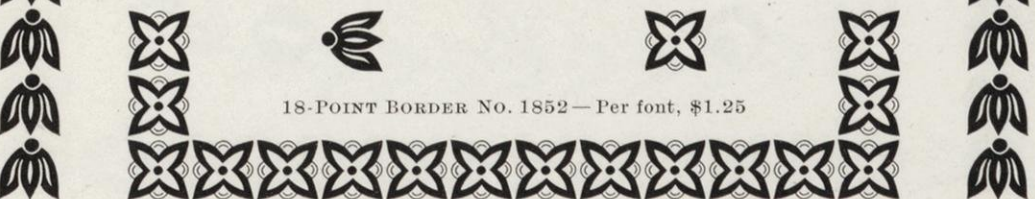
18-POINT BORDER NO. 1849 — Per font, \$1.25



18-POINT BORDER NO. 1850 — Per font, \$1.25



18-POINT BORDER NO. 1851 — Per font, \$1.25



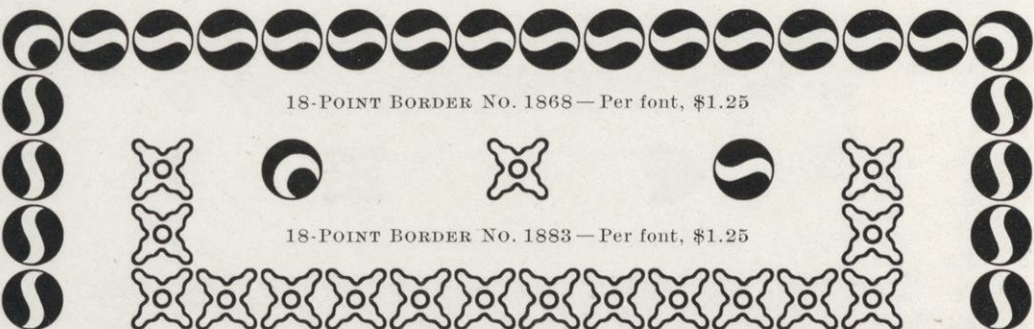
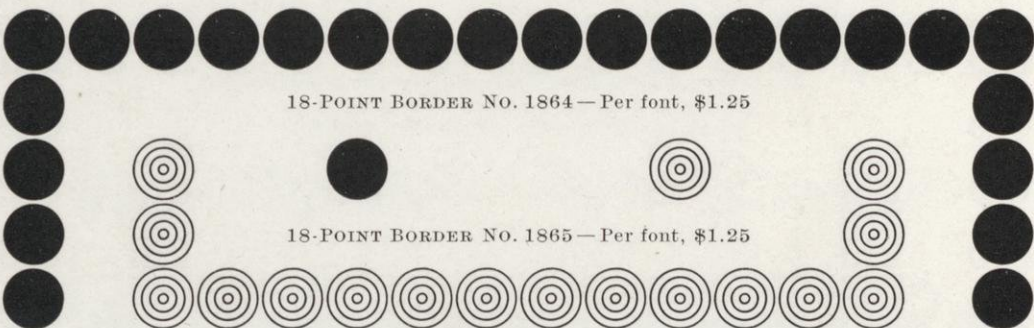
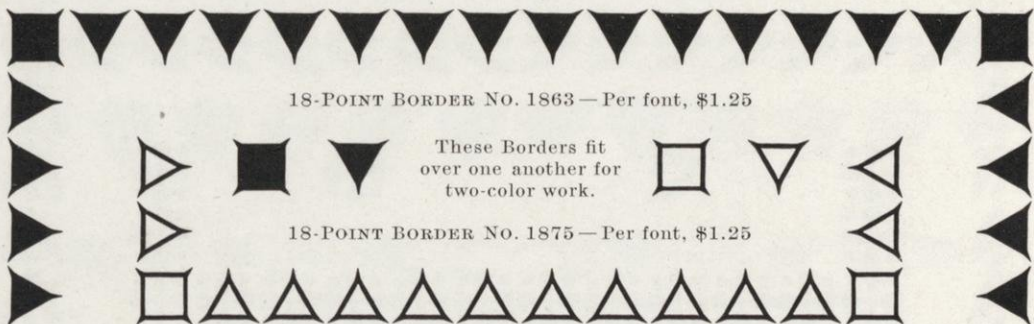
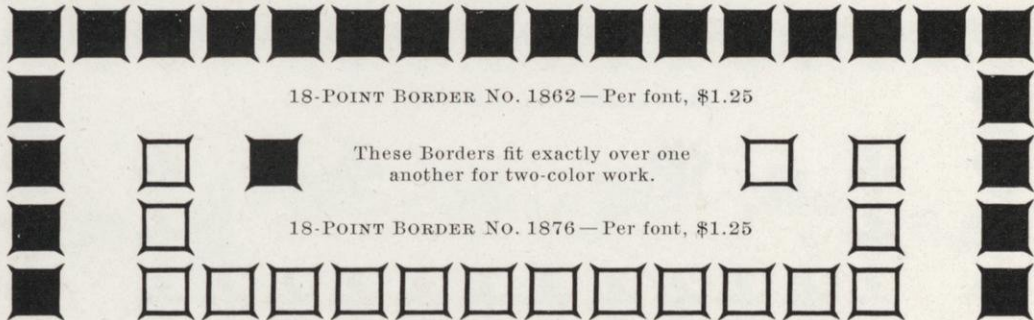
18-POINT BORDER NO. 1852 — Per font, \$1.25

Inland Borders

Original

Fonts of 24 inches each

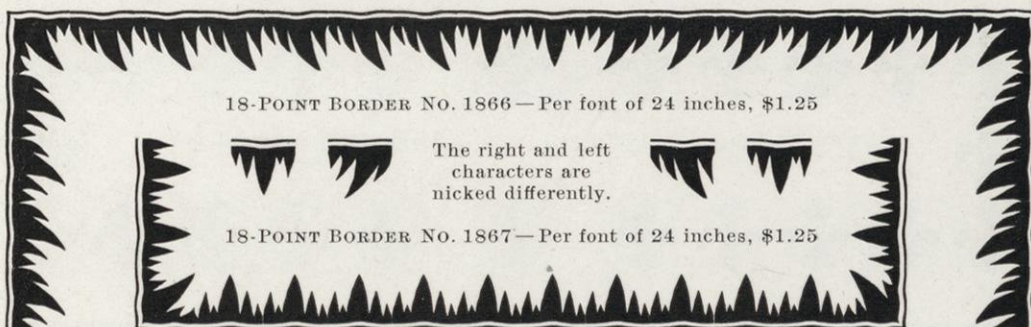
18-POINT BORDERS



Inland Borders

Original

18-POINT BORDERS

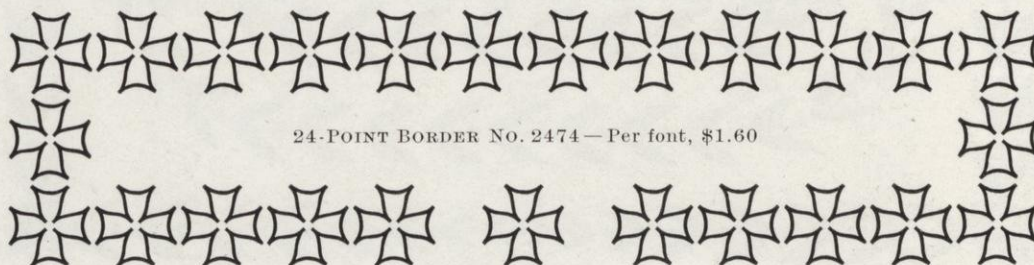
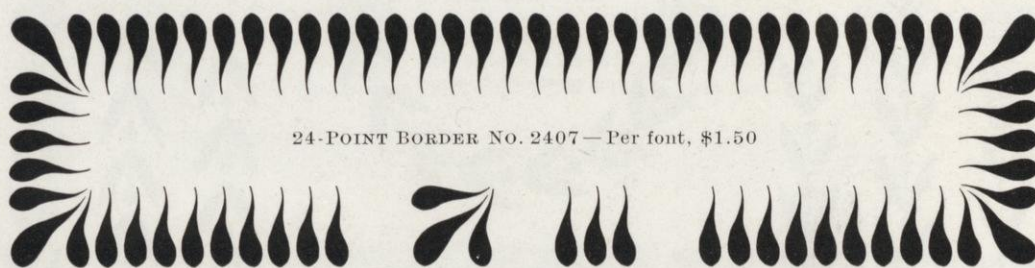
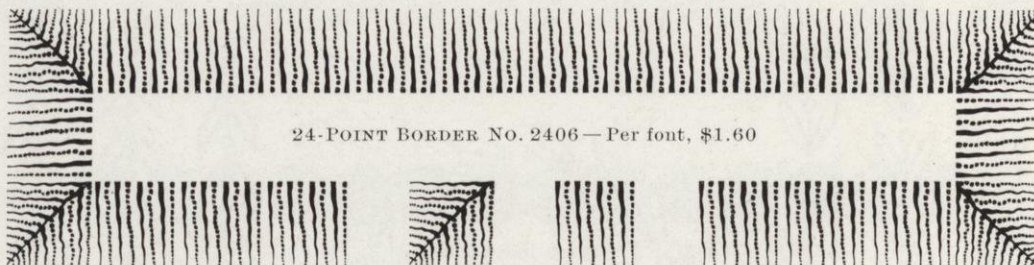
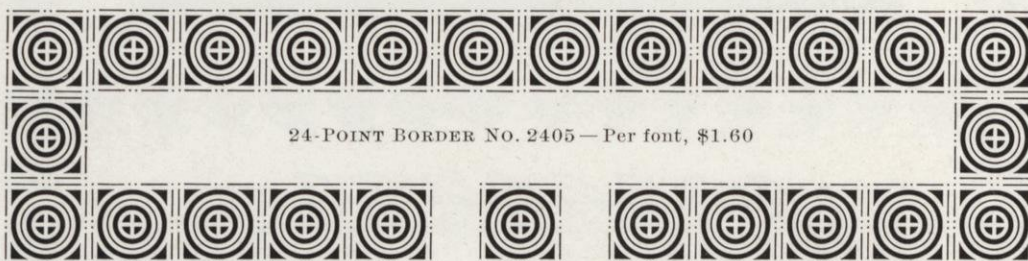
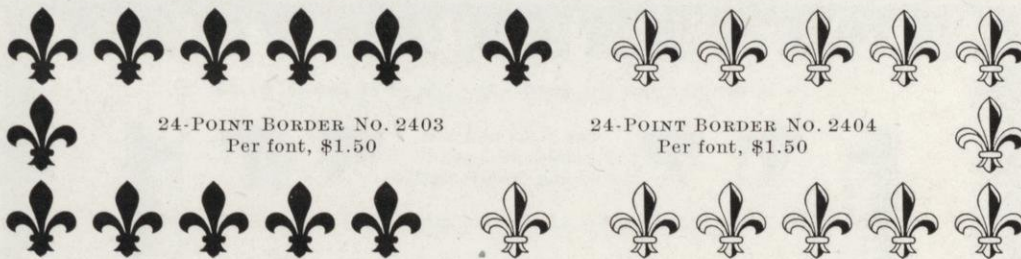


Inland Borders

Original

Fonts of 24 inches each

24-POINT BORDERS

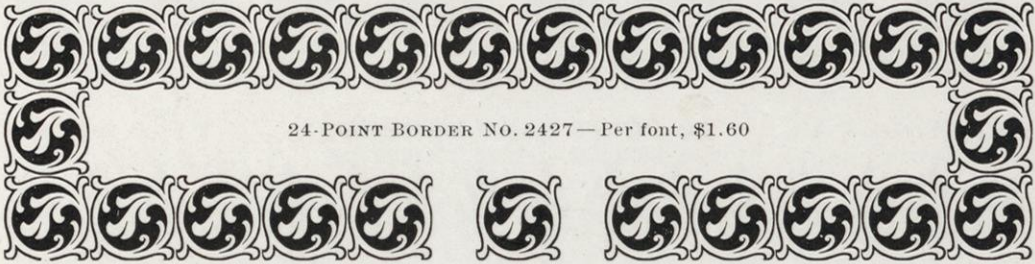


Inland Borders

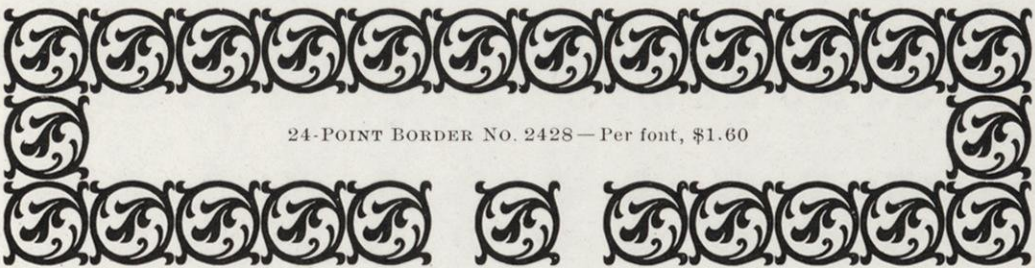
Original

Fonts of 24 inches each

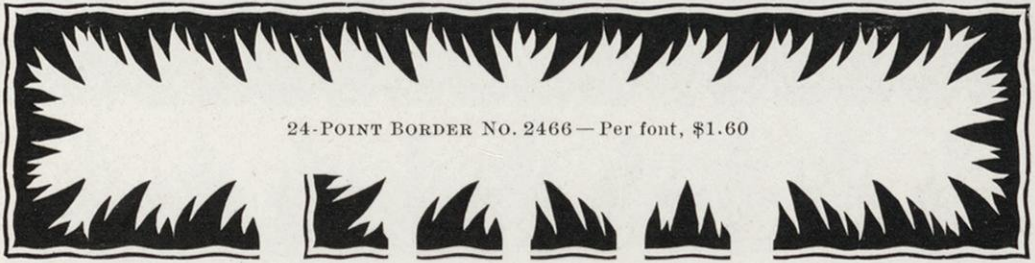
24-POINT BORDERS



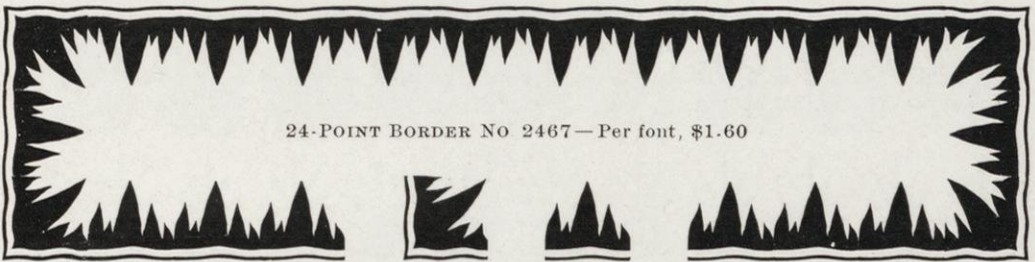
24-POINT BORDER NO. 2427 — Per font, \$1.60



24-POINT BORDER NO. 2428 — Per font, \$1.60



24-POINT BORDER NO. 2466 — Per font, \$1.60



24-POINT BORDER NO. 2467 — Per font, \$1.60



24-POINT BORDER NO. 2473 — Per font, \$1.60

Inland Band Borders



Fonts of 12 inches

24-POINT BAND BORDER

Per font, \$0.80



No. 2401

Fonts of 12 inches, each

30-POINT BAND BORDERS

Per font, each, \$0.95



No. 3003



No. 3015



No. 3016



No. 3017



No. 3018



No. 3019



No. 3020



No. 3021



No. 3022

Inland Band Borders



Fonts of 12 inches, each

30-POINT BAND BORDERS

Per font, each, \$0.95



No. 3023

Fonts of 12 inches, each

36-POINT BAND BORDERS

Per font, each, \$1.10



No. 3603



No. 3604



No. 3605



No. 3609



No. 3617



No. 3618

Fonts of 12 inches, each

42-POINT BAND BORDERS

Per font, each, \$1.25



No. 4205

Inland Band Borders



Fonts of 12 inches, each

42-POINT BAND BORDERS

Per font, each, \$1.25



No. 4210



No. 4211



No. 4215



No. 4216



No. 4219



No. 4220



No. 4221



No. 4222

Inland Band Borders



Fonts of 12 inches, each

42-POINT BAND BORDERS

Per font, each, \$1.25



No. 4223

Fonts of 12 inches, each

48-POINT BAND BORDERS

Per font, each, \$1.40



No. 4801



No. 4809

Fonts of 12 inches

54-POINT BAND BORDER

Per font, \$1.55



No. 5404

Fonts of 12 inches

60-POINT BAND BORDER

Per font, \$1.70



No. 6011

Fonts of 12 inches

72-POINT BAND BORDER

Per font, \$2.00



No. 7201

MAILING-LIST MATERIAL



10-POINT MAILING-LIST TYPE

48c. per pound

W H Woodward 1 ^{Jan} 99 ST LOUIS MO	Th L DeVinne 2 ^{Feb} 98 NEW YORK N Y	Inland Printer x CHICAGO ILL
John A Thayer 23 ^{Mar} 97 PHILADELPHIA PA	Keystone Press 5 ^{Apr} 96 WELLSTON OHIO	T W Thomas 31 ^{May} 98 TOLEDO OHIO
W H Wright 26 ^{Jun} 02 PITTSBURG PA	Holbrook Ptg Co 3 ^{Jul} 97 NEWARK N J	F J Pierson 15 ^{Aug} 04 FLINT MICH
Thad B Mead 30 ^{Sep} 98 NEW YORK N Y	Henry R Boss 8 ^{Oct} 99 CHICAGO ILL	Little & Becker 7 ^{Nov} 97 ST LOUIS MO
E D Wescott 20 ^{Aug} 97 READING PA	Alb W Dennis 7 ^{Feb} 97 LYNN MASS	D B Landis 12 ^{Mar} 98 LANCASTER PA
C T Henderson 23 ^{May} 01 TOULON ILL	W H Bevis 8 ^{Jun} 02 PAWTUCKET R I	E L Wepf 21 ^{Jul} 01 DENVER COLO
Press & Printer x BOSTON MASS	W A Donnelly 7 ^{Sep} 98 ROCHESTER N Y	L Graham & Son 31 ^{Oct} 98 NEW ORLEANS LA
Dorsey Ptg Co 23 ^{Nov} 97 DALLAS TEX	Chas Collier 2 ^{Mar} 98 SHREVE O	Gazette x ST JOSEPH MO

Every character of this face is cast on en-set, and as the spacing is done solely with en quads, it may be readily seen that mailing-lists are set up very quickly and changes and corrections easily made with this type. It runs no wider than ordinary 10-Point Romans. Measure of composing sticks should be a multiple of 10-Point.

MAILING-LIST LOGOTYPES

Supplied in any quantity, and assorted according to purchaser's desire, at the prices given.

10-POINT EN-SET MAILING-LIST LOGOTYPES

48c. per pound

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9-POINT EN-SET MAILING-LIST LOGOTYPES

50c. per pound

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9-POINT EM-SET MAILING-LIST LOGOTYPES

50c. per pound

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8-POINT EM-SET MAILING-LIST LOGOTYPES

53c. per pound

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

We also supply other fonts assorted to order for mailing-lists. Mailing galleys, slugs and reglets supplied on short notice. We are agents for all makes of mailing-machines, and will furnish them at the manufacturer's terms.



TIME-TABLE FIGURES

Being cast on Standard Line, these Figures will line with all our Roman and Job faces cast on the same bodies, consequently the printer is enabled to use any one or more faces he may select for station names or other reading matter. All our styles of Leaders also line with these figures.

Light-Face Figures are ordinarily used for A. M., and the Heavy-Face for P. M. time.

Supplied in any quantity, and assorted according to purchaser's desire, at the prices given.

8-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	Per pound \$1.00
1 2 3 4 5 6 7 8 9 0	
8-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$1.00
1 2 3 4 5 6 7 8 9 0	
6-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	\$1.28
1 2 3 4 5 6 7 8 9 0	
6-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$1.28
1 2 3 4 5 6 7 8 9 0	
5½-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	\$1.60
1 2 3 4 5 6 7 8 9 0	
5½-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$1.60
1 2 3 4 5 6 7 8 9 0	
5-POINT SPECIAL LIGHT-FACE TIME-TABLE FIGURES—EN SET	\$2.00
1 2 3 4 5 6 7 8 9 0	
5-POINT SPECIAL HEAVY-FACE TIME-TABLE FIGURES—EN SET	\$2.00
1 2 3 4 5 6 7 8 9 0	
6-POINT FRENCH CLARENDON FIGURES—EN SET	\$1.28
\$ 1 2 3 4 5 6 7 8 9 0	

SPECIMEN OF 6-POINT SPECIAL TIME-TABLE FIGURES IN USE.

13	19	23	31	37	STATIONS	14	48	22	34	38
Ex. Sun	Ex. Sun	Daily	Daily	Daily		Ex. Sun	Sunday	Ex. Sun	Daily	Ex. Mon
6 45	11 50	3 15	6 30	11 45	Lv. St. Louis U. D. Ar.	6 30	10 30	12 35	8 20	10 40
6 52	11 57	3 22	6 37	11 52	Grand Avenue	6 21	10 21	12 26	8 11	10 31
6 55	11 59	3 25	6 40	11 55	Vandeventer Avenue	6 18	10 18	12 23	8 08	10 28
6 58	12 03	3 28	6 43	11 58	Tower Grove	6 15	10 15	12 20*	8 05*	10 25
7 01	12 06	3 31	6 46	12 01	Howard's	6 09	10 11	12 16*	8 01*	10 21
7 03	12 08	3 33	6 47	12 03	Cheltenham	6 07	10 09	12 14*	7 59*	10 19
7 05	12 10	3 35	6 48	12 05	Clifton Heights	6 05	10 07	12 12*	7 57*	10 17
7 07	12 12	3 37	6 51	12 07	Benton	6 03	10 05	12 10	7 55	10 15
7 09	12 14	3 39	6 53	12 09	Ellendale	6 00	10 02	12 07*	7 53*	10 13
* 7 11	*12 16	3 41	6 55	*12 11	Maplewood	* 5 58	10 00	*12 05*	7 51*	10 12
* 7 12	*12 18	3 43	6 57	*12 12	Sutton	* 5 57	9 58	*12 03*	7 49*	10 10
* 7 13	*12 19	3 44	6 59	*12 13	Edgebrook	5 55	9 56	*12 01*	7 47*	10 09
* 7 14	*12 20	3 45	7 01	*12 14	Lake Junction	5 54	9 55	*11 59*	7 45*	10 08
* 7 16	12 22	3 57	7 04	*12 16	Tuxedo Park	5 52	9 53	11 57*	7 43*	10 06
7 20	12 25	3 50	7 08	12 20	Webster	5 50	9 50	11 55	7 40	10 04
* 7 23	12 28	3 53	7 12	*12 23	Glendale	* 5 46	9 46	*11 51*	7 36*	10 00
* 7 25	*12 30	3 55	7 15	*12 25	Oakland	* 5 44	9 44	*11 49*	7 34*	9 58
7 27	12 32	3 57	7 17	*12 27	Woodlawn	* 5 42	9 42	11 47*	7 32*	9 57
7 30	12 35	4 00	7 20	12 30	Ar. Kirkwood Lv.	5 40	9 40	11 45	7 30	9 55

Being cast on Point-sets and to multiples of spaces, the figures of every one of our Roman and Job faces are available with easy justification for all classes of tabular matter.

POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.



The following specimens of tabular matter show the superiority of our system of casting Figures and Punctuation Marks on Point Sets, or widths, and also give the printer a large variety from which to select.

6-POINT FIGURES, VARIOUS SETS

1	2	3	4		5	6	7	8
7.50AM	8.15PM	8.40AM	8.30PM	Lv. St. Louis. Ar.	11.08	2.10	10.40	11.30
8.27	9.00	9.17	9.05	Barracks	10.30	1.32	10.00	10.55
8.51	9.15	9.41	9.27	Kimswick	10.04	1.06	9.35	10.36
* 8.57		* 9.46		Sulphur Springs.	9.58	12.58	* 9.38	
9.13	9.38	9.56	9.39	Pevely	9.43	12.42	9.25	10.15
9.51	9.49	10.28	10.05	Ar. De Soto. Lv.	9.05	12.04PM	8.36	10.00
9.56	8.54	10.32	10.10	Lv. De Soto. Ar.	9.00	11.58	8.28	9.56
* 10.08	10.23	10.44	* 10.22	Vineland	8.48	11.45	8.16	* 9.44
10.17	10.32	10.52	10.29	Blackwell	8.39	11.36	8.10	9.35
10.41	11.00	11.13	10.53	Mineral Point...	8.18	11.15	7.48	9.12
11.15	11.35	11.45	11.20	Ar. Bismarck. Lv.	7.45PM	10.40AM	7.25PM	8.50AM

1. ROMAN No. 23

2. ITALIC No. 23

3. OLD STYLE No. 9

4. OLD STYLE ITALIC No. 9

5. CONDENSED GOTHIC No. 1

Figures
3-Point set,
Period
2-Point set.

6. CONDENSED WOODWARD,

Figures 2½-Point set, Period 2-Point set.

7. LATIN, Figures 4-Point, Period 3-Point set.

8. BRUCE TITLE No. 2,

Figures 4½-Point set, Period 2-Point set.

6-POINT FIGURES, 4-POINT SET

	9	10	11	12	13	14	15	16
St. Louis...Lc.	1.40AM	2.10AM	1.05AM	1.55AM	12.55PM	1.45PM	12.25PM	12.40PM
Benton.....	1.53	2.23	1.18	2.04	1.00	2.00	12.38	1.02
Kirkwood.....	2.14	2.44	2.35	2.26	1.28	2.18	1.20	1.30
Eureka.....*	3.06	* 3.32	2.56	3.40	* 2.18	*	1.56	2.22
Pacific.....	4.17	4.42	3.54	4.35	3.33	4.22	2.40	3.35
Washington...	4.38	5.00	4.00	4.48	3.40	4.43	3.58	3.46
Chamois.....	6.25	6.48	5.50	6.36	5.36	6.28	4.05	5.40
Jefferson City	8.20	8.35	7.42	8.09	7.25	8.24	5.21	7.32
Tipton.....*	9.36	*	9.16	9.42	8.57	9.40	7.00	2
Sedalia.....	10.52	10.44	10.09	10.58	10.00	10.58	8.32	10.05
Holden.....Ar.	12.00	11.56	11.35	12.00	11.26	11.55	10.50	11.30

9. ROMAN No. 20, Period 2-Point set.
3-Point set Period cast to order if wanted.
10. FRENCH OLD STYLE, Period 2-Point set.
3-Point set Period cast to order if wanted.
11. CONDENSED No. 2, Period 3-Point set.

12. GOTHIC No. 6, Period 3-Point set.
13. FULL-FACE No. 1, Period 3-Point set.
14. CONDENSED No. 1, Period 3-Point set.
15. GOTHIC ITALIC No. 1, Period 3-Point set.
16. TUDOR BLACK, Period 3-Point set.

6-POINT FIGURES, 5-POINT SET

	17	18	19	20	21	22	23
Chicago.....	\$ 4.35	\$ 8.75	\$10.25	\$ 8.50	\$ 6.00	\$ 9.75	\$12.60
Peoria.....	5.60	9.05	10.95	10.25	6.50	10.50	13.80
Springfield...	6.10	9.60	13.60	13.75	7.25	12.50	15.00
Alton.....	8.15	10.25	15.75	14.30	9.30	15.60	18.35
Saint Louis...	9.20	10.90		15.95	10.75	18.25	20.75
Pacific.....		22.00	20.35	18.50	12.00	20.45	25.40
Sedalia.....	14.75	26.35	31.40	29.95	15.00	28.80	31.30
Kansas City...	16.00	30.45	35.30	32.25	20.65	32.75	
Topeka.....	28.70	42.30	46.80	44.10	33.40	43.15	53.65
Salina.....	36.25	56.10	60.25	53.00	41.35	50.00	68.45
Denver.....	48.10	62.40	75.00	60.80	54.50	63.40	79.00

17. HALF-TITLE, Period 3-Point set.
18. GOTHIC No. 1, Figure 1 cast either 3-Point or 5-Point set, Period 3-Point set.
19. SKINNER, Period 2-Point set.
3-Point set Period cast to order if wanted.
20. ANTIQUE No. 1, Period 3-Point set.

21. WOODWARD, Figure 1 cast either 3-Point or 5-Point set, Period 3-Point set.
22. EDWARDS, Period 2½-Point set.
3-Point set Period cast to order if wanted
23. IONIC, Period 3-Point set.
DO NOT ORDER BY THESE INDEX NUMBERS.



POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.

6-POINT FIGURES, 6-POINT SET, AND MIXED DISPLAY

	24	25	26	27	28	29
Chicago	\$ 5.75	\$10.50	\$ 8.80	\$12.30	\$14.50	\$12.60
Peoria	8.00	15.75	12.75	16.60	18.90	20.35
Springfield	10.50	20.35	18.20	20.75	23.50	25.75
Alton	16.95	24.60	20.50	25.50	28.75	30.45
Saint Louis	22.35	32.70	29.95	30.20	32.40	36.20
Pacific	31.60	38.80	37.40	36.80	40.25	42.25
Sedalia	35.30	41.45	40.60	42.35	48.40	52.80
Kansas City	40.25	44.65	42.25	46.95	50.35	54.65
Topeka	52.75	53.00	50.00	52.60	56.75	58.85
Salina	58.20	66.05	62.80	58.20	61.80	66.30
Denver	65.00	72.50	68.20	62.25	65.50	74.25

24. EXTENDED OLD STYLE, Period 3-Point set.

Figure 1 cast 3½-Point or 6-Point set.

25. EXTENDED WOODWARD, Period 3-Point set.

Figure 1 cast 4-Point or 6-Point set.

26. LATIN ANTIQUE, Period 3-Point set.

Figure 1 cast 4-Point or 6-Point set.

27. Mixed Column, showing a variety of 4-Point set Figures, illustrating how they agree in justification. Special lines in tables may thus be easily emphasized or differentiated by the use of heavy-face Figures.

28. Mixed 5-Point sets. 29. Mixed 6-Point sets.

See also SPECIAL LIGHT-FACE and HEAVY-FACE TIME-TABLE FIGURES, on page 307.

8-POINT FIGURES, 4-POINT OR EN SET

30	31	32		33	34	35
12.00 am	7.05 pm	6.20 am	Le. Atchison Ar.	5.05	11.25	5.20
12.23	7.25	6.40	Shannon	4.46	11.04	5.02
12.52	7.58	7.15	Everest	4.15	10.35	4.30
1.32	8.36	7.56	Hiawatha	3.38	9.55	3.53
2.16	9.22	8.48	Falls City	3.06	9.13	3.21
2.55	9.50	9.26	Stella	2.26	8.35	2.40
3.30	10.25	10.00	Auburn	1.40	8.00	1.55
4.50	11.22	10.54	Wyoming	12.36	6.32	12.50
5.05	11.33	11.02	Ar. Union Le.	12.23 am	6.20 pm	12.38 pm

30. ROMAN NO. 20, Period 3-Point set.

31. ITALIC NO. 20, Period 3-Point set.

32. OLD STYLE NO. 9, Period 3-Point set.

33. OLD STYLE ITALIC NO. 9, Period 3-Point.

34. KELMSCOTT, Period 2-Point set.

3-Point set Period cast to order if wanted.

35. SAINT JOHN, Period 2-Point set.

3-Point set Period cast to order if wanted.

8-POINT FIGURES, 5-POINT SET

	36	37	38	39	40	41	42
Pittsburg	\$ 9.35	\$ 8.25	\$ 9.45	\$10.75	\$12.20	\$13.35	\$14.00
Cincinnati	10.25	9.60	10.10	14.60	16.45	17.50	18.80
Indianapolis	13.60	12.40	13.25	18.20	20.00	22.45	24.75
Saint Louis	21.45	18.75	19.95	24.25	26.80	28.00	30.10
Sedalia	28.75	25.80	27.50	30.95	32.25	35.20	36.80
Kansas City	36.20	30.20	33.20	39.15	41.25	44.75	45.20
Atchison	40.15	38.45	39.30	42.70	46.50	48.25	50.35
Lincoln	47.90	42.90	45.35	48.85	50.85	52.80	53.60
Omaha	52.00	50.10	51.75	54.40	55.75	56.60	57.25

36. ROMAN NO. 20, Wide Fig.

39. LATIN.

42. Mixed Column, displaying

37. CONDENSED NO. 1.

40. GOTHIC NO. 6.

these Figures in combination under one another.

38. CONDENSED NO. 2.

41. GOTHIC ITALIC NO. 1.

Periods of all these fonts are 3-Point set.

See note for column 27 above.

Do Not Order by these Index Numbers.

POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.



8-POINT FIGURES, 6-POINT OR 3-4 EM SET

43	44	45	46	47	48	49	50
10.25	25.30	9.75	24.65	15.20	8.40	12.45	23.50
32.40	15.65	23.60	9.45	23.50	27.85	24.65	6.30
4.75	39.00	18.40	16.80	6.25	38.35	9.00	35.00
62.15	8.25	30.25	38.40	32.90	16.20	40.65	21.85
33.80	41.85	62.15	41.30	16.40	48.50	17.75	46.50
16.35	26.10	5.35	63.66	57.95	21.75	38.40	8.95
7.50	52.75	34.20	7.35	72.15	9.39	63.50	36.75
24.60	20.60	17.55	36.10	8.00	30.00	29.85	15.25
48.30	5.50	82.00	64.50	26.75	62.45	8.60	52.10

43. LIGHT-FACE NO. 1, Period 3-Point set.

44. FULL-FACE NO. 1, Period 3-Point set.

45. SKINNER, Period 2-Point set.

3-Point set Period cast to order if wanted.

46. WOODWARD, Period 3-Point set.

Figure 1 cast 3-Point or 6-Point set.

See column 58 for mixed display of 6-Point sets.

47. HALF-TITLE, Period 4-Point set.

3-Point set Period cast to order if wanted.

48. GOTHIC NO. 1, Period 3-Point set.

Figure 1 cast 4-Point or 6-Point set.

49. ANTIQUE NO. 1, Period 3-Point set.

50. EDWARDS, Period 3-Point set.

Figure 1 cast 3½-Point or 6-Point set.

8-POINT FIGURES, VARIOUS POINT SETS

51	52	53	54	55	56	57	58
20.35	9.80	14.55	6.75	8.50	23.60	26.30	364.75
15.25	24.50	28.75	24.60	24.95	10.40	34.95	96.45
36.40	15.00	9.30	38.40	32.75	45.25	25.45	240.30
8.75	32.65	31.40	16.95	13.80	6.35	48.69	793.50
48.45	6.25	62.25	44.70	7.20	20.15	32.50	539.65
10.60	27.75	6.10	9.30	46.35	57.20	57.95	928.35
6.30	10.60	22.70	32.45	21.45	5.80	72.60	49.84
21.85	52.90	43.65	26.35	52.00	31.45	64.25	326.70
34.00	48.35	13.00	76.00	37.60	62.00	9.30	84.20

51. CONDENSED WOODWARD,

Figures 3-Point set, Period 2-Point set.

52. CONDENSED GOTHIC NO. 1,

Figures 3½-Point set, Period 2-Point set.

53. TUDOR BLACK,

Figures 5½-Point set, Period 3-Point set.

54. LATIN ANTIQUE,

Figures 7-Point set, Period 3-Point set.

Figure 1 cast 4-Point or 7-Point set.

55. EXTENDED OLD STYLE,

Figures 8-Point set, Period 3-Point set.

Figure 1 cast 5-Point or 8-Point set.

56. EXTENDED WOODWARD,

Figures 8-Point set, Period 3-Point set.

Figure 1 cast 4-Point or 8-Point set.

57. Mixed Column, displaying lines of Figures

on 8-Point set under one another.

58. Mixed Column of Figures on 6-Point set.

Do Not Order by these Index Numbers.

5-POINT FIGURES

ROMAN NO. 20 Figures 2½, Period 2

ITALIC NO. 23 Figures 3, Period 2

ROMAN NO. 20, Wide Figures 3½, Period 2

GOTHIC NO. 6 Figures 3½, Period 2½

TITLE GOTHIC NO. 72 Figures 4, Period 3

TITLE GOTHIC NO. 52 Figures 5, Period 3

5½-POINT FIGURES

ITALIC NO. 23 Figures 3, Period 2

ROMAN NO. 23, Wide Figures 3½, Period 2

CONDENSED NO. 1 Figures 4, Period 3

FULL-FACE NO. 1 Figures 4, Period 3

HALF-TITLE Figures 5, Period 3

7-POINT FIGURES

ROMAN NO. 20 Figures 3½, Period 2½

ROMAN NO. 20, Wide Figures 4½, Period 2½

ITALIC NO. 20 Figures 3½, Period 2½

OLD STYLE NO. 9 Figures 3½, Period 2½

OLD STYLE ITALIC NO. 9 Figures 3½, Period 2½

CONDENSED NO. 1 Figures 4, Period 3

CONDENSED NO. 2 Figures 4, Period 3

LATIN Figures 4, Period 3

CLARENDON Figures 4½, Period 2½

ANTIQUÉ NO. 1 Figures 5, Period 3

GOTHIC NO. 1 Figures 5, Period 3

IONIC Figures 5, Period 3

WOODWARD Figures 5, Period 3

LATIN ANTIQUE Figures 6, Period 3



POINT-SET FIGURES

For Time-Tables, Tariffs, Etc.

JUSTIFIERS AND LOGOTYPES ON POINT SETS

Special Justifiers, or Spaces cast the same set as Figures or Periods, will be cast to order on any body and width desired, at same prices as ordinary spaces. But all our regular spaces, being cast on point sets, can be combined and used for the same purpose. Special-width Quads also furnished.

Logotypes for Time-Tables and other special work made to order. Prices on application. See page 321 for Logotypes for which we have matrices on hand.

9-POINT FIGURES, VARIOUS POINT SETS

ROMAN NO. 20	Figures 4 ¹ / ₂ , Period 3	LATIN	Figures 5, Period 3
ITALIC NO. 20	Figures 4 ¹ / ₂ , Period 3	FULL-FACE NO. 1	Figures 6, Period 3
OLD STYLE NO. 9	Figures 4 ¹ / ₂ , Period 3	FULL-FACE NO. 2	Figures 7, Period 3 ¹ / ₂
OLD STYLE ITALIC NO. 9	Figures 4 ¹ / ₂ , Period 3	3-Point set Period cast to order if wanted.	
CONDENSED NO. 1	Figures 5, Period 3	LATIN ANTIQUE	Figures 7, Period 3
CONDENSED NO. 2	Figures 5, Period 3	GOthic NO. 1	Figures 8, Period 3

10-POINT FIGURES, 4-POINT AND 5-POINT SETS

59	60	61	62	63	64	65	66	67	68
20.35	15.00	9.45	31.75	2.60	48.30	12.45	23.65	24.25	15.75
15.75	4.85	26.25	9.25	12.85	13.90	26.50	8.85	26.00	21.50
8.00	21.65	13.30	18.60	30.00	32.65	7.75	36.20	15.95	6.80
47.05	30.80	8.60	41.10	26.30	6.50	32.00	4.90	8.85	42.25
39.45	52.50	36.80	6.35	52.25	28.35	9.30	13.35	32.40	17.40
62.70	3.25	51.75	22.90	7.50	54.25	25.65	47.25	7.10	38.35
5.30	18.70	23.00	14.50	15.80	7.00	43.60	21.00	49.65	4.10

10-POINT FIGURES, 6-POINT AND 6¹/₂-POINT SETS

69	70	71	72	73	74	75	76
10.65	8.75	23.50	13.85	6.40	10.25	20.15	4.35
32.75	29.30	7.80	30.00	33.90	38.00	8.75	28.60
8.40	14.40	16.25	26.50	14.65	6.90	35.00	15.20
21.25	6.25	39.75	8.75	27.30	21.75	16.25	37.75
53.30	42.80	9.40	41.15	9.25	46.35	42.80	8.90
16.00	12.00	42.85	24.40	41.00	62.20	7.35	92.15
48.15	57.35	53.00	62.65	76.20	15.85	59.45	21.25

4-Point Set

- 59. COND. WOODWARD, Period 2-Point set.
- 60. COND. GOTHIC NO. 1, Period 2¹/₂-Point set.
- 61. COND. LATIN, Period 2¹/₂-Point set.

For above three faces Periods will be cast either 2-Point or 2¹/₂-Point set to order.

5-Point Set

- 62. ROMAN NO. 20, } Period
- 63. ITALIC NO. 20, } 3¹/₂-Point set;
- 64. ROMAN NO. 23, } will be cast on
- 65. OLD STYLE NO. 9, } 3-Point set
- 66. OLD STYLE ITALIC NO. 9, } to order.
- 67. FRENCH OLD STYLE, }
- 68. KELMSCOTT, Period 2¹/₂-Point set.

3-Point set Period cast to order if wanted.

6-Point Set

- 69. CONDENSED NO. 1, } Period 3¹/₂-Point set;
- 70. CONDENSED NO. 2, } will be cast to order
- 71. LATIN, } on 3-Point set.
- 72. GOTHIC NO. 6, }

73. GOTHIC ITALIC NO. 1, Period 3¹/₂-Point set.

Figure 1 cast 4-Point or 6-Point set.

3-Point set Period cast to order if wanted.

74. COSMOPOLITAN, Period 2¹/₂-Point set.

3-Point set Period cast to order if wanted.

6¹/₂-Point Set

75. CALEDONIAN ITALIC, Period 3¹/₂-Point set.

3-Point set Period cast to order if wanted.

76. ANTIQUE NO. 1, Period 3¹/₂-Point set.

3-Point set Period cast to order if wanted.

Do Not Order by these Index Numbers.

POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.



10-POINT FIGURES, 7-POINT, 8-POINT AND 9-POINT SETS

77	78	79	80	81	82	83
10.60	2.75	34.90	25.35	32.00	9.40	24.30
9.40	31.55	21.75	8.75	21.60	36.25	7.45
24.75	18.20	8.65	32.50	6.25	25.80	46.05
49.50	46.35	40.00	46.30	53.75	7.30	31.20
16.65	6.90	62.15	15.45	4.10	41.65	58.00
8.35	22.00	7.25	68.00	18.45	53.00	9.15
53.00	63.25	51.60	9.15	49.95	34.15	24.40

10-POINT FIGURES, 10-POINT SET, AND MIXED DISPLAY

84	85	86	87	88	89
27.50	24.00	62.70	25.80	46.30	35.95
52.85	6.25	19.45	62.25	34.85	26.90
9.65	52.70	23.75	91.30	53.75	28.60
10.00	31.80	48.90	83.90	82.60	6.70
38.15	49.65	37.60	27.85	26.50	44.35
5.25	12.85	53.35	54.65	45.80	8.24
46.80	68.50	10.30	37.45	27.25	45.50

7-Point Set

77. FULL-FACE NO. 1, } Period 3½-Point set;
78. TUDOR BLACK, } will be cast to order
79. WOODWARD,* } on 3-Point set.
*Figure 1 cast 4-Point or 7-Point set.

8-Point Set

80. SKINNER, Period 2½-Point set.
4-Point set Period cast to order if wanted.
81. LATIN ANTIQUE, Period 4½-Point set.
4-Point set Period cast to order if wanted.
82. EDWARDS, Period 4-Point set.
For above three faces the Figure 1 is cast
either 5-Point or 8-Point set.

9-Point Set

83. GOTHIC NO. 1, Period 3½-Point set.
4-Point set Period cast to order if wanted.
Figure 1 cast 6-Point or 9-Point set.

10-Point Set

84. EXTENDED OLD STYLE, Period 3½-Point.
Figure 1 cast 6-Point or 10-Point set.
4-Point set Period cast to order if wanted.
85. EXTENDED WOODWARD, Period 3½-Point.
4-Point set Period cast to order if wanted.
Figure 1 cast 5-Point or 10-Point set.

Mixed Display

86. Display of various 6-Point set Figures used
in combination in the same column, illus-
trating the agreement in justification of
the different styles. Special lines in tab-
ular matter may therefore be emphasized
by use of different Figures, without any
trouble whatsoever.
87. Mixed display of 7-Point set Figures.
88. Mixed display of 8-Point set Figures.
89. Mixed display of 10-Point set Figures.

Do Not Order by these Index Numbers.

FIGURE 1—COMMA AND PERIOD—LEADERS

In a number of fonts the Figure 1 is ordinarily cast thinner than the other Figures, being easily justified by means of our spaces to occupy the same space as the other figures, if necessary. When a large quantity of Figures is ordered the 1, IF REQUESTED, will be cast the same width as the others.

The Comma in all fonts is cast the same set or thickness as the Period.

Being cast on Standard Line, our Leaders can be used on tabular work in connection with every style of face and figure shown in these specimens. We make Standard Line Leaders in four styles:

No. 1, Round, 2 dots to em, from 5-Point to 18-Point, in en, em, 1½-em, 2-em and 3-em widths.

No. 2, Fine-dot, from 6-Point to 14-Point, in en, em, 1½-em, 2-em and 3-em widths.

No. 3, Round, 1 dot to em, from 6-Point to 12-Point, in en, em, 2-em and 3-em widths.

No. 4, Hyphen, from 5-Point to 12-Point, in en, em, 1½-em, 2-em and 3-em widths.

Leaders of special styles and widths made to order.



POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.

12-POINT

CONDENSED WOODWARD, Figures 4½, Period 3

\$12,345,678.90

CONDENSED GOTHIC No. 1, Figures 5, Period 3

\$12,345,678.90

CONDENSED LATIN Figures 5, Period 3

\$12,345,678.90

ROMAN No. 20 Figures 6, Period 4

12,345,678.90

ITALIC No. 20 Figures 6, Period 4

\$12,345,678.90

OLD STYLE No. 9 Figures 6, Period 4

\$12,345,678.90

OLD STYLE ITALIC No. 9 Figures 6, Period 4

\$12,345,678.90

FRENCH OLD STYLE Figures 6, Period 4

\$12,345,678.90

FRENCH OLD STYLE ITAL., Figures 6, Period 4

\$12,345,678.90

CONDENSED No. 2 Figures 6, Period 4

\$12,345,678.90

SCHWABACHER Figures 6, Period 4

\$12,345,678.90

KELMSCOTT Figures 6, Period 3
Period cast 4-Point set to order.

\$12,345,678.90

SAINT JOHN Figures 6, Period 3
Period cast 4-Point set to order.
Figure 1 cast 4-Point or 6-Point set.

\$12,345,678.90

CONDENSED No. 1 Figures 7, Period 4

\$12,345,678.90

LATIN Figures 7, Period 4

\$12,345,678.90

12-POINT

GOthic No. 6 Figures 7, Period 3

\$12,345,678.90

CALEDONIAN ITALIC Figures 7, Period 3
Period cast 4-Point set to order.

\$12,345,678.90

GOthic ITALIC No. 1 Figures 7, Period 4
Figure 1 cast 4-Point or 6-Point set.

\$12,345,678.90

COSMOPOLITAN Figures 7, Period 3
Period cast 4-Point set to order.

\$12,345,678.90

FULL-FACE No. 1 Figures 8, Period 4

\$12,345,678.90

IONIC Figures 8, Period 4

\$12,345,678.90

TUDOR BLACK Figures 8, Period 4

\$12,345,678.90

WOODWARD Figures 8, Period 4
Figure 1 cast 5-Point or 8-Point set.

\$12,345,678.90

ANTIQUE No. 1 Figures 9, Period 4
Figure 1 cast 6-Point or 9-Point set.

\$12,345,678.90

EDWARDS Figures 9, Period 4
Figure 1 cast 5-Point or 9-Point set.

\$12,345,678.90

SKINNER Figures 9, Period 3
Period cast 4-Point set to order.
Figure 1 cast 5-Point or 9-Point set.

\$12,345,678.90

GOthic No. 1 Figures 10, Period 4
Figure 1 cast 6-Point or 10-Point set.

\$12,345,678.90

EXTENDED OLD STYLE Figures 11, Period 4
Figure 1 cast 7-Point or 11-Point set.

\$12,345,678.90

EXTENDED WOODWARD Figures 12, Period 4
Figure 1 cast 6-Point or 12-Point set.

\$1,234,567.89

POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.



14-POINT

CONDENSED WOODWARD, Figures 6, Period 3
Period cast 4-Point set to order.

\$12,345,678.90

CONDENSED GOTHIC NO. 1, Figures 6, Period 4

\$12,345,678.90

KELMSCOTT Figures 7, Period 3
Period cast 4-Point set to order.

\$12,345,678.90

SAINT JOHN Figures 7, Period 4
Figure 1 cast 5-Point or 7-Point set.

\$12,345,678.90

CONDENSED GOTHIC NO. 4, Figures 7, Period 4

\$12,345,678.90

COSMOPOLITAN Figures 8, Period 3
Period cast 4-Point set to order.

\$12,345,678.90

CONDENSED NO. 2 Figures 8, Period 4

\$12,345,678.90

GOthic ITALIC NO. 1 Figures 8, Period 5
Period cast 4-Point set to order.
Figure 1 cast 6-Point or 8-Point set.

\$12,345,678.90

GOthic NO. 6 Figures 9, Period 4
Period cast 5-Point set to order.

\$12,345,678.90

WOODWARD Figures 9, Period 5
Figure 1 cast 5-Point or 9-Point set.

\$12,345,678.90

SKINNER Figures 11, Period 3
Period cast 5-Point set to order.
Figure 1 cast 7-Point or 11-Point set.

\$12,345,678.90

EDWARDS Figures 11, Period 5
Figure 1 cast 7-Point or 11-Point set.

\$12,345,678.90

GOthic NO. 1 Figures 12, Period 5
Figure 1 cast 9-Point or 12-Point set.

\$1,234,567.89

14-POINT

EXTENDED WOODWARD Figures 14, Period 5
Figure 1 cast 8-Point or 14-Point set.

\$123,456.78

18-POINT

CONDENSED LATIN Figures 6, Period 4

12,345,678.90

CONDENSED GOTHIC NO. 1, Figures 7, Period 4

12,345,678.90

CONDENSED WOODWARD Figures 7, Period 4

12,345,678.90

CONDENSED NO. 2 Figures 8, Period 4

12,345,678.90

KELMSCOTT Figures 9, Period 4
Period cast 5-Point set to order.

12,345,678.90

SAINT JOHN Figures 9, Period 5
Figure 1 cast 6-Point or 9-Point set.

12,345,678.90

LATIN Figures 10, Period 6

12,345,678.90

GOthic ITALIC NO. 1 Figures 11, Period 6
Figure 1 cast 7-Point or 11-Point set.

12,345,678.90

IONIC Figures 12, Period 6

12345,678.90

DORIC Figures 12, Period 6

1234567890

WOODWARD Figures 12, Period 7
Period cast 6-Point set to order.

Figure 1 cast 8-Point or 12-Point set.

12345,678.90



POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.

18-POINT

TUDOR BLACK Figures 12, Period 4
Period cast 6-Point set to order.
Figure 1 cast 8-Point or 12-Point set.

12,345,678.90

COSMOPOLITAN Figures 12, Period 4
Period cast 6-Point set to order.
Figure 1 cast 8-Point or 12-Point set.

12,345,678.90

LATIN ANTIQUE Figures 13, Period 6
Figure 1 cast 7-Point or 13-Point set.

1,234,567.89

ANTIQUE NO. 1 Figures 13, Period 5
Period cast 6-Point set to order.
Figure 1 cast 9-Point or 13-Point set.

1,234,567.89

SKINNER Figures 14, Period 4
Period cast 6-Point set to order.
Figure 1 cast 8-Point or 14-Point set.

1,234,567.89

EDWARDS Figures 14, Period 6
Figure 1 cast 8-Point or 12-Point set.

1234,567.89

GOthic NO. 1 Figures 14, Period 6
Figure 1 cast 9-Point or 14-Point set.

123,456.78

EXTENDED OLD STYLE Figures 15, Period 6
Figure 1 cast 9-Point or 15-Point set.

123,456.78

EXTENDED WOODWARD Figures 18, Period 6
Figure 1 cast 10-Point or 18-Point set.

12,345.67

24-POINT

CONDENSED GOTHIC NO. 1, Figures 8, Period 4

12,345,678.90

24-POINT

CONDENSED LATIN Figures 9, Period 5
Figure 1 cast 8-Point or 9-Point set.

12,345,678.90

CONDENSED WOODWARD Figures 9, Period 4
Period cast 5-Point set to order.

12,345,678.90

LATIN Figures 12, Period 6

12345,678.90

SAINT JOHN Figures 12, Period 6
Figure 1 cast 8-Point or 12-Point set.

12345,678.90

KELMSCOTT Figures 12, Period 5
Period cast 6-Point set to order.

12345,678.90

CONDENSED NO. 2 Figures 12, Period 5
Period cast 6-Point set to order.

12345,678.90

COSMOPOLITAN Figures 13, Period 6
Figure 1 cast 9-Point or 13-Point set.

1,234,567.89

GOthic ITALIC NO. 1 Figures 14, Period 6
Figure 1 cast 10-Point or 14-Point set.

1234567.89

TUDOR BLACK Figures 14, Period 5
Period cast 6-Point set to order.
Figure 1 cast 10-Point or 14-Point set.

1234,567.89

FRENCH OLD STYLE Figures 14, Period 6

123,456.78



POINT-SET FIGURES

For Tables, Rate Sheets, Calendars, Etc.

24-POINT

WOODWARD Figures 15, Period 8
Figure 1 cast 11-Point or 15-Point set.

123,456.78

LATIN ANTIQUE Figures 16, Period 7
Figure 1 cast 8-Point or 16-Point set.

123456.78

GOTHIC NO. 1 Figures 18, Period 6
Figure 1 cast 10-Point or 18-Point set.

12,345.67

GOTHIC NO. 6 Figures 18, Period 6
Figure 1 cast 10-Point or 18-Point set.

12,345.67

SKINNER Figures 18, Period 4
Period cast 6-Point set to order.
Figure 1 cast 12-Point or 18-Point set.

12,345.76

EDWARDS Figures 18, Period 8
Figure 1 cast 12-Point or 18-Point set.

12345.67

EXTENDED OLD STYLE Figures 20, Period 6
Figure 1 cast 12-Point or 20-Point set.

1,234.56

EXTENDED WOODWARD Figures 22, Period 8
Figure 1 cast 12-Point or 22-Point set.

1234.56

30-POINT

CONDENSED GOTHIC NO. 1 Figs. 10, Period 6

12,345,678.90

30-POINT

CONDENSED WOODWARD, Figures 11, Period 5
Figure 1 cast 7-Point or 11-Point set.

12,345,678.90

KELMSCOTT Figures 15, Period 6

123,456.78

LATIN Figures 16, Period 7
Period cast 8-Point set to order.

12,345.67

WOODWARD Figures 16, Period 8
Figure 1 cast 12-Point or 16-Point set.

12,345.67

TUDOR BLACK Figures 16, Period 8
Figure 1 cast 12-Point or 16-Point set.

12,345.67

COSMOPOLITAN Figures 18, Period 6
Figure 1 cast 14-Point or 18-Point set.

12345.67

SKINNER Figures 22, Period 5
Figure 1 cast 14-Point or 22-Point set.

1234.56

EDWARDS Figures 22, Period 9
Figure 1 cast 12-Point or 22-Point set.

1234.56

All Figures and Points of faces on
larger bodies are also on Point sets.

FRACTION SPECIMENS



Fractions are not supplied with Roman fonts unless especially ordered. In ordering, be particular to state the No. of the Fractions wanted, as well as the body and quantity. Fractions are sold at the same prices as Roman; see page 11. They are also put up in 1-pound fonts, at following prices:

6-POINT NO. 1—En set	64c.	6-POINT NO. 3—Em set	64c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$	
7-POINT NO. 1—En set	56c.	7-POINT NO. 3—Em set	56c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$	
8-POINT NO. 1—En set	53c.	8-POINT NO. 3—Em set	53c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
9-POINT NO. 1—En set	50c.	9-POINT NO. 3—Em set	50c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
10-POINT NO. 1—En set	48c.	10-POINT NO. 3—Em set	48c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
11-POINT NO. 1—En set	46c.	11-POINT NO. 3—Em set	46c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
12-POINT NO. 1—En set	45c.		
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		6-POINT NO. 9—Em set	64c.
		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$	
5-POINT NO. 2—Em set	\$1.20	8-POINT NO. 9—Em set	53c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$	
5½-POINT NO. 2—Em set	74c.	9-POINT NO. 9—Em set	50c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$	
6-POINT NO. 2—Em set	64c.	10-POINT NO. 9—Em set	48c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$	
7-POINT NO. 2—Em set	56c.	11-POINT NO. 9—Em set	46c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$	
8-POINT NO. 2—Em set	53c.	12-POINT NO. 9—Em set	45c.
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$		$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$	
9-POINT NO. 2—Em set	50c.		
$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$			

MISCELLANEOUS AUXILIARIES



PIECE FRACTIONS

Put up in 1-pound fonts, at the prices given.

8-POINT \$3.60

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{276}{358}$ $\frac{380}{927}$ $\frac{419}{460}$

10-POINT \$2.80

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{132}{512}$ $\frac{546}{873}$ $\frac{709}{940}$

12-POINT \$2.00

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{168}{457}$ $\frac{257}{372}$ $\frac{430}{916}$

11-POINT also cast by us; per font, \$2.40

SUPERIOR AND INFERIOR LETTERS AND FIGURES

The following Superior and Inferior Letters and Figures are put up in 1-pound fonts, at the prices given. Letters and Figures are in separate fonts.

6-POINT \$2.00

mgd1234567890

mdg1234567890

7-POINT \$1.80

mgd1234567890

mdg1234567890

8-POINT \$1.60

mgd1234567890

mdg1234567890

9-POINT \$1.44

mgd1234567890

mdg1234567890

10-POINT \$1.30

mgd1234567890

mdg1234567890

11-POINT \$1.22

mgd1234567890

mdg1234567890

12-POINT \$1.16

mgd1234567

mdg1234567

ARITHMETICAL SIGNS

Prices of fonts.

5¹/₂-POINT \$2.00

+ — × ÷ =

6-POINT \$1.50

+ — × ÷ =

7-POINT \$1.50

+ — × ÷ =

8-POINT \$1.25

+ — × ÷ =

9-POINT \$1.20

+ — × ÷ =

10-POINT \$1.00

+ — × ÷ =

11-POINT \$1.00

+ — × ÷ =

12-POINT \$1.00

+ — × ÷ =

SUPERIOR AND INFERIOR FRACTIONS

Superior and Inferior Fractions are put up in 1-pound fonts, at the prices given.

6-POINT \$2.00

$3\frac{21}{43}$ $5\frac{5}{9}$ $1234567890/1234567890$ $6\frac{3}{5}$ $7\frac{20}{61}$

7-POINT \$1.80

$13\frac{562}{9250}$ $1234567890/1234567890$ $42\frac{730}{8325}$

8-POINT \$1.60

$78\frac{748}{925}$ $1234567890/1234567890$ $90\frac{232}{683}$

9-POINT \$1.44

$54\frac{36}{9265}$ $1234567890/1234567890$ $63\frac{37}{4802}$

10-POINT \$1.30

$21\frac{394}{573}$ $1234567890/1234567890$ $90\frac{247}{366}$

11-POINT \$1.22

$75\frac{54}{306}$ $1234567890/1234567890$ $86\frac{34}{679}$

12-POINT \$1.16

$4\frac{8}{75}$ $1234567890/1234567890$ $2\frac{3}{26}$

MISCELLANEOUS AUXILIARIES



COMMERCIAL MARKS

Prices per pound.	
5-POINT	\$1.20
5½-POINT	74c.
6-POINT	64c.
7-POINT	56c.
8-POINT	53c.
9-POINT	50c.
10-POINT	48c.
11-POINT	46c.
12-POINT	45c.

ALGEBRAIC AND GEOMETRICAL SIGNS

Prices of fonts.	
5½-POINT	\$2.00
6-POINT	\$1.50
7-POINT	\$1.50
8-POINT	\$1.25
9-POINT	\$1.20

ALGEBRAIC AND GEOMETRICAL SIGNS

Prices per pound.	
10-POINT	\$1.00
11-POINT	\$1.00
12-POINT	\$1.00

MEDICAL SIGNS

Prices of fonts.	
6-POINT	50c.
7-POINT	50c.
8-POINT	50c.
9-POINT	50c.
10-POINT	50c.
11-POINT	50c.
12-POINT	50c.

Following Recipe Marks are sold singly.

R	R	R	R
24506 10c.	18507 10c.	14501 6c.	12504 5c.

MISCELLANEOUS AUXILIARIES



NEW QUOTATION MARKS AND DASHES

IMPROVED DASHES AND DOUBLE QUOTATION MARKS

For explanation of the special merits of these new Dashes and Quotation Marks see page 16.

The Improved Dashes are put up separately in 1-pound fonts, at the prices given.

The Double Quotation Marks are also put up in 1-pound fonts, containing an equal number of each, at the prices given.

5-POINT	\$1.20
— " " "Hunchback of Notre Dame"—Hugo.	
5½-POINT	74c.
— " " "David Copperfield"—Dickens.	
6-POINT	64c.
— " " "Huckleberry Finn"—Mark Twain.	
7-POINT	56c.
— " " "King Lear"—Shakspeare.	
8-POINT	53c.
— " " "Daniel Deronda"—Eliot.	
9-POINT	50c.
— " " "Wandering Jew"—Sue.	
10-POINT	48c.
— " " "Ben Hur"—Wallace.	
11-POINT	46c.
— " " "Ivanhoe"—Scott.	
12-POINT	45c.
— " " "Moths"—Ouida.	

HEAVY QUOTATION MARKS

GUILLEMETS, OR FRENCH QUOTATION MARKS

The following style of Guillemets, for use with heavy job faces, will be furnished for all bodies. Sold at second-class prices.

«New Model» «Record»

«Devil»
«Bind» «Mail»

HEAVY QUOTATION MARKS

NEW IDEAL QUOTATION MARKS

The following is another style of Quotation Mark, intended to meet the ideas of many printers who do not like the customary method of quoting used in English typography and yet are not satisfied to adopt the French marks. These may be likened to the German marks, yet will be found to be quite different. They will be made for all bodies in addition to the following. Sold at second-class prices.

≡Fast Express≡ ≡Democrat≡

≡Milch≡

≡Saint≡ ≡David≡

Either of the above styles of Quotation Marks will be cut and cast to order for Roman fonts.

ACCENTS

NOTE: The German, French, Spanish and Swedish Accents are supplied to order in the lower case of all our Roman faces. For the majority of our Job faces we can furnish Spanish lower case Accents.

Accents and all styles of Marked Letters will be cut to order, the cost of making each matrix being from \$2.00 to \$5.00; type cast from same at prices given on page 11.

We furnish no quantity for less than 25c. net.

PIECE ACCENTS

For use with Job Faces. Prices per font.

3-POINT	50c.
4-POINT	50c.
6-POINT	50c.
10-POINT	50c.
14-POINT	50c.

MISCELLANEOUS AUXILIARIES

MISCELLANEOUS SIGNS AND LOGOTYPES

Prices per pound.

5-POINT \$2.80
O / " " / 5 AM PM AR. LE

5½-POINT \$2.40
O / " " / 5 doz

6-POINT \$2.00
O / " " / doz AM PM AR. LE. AM PM
via am pm AM PM Ar. Le. Ar. Le. am pm
do do No. Ar. Lv. A.M. P.M. 5 \$

7-POINT \$1.80
O / " " / AM PM

8-POINT \$1.60
O / " / / ♦ * \$

9-POINT \$1.44
O / " /

10-POINT \$1.30
O / \ /

11-POINT \$1.22
O / \ /

12-POINT \$1.16
O \ / /

Other Miscellaneous Signs will be cut to order, the cost of making each matrix being from \$2.00 to \$5.00; type cast from same at prices given on page 11.

We furnish no quantity for less than 25c.

SPECIAL LOGOTYPES

LOGOTYPE SPECIMENS

The Evening Tribune
minimum rising snow storm
change has moderate Sunday
Alabama Arizona Erie Upper
barometer districts Nebraska

Special Logotypes of every description will be promptly cut and cast to order. Prices of such work sent on application.

IMPRINT LOGOTYPES

ELECTROTYPED IMPRINTS, each, 25 to 50c.

No. 52

CARSON-HARPER PRINT.

No. 53

WALLE & CO., NEW ORLEANS.

No. 54

GREAT WESTERN PTG. CO., ST. LOUIS.

No. 71

BUXTON & SKINNER PRINT.

No. 72

F. J. SCHUSTER, PRINTER.

No. 73

KEYSTONE PRESS, WELLSTON, O.

No. 74

R. P. STUDLEY & CO., PRINTERS, ST. LOUIS.

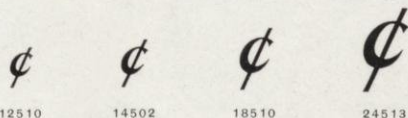
TYPE-METAL IMPRINTS

Imprints will be cast in Type-Metal, in any length under 72 points, and in any quantity over 50 of each, at following prices:

100 of any one style, \$8.00 net.
50 of any one style, 5.00 net.

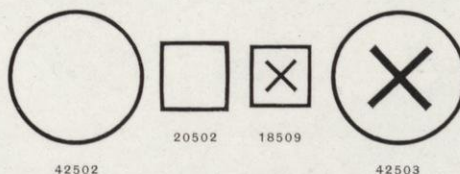
If Imprints are wanted longer than 72 points, they will have to be made in two or more sections, and \$3.00 per 100 will be charged for each extra section.

JOB FACE CENT MARKS



	Body	Each	Per pound
No. 12510	12-Point	5c	\$1.16
No. 14502	14-Point	5c	1.12
No. 18510	18-Point	6c	1.00
No. 24513	24-Point	10c	.90

ELECTION TICKET SIGNS



	Body	Each
No. 18509	18-Point	6c.
No. 20502	20-Point	6c.
No. 42502	42-Point	15c.
No. 42503	42-Point	15c.

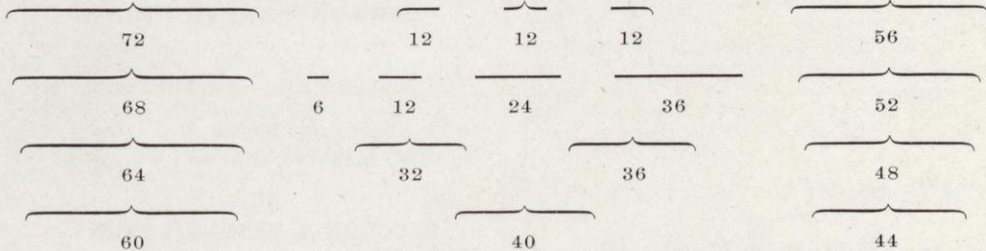
IMPROVED METAL BRACES



IMPROVED METAL BRACES—ALL CAST ON 6-POINT BODY

Cast in following lengths from 32-Point to 72-Point—Price, 5c. each.

Put up in fonts of 2 of each length; including sectional pieces; per font, \$1.00.



SPACE RULES



Metal, cast on 2-Point set, on all bodies from 6-Point to 24-Point; per pound, \$1.60.

Brass Space Rule is supplied on any body and any length.

Brass, 2-Point.....per pound, \$2.00 to \$2.50

Brass, 1½-Point.....per pound, 2.75 to 3.25

Brass, 1-Point.....per pound, 3.50 to 4.00



MISCELLANEOUS CUTS

Cast in Type Metal. With a Few Exceptions all our Cuts are Multiples of 6-Point in Body and Width

R



M

R

12504—5c. 12508—5c. 12509—5c. 14501—6c.

Seal

R



M

M

M



18506—10c. 18507—10c. 18508—10c. 18511—10c. 18512—10c. 18513—10c. 18514—10c.

Seal

M

SEAL

R



20501—10c.

24504—15c.

24505—10c.

24506—12c.

24507—10c.

24508—15c.



M



M



24509—10c.

24510—15c.

24511—15c.

24512—10c.

24514—10c.

24515—20c.



24517—15c.

30504—15c.

30505—15c.

30506—25c.

30507—15c.

MISCELLANEOUS CUTS

Cast in Type Metal



36504—20c.



36505—15c.



36506—15c.



36507—10c.



36508—15c.



36509—15c.



36510—20c.



36511—20c.



36512—25c.



36513—15c.



36515—15c.



36517—20c.



36518—25c.



36519—25c.



36520—35c.



36521—40c.



36522—25c.



36523—25c.



30508—20c.



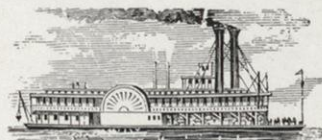
42501—15c.



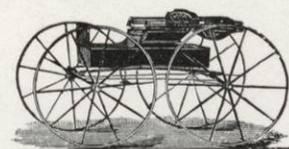
42504—35c.



42505—25c.



42506—35c.



42507—35c.



42508—25c.



42509—25c.



42510—25c.



48508—25c.



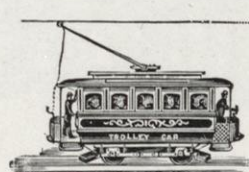
48504—20c.



48505—20c.



48506—30c.



48507—35c.



54501—20c.



54502—25c.



54503—25c.



54504—25c.



54509—25c.

MISCELLANEOUS CUTS

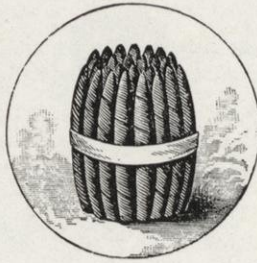
Cast in Type Metal



60504—40c.



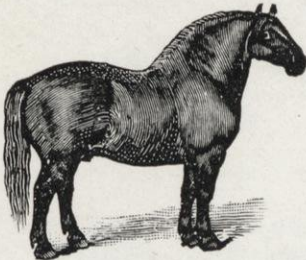
72504—25c.



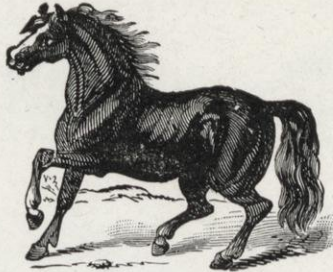
72505—40c.



72506—40c.



72507—40c.



72508—50c.



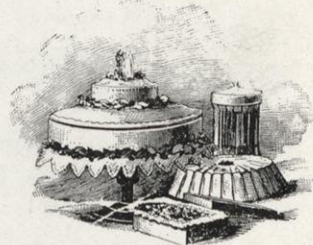
72509—40c.



72510—50c.



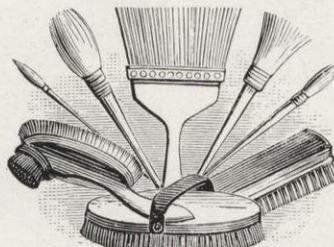
72511—50c.



72512—50c.



72513—50c.



72514—50c.



72515—50c.



72516—50c.



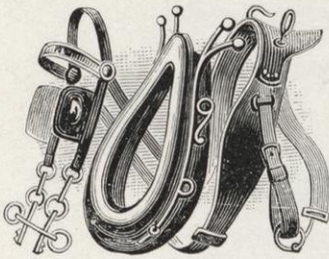
72517—50c.



72518—50c.

MISCELLANEOUS CUTS

Cast in Type Metal



72519—50c.



72520—50c.



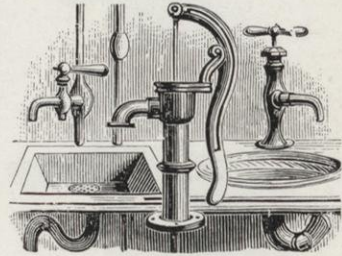
72521—50c.



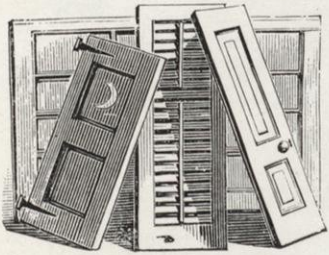
72522—50c.



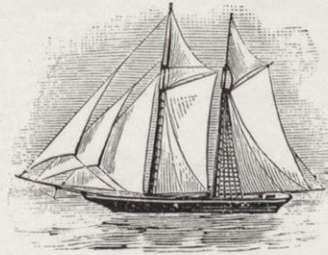
72523—50c.



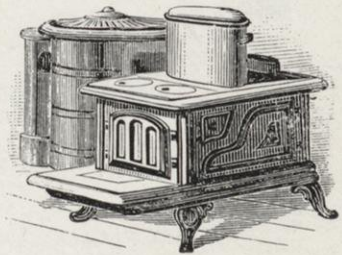
72524—50c.



72525—50c.



72526—50c.



72527—50c.



72528—50c.



72529—50c.



72530—50c.



78501—50c.



90501—50c.



90502—50c.

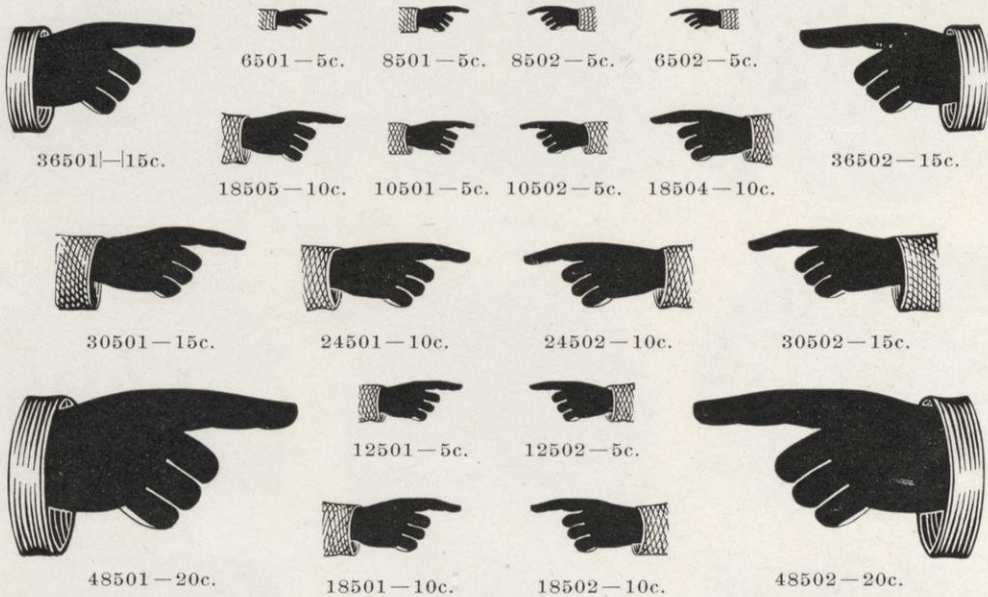


96501—50c.

BLACK FISTS AND STARS



BLACK FISTS are put up in fonts containing two of each size; per font, \$1.75



Single BLACK FISTS are sold separately at the prices given under each.



BLACK STARS are put up in fonts containing four of each—excepting Nos. 48503, 60503 and 72503, which are sold separately. Per font, \$1.00.



Single BLACK STARS are sold separately at the prices given under each.

ELECTROTYPED DATE-LINES



24-POINT COMMERCIAL SCRIPT DATE-LINE—75c.

St. Louis, Mo., 189

18-POINT COMMERCIAL SCRIPT DATE-LINE—75c.

Indianapolis, Ind., 189

24-POINT INVITATION SCRIPT DATE-LINE—75c.

Springfield, Ill., 189

18-POINT INVITATION SCRIPT DATE-LINE—75c.

Fort Scott, Kan., 189

12-POINT INVITATION SCRIPT DATE-LINE—75c.

Kirkwood, Mo., 189

24-POINT STATIONER SCRIPT DATE-LINE—75c.

Dubuque, Iowa, 189

24-POINT COSMOPOLITAN DATE-LINE—75c.

Keokuk, Iowa, **189**

18-POINT COSMOPOLITAN DATE-LINE—75c.

Galveston, Tex., **189**

14-POINT COSMOPOLITAN DATE-LINE—75c.

Little Rock, Ark., **189**

12-POINT COSMOPOLITAN DATE-LINE—75c.

Kansas City, Mo., **189**

N. B.—In ordering Date-Lines be particular to state what length you desire the dotted rule line to be. Unless otherwise ordered, we will make it 9 ems 12-Point. Dotted line will be added after the figures 189... only when so ordered, and the length of this rule stated.

SPECIMENS OF FACES FOR HEADLINES

MUCH ASTONISHED!

A Leading Printer Whose Ledger Showed
He Was Actually Making Money

ALMOST BEYOND BELIEF!

Further Investigation Develops the Cause of
His Establishment Giving Large Profits

REMARKABLE DISCOVERY MADE

Matter of Great Importance to the
Printing Trades, Which Have
Had a Hard Row to Hoe

WIDESPREAD SATISFACTION PROBABLE

Strange History of a Printer Who Bought
an Outfit of Standard Line Type—What
He Thinks of Its Money-Making Possi-
bilities—Advice to Buyers of Material.

LEFT IN THE REAR

Old-Time Founders Unable to Catch the
Step of the Procession's Leaders

FIN DE SIECLE TYPES CAST

Progressive Young House Setting a Pace Hard for
the Decrepit Conservatives to Understand
and Much Harder for Them to Follow

QUICK COMPOSITORS LIKED

Our Point-Set Romans Help Them Greatly
in the Production of Lengthy Strings

LIST OF FACES FOR HEADS

Names and Sizes of the Display Letter in
the Headings Shown on this Page

FIRST COLUMN—24, 18, 14, 12 and 10-Point Condensed
Woodward, and 8 and 6-Point Woodward.

SECOND COLUMN—1, 12, 10, 8 and 6-Point Condensed
No. 1.

2. 8 and 6-Point Gothic No. 1.

3. 8 and 6-Point Woodward.

THIRD COLUMN—24, 18, 14, 12 and 10-Point Condensed
Gothic No. 1, and 8 and 6-Point Gothic No. 1.

For prices of regular fonts see series specimen pages.
These faces will also be furnished in fonts of 25 pounds
and over, at poster font prices

CENTURY OF PROGRESS

Greatest Advance in the Art of Making Type
Brought About in Its Closing Years

NEW METHOD IN LINING TYPE

Original Inventions and Innovations Which Enlarge
the Money-Making Features of Typography

MOST USEFUL FACES CAST BY US

Favorite Styles of Newspaper, Book
and Jobbing Series Now Made
on Systematic Principles

STANDARD LINE AND UNIT SET POPULAR

Printers Everywhere Recognize the Merits
and Advantages Possessed by the Greatly
Improved Products Manufactured by the
Inland Type Foundry, of Saint Louis.

SPECIMENS OF FACES FOR HEADLINES

PRINTERS CAUTIONED!

Spurious Pirating of Standard Line System is at Present Going On

IMITATIONS MOST WORTHLESS

Inability of the Copyists to Comprehend Our System—Futile Efforts Made to Devise Passable Substitutes for the Best

WELCOME NEWS TO PRINTERS

The Number and Variety of the Inland Type Foundry Products is Ever Increasing

THE STRIFE FOR PROFITS

Printers Aided in the Contest by Use of Standard Line Unit Set Type

STRONG PROOF OF ITS POSSIBILITY

Confounds the Opposers of Improvement in the Casting of Type as to Lining and Width

FIRST COLUMN—1. 12, 10, 8 and 6-Point Latin.
2. 8 and 6-Point Condensed No. 2.
3. 8 and 6-Point Half-Title. 4. 6-Point Clarendon.
SECOND COLUMN—24, 18, 14, 12, 10, 8 and 6-Point Condensed No. 2.

INLAND TYPE FOUNDRY

FOUND RELIEF

A Prominent Printer on the Verge of Closing Shop

BUSINESS OUTLOOK

Most Discouraging Prospects of Bankruptcy Threaten Him

PROSPERITY VISIBLE

His Attention is Directed to a Medium by Which He Can Prevent Large Losses in His Type Setting

MAKE RIGHT BEGINNING

By Replacing Worthless Out-of-Date Material with Our Standard Line and Unit Set Types He Will Quickly be Cheered by Big Figures on the Profit Side of His Ledger Accounts.

QUICK GROWTH OF A BEGINNER

Rapid Progress of a New Type Foundry Causing Remark

ATTENTION TO PRINTERS' REQUIREMENTS

Why the Inland Type Foundry Made Such a Great Step to the Front a Problem Easily Explained

NINETEENTH CENTURY TYPES

Standard System for Coming Generations of Printers Has Already Appeared

MODERNIZED AIDS PROVIDED

Artistic Printers Helped Greatly in Composing Fine Work by Perfected Lining Faces

THE VALUE OF SYSTEM NOTED

Undeniable Advantages of Standard Line Type on Point Bodies and Unit Sets

THIRD COLUMN—1. 12 and 10-Point Condensed Latin, and 8 and 6-Point Latin Antique.
2. 8-Point Condensed No. 1, and 6-Point Full-Face No. 1.
3. 8 and 6-Point Gothic No. 6. 4. 6-Point Ionic.

ST. LOUIS, MO., U. S. A.

ELECTROTYPED NEWSPAPER SUB-HEADINGS

STANDARD LENGTH, 13 EMS 12-POINT, EACH, 50C. ORDER BY NUMBER. OTHER FACES MAY BE SELECTED FROM OUR SPECIMEN BOOK.

No. 51

DAILY LEADER

No. 52

MORTON EXPRESS

No. 53

Morning Courier

No. 54

BOSTON LEADER

No. 55

Norwich Democrat

No. 56

JOHNSON DISPATCH

No. 57

Mound City Republican

No. 58

BLUEFIELD HERALD

No. 59

BLACKFORD TELEGRAPH

No. 60

Moniteau Advertiser

No. 61

TRENCHFIELD ADVOCATE

No. 62

PINEWOOD MORNING GAZETTE

No. 63

Sedalia Evening Chronicle

No. 71

Sunday Morning Tribune

No. 64

BUGKNER SUN

No. 65

MORRISON EAGLE

No. 66

Garfield Patriot

No. 67

Morning Review

No. 68

Grand Pass Advance

No. 69

Atchison Blade

No. 70

Weekly Transcript

ELECTROTYPED NEWSPAPER HEADINGS

Prices of Headings given on application

NO. 1. 48-POINT NEWSPAPER TITLE, CAPS ONLY

Special styles will be engraved to order

FOSTER TIMES

NO. 2. 60-POINT COSMOPOLITAN, CAPS AND LOWER CASE

Rochester Beacon

NO. 3. 48-POINT COSMOPOLITAN, CAPS AND LOWER CASE

Kirkwood Intelligencer

NO. 4. 48-POINT TUDOR BLACK, CAPS AND LOWER CASE

Little Rock Democrat

NO. 5. 60-POINT WOODWARD, CAPS

DISTON NEWS

NO. 6. 60-POINT WOODWARD, CAPS AND LOWER CASE

Urbana Express

NO. 7 48-POINT WOODWARD, CAPS

HELMICK LEADER

NO. 8. 48-POINT WOODWARD, CAPS AND LOWER CASE

Belleville Champion

No. 9. 60-POINT CONDENSED WOODWARD, CAPS

BOSTON ADVERTISER

No. 10. 60-POINT CONDENSED WOODWARD, CAPS AND LOWER CASE

Terre Haute Chronicle

No. 11. 48-POINT CONDENSED WOODWARD, CAPS

THE HOWARDS REPUBLICAN

No. 12. 48-POINT CONDENSED WOODWARD, CAPS AND LOWER CASE

Weekly Allenton Independent

NO. 13. 60-POINT EDWARDS, CAPS

ELDON STAR

NO. 14. 60-POINT EDWARDS, CAPS AND LOWER CASE

Rodville Chief

NO. 15. 48-POINT EDWARDS, CAPS

THE ADAMS SUN

NO. 16. 48-POINT EDWARDS, CAPS AND LOWER CASE

Doniphan Journal

335
ST. LOUIS, MO., U. S. A.
No. 17. 60-POINT SAINT JOHN, CAPS

SMITHTON GLOBE

No. 18. 60-POINT SAINT JOHN, CAPS AND LOWER CASE

Daily Sedalia Record

No. 19. 48-POINT SAINT JOHN, CAPS

THE LINCOLN GAZETTE

No. 20. 48-POINT SAINT JOHN, CAPS AND LOWER CASE

Weekly Pacific Messenger

BRASS RULES



The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs.

The following Rules are sold in strips of 2 feet each.

No.	BODY	Per foot	No.	BODY	Per foot
1	1-POINT	\$0.05	29	4-POINT	\$0.16
2	1½-POINT	.06	30	5-POINT	.20
3	2-POINT	.08	31	6-POINT	.28
4	3-POINT	.12	32	7-POINT	.32
5	4-POINT	.16	33	8-POINT	.35
6	5-POINT	.20	34	9-POINT	.38
7	6-POINT	.28	35	10-POINT	.40
8	7-POINT	.32	36	12-POINT	.50
9	8-POINT	.35	37	1-POINT	.05
10	9-POINT	.38	38	1½-POINT	.06
11	10-POINT	.40	39	2-POINT	.08
12	12-POINT	.50	40	3-POINT	.12
13	14-POINT	.55	41	4-POINT	.16
14	16-POINT	.58	42	5-POINT	.20
15	18-POINT	.60	43	6-POINT	.28
25	1-POINT	.05	100	2-POINT	.08
26	1½-POINT	.06	101	3-POINT	.12
27	2-POINT	.08	102	4-POINT	.16
28	3-POINT	.12	103	5-POINT	.20
			104	6-POINT	.28

BRASS RULES



The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs.

The following Rules are sold in strips of 2 feet each.

NO.	BODY	Per foot	NO.	BODY	Per foot
45	1½-POINT	\$0.08	70	2-POINT	\$0.10
46	2-POINT	.10	72	3-POINT	.14
47	3-POINT	.14	73	4-POINT	.18
48	4-POINT	.18	74	5-POINT	.22
49	5-POINT	.22	75	6-POINT	.28
50	6-POINT	.28	77	8-POINT	.35
52	8-POINT	.35	78	9-POINT	.38
53	9-POINT	.38	79	10-POINT	.40
54	10-POINT	.40	80	12-POINT	.50
55	12-POINT	.50			
56	2-POINT	.10	85	2-POINT	.10
57	3-POINT	.14	86	3-POINT	.14
58	4-POINT	.18	87	4-POINT	.18
59	5-POINT	.22	88	5-POINT	.22
60	6-POINT	.28	89	6-POINT	.28
62	8-POINT	.35	90	8-POINT	.35
63	9-POINT	.38	91	9-POINT	.38
64	10-POINT	.40	92	10-POINT	.40
65	12-POINT	.50	93	12-POINT	.50

BRASS RULES



The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs.

The following Rules are sold in strips of 2 feet each.

No.	BODY	Per foot	No.	BODY	Per foot
110	1½-POINT	\$0.08	150	1-POINT	\$0.05
111	2-POINT	.10	152	2-POINT	.08
112	1½-POINT	.08	153	3-POINT	.12
113	2-POINT	.10	154	4-POINT	.16
116	1½-POINT	.08	155	5-POINT	.22
117	2-POINT	.10	156	6-POINT	.28
118	3-POINT	.14	160	2-POINT	.08
120	2-POINT	.10	162	3-POINT	.12
121	2-POINT	.12	163	4-POINT	.16
122	2-POINT	.12	164	5-POINT	.22
123	1½-POINT	.10	165	6-POINT	.28
124	2-POINT	.12	200	6-POINT	.30
125	3-POINT	.16	201	8-POINT	.40
126	4-POINT	.20	210	6-POINT	.30
130	2-POINT	.12	211	8-POINT	.40
131	2-POINT	.12	220	6-POINT	.30
132	2-POINT	.12	221	8-POINT	.40
133	2-POINT	.12	302	4-POINT	.24
140	1-POINT	.05	311	4-POINT	.24
142	2-POINT	.08	321	4-POINT	.24
143	3-POINT	.12	333	6-POINT	.34
144	4-POINT	.16			
145	5-POINT	.22			
146	6-POINT	.28			

BRASS RULES



HEAD RULES

Either Double, Parallel or Single. Cut also from any other number of Rule made by us.

No. 49—5-POINT

No. 50—6-POINT

No. 60—6-POINT

No. 75—6-POINT

No. 89—6-POINT

	5-Point	6-Point		5-Point	6-Point
4-Column—9 inches or less.....	\$0.20	\$0.25	7-Column—16 inches or less.....	\$0.30	\$0.40
5-Column—12 inches or less.....	.25	.30	8-Column—18 inches or less.....	.35	.45
6-Column—14 inches or less.....	.30	.35	9-Column—20 inches or less.....	.40	.50

COLUMN RULES

6-POINT

7-POINT

8-POINT

	6-Point	7-Point	8-Point		6-Point	7-Point	8-Point
12 inches or less.....	\$0.30	\$0.38	\$0.40	22 inches or less.....	\$0.52	\$0.65	\$0.70
16 inches or less.....	.40	.50	.50	24 inches or less.....	.55	.65	.75
18 inches or less.....	.45	.55	.55	26 inches or less.....	.60	.70	.80
20 inches or less.....	.47	.60	.65				

CROSS RULES AND DASHES

These Rules and Dashes are the ones most commonly used. Other faces and styles cut to order. Cut to suit any width of news column, usually 13 ems. Send WIDTH of column and LENGTH of face.

Single Dashes

No. 27, face 6 ems, 6c.

No. 39, face 6 ems, 6c.

No. 100, face 6 ems, 6c.

Parallel Dash

No. 48, face 6 ems, 8c.

Double Dashes

No. 57, face 6 ems, 8c.

No. 58, face 6 ems, 8c.

No. 72, face 6 ems, 8c.

No. 73, face 6 ems, 8c.

Wave Dashes

No. 130, face 6 ems, 6c.

No. 131, face 6 ems, 6c.

No. 133, face 6 ems, 6c.

Single Cross Rules

No. 27, 4c.

No. 39, 4c.

No. 100, 4c.

Parallel Cross Rules

No. 48, 6c.

Double Cross Rule

No. 57, 6c.

No. 58, 6c.

No. 72, 6c.

No. 73, 6c.

Wave Cross Rules

No. 130, 5c.

No. 131, 5c.

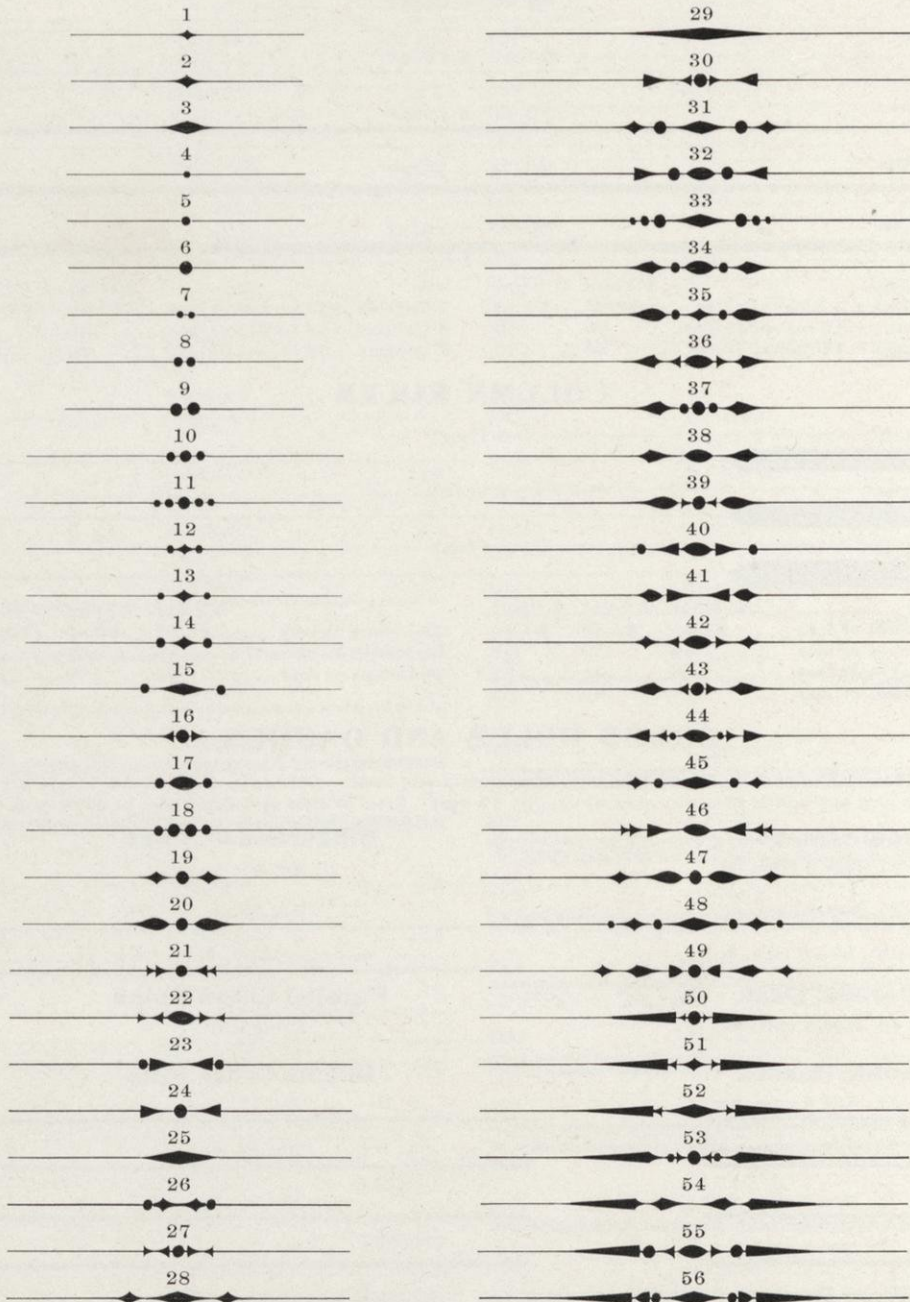
No. 132, 5c.

BRASS DASHES



These Dashes are most commonly used. Other faces and styles will be cut to order. Cut to suit any width of newspaper column, usually 13 ems. Send width of column and length of face.

Price, Nos. 1 to 20, each, 10c.; Nos. 21 to 56, each, 15c.



MONKEY DASHES

No. 27, face 3 ems, 6c.

No. 39, face 3 ems, 6c.

No. 100, face 3 ems, 6c.

BRASS BRACES



Made in any length. 4-em to 36-em 12-Point kept in stock.

5-em — 12c.



7-em — 12c.



9-em — 12c.



11-em — 15c.



13-em — 15c.



15-em — 15c.



17-em — 18c.



19-em — 18c.



21-em — 25c.



23-em — 25c.



22-em — 25c.



20-em — 25c.



18-em — 18c.



16-em — 15c.



14-em — 15c.



12-em — 15c.



10-em — 12c.



8-em — 12c.



6-em — 12c.



4-em — 12c.



Labor-Saving Brass Rule



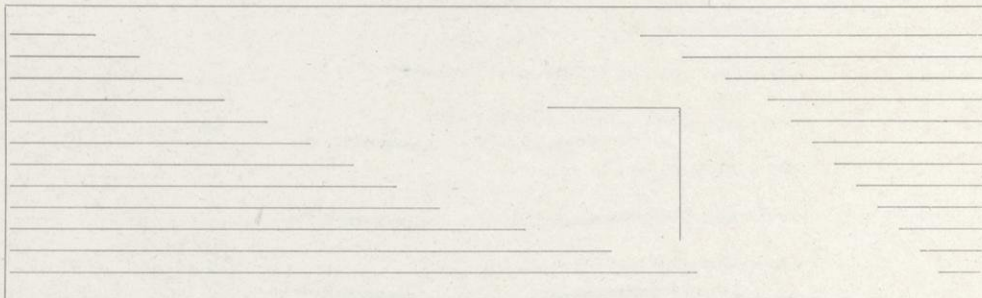
The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs.

The following Labor-Saving Rules are in stock in 1-pound, 2-pound, 3-pound and 5-pound fonts.

No. 27

2-POINT

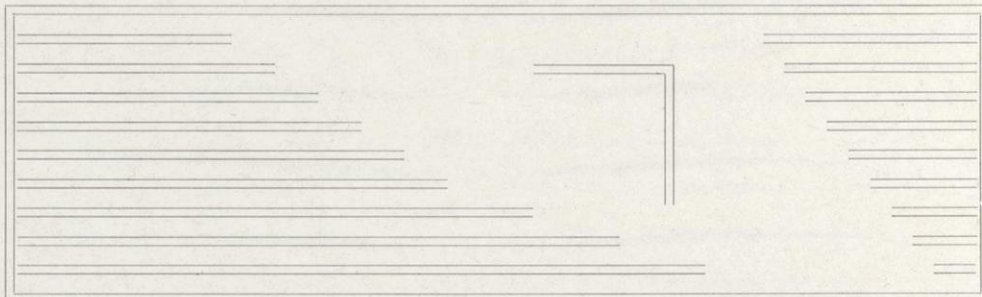
Per pound, \$1.75



No. 48

4-POINT

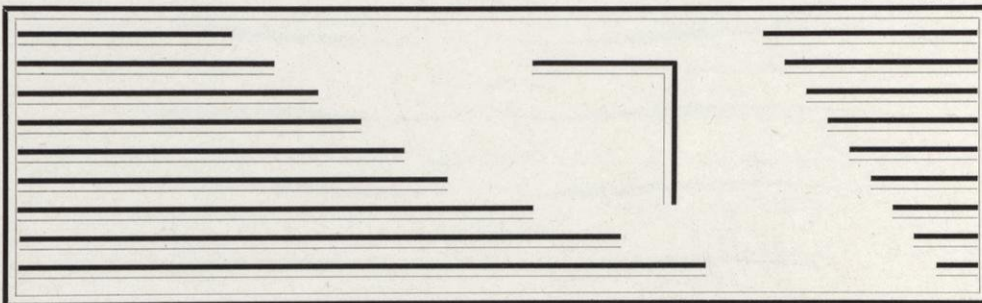
Per pound, \$1.60



No. 73

4-POINT

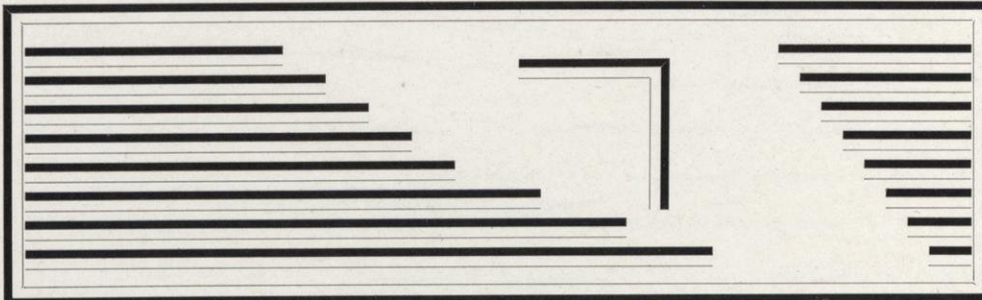
Per pound, \$1.60



No. 75

6-POINT

Per pound, \$1.50



Labor-Saving fonts of any other Rules, excepting Nos. 120 to 133, and 302 to 333, cut to order.

Labor-Saving Brass Rule



The 2-Point Single, Dotted and Hyphen Rules—Nos. 27, 111, 113 and 117—line with all our STANDARD LINE Type Faces with easy justification by means of point system leads and slugs.
The following Labor-Saving Rules are in stock in 1-pound 2-pound, 3-pound and 5-pound fonts.

No. 111 2-POINT Per pound, \$1.75

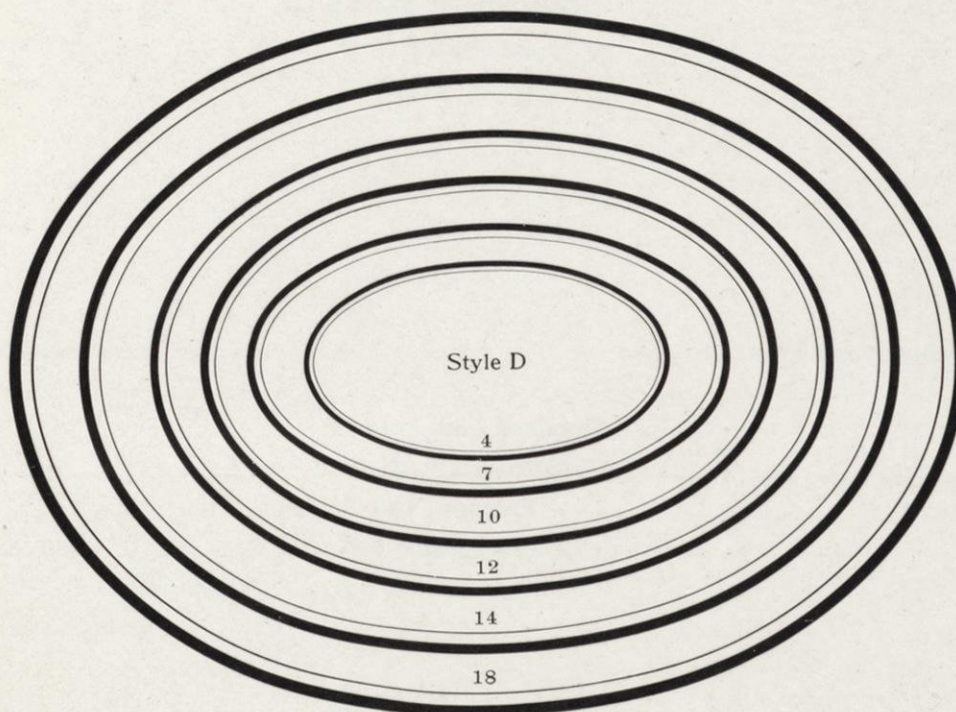


No. 113 2-POINT Per pound, \$1.75



Labor-Saving fonts of any other Rules, excepting Nos. 120 to 133, and 302 to 333, cut to order.

Brass Ovals



Styles A, B, C and D kept in stock. See Circles for style. Other shapes and styles will be made to order.

Ovals 1 to 4, each.....\$0.80	Ovals 11 to 12, each.....\$1.00	Ovals 15 to 18, each.....\$1.50
Ovals 5 to 10, each......90	Ovals 13 to 14, each..... 1.25	

Labor-Saving Brass Leaders

Standard Line

12-POINT DOTTED BRASS LEADERS

Per pound, \$1.40

Labor-saving

Brass Leaders

Are the best and

Most handy

10-POINT DOTTED BRASS LEADERS

Per pound, \$1.50

6, 8, 10 and 12-Point

Bodies in Stock in

2, 3 and 5-pound

Fonts.

9-POINT DOTTED BRASS LEADERS

Per pound, \$1.50

Standard Line Leaders

line with all our

Romans, Old Styles

and Job Faces

Special line Labor-Saving Brass Leaders, other than Standard Line, are made to order to match any face made by other foundries. Send new samples of H and m for line.

Labor-Saving Brass Leaders

Standard Line

8-POINT DOTTED BRASS LEADERS

Per pound, \$1.60

Standard Line Leaders

line with our Romans,

Old Styles and Job

Faces.

6-POINT DOTTED BRASS LEADERS

Per pound, \$1.60

These Standard Line

Leaders line with

all our Romans,

and Job

Faces

8-POINT HYPHEN BRASS LEADERS

Per pound, \$1.60

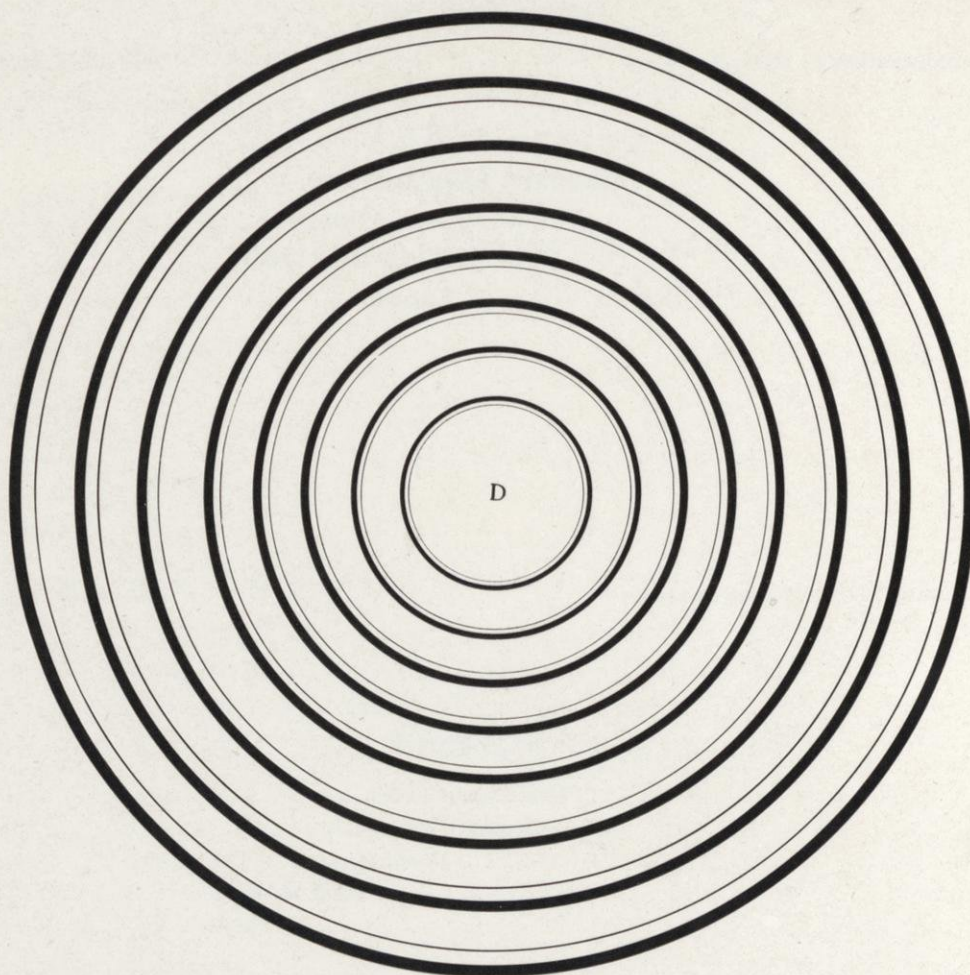
6, 8, 10 and 12-Point

Bodies in Stock in 2, 3

and 5-pound Fonts

Special line Labor-Saving Brass Leaders, other than Standard Line, are made to order to match any face made by other foundries. Send new samples of H and m for line.

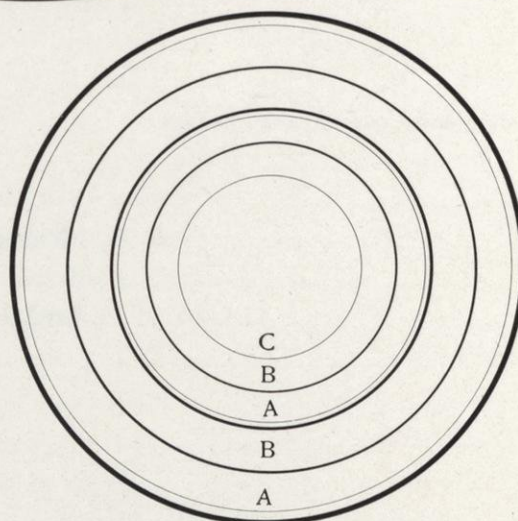
BRASS CIRCLES



DIAMETERS AND PRICES

Styles A, B, C and D are kept in stock in the following sizes. Other sizes and styles will be furnished to order.

$\frac{3}{4}$ -inch.....	\$ 0.40
$\frac{7}{8}$ -inch.....	.40
1 -inch.....	.50
$1\frac{1}{8}$ -inch.....	.50
$1\frac{1}{4}$ -inch.....	.50
$1\frac{3}{8}$ -inch.....	.50
$1\frac{1}{2}$ -inch.....	.50
$1\frac{5}{8}$ -inch.....	.60
$1\frac{3}{4}$ -inch.....	.60
$1\frac{7}{8}$ -inch.....	.75
2 -inch.....	.75
$2\frac{1}{4}$ -inch.....	.80
$2\frac{1}{2}$ -inch.....	1.00
$2\frac{3}{4}$ -inch.....	1.00
3 -inch.....	1.00
$3\frac{1}{4}$ -inch.....	1.25
$3\frac{3}{4}$ -inch.....	1.50



The Circles shown above are made from Solid SEAMLESS Hard Brass, and are far more accurate and durable than the ordinary make.

WHAT THEY SAY OF STANDARD LINE



The following testimonials are unsolicited, and we have therefore, to save space, in many cases omitted extraneous matter. The originals, and many other similar letters, are on file in our office.

LONGMONT, COLO., April 4, 1895.

You are on the right track; every foundry in the country will have to come to it.

C. W. BOYNTON.

LANCASTER, PA., July 5, 1895.

Your STANDARD LINE idea is something printers should have had years ago.

D. B. LANDIS.

SAVANNAH, TENN., Nov. 7, 1896.

I am delighted with STANDARD LINE and UNIT SET. See order on another sheet.

C. L. HEFNER.

STAUNTON, VA., Dec. 9, 1896.

I am in need of some new type, and STANDARD LINE, UNIT SET is the thing to save time and make money.

P. A. ROSS.

READING, PA., Jan. 5, 1895.

I am glad you have made another step toward perfection. The point system was one; this is even greater.

E. D. WESCOTT.

PUEBLO, COLO., April 20, 1896.

We assure you that when we purchase new supplies it will be STANDARD LINE of Inland manufacture.

RIVERSIDE PTG. CO.,
per M. D. PENNEBAKER.

BARNESVILLE, O., June 8, 1896.

We like your new series of borders very much, and trust to be able to send you more business, especially in STANDARD LINE type.

HANLON BROS. PAPER CO.

BRADFORD, PA., July 19, 1895.

I am greatly pleased with your STANDARD LINE, and the original ornaments and borders are marvels of beauty. Wishing you success.

J. NEVIN HUBER.

GREENUP, KY., Nov. 7, 1895.

I just want to say that during my experience of fourteen years in the printing business I have never worked with material equal to yours.

BENJ. POWELL.

DENVER, COLO., Mar. 18, 1896.

I like your system, not only as to its lining feature, but the making of figures for old style type all above the line and of the same height.

E. L. WEPF.

ST. ALBANS, VT., Dec. 5, 1896.

I purchased my entire outfit from you when I could have bought for less closer at hand. I like your type very much, and any inquiries from this section refer to me.

C. W. BUCKLEY.

ST. ALBANS, VT., Feb. 10, 1897.

I am entirely satisfied with my type and know there is a big saving in composition.

C. W. BUCKLEY.

BALTIMORE, MD., Mar. 22, 1895.

We are much pleased with your system of lining, and, being more fully in the job line, can perhaps more thoroughly appreciate it than some others.

JOHN S. BRIDGES & CO.

ADRIAN, MICH., Jan. 6, 1897.

I like your STANDARD LINE, having the 8-Point No. 23. STANDARD LINE is great and no mistake; also the UNIT SET, as it saves a great deal of time.

F. W. NICHOLS.

MINNEAPOLIS, MINN., April 20, 1896.

We are very much pleased with the type and highly elated that we chose it in preference to the "Oliphant" and "Livermore."

UNIVERSITY PRESS OF MINNESOTA,
T. H. COLWELL.

PLESSIS, N. Y., Dec. 26, 1896.

I admire your STANDARD LINE. I have some of it, bought from Golding & Co., and must say I like it exceedingly well. What a lot of bother it saves in my work.

U. E. BROWN.

RIDGEWAY, ILL., July 6, 1895.

The bill of type we ordered on the 20th ult. was received in good shape, and to say we are stuck on your material does not express it. Accept thanks for promptness.

CURRY & BLAIR.

PAWTUCKET, R. I., Feb. 28, 1895.

Your system of type-making is certainly a great improvement over the common way, and we have no doubt but that the type will pay for itself in the amount of time saved.

H. H. BEVIS.

WHAT THEY SAY OF STANDARD LINE



CARTERVILLE, ILL., Jan. 6, 1897.

Enclosed find check for \$15.00. Please credit my account for that amount. Also find order for some of your borders, which please ship by express at your earliest convenience. The more I use STANDARD LINE type the better I like it.

C. BUSH.

HARTFORD, CONN., Mar. 8, 1895.

I think your style of making type to line an admirable innovation in the type line. This, together with the point system make two of the greatest boons that I have known in my thirty years' experience in the printing business. I wish you success in your new adventure.

W. H. BARNARD.

MACUNGIE, PA., Aug. 13, 1896.

We feel determined to get some, if not all, of our type eventually of your excellent productions. We have some of them now, and, as you assert, your STANDARD LINE is the best thing out for the practical printer who is working not alone for "glory." I wish you success.

O. P. KNAUSS.

CARUTHERSVILLE, MO., Sept. 7, 1896.

STANDARD LINE has been in use in the office now for several months, and to say that all concerned are more than pleased is putting it mildly. Better results are obtained with it in both ordinary and color printing, and our printers say they like it better than any they have used.

LONGGREAR PTG. & PUB. CO.,
per DEL LONGGREAR.

NASHVILLE, TENN., Mar. 19, 1896.

Our foreman has made a test of the value of your type as compared with other makes and says: "The value of your STANDARD LINE type can only be appreciated by using it." Your scheme is a good one, and will save many dollars in time consumed in cutting leads, cardboard, etc., to force justification. The far-seeing master printer will avail himself of the STANDARD LINE type without hesitation. We hope to favor you with an order very soon.

MARSHALL & BRUCE CO.

CARTERVILLE, ILL., Nov. 6, 1896.

As McKinley has been successful, we feel that there is sure to be a business boom and believe that it is our duty to prepare for what is sure to come. You may rest assured in our purchases the order will call for STANDARD LINE type—we will use no other. Enclosed

find order for series of your Saint John—to our mind the best series for general job work turned out by any foundry this year.

COPELAND & BUSH.

MINNEAPOLIS, MINN., Sept. 30, 1895.

We have had some of your type and shall soon want more. I congratulate you on your splendid improvements and wish for you that substantial support which your enterprise so richly merits. I am very much interested in the developments you are making to place the system of type where it should have been long ago.

"THE NORTHWESTERN MILLER,"
per HENRY HAHN, foreman.

MINNEAPOLIS, MINN., Feb. 24, 1896.

Your STANDARD LINE type has given us the best of satisfaction. It is all you claim for it. The most difficult composition and complex justification can be done accurately and economically. You are so far ahead in the race for supremacy that it will require the utmost effort on the part of your competitors if they would succeed in closing up the gap.

"THE NORTHWESTERN MILLER,"
per HENRY HAHN, foreman.

[P. S.— Since writing this letter Mr. Hahn has gone into business for himself, purchasing his entire outfit from us.]

MINNEAPOLIS, MINN., Nov. 12, 1896.

I did not order a line of type from any other foundry. Mr., the resident manager of, was quite exercised to think that I could put in so good an office as I did and get along with only your type. I assured him that I not only could do so, but that I could turn out the very best kind of work with your STANDARD LINE type. It worried him not a little, and I think he had good cause, judging from the expressions of the many printers who have visited the office, many of whom know little of the many advantages of your STANDARD LINE. They are beginning to appreciate it now, and I am confident that it will be to your advantage to have such an office in the city. Mr. Harmon heard of my starting in and we corresponded, with result of the firm of Hahn & Harmon. We are very much pleased with the type and we hope in the future to do considerable business with you.

HENRY HAHN,
of HAHN & HARMON.

WHAT THEY SAY OF STANDARD LINE



WACO, TEX., Sept. 14, 1896.

No practical man can fail to see the advantage of your system. It is a wonderful time-saver, and time is money. I attempted to make a combination line recently from 10 and 12-Point type from another foundry, and had to use cardboard and paper. 'Tis needless to say I have not tried it again. In matters typographic you have the world by the tail and a down-hill pull. GEO. C. MARTIN.

GLENS FALLS, N. Y., Mar. 14, 1895.

One of the most important advantages of your type, and the one which will no doubt make your foundry rank among the first in the land, is the STANDARD LINE. It has often been a matter of wonder to me that this idea of lining was not given more consideration when the point system was introduced. Any job printer who has spent many weary hours cutting cardboard, paper of all weights, etc., with a little swear word here and there, to line type or different sizes and faces with each other, will fully appreciate your innovation, which will relieve him of one of his greatest composing-room troubles.

JOHN CHAMBERS.

DANVILLE, VA., May 7, 1896.

I have from time to time been the means of securing patronage for you from my present house, and have been hopeful of sending you at some time a better order than heretofore. I am now able to do so. I expect to make a change, and take an interest in the business of E. R. Waddill, and as the selection of some additional type, etc., to be added to his present plant fell in my choice, I decided on yours, believing your system of lining the best in existence. The order for this will be mailed to you to-night, and I hope you will execute and ship at once. I merely write this to show my appreciation of your efforts in giving the printers of the country something they should appreciate. Wishing you success with the new system.

J. B. THORNTON.

DECATUR, ILL., Dec. 8, 1896.

The more we work with STANDARD LINE type the more convinced we are that it is a big improvement over the old style "stuff." Figuratively speaking, we have been kicking ourselves for some time because we did not put in our entire outfit out of your STANDARD LINE. We are so well convinced of its super-

iority that if we were going to buy a new outfit to-morrow we would not have a single face in the outfit that was not STANDARD LINE. Whatever additions we make, in fact what we have made since we really became acquainted with the merits of your type, we have decided will be the best type made — STANDARD LINE. As fast as material is discarded we will put in your type also. This is not in the least flattery, but actual fact from knowledge gained by experience. PENNINGTON BROS.

HARRISBURG, PA., Aug. 15, 1896.

We have now handled the STANDARD LINE type received from you sufficiently to be able to make some conclusions in regard to it. There is unquestionably a desirable economy in justification, so that the same compositor can set more of this type in a day than of the ordinary type. The set of your type bodies would seem to be trifling, and yet our compositors, who work on the new 10-Point by the piece, find they can set more type in a day, and the writer who is somewhat of a crank on accurate justification, has much more satisfaction in passing his fingers along lines down the side of the galley, for it seems almost impossible for a compositor to avoid clean, uniform justification.

J. HORACE MCFARLAND CO.,
by J. HORACE MCFARLAND.

HYDE PARK, MASS., May 2, 1896.

Your various shipments of type were duly and promptly received. On the same Monday afternoon I put into a Boston type foundry, that is eight miles from my door, an order for sum sorts. At the same time I placed in the Boston post office three letters, two to different firms in New York for special sorts that I wanted and the letter I sent you. On the following Saturday morning I heard from one New York foundry. I thought that was well. But in the afternoon of the same day the expressman delivered your package. That was better yet. The Boston firm has not yet sent the sorts I wanted, altho they repeatedly promised to cast them in a few days. I have spent a number of years in the west and can appreciate western rustling.

A. L. LODER.

[Mr. Loder is a hearty advocate of spelling reform, which accounts for the absence of unnessary letters in his communicashun.]

WHAT THEY SAY OF STANDARD LINE



WILKES-BARRE, PA., Mar. 2, 1895.

We admire your STANDARD LINE and shall encourage you all we can.

ROBT. BAUR & SON.

GRAND FORKS, N. D., Oct. 15, 1896.

Your STANDARD LINE is a departure which is bound to meet the approbation of printers.

GEO. A. WHEELER, JR.

OXFORD, MASS., Jan. 5, 1897.

I am very much pleased with the STANDARD LINE type, purchased through your agent in Boston.

GEO. E. CHAFFEE.

QUINCY, MASS., Jan. 25, 1897.

I am thoroughly conversant with your system, which is simply a godsend to employing printers.

A. E. AUSTIN.

COFFEYVILLE, KAN., Jan. 9, 1897.

We believe in the Inland's style of STANDARD LINE and shall confine our purchases in the type line to your foundry.

W. A. BRADFORD PRINTING CO.

SOUTH GARDNER, MASS., Dec. 15, 1896.

We desire to express our great satisfaction with your STANDARD LINE type, which we have just put in. It is perfection.

TRAVERS BROS.

BEATRICE, NEB., Nov. 16, 1895.

I think your STANDARD LINE system just the thing, and hope your innovations meet with as hearty a response as they deserve.

W. H. RODMAN.

RICHMOND, IND., Mar. 24, 1896.

The type I purchased from you is the best I ever used. I shall recommend you whenever opportunity offers.

ISAAC JENKINSON,
Publisher of "The Palladium."

FORT MADISON, IOWA, Feb. 28, 1896.

We are well pleased with your way of doing business, and we are more than pleased with all the type we have purchased from you.

PYTHIAN PRINTING CO.,
per H. W. DODD, JR., Mgr.

ELLINGTON, CONN., Mar. 12, 1896.

I have purchased several fonts of your type from Golding & Co., and must say that I am very much pleased with it. I am buying nothing but your type now, so you can see how I like it.

GEO. C. BRADLEY.

BROKEN ROW, NEB., Aug. 26, 1896.

We are very much impressed with your lining system. We believe you have the true system of type-founding, and it that should appeal to the heart of every printer.

PURCELL BROS.

WESTERN, NEB., Dec. 31, 1896.

I am in need of some Italic and Script, but am waiting to get them to line at the bottom with STANDARD LINE leaders, for use in legal blanks. You have the correct solution of the vexing type problem. I wish you unbounded success.

G. W. FIKE.

LOS ANGELES, CAL., Mar. 6, 1895.

Your type is all right. I have no fault to find with it. You show many handsome clear-cut faces, and I admire many of your borders and ornaments, which have one feature some other foundries lack. They are up-to-date and harmonize with the strong, heavier faces of type now in use.

ULRICH KNOCH.

PUEBLO, COLO., Oct. 8, 1895.

We are better pleased every time we use STANDARD LINE type. We absolutely would use no other. We have yet a few fonts of "cardboard and ledger paper" type for sale, and as soon as we dispose of the same we will not fail to lay in STANDARD LINE.

RIVERSIDE PRINTING CO.,
per M. D. PENNEBAKER.

ROCHESTER, N. Y., Feb. 27, 1897.

Your estimate is at hand. Mr., of the Type Founders' Co., was also very eager to get my order for type, but I will place it with you, although their estimate was considerably lower. STANDARD LINE has won me over, and I believe I will be the only man in town who has a COMPLETE outfit of your products, and I will make a card of it.

GEO. N. FORKEL.

REESEVILLE, WIS., Dec. 15, 1896.

You are producing type on a system that I have tried to persuade another foundry to adopt some ten years ago, and although I am not familiar enough with your products to know whether it is in exact accordance with my ideas or not, I am satisfied that you are working in the right direction, and hope that the day is not far distant when the entire outfit of type in the "Review" office will be on that system.

H. L. SNOW.

PRICE LIST

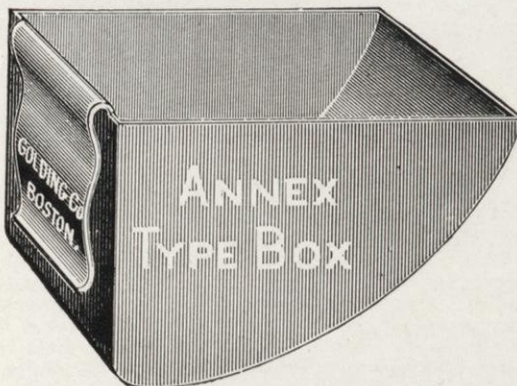
ACCENTS

We furnish German, French, Spanish and Swedish Accents for the lower case of all our Roman faces; also Spanish Accents for the lower case of a majority of our Job faces.
(See prices under Prices of Standard Line Type.)

ADVERTISING RULES

(See Brass Rule Specimens.)

ANNEX TYPE BOX



This is a brass cup which can be attached to the boxes of the lower-case.

It can be used for holding leaders, fractions, and other sorts which may be required in setting special jobs.

For music and mathematical work especially it will be found very useful.

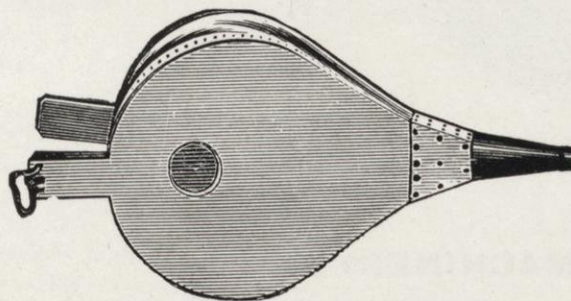
In distributing it is a handy receptacle for odd sorts and Italics until convenient to place them in their proper cases.

Per dozen.....	\$2.25
Each.....	.20

AUTOMATIC FASTENERS

(See Stapling Machines.)

BELLOWS



8-inch.....	\$0.85
10-inch.....	1.25

BEN-TRO-VÄ-TO

For dissipating electricity in paper.....per 8-ounce bottle, \$0.50

BENZINE BRUSHES

(See Brushes.)

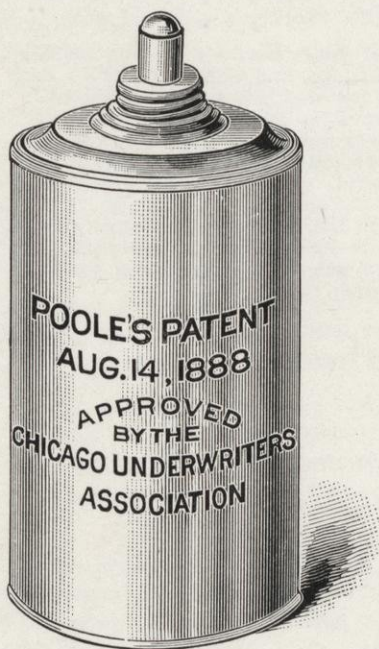
BENZINE CANS

UNION SAFE FLUID CAN

On this benzine can the flow is regulated by depressing the circular finger-plate which forms part of the patent stopper. The fingers need never to come into contact with the contents of the can. The stopper is attached by a chain, which prevents it being separated from the can, and yet admits of the can being filled without interference. The stopper is made of heavy stamped sheet brass, and is very durable and handsome in appearance. The can itself is made of heavy tinned steel. It is japanned a brilliant red, which makes it conspicuous and easily found.

The Union Safe Fluid Can has been approved and accepted by the principal boards of fire underwriters throughout the country, among which may be mentioned those of Boston, Baltimore, Chicago, Cleveland, Louisville, Pittsburg, Philadelphia, Montreal, etc.

Quart size\$0.50
Pint size40



POOLE'S PATENT CAN.

This Benzine Can is beyond question equal to any other in the market. Its simplicity, economy and entire safety strongly recommend it to those who want a perfect benzine can. When the can is at rest the contents cannot evaporate. When held in a horizontal position, or when held at an angle of forty-five degrees, with the mouth pointed downward, the contents cannot escape. The can must be held perpendicularly before the stopper will allow the contents to flow out. It has no springs. The stopper works automatically, and it allows the contents of the can to be kept in control of the operator. It may be used for benzine, turpentine, or any other liquid.

Quart size only\$0.75

BINDERS' LIQUID CEMENT

(See Tablet Glue.)

BINDERS' MACHINERY

Circulars and prices on application.

BINDING MACHINES

(See Stapling Machines.)

BLANKETING

Felt, thick, 54 inches wide, per yard\$7.50
Felt, thin, 54 inches wide, per yard 5.40

Prices on Rubber Blankets given on application; state thickness and size desired.

BODKINS

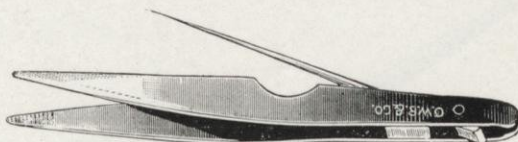
No. 1, wood handle.....\$0.10



No. 2, wood handle.....\$0.10

BODKINS AND TWEEZERS

Spring.....\$0.40



Patent Closing Spring.....\$0.75



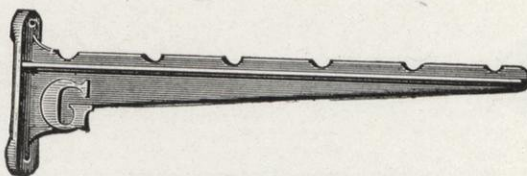
File Back and Points, Small Center.....\$0.60 and \$0.75
Smooth Back, 4½-inch......40
Smooth Back, 3-inch......25



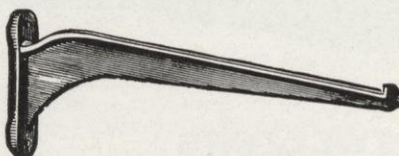
Folding Steel Bodkin and Tweezer.....\$1.00

BOOKS FOR PRINTERS

DIAGRAMS OF IMPOSITION, by Bishop.....\$0.50
JOB PRINTER'S LIST OF PRICES AND ESTIMATE GUIDE..... 1.00
PHOTO-ENGRAVING, by C. Schraubstadter, Jr..... 3.00
PRACTICAL PRINTER, by Bishop..... 1.00
PRINTER'S CALCULATIONS..... .50
PRINTER'S ORDER BOOK AND RECORD OF COST, by Bishop..... 3.00
SPECIMENS OF JOB WORK, by Bishop..... 2.00
STEREOTYPING, by C. S. Partridge..... 2.00
THE PRINTER'S READY RECKONER, by Bishop..... .50
THE COST OF PRINTING, by F. W. Baltes..... 1.50
WILSON ON PUNCTUATION..... 1.50
YOUNG JOB PRINTER, by Whybrew..... .50
VEST-POCKET MANUAL OF PRINTING..... .50
DIAGRAMS OF IMPOSITION, Inland Printer Co..... .10
INLAND PRINTER, per year..... 2.00

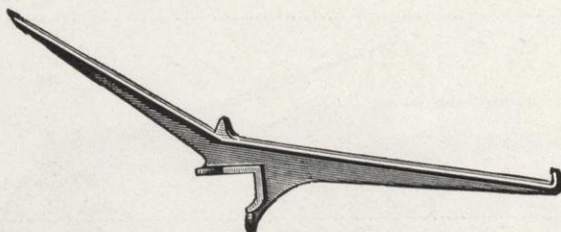
BRACKETS**ROLLER BRACKET**

For holding 6 rollers, 2 inches or less in diameter, with screws, per pair.....\$0.50

**GALLEY BRACKET**

Per pair, with screws.....\$0.40

For Galley Racks see page 379.

**DOUBLE CASE BRACKET**

Per pair (may be screwed to the top of a cabinet, shelf or table).....\$1.25
Single, to hold one case, per pair......75

BRASS BRACES

(See page 341.)

BRASS CIRCLES AND OVALS

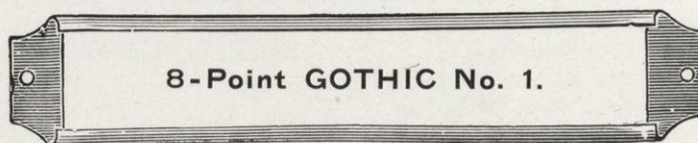
(See pages 343 and 346.)

BRASS INDENTED TAKE SLUG

3

This slug is made of solid brass and almost indestructible. The figures are plainly indented in the face of the slug and the line to measure from is unmistakable. It is cheaper than the ordinary electrotyped slug, and preferable in every respect.

Brass Indented Take Slug, cut to measure, each\$0.20

BRASS LABEL HOLDERS**8-Point GOTHIC No. 1.**

These holders improve the appearance of the office; obviate all liability of the labels dropping off; facilitate the selection of lines, and save time, labor and patience in both composition and distribution. Price includes cards and tacks.

Price, per hundred, 1x5½ inches.....\$2.75

BRASS LEADERS

6-Point, per pound.....	\$1.60	10-Point, per pound.....	\$1.50
8-Point, per pound.....	1.60	11-Point, per pound.....	1.40
9-Point, per pound.....	1.50	12-Point, per pound.....	1.40

Brass Leaders can be made to line with any desired face of type. Send lower case m for sample. STANDARD LINE Leaders carried in stock, in 2, 3 and 5-pound fonts. Will line with any of our Roman or Job faces.

BRASS LEADS AND SLUGS

	Cut to Column Measure.	Labor-Saving.
1-Point, per pound.....	\$1.00	\$1.50
1½-Point (8-to-12-Point), per pound.....	.85	1.25
2-Point, per pound.....	.75	1.25
6-Point or thicker, per pound.....	.75	1.00

BRASS RULE

(See pages 336-343.)

BRASS SPACE RULE

2-Point, per pound.....	\$2.00 to \$2.50
1½-Point, per pound.....	2.75 to 3.25
1-Point, per pound.....	3.50 to 4.00

BRASS THIN SPACES

(See Spaces and Quads.)

BRASS TYPE FOR BOOKBINDERS

Special specimen book on application.

BRAYER ROLLERS

(See Rollers.)

BRONZES

Rich Gold, per ounce.....	\$0.15 to \$0.50	Copper, per ounce.....	\$0.50
Pale Gold, per ounce.....	.15 to .50	Pound packages.....	\$1.25 to 6.00
Brilliant Fire, per ounce.....	.35	Aluminum, pure, per ounce.....	.50

Special prices on large quantities.

BRONZING PAD

ELM CITY BRONZER

The bronze powder is placed in the top of the pad, closed tightly by a slide (not shown in cut) and is delivered through valves in the center of fine beaver fur at the bottom, passing through a sieve before reaching the paper. The quantity of bronze fed can be regulated by a thumb-screw at end of pad.

Large size, 2½x6 inches.....	\$2.50
Small size, 3 inches square.....	1.50

BRONZERS—POWER

Special circular on application.

BRUSHES

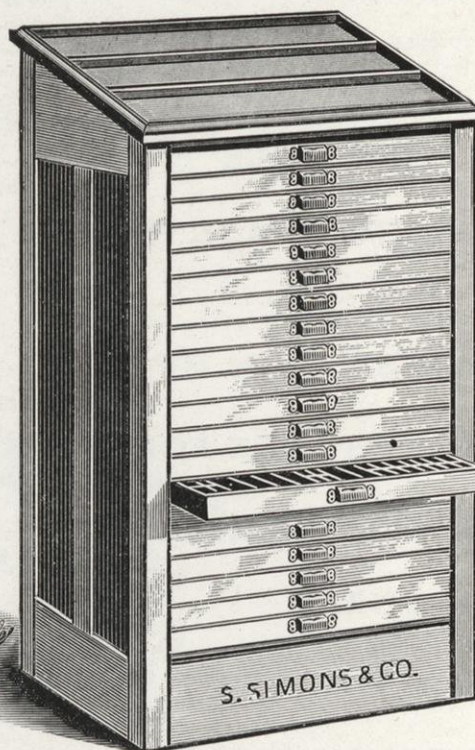
Benzine Brush, Small.....	\$0.25
Benzine Brush, Medium.....	.35
Benzine Brush, Large.....	.50
Lye Brush, Tampico.....	.45
Lye Brush, Wood.....	.30
Lye Brush, Good.....	.50
Lye Brush, Bristle.....	.55
Tableting Brushes.....	\$0.30, \$0.40 and .50

CABINETS

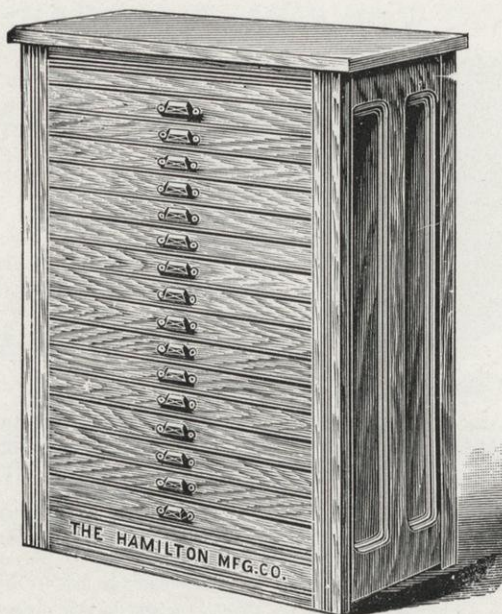
TYPE CABINETS

12 Cases, $\frac{2}{3}$ size, flat top.....	\$15.00
16 Cases, $\frac{2}{3}$ size, flat top.....	18.00
20 Cases, $\frac{2}{3}$ size, flat top.....	21.00
12 Cases, $\frac{3}{4}$ size, flat top.....	18.00
16 Cases, $\frac{3}{4}$ size, flat top.....	22.00
20 Cases, $\frac{3}{4}$ size, flat top.....	26.00
12 Cases, full size, flat top.....	22.00
16 Cases, full size, flat top.....	26.00
20 Cases, full size, flat top.....	30.00
12 Cases, $\frac{2}{3}$ size, galley top.....	18.00
16 Cases, $\frac{2}{3}$ size, galley top.....	21.00
20 Cases, $\frac{2}{3}$ size, galley top.....	24.00
12 Cases, $\frac{3}{4}$ size, galley top.....	21.00
16 Cases, $\frac{3}{4}$ size, galley top.....	25.00
20 Cases, $\frac{3}{4}$ size, galley top.....	29.00
12 Cases, full size, galley top.....	25.00
16 Cases, full size, galley top.....	29.00
20 Cases, full size, galley top.....	33.00

Other sizes to order.

ELECTRO AND CUT
CABINET

This neat cabinet is filled with blank cases, and it is very handsomely made of polished ash, antique oak finish, with bronze case pulls. The cases have extension backs. In addition to the ordinary uses of the printer, this cabinet can also be recommended to advertisers for keeping their wood cuts, etc. Height of cabinets: 12-case, 34 inches; 16-case, 42 inches; 20-case, 50 inches. Size of cases: two-thirds size, 16x21 $\frac{1}{8}$ inches; three-quarter size, 16x26 $\frac{1}{4}$ inches; full size, 16x32 $\frac{1}{4}$ inches.



	Flat top	Galley top
12 Cases, $\frac{2}{3}$ size.....	\$12.00	\$15.00
16 Cases, $\frac{2}{3}$ size.....	14.00	17.00
20 Cases, $\frac{2}{3}$ size.....	16.00	19.00
12 Cases, $\frac{3}{4}$ size.....	15.00	18.00
16 Cases, $\frac{3}{4}$ size.....	18.00	21.00
20 Cases, $\frac{3}{4}$ size.....	21.00	24.00
12 Cases, full size.....	19.00	22.00
16 Cases, full size.....	22.00	25.00
20 Cases, full size.....	25.00	28.00
Boxing extra: 12 and 16-case cabinets, \$1.00; 20-case cabinets, \$1.25 net.		

CABINETS

POLHEMUS CABINET

In construction this cabinet is unsurpassed in solidity, appearance and finish. It is made of hardwood, nicely polished.

The two accompanying cuts show front and back views of Polhemus Double Cabinet. Front showing sort drawers, galley top, and job cases. We also furnish this cabinet with galley cabinet instead of sort drawers, if preferred, at same price.

Back of cabinet, showing arrangement of news cases on patent tilting brackets, allowing compositor to set without interruption, and to empty his stick without leaving the case.

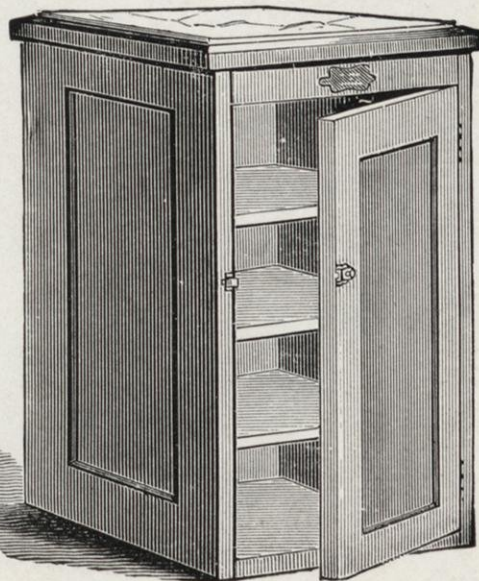
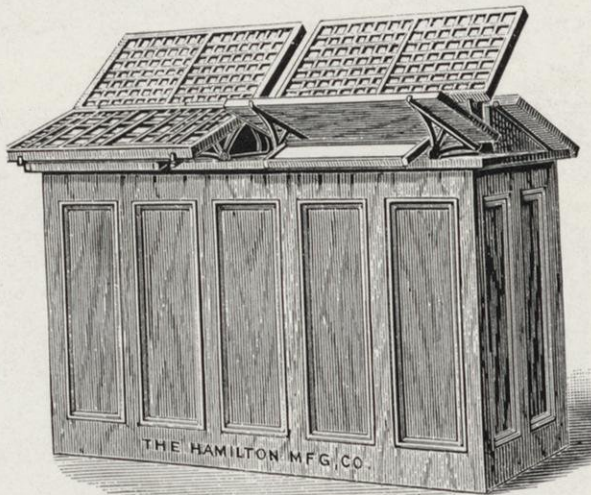
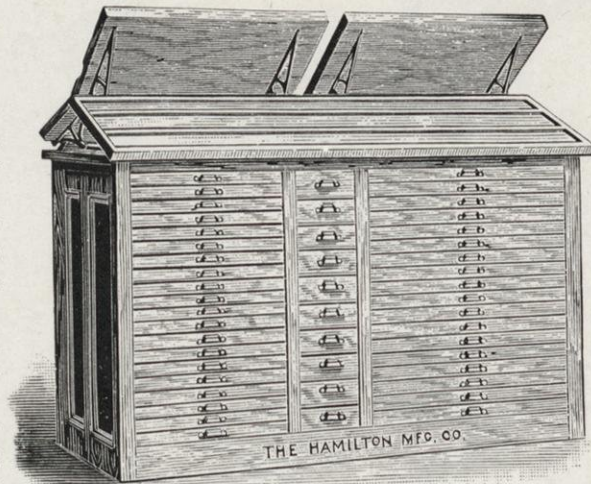
Single Cabinet, with 18 full size job cases, 1 pair news cases, galley top, patent tilting brackets\$35.00

Double Cabinet, with 18 full size and 20 two-thirds job cases, 2 pairs news cases, galley top, galley cabinet or sort drawers, and patent tilting brackets..... 75.00

Triple Cabinet contains all of the features of the Polhemus Cabinets combined in one, including galley rack and sort drawers. It is fitted with 40 $\frac{2}{3}$ job cases, 20 in each tier, and 18 full-sized job cases in center tier. The standing galley or dump extends full length over cases. Three pairs of tilting case brackets and three pairs of full-size news cases are also placed on top; complete.....110.00

Hardwood or antique oak finish.

Boxing extra: Single, \$1.50 net; Double, \$2.50 net; Triple, \$3.00.



INK CABINET

A great deal of money is lost to job printers in the single item of ink wasted through the lack of a proper place to keep the cans or jars containing the same. With the Ink Cabinet a place may be had for every can or jar of inks, and with every can and jar in its place the loss of ink from such sources would cease. Contains four compartments suitable for inks, etc., with marble slab, 18x24 inches, on top for mixing inks.

Price\$13.00

Boxing, \$1.00.

CABINETS

SPECIMEN CABINET

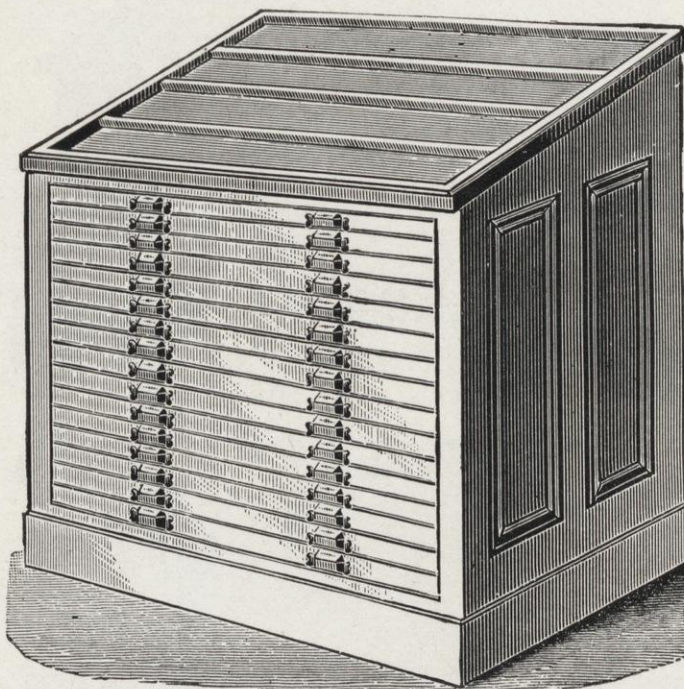
This cabinet is designed for preserving specimens of printing. A specimen cabinet is as necessary a part of a printing office as is a specimen book to a type foundry.

The drawers in this cabinet have movable partitions and are made in two depths, $2\frac{1}{2}$ and 5 inches. No. 1 is proper height for placing a letter copying press on. This cabinet is handsomely made in ash, and will be an ornament to any office.

No. 1, 8 drawers, 26 x 42 x 19 inches over all.....\$14.00

No. 2, 12 drawers, 26 x 50 x 19 inches over all..... 16.00

Other sizes at proportionate prices.



WOOD TYPE CABINET

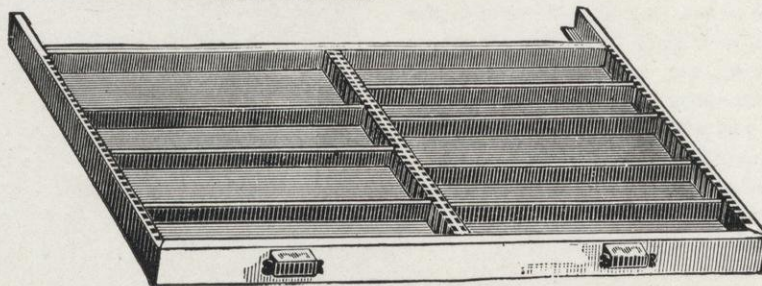
The slots in the cases of this cabinet can be adjusted to any size wood type, and the cabinet is made dust tight, so that the type is always clean and ready for use. It is made of oak or hardwood with cherry finish.

FLAT TOP.

12 Cases, 23x32...	\$20.00
16 Cases, 23x32...	25.00
20 Cases, 23x32...	30.00
12 Cases, 23x44...	25.00
16 Cases, 23x44...	33.00
20 Cases, 23x44...	40.00

GALLEY TOP.

12 Cases, 23x32...	\$23.00
16 Cases, 23x32...	28.00
20 Cases, 23x32...	33.00
12 Cases, 23x44...	28.00
16 Cases, 23x44...	36.00
20 Cases, 23x44...	45.00



WOOD TYPE CABINET CASE

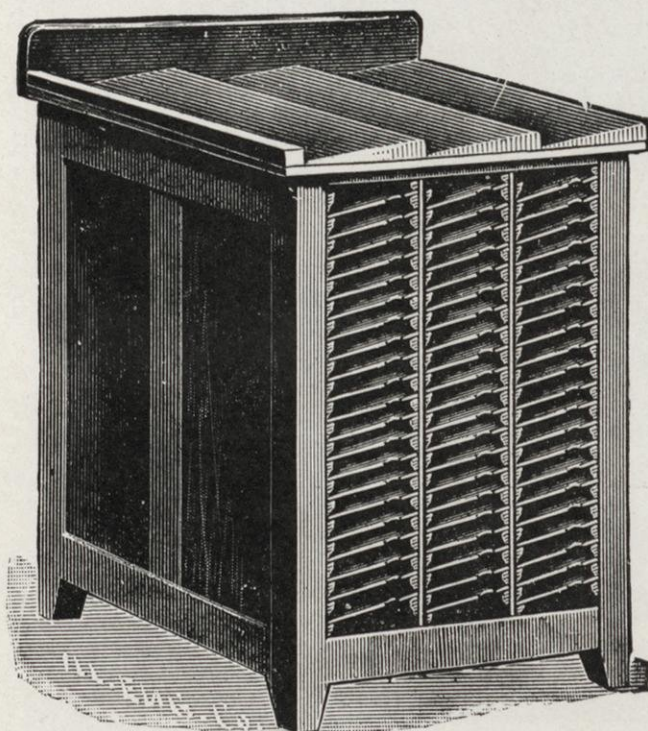
CABINETS



STANDARD SORT CABINET

	Flat Top.	Galley Top.	Brass Top.
No. 1, contains 100 Drawers.....	\$65.00	\$70.00	\$95.00
No. 2, contains 80 Drawers.....	55.00	60.00	80.00
No. 3, contains 50 Drawers.....	36.00	40.00	56.00

Each drawer has 10 compartments. The compartments measure $3 \times 4\frac{1}{2}$ inches inside and are $2\frac{1}{2}$ inches deep. The No. 1 cabinet is especially adapted for newspaper offices. Made in cherry, but can also be furnished in black walnut or antique oak. We can furnish any other style of sort cabinet wanted. Diagrams should be sent.

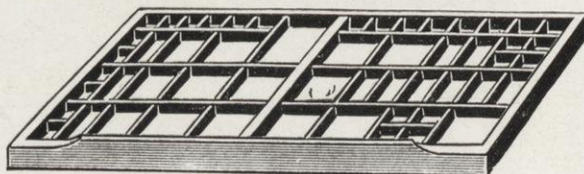
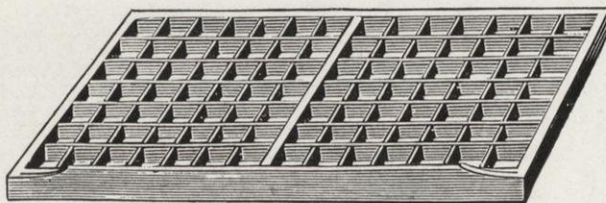


GALLEY CABINET

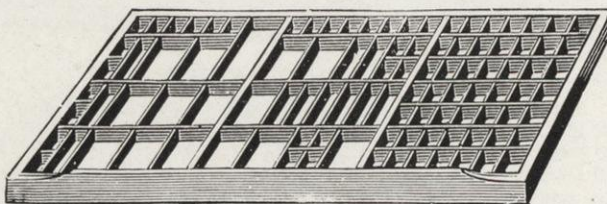
This cabinet is for the storing of galleys filled with standing matter in the most compact manner possible and it is made extra strong to sustain the great weight. Can be had with doors at small extra cost.

For 20 Double Galleys.....	\$14.00
For 40 Double Galleys.....	25.00
For 60 Double Galleys.....	36.00

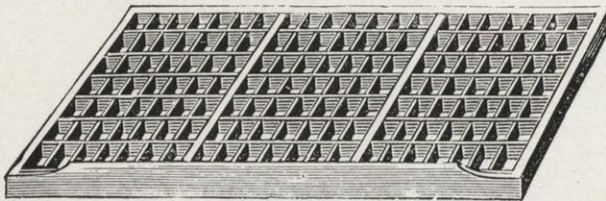
CASES



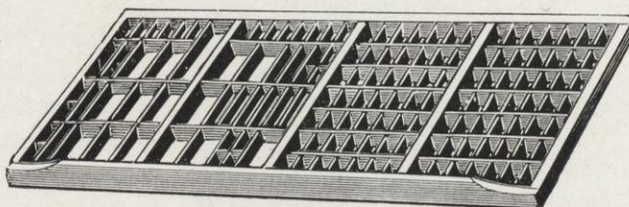
News Cases, upper and lower, per pair\$1.60
 News Cases, each..... .80



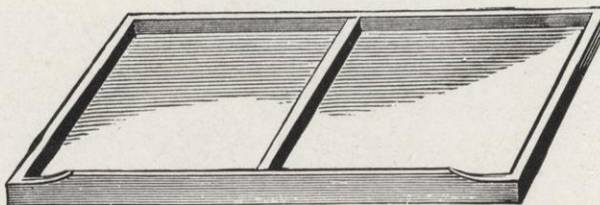
Italic (or Job), each.....\$0.90



Triple Case.....\$0.90

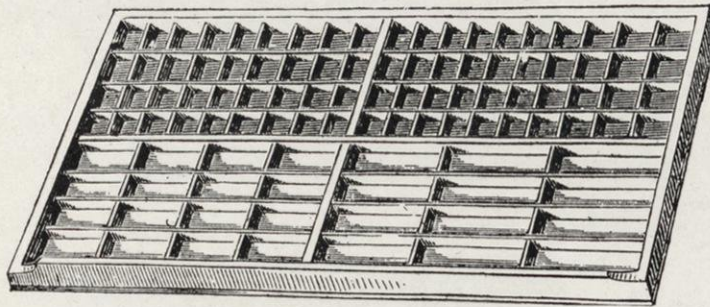


Improved Job Case.....\$1.20

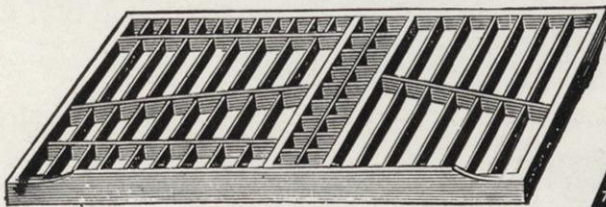


Blank Case, full size\$0.65
 Blank Case, two-thirds size..... .45
 Wood Type Cases, full size..... 1.00

CASES

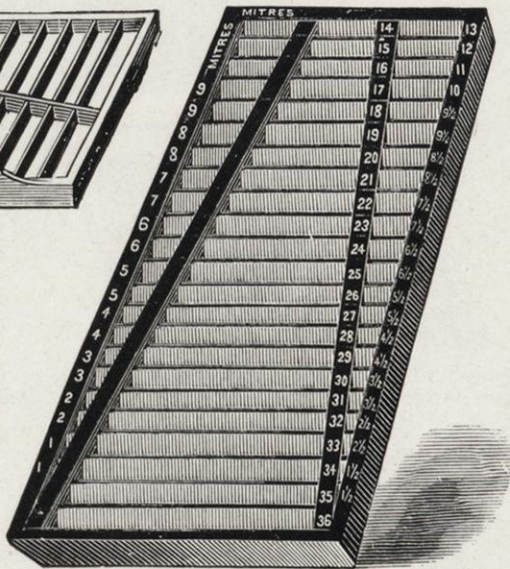


Labor-Saving Rule Case, new style.....\$1.15



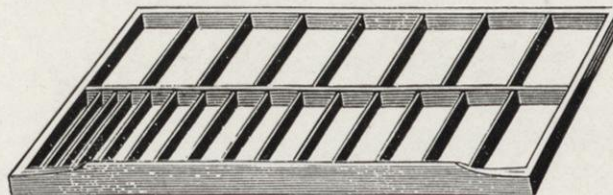
Labor-Saving Rule Case, old style.....\$1.15
Perfection Rule Case..... .90

The Perfection (shown in cut at side) is a graduated case for brass rule, and four of them will go into a full-size blank case. The case will hold about 20 pounds of labor-saving brass rule, and has a separate place for every length by 6-Point multiples from 1 to 9½ ems 12-Point, and by 12-Point multiples from 10 to 33 ems 12-Point. Each box is accurately spaced, and no box will admit a longer length than marked.



PERFECTION CASE

- | | |
|---|---|
| Harris Rule Case, No. 1, holds two | |
| 8-pound fonts..... | \$1.25 |
| Harris Rule Case, No. 2, holds one | |
| 16-pound font..... | 1.00 |
| Harris Rule Case, No. 3, } | Used together, hold one 32-pound font { |
| Harris Rule Case, No. 4, } | |
| Harris Rule or Individual Lead Case, No. 0..... | \$1.00 |
| Harris Ornament or Border Case, No. 5..... | 1.00 |
| Harris Full Size Blank Case, to hold and four of above cases..... | .65 |



Labor-Saving Lead and Slug Case.....\$1.00

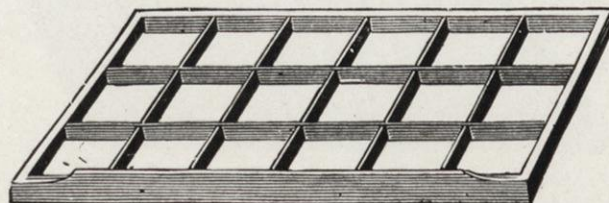
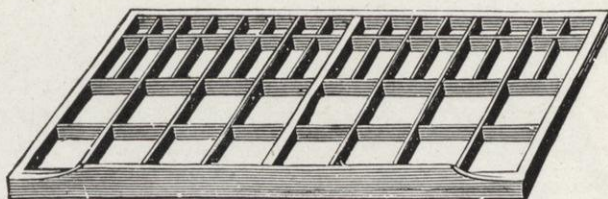
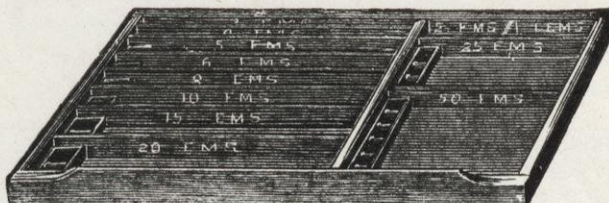


Figure Case.....\$1.00

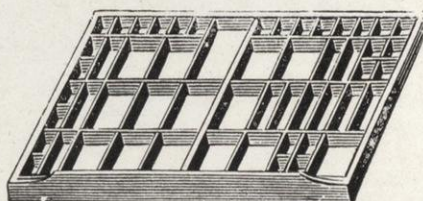
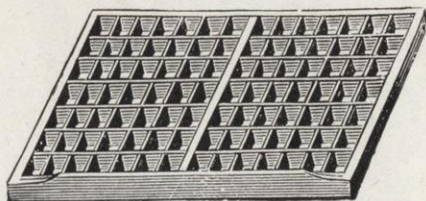
CASES



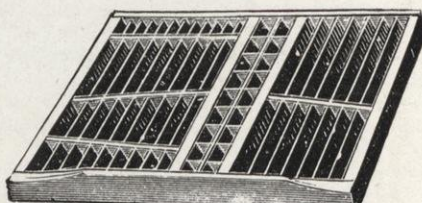
Space and Quad Case.....\$1.00
 Space and Quad Case, double depth.....1.75



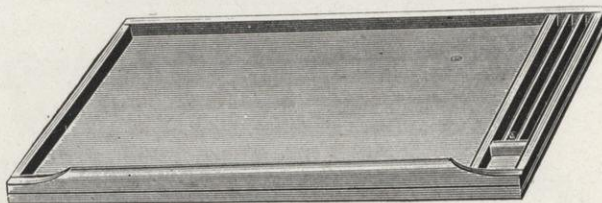
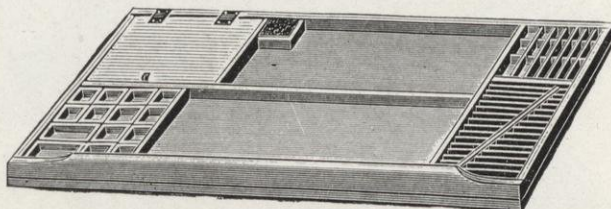
Border and Ornament Case.....\$1.25



Two-thirds News Cases (upper and lower), per pair.....\$1.40
 Two-thirds News Cases, each......70



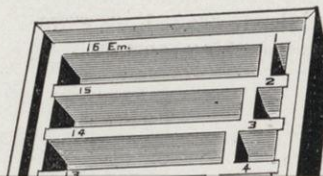
Two-thirds Italic Case.....\$0.75 Two-thirds Rule Case.....\$0.90



Butler's Economic Cases, per pair.....\$2.50
 Butler's Economic Cases, per pair, with Tray.....3.50
 Tray, separately......75

INLAND JUSTIFYING LEAD CASES

To meet the necessity of having a place to put short lengths of 1-Point and 2-Point leads, so much required for justifying together two sizes of type to bring their faces into line, we have designed a convenient case to hold such material. This case is $3\frac{3}{4}$ by $7\frac{1}{4}$ inches, and is divided into compartments to contain lengths varying from $\frac{1}{2}$ em to 16 ems of



By mistake the cuts for metal furniture and border and ornament cases have been transposed.

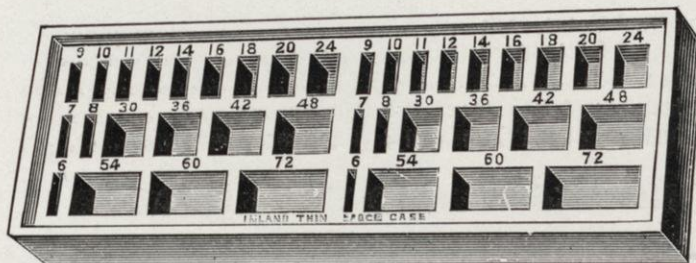
of 2-Point metal or 2 pounds 11 ounces of 1-Point brass leads. A pair of these cases will fit nicely in the space between the two upper cases of a double stand, or if preferred, their small size permits their being deposited in other convenient places.



See next page for price of these cases.

INLAND THIN SPACE CASE

Thin or hair spaces made of copper and brass are now coming more and more into use as a welcome substitute for the old troublesome card and paper slips as a spacing material, but so far no suitable case to hold them conveniently has appeared. For this purpose we now present the Inland Thin Space Case. This case is $2\frac{1}{2}$ by $7\frac{1}{4}$ inches, and is divided into two sections: one for $\frac{1}{2}$ -Point copper spaces and one for 1-Point brass spaces. Each half-section has compartments for the bodies from 6-Point to 72-Point, including without exception



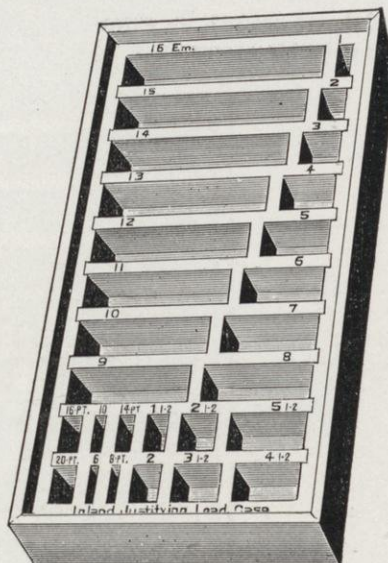
every intermediate body. The spaces are easily accessible, and the compartments are so constructed that no space can fall down out of reach. The various bodies are stamped above each compartment in bold black figures. Each half-section of the case will hold 11 ounces of $\frac{1}{2}$ -Point copper spaces, 12 ounces of 1-Point brass spaces, or 15 ounces of 2-Point metal spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

For price of this case see next page.

INLAND JUSTIFYING LEAD CASES

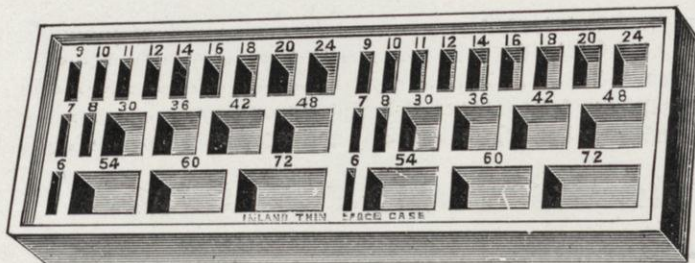
To meet the necessity of having a place to put short lengths of 1-Point and 2-Point leads, so much required for justifying together two sizes of type to bring their faces into line, we have designed a convenient case to hold such material. This case is $3\frac{3}{4}$ by $7\frac{1}{4}$ inches, and is divided into compartments to contain lengths varying from $\frac{1}{2}$ em to 16 ems of 12-Point (by half-pica or 6-Point steps up to 6-em), including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The compartments are of such width and depth that the leads cannot fall down within them or be difficult to get at. A single case holds about 3 pounds 6 ounces of 2-Point metal or 2 pounds 11 ounces of 1-Point brass leads. A pair of these cases will fit nicely in the space between the two upper cases of a double stand, or if preferred, their small size permits their being deposited in other convenient places.

See next page for price of these cases.



INLAND THIN SPACE CASE

Thin or hair spaces made of copper and brass are now coming more and more into use as a welcome substitute for the old troublesome card and paper slips as a spacing material, but so far no suitable case to hold them conveniently has appeared. For this purpose we now present the Inland Thin Space Case. This case is $2\frac{1}{2}$ by $7\frac{1}{4}$ inches, and is divided into two sections: one for $\frac{1}{2}$ -Point copper spaces and one for 1-Point brass spaces. Each half-section has compartments for the bodies from 6-Point to 72-Point, including without exception

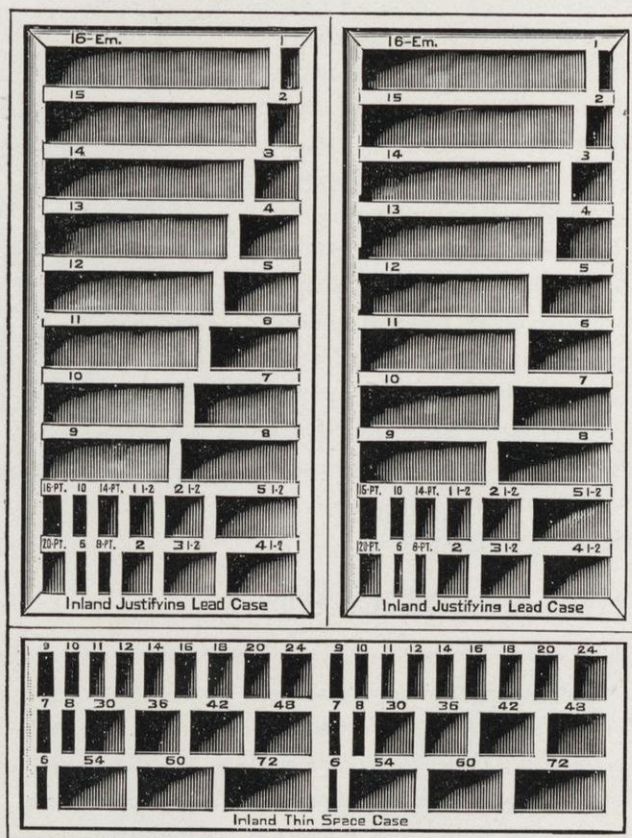


every intermediate body. The spaces are easily accessible, and the compartments are so constructed that no space can fall down out of reach. The various bodies are stamped above each compartment in bold black figures. Each half-section of the case will hold 11 ounces of $\frac{1}{2}$ -Point copper spaces, 12 ounces of 1-Point brass spaces, or 15 ounces of 2-Point metal spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

For price of this case see next page.

INLAND LEAD AND SPACE CASES—IN SETS

The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, as shown in the cut, consisting of one Thin Space Case (for ½-Point and 1-Point spaces) and two Justifying Lead Cases (one for 1-Point, the other for 2-Point leads). If desired, an extra Thin Space Case (to hold 2-Point spaces) can be added, the four not taking more than 7½ by 12 inches of room.



Inland Justifying Lead Cases, each.....	\$0.60
Inland Justifying Lead Cases, per pair.....	1.15
Inland Space Cases, each.....	.50
Per set of 3 (2 Justifying Lead Cases and 1 Thin Space Case).....	1.60
Per set of 4 (2 Justifying Lead Cases and 2 Thin Space Cases).....	2.10

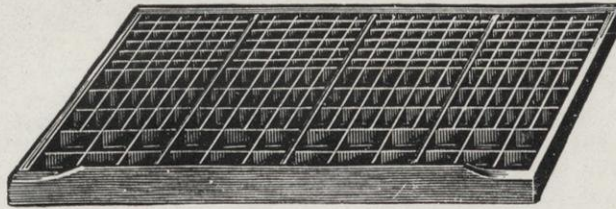
JUSTIFYING LEADS AND THIN SPACES

If desired, these cases will be furnished filled with Leads and Thin Spaces, at following prices, in addition to cost of cases. Sorts or larger quantities supplied at prices quoted on pages 386 and 412.

1-Point Brass Justifying Leads, case-lot of 2 pounds 11 ounces.....	\$4.00
2-Point Metal Justifying Leads, case-lot of 3 pounds 6 ounces.....	1.25
½-Point Copper Thin Spaces, half-case or section-lot of 11 ounces.....	1.40
1-Point Brass Thin Spaces, half-case or section-lot of 10 ounces.....	1.25
2-Point Metal Thin Spaces, full case-lot of 30 ounces.....	1.00

Copper, brass and metal are used for these Leads and Spaces, to enable the compositor to readily distinguish the three thicknesses by their color.

CASES

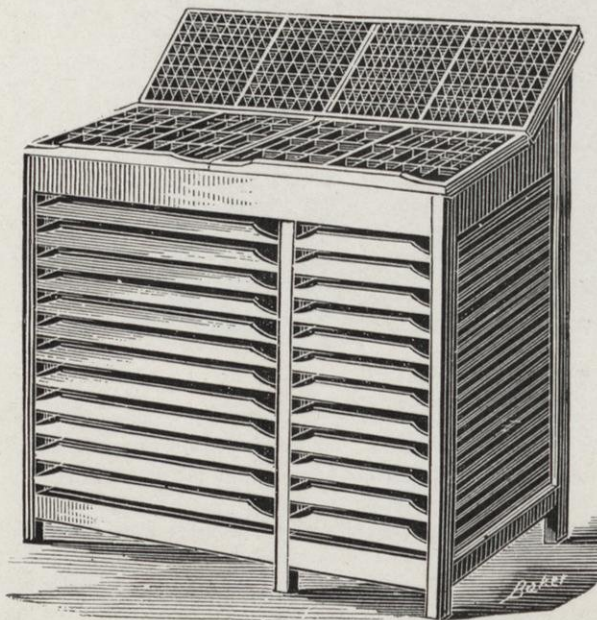
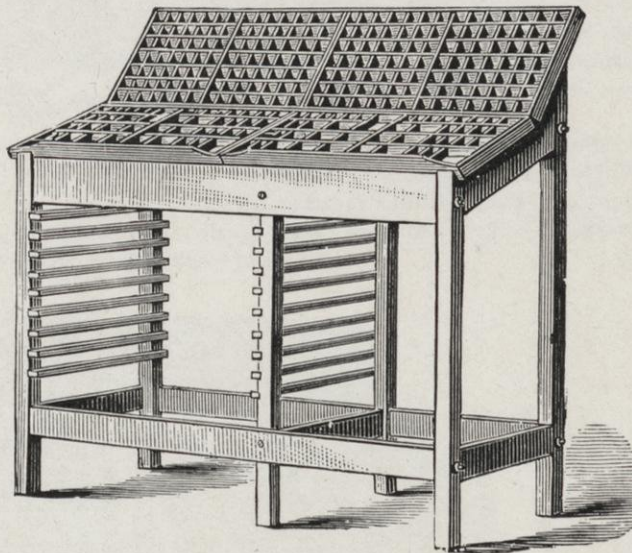


Metal Furniture Case, single depth.....	\$1.50
Metal Furniture Case, double depth.....	2.00

CASE STANDS

NEWS STAND

Single Stand with racks for 12 two-thirds size cases.....	\$3.00
Single Stand with racks for 12 full size cases.....	3.00
News Stand with racks for 8 full size cases.....	3.75
News Stand with racks for 12 full size cases.....	4.75



JOB STAND

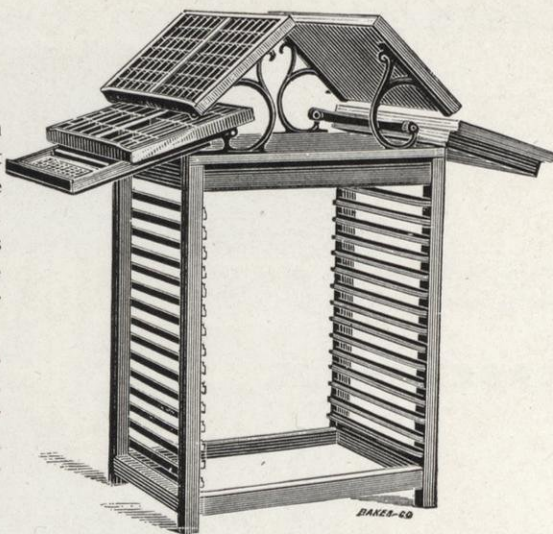
Job Stand with racks for 8 full and 8 two-thirds size cases.....	\$4.25
Job Stand with racks for 12 full and 12 two-thirds size cases.....	5.50
Double Stand with racks for 16 full size cases.....	5.50
Double Stand with racks for 24 full size cases.....	6.00

CASE STANDS

AUTOCRAT STAND

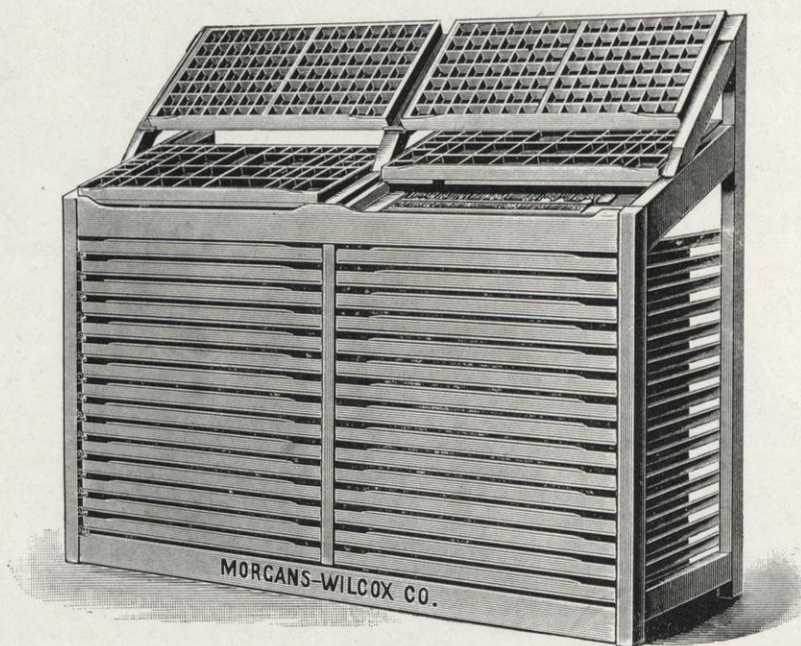
This is a printer's stand or frame in its simplest, most compact and most convenient form. The prominent feature is the GALLEY TRAY under each case, where the compositor can empty his stick by simply pushing his lower case up sufficiently to expose his galley, after which the case is drawn to its place.

Each stand will accommodate two pairs of news cases, fifteen full-sized job cases and six news galleys. On the deck or top, back of the brackets, there is also a large space, which may be utilized for sort drawers or for more galleys.



Single, holding 19 full size cases	\$ 8.50
Single, holding 19 full size cases, paneled end and back.....	10.00
Double, holding 34 full size cases.....	10.00
Double, holding 34 full size cases, paneled ends.....	11.00

If made of black walnut, \$3.00 extra.



CITY STAND

The upper case projects forward over the lower, bringing it nearer the compositor, who sets caps with greater ease than from the ordinary stand. Under the lower case there is a shelf to hold a galley, and the lower case may be pushed back (see cut) as far as is necessary to permit emptying type on the galley without leaving stand.

The Single City Stand is made to hold 15 full size cases, and the Double City Stand to hold 30 full size cases.

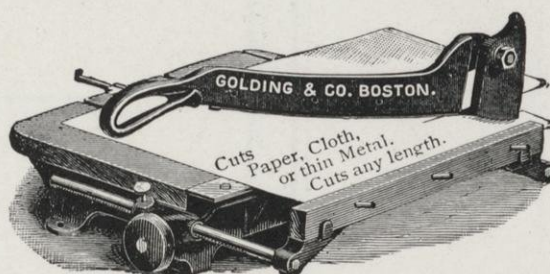
Single City Stand, with racks for 15 full size cases.....	\$6.50
Double City Stand, with racks for 30 full size cases.....	9.50

CASE BRACKETS

(See Brackets.)

CASTING ROLLERS

(See Rollers.)

CARD CUTTERS**BOSTON CARD CUTTER**

No clamp is required with this cutter, as it has a drawing cut, which keeps the sheets straight. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

No. 8, cuts 8 inches, boxed.....	\$ 8.50
No. 12, cuts 12 inches, boxed.....	12.00
No. 24, cuts 24 inches, boxed.....	20.00

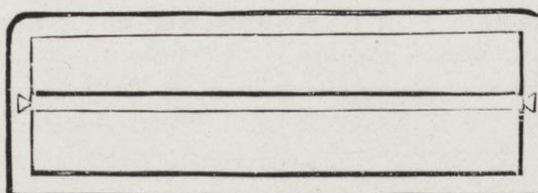
CHASES**CAST-IRON CHASES, FINISHED INSIDE**

Outside	Inside	Each	Outside	Inside	Each
6 x 7 inches...	4½ x 5½ inches...	\$0.45	11 x 16 inches...	8¾ x 13¾ inches...	\$1.30
6½ x 8¼ inches...	5 x 6¾ inches...	.50	12 x 14 inches...	9¾ x 11¾ inches...	1.20
6 x 18 inches...	3¾ x 15¾ inches...	1.20	12 x 15 inches...	9¾ x 12¾ inches...	1.30
8 x 10 inches...	6¼ x 8¼ inches...	.80	12 x 18 inches...	9¾ x 15¾ inches...	1.40
8½ x 14 inches...	6¼ x 11¼ inches...	1.10	12 x 26 inches...	9¾ x 23¾ inches...	1.80
8 x 20 inches...	5¾ x 17¾ inches...	1.30	12 x 30 inches...	9¾ x 27¾ inches...	1.90
8 x 24 inches...	5¾ x 21¾ inches...	1.40	12 x 33 inches...	9¾ x 30¾ inches...	2.25
8 x 28 inches...	5¾ x 25¾ inches...	1.60	14 x 16 inches...	11¾ x 13¾ inches...	1.40
9 x 12 inches...	7 x 10 inches...	1.00	14 x 18 inches...	11¾ x 15¾ inches...	1.75
10 x 14 inches...	8 x 12 inches...	1.20	14½ x 19¼ inches...	12½ x 17¼ inches...	1.80
10 x 24 inches...	7¾ x 21¾ inches...	1.50	15 x 24 inches...	12½ x 21½ inches...	2.00
10 x 26 inches...	7¾ x 23¾ inches...	1.65	16¼ x 19¼ inches...	14 x 17 inches...	1.90
10 x 28 inches...	7¾ x 25¾ inches...	1.75	17 x 22 inches...	14½ x 19¾ inches...	1.75
10½ x 14½ inches...	8¾ x 12¼ inches...	1.25			

FOR GORDON, PEERLESS, UNIVERSAL AND LIBERTY PRESSES

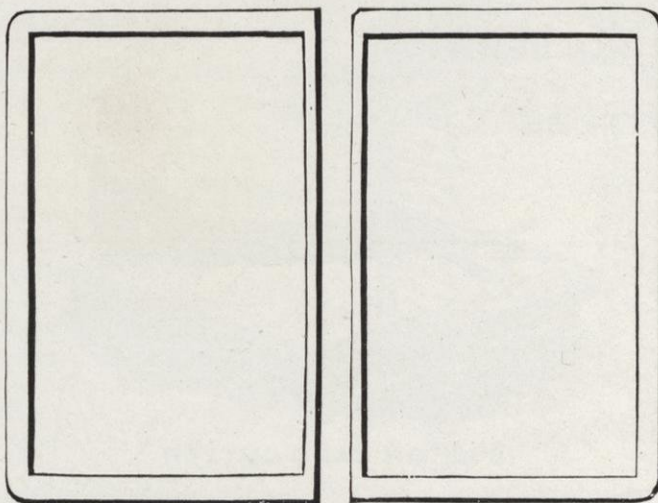
7x11 inches inside.....	\$1.00	11 x 17 inches inside.....	\$1.75
8x12 inches inside.....	1.25	13 x 19 inches inside.....	2.00
9x13 inches inside.....	1.25	14 x 20 inches inside.....	2.50
10x15 inches inside.....	1.50	14½ x 22 inches inside.....	3.00

In ordering Gordon Chase give makers' name and number of press.

**HEADING CHASES WITH CROSS-BAR**

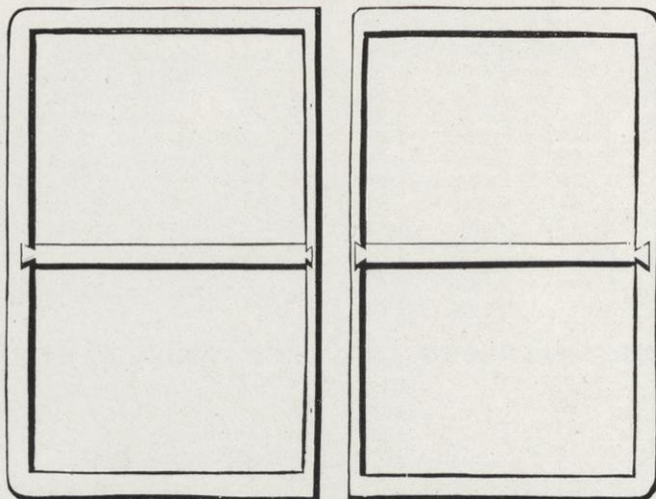
6x17 inches inside, flat cap	\$5.50
8x21 inches inside, flat demy.....	6.00
8x28 inches inside, flat double cap	8.00

These chases are also made with short cross-bars upon special order.

CHASES**FOLIO CHASES, FOR NEWSPAPERS**

	Outside Measure.	Inside Measure.	Price Per Pair.
5-Column.....	14 x21 $\frac{3}{4}$	12 $\frac{1}{4}$ x19 $\frac{3}{4}$	\$ 9.50
6-Column.....	16 $\frac{1}{4}$ x24.....	14 $\frac{1}{2}$ x22.....	10.00
7-Column.....	19 x25 $\frac{3}{4}$	17 $\frac{1}{4}$ x23 $\frac{3}{4}$	11.00
8-Column.....	21 x28.....	19 $\frac{1}{8}$ x26 $\frac{3}{4}$	13.00
9-Column.....	23 $\frac{1}{2}$ x30 $\frac{1}{2}$	21 $\frac{1}{2}$ x28.....	15.00

Special sizes made to order.

**QUARTO CHASES, FOR NEWSPAPERS—WITH CROSS BARS**

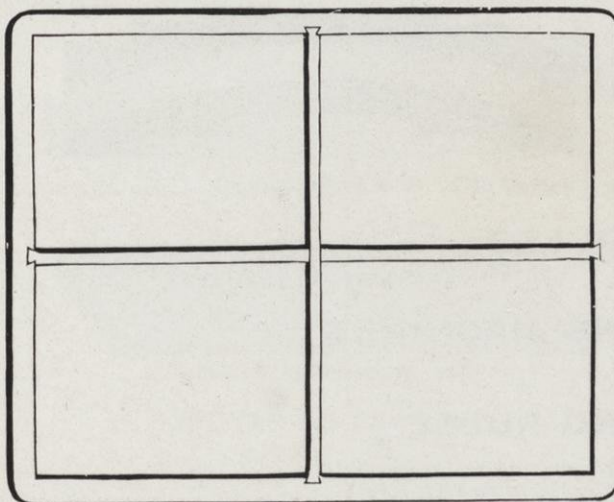
	Outside Measure.	Inside Measure.	Price Per Pair.
4-Column.....	18 x24 $\frac{1}{2}$	16 $\frac{1}{4}$ x22 $\frac{1}{2}$	\$14.50
5-Column.....	21 $\frac{1}{2}$ x28 $\frac{1}{2}$	19 $\frac{5}{8}$ x26 $\frac{1}{4}$	15.50
6-Column.....	23 $\frac{1}{2}$ x32 $\frac{1}{2}$	21 $\frac{1}{2}$ x30 $\frac{1}{4}$	16.00
7-Column.....	25 $\frac{1}{2}$ x37 $\frac{1}{2}$	23 $\frac{1}{2}$ x35.....	17.50

Other sizes made to order.

QUADRUPLEX WROUGHT IRON CHASES

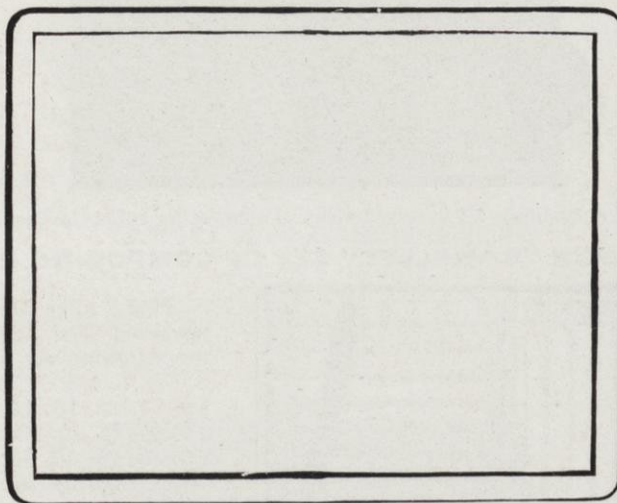
5-Column, 14 x21 $\frac{1}{4}$ inches outside, per set of 4 chases.....	\$19.00
6-Column, 16 $\frac{1}{4}$ x23 $\frac{1}{2}$ inches outside, per set of 4 chases.....	20.00
7-Column, 19 x25 $\frac{1}{4}$ inches outside, per set of 4 chases.....	22.00

Other sizes made to order.

CHASES**WROUGHT IRON CHASES WITH SHIFTING BARS**

17x21 inches outside, each	\$ 8.00
20x25 inches outside, each	8.50
24x30 inches outside, each	9.00
25x35 inches outside, each	9.50
29x42 inches outside, each	10.00
32x46 inches outside, each	11.00
34x50 inches outside, each	12.00
36x52 inches outside, each	13.00
40x54 inches outside, each	14.00
42x60 inches outside, each	16.00

Other sizes made to order.

**WROUGHT IRON POSTER CHASES**

17x21 inches outside, each	\$5.00	32x46 inches outside, each	\$ 8.00
20x25 inches outside, each	5.50	34x50 inches outside, each	9.00
24x30 inches outside, each	6.00	36x52 inches outside, each	10.00
25x35 inches outside, each	6.50	40x54 inches outside, each	11.00
29x42 inches outside, each	7.50	42x60 inches outside, each	12.00

Other sizes made to order.

CIRCULAR QUADS

Per font (embracing a variety of the most useful curves).....\$3.50

COLUMN RULES

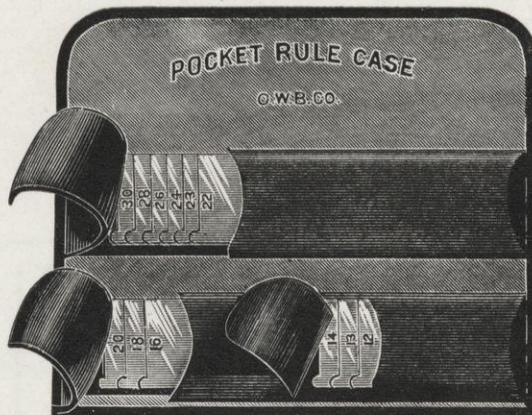
(See pages 12 and 339)

COMPOSING MACHINES

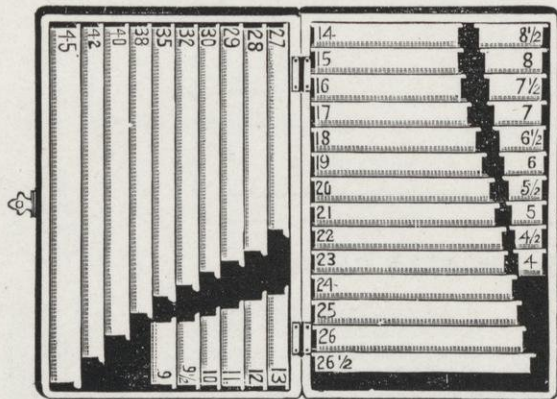
(See Type-Setting Machines.)

COMPOSING RULES

Steel Composing, 15 ems and under, each.....	\$0.25
Steel Composing, from 15 to 20 ems, each.....	.30
Steel Composing, from 20 to 25 ems, each.....	.35
Steel Make-up, 15 ems and under, each.....	.30
Steel Make-up, from 15 to 20 ems, each.....	.35
Steel Make-up, from 20 to 25 ems, each.....	.40

COMPOSING RULES — SETS

Pocket Rule Case, containing 12 assorted sizes of composing rules (leather case).....\$1.50

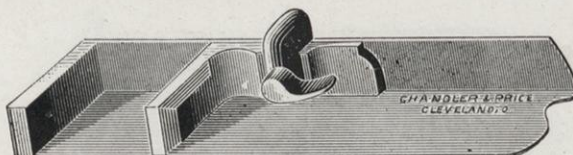
HARRISON "COMPLETE" SET OF COMPOSING RULES

These rules are made of finest tempered steel, highly polished, in the following em lengths: 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 26½, 27, 28, 29, 30, 32, 35, 38, 40, 42, 45—forty rules in all.

The case is constructed in a durable style, of hard wood, finely finished, with a lining of velvet. Every rule is held separately, the figures denoting the length in ems are in plain view, and the rules are easily removed from the case.

Harrison "Complete" Set of Composing Rules, with case.....\$3.50

COMPOSING STICKS



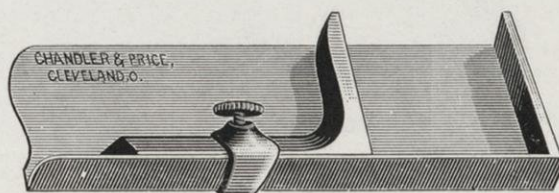
BUCKEYE



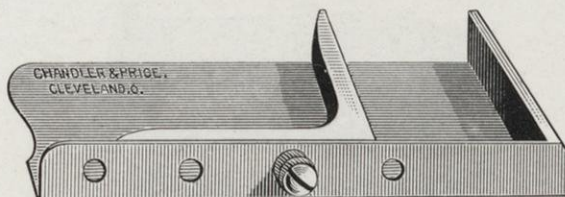
GROVER

GROVER OR BUCKEYE

6-inch.....	\$0.90	14-inch.....	\$1.60
8-inch.....	1.00	16-inch.....	1.80
10-inch.....	1.20	18-inch.....	2.00
12-inch.....	1.40	20-inch.....	2.20



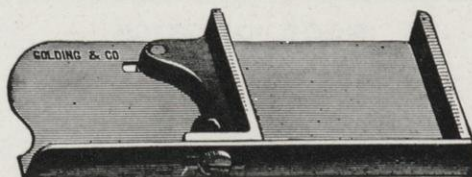
YANKEE



SCREW

YANKEE AND SCREW STICKS

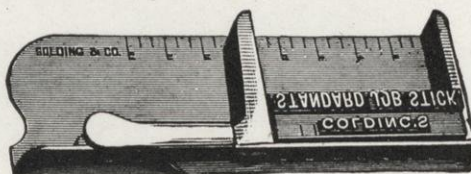
6-inch.....	\$0.75	14-inch.....	\$1.30
8-inch.....	.80	16-inch.....	1.45
10-inch.....	1.00	18-inch.....	1.60
12-inch.....	1.15	20-inch.....	1.75



STANDARD NEWS STICK

	2 inches deep	2¼ inches deep	2½ inches deep
5-inch.....	\$0.85	\$0.90	\$0.95
6-inch.....	.90	.95	1.00
5-inch, Aluminum.....	1.25	1.25	

COMPOSING STICKS

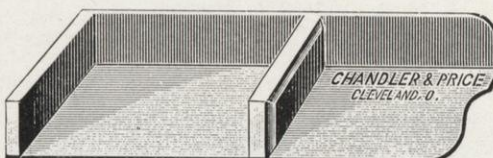


STANDARD JOB STICK

This stick can only be set to multiples of 6-Point and 12-Point. No quads are needed to set it. It is graduated, and can be SET INSTANTLY to any regular measure; when once set it is impossible for it to slip, as it is held by a case-hardened steel pin which extends from the clamp through back of stick into the knee.

	2 inches deep	2¼ inches deep	2½ inches deep
6-inch.....	\$1.75	\$1.85	\$1.95
8-inch.....	2.00	2.10	2.20
10-inch.....	2.25	2.35	2.45
12-inch.....	2.50	2.60	2.70

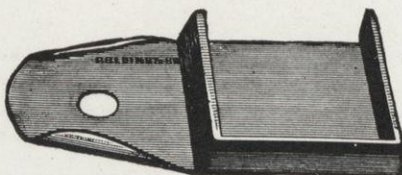
Nickel-plating extra.



PERFECT NEWS STICK

Permanent measure either 13 or 13½ ems 12-Point.

Steel, riveted\$0.80



BOSTON NEWS STICK

Permanent measure 13 ems 12-Point.

Steel\$0.90
Aluminum 1.25

Nickle-plating steel, 25c. extra.



WOOD JOB STICK

18-inch.....	\$1.05	30-inch.....	\$1.35
20-inch.....	1.10	36-inch.....	1.50
22-inch.....	1.15	40-inch.....	1.75
24-inch.....	1.20		

CORNER CUTTER

Special circular on application.

CORNER QUADS

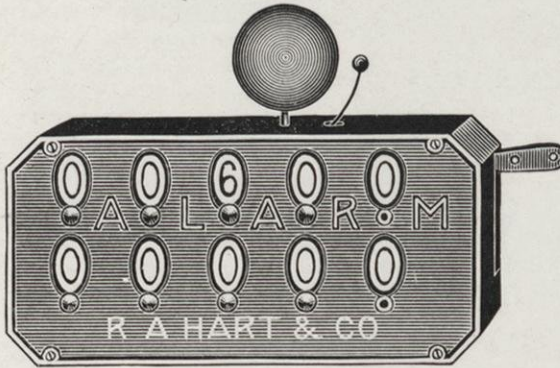
6-Point, per set of four.....\$0.15

COUNTING MACHINES



ELM CITY COUNTER

To count 10,000, size 1½x4 inches.....	\$ 8.00
To count 100,000, size 1½x4¾ inches.....	10.00



HART'S DOUBLE DIAL
ALARM COUNTER

This counter is so constructed that the lower dials indicate the number run like the usual counter. The top dials are the alarm device and can be set instantly (without taking from the case) at any desired number, and when that number is reached the bell will ring continuously. To illustrate, set the alarm dials on 600 with lower dials on 0's and the first revolution of the machine will indicate 1 and the top dials 599 and so on till the 600 is run when the top dials will show 0's and lower dials 600 and the bell will ring. Any moment you look at

the counter it will show the number run and number yet to run. The counter has only usual number of springs and we warrant them for five years; simple in construction and we guarantee entire satisfaction.

No. 1, Double Dial Alarm, size of figure ½ inch; size 5 x8 inches, 100,000.....	\$15.00
No. 2, Gem.....size of figure ⅝ inch; size 3 x8 inches, 100,000.....	10.00
No. 3, Old Hart, wood face,.....100,000.....	6.00
No. 4, Little Gem.....size of figure ⅝ inch; size 2¼x6 inches, 100,000.....	10.00
No. 5, Little Gem.....size of figure ⅝ inch; size 2¼x5 inches, 10,000.....	8.00
No. 6, Little Gem.....size of figure ⅝ inch; size 2¼x4 inches, 1,000.....	6.00
No. 7, Little Gem.....size of figure ⅝ inch; size 2¼x3 inches, 100.....	4 00

DURANT'S COUNTER

Is especially adapted for use on printing presses. It is made entirely of iron, steel and brass. The dials have large black figures that are easy to read at a distance. They can be instantly reset to 0, or any other number required. A bracket is furnished with each machine for convenience in securing it to the feed board of a press. Counter is nicely finished, cover, lever, dials, springs, etc., being nickel-plated.



No. 1, counts 10,000.....	\$ 8.00
No. 2, counts 100,000.....	10.00
No. 3, counts 1,000,000.....	12.00
No. 2, with 4-inch gong to give an alarm at each 100.....	15.00

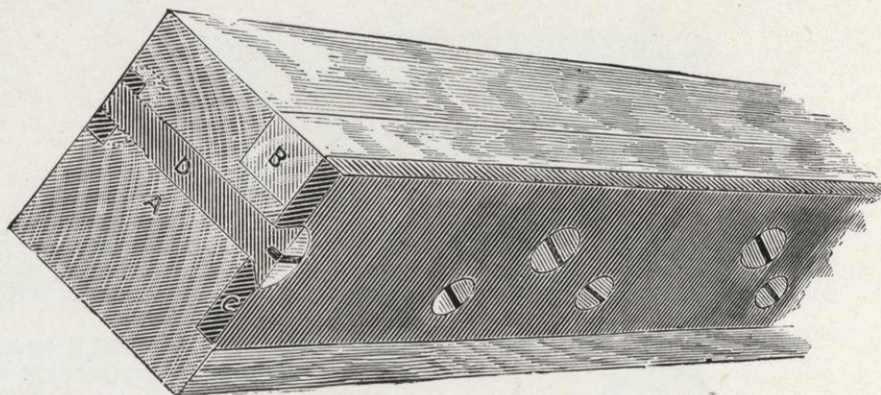
CURVING MACHINES

Special circulars on application.

CUTTING STICKS

Square, 12 to 32 inches long, each.....	10 to 30 cents
Octagonal for Leader Cutter.....	30 cents
Round for Acme Cutter.....	30 cents

CUTTING STICKS



HAMILTON'S CUTTING STICK

This stick consists of a main body piece (A), made to fit the groove of your paper cutter. The body piece has a groove or recess in it, which holds a small strip (B), one quarter of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting strips, being square, can be used on four sides, thus giving the same amount of service as the large size sticks heretofore used.

The steel strip or clamp (C), running the extreme length of the main body piece and firmly screwed thereto, effectively prevents springing and warping, which cannot be prevented on an ordinary cutting stick. There is no wear on the body piece and as it is fitted exactly to the groove of your cutter, your troubles from ill-fitting sticks (necessitating packing, etc.) cease. The cutting strips are all made to a uniform standard and are interchangeable, and thus there is absolute certainty of them fitting. When ordering, give size square main body piece is to be. Give length of stick. State how far from front edge of stick the knife strikes. State whether knife cuts from right to left or left to right.

Main Body Piece, any length, up to 38 inches each.....	\$5.00
Main Body Piece, from 38 to 54 inches, each.....	6.00
Cutting Strips, any length, up to 38 inches, per dozen.....	.25
Cutting Strips, from 38 to 54 inches, per dozen.....	.30

CYLINDER PRESSES

(See Presses.)

DASHES

(See Brass Rule.)

DRYING RACKS

NEW YORK DRYING RACK

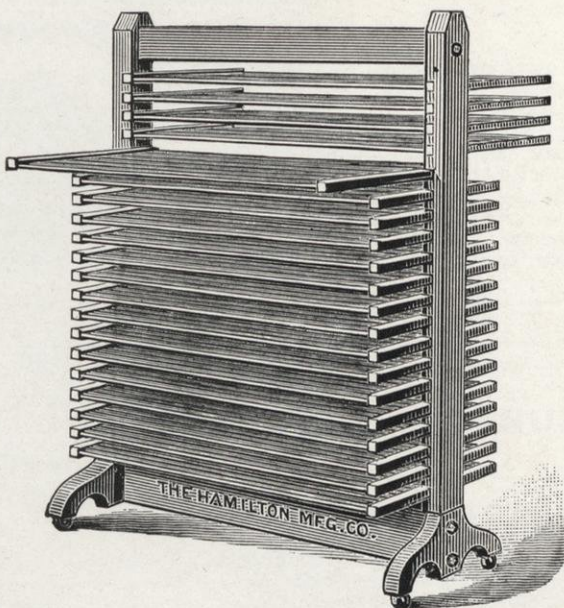
Much paper can be stowed away and kept clean and undamaged while drying, saving also the time of handling.

These racks combine many desirable features at a very moderate price. The frame is of hardwood, and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on castors, and can be easily moved in any direction when fully loaded.

No. 1, with 20 shelves, each	
24x36 inches	\$14.00
No. 2, with 30 shelves, each	
24x36 inches	20.00
No. 3, with 20 shelves, each	
28x42 inches	20.00
No. 4, with 30 shelves, each	
28x42 inches	28.00

DRYER SHELVES

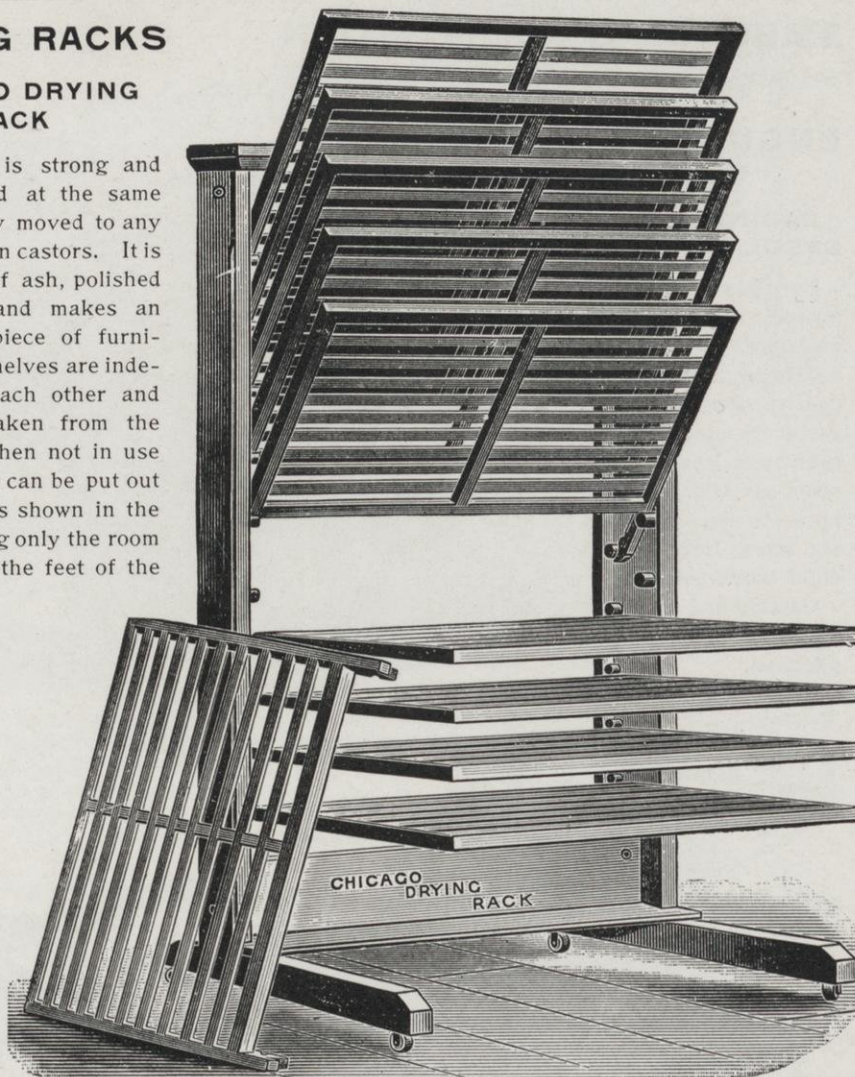
24x36 inches, per dozen.....	\$ 4.80
28x42 inches, per dozen.....	6.00



DRYING RACKS

CHICAGO DRYING RACK

This rack is strong and compact, and at the same time is easily moved to any given point on castors. It is constructed of ash, polished and oiled, and makes an ornamental piece of furniture. The shelves are independent of each other and are easily taken from the frame, and when not in use these shelves can be put out of the way, as shown in the cut, occupying only the room required for the feet of the frame.

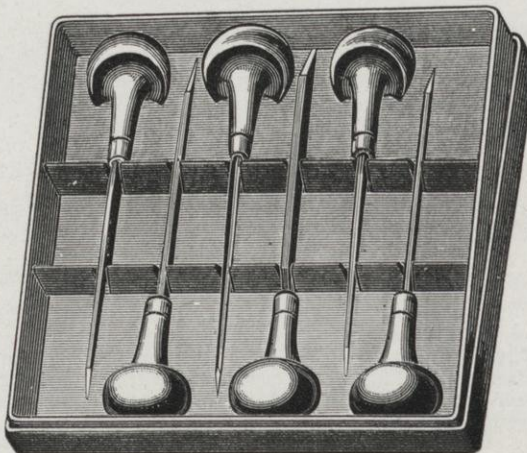


No. 1, with 12 shelves, each 24x24 inches.....	\$14.00
No. 2, with 10 shelves, each 24x36 inches.....	18.00
No. 3, with 10 shelves, each 30x48 inches.....	23.00

ENGRAVING TOOLS

These tools are put up in a neat straw-board box containing a Graver, a Gouge and four Tint Tools, of the best make, accurately set in polished hardwood handles. They are sharpened ready for use and will be found invaluable in every printing office for cutting tint blocks, digging out low spots in electrotypes and stereotypes, removing parts of letters, words or lines, and for many similar purposes.

Per set of six.....	\$2.50
Single tools, each.....	.50



ESTIMATES

(See pages 12—15.)

EMBOSSING COMPOSITION

Whiteson's Embossing Composition, per package.....\$1.00

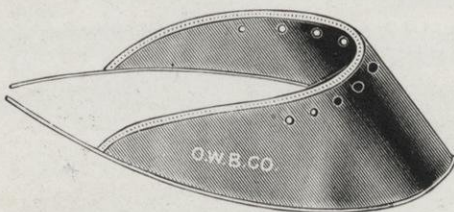
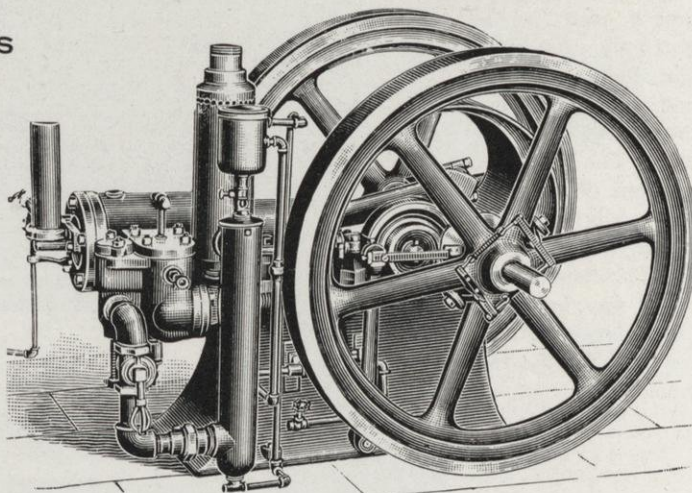
ENGINES AND BOILERS

Catalogs and prices on application.

RACINE GAS AND GASOLINE ENGINES

Use gas or gasoline for fuel; require no fire; no boiler, no engineer, no danger; are simple in construction, and can be easily operated. Cost of running is less than two cents per hour for each horse-power. Made in six sizes, from two to eight horse-power.

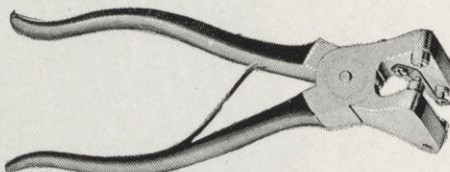
Catalog and price list will be furnished on application.

**EYE SHADES**

Each.....\$0.15
Per dozen..... 1.50

EYELET PUNCH AND SET

Price, each.....\$2.25
"B" Eyelets, per box of 100025

**FIGURED OR LETTERED TAKE SLUGS**

Electrotyped and cut to measure of column, each.....\$0.15
See also Brass Indented Take Slug.

FINE DOT LEADERS

(See Leaders, page 17.)

FOLDERS**BOOK FOLDERS**

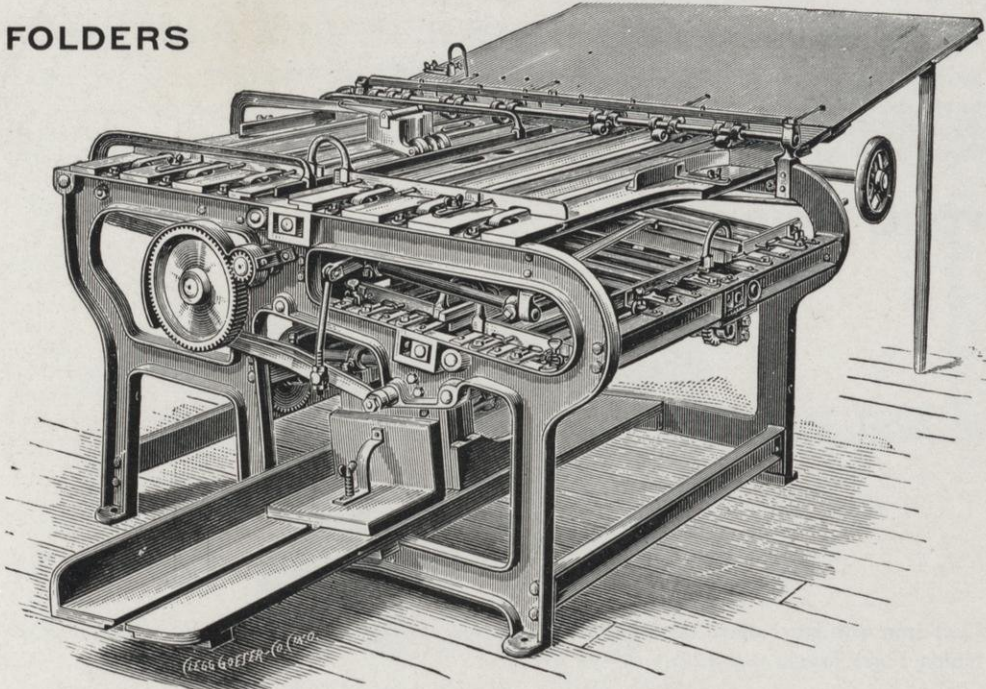
We are special agents for a number of first-class folders. Catalogs and estimates will be furnished upon application. Please give particulars as to your needs.

TRIBUNE NEWSPAPER FOLDER

The entire frame of the Tribune Folder is of iron and other parts of iron and steel. But one size is made, 36x48 inches, which takes in any size sheet, whether folio or quarto, from 22x32 to 36x48 inches. Paster and Trimmer can be furnished at time of purchase or added afterward. This folder is made with three-fold and four-fold deliveries. Three-fold work is delivered in a receiving box, while four-fold work is delivered in a packer as shown in illustration (see next page).

Power required, not to exceed one-fifteenth of one horse-power. Three thousand folio or

FOLDERS



quarto sheets can be folded per hour. If the machine is found to be other than represented, it can be returned free of all expense to the purchaser.

Tribune Newspaper Folder, hand-feed, each.....	\$400.00
Attaching Folder to press, extra, net.....	50.00
Paster and Trimmer, extra.....	\$25.00
2-Page and 4-Page Inset, net.....	100.00

Discounts furnished on application.

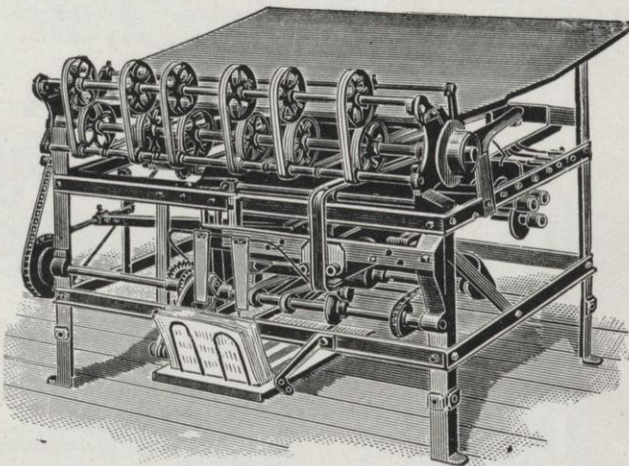
THE SIDNEY NEWS- PAPER FOLDER

This Folder forms a table in the office, and can be used as such when not running. The entire machine occupies a floor space only a little larger than the unfolded sheet of paper. The folder is compact, simple and very slight in appearance. The frame is made entirely of iron, giving great strength, and little liability to breakage. The movement of the sheet during the entire operation of folding is positive, and the sheet is squared after each fold, so that all folds are square and accurate. The entire machine is operated by gear-wheels and iron link-belting, avoiding slipping of belts and checks in the movement of working parts. The power required to run the folder is so small that it need scarcely be taken into consideration, being about one-tenth horse-power. The folder is also provided with an automatic device which prevents a paster from running when no paper is in, doing away with the accumulation of paste on the folding rollers—a fault common to most pasters.

The folder is carefully and neatly finished, the table guide, stops and gripper wheels are nickel-plated, and detachable feet are provided, which may be used if height of folder does not perfectly suit the feeder.

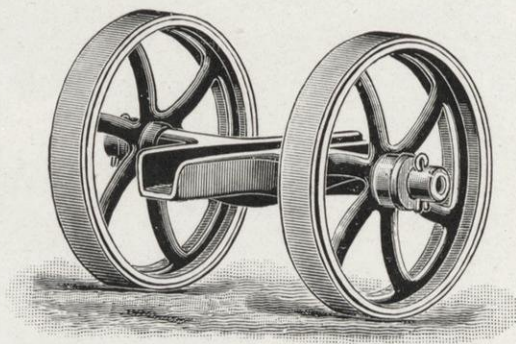
But one size folder is made to take in all size papers, from the largest weekly to the smallest daily; we have folders in operation folding editions of three different sizes, both pasted and unpasted, with no trouble and but a minute's delay in making the necessary changes.

Folder, Complete with Trimmer (F. O. B. Sidney, O.).....	\$175.00
Folder, Complete with Trimmer and Paster (F. O. B. Sidney, O.).....	200.00



FOOT SLUGS

Brass, 12-Point, cut to measure, each	\$0.15
Brass, 18-Point, cut to measure, each .....	.20
Metal, 18-Point, cut to measure, each .....	.04
Metal, 24-Point, cut to measure, each .....	.06

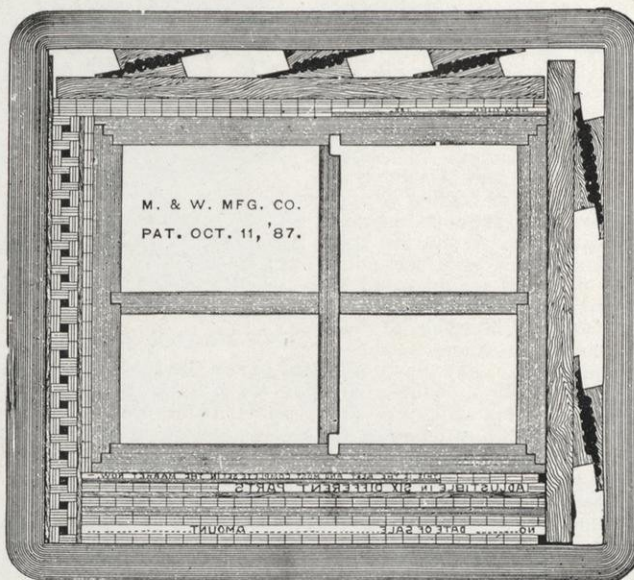
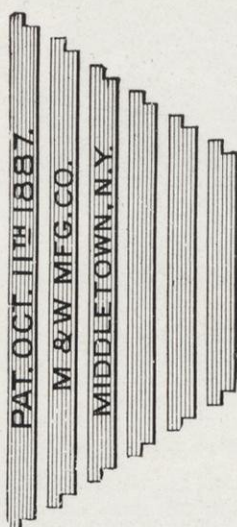
FORM TRUCKS

Cast-iron with steel shaft, for moving heavy forms.....	\$3.00
Union Form Truck, with heavy rubber tires.....	3.50

FURNITURE AND REGLET

(See also Labor-Saving Furniture.)

6-Point to 12-Point, per yard	\$0.02
18-Point to 24-Point, per yard .....	.03
36-Point to 60-Point (3-em to 5-em), per yard.....	.04
72-Point to 108-Point (5-em to 9-em), per yard.....	.06
120-Point to 144-Point (10-em to 12-em), per yard.....	.08
156-Point to 192-Point (13-em to 16-em), per yard.....	.10
Side Sticks, each .....	.06

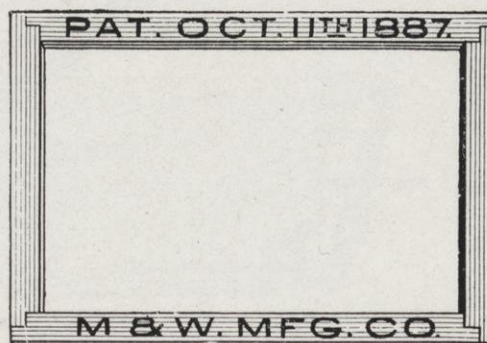
PATENT STEEL FURNITURE

See description and price of this furniture on next page.

FURNITURE AND REGLET

PATENT STEEL FURNITURE—Continued.

Is an accurate labor-saving furniture. Is made in bars of steel, in various exact lengths with notched ends that go together and form hollow squares. It is adapted to all kinds of work. For blank and color work there is nothing to equal it. It fills an open space quicker and more accurately than is possible with any other furniture. In book work it is good for blanking out pages; also for squaring pages. It is valuable for all kinds of work wherever there is space to be filled and accuracy required. The same outlay in money will go further than with metal furniture, and at a great saving of time. It is made from bright steel that is true in size to the thousandth of an inch. It is cut on the point system and every length is an exact multiple of 12-Point. The widths used are 2, 3 and 4½ ems. It is ⅝-inch high. Notches are multiples of 6-Point.



Price, per pound.....\$0.40

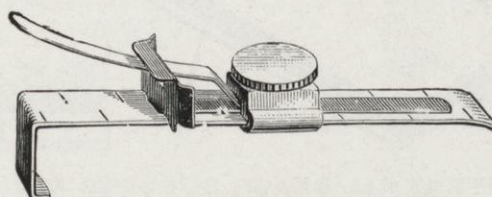
Send for special descriptive circular.

GAGE PINS AND FEED GUIDES



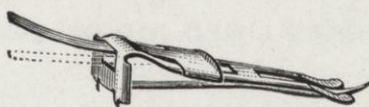
ORIGINAL STEEL GAGE PINS

Megill's Patent Adjustable Gage Pins are made in four sizes: No. 1, Pica high; No. 2, English high; No. 3, Great Primer high; No. 4, Pica high, with short lip.
Price per dozen, assorted if desired.....\$0.60



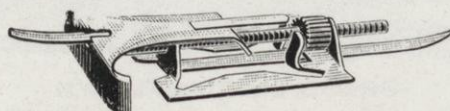
EXTENSION FEED GUIDES

Price per pair, including extra pair short guides and tongues.....\$1.00



ADJUSTABLE SPRING TONGUE GAGE PINS

Price per dozen, consisting of 12 pins and 12 large tongues extra.....\$1.20
Per set of 3, with 3 long extra tongues......40



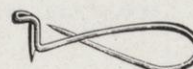
GAGE PIN WITH SCREW ADJUSTMENT

Per set of 3, complete with tongues.....\$1.00



GOLDEN STEEL GAGE PIN

Price per dozen\$0.40

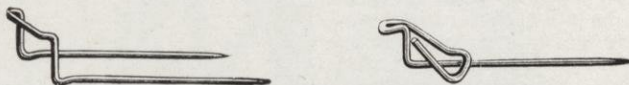


HOOK GAGE PIN

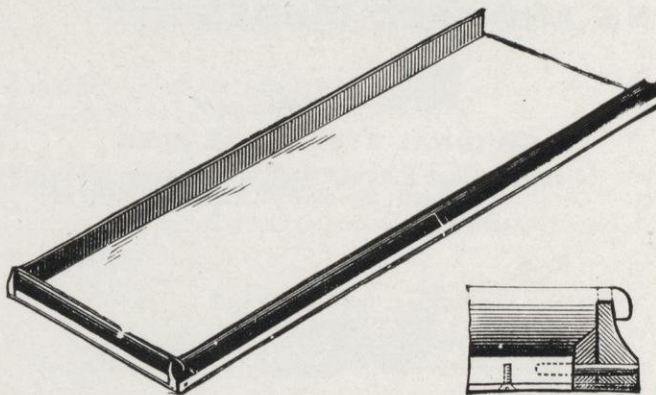
Price per dozen\$0.25

GAGE PINS AND GUIDES**FLEXIBLE GAGE PINS**

Price per dozen.....\$0.60

**SINGLE AND DOUBLE PRONG WIRE GAGE PINS**

Price per dozen.....\$0.25

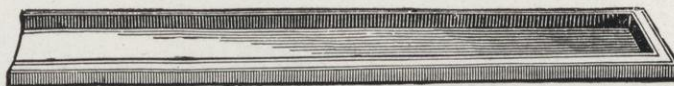
GALLEYS**PATENT ALL BRASS SUCCESS GALLEY**

Single column, $3\frac{3}{4} \times 23\frac{3}{4}$ inches inside.....\$2.00
 Double column, $6\frac{1}{4} \times 23\frac{3}{4}$ inches inside.....2.50
 Mailing, $6\frac{1}{4} \times 22\frac{1}{2}$ inches inside.....3.25

BRASS LINED JOB GALLEYS

6 x10 inches inside.....	\$2.00	12x18 inches inside.....	\$3.50
$8\frac{3}{4} \times 13$ inches inside.....	2.50	14x20 inches inside.....	4.00
9 x14 inches inside.....	2.75	15x22 inches inside.....	5.00
10 x16 inches inside.....	3.00	18x25 inches inside.....	5.50

Any other sizes of the above galleys made to order.

**BRASS LINED GALLEYS**

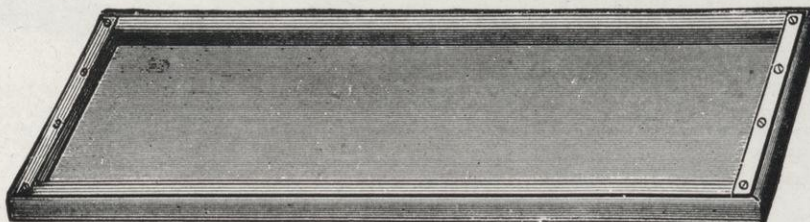
Single column, brass lined, $3\frac{1}{2} \times 23\frac{1}{8}$ inches inside.....	\$2.00
Double column, brass lined, $6\frac{1}{4} \times 23\frac{1}{8}$ inches inside.....	2.50
Triple column, brass lined, $8\frac{1}{2} \times 23\frac{1}{8}$ inches inside.....	3.00
News.....brass lined, $3\frac{1}{2} \times 11\frac{3}{8}$ inches inside.....	1.50
Book.....brass lined, $4\frac{3}{4} \times 23\frac{1}{8}$ inches inside.....	2.25

UNLINED GALLEYS

Single column, brass bottom, $3\frac{1}{2} \times 23\frac{1}{8}$ inches inside.....	\$1.50
Double column, brass bottom, $6\frac{1}{4} \times 23\frac{1}{8}$ inches inside.....	2.00
Triple column, brass bottom, $8\frac{1}{2} \times 23\frac{1}{8}$ inches inside.....	2.50

GALLEYS**WOOD GALLEYS WITH FULL RIM**

6x14 inches inside.....	\$0.55	8x24 inches inside.....	\$0.75
6x24 inches inside.....	.70	10x16 inches inside.....	.85
8x12 inches inside.....	.60	12x18 inches inside.....	1.05

**MAILING GALLEYS**

Brass lined, with closed ends, 6¼x22¼ inches inside.....	\$3.00
Brass lined, with closed ends, 8½x22¼ inches inside.....	3.50
Brass lined, with closed ends, 10 x22¼ inches inside.....	4.00
Screw lined, with closed ends, 6¼x22¼ inches inside.....	2.75
Screw lined, with closed ends, 10 x22¼ inches inside.....	3.75
Zinc bottom, with closed ends, 6¼x22¼ inches inside.....	1.50
Zinc bottom, with closed ends, 10 x22¼ inches inside.....	2.00
Brass Reglet for same, 6-Point thickness, each.....	.35

MAILING MACHINE GALLEYS AND MAILING REGLET

Mustang Mailing Galleys.....	\$0.50
Rukenbrod Mailing Galleys.....	.50
Wood Reglet for Mailing Galleys, per thousand.....	2.50

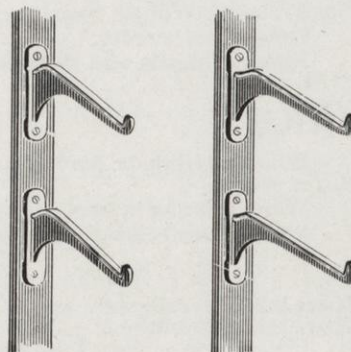
McFatrish Mailing Galleys, see page 389.

GALLEY LOCKS

Circulars sent on application.

GALLEY RACKS

For 6 galleys.....	\$3.00
For 8 galleys.....	4.00
For 10 galleys.....	5.00
For 12 galleys.....	6.00
For 15 galleys.....	7.50
For 20 galleys.....	10.00
Brackets, per pair, with screws.....	.40

**GLUE POTS**

Glue Pots may be used for melting composition for small job presses.

Glue Pot No. 1, one pint.....	\$0.60
Glue Pot No. 3, one quart.....	.90
Glue Pot No. 6, one gallon.....	1.20

GRIPPER FINGERS

These fingers fasten to the grippers by set screws. They are especially useful for job work having small margins, or no margin at all, where the gripper would be useless. They attach firmly to the gripper and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work. Four sizes: 1½, 1, ¾ and ⅝ inch; all fit any gripper as wide or narrower. 1-inch sent when size is not specified.



1-8 in. BETWEEN LINE

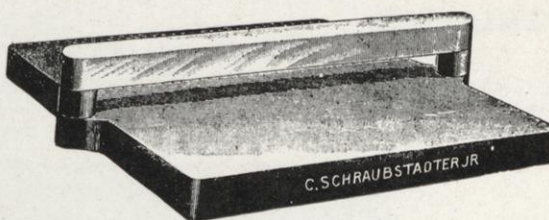
Set of 10 Fingers, either size.....	\$3.00
Pair of Fingers, any form or size.....	.75
Single Fingers.....	.50

HEADINGS

(See Newspaper Headings, pages 330-335 and 392.)

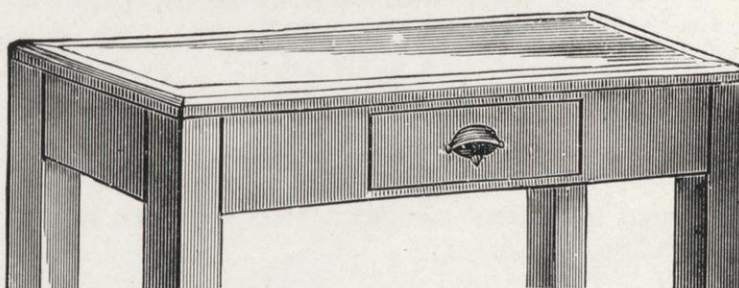
HIGHT GAGE

This hight gage requires no recommendation to the electrotyper, stereotyper and photo-engraver, but is even more valuable to the job printer. If, before locking blocks in the form, they are first passed through this gage, face downward, all discrepancies in height are at once made apparent and can be quickly corrected. High spots can be sandpapered down or shaved off. After being made up, the form need not again be unlocked or removed from the press, avoiding all danger of pied forms, shifted rules and loose type. It is neatly finished and occupies but little space. Admits blocks 12 inches wide and any length.



Hight Gage.....\$7.50

IMPOSING STONES AND STANDS



72x36.....	Without Stand, \$18.00.....	With Stand, \$25.00.....	With Coffin, \$30.00
60x30.....	Without Stand, 12.50.....	With Stand, 18.50.....	With Coffin, 21.50
36x24.....	Without Stand, 6.00.....	With Stand, 11.00.....	With Coffin, 13.00

Other sizes to order.

Prices of stands with round legs, chase racks or letter boards sent on application.

INKS

When ordering, be particular to state the quality and price, so as to insure the correct filling of orders.

When ordering in large quantities special prices are furnished for inks and bronzes.

Prices given below are per pound, except when otherwise noted.

BLACK INKS

News Ink (Power Press).....	\$0.12	\$0.16
News Ink (Hand Press).....	.12	.20

Price varying according to size of package.

Book Ink.....	\$0.20	\$0.30	\$0.40	\$0.50	\$0.75	\$1.00
Job Ink.....	.50	.75	1.00	1.50	2.00	3.00
Card Ink.....			1.00	1.50	2.00	3.00
Wood Cut Ink.....			1.00	1.50	2.00	3.00
Blue-Black Ink, Light or Deep.....					1.50	2.00

RED INKS

Carmine.....	\$12.00	\$16.00	\$24.00
Imperial Lake.....		5.00	10.00
Rose Lake.....	2.00	3.00	5.00
Crimson Lake.....	2.00	3.00	5.00
Geranium Lake.....		2.00	3.00
Cherry Red.....		1.00	1.50
Reds.....	\$1.00	1.50	2.00
Railroad Reds.....		1.50	2.00
Poster Red.....		.40	.50

BLUE INKS

Steel Blue.....		\$1.50	\$2.00
Bronze Blue.....		2.00	2.50
Light Blue.....	\$0.50	\$0.75	1.00
Ultramarine Blue.....		1.00	1.50
Poster Ultramarine.....		.40	.50

INKS

Prices given below are per pound, except when otherwise noted.

GREEN INKS

Green, Light, Medium or Dark.....	\$1.00	\$1.50	\$2.00
Fine French Green, Light, Medium or Deep.....		2.00	3.00
Poster Green.....	.40	.50	.75

YELLOW INKS

Lemon Yellow.....	\$1.00	\$1.50	\$2.00
Yellow, Light, Medium or Orange.....	1.00	1.50	2.00
Turkey Orange.....		1.50	2.00
Poster Yellow, Light, Medium or Orange.....		.50	.75

PURPLE INKS

Violet.....		\$5.00	\$ 1.00
Royal Purple.....	\$2.00	\$3.00	\$5.00
		8.00	10.00

WHITE INKS

Silver White.....	\$0.75	\$1.00	\$1.50
Poster White.....		.50	.75

BROWN INKS

Brown, Light, Medium or Deep.....	\$0.75	\$1.00	\$1.50	\$2.00
Chocolate Brown.....			1.50	2.00
Poster Brown.....	.40		.50	.75
Photo-Brown.....				3.00
Brown Lake.....				3.00
Burnt Sienna.....				1.50
Burnt Umber.....				1.50
Maroon Lake.....				3.00

COPYING INKS

Black, Scarlet, Red, Blue, Green or Purple.....	\$3.00	\$5.00
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GOLD AND ALUMINUM INKS

Gold Ink.....	\$5.00
Aluminum Ink.....	5.00

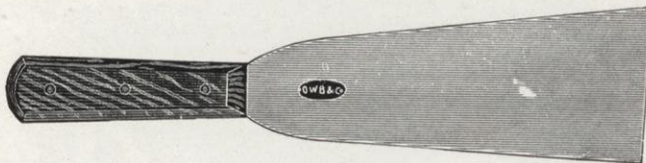
GOLD SIZE

Brown Size.....	\$1.00	\$1.50
Orange Size.....	1.00	1.50
White or Silver Size.....	1.00	1.50

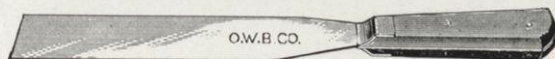
VARNISHES

Reducing Varnish.....	\$0.30	\$0.40	\$0.50
Poster Varnish, per gallon.....		1.00	1.50
Gloss Varnish.....			1.00
Liquid Dryer.....			.75

(See also Bronzes.)

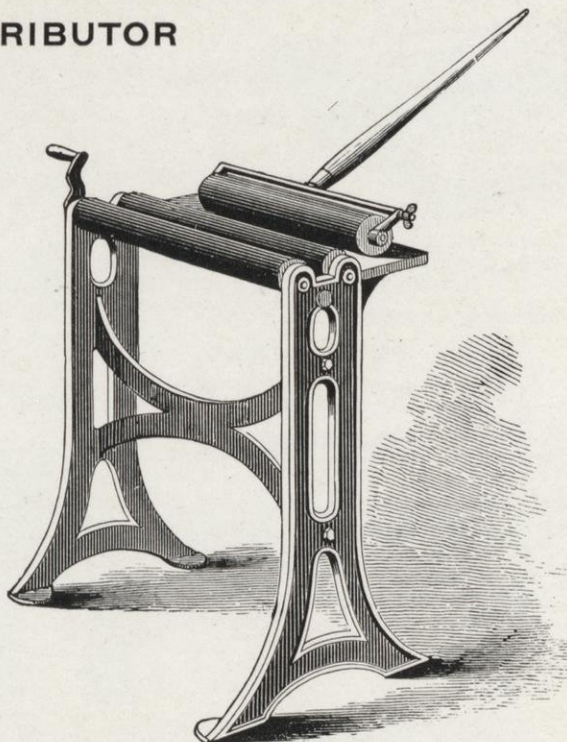
INK KNIVES**WIDE BLADE**

6-inch blade.....	\$0.60	9-inch blade.....	\$1.25
7-inch blade.....	.75	10-inch blade.....	1.60
8-inch blade.....	1.00	12-inch blade.....	2.00

**NARROW BLADE**

6-inch blade.....	\$0.55	10-inch blade.....	\$1.05
8-inch blade.....	.80	12-inch blade.....	1.65

INK DISTRIBUTOR



DISTRIBUTOR STAND AND ROLLER

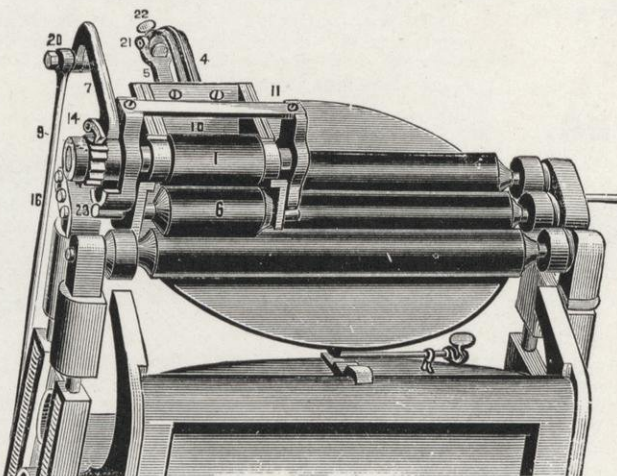
With two cylinders and roller handle, and two roller cores, complete.

7-column, 36 inches long.....	\$17.00	8-column, 40 inches long.....	\$19.00
9-column, 44 inches long.....	\$21.00		

INK FOUNTAINS

Ink Fountains for all makes of presses furnished at lowest market prices.

CHALLENGE PONY FOUNTAIN

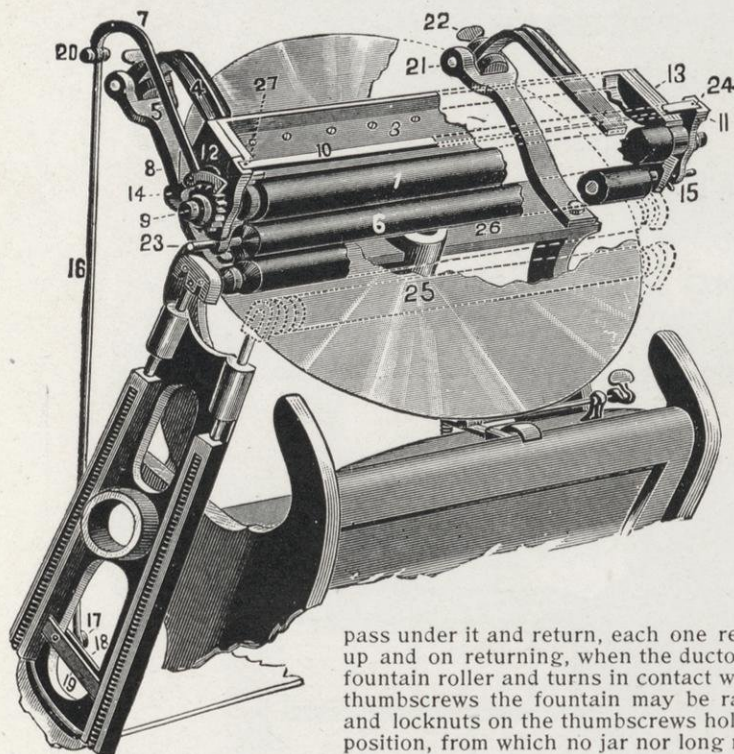


For Eighth Medium Press.....	\$12.00	For Quarter Medium Press.....	\$13.50
For Half Medium Press.....	\$15.00		

In ordering, state exact distance, center to center, between the bolts on the bridge, and size of press inside of chase.

INK FOUNTAINS

FULL SIZE CHALLENGE FOUNTAIN



The Challenge Fountain was designed for the Challenge Gordon Press. It is constructed with a flexible blade, operated by numerous screws underneath, by which the flow of ink may easily be regulated. The iron fountain roller is turned by a ratchet dog, and this is operated by the lever and connecting rod, which are automatically worked by the action of the roller carriage. Figure 6 in cut is a ductor composition roller, which is held against the fountain roller by a spring at each end, while the fountain roller is turning. It is then depressed to meet the form rollers, and remains in contact with them while all three

pass under it and return, each one receiving ink on passing up and on returning, when the ductor roller again meets the fountain roller and turns in contact with it. By means of the thumbscrews the fountain may be raised or lowered easily, and locknuts on the thumbscrews hold it firmly in the desired position, from which no jar nor long run can work it loose.

For Eighth Medium Press.....	\$25.00
For Quarter Medium Press.....	27.50
For Half Medium	30.00

BUCKEYE FOUNTAIN

The roller is so adjusted as to supply ink uniformly on either a large or small job. Its size also makes it practical to use expensive ink without waste, only a small amount being required to supply the fountain.

Price	\$10.00
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CHANDLER & PRICE LONG FOUNTAIN

For work which requires greater capacity than can be obtained with the Buckeye, we offer this fountain, which is so made as to permit contact with the rollers the whole length, and will thus furnish a greater supply of ink than the Buckeye. This and the Buckeye are especially adapted to the Chandler & Price Old Style Gordon.

Price	\$20.00
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INK REDUCER

(See Reducine.)

INK STONES

8x12 inches.....	\$1.25	12x18 inches.....	\$2.00
18x24 inches.....			\$3.75

INLAND TABLET GLUE

(See Tablet Glue.)

INLAND TYPE WASH

(See Type Wash.)

JOB GALLEYS

(See Gallies.)

JOB PRINTING PRESSES

(See Presses.)

JOGGERS

(See Paper Joggers.)

LABEL HOLDERS

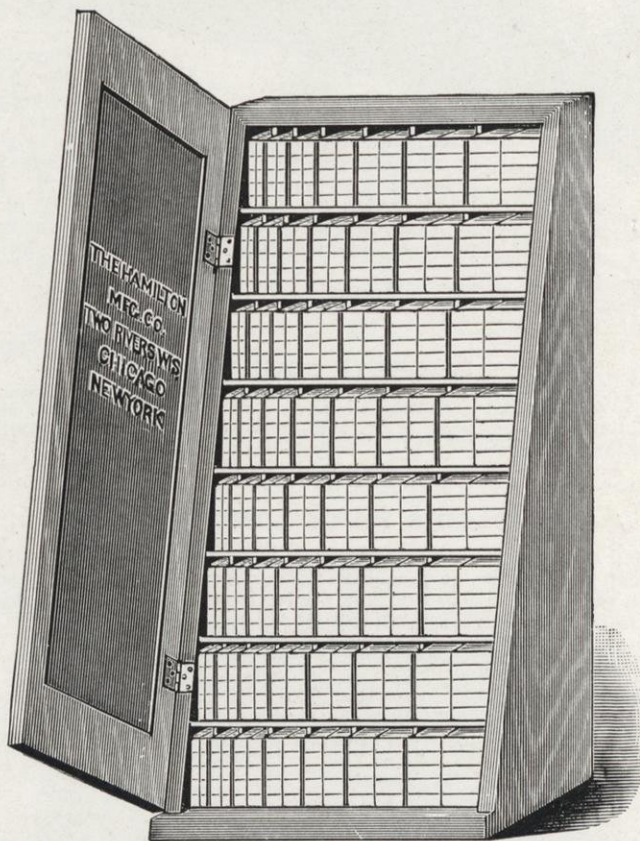
(See page 354.)

LABOR-SAVING BRASS LEADS

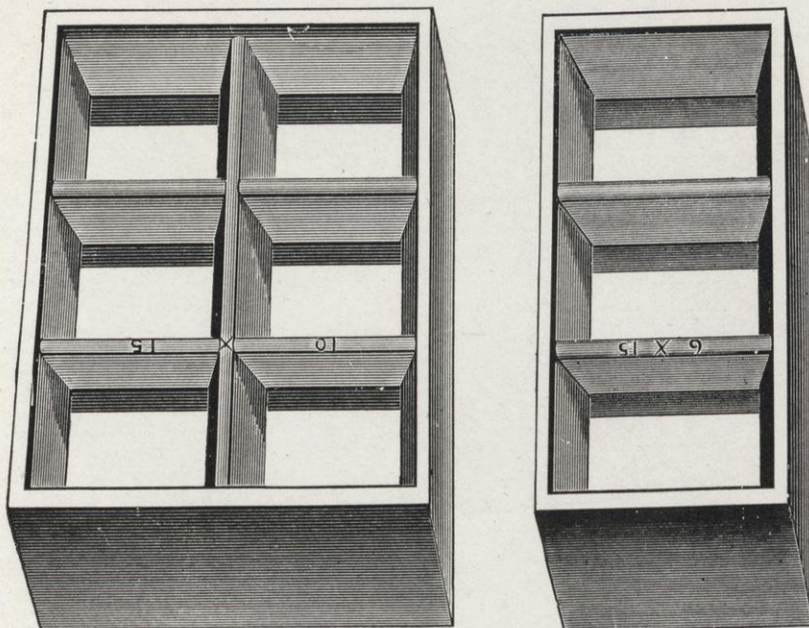
(See Brass Leads and Slugs.)

LABOR-SAVING BRASS RULE

(See pages 342, 343.)

LABOR-SAVING CHERRY FURNITURE

Half Case, contains 280 pieces, with partitions.....	\$ 6.00
Half Case, contains 280 pieces, without partitions.....	5.00
Single Case, contains 560 pieces, with partitions.....	10.00
Single Case, contains 560 pieces, without partitions.....	8.00
Double Case, contains 1120 pieces, with partitions.....	18.00
Double Case, contains 1120 pieces, without partitions.....	15.00
Mammoth Case, contains 1530 pieces, extra lengths.....	40.00
Half font, without case.....	2.75
Single font, without case.....	5.50

LABOR-SAVING METAL FURNITURE

12½-pound font.....	\$ 3.15
25-pound font.....	6.25
50-pound font.....	12.50
100-pound font.....	25.00
Sorts to order, per pound.....	.30

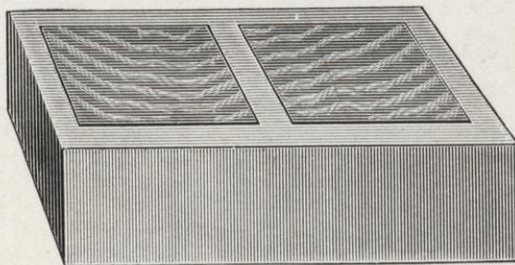
MACHINE-CAST QUOTATION FURNITURE

Finished as correctly as type, and made in the following sizes:

4 x 2	5 x 3	6 x 3
4 x 3	5 x 4	6 x 4
4 x 4	5 x 5	6 x 5
5 x 2	6 x 2	6 x 6

Put up in assorted fonts, as follows:

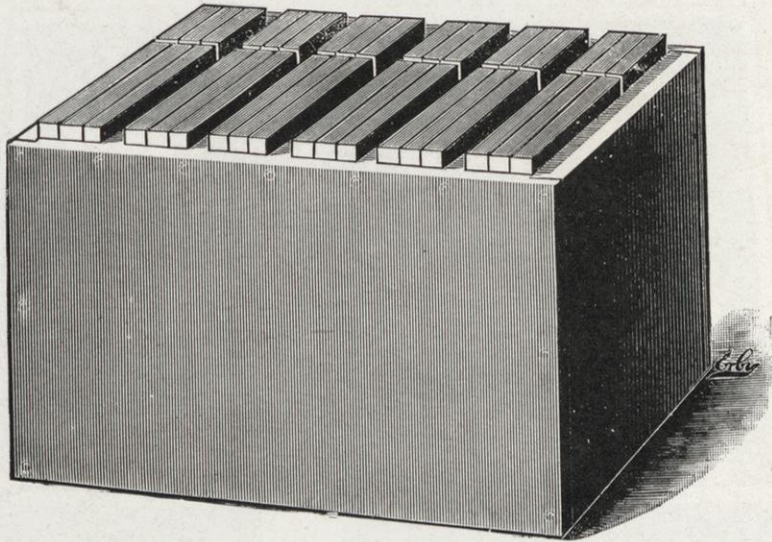
12-pound font.....	\$ 3.00
25-pound font.....	6.25
50-pound font.....	12.50
100-pound font.....	25.00
Sorts to order, per pound, 30 cents.	

INLAND FURNITURE

This furniture consists of a wooden core around which metal is cast in such a way that the wood cannot become loose, warp, twist or bend. We guarantee it to be accurate, and that it will neither shrink nor swell. Its great advantage over ordinary furniture is that it combines lightness with absolute rigidity. No amount of pressure that can be applied will make it give way as will all other furniture.

25-pound font.....	\$ 7.50
50-pound font.....	15.00
100-pound font.....	30.00
Sorts, per pound.....	.35

LABOR-SAVING REGLET CASE



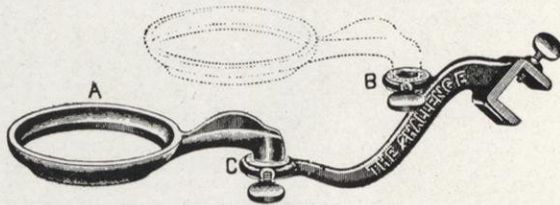
No. 1, contains 1800 pieces (300 yards) of the best reglet, 6-Point and 3-Point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-Point long.....	\$ 8.00
No. 2, contains 2400 pieces (600 yards), 6-Point and 3-Point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems 12-Point long.....	14.00
No. 3, contains 4200 pieces (550 yards), 6-Point and 3-Point, in lengths from 10 to 51 ems 12-Point, varying by 12-Points only, 100 pieces of each length.....	15.00
No. 4, contains 2100 pieces (275 yards), one-half the amount in No. 3; same thicknesses and lengths, from 10 to 51 ems 12-Point, varying by 12-Points only, 50 pieces of each length.....	8.00

Larger sizes at short notice.

LAMPS AND BRACKETS

These brackets screw on to the upper case or any other desirable place, and are just the thing for country newspaper offices.

Printers' Lamp Brackets, each.....	\$0.75
Lamps, complete, each.....	.50
Brackets, per dozen.....	8.00
Lamps, per dozen.....	5.50



LEADS AND SLUGS

(See also Brass Leads.)

	Full Length.	Cut to Measure, 10 ems or longer.
2-Point or thicker, per pound.....	\$0.16	\$0.18
1½-Point, per pound.....	.32	.34
1-Point, per pound.....	.50	.55
Slugs, 6-Point or thicker, per pound.....	.16	.18

LABOR-SAVING FONTS

2-Point and 3-Point Leads.		6-Point and 12-Point Slugs.	
10-pound font.....	\$ 2.50	10-pound font.....	\$ 2.50
25-pound font.....	6.25	25-pound font.....	6.25
50-pound font.....	12.50	50-pound font.....	12.50
100-pound font.....	25.00	100-pound font.....	25.00

Labor-saving leads and slugs are cut from 4 to 36 ems (12-Point) long.

LEAD AND SLUG CASE

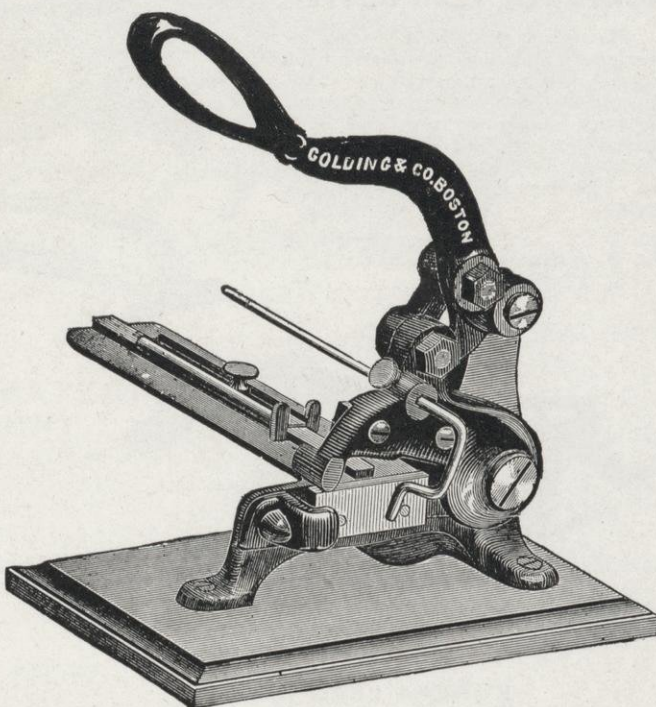
(See Cases.)

LEAD CUTTERS

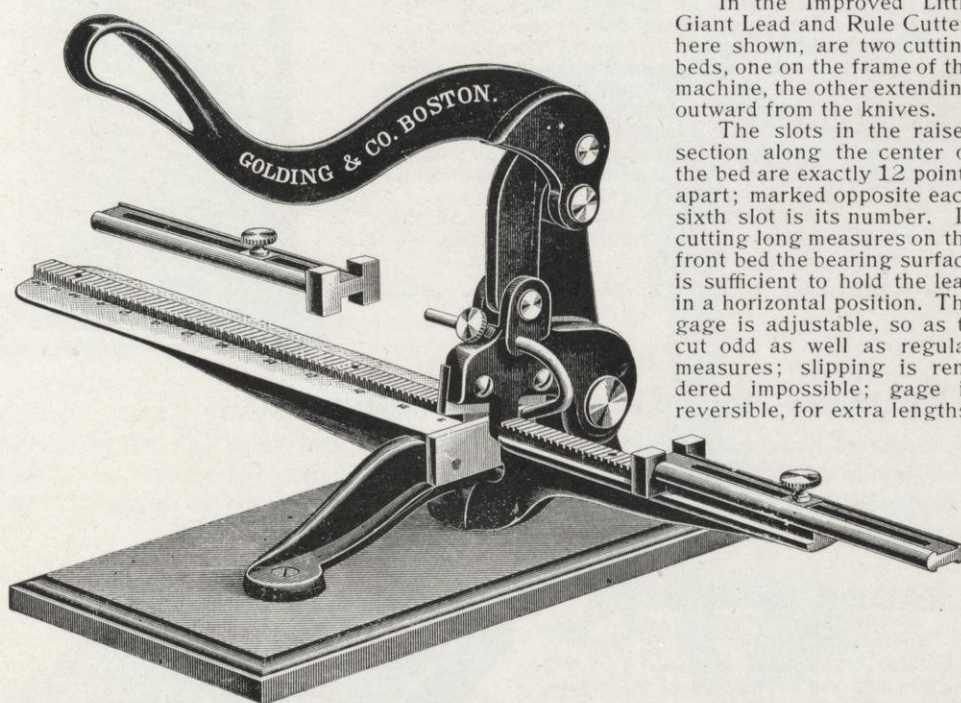
LITTLE GIANT LEAD AND RULE CUTTER

The Little Giant will cut 6-Point brass rule easily and for cutting leads it has no superior. It has a front gage for cutting narrow strips or spaces, and the back gage is reversible, so that, although it occupies a space of nine inches only, it will cut to gage twelve inches long. It has a balanced handle, large bearings, and is held at the head when cutting, so that it is impossible for the cutter to spring from the work.

No. 1, will gage 12 inches.....	\$ 8.00
No. 3, will gage 18 inches.....	12.00



THE OLD FAVORITE, NOS. 1 AND 3.



THE NEW FAVORITE, NOS. 12 AND 18.

No. 12, gages 12½ inches back, 11½ inches front, graduated to multiples of 12-Point..	\$10.00
No. 18, gages 18 inches back, 14 inches front, graduated to multiples of 12-Point.....	14.00

In the Improved Little Giant Lead and Rule Cutter, here shown, are two cutting beds, one on the frame of the machine, the other extending outward from the knives.

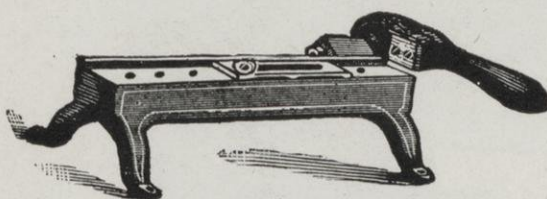
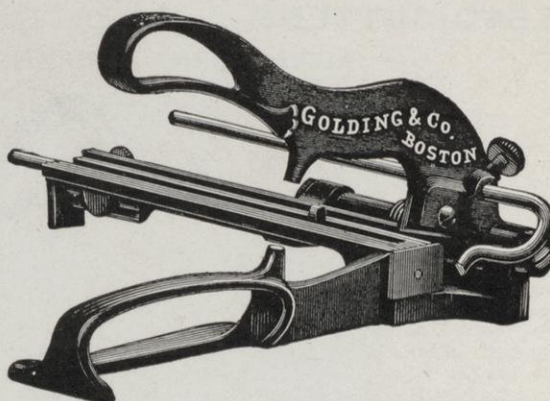
The slots in the raised section along the center of the bed are exactly 12 points apart; marked opposite each sixth slot is its number. In cutting long measures on the front bed the bearing surface is sufficient to hold the lead in a horizontal position. The gage is adjustable, so as to cut odd as well as regular measures; slipping is rendered impossible; gage is reversible, for extra lengths.

LEAD CUTTERS

NONPAREIL LEAD CUTTER

Has a long adjustable bearing for the lever, and both front and back gages. Leads can be cut very rapidly and easily on this cutter by grasping both handles in one hand, as in operating hand-shears. By pushing the lever, 3-Point brass rule can be cut. The lever is held up by a strong spring.

No. 1.....\$4.00
No. 2, graduated to multiples
of 12-Point..... 5.00



UTILITY LEAD CUTTER

12-inch bed.....\$2.00

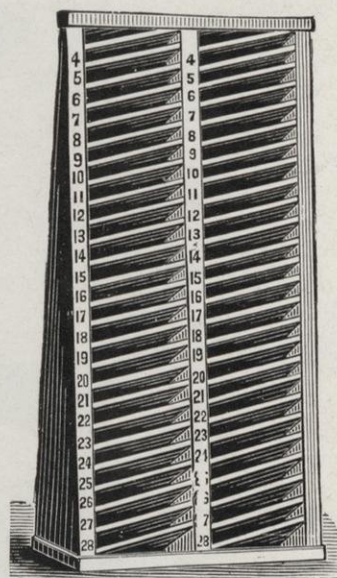
LEAD RACKS

EUREKA LEAD RACK

This lead rack is made in a neat, strong and durable manner, having a series of graduated spaces, with bottoms inclining backward, and also laterally, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places, whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the compositor in using them. The first apartment is intended to be used for leads, and the second for slugs.

This rack will hold 180 pounds of leads and slugs cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Eureka Lead Rack.....\$2.50



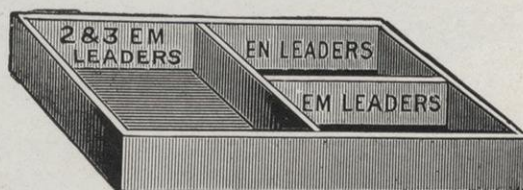
LEADERS—ROUND AND FINE DOT AND HYPHEN

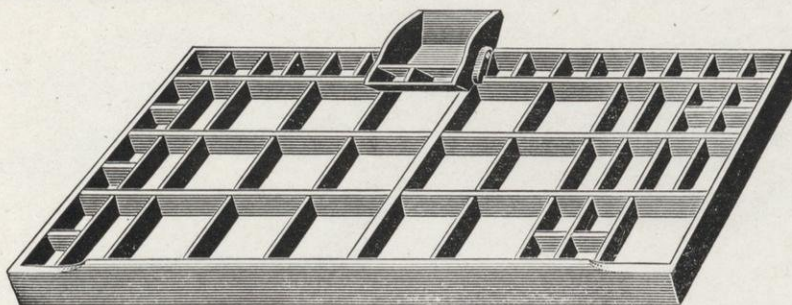
Standard Line Leaders will line with all our Romans, Old Styles and Job Faces. We cast them in metal in four styles—Round-dot, one and two dots to em; fine-dot, and hyphen. See specimens on page 17. Prices same as for Roman type. See prices on page 11. For Brass Leaders see pages 344, 345 and 355.

LEADER BOXES

Just the thing for holding leaders. The size is 5x8x1 $\frac{3}{4}$ inches. You will require one for every size of body type in your office.

Each.....\$0.25
Per dozen..... 2.50



LEADER BOXES**MAY'S PATENT LEADER BOX**

May's Patent Leader Box.....\$0.50

MAILING-LIST MATERIAL

We supply mailing-list type of every description, in any quantity and assorted according to purchaser's desire. See prices of Roman type, page 11.

We also manufacture a special Mailing-List Type, of which every character is cast on en-set, which greatly facilitates the work of setting up mailing-lists. See specimens on page 306.

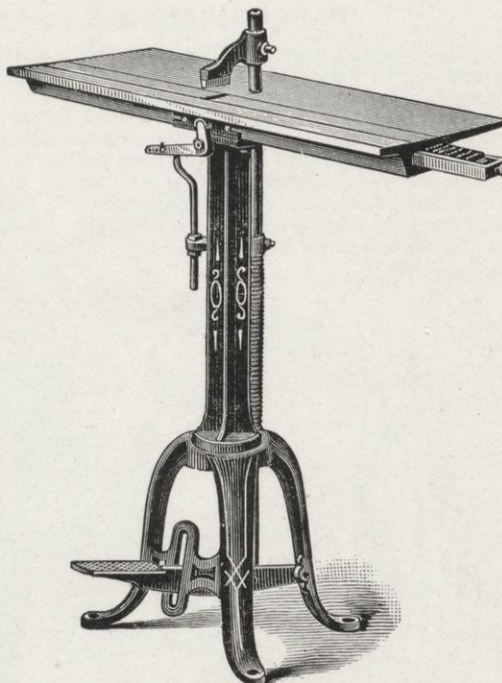
For various styles of Mailing-List Logotypes see page 306.

We are agents for all makes of mailing machines, and will furnish them at the manufacturers' terms.

Reglets, slugs, galleys, etc., furnished to order at short notice.

MAILING MACHINES

We can furnish many kinds not shown in this list. Circulars and prices on application.

McFATRICH MAILING MACHINE**FOR GALLEY 10 EMS WIDE.**

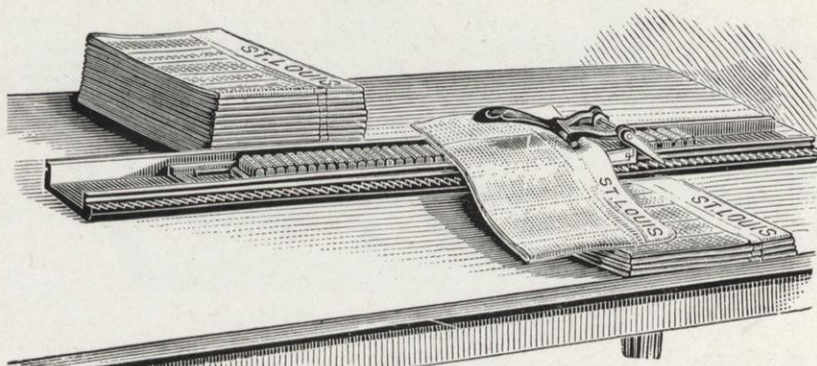
McFatrigh Mailing Machine.....	\$25.00
Galleys, all zinc, 30 inches long, each.....	.80
Wood Reglet, 10-Point, per 100,	.25
Metal Slugs, 10-Point, per 100...	1.00
Bell Slugs, zinc, per dozen .....	.50

FOR GALLEY 14 EMS WIDE.

McFatrigh Mailing Machine.....	\$40.00
Galleys, all zinc, 30 inches long, each.....	1.00
Wood Reglet, 10-Point, per 100,	.35
Metal Slugs, 10-Point, per 100...	1.40
Bell Slugs, zinc, per dozen .....	.75

This machine weighs about 100 lbs., stands 34 inches high, table 10x30 inches; galleys are heavy rolled zinc, 30 inches long, either 10 ems or 14 ems 12-Point wide, and hold from 80 to 100 names, according to type used.

MAILING MACHINES



MUSTANG MAILER

The Mustang Mailer occupies a space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order. It is capable of printing addresses at the rate of 1500 to 2000 per hour, according to the expertness of the operator. The mailing-list is made up on galleys either 10 ems or 13 ems 12-Point in width on the inside. Each galley will contain 75 addresses, is easily accessible for making corrections and convenient for handling.

Mustang Mailer for 10-em measure.....	\$10.00
Galleys, 10-em measure, each.....	.50
Wood Reglet to space between names, 10-em measure, per thousand.....	2.50
Mustang Mailer for 13-em measure.....	12.50
Galleys, 13-em measure, each.....	.60
Wood Reglet to space between names, 13-em measure, per thousand.....	3.00

PARAGON MAILER

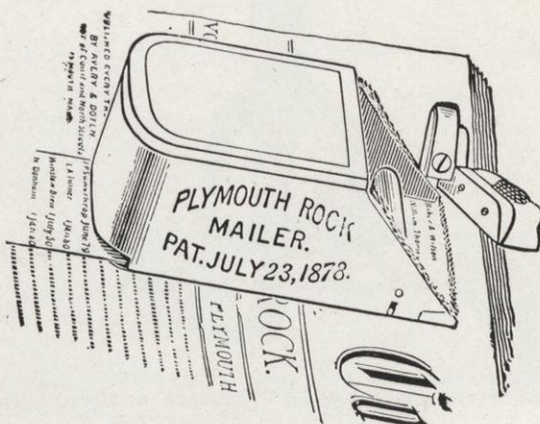
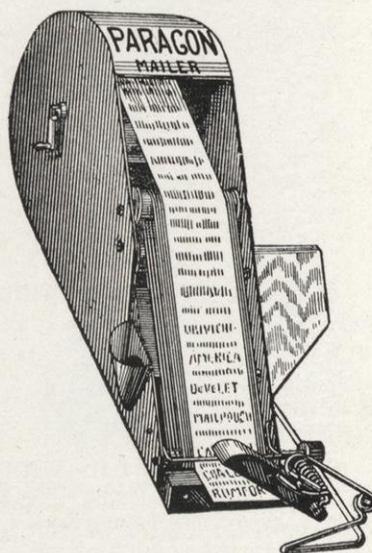
The best and most reliable mailer in the world for the money. The Paragon combines at once simplicity and strength, is easy to handle and rapid in motion.

The paste box, being a separate and distinct part of the Paragon Mailer, is easily taken out for cleaning purposes, thus preventing the paste from getting on the inside of the belt, a great objection in other machines.

All material used in the construction of the Paragon is of the very best, guaranteeing strength and durability.

All parts can be duplicated.

Paragon Mailer.....	\$15.00
---------------------	---------



PLYMOUTH ROCK MAILER

Complete directions for operating this mailer are sent with each machine, including much information of value to publishers.

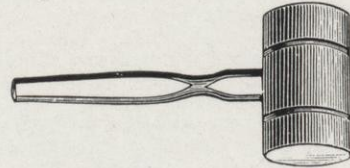
Plymouth Rock Mailer.....	\$15.00
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MAKE-UP RULES

(See Composing Rules.)

MALLETS

Hickory, small	\$0.25
Hickory, medium30
Hickory, large .....	.40
Lignum Vitæ, small .....	.50
Lignum Vitæ, medium .....	.60
Lignum Vitæ, large .....	.75



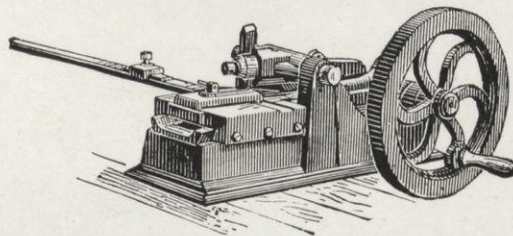
METALS

Stereotype and Linotype Metals at lowest market quotations. Prices on application.

MITER BOXES

Wooden Miter Boxes, 13½ ems wide	\$0.40
Wooden Miter Boxes, 3 inches wide .....	.50
Saw for same (see page 411)	\$1.25, \$1.50 and 2.00

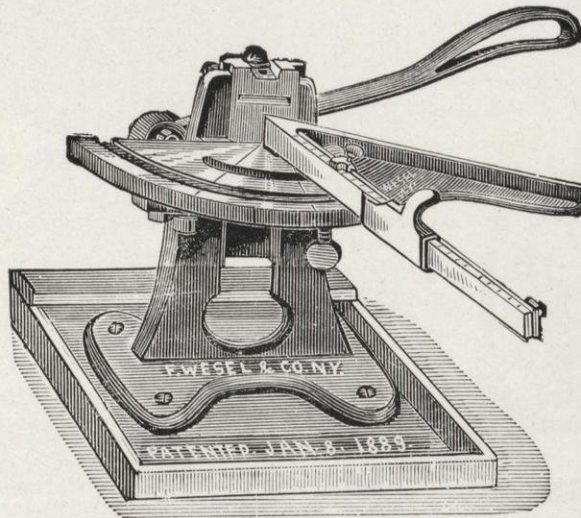
MITERING MACHINES



MITCHELL'S MITERING MACHINE

This cuts like a metal plane. The carriage carries the rule under the cutting tool, which is fed lower at each cut. Capacity 24-Point rule.

Mitchell's Miterring Machine	\$35.00
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WESEL'S UPRIGHT MITERING MACHINE

Wesel's Upright Miterring Machine, with sliding gage	\$15.00
Wesel's Upright Miterring Machine, with micrometer gage	20.00

NEWSPAPER FILES

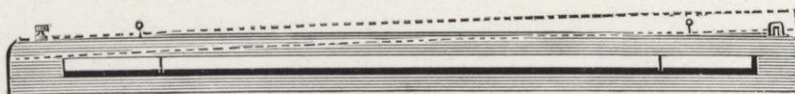
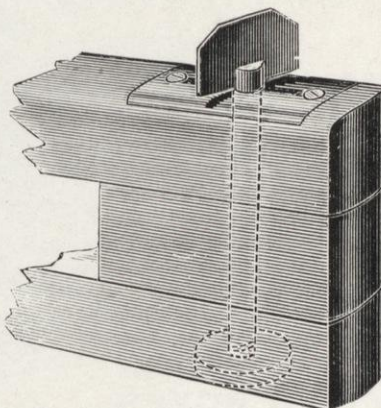
HAMILTON'S NEWSPAPER FILE

These files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The clasp end of the file has a flat-headed thumbscrew, which is passed through a slot, and by giving the screw one-quarter of a turn the file is securely locked.

They are made in the following regular sizes; other sizes furnished if desired.

- To hold sheets 20 inches wide.
- To hold sheets 22 inches wide.
- To hold sheets 24 inches wide.
- To hold sheets 26 inches wide.
- To hold sheets 28 inches wide.
- To hold sheets 30 inches wide.
- To hold sheets 34 inches wide.

Hamilton Newspaper File, each.....\$1.25



NEWSPAPER HEADINGS

Electrotyped, each word in one block, per heading.....\$2.00 to \$ 5.00
Engraved to order.....7.00 to 25.00

See specimens of faces for Newspaper Headings, pages 331-335.

NUMBERING MACHINES



Paragon Numberer, numbering to 9,999.....\$ 9.00
Paragon Numberer, numbering to 99,999.....10.50
Paragon Numberer, numbering to 999,999.....12.00
Paragon Numberer, numbering to 9,999,999.....14.00



WETTER NUMBERING MACHINE

This machine can be used on any printing press, by locking it in a chase, or form of type, the same as a cut or electrotype.

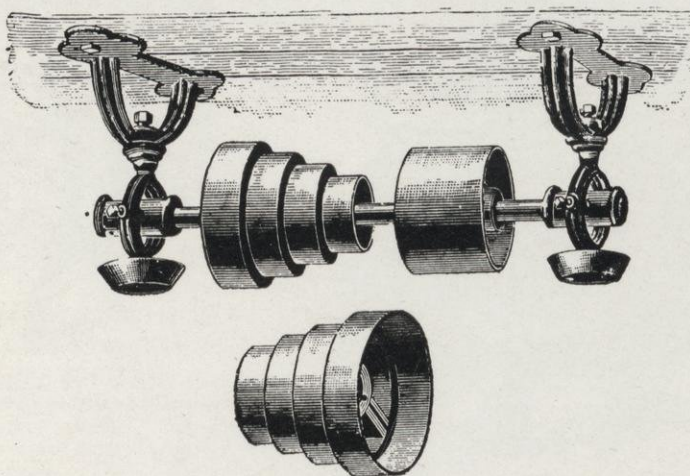
Wetter Numbering Machine, 5-wheel.....\$25.00
Wetter Numbering Machine, 6-wheel.....28.00
Wetter Numbering Machine, 7-wheel.....31.00

PARAGON NUMBERER

The Paragon, weighing about fifteen ounces, is built upon a new principle, making it small and light to handle, insuring speed and ease of operation. Every wearing part is of steel, including the figure wheels, and all parts receive the finest finish and are interchangeable. It is simple in construction, embracing fewer parts than any other machine on the market.

OIL CANS

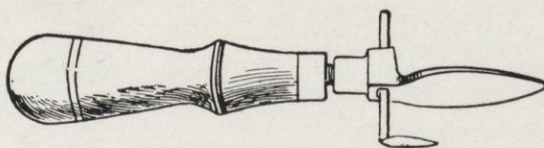
Tin, small.....	\$0.20	Tin, large.....	\$0.25
Copper or brass furnished on order.			

OVERHEAD FIXTURES

Prices of Overhead Fixtures on application.

OVERLAY KNIVES

For cutting overlays, nicked.....	\$0.35
In leather case, for pocket use.....	.40

PAD COUNTER**PATENT PAD COUNTER**

With this tool, a whole job can be divided into pads of an equal number of sheets without counting.

Patent Pad Counter.....	\$0.75
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PAGE CORD

Page Cord, per ball.....	\$0.10 and \$0.15
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PAGING AND NUMBERING MACHINES

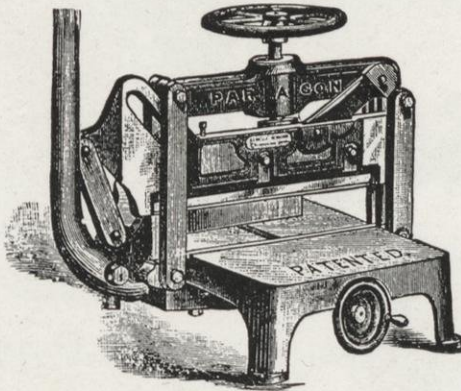
Illustrated circular on application.

Foot Power Machine, with 4-disk head.....	\$175.00
Foot Power Machine, with 6-disk head.....	185.00
Foot Power Machine, with both 4-disk and 6-disk heads.....	235.00
Steam Power Machine, with 4-disk head.....	225.00
Steam Power Machine, with 6-disk head.....	235.00
Steam Power Machine, with both 4-disk and 6-disk heads.....	285.00

PAPER CUTTERS

PARAGON PAPER CUTTERS

This cutter has a scale on the table and side gages front and back of the knife, perfectly true with each other and with the back gage and the knife.



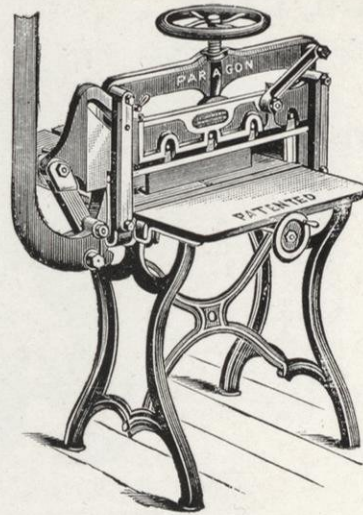
14-INCH MACHINE

The 14-inch machine cuts $2\frac{1}{2}$ inches in thickness and within $\frac{1}{2}$ inch of the knife.

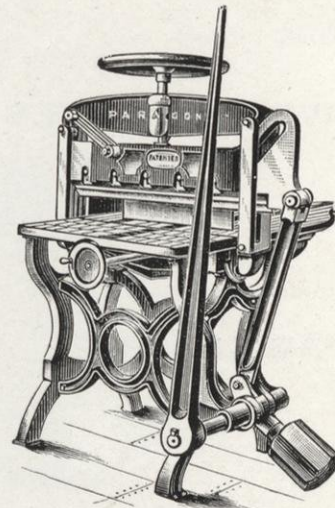
The $22\frac{1}{2}$ -inch machine cuts 3 inches in thickness. The 25-inch machine cuts $3\frac{1}{2}$ inches in thickness. Either size cuts cardboard equally as well as paper. The full cut is made by one stroke of the lever, the movement of the knife being an easy oblique cut, the same as given by the steam-power cutters. The knife is made of the best quality of steel. Full descriptive circular on application. No charge for boxing.

Weight of Paragon Cutters: 14-inch, 200 pounds; $22\frac{1}{2}$ -inch, 450 pounds; 25-inch, 550 pounds; 30-inch, 1100 pounds; 32-inch, 1200 pounds.

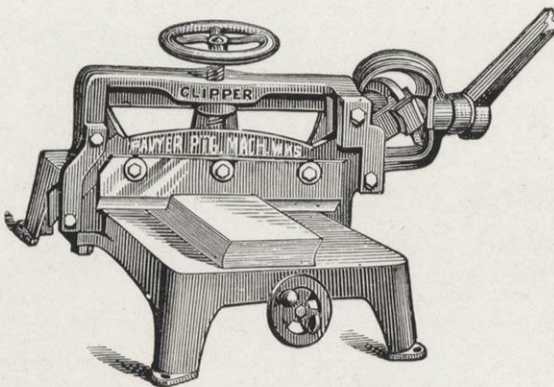
14-inch.....	\$ 45.00	Extra knives.....	\$ 5.00
$22\frac{1}{2}$ -inch.....	80.00	Extra knives.....	7.50
25-inch.....	110.00	Extra knives.....	9.00
30-inch.....	175.00	Extra knives.....	18.00
32-inch.....	200.00	Extra knives.....	20.00



$22\frac{1}{2}$ -INCH AND 25-INCH
Gages to within $\frac{1}{2}$ inch of knife.



30-INCH AND 32-INCH
Gages to within $\frac{3}{4}$ inch of knife.



CLIPPER PAPER CUTTER

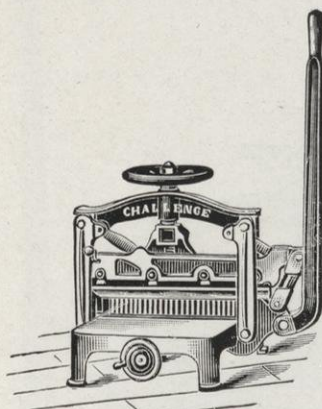
WITH REVERSIBLE CLAMP.

This cutter has been designed for use in offices where small job work, such as labels, circulars, etc., is chiefly executed. It is simple in construction, strong and durable, has an iron bed, with an adjustable iron back gage, also a new reversible clamp, which has a solid face, leaving no marks on the paper. It is easily understood and handled, and will give entire satisfaction in every particular.

Cuts 12 inches.

Clipper Paper Cutter.....	\$40.00
Extra Knives, each.....	2.50

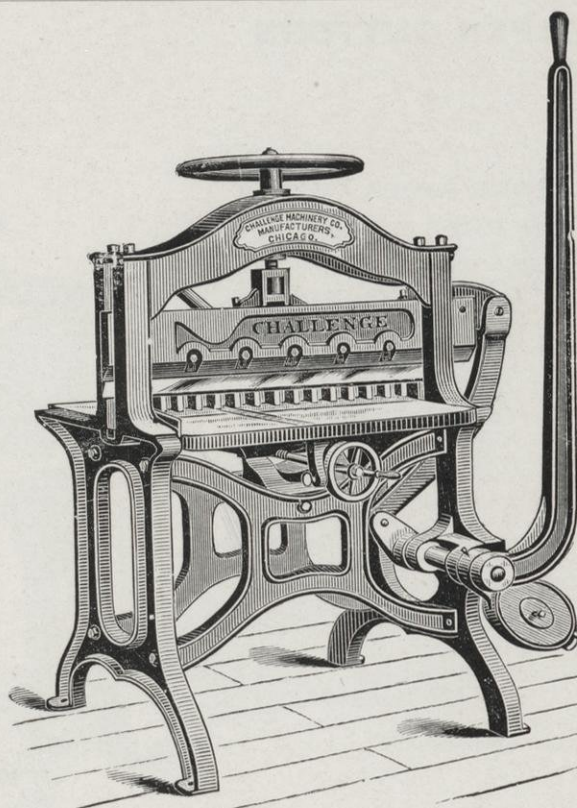
PAPER CUTTERS



**16-INCH AND 19-INCH
CHALLENGE CUTTER**

Intended for cutting and trimming small work. Stock may be gaged to within one inch of knife. The back gage is made extra long, bringing it close to side gage.

Cuts 16 inches, squares 16 inches.....	\$50.00
Cuts 19 inches, squares 19 inches.....	65.00

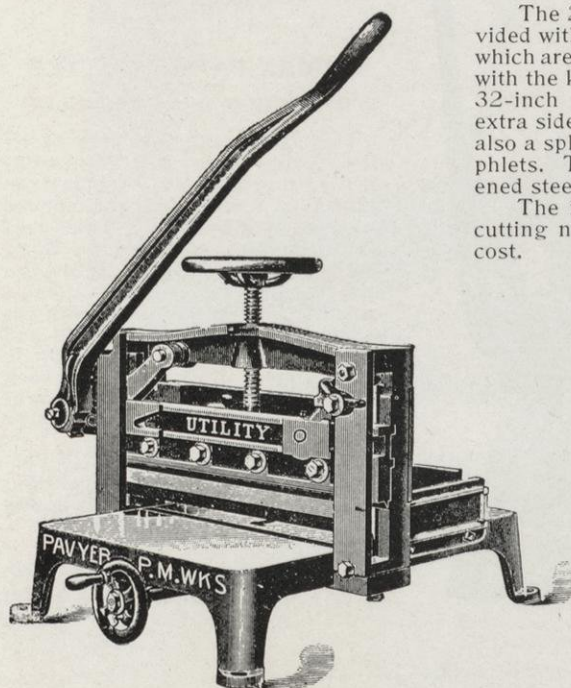


CHALLENGE LEVER CUTTER

25-inch, squares 25 inches.....	\$135.00
30-inch, squares 30 inches.....	200.00
32-inch, squares 32 inches.....	225.00

The 25-inch Challenge Lever Cutter is provided with front and back stationary side gages, which are cast on the frame and accurately squared with the knife and back gage. The 30-inch and 32-inch cutters have, in addition to these, an extra side gage in front, adjustable to either side; also a split back gage, for use in trimming pamphlets. The knives are made of the best toughened steel.

The interlocking back gage and clamp, for cutting narrow widths, is furnished without extra cost.



UTILITY PAPER CUTTER

This cutter is intended for small work, but is as well built as the larger machines. Is fitted with a reversible clamp, allowing back gage to come within $\frac{1}{8}$ inch of knife.

No. 1, cuts 16 inches.....	\$50.00
No. 2, cuts 18 inches.....	60.00

PAPER CUTTERS

BOSS PAPER CUTTER

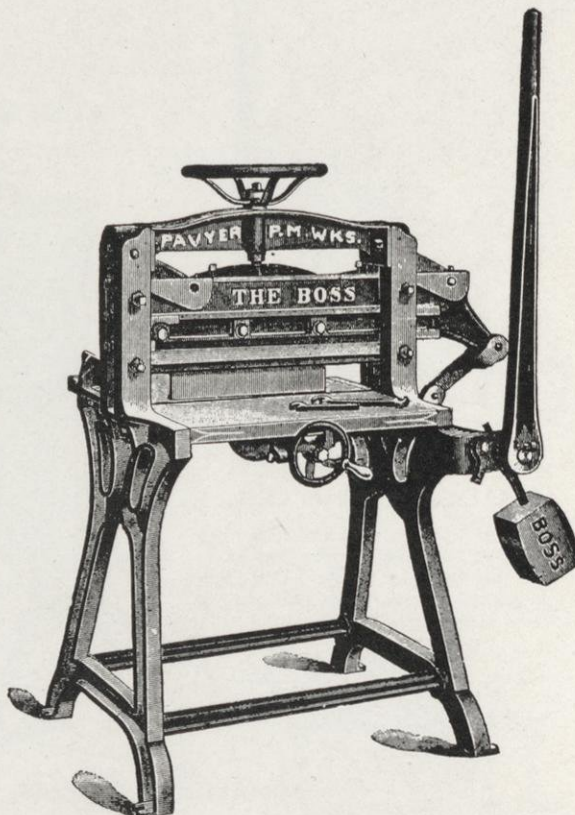
WITH PATENT SWINGING CLAMP

This is the most simple and effective hand machine made. The lever by which the power is applied is easy of access, and the operator is not compelled to move out of position to make a cut. It has a smoothly finished bed, with inches stamped on it, in front as well as on the back of the knife, so that the operator can see at a glance the size cut he is making; the bed is marked off lengthwise in parallel lines. It has a side and back gage, the latter being operated by a crank wheel in front of the machine, thus combining convenience and rapidity of operation.

The patent swinging clamp permits the cutting of narrow widths; the clamp has a solid face and leaves no marks on the paper.

Cuts 23 inches.

Boss Paper Cutter.....	\$90.00
Extra Knives, each.....	7.50



CLIMAX PAPER CUTTER

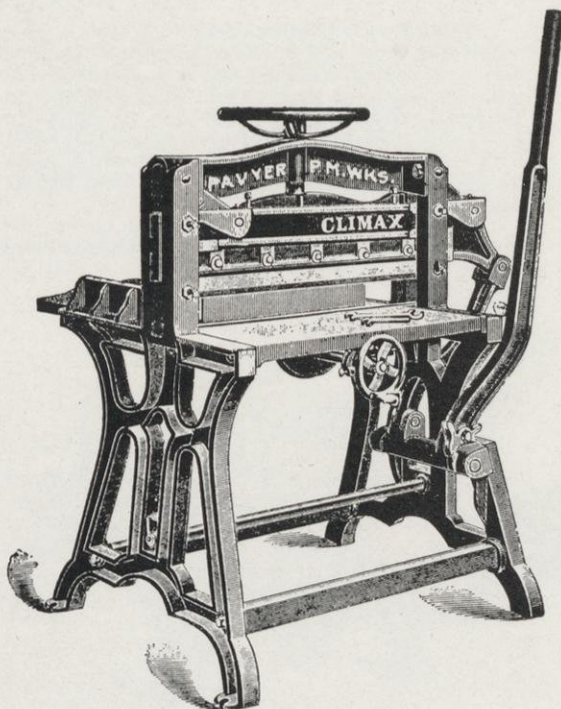
WITH PATENT SWINGING CLAMP

This is the only machine of its size having the lever in front sufficiently convenient for the operator to make a cut without being compelled to move out of position. In this respect it is very similar to the Boss, which has become such a favorite wherever it has been used. It has a smoothly finished iron bed, with the inches stamped on it both front and back; the bed is also marked off in parallel lines. It has a side and back gage, and is as convenient a piece of machinery as has ever been offered to the printer or bookbinder.

The patent swinging clamp permits the cutting of narrow widths; the clamp has a solid face and leaves no marks on the paper.

Cuts 30 inches.

Climax Paper Cutter.....	\$150.00
Extra Knives, each.....	10.00

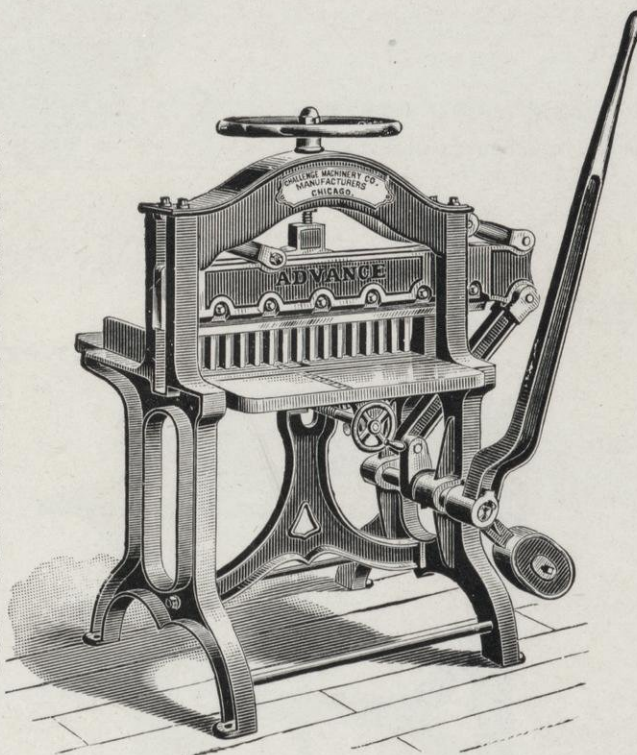


PAPER CUTTERS

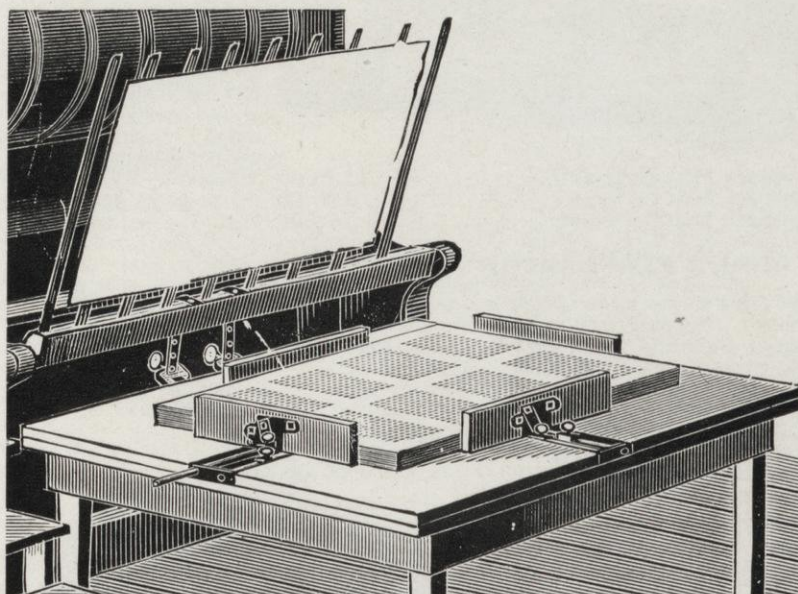
ADVANCE CUTTER

The 22½-inch cutter cuts 22½ inches by 3½ inches deep. The back gage is 17 inches long, gages within 1¼ inches of the knife, and runs back 23½ inches. The front table extends 12 inches from the knife, and is provided with an accurate brass scale or measuring rule, 12 inches long, divided into eighths of an inch, by which the paper can be gaged to within ¾ inch of the knife. The 25-inch cutter cuts 25 inches by 3½ inches deep. The back gage is 20 inches long, gages to within 1¼ inches of the knife, and runs back 27 inches. The front table extends 12 inches, and is provided with a measuring rule like the other size. Each cuts ¼ inch more than the stated width, so as to allow free handling of stock.

22½ inches.....	\$ 90.00
25 inches.....	110.00
30 inches.....	165.00



PAPER JOGGER



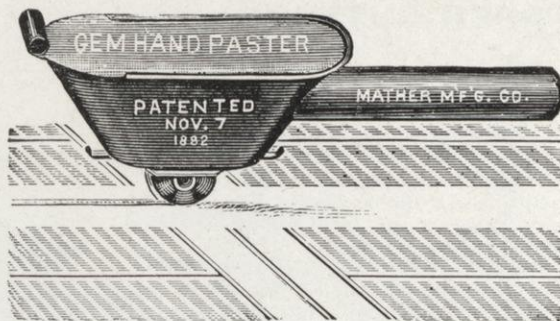
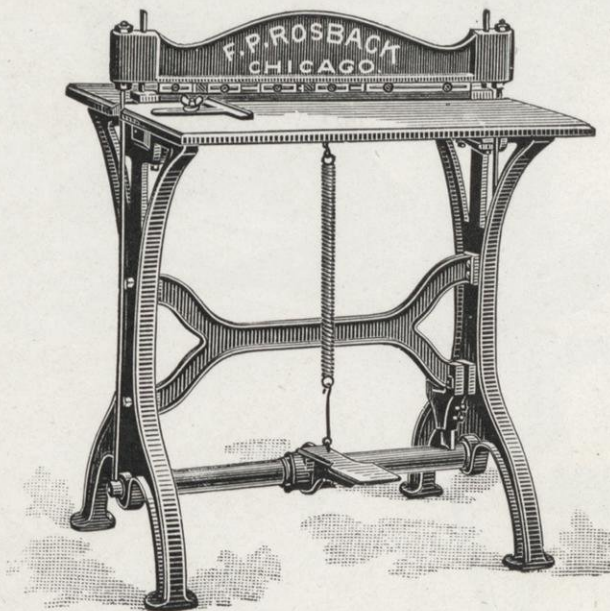
COMBINATION PAPER JOGGER

24x36 inches or less.....	\$15.00
36x48 inches and over 24x36 inches.....	18.00
Larger sizes	20.00

When several are wanted, write for special discount.

PASTER**GEM HAND PASTER**

Price, including two wheels and
four grates, etc.\$3.50

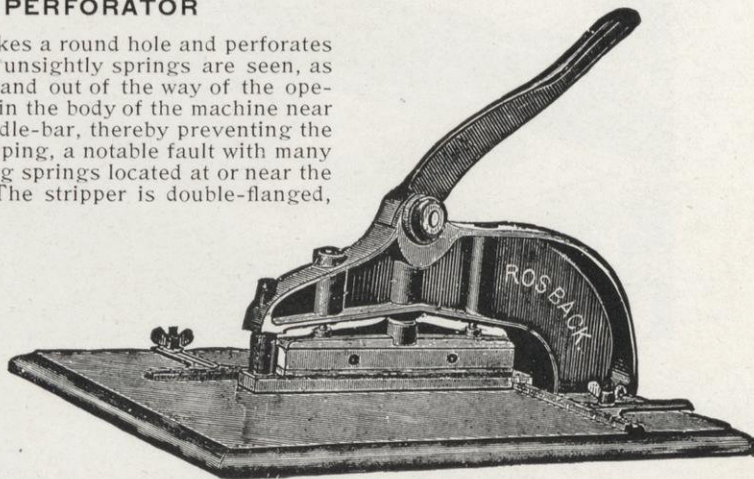
**PERFORATORS****ROSBACK IMPROVED FOOT PERFORATOR**

28-inch Rosback Foot Perforator.....\$125.00
24-inch Rosback Foot Perforator..... 100.00
20-inch Rosback Foot Perforator..... 75.00

The frame of this perforator is securely braced and bolted so as to prevent its being racked and twisted out of shape by transportation or otherwise, causing undue wear on the needles and die. A very excellent feature of this machine, and one that will be appreciated by the operator, is that of the sliding slotted plates on front of the needle-bar (see cut), which enable him to easily and quickly provide for the stubs of checks, etc., rendering a portion of the needles inoperative. To do this the operator has but to loosen the thumb-screws on the sliding plates, move the plates to a position over that portion of the paper which he wishes to perforate, tighten the thumb-screws, and the perforator is ready for work. That portion over which the space or spaces between the places occur will remain unperforated. The needle-bar, immediately above the plates, is graduated to fractions of an inch, by which the plates may be adjusted. The table is also graduated to fractions of an inch, and it has both side and end gages.

HAND PERFORATOR

This machine makes a round hole and perforates fully 10 inches. No unsightly springs are seen, as they are out of sight and out of the way of the operator, being encased in the body of the machine near either end of the needle-bar, thereby preventing the bar from tilting or tipping, a notable fault with many other machines having springs located at or near the middle of the bar. The stripper is double-flanged, which renders it stiff and firm, and not liable to spring or career. A needle that is accidentally bent can be removed and another inserted in its place by simply detaching the needle stop, removing the defective needle and replacing it with a new one, the whole



PERFORATORS

operation requiring but a few minutes' time. This feature will particularly recommend itself to those who know by experience how much time and patience are required to replace defective needles in other perforators. The Rosback has a nicely finished, molded table, with graduated scale on both sides, which will be found a great convenience in setting gages quickly and accurately at any required distance from the point of perforation. It is provided with an adjustable stop, regulating the depth that the needles enter the die, thereby saving wear on both. Whenever the needles are sharpened, the stop may be adjusted to correspond with the amount so ground off.

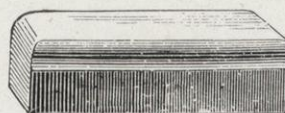
Rosback Hand Perforator, 10-inch.....\$35.00

PERFORATING RULE

Brass, per foot.....\$0.15 to \$0.25
Steel, per foot......75

PLANERS

Small\$0.25
Large30
Leather top40
Proof Planers......60



PRESS BOARDS

34x54 inches, each.....\$0.25
Per dozen.....2.50

PRESS FEEDER'S THIMBLES

Press Feeder's Thimbles, each.....\$0.10
Per dozen.....1.25

PRESS POINTS AND WRENCH



These points are for printing bookwork that is to be folded on a point folder. They screw into the marginal wooden furniture, the cross-pin near the point fitting into the wrench. The shape of the point is calculated to produce the proper impression in the paper.

Press Points, per dozen\$0.75
Wrenches, each......75

PRESS PUNCHES

This punch is about 1-32 inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in stock at the same time it is printed, without extra expense. A piece of 2-Point rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch to prevent it from becoming clogged. Made of best tool steel, tempered.

1/8, 3-16, or 1/4-inch hole, each.....\$1.00



PRINTER'S VISE

Price, each.....\$1.50

PRESSES

CHALLENGE-GORDON

A few of the important features of the Challenge-Gordon are the following:

Wide rim fly-wheel, positive disk motion, wide gear-wheels, extra heavy bed, balanced platen, steel forged side arms, broad cam and cam-roller, new patented throw-off, improved chase-lock, depressible grippers.

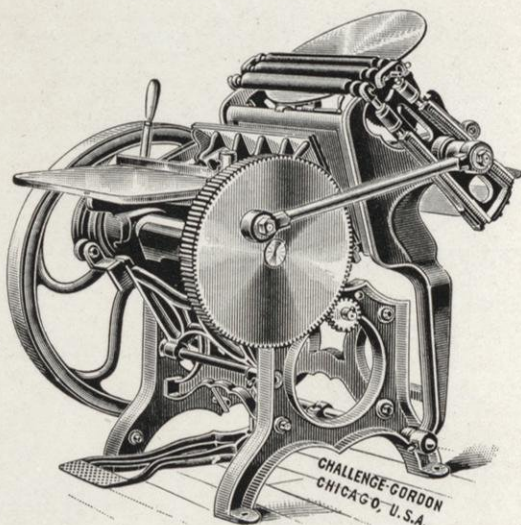
The only press of its class awarded a medal at the World's Fair, 1893. Will earn more money for its owner than any other press in the market.

Following prices include throw-off:

8x12 inches inside chase.....	\$165.00
9x13 inches inside chase.....	225.00
10x15 inches inside chase.....	250.00
12x18 inches inside chase.....	300.00
13x19 inches inside chase.....	350.00
14x20 inches inside chase.....	400.00
14½x22 inches inside chase.....	450.00
Side Steam Fixtures.....	15.00

With each press there are 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and 1 roller mold. Positive guarantee with each machine.

We can furnish all makes of Gordon Presses



PEERLESS JOB PRESS

The strain-bearing parts of this press are of wrought iron or steel, and very heavy, insuring solidity and immense strength, and the requisite means for giving powerful impressions and resisting heavy strains. The bed is stationary, very solid, very rigid, very strong. Being trussed by heavy lateral and traverse braces, there is no possibility of springing, or giving away in the center. The automatic chase-hook secures the chase to the bed instantly, either side up. The impression is absolutely accurate, and is given with the greatest ease by a toggle, applied directly back of the center of the platen. This device, so very powerful and simple, produces a "dead dwell" on the impression, and a long rest of platen to receive the sheet.—[Manufacturer's Circular.

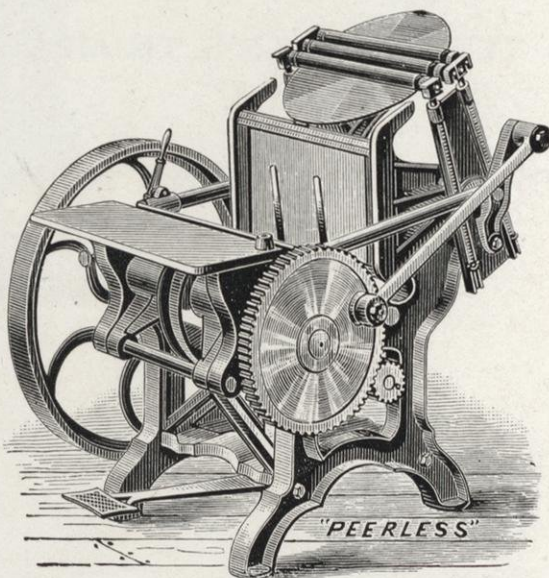
The impression screws are directly in front of the platen, in full view of the pressman. The ink-disk makes one-seventh of a full revolution, exposing a fresh surface of ink to the form at every impression. The throw-off locks itself at either end of its movement and suspends the impression to the last moment. The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting.

The extra heavy Peerless has extra heavy bed, platen, toggle and other parts, and is adapted for heavy work in all departments of printing.

Eighth Medium, 8	x12 inside chase.....	Weight, boxed, 1200 pounds.....	\$225.00
Eighth Medium, 9	x13 inside chase.....	Weight, boxed, 1250 pounds.....	250.00
Quarto Medium, 10	x15 inside chase.....	Weight, boxed, 1550 pounds.....	300.00
Quarto Medium, 11	x17 inside chase.....	Weight, boxed, 1650 pounds.....	350.00
Half Medium, 13	x19 inside chase.....	Weight, boxed, 2300 pounds.....	400.00
Half Medium, 14	x20 inside chase.....	Weight, boxed, 2400 pounds.....	450.00
Half Super-royal	14½x22 inside chase.....	Weight, boxed, 2500 pounds.....	500.00

Boxing, \$6, \$7, \$10. Steam Fixtures, \$15. Ink Fountains, \$25 to \$50.

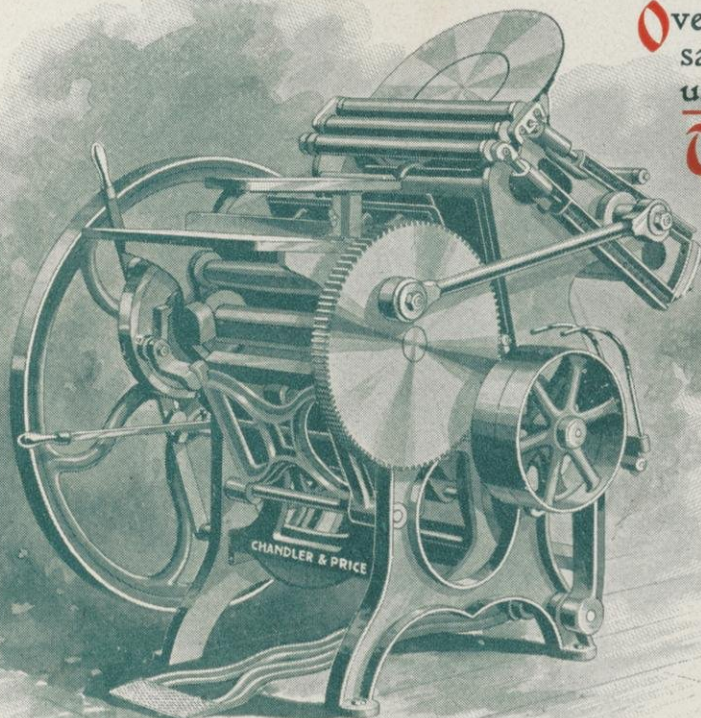
13x19, 14x20 and 14½x22, extra heavy, for embossing, paper-box cutting and other heavy printing, each \$50 more than above prices.



The

Chandler & Price Press

The standard of excellence in Gordon Presses.



Over 8,000 in
satisfactory
use ❖ ❖ ❖ ❖

The safest
purchase
you can
make! ❖



HEAVER and stronger than any other Gordon press, but so well balanced that it runs easily and quietly, with speed limited only by ability of feeder. The distribution is unequalled. The horizontal platen, with long rest, ensures speed, ease and accuracy in feeding. Each press fitted with throw-off, depressible grippers, and instantaneous chase clamp; three chases, a brayer, two wrenches, two sets roller stocks and one roller mould. If desired, two extra chases or three cast rollers furnished instead of the mould.

SIZES AND PRICES

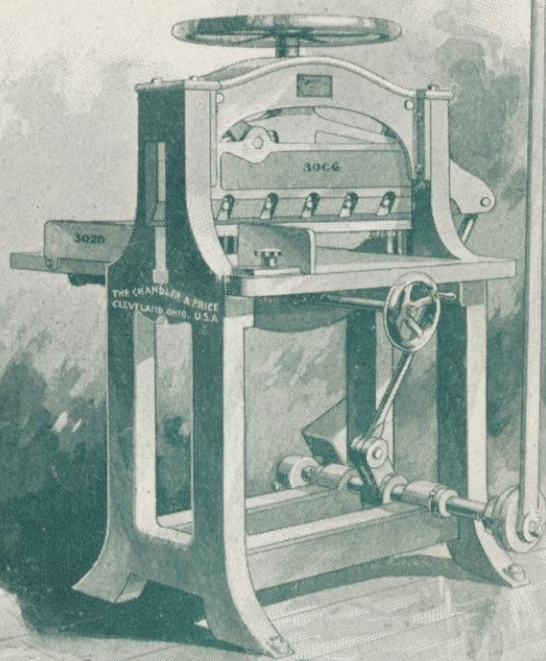
Size Inside Chase	Weight boxed	Price
7x11,	1000 lbs.	\$150.00
8x12,	1200 lbs.	165.00
10x15,	1800 lbs.	250.00
12x18,	2500 lbs.	300.00
14x20,	3000 lbs.	400.00
14½x22,	3100 lbs.	450.00

Extras, for either size press:

Steam Fixtures,	\$15.00
Buckeye Fountain,	10.00
Chandler & Price Fountain,	20.00

No charge for boxing and shipping.

PATENTED
AUGUST 17, 1897.



23 inch, \$100.00
26 inch, \$130.00
30 inch, \$175.00

THE CHANDLER & PRICE PAPER CUTTER

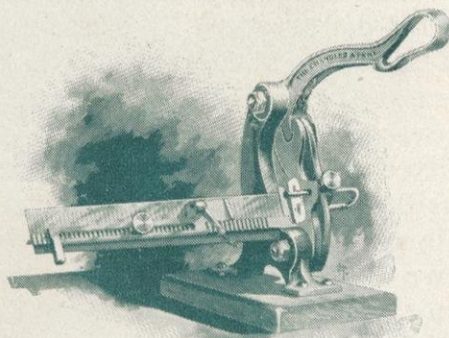
has great strength and works quickly and with the minimum of effort. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gauges are accurately squared with the knife. The back gauge extends to within one inch of the side gauge, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.

SPECIAL FEATURES:

Interlocking gauge and clamp; divided back gauge; quick action; great strength; absolute accuracy; interchangeable parts.

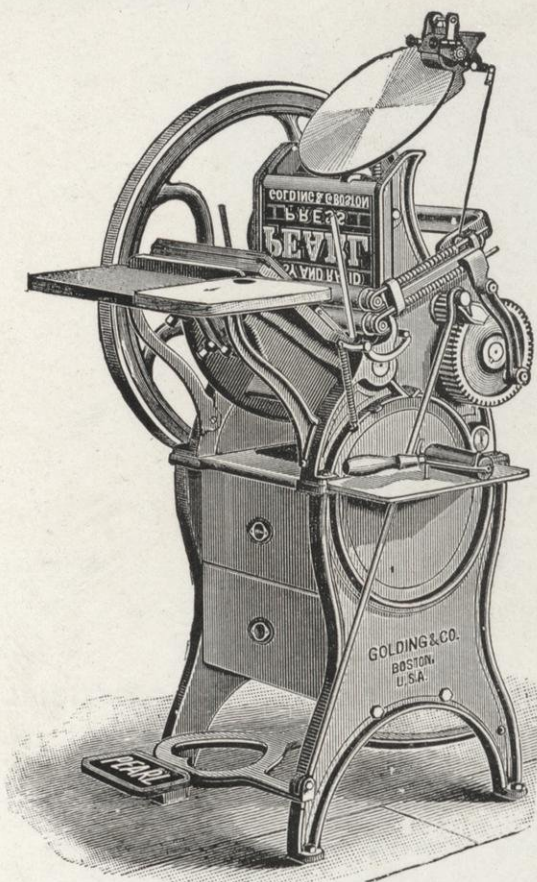
The Chandler & Price Lead and Rule Cutter

BEING a radical departure from old styles, this cutter embodies several valuable features. The bed is nearly vertical, but inclined slightly backward, with a raised guide along its lower edge. The lead or rule rests on edge and assumes its position by gravity, assuring a square cut. The guide is accurately graduated to twelve-point ems and numbered to five-em lengths. The gauge is reversible for cutting leads longer than the bed, and fitted with a latch to engage the slots of the guide. A thumb screw holds the gauge for odd lengths.



PATENTED APRIL 13, 1897.
Gauges 14 inches, 0 to 85 ems.
Price, \$8.00

PRESSES



The simplicity of the Improved Pearl Press makes it easily understood and operated. It is not liable to get out of order, and costs very little for repairs.

It is a mistake, economically, to select a large press for small work. The large press not only costs more than a Pearl, but it is continually costing more. The expenditure for ink and rollers is greater; the time consumed in making ready is often doubled; it takes more power to run it; requires a more expensive hand to operate it; takes much longer to do the work, as a small job cannot be so readily fed on a large as on a small press.

This illustration of the No. 11 Pearl is intended to bring out several of the latest improvements, the almost estimable value of which will be readily conceded.

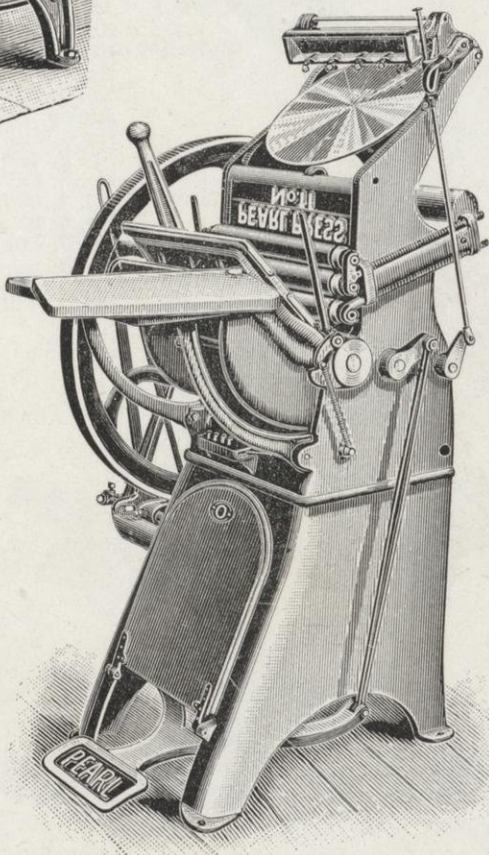
An eccentric throw-off, a full-length fountain, an extra distributing roller, a counting device that registers only at the taking of each impression, and an automatic quick-stop shipper and brake, making it possible to shift the belt and bring the press to a dead halt simultaneously and almost instantly by one movement of the hand, are indeed valuable improvements to an already popular and profitable machine.

IMPROVED PEARL PRESS

No. 1, 5x8 inches inside of chase.....	\$ 70.00
No. 3, 7x11 inches inside of chase.....	110.00
No. 5, 9x14 inches inside of chase.....	165.00
No. 11, 7x11 inches inside of chase, with full-length fountain and throw-off.....	135.00
No. 14, 9x14 inches inside of chase, with full-length fountain and throw-off.....	200.00

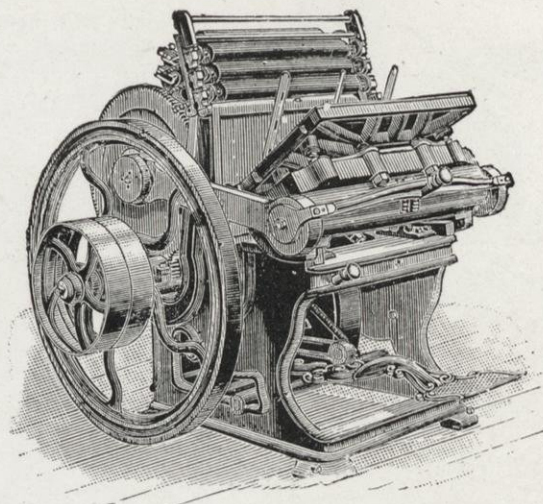
Two machine rollers for Nos. 1, 3 and 5, and three for Nos. 11 and 14, hand roller and ink table, gages, two chases and wrench, are sent with every press; also an extended shaft for steam fixtures.

The iron cabinet or press stand is made in keeping with the substantial character of the press, both forming a firm and beautiful structure from top to bottom, and affording packing room for tools, stock and material. The upper drawer of Nos. 1 and 3 receives cards from the card dropper. Nos. 11 and 14, instead of having drawers, are provided with doors, and the space inside the cabinet is fitted with racks for rollers.



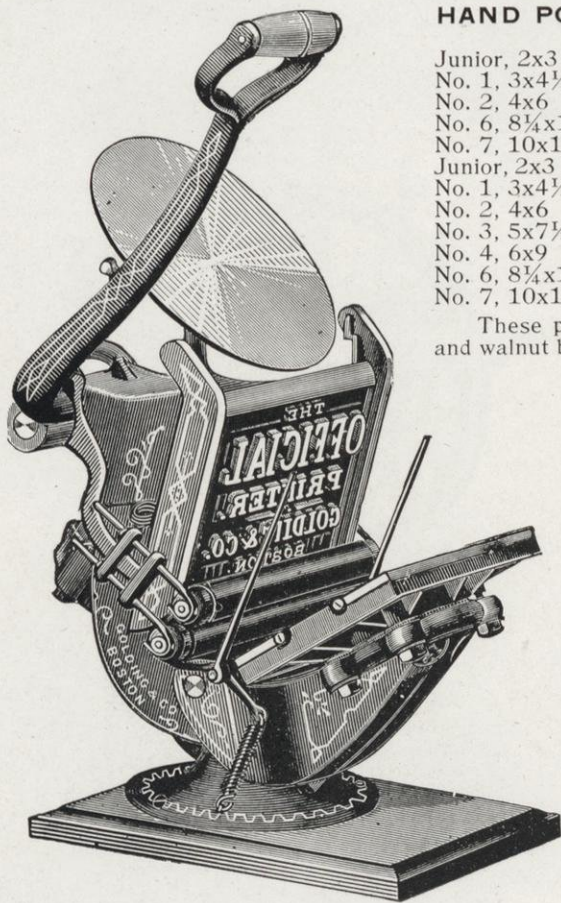
PRESSES

UNIVERSAL PRESS



Quarto Medium, 10x15 inside chase, with throw-off.....	\$320.00
Half Medium, 13x19 inside chase, with throw-off.....	415.00
Half Super-royal 14x22 inside chase, with throw-off.....	480.00
Steam Fixtures, \$15.00.	

HAND POWER SELF-INKING OFFICIAL

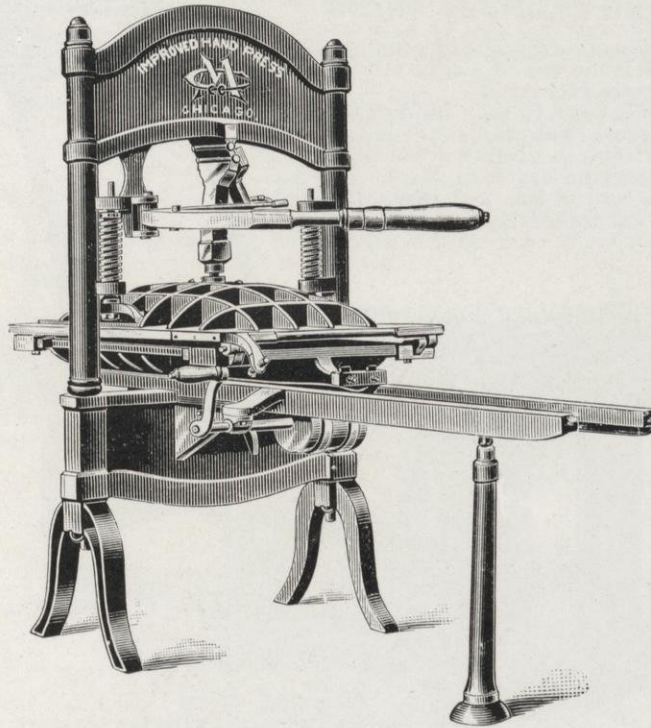


Junior, 2x3 inches, hand-inking	\$ 3.00
No. 1, 3x4½ inches, hand-inking	10.00
No. 2, 4x6 inches, hand-inking	16.00
No. 6, 8¼x12½ inches, hand-inking	60.00
No. 7, 10x15 inches, hand-inking	100.00
Junior, 2x3 inches, self-inking	5.00
No. 1, 3x4½ inches, self-inking	10.00
No. 2, 4x6 inches, self-inking	16.00
No. 3, 5x7½ inches, self-inking	25.00
No. 4, 6x9 inches, self-inking	35.00
No. 6, 8¼x12½ inches, rotary power.....	175.00
No. 7, 10x12 inches, rotary power.....	120.00

These prices include cast rollers, chase, wrench and walnut base.

This press is noted for its simplicity and strength of construction. The frame and bed are one casting, from refined iron and are so arranged that the bed is centrally supported by the frame. The press stands on a round base and pedestal, combining strength and beauty. It is finished in enamel, which is almost as hard and durable as the iron itself. The Official is easy and rapid in operation, and is adapted to meet the wants of the most exacting and discriminating, being capable of doing the finest work both in black and colored inks. It is so simple in construction that the most inexperienced can at once comprehend it. The quality and price considered, no other press can equal it. All the Official presses have a patent impression adjustment and two inking rollers, excepting the Official Junior, which has one inking roller, and four screws to regulate the impression.

PRESSES



WASHINGTON HAND PRESS

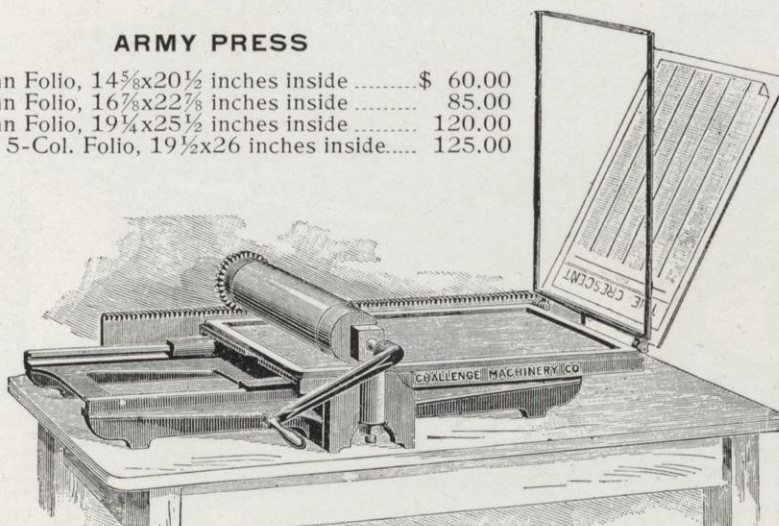
6-Column Folio, bed $26\frac{1}{2} \times 35$ inches, platen 23×31	\$200.00
7-Column Folio, bed $26\frac{1}{2} \times 39$ inches, platen 23×35	225.00
8-Column Folio, bed $28\frac{1}{2} \times 42$ inches, platen 25×39	250.00
9-Column Folio, bed $31\frac{1}{2} \times 47\frac{1}{2}$ inches, platen 27×43	275.00

Price includes two pairs points, one screw wrench, one ink brayer, one pair bearers, ink slice and one extra frisket; also boxing and cartage.

Extra bearers, per pair, 50 cents. Extra friskets, \$3.50 to \$6.00.

ARMY PRESS

6-Column Folio, $14\frac{3}{8} \times 20\frac{1}{2}$ inches inside	\$ 60.00
7-Column Folio, $16\frac{7}{8} \times 22\frac{3}{8}$ inches inside	85.00
8-Column Folio, $19\frac{1}{4} \times 25\frac{1}{2}$ inches inside	120.00
2 pages, 5-Col. Folio, $19\frac{1}{2} \times 26$ inches inside.....	125.00



Each press is furnished with 2 chases, 6 patent quoins, roller frame, and cast roller, oiler and wrench.

PRESSES

IDEAL HAND CYLINDER PRESS

This machine is a new departure for country newspaper printing. It is the fastest, cheapest and most easily operated press of its class.

An impression is taken by each forward or backward turn of the crank. The press runs so easily that a boy or girl of fifteen can operate it without undue exertion. It occupies the least floor space. It is the lightest, although built of iron and steel. It is the safest to operate, and makes the least noise.

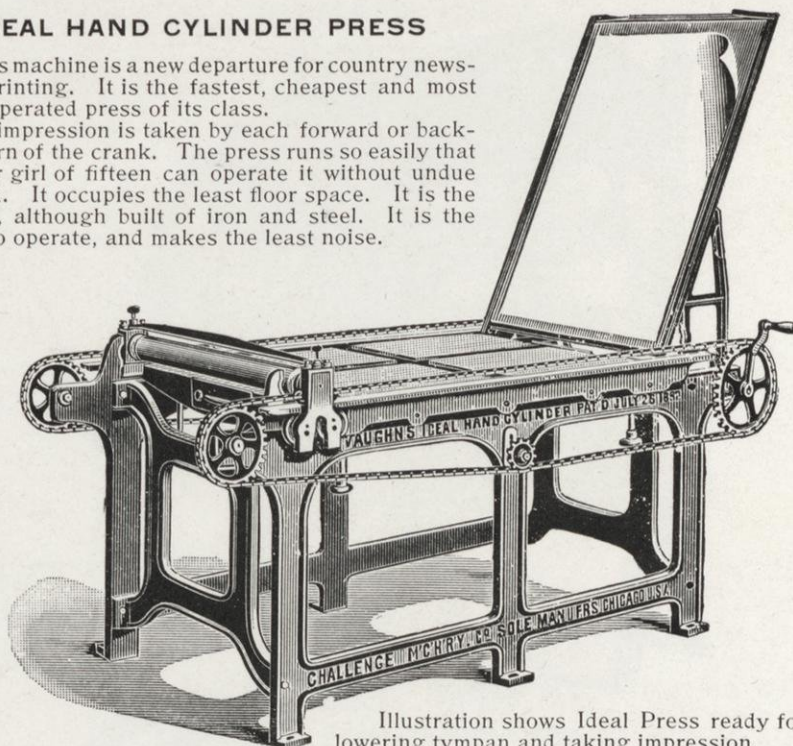
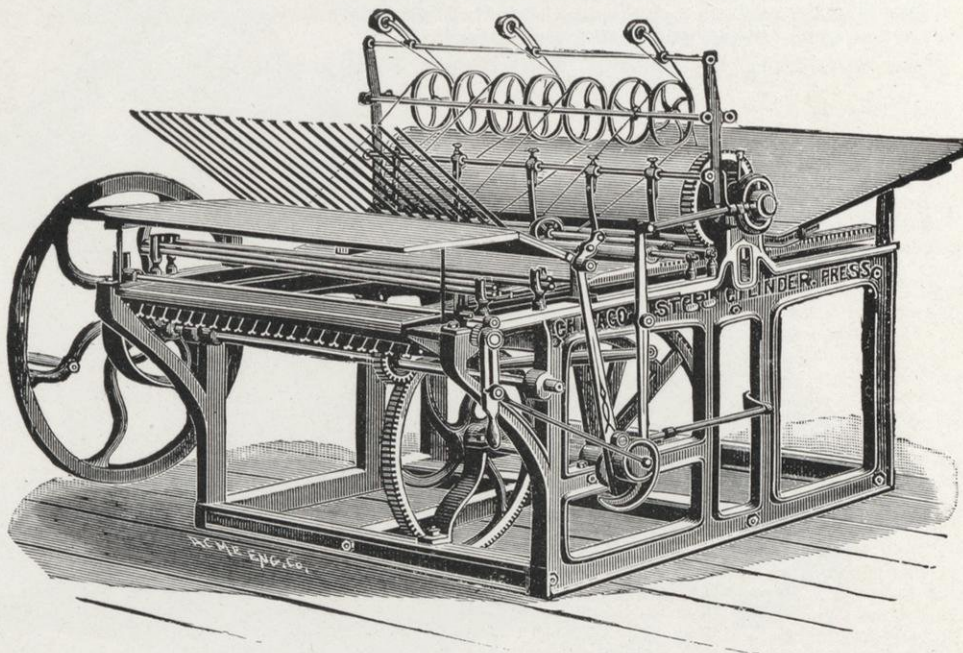


Illustration shows Ideal Press ready for lowering tympan and taking impression.

No. 1, 8-Column Folio, or 5-Column Quarto.....	\$200.00
No. 2, 9-Column Folio, or 6-Column Quarto.....	225.00

CHICAGO STOP CYLINDER



See description and price on next page.

PRESSES**CHICAGO STOP CYLINDER**

This press can be worked by power or by hand as best suits the printer, and will print 1,000 impressions per hour with ease. It is light-running and an ordinary office boy can do a good day's work upon it.

Regular tracks; regular wire springs; full length ink table; improved book fountain; adjustable impression screws; adjustable form rollers; cylinder driven by cut gear rack on bed, insuring perfect register; fountain under perfect control; stop cylinder front delivery press.

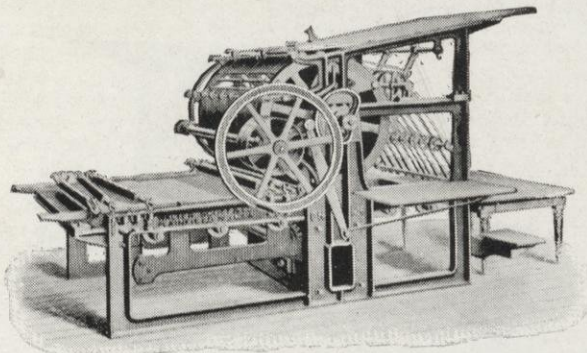
6-Column Quarto.....\$650.00

Steam fixtures, complete, \$50, including overhead fixtures.

With each press is included one full set cast rollers, and one extra set of roller stocks; complete set of wrenches, rubber blanket and tapes.

WALTER SCOTT & CO.'S CYLINDER PRINTING PRESSES

The printing machinery of this firm is too well known to require extended description at our hands. All its presses are constructed in the most thorough and workmanlike manner, nothing but the best materials being used. Each machine is carefully designed, with special reference to the class of work for which it is intended. Send for special catalog showing other styles and sizes, to which we cannot give space in this catalog.

**Class C H. News Hand Cylinder Press**

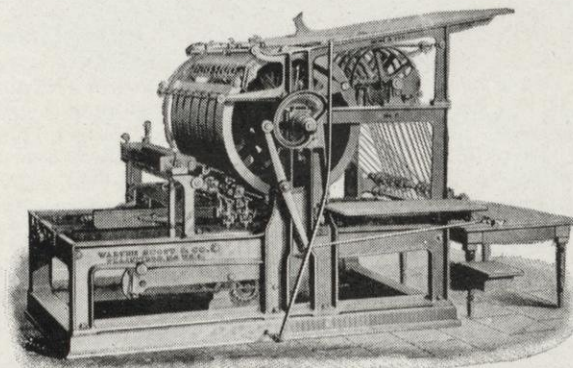
Designed especially for country newspapers of moderate circulation; to be run by hand, but power may be applied.

No. 5, bed inside bearers, 29x42; matter covered by both rollers, 24x38; weight, boxed, about 4 tons; floor space, 4 feet 11 in. x 7 feet 4 in.; length over all, 11 feet 5 in.; width over all, 6 feet 10 in.; height over all, 5½ feet; speed up to 1,400.

No. 6, bed inside bearers, 33x47; matter covered by both rollers, 28½x43; weight, boxed, about 4½ tons; floor space, 5 feet 4 in. x 7 feet 11 in.; length over all, 12 feet 3 in.; width over all, 7 feet 4 in.; height over all, 6 feet; speed up to 1,200.

Blanket, two set of roller stocks, boxing and shipping are included.

EXTRAS: Additional for power—bed spring devices, tight and loose pulleys and belt shifter, \$60.00 net. Sheet cutter, attached, \$13.00 net. Counter, attached, \$13.00 net. Two roller molds, \$40.00 net. Tapeless delivery, \$30.00 net.

**CLASS C. NEWS AND JOB CYLINDER PRESS.** See next page.

PRESSES

Class C. News and Job Cylinder Press

(See illustration on previous page.)

Designed for country newspaper and job offices having steam or other power, and will do first class printing at good speed. It is very substantially built on a heavy bed-plate, has air springs, tapeless delivery, and many other improvements usually found only in the most expensive machines. The ink distribution is very superior, no felt roller being used.

No. 5, bed inside bearers, 29x42; matter covered by both rollers, 24x38; weight, boxed, about 4½ tons; size of base, 5 feet 1 in. x 7 feet 4 in.; length over all, 10 feet 9 in.; width over all, 7½ feet; height over all, 5½ feet; speed up to 1,800; 1½ horse-power.

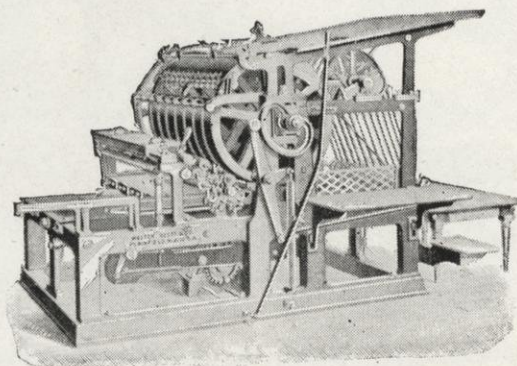
No. 6 bed inside bearers, 33x47; matter covered by both rollers, 28½x43; weight, boxed, about 5 tons; size of base, 5 feet 7 in. x 7 feet 11 in.; length over all, 11½ feet; width over all, 8 feet 4 in.; height over all, 6 feet; speed up to 1,600; 1¾ horse-power.

No. 7, bed inside bearers, 37x51; matter covered by both rollers, 33x47; weight, boxed, about 6½ tons; size of base, 5 feet 11 in. x 8 feet 11 in.; length over all, 12½ feet; width over all, 9 feet; height over all, 6 feet 4 in.; speed up to 1,400; 2 horse-power.

With the machine are included counter-shaft and hangers, driving pulleys, two cone pulleys (one of them in halves), two sets of roller stocks, wrenches, boxing and shipping.

Sheet cutter, attached, extra, \$13.00 net. Counter, attached, extra, \$13.00 net.

Unless otherwise ordered, counter-shaft will be furnished for main shaft 1 15-16 inches in diameter, running 150 revolutions per minute.



Class D. Book and Job Printing Machine

Largely used in job printing offices where simplicity and strength, coupled with speed, are required. It is built EXTRA HEAVY, with box frames, and is capable of being run at high speed. Its extreme simplicity renders it one of the most desirable machines.

No. 1, bed inside bearers, 17x22; matter covered by both rollers, 13x18; weight, boxed, about 2 tons; size of base, 3 feet 4 in. x 5 feet; length over all, 7 feet 2 in.; width over all, 5 feet 10 in.; height over all, 4½ feet; speed up to 2,800; ¾ horse-power.

No. 3, bed inside bearers, 24x29; matter covered by both rollers, 20x25; weight, boxed, about 3½ tons; size of base, 4 feet x 6 feet 8 in.; length over all, 9 feet; width over all, 6 feet 9 in.; height over all, 5 feet 2 in.; speed up to 2,400; 1¼ horse-power.

No. 4, bed inside bearers, 26x34; matter covered by both rollers, 22x30; weight, boxed, about 4½ tons; size of base, 4½ feet x 7 feet 4 in.; length over all, 10 feet; width over all, 7 feet 3 in.; height over all, 5½ feet; speed up to 2,200; 1½ horse-power.

No. 5, bed inside bearers, 29x42; matter covered by both rollers, 24x38; weight, boxed, about 5½ tons; size of base, 5 feet 2 in. x 7 feet 8 in.; length over all, 10 feet 9 in.; width over all, 7 feet 10 in.; height over all, 5 feet 9 in.; speed up to 2,000; 1¾ horse-power.

No. 6, bed inside bearers, 32x47; matter covered by both rollers, 27x43; weight, boxed, about 6¾ tons; size of base, 5 feet 7 in. x 8 feet 2 in.; length over all, 11½ feet; width over all, 8 feet 8 in.; height over all, 6 feet; speed up to 1,800; 2 horse-power.

No. 7, bed inside bearers, 35x51; matter covered by both rollers, 30x47; weight, boxed, about 8 tons; size of base, 5 feet 11 in. x 8 feet 8 in.; length over all, 12½ feet; width over all, 9 feet; height over all, 6 feet 4 in.; speed up to 1,600; 2¼ horse-power.

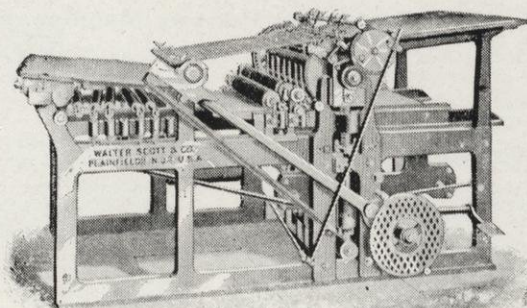
Each machine has two form rollers, 3½ inches in diameter.

With the machine are included countershaft and hangers, driving pulleys, two cone pulleys (one of them in halves), two sets of roller stocks, wrenches, boxing and shipping.

Sheet cutter, attached, extra, \$13.00 net. Counter, attached, extra, \$13.00 net.

Unless otherwise ordered, counter-shaft, etc., will be furnished for main shaft 1 15-16 inches in diameter, running 150 revolutions per minute.

PRESSES



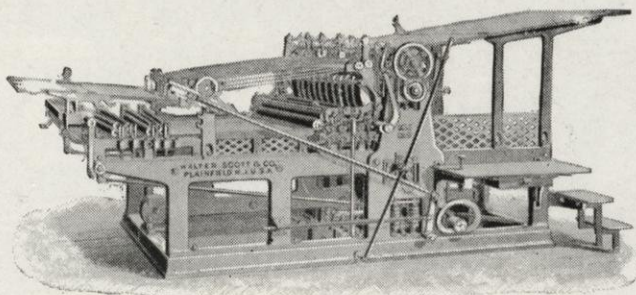
**Class G N. Two-Revolution Printing Machine
Two Rollers. Front Delivery**

This machine has recently been entirely remodeled, and is built on a heavy bed-plate, in the most substantial manner. An entirely new method of driving the bed is used, which is capable of being run at the highest speeds without vibration. It has air springs, front delivery, back-up, safety gripper motion, improved table distribution, and many other new and valuable improvements, making it the most desirable machine now on the market.

- No. 3, bed inside bearers, 25x31; matter covered by both rollers, 21x28; weight, boxed, about $3\frac{3}{4}$ tons; size of base, 3 feet 7 in. x 6 feet 10 in.; length over all, 8 feet 2 in.; width over all, 5 feet; height over all, 3 feet 10 in.; speed up to 2,800; $1\frac{1}{4}$ horse-power.
- No. 5, bed inside bearers, 29x42; matter covered by both rollers, 25x38; weight, boxed, about $5\frac{1}{2}$ tons; size of base, 4 feet 7 in. x 7 feet 8 in.; length over all, 9 feet 10 in.; width over all, 7 feet 4 in.; height over all, 4 feet 4 in.; speed up to 2,400; $1\frac{3}{4}$ horse-power.
- No. 6, bed inside bearers, 33x47; matter covered by both rollers, $28\frac{1}{2}$ x43; weight, boxed, about 7 tons; size of base, 8 feet 4 in. x 5 feet 8 in.; length over all, 12 feet; width over all, $8\frac{1}{2}$ feet; height over all, 5 feet 5 in.; speed up to 2,000; 2 horse-power.
- No. 8, bed inside bearers, 38x55; matter covered by both rollers, 33x50; weight, boxed, about $8\frac{3}{4}$ tons; size of base, 8 feet 8 in. x 6 feet 4 in.; length over all, 12 feet 11 in.; width over all, 9 feet 4 in.; height over all, 5 feet 9 in.; speed up to 1,850; $2\frac{1}{2}$ horse-power.
- No. 9, bed inside bearers, 42x60; matter covered by both rollers, $37\frac{1}{2}$ x55; weight, boxed, about 10 tons; size of base, 9 feet 4 in. x 6 feet 10 in.; length over all, 14 feet; width over all, 10 feet; height over all, 6 feet; speed up to 1,700; $2\frac{1}{2}$ horse-power.

Prices include counter, sheet cutter, counter-shaft and hangers, driving pulleys, two cone pulleys (one of them in halves), two sets of roller stocks, wrenches, boxing and shipping.

Unless otherwise ordered, counter-shaft, etc., will be furnished for main shaft 1 15-16 inches in diameter, running 150 revolutions per minute.



**Class H N. Two-Revolution Printing Machine, Extra Heavy
Four Rollers. Front Delivery**

This is the regular four-roller printing machine, and is designed for the very highest grades of half-tone and other printing. It is of the very best possible construction throughout, and embraces all the latest improvements and conveniences for quick make-ready and artistic printing.

- No. 4, bed inside bearers, 26x34; matter covered by four rollers, 22x30; weight, boxed, about $4\frac{3}{4}$ tons; size of bed-plate, 8 feet 4 in. x 4 feet 8 in.; length over all, $11\frac{1}{2}$ feet; width over all, 8 feet; height over all, 5 feet; speed up to 2,300; $1\frac{3}{4}$ horse-power.
- No. 5, bed inside bearers, 29x42; matter covered by four rollers, 24x38; weight, boxed, about $5\frac{1}{2}$ tons; size of bed-plate, 8 feet 8 in. x 5 feet 3 in.; length over all, 12 feet 2 in.; width over all, 8 feet 8 in.; height over all, 5 feet 5 in.; speed up to 2,000; 2 horse-power.

(Other sizes continued on next page.)

PRESSES

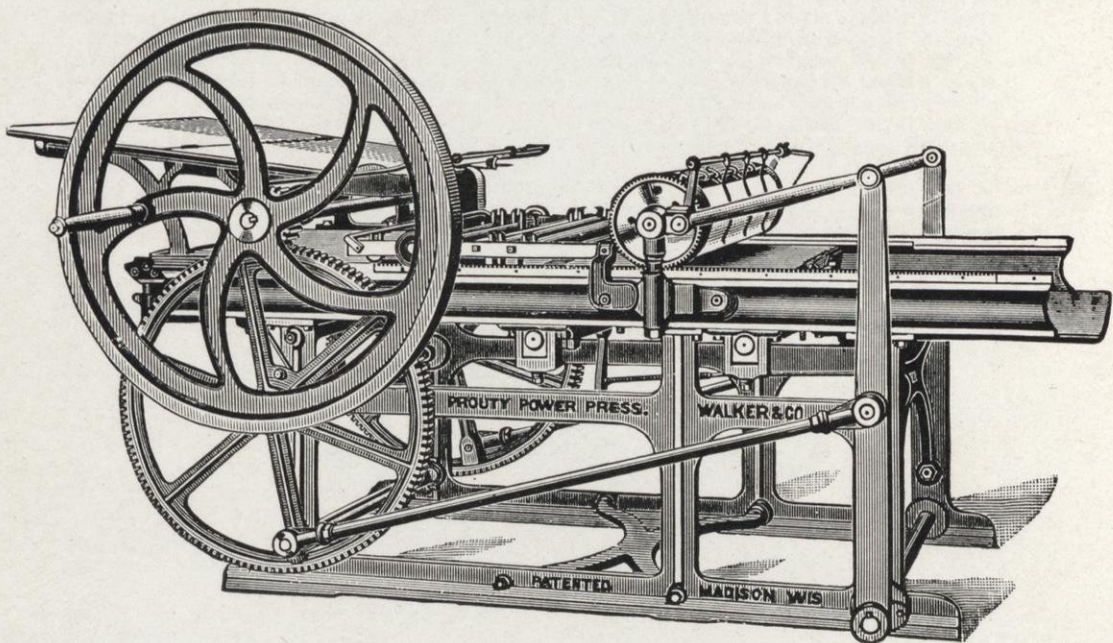
Class H N. Two-Revolution Printing Machine—Continued

- No. 6, bed inside bearers, 32x47; matter covered by four rollers, 27x43; weight, boxed, about 7 tons; size of bed-plate, 9 feet x 5 feet 7 in.; length over all, 12 feet 8 in.; width over all, 9 feet; height over all, 5 feet 7 in.; speed up to 1,850; $2\frac{1}{4}$ horse-power.
- No. 7, bed inside bearers, 35x51; matter covered by four rollers, 30x47; weight, boxed, about $7\frac{3}{4}$ tons; size of bed-plate, 9 feet 4 in. x 5 feet 11 in.; length over all, 14 feet 5 in.; width over all, 9 feet 4 in.; height over all, 5 feet 10 in.; speed up to 1,700; $2\frac{1}{2}$ h.-p.
- No. 8, bed inside bearers, 38x55; matter covered by four rollers, 33x51; weight, boxed, about 9 tons; size of bed-plate, 9 feet 8 in. x 6 feet 3 in.; length over all, 15 feet; width over all, 9 feet 10 in.; height over all, 6 feet 2 in.; speed up to 1,600; $2\frac{3}{4}$ horse-power.
- No. 9, bed inside bearers, $42\frac{1}{2}$ x60; matter covered by four rollers, $37\frac{1}{2}$ x56; weight, boxed, about $10\frac{1}{2}$ tons; size of bed-plate, 10 feet 3 in. x 6 feet 10 in.; length over all, 15 feet 9 in.; width over all, $10\frac{1}{2}$ feet; height over all, $6\frac{1}{2}$ feet; speed up to 1,500; 3 h.-p.
- No. 10, bed inside bearers, 48x65; matter covered by four rollers, 43x61; weight, boxed, about $12\frac{1}{2}$ tons; size of bed-plate, 12 feet x 7 feet 3 in.; length over all, $17\frac{1}{2}$ feet; width over all, 11 feet 2 in.; height over all, 6 feet 10 in.; speed up to 1,400; $3\frac{1}{2}$ horse-power. Each machine has four form rollers, $3\frac{1}{2}$ inches in diameter.

With the machine are furnished counter, sheet cutter, counter-shaft and hangers, driving pulleys, two cone pulleys (one of them in halves), two sets of roller stocks, wrenches, boxing and shipping.

Unless otherwise ordered, counter-shaft, etc., will be furnished for main shaft 1 15-16 inches in diameter, running 150 revolutions per minute.

Special descriptive circulars, prices and terms on any of the above machines, or any other style of press, will be furnished on application.



IMPROVED COUNTRY PROUTY

Square frame, heavily braced, new patent throw-off, five ink rollers. One man can run it easily.

- | | |
|--|----------|
| No. 1, 7-Column Folio, 27x37 inches inside bearers; weight, 3600 pounds; speed, 1,000 per hour..... | \$600.00 |
| No. 2, 8-Column Folio or 5-Column Quarto, $27\frac{1}{2}$ x $43\frac{1}{2}$ inches inside of bearers; weight, 4,000 pounds; speed, 900 per hour..... | 700.00 |
| No. 3, 9-Column Folio or 6-Column Quarto, $32\frac{1}{2}$ x $46\frac{1}{2}$ inches inside of bearers; weight, 4,600 pounds; speed, 800 per hour..... | 800.00 |

The above prices include press complete for hand power, with news fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock.

Steam fixtures, \$15.00 extra.



PROOF PRESSES

REGULAR PROOF PRESS

9x28 inches, with stand.....	\$28.00
9x28 inches, without stand	22.00
17x28 inches, with stand.....	38.00
17x28 inches, without stand	31.00

Larger sizes made to order.

Felt Blanket, 9x28 press.....	1.50
Felt Blanket, 17x28 press	2.00

QUOINS

WOOD QUOINS

Boxwood, per 100.....	\$0.60
Hickory, per 100.....	.40

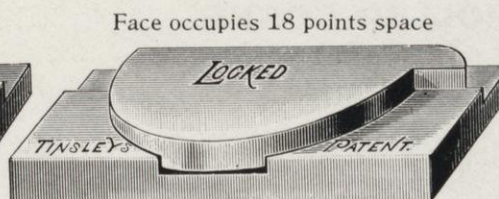
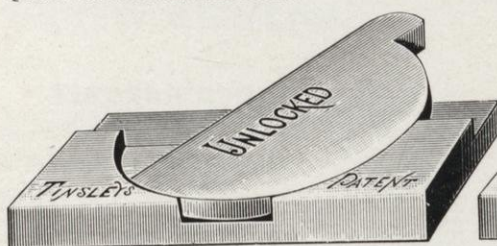
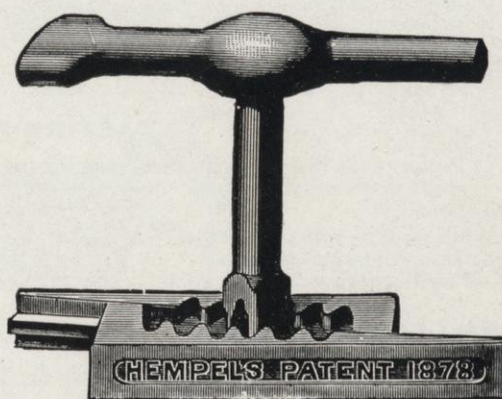
HEMPEL QUOINS

Hempel, No. 1, per dozen.....	\$2.50
Hempel, No. 2, per dozen.....	3.00
Keys, plain, for either size, each.....	.50

MIDGET SAFETY QUOIN

Midget Safety Quoins, per dozen, including key	\$2.00
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Following cuts show the Midget Safety Quoin locked and unlocked.



Face occupies 18 points space

REDUCINE

Reducine is a preparation for reducing printer's ink; printing in cold or damp weather; preserving rollers, and giving green and sticky rollers a proper suction. It dries rapidly on paper, and will not injure the most delicate color.

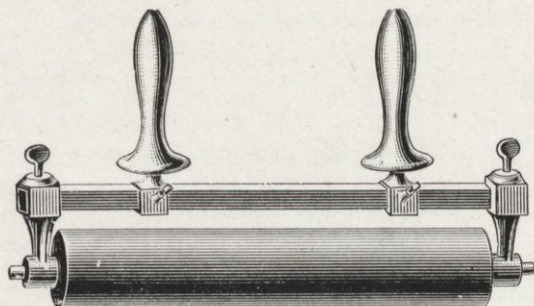
Reducine, pint bottle.....	\$0.50
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REGLET

(See Furniture and Mailing Galleys.)

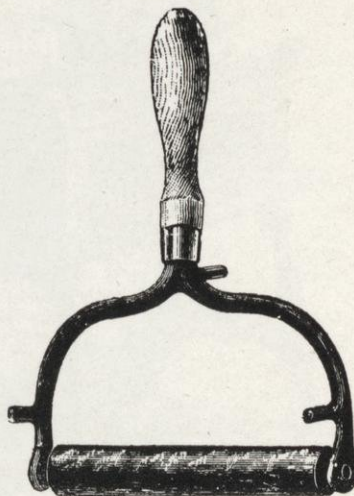
REGLET CASES

(See page 386)

ROLLERS**HAND ROLLERS**

These rollers are cast on wooden cores, and the 18-inch and upwards have two handles.

Length.	Frame.	Core.	Casting.	Complete.
6 inches.....	\$0.85	\$0.40	\$0.60	\$1.85
8 inches.....	1.05	.45	.80	2.30
10 inches.....	1.25	.50	1.00	2.75
12 inches.....	1.45	.55	1.20	3.20
14 inches.....	1.65	.60	1.40	3.65
16 inches.....	1.85	.65	1.60	4.10
18 inches.....	2.05	.70	1.80	4.55
20 inches.....	2.25	.75	2.00	5.00
22 inches.....	2.45	.80	2.20	5.45
24 inches.....	2.70	.80	2.40	5.90

**BRAYER ROLLERS**

6 inches long.

Frame.....	\$0.35
Core.....	.15
Casting.....	.40
Complete.....	.90

CASTING ROLLERS

Power press rollers, cast to order, at 50 cents each, in addition to cost of composition.

Hand press rollers, regular sizes, 10 cents per inch of length, which includes cost of composition.

Eighth medium roller or smaller, each.....	\$0.40
Quarto medium roller, each.....	.60
Half medium brayer rollers, each.....	\$1.00 to 1.25

ROLLER CLOTH**FELT FOR DISTRIBUTORS**

In rolls of 2½ inches wide and 12 yards, per roll.....	\$5.00
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ROLLER CORES**FOR JOB PRESSES**

Smaller than eighth, each.....	\$0.50
Eighth, each.....	.75
Eighth, large, each.....	.80
Quarto, each.....	.85
Quarto, large, each.....	.90
Half medium, each.....	1.00

FOR HAND ROLLERS

6-inch and 8-inch.....	\$0.40
10-inch and 12-inch.....	.60
14-inch and 16-inch.....	.70
18-inch and 20-inch.....	.80

FOR CYLINDER PRESSES

Size bed.	Iron Pipe.	Wood.
18x22.....	\$5.30	\$4.00
20x25.....	5.60	4.25
24x30.....	5.90	4.50
25x35.....	6.20	4.75
29x42.....	6.50	5.00
32x46.....	6.80	5.25
34x50.....	7.10	5.50
35x52.....	7.40	5.75
40x54.....	7.70	6.00
40x60.....	8.00	6.25

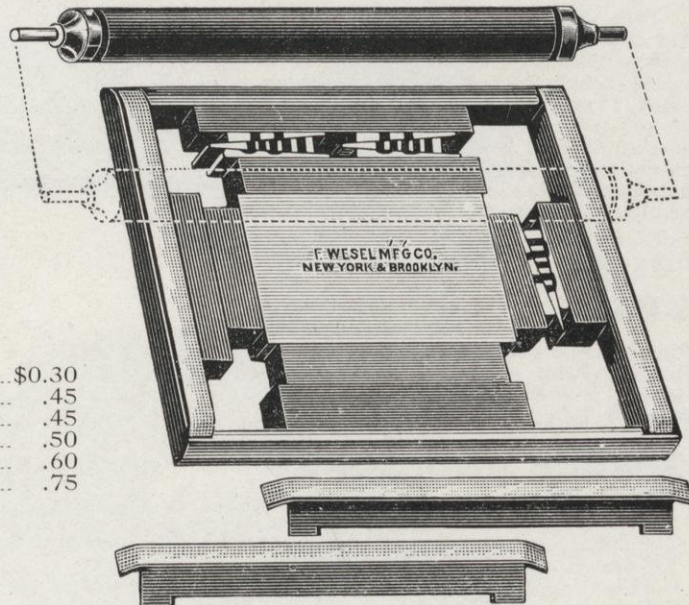
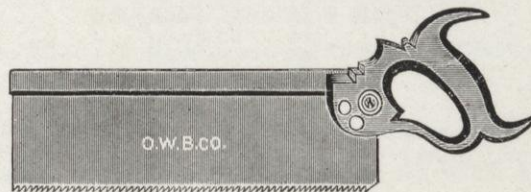
ROLLER MOLDS**BRASS MOLDS**

Brass, complete, 24-inch.....	\$ 9.00	For eighth medium press, large.....	\$ 3.50
Brass, complete, 28-inch.....	11.00	For quarto medium press.....	4.00
Cast-iron, to order, per inch.....	.40	For quarto medium press, large.....	4.50
For eighth medium press.....	3.00	For half medium press.....	5.00
For half medium press, large, \$5.50			

ROLLER SUPPORTERS

The best bearers yet devised for job presses. They only take up one-quarter of an inch of the inside space of a chase; ease the pressure of the rollers on the form; prevent over-inking; equalize the impression, and save the rollers from cutting, as they are $\frac{7}{8}$ -inch wide on top.

For 5x 9 chase, per pair.....	\$0.30
For 7x11 chase, per pair.....	.45
For 8x12 chase, per pair.....	.45
For 10x15 chase, per pair...	.50
For 11x17 chase, per pair...	.60
For 13x19 chase, per pair...	.75

**SAWS**

12-inch blade, for wood, each	\$1.50
10-inch blade, for wood, each	1.25
8-inch blade, for brass rule and type metal	2.00

SCREW DRIVERS

Each.....	\$0.25 to \$0.75
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SCREW WRENCHES

8-inch, each	\$0.75	10-inch, each	\$1.00
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SHAFTING

Furnished to order at low prices.

SHOOTING STICKS

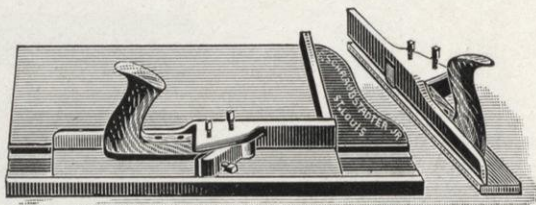
Steel, nickel-plated.....	\$0.75
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SIDE AND FOOT STICKS

Wrought iron, beveled, per inch.....	\$0.05
Wrought steel, straight, per inch.....	.04

SHUTEBOARD AND PLANE

This shuteboard is made entirely of iron and steel, in the most thorough and workmanlike manner. It measures $13\frac{1}{2}$ x $21\frac{1}{2}$ inches, the bed for the stereotype being 11 x $16\frac{1}{2}$ inches. The planes are of iron, with steel blades and pins and wooden handles, and are provided with a patent device for squaring the blade. We guarantee these tools to give satisfaction, and to be equal to the best made.



Price, with one plane.....\$16.00
Extra beveling plane for book plates..... 4.00

SPACE RULE

Metal, 2-Point, all lengths, 6-Point to 24-Point, per pound.....\$1.60
Brass, 2-Point, all lengths, 6-Point to 72-Point, per pound.....\$2.00 to 2.50
Brass, $1\frac{1}{2}$ -Point, all lengths, 6-Point to 72-Point, per pound..... 2.75 to 3.25
Brass, 1-Point, all lengths, 6-Point to 72-Point, per pound..... 3.50 to 4.00

SPACES AND QUADS

IN 1-POUND AND 5-POUND FONTS—Prices per pound.

5-Point.....	\$1.20	18-Point.....	\$0.45
$5\frac{1}{2}$ -Point.....	.74	20-Point.....	.45
6-Point.....	.64	24-Point.....	.45
7-Point.....	.56	30-Point.....	.45
8-Point.....	.53	36-Point.....	.45
9-Point.....	.50	42-Point.....	.45
10-Point.....	.48	48-Point.....	.43
11-Point.....	.46	54-Point.....	.43
12-Point.....	.45	60-Point.....	.43
14-Point.....	.45	72-Point.....	.43
16-Point.....	.45		

All our spaces are cast systematically to multiples of 1-Point or $\frac{1}{2}$ -Point, a method recognized by all users of our type as being far superior to the old practice of casting them to the fractional parts of each body. See table giving widths of our spaces and quads, on page 422.

SYSTEMATIC THIN SPACES

Thin and "hair" spaces have always been a source of annoyance to printers, especially in the bodies from 12-Point upwards. Compositors generally cut up leads and cardboard for use as thin spaces. But as every one is permitted to cut these to sizes and lengths to suit himself, carelessly and without regard to any system, the cases are soon littered up with an unattractive mess of non-productive material. The quad boxes are often a sight repulsive to behold. The chopped leads never have the appearance of spaces, hence the compositors feel indifferent toward them and treat them in a wasteful manner. To remedy such a money-losing state of things, and to do away with all the bother and dirt connected with it, we have devised a series of Systematic Thin Spaces.

These spaces are made by us in three thicknesses, $\frac{1}{2}$ -Point, 1-Point and 2-Point, for all bodies from 6-Point to 72-Point. To enable the compositor to easily distinguish them, the $\frac{1}{2}$ -Point thickness is made of copper, the 1-Point of brass, and the 2-Point of metal. They are finished in the most accurate manner.

The 1-Point and 2-Point spaces are also very desirable for use in justifying one size of Standard Line type with another when used as caps and small caps, where the words are short, obviating the necessity of cutting up leads for lining the smaller with the larger face.

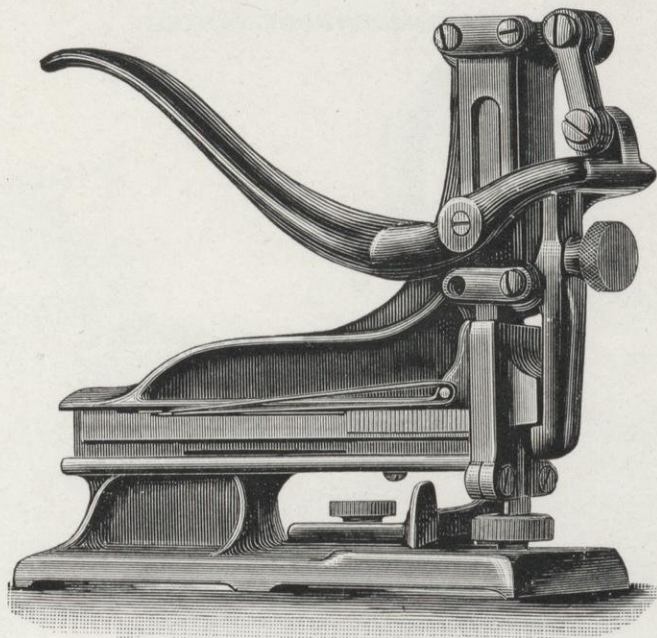
Systematic Thin Spaces, prices per font as follows:	$\frac{1}{2}$ -Point, Copper.	1-Point, Brass.	2-Point, Metal.
6-Point, 7-Point, 8-Point, 9-Point, 10-Point, 11-Point and 12-Point bodies, assorted in one font.....	\$1.00.....	\$1.00.....	\$1.00
12-Point, 14-Point, 16-Point, 18-Point, 20-Point, 24-Point, 30-Point, 36-Point, 42-Point and 48-Point bodies, assort- ed in one font.....	1.00.....	1.00.....	1.00
54-Point, 60-Point and 72-Point, assorted in one font.....	1.00.....	1.00.....	1.00

Also put up in fonts of any one body, from 6-Point to 72-Point, containing three kinds, at 25c. per font.

STEAM FIXTURES

Special prices will be given on any kind of steam fixtures.

STAPLING MACHINES



BREECH LOADER BINDER

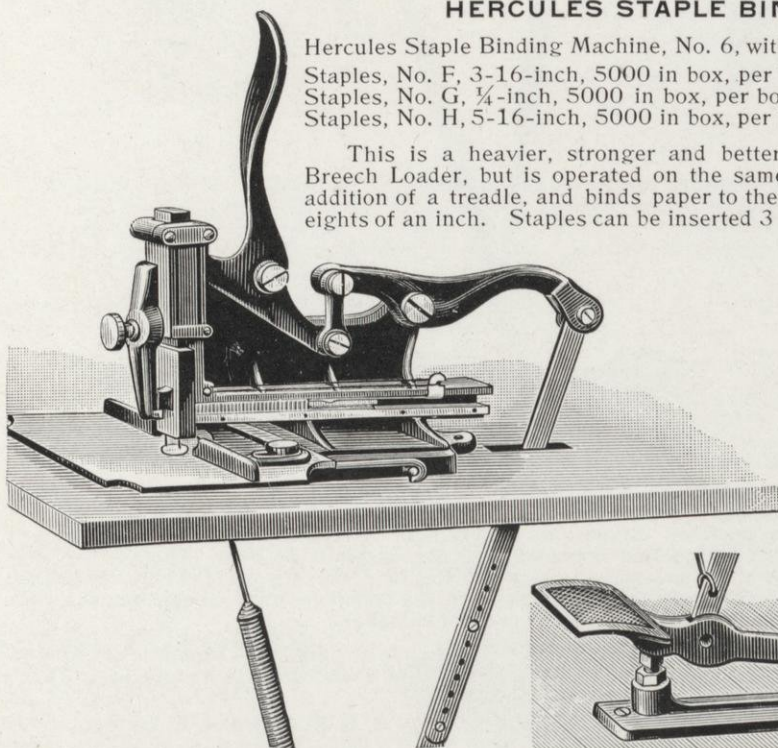
Adapted to binding small pamphlets of any thickness under 100 pages.

Breech Loader Binder.....	\$3.00
Staples (C, 3-16 long; D, $\frac{1}{4}$ long; E, 5-16 long) per 1000.....	.50

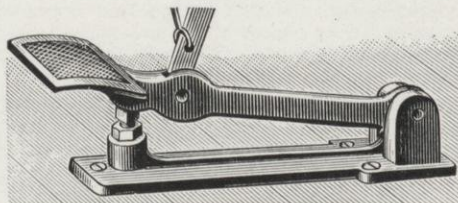
HERCULES STAPLE BINDER

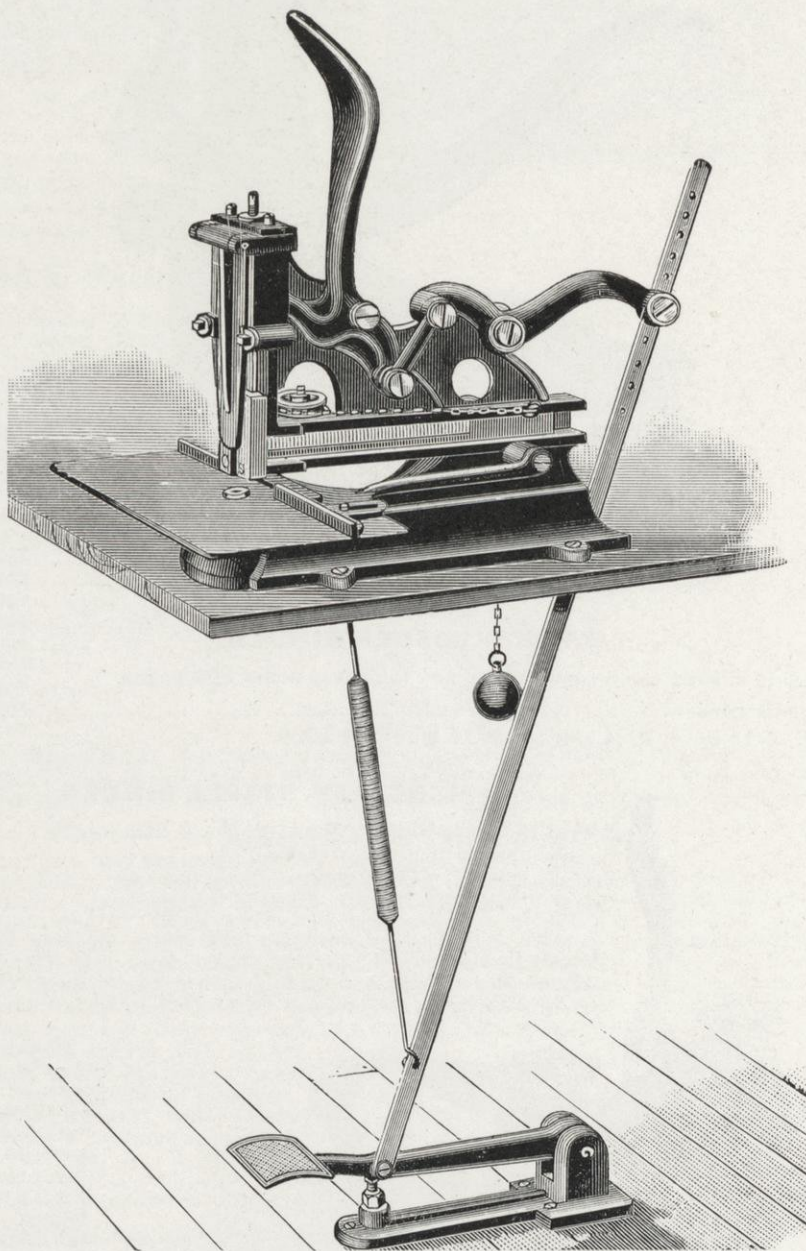
Hercules Staple Binding Machine, No. 6, with treadle.....	\$10.00
Staples, No. F, 3-16-inch, 5000 in box, per box.....	1.25
Staples, No. G, $\frac{1}{4}$ -inch, 5000 in box, per box.....	1.25
Staples, No. H, 5-16-inch, 5000 in box, per box.....	1.25

This is a heavier, stronger and better machine than the Breech Loader, but is operated on the same principle, with the addition of a treadle, and binds paper to the thickness of three-eighths of an inch. Staples can be inserted 3 inches from margin.



Country printers will save its cost on one or two jobs, which they usually express to a large city, also avoiding annoying delays. It has a quick action, and binds neatly and securely.



STAPLING MACHINES**LIGHTNING STAPLE BINDER**

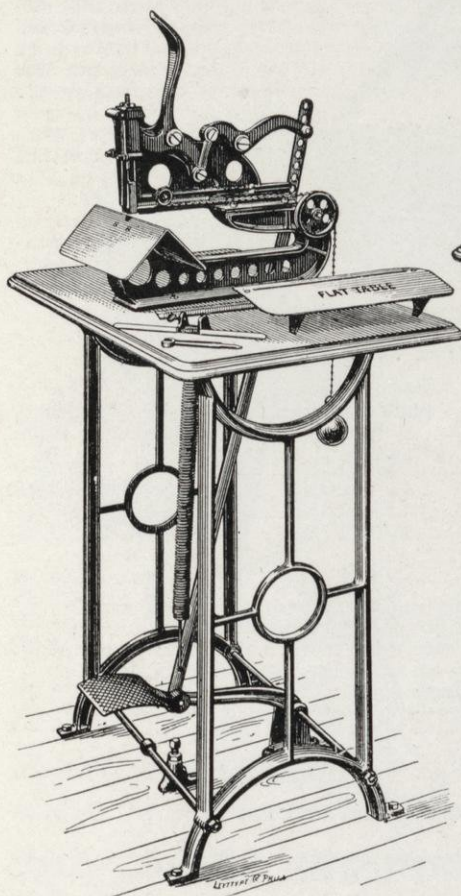
For printers and binders this is the best low-priced machine made for binding pamphlets or stitching calendars, etc. The machine holds 200 staples, which are strung on a rod and are easily slipped into position. Staples are delivered, driven through the paper, and clinched automatically, and can be inserted 6 inches from the margin if desired. There is only one adjustment, by means of a hand-screw, which elevates or depresses the clincher. Machines are thoroughly made, all wearing parts of steel, and the action is quick, simple and the work neat and tight. Order staples by number to prevent mistakes.

Lightning Staple Binder, No. 1, binds up to 5-16 of an inch thick, with treadle	\$24.00
Lightning Staple Binder, No. 2, binds from 5-16 to $\frac{1}{2}$ of an inch thick, with treadle ...	24.00
Staples, per box of 5000.....	1.25

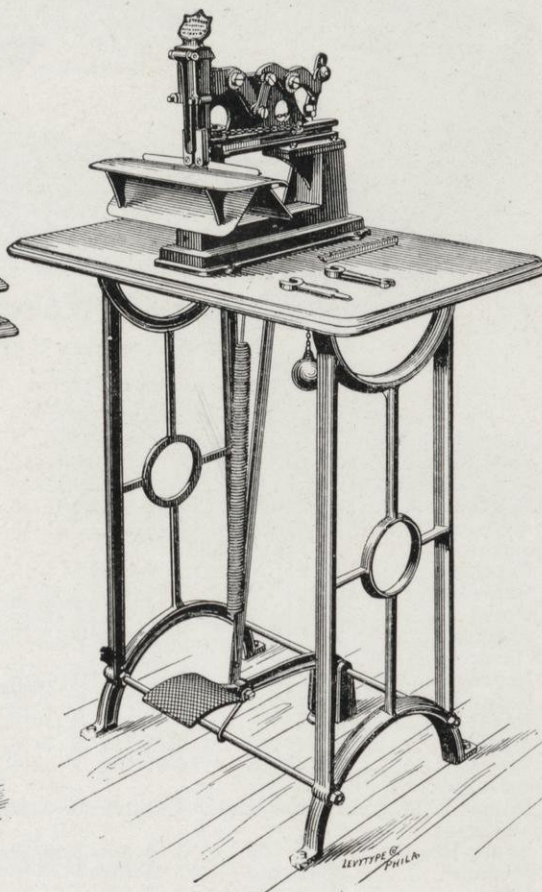
Staples for No. 1 Binder: No. 7, 3-16-inch; No. 8, $\frac{1}{4}$ -inch; No. 9, 5-16-inch.
 Staples for No. 2 Binder: No. 10, $\frac{3}{8}$ -inch; No. 11, 7-16-inch; No. 12, $\frac{1}{2}$ -inch.

STAPLING MACHINES

SADDLE-BACK BINDER



No. 8.



No. 9.

The No. 8 machine is similar to the Lightning Staple Binder shown on the previous page, except that it is designed to stitch through the fold, being provided with a saddle-back table (as well as a flat table if desired, at a cost of \$1.50 extra). It binds pamphlets, calendars, etc., up to a thickness of 100 pages through the fold. It binds through the fold, 12 inches from margin. Price includes stand.

Saddle-Back Binder, No. 8, with saddle-back table only.....	\$30.00
Saddle-Back Binder, No. 8, with flat and saddle-back table.....	31.50
Wire Staples, No. 1, 3-16 inch, per box of 5000.....	1.25

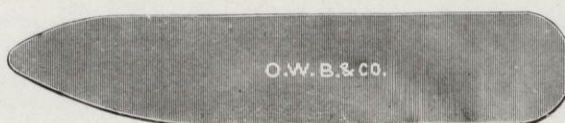
The No. 9 is the best of this series of machines, working on the same principle, but with great improvements. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches through the fold or through the back, and drives staples 9 inches from margin, and through a thickness of five-sixteenths of an inch.

Saddle-Back Binder, No. 9, with flat and saddle-back table.....	\$36.00
Wire Staples, No. 1½, 3-16 inch, per box of 5000.....	1.25
Wire Staples, No. 2, ¼ inch, per box of 5000.....	1.25
Wire Staples, No. 3, 5-16 inch, per box of 5000.....	1.25

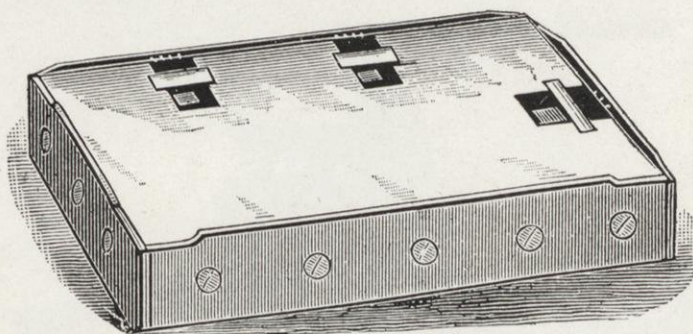
STEEL FOLDERS

For press feeders.

Small	\$0.30
Large .....	.50



STEREOTYPE BLOCKS



In ordering stereotype blocks give the size of the block over all, and the sizes of the largest and smallest plates to be worked, measuring the back of the plate, or add $\frac{3}{4}$ of an inch each way to the printed matter, viz.: if the page is 3x5 inches the block should be $3\frac{3}{4}$ x $5\frac{3}{4}$ inches outside.

Also state whether you wish blocks with or without end hooks, or if additional hooks are wanted.

PATENT STEREOTYPE BLOCKS

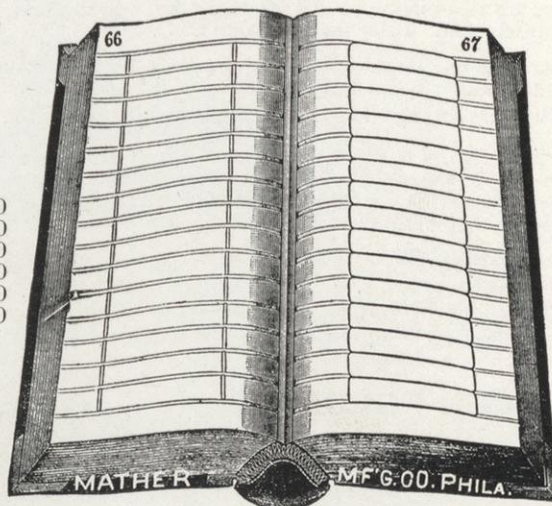
All blocks are made $\frac{3}{4}$ of an inch high.

	Outside dimensions of blocks.	Size of largest plate including bevel.	Size of smallest plate including bevel.	No. of Side hooks.	No. of End hooks.	Price, each.
Folio:						
Imperial	16 x 22 $\frac{1}{2}$	15 7-16x21 15-16	14 $\frac{3}{4}$ x21 $\frac{1}{4}$	4	3	\$8.50
Super-Royal	13 $\frac{1}{4}$ x21 $\frac{1}{4}$	12 15-16x20 15-16	12 $\frac{1}{4}$ x20 $\frac{1}{4}$	4	3	7.95
Royal	12 $\frac{1}{2}$ x19 $\frac{1}{2}$	11 15-16x18 15-16	11 $\frac{1}{4}$ x18 $\frac{1}{4}$	4	3	7.45
Medium	11 $\frac{1}{2}$ x18 $\frac{1}{2}$	10 15-16x17 15-16	10 $\frac{1}{4}$ x17 $\frac{1}{4}$	4	3	7.00
Quarto:						
Imperial	11 x 16	10 7-16x15 7-16	9 $\frac{3}{4}$ x14 $\frac{3}{4}$	4	2	6.10
Super-Royal	10 $\frac{1}{2}$ x13 $\frac{1}{2}$	9 15-16x12 15-16	9 $\frac{1}{4}$ x12 $\frac{1}{4}$	3	2	5.25
Royal	9 $\frac{1}{2}$ x12 $\frac{1}{2}$	8 15-16x11 15-16	8 $\frac{1}{4}$ x11 $\frac{1}{4}$	3	2	4.90
Medium	9 x 11 $\frac{1}{2}$	8 7-16x10 15-16	7 $\frac{3}{4}$ x10 $\frac{1}{4}$	3	2	4.60
Octavo:						
Imperial	7 $\frac{3}{4}$ x11	7 3-16x10 7-16	6 $\frac{1}{2}$ x 9 $\frac{3}{4}$	3	1	3.80
Super-Royal	6 $\frac{1}{2}$ x10 $\frac{1}{2}$	5 15-16x 9 7-16	5 $\frac{1}{4}$ x 9 $\frac{1}{4}$	3	1	3.60
Royal	6 x 9 $\frac{1}{2}$	5 7-16x 8 15-16	4 $\frac{3}{4}$ x 8 $\frac{1}{4}$	3	1	3.40
Medium	5 $\frac{1}{2}$ x 9	4 15-16x 8 7-16	4 $\frac{1}{4}$ x 7 $\frac{3}{4}$	3	1	3.25
Demy	5 $\frac{1}{4}$ x 7 $\frac{3}{4}$	4 11-16x 7 3-16	4 x 6 $\frac{1}{2}$	3	1	3.10
Duodecimo:						
Broad	5 $\frac{1}{4}$ x 6 $\frac{3}{4}$	4 11-16x 6 3-16	4 x 5 $\frac{1}{4}$	2	1	2.45
Sixteenmo:						
Super-Royal	5 x 6 $\frac{1}{2}$	4 7-16x 5 15-16	3 $\frac{3}{4}$ x 5 $\frac{1}{4}$	2	1	2.30
Medium	4 $\frac{1}{2}$ x 6	3 15-16x 5 7-16	3 $\frac{1}{4}$ x 4 $\frac{3}{4}$	2	1	2.15
Demy	3 $\frac{3}{4}$ x 5 $\frac{1}{4}$	3 3-16x 4 11-16	2 $\frac{1}{2}$ x 4	2	1	2.00
Eighteenmo:						
Medium	3 $\frac{1}{2}$ x 5 $\frac{3}{4}$	2 15-16x 5 3-16	2 $\frac{1}{4}$ x 4 $\frac{1}{2}$	2	1	2.00
Thirty-two mo:						
Super-Royal	3 x 5	2 7-16x 4 7-16	1 $\frac{3}{4}$ x 3 $\frac{3}{4}$	2	1	1.85

SUBSCRIPTION LIST

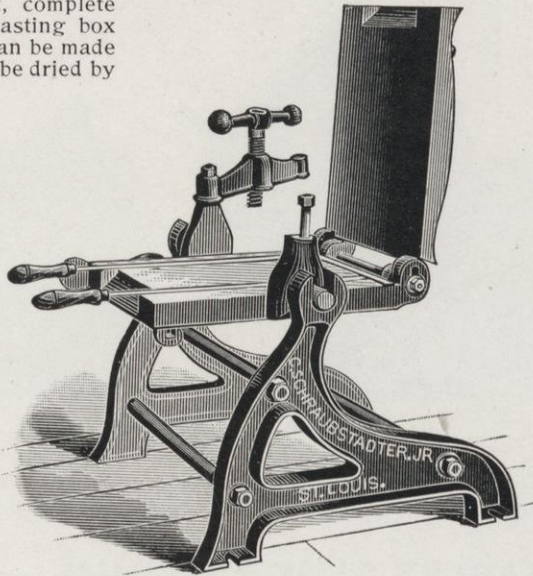
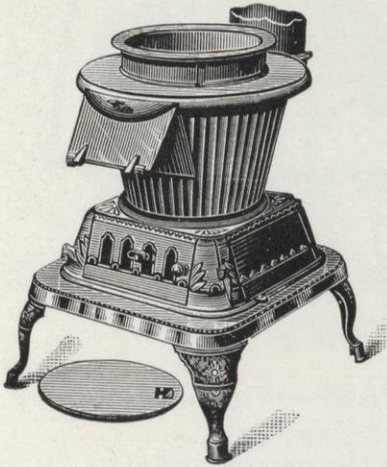
Book for 500 names	\$ 4.50
Book for 1,000 names	5.50
Book for 2,000 names	7.50
Book for 3,000 names	9.50
Book for 5,000 names	15.00
Extra labels, per 1,000	.50

Other sizes made to order.



STEREOTYPE OUTFITS

We carry in stock outfits of all sizes and descriptions, including the largest sized plant, complete with steam drying press, but with the casting box shown in the cut first-class stereotypes can be made without a steam table, as the matrices can be dried by the gas or gasoline drying attachment.



This is the lowest-priced reliable outfit in the market.

An outfit consists of casting box, furnace, melting pot, ladle, miter box and saw, blankets, beating and oil brushes, tools, paper, paste material, chisels, etc., as well as complete instructions which will enable the printer to do first-class work.

Save your type and composition on repeat orders.

Send for special circular and price list.

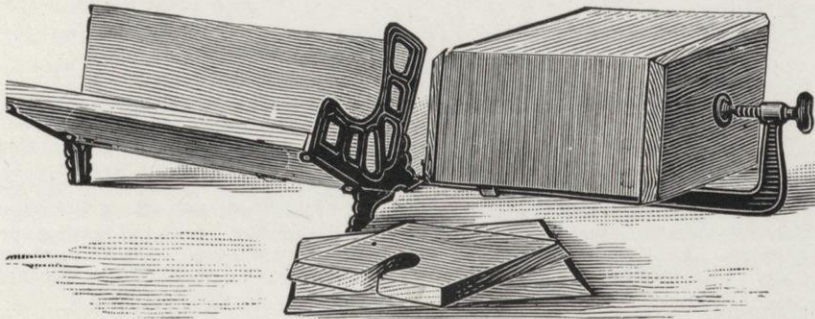
SUB-HEADINGS

See page 330 for specimens.....Electrotyped, each, \$0.50 to \$0.75

SUPERIORS AND INFERIORS

(See pages 11 and 318.)

TABLET PRESSES



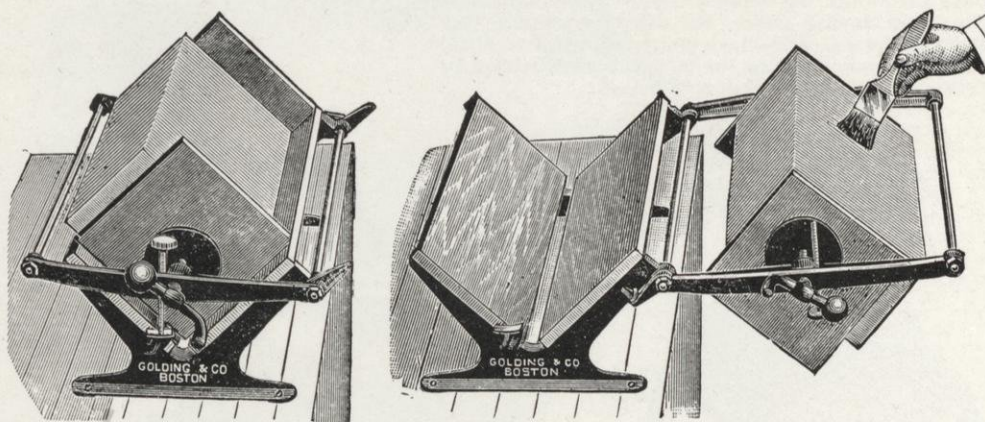
COTT'S IMPROVED

For straightening up and clamping sheets of paper while being glued for tablets. Will hold any quantity up to 3,000 sheets of paper and any size from $2\frac{1}{2} \times \frac{1}{2}$ to $8\frac{1}{2} \times 14$ inches. With an additional clamp and larger press boards, almost any size of work can be easily handled. Accommodates all sizes of commercial stationery, and admits of work being glued on one or both sides.

Tablet holder and clamp, with set of four press boards.....	\$3.25
Extra clamp and set of four press boards.....	1.60
Extra clamp, without boards.....	1.25

TABLET PRESSES

GOLDING'S TABLET PRESS



Press on bench, filled with paper.

Press filled with paper, cement being applied.

No. 1, will hold 2000 sheets any size up to 6x12 inches.....	\$ 6.00
No. 2, will hold 5000 sheets any size up to 8x16 inches.....	12.00

TABLET GLUE AND GUM

INLAND ELASTIC TABLET GLUE.

The Inland Tablet Glue is made of the very best materials and in the most brilliant colors. Always ready for use, dries rapidly and gives an elastic coating, firmly holding the sheets.

DIRECTIONS FOR TABLET WORK.—Pile up the blocks evenly and secure by a weight, or preferably in a tableting press. To hold the paper so that it can be removed without tearing, apply the cement thickly, using a flat varnish brush. To hold firmly, apply very thin. In the latter case, two coats may be required to give it a glossy finish. Blocks may be cut apart with a thin, sharp knife as soon as the Glue has set. If allowed to remain until the cement has hardened, cracking may be prevented by passing over the edge with a damp sponge before cutting apart. If too thick, thin with vinegar. Do not use water unless Glue is to be used at once, as the unused portion will sour in a short time. Can also be used for cementing paper, leather, wood, rubber and any other similar material.

Red, blue or green, Pints	\$0.50
Red, blue or green, Quarts .....	.90
Red, blue or green, Gallons.....	3.00
Colorless, Pints.....	.45
Colorless, Quarts.....	.80
Colorless, Gallons.....	2.80

TABLET GUM

Solidified Tablet Gum enables you to make up tablets and cut them apart in fifteen minutes, or less time if desired, and is exceedingly valuable to paper manufacturers for sealing wrappers. It will allow the tablets to be opened and a sheet extracted from the middle without weakening the block. It can be used on jobs printed in gangs, and cut up when dry, the bevel of the knife not affecting it in the least. It will remain strong and flexible until the last sheet is used, being nearly as flexible and elastic as rubber. It will not pull off on the edge of the sheets. This prevents the sheets from sticking to letter-copying books and tearing the leaves out when copying. Tablet Gum will melt very quickly in a common glue pot and with less heat than glue. It is much easier to apply, and it will not become sticky in hot weather.

1-pound cans.....	\$.50	5-pound cans.....	\$1.45
3-pound cans.....	.95	12-pound cans.....	3.20

TABLET KNIFE



Each	\$0.50
------------	--------

TAKE SLUGS

Metal, electrotyped, each.....	\$00.15
Metal, electrotyped, per 100	12.50
Brass, indented, solid, white numbers, each.....	.20

TAPE FASTENER

Price, including one box of eyelets.....	\$1.25
--	--------

TAPE

Press Tape, $\frac{3}{8}$ inch wide, per roll.....	\$0.75
Press Tape, $\frac{1}{2}$ inch wide, per roll.....	.75
Press Tape, $\frac{5}{8}$ inch wide, per roll.....	1.00
Press Tape, $\frac{3}{4}$ inch wide, per roll.....	1.25
Press Tape, 1 inch wide, per roll.....	1.50
Press Tape, $1\frac{1}{8}$ inch wide, per roll.....	1.60

TYPE MEASURE

Made of tough check cardboard (see illustration at side), each.....	\$0.10
Brass Type Measures made to order.....	

TYPE-SETTING MACHINES**EMPIRE COMPOSING
AND DISTRIBUTING MACHINES**

The illustrations on the next pages show the Empire Composing and Distributing Machines. The former has three cases, containing altogether eighty-four channels. The filled cases can be slipped into the composing machine in a few seconds. Depressing the proper key releases the corresponding type and allows it to fall into one of the channels along the glass front, foot foremost. These channels converge into a common race in which a continuous line of type is formed. The only part worked by power is a small cam which revolves in the race and keeps the space clear for the type following. The justifier holds in his left hand an instrument called a "grab," adjusted to the required measure, and draws the needed length of line into the composing stick, which is simply two abutments upon a composing rule. Convenient to his hand is a series of channels of spaces, each provided with a thumb-piece so arranged that pinching them together leaves between the thumb and finger, one, two, or three, or the particular spaces or quads he desires. A convenient galley contains large quads so arranged that the justifier can instantly pick up a line or any part of a line. The machine is simple, and the workmanship of the very best, case-hardened steel being used throughout. The construction of the key-board is such that no transpositions can take place. The distributing machine is entirely automatic. The type is placed in a galley holding from 10,000 to 20,000 ems, and is distributed with perfect accuracy at the rate of 6,000 ems per hour. If there should be a blockage or the type should run out, the machine will automatically cease working. Italics, small caps or peculiar sorts need not be taken out of the dead matter, but are distributed in a separate channel. An apprentice can easily look after the distributor, supply Italic, small caps, or peculiar sorts, and correct all proofs. It is a great advantage that the distributor is a separate machine. Combined machines cannot be changed from Roman to Old Style in less than two hours. The Empire can be changed in a few minutes. In the combined machines distribution must stop as soon as composition has run out. In the Empire the distributor can be kept at work even if the setter is idle. The type used on the machine can also be used in hand composition, and the distributor can then fill the cases with the type which has been used in this manner.

Send for special circulars and prices.

We will nick type for composing machines at a nominal cost.

RULING		No. 65		No. 67		No. 6		No. 41		No. 4		No. 34		No. 1		No. 57	
12 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
11 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
10 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
9 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
8 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
7 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
6 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
5 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
4 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
3 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
2 Points	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1 Point	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17

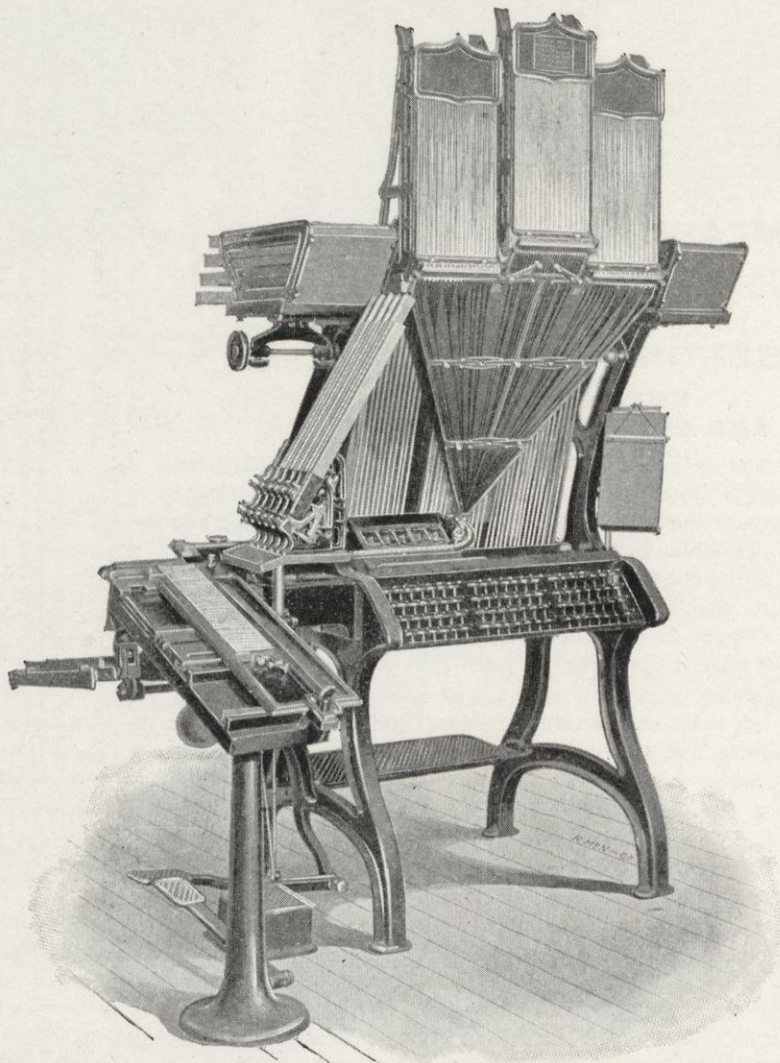
One-third size. Space between figures punched out to give edges.

TYPE MEASURE
Tough Cardboard.

TYPE-SETTING MACHINES

Advantages of the Empire Composing and Distributing Machines

The face of the type is not touched in manipulation in either the composing or distributing machines. The distribution is entirely automatic. *This machine does not break type.* The machine-nick in the type is only one-hundredth of an inch in depth, much shallower than that used for other machines, and does not practically weaken the body of the type; the mechanism of both the setter and distributor is such that there is no strain upon the type.



EMPIRE COMPOSING MACHINE.

The justifying of the type directly from the setter saves much time—the space channels and other appliances used in connection therewith rendering it exceedingly convenient and easy.

The type cases or hoppers are more quickly and easily transferred from the distributor to the setter, and vice versa, than in any other machine, and, being made of corrugated metal, are much lighter in proportion to their strength.

The position of the keys, and the convenient arrangement on the key-board of the letters and figures, very materially assist the operator in their manipulation.

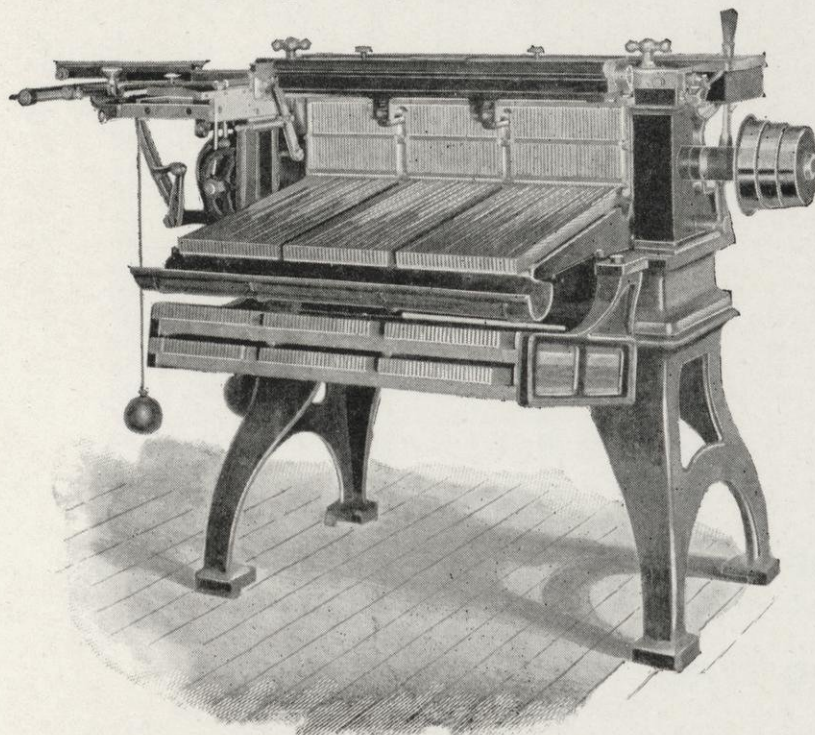
The parts of the machine are made interchangeable and easily transferred from one to another, or replaced in case of accident.

TYPE-SETTING MACHINES

It is not necessary, in placing a page of type on the distribution table, to raise the same from the galley, as the table and galley are so adjusted as to allow the type to be moved from one to the other without danger of disarrangement.

All the small parts of the machine are made with a regard to strength as well as utility, and are not liable to break or get out of order.

The price paid to operators on these machines per 1,000 ems is very much lower than that for hand composition; in this respect there is naturally a great saving to the employer, while the operator earns larger wages than by hand composition.



EMPIRE DISTRIBUTING MACHINE.

Each machine will handle two bodies of type, to-wit: One machine sets 11-Point and 10-Point, another 10-Point and 9-Point, another 9-Point and 8-Point, another 8-Point and 7-Point, but 6-Point is set in a separate machine. The foregoing also applies to the distributor.

The working parts of the composing machine can be counted on the fingers, and they are all above-board. There is nothing hidden or out of reach.

Unlike all others, this machine requires no special machinist to look after it.

Being a movable-type machine, it is adapted alike to newspapers and the finest kind of book-work, the character of the composition being as perfect as hand-work.

The machine is guaranteed to set 4,500 ems per hour.

TYPE WASH

INLAND TYPE WASH

This wash is a perfect detergent for type and rollers. No matter how hard the ink has become it will remove it quickly. Unlike lye, which attacks everything it touches, this preparation will not harm the hands, rollers, brush or type, and at the same time it is much cheaper. Being unflammable it is not dangerous like benzine. One pound will make eight gallons of wash. Apply with an ordinary lye brush, afterwards rinsing with clean water.

1-pound can.....	\$0.20	10-pound can.....	\$1.25
5-pound can.....	.75	50-pound tub.....	5.00

WIDTHS OF OUR SPACES AND QUADS

CAST ON SYSTEMATIC POINT SETS

Instead of the old way of casting Spaces on fractional parts of the Em of each body, we cast them on multiples of 1-Point and $\frac{1}{2}$ -Point (and for the smaller bodies one on $\frac{1}{4}$ -Point set). In every way such a system is preferable to the old, while for justifying faces cast on Point sets (as for instance, our Roman No. 27 series) they are absolutely indispensable.

EXPLANATORY TABLE GIVING WIDTH IN POINTS OF EACH SPACE AND QUAD

Body	"Hair"	"6-em"	"5-em"	"4-em"	"3-em"	En-set	" $\frac{2}{3}$ -Em"	Em-set	2-Em	3-Em
5-Point...	1		$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	$3\frac{1}{2}$	5	10	15
$5\frac{1}{2}$ -Pt...	1		$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{3}{4}$	$3\frac{1}{2}$	$5\frac{1}{2}$	11	$16\frac{1}{2}$
6-Point...	1		$1\frac{1}{4}$	$1\frac{1}{2}$	2	3	4	6	12	18
7-Point...	$1\frac{1}{4}$		$1\frac{1}{2}$	2	$2\frac{1}{2}$	$3\frac{1}{2}$	$4\frac{1}{2}$	7	14	21
8-Point...	$1\frac{1}{4}$		$1\frac{1}{2}$	2	3	4	5	8	16	24
9-Point...	$1\frac{1}{2}$		2	$2\frac{1}{2}$	3	$4\frac{1}{2}$	6	9	18	27
10-Point...	$1\frac{1}{2}$		2	$2\frac{1}{2}$	$3\frac{1}{2}$	5	$6\frac{1}{2}$	10	20	30
11-Point...	$1\frac{1}{2}$		2	3	4	$5\frac{1}{2}$	7	11	22	33
12-Point...	$1\frac{1}{2}$		2	3	4	6	8	12	24	36
14-Point...	2		3	4	5	7	9	14	28	
16-Point...	2		3	4	6	8	10	16	32	
18-Point...	2		3	4	6	9	12	18	36	
20-Point...	2	3	4	5	8	10	14	20	40	
24-Point...	2	3	5	6	8	12	16	24	48	
30-Point...	2	3	5	6	8	10	15	20	30	
36-Point...	2	3	5	6	9	12	18	24	36	
42-Point...	2	3	6	8	10	14	21	28	42	
48-Point...	2	3	6	8	12	16	24	32	48	
54-Point...	2	3	6	10	12	18	27	36	54	
60-Point...	2	3	8	12	15	20	30	40	60	
72-Point...	2	3	8	12	18	24	36	48	72	

WOOD RULE

Wood Rule, per yard.....\$0.12

WOOD TYPE

SCHEME OF WOOD TYPE FONTS

3A CAP 75 type			3a L. C. 65 type			4A CAP 106 type			4a L. C. 90 type			5A CAP 120 type			5a L. C. 104 type								
A	3	N	3	a	3	n	4	A	4	N	4	a	4	n	5	A	5	N	5	a	5	n	6
B	2	O	3	b	2	o	4	B	3	O	4	b	3	o	5	B	3	O	5	b	3	o	6
C	2	P	2	c	2	p	2	C	3	P	3	c	3	p	3	C	4	P	3	c	4	p	3
D	2	Q	1	d	2	q	1	D	3	Q	2	d	3	q	2	D	4	Q	2	d	4	q	2
E	4	R	3	e	5	r	3	E	5	R	4	e	6	r	4	E	6	R	5	e	7	r	5
F	2	S	4	f	2	s	4	F	3	S	5	f	3	s	5	F	3	S	6	f	3	s	6
G	2	T	3	g	2	t	4	G	3	T	4	g	3	t	4	G	3	T	5	g	3	t	5
H	2	U	2	h	2	u	3	H	3	U	3	h	3	u	4	H	4	U	4	h	4	u	5
I	4	V	2	i	4	v	2	I	4	V	3	i	5	v	3	I	5	V	3	i	6	v	3
J	2	W	2	j	1	w	2	J	3	W	3	j	2	w	3	J	3	W	3	j	2	w	3
K	1	X	1	k	1	x	1	K	2	X	2	k	2	x	2	K	2	X	2	k	2	x	2
L	4	Y	2	l	4	y	2	L	5	Y	3	l	5	y	3	L	6	Y	3	l	6	y	3
M	2	Z	1	m	2	z	1	M	3	Z	2	m	3	z	2	M	4	Z	2	m	4	z	2
,	3	&	1					,	4	&	2					,	4	&	2				
.	3	-	1					.	4	-	1					.	4	-	1				
:	1		2					:	2		2					:	2		2				
;	1	!	2					;	2	!	3					;	2	!	3				
			3A, 3a and Figures, 166 type.						4A, 4a and Figures, 222 type.						5A, 5a and Figures, 250 type.								

Figures..... 1 2 3 4 5 6 7 8 9 0 \$
No. of each... 3 3 2 2 2 2 2 2 2 4 2Total, 26 type

Figures are put up in fonts of 26, 37, 48 and 52, for 3A, 4A, 5A and 6A fonts; but fonts of 26 Figures only will be sent unless otherwise ordered.

WOOD TYPE

TABLE OF PRICES OF WOOD TYPE

Lines 12-Point (Pica)	Prices per Letter.			CLASSES				Prices in Cents.			Lines 12-Point (Pica)
	L	M	N	O	P	R	S	T	U	W	
4	6	6	6	6	6	6	8	12	15	18	4
5	6	6	6	6	7	8	9	14	17	20	5
6	6	6	6	6	8	10	11	16	19	22	6
8	8	8	8	8	10	12	13	18	22	26	8
10	9	9	10	10	12	15	16	20	25	30	10
12	10	10	12	12	14	17	18	23	28	32	12
14	11	12	13	14	16	20	22	26	30	34	14
15	12	13	14	15	18	21	24	28	32	36	15
16	12	14	15	16	19	22	25	30	34	38	16
18	13	15	17	18	21	24	28	33	37	42	18
20	14	16	18	20	24	28	32	37	40	44	20
24	17	19	22	24	28	32	36	42	45	48	24
25	18	20	23	25	30	34	38	45	48	50	25
30	21	24	27	30	35	40	44	52	55	58	30
36	28	31	34	36	41	46	50	56	59	62	36
40	33	36	38	40	45	50	56	60	63	66	40
45	36	39	42	45	50	58	63	64	67	70	45
50	45	47	48	50	56	65	70	70	72	74	50
60	50	53	56	60	66	-----	-----	80	83	86	60
72	60	62	64	72	78	-----	-----	90	95	100	72
80	64	66	68	80	86	-----	-----	100	107	114	80
100	75	78	80	100	106	-----	-----	115	125	135	100

WOOD TYPE CARRIED IN STOCK

FACES:	SIZES—LINES PICA (12-POINT):						PAGE
Ionic.....	6*	8*	10				424
Clarendon No. 1.....	6*	8*	10	12	15		424
Clarendon.....	4*	6*	8*	10	12	15 20	425
French Clarendon.....	6*	8*	10	12	15	20 30	426
French Antique.....	6*	8*	10	12	15	20	427
Columbian.....	6*	8*	10	12			428
Light-Face Gothic.....	6*	8*	10	12			428
Gothic.....	4*	6*	8*	10			429
Condensed Gothic.....	6*	8*	10	12			430
Condensed Gothic No. 2.....	6*	8*	10				431
Gothic Extra Condensed No. 1.....	6*	8*	10	12	15		431
Gothic Extra Condensed.....	6*	8*	10	12	15 20		432
Gothic XX Condensed.....	6*	8*	10	12	15 20		433
Extended Gothic.....	4						434
Extended Light-Face Gothic.....	4						434
Extended Old Style Bold.....	4*	5*	6*	8*	10		434
Condensed Woodward.....		6*	8*	10*			435
Edwards.....	5*	6*	8*	10			436
Kelmscott.....	5*	6*	8*	10	12		437
Saint John.....	5*	6*	8*	10*			438
Tudor Black.....	5*	6*	8*	10*			439
Cosmopolitan.....	6*	8*	10*				439
De Vinne.....	6*	8*	10*	12			440
Condensed De Vinne.....	6*	8*	10	12			441

All fonts carried in stock are 3a 3A, with figures. Of sizes marked * cap, lower case and figure fonts are carried in stock; all other sizes caps and figures only.

Cap fonts, lower case fonts or figure fonts may be ordered separately.

Send for special Wood Type Specimen Book, showing other styles and sizes.

Instructions for Ordering Wood Type......In ordering do not mutilate this specimen book, but write plainly the full title of the letter, stating the size of font (whether it is 3a, 4a or 5a), and whether it is caps, caps and figures, or caps, lower case and figures, that are wanted. It will prevent the possibility of mistakes if the total number of characters and the list price of the font are stated. Always state from what specimen book you are ordering.

In ordering **Sorts** send, if possible, one of each letter wanted. This will insure exact copies. Sorts are not carried in stock, but are sent from the factory.

6-line

Ionic—Class O

PER LETTER

6c.

Dent

8-line

8c.

TIE

6-line

Clarendon No. 1—Class N

6c.

Elaborate

8-line

8c.

MASK

5-line

Clarendon—Class N

PER LETTER
6c.

Phaeton

6-line

6c.

BRAID

8-line

8c.

FINE

10-line

10c.

RIG

5-line

French Clarendon—Class N

PER LETTER

6c.

Grand Musicale

6-line

6c.

EXCELSIORS

8-line

8c.

PUNISHED

10-line

10c.

MARCH

8-line

French Antique—Class N

PER LETTER

8c.

Great Production

10-line

10c.

EXPERIENCES

12-line

12c.

GARMENT

6-line

Columbian—Class O

PER LETTER
6c.**Hire**

8-line

8c.

HM

6-line

Light-Face Gothic—Class O

6c.

Form

8-line

8c.

WIN

5-line

Gothic—Class O

PER LETTER

6c.

Dean

6-line

6c.

NOB

8-line

8c.

AR

10-line

10c.

HE

5-line

Condensed Gothic—Class N

PER LETTER

6c.

Records

6-line

6c.

CRANK

8-line

8c.

GOLD

10-line

10c.

NAB

6-line

Condensed Gothic No. 2—Class O

PER LETTER

6c.

Grade

8-line

8c.

DIM

6-line

Gothic Extra Condensed No. 1—Class N

6c.

Anthracite

8-line

8c.

MINERS

5-line

Gothic Extra Condensed—Class M

PER LETTER

6c.

Productions

6-line

6c.

HUNTERS

8-line

8c.

MARINE

10-line

9c.

BRAIN

5-line

Gothic XX Condensed—Class L

PER LETTER

6c.

Great Adventures

6-line

6c.

CONSOLIDATED

8-line

8c.

MOUNTAIN

10-line

9c.

GESTURE

4-line

Extended Gothic—Class R

PER LETTER

6c.

FIG

4-line

Extended Light-Face Gothic—Class P

6c.

HARD

6-line

8c.

BEN

5-line

Extended Old Style Bold—Class R

8c.

Side

6-line

10c.

BIN

5-line

Condensed Woodward—Class N

PER LETTER

6c.

Pleasure

6-line

6c.

GUIDES

8-line

8c.

BARN

10-line

10c.

COIL

5-line

Edwards—Class P

PER LETTER

7c.

Glaim

6-line

8c.

RAG

8-line

10c.

HIS

10-line

12c.

EB

5-line

Kelmscott—Class O

PER LETTER

6c.

Feather

6-line

6c.

BIRD

8-line

8c.

DIN

10-line

10c.

EMI

5-line

Saint John—Class P

PER LETTER

7c.

Merchant

6-line

8c.

Traders

8-line

10c.

Crane

10-line

12c.

Arts

6-line

Tudor Black—Class P

PER LETTER

8c.

Dime

8-line

10c.

Sire

6-line

Cosmopolitan—Class T

8c.

Notes

8-line

10c.

Ran

5-line

De Vinne—Class O

PER LETTER

6c.

Mount

6-line

6c.

MAD

8-line

8c.

PIN

10-line

10c.

HO

5-line

Condensed De Vinne—Class N

PER LETTER

6c.

Historic

6-line

6c.

PALM

8-line

8c.

DOG

10-line

10c.

BIN

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Those who have our Specimen Book of February, 1897, will please insert therein the accompanying supplementary pages—which show the faces made since the same was issued—and paste this slip on last page of index to type specimens.

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