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The CHOICEST COMPOSITIONS of

*John Glen  
Kunkel*



JACOB KUNKEL.

CHARLES KUNKEL.

## CHARLES AND JACOB KUNKEL.

### PIANO SOLOS.

DON'T BLUSH POLKA.....	50	LEONORA—March—From Raff's Leonora Symphony .....	1 00	THOU ART EVER NIGH—Romance.....	75
ELLA'S EYES—Polka Brillante.....	50	NONPAREIL—Galop Brilliant.....	75	VIOLETS BLUE—Caprice.....	60
GERMANS' TRIUMPHAL MARCH— Edition de Concert.....	1 00	ON THE BEAUTIFUL BLUE DANUBE—Waltz (Strauss)—Grande Paraphrase de Concert...	1 50	VISITATION CONVENT BELLS.....	50
GERMANS' TRIUMPHAL MARCH— Edition de Salon.....	60	PHILOMEL POLKA.....	50	VIVE LA REPUBLIQUE—Grande Fantaisie Treating La Marseillaise and Mourir pour la Patrie, Edition de Concert.....	1 00
HEATHER BELLS—March.....	75	SHAKESPEARE MARCH.....	35	VIVE LA REPUBLIQUE—Grande Fantaisie Treating La Marseillaise and Mourir pour la Patrie, Edition de Salon .....	1 00
HEATHER BELLS—Polka.....	75	SNOWDROPS WALTZ.....	90		
HEATHER BELLS—Waltz.....	75	SPARKLING DEW—Caprice.....	75		
LAST ROSE OF SUMMER—Transcription.....	60	SUNSHOWER—Caprice .....	75		
LOVE AT SIGHT POLKA.....	50	THE ZEPHYR AND THE BROOK.....	75		

### PIANO DUETS.

DON'T BLUSH—Polka.....	1 00	HEATHER BELLS—Waltz.....	1 00	SHAKESPEARE MARCH.....	75
ELLA'S EYES—Polka.....	1 00	LOVE AT SIGHT—Polka.....	1 00	SPARKLING DEW—Caprice.....	1 00
GERMANS' TRIUMPHAL MARCH.....	1 25	NONPAREIL GALOP.....	1 00	VISITATION CONVENT BELLS.....	60
HEATHER BELLS—Polka.....	1 00	PHILOMEL—Polka.....	75	VIVE LA REPUBLIQUE—Grande Fantaisie....	1 25
HEATHER BELLS—March.....	1 00	RESTLESS LOVE—Polka .....	1 00	Treating La Marseillaise and Mourir la Patrie.	

St. Louis: **KUNKEL BROS.,** Publishers.



# CATALOGUE.

## PIANO SOLOS.

Abendglocken—Idylle.....	4—Goldbeck	60
Affection—Polka.....	2—Floss	35
Amy Adelia Waltzes.....	3—Stueck	75
Andante und Allegro—aus Mendelssohn's Violin Concerto, Op. 64, in freier Uebertragung fuer Klavier.....	7—Rive-King	1 50
Angels' Visit—Reverie.....	3—Melnotte	50
Angry Words—Paraphrase de Concert.....	5—Grass	1 00
April Showers Polka.....	2—Mayrant	35
April Shower—Caprice.....	3—Paul	35
Arm in Arm—Polka.....	4—Melnotte	60
Ashes of Roses (Rosenasche)—Valse Elegante, No. 3 Gem Series.....	3 to 4—Goldbeck	50
Awaking of Angels—Reverie.....	3—Oesterly	50
Ballad et Polonaise de Concert—Vieuxtemps, Op. 38, in freier Uebertragung fuer Klavier.....	6—Rive-King	1 50
Banjo—Burlesque Ethiopean.....	3—Melnotte	60
Billiard Schottische.....	2—Melnotte	35
Bismarck Waltz.....	2—Mitchell	35
Bohemian Girl (Balfe)—Fantasia No. 5.....	3 to 4—Paul	60
Bohemian Girl (Balfe)—Fantasia.....	4—Melnotte	1 00
Break-o'-Day Waltz.....	2—Rochow	35

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Bubbling Spring—Tone Poem Characteristic.....	5—Rive-King	1 00
Butterfly—Galop Brilliant.....	4—Melnotte	75
Call Me Thine Own—Transcription.....	4—Paul	75
California—Valse de Concert.....	5—Epstein	1 00
Camp Life Waltz.....	4—Greene	75
Can We Have the Pleasure Schottische.....	3—Mahler	35
Captain Jinks—Fantasia.....	4—Thalberg	75
Captive's Dream—Piece Descriptive.....	4—Melnotte	75
Careless Elegance—Quickstep.....	3—Schleiffarth	60
Careless Elegance—Schottische.....	3—Meyer	50
Carmen (Bizet)—Fantasia No. 23.....	3 to 4—Paul	60
Carmen (Bizet)—Grand Fantasia.....	6—Rive-King	1 50
Carnival of Venice—Extravaganza.....	5—Melnotte	1 00
Celestial Chimes.....	3—Alfonso	50
Champagne Charlie.....	1—Auchester	25
Charming May Schottische.....	2—Sidus	35
Chimes of Silver and Gold.....	4—Paul	75
Chopin's Op. 2, La ci Darem la Mano.....	7—Rive-King	2 00

Adapted for the Piano alone, with Explanatory Text, Correct Fingering, Phrasing and Ossias.

Concert Polka.....	3—Bilse	35
Concert Sonata in A major—Scarlati (Revised and Fingered).....	6—Rive-King	60
Content (Zufriedenheit).....	3—Paul	35
Daisies on the Meadow—Mazurka.....	4—Paul	50
Daisies on the Meadow—Waltz.....	4—Paul	75
Der Freischuetz (Weber)—Fantasia No. 13.....	3 to 4—Paul	60
Desire of Heaven—Reverie.....	3—Lutz	50
Dew on the Meadow—Mazurka.....	3—Schotte	60
Don Juan (Mozart)—Fantasia No. 7.3 to 4—Paul	60	
Don't Blush Polka.....	3—Kunkel	50

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Dreamland—Mazurka.....	4—Greene	60
Dreams of Home, Sweet Home—Concert Paraphrase.....	6—Goldbeck	1 00
Dream Waltz.....	2—Acheson	40
Dream of the Lily.....	3—Hertel	50
Dying Swan—Romance poetique.....	4—Gottschalk	75
Echoes of the Woods.....	4—Paul	50
Electric Spark—Polka de Salon.....	4—Gimbel	60
Ella's Eyes—Polka Brillante.....	3—Kunkel	50
En Avant—March Militaire.....	4—Schotte	60
En Avant (Frisch Auf)—Galop, No. 11 Gem Series.....	3—Goldbeck	50
Ernani (Verdi)—Fantasia No. 8.....	3 to 4—Paul	60
Evening Chimes.....	3—Paul	50
Express Train Galop.....	2—Waldauer	50
Fairies' Musings—Polka.....	4—Wollenhaupt	75
Fatinitza (Suppe)—Fantasia No. 3.3 to 4—Paul	60	
Faust (Gounod)—Fantasia.....	4—Melnotte	1 00
Faust (Gounod)—Fantasia No. 9.....	3 to 4—Paul	60
Festival March.....	3—Cullen	35
Fidelio (Beethoven)—Fantasia No. 10.....	3 to 4—Paul	60
Fille du Regiment (Donizetti)—Fantasia No. 11.....	3 to 4—Paul	60
First Smile—Valse Brillante.....	4—Paul	75
Flirt Polka.....	3—Paul	50
Flying Clouds—Galop Brilliant.....	4—Melnotte	75
Forest Birds' Waltz.....	2—Sidus	35
Forever Thine (Ewig Dein)—Romance, No. 12 Gem Series.....	3 to 4—Goldbeck	50
Forget Me Not—Mazurka.....	4—Gottschalk	1 00
Fra Diavolo (Auber)—Fantasia.....	4—Melnotte	1 00
Fra Diavolo (Auber)—Fantasia No. 12.....	3 to 4—Paul	60
Gavotte, in A minor, Op. 55.....	6—Brandeis	75
Gay and Festive—Polka.....	3—Melnotte	50

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Germans' Triumphal March—Edition de Concert.....	5—Kunkel	1 00
Germans' Triumphal March—Edition de Salon.....	3—Kunkel	60
Gem of Columbia—Galop Brilliant.....	4—Siebert	75
Gems of Scotland—Caprice de Concert, Introducing "Kathleen," "Annie Laurie," and "Blue Bells of Scotland".....	6—Rive-King	1 50
Gold Else Waltz.....	3—Artes	50
Grande Duchesse (Offenbach)—Fantasia.....	4—Melnotte	75
Greetings to Spring—Polka Brillante.....	4—Lutz	60
Hand in Hand—Polka Caprice.....	4—Rive-King	75
Harmonie Polka.....	2—Mahler	35
Harp in the Fairy Land—Romance.....	4—Paul	50
Heather Bells—March.....	5—Kunkel	75
Heather Bells—Polka.....	4—Kunkel	75
Heather Bells—Waltz.....	4—Kunkel	75
Her Eyes—Mazurka.....	4—Paul	75
H. M. S. Pinafore (Sullivan)—Fantasia No. 2.....	3 to 4—Paul	60
Home Sweet Home—Paraphrase de Concert.....	6—Goldbeck	1 00
Home Sweet Home—Transcription.....	4—Paul	75
Home, Sweet Home—Transcription.....	4—Green	50
Home, Sweet Home—Variations.....	3—Melnotte	60
Huguenots (Meyerbeer)—Fantasia No. 24.....	3 to 4—Paul	60
Huzza, Hurrah—Galop Brilliant.....	3—Wollenhaupt	80
I'll Ask My Ma. Schottische.....	2—Armand	35
Il Bacio and L'Estasi—Waltz.....	3—Melnotte	75
Il Trovatore (Verdi)—Fantasia—(Edition de Concert).....	6—Melnotte	1 00
Il Trovatore (Verdi)—Fantasia—(Edition de Salon).....	4—Melnotte	1 00
Il Trovatore (Verdi)—Fantasia No. 1.3 to 4—Paul	60	

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Impromptu—No. 1. Romanze.....	4—Schotte	50
Impromptu—No. 2. Humoreske.....	6—Schotte	50
Impromptu—No. 3. Das Baechlein.....	4—Schotte	60
Impromptu—Complete.....	3—Schotte	1 25
Irresistible—Galop Brilliant.....	4—Schotte	75
Jolly Blacksmiths—Caprice.....	3—Paul	75
Joys of Spring Waltz.....	2—Sidus	35
Kansas Pacific March.....	3—Schleiffarth	50
Katie's Eyes—Valse Brillante.....	4—Caramano	75
La ci Darem la Mano (Chopin) Op. 2.7—Rive-King	2 00	
Adapted for the Piano alone, with Explanatory Text, Correct Fingering, Phrasing and Ossias.		
La Coquette—Valse Brillante.....	4—Paul	75
La Melodie d'Amour—Romanza.....	5—Goldbeck	75
La Sonnambula (Bellini)—Fantasia No. 4.....	3 to 4—Paul	60
Last Rose—Concert Variations.....	6—Paul	1 00
Last Rose of Summer—Transcription.....	4—Kunkel	60
La Sylphide—Mazurka Caprice.....	5—Gimbel	75
Lauterbach Waltz—with Arabesques for Concert.....	4—Lutz	60
La Varsoivienne (Die Varsoivienne)—Morceau Gracieux, No. 9 Gem Series.....	3 to 4—Goldbeck	50
Le Delire—Valse de Concert.....	5—Goldbeck	1 00
Leonora—March (Raff).....	6—Kunkel	1 00
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Liszt's Rhapsodie Hongroise, No. 2.....	7—Rive-King	1 50
With Explanatory Text, Correct Fingering, Phrasing and Ossias; and three page Cadenza by Franz Bendel and Julia Rive-King, as played by Mme. Rive-King at her Concerts.		
Longing Reverie.....	4—Greene	75
Love at Sight Polka.....	3—Kunkel	50
Love's Devotion—Romanza.....	5—Goldbeck	50
Love's Greetings—Schottische.....	3—Sieber	40
Love in Spring—Romance, No. 1, Morning Song.....	3—Paul	50

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Love in Spring—No. 2, Evening Song.....	4—Paul	50
Lucia di Lammermoor (Donizetti)—Fantasia No. 14.....	3 to 4—Paul	60
Lucrezia Borgia (Donizetti)—Fantasia No. 15.....	3 to 4—Paul	60
Lula Lillo—Waltz.....	2—Ledlieg	35
Maiden's Longing (Der Jungfrau Sehnsucht) Reverie, No. 1 Gem Series.....	3—Goldbeck	50
Maiden's Prayer—Concert Variations (New).....	4—Paul	1 00
Marche des Jeunes Dames.....	Goldbeck	60
Marche Militaire.....	4—Melnotte	75
Marche Rustique.....	4—Paul	75
March of the Goblins.....	4—Rive-King	60
Mardi-Gras Quickstep.....	2—Greene	50
Martha (Flotow)—Fantasia No. 16.....	3 to 4—Paul	60
Martha (Flotow)—Fantasia.....	5—Melnotte	1 00
Mayflower—Valse Reverie.....	2—Floss	35
May—Galop.....	2—Sisson	35
Mazurka des Graces—Morceau de Salon.....	5—Rive-King	1 00
Mignonette—Impromptu Polka.....	5—Schotte	75
Mignon (Thomas)—Fantasia No. 22.3 to 4—Paul	60	
Moonlight at Green Lake—Reverie.....	5—Goldbeck	1 00
Morning in the Highlands.....	4—Paul	75
Morning Chimes.....	3—Paul	50
Morning Journals—Waltz (Strauss)—Grande Paraphrase de Concert.....	7—Tausig	1 50
Murmuring Waves (Rauschende Wellen)—Meditation, No. 6 Gem Series.....	3 to 4—Goldbeck	50
National Guard Quickstep.....	3—Greene	60
Neck and Neck—Galop de Bravoure.....	5—Meyer	75
Night-blooming Cereus Polka.....	3—Scheuermann	75
Nocturne.....	4—Nicholl	75
Nonpareil—Galop Brilliant.....	4—Kunkel	75

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Norma (Bellini)—Fantasia No. 17.....	3 to 4—Paul	60
Norma (Bellini)—Fantasia.....	5—Melnotte	1 00
Not for Joseph—Waltz.....	1—Auchester	25
Oberon—Fantasia.....	5—Melnotte	1 00
Occidental Polka.....	2—Bradshaw	35
Old Hundred—Paraphrase de Concert.....	6—Rive-King	1 00
Oleander Blossoms—Galop.....	2—Sisson	35
Oleander Blossoms—Schottische.....	2—Sisson	35
On Blooming Meadows, Concert Waltz.....	5—Rive-King	1 00
Written expressly for and as played by Theodore Thomas' Grand Orchestra at his Concerts.		
On the Beautiful Blue Danube—(Strauss).....	3—Melnotte	50
On the Beautiful Blue Danube—Waltz (Strauss) Grande Paraphrase de Concert.....	7—Kunkel	1 50
On the Lake (Auf dem See)—Souvenir of Oconomowoc, No. 2 Gem Series.....	3—Goldbeck	50
Ozark Mountain—Polka.....	2—E. R. Paul	35
Paganini's Witches' Dance—Concert Variations.....	5—Paul	1 00
Peep-o'-Day Waltz.....	2—Rochow	35
Pensees Dansantes (Thoughts of the Dance)—Valse Brillante.....	4—Rive-King	1 00
Phantastische (Elegie).....	4—Floersheim	40
Philomel Polka.....	3—Kunkel	50
Pit-a-pat—Caprice.....	4—Thalberg	75
Polacca—Morceau Brilliant.....	4—Paul	75
Polka Caprice.....	5—Epstein	1 00
Polka Militaire.....	4—Greene	75
Polonaise Heroique—Morceau de Concert.....	6—Rive-King	1 00
Composed for and dedicated to Franz Liszt.		
Popular Sketches—Concert Caprice.....	6—Rive-King	1 50
Introducing "Lill Bullero," "Arkansas Traveler," "Garri Owen," "Blue Bells of Scotland," and "Gigue Americain."		

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Prelude and Fugue (Haberbier-Guilman).....	7—Rive-King	1 00
Prisoner's Joy—Caprice.....	3—Armand	60
Puck—Marche Grotesque.....	4—Melnotte	60
Recollections of the South—Nocturne.....	4—Auchester	50
Reverie Nocturne (Traumbilder)—No. 4 Gem Series.....	3 to 4—Goldbeck	50
Rhapsodie Hongroise, No. 2 (Liszt).....	7—Rive-King	1 50
With Explanatory Text, Correct Fingering, Phrasing and Ossias; and three page Cadenza by Franz Bendel and Julia Rive-King, as played by Mme. Rive-King at her Concerts.		
Rich and Rare Were the Gems She Wore.....	3—Lutz	50
Rigoletto (Verdi)—Fantasia No. 6.....	3 to 4—Paul	60
Rink Waltz.....	2—Sidus	35
Robert le Diable (Meyerbeer)—Fantasia No. 18.....	3 to 4—Paul	60
Saltarella—Morceau Brilliant.....	4 to 5—Paul	75
Schottische Militaire.....	3—Greene	60
Shakespeare March.....	3—Kunkel	35
Shepherd's Bells.....	3—Paul	60
Shepherd's Return—March.....	4—Paul	60
Shepherd's Prayer.....	3—Paul	60
Shepherd's Morning Song—Idyl.....	4—Paul	60
Shooting Meteor—Galop Brilliant.....	4—Paul	75
Shower of Rubies—Caprice.....	3—Prosinger	50
Silent Love—Romance.....	4—Paul	60
Silver Dust—Schottische.....	3—Meyer	50
Silver Poplar—Waltz.....	4—Greene	75
Skylark Polka.....	3—Dreyer	50
Snowdrops Waltz.....	4—Kunkel	90
Soiree Quadrille.....	3—Mahler	50
Song of the Brook (Tone Poem).....	5—Paul	1 00
Spanish Student Caprice (Spanische Studenten Caprice)—Hand me the light Guitar—Bring mir die liebliche Guitare, No. 7. Gem Series.....	3 to 4—Goldbeck	50

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Sparkling Dew—Caprice.....	3—Kunkel	75
Sprite of the Wind—Caprice.....	5—Paul	1 25
Star of Morn—Impromptu Waltz.....	5—Wollenhaupt	1 00
Stella (Scene de Bal) Valse de Concert—Edition de Concert.....	7—Satter	1 50
Stella (Scene de Bal) Valse de Concert—Edition de Salon.....	4—Satter	1 00
Sunshower—Caprice.....	5—Kunkel	75
Sweet Brier—Waltz.....	4—Siebert	60
Sweet Laughter—Morceau Etude.....	6—Goldbeck	1 00
Sweet Seventeen—Schottische.....	3—Auchester	50
Tambours de la Garde.....	4—Paul	75
Tannhauser (Wagner)—Fantasia No. 19.....	3 to 4—Paul	60
The Cuckoo and the Cricket—Rondo.....	2—Sidus	35
The Dove—Caprice Polka.....	4—Paul	50
The First Ride—Galop.....	2—Sidus	35
The Military (Die Soldaten)—Marche Brillante, No. 5 Gem Series.....	3—Goldbeck	50
The Promenade.....	2—Sidus	35
The Seasons—Waltz.....	3—Friedmann	40
The Shepherdess and the Birds.....	4—Melnotte	60
The Youth by the Brook.....	4—Paul	75
Thou Art Ever Nigh—Romance.....	4—Kunkel	75
Thoughts of the Dance (Pensees Dansantes)—Valse Brillante.....	4—Rive-King	1 00
Thou My Own.....	5—Paul	60
Tornado—Galop Descriptif.....	5—Melnotte	75
Traviata (Verdi)—Fantasia No. 20.....	3 to 4—Paul	60
Trembling Dew Drops—Mazurka.....	4—Siebert	50
Trust in God—Religious Meditation.....	4—Melnotte	75
Twilight Dews—Variations.....	3—King	50
Twilight Reverie (Daemmerungstraume)—No. 10 Gem Series.....	3 to 4—Goldbeck	50
The Zephyr and the Brook.....	4—Kunkel	75



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### PIANO SOLOS.

DON'T BLUSH POLKA.....	50	LEONORA—March—From Raff's Leonora		THOU ART EVER NIGH—Romance.....	75
ELLA'S EYES—Polka Brillante.....	50	Symphony .....	1 00	VIOLETS BLUE—Caprice.....	60
GERMANS' TRIUMPHAL MARCH—		NONPAREIL—Galop Brilliant.....	75	VISITATION CONVENT BELLS.....	50
Edition de Concert.....	1 00	ON THE BEAUTIFUL BLUE DANUBE—Waltz		VIVE LA REPUBLIQUE—Grande Fantaisie	
GERMANS' TRIUMPHAL MARCH—		(Strauss)—Grande Paraphrase de Concert...	1 50	Treating La Marseillaise and Mourir pour la	
Edition de Salon.....	60	PHILOMEL POLKA.....	50	Patrie, Edition de Concert.....	1 00
HEATHER BELLS—March.....	75	SHAKESPEARE MARCH.....	35	VIVE LA REPUBLIQUE—Grande Fantaisie	
HEATHER BELLS—Polka.....	75	SNOWDROPS WALTZ.....	90	Treating La Marseillaise and Mourir pour la	
HEATHER BELLS—Waltz.....	75	SPARKLING DEW—Caprice.....	75	Patrie, Edition de Salon .....	1 00
LAST ROSE OF SUMMER—Transcription.....	60	SUNSHOWER—Caprice.....	75		
LOVE AT SIGHT POLKA.....	50	THE ZEPHYR AND THE BROOK.....	75		

### PIANO DUETS.

DON'T BLUSH—Polka.....	1 00	HEATHER BELLS—Waltz.....	1 00	SHAKESPEARE MARCH.....	75
ELLA'S EYES—Polka.....	1 00	LOVE AT SIGHT—Polka.....	1 00	SPARKLING DEW—Caprice.....	1 00
GERMANS' TRIUMPHAL MARCH.....	1 25	NONPAREIL GALOP.....	1 00	VISITATION CONVENT BELLS.....	60
HEATHER BELLS—Polka.....	1 00	PHILOMEL—Polka.....	75	VIVE LA REPUBLIQUE—Grande Fantaisie....	1 25
HEATHER BELLS—March.....	1 00	RESTLESS LOVE—Polka .....	1 00	Treating La Marseillaise and Mourir la Patrie.	

St. Louis: **KUNKEL BROS.,** Publishers.



# MARCHE TRIOMPHALE.

(Simplified Edition.)

Jacob Kunkel.

Deciso e Maziale.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and asterisks (\*). Fingerings are shown with numbers 1-4. A 'Sva' (Sustained) marking is used in several places, often with a dashed line above the notes. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system features a forte (f) dynamic. The fourth system concludes with a forte (f) dynamic and a final chord.



*Briosso.*

*f*

*Sva*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*P*

*Ped.* \* *Ped.* \*

*Sva*

*f*

*Ped.* \* *Ped.* \* *Ped.* \*

*Sva*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



1<sup>st</sup> time *p.* 2<sup>nd</sup> time *ff*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a piano (*p.*) dynamic. The second measure is marked with an asterisk (\*). The third measure is marked with a piano (*p.*) dynamic. The fourth measure is marked with an asterisk (\*). The fifth measure is marked with a piano (*p.*) dynamic. The sixth measure is marked with an asterisk (\*). The seventh measure is marked with a piano (*p.*) dynamic. The eighth measure is marked with an asterisk (\*). The notation includes various chords and melodic lines.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked with a piano (*p.*) dynamic. The second measure is marked with an asterisk (\*). The third measure is marked with a piano (*p.*) dynamic. The fourth measure is marked with an asterisk (\*). The fifth measure is marked with a piano (*p.*) dynamic. The sixth measure is marked with an asterisk (\*). The seventh measure is marked with a piano (*p.*) dynamic. The eighth measure is marked with an asterisk (\*). The notation includes various chords and melodic lines.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked with a piano (*p.*) dynamic. The second measure is marked with an asterisk (\*). The third measure is marked with a piano (*p.*) dynamic. The fourth measure is marked with an asterisk (\*). The fifth measure is marked with a piano (*p.*) dynamic. The sixth measure is marked with an asterisk (\*). The seventh measure is marked with a piano (*p.*) dynamic. The eighth measure is marked with an asterisk (\*). The notation includes various chords and melodic lines.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked with a piano (*p.*) dynamic. The second measure is marked with an asterisk (\*). The third measure is marked with a piano (*p.*) dynamic. The fourth measure is marked with an asterisk (\*). The fifth measure is marked with a piano (*p.*) dynamic. The sixth measure is marked with an asterisk (\*). The seventh measure is marked with a piano (*p.*) dynamic. The eighth measure is marked with an asterisk (\*). The notation includes various chords and melodic lines.



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by a single flat. The upper staff features a complex melodic line with many slurs and fingerings (1, 2, 3, 4). A dynamic marking of *p* (piano) is present. Pedal markings are indicated by *Ped.* and asterisks below the bass staff. A *Sva* (Sustained) marking is placed above the upper staff towards the end of the system.

Second system of musical notation, continuing the piece. It features similar notation to the first system, including a grand staff, a minor key signature, and a *p* dynamic marking. The melodic line in the upper staff continues with intricate slurs and fingerings. Pedal markings (*Ped.* and asterisks) are present below the bass staff.

Third system of musical notation. This system continues the melodic and harmonic development. It includes a grand staff, a minor key signature, and a *p* dynamic marking. The upper staff has complex slurs and fingerings. Pedal markings (*Ped.* and asterisks) are present below the bass staff. A *Sva* marking is also present above the upper staff.

Fourth system of musical notation. This system concludes the piece on this page. It features a grand staff, a minor key signature, and a *p* dynamic marking. The upper staff includes a *cres:* (crescendo) marking. The melodic line in the upper staff is highly detailed with slurs and fingerings. Pedal markings (*Ped.* and asterisks) are present below the bass staff.



1<sup>st</sup> time *p* 2<sup>nd</sup> time *ff*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first time is marked *p* and the second time is marked *ff*. Pedal points are indicated by 'Ped' and asterisks below the bass line.

Second system of musical notation, continuing the piece. It features similar notation and dynamics as the first system, with 'Ped' and asterisks marking the pedal points.

Third system of musical notation, continuing the piece. It features similar notation and dynamics as the first system, with 'Ped' and asterisks marking the pedal points.

Fourth system of musical notation, continuing the piece. It features similar notation and dynamics as the first system, with 'Ped' and asterisks marking the pedal points.



First system of musical notation. The right hand starts with a piano (*p*) dynamic. The music includes several triplet markings (3) and fingerings (1, 2, 3). The left hand provides a steady accompaniment.

Second system of musical notation. It features a *Sva* marking above the right hand. Dynamics include *cres:* and *f*. A *Ped.* marking is present at the end of the system, followed by an asterisk (\*).

Third system of musical notation. It begins with a forte (*f*) dynamic. The system contains five *Ped.* markings, each followed by an asterisk (\*).

Fourth system of musical notation. It includes a *Sva* marking above the right hand. Dynamics include *cres:* and *f*. The system concludes with five *Ped.* markings, each followed by an asterisk (\*).









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