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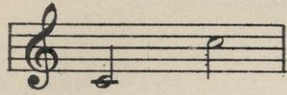
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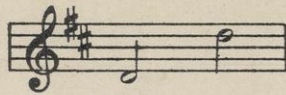
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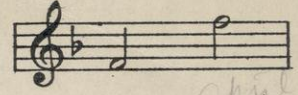
Nº1 IN C



Nº2 IN D



Nº3 IN F



*April 1900 Man*

# BELOVED, IT IS MORN

SONG

WORDS BY

Emily Hickey

MUSIC BY

# FLORENCE AYLWARD

WITH ORGAN ACCOMPANIMENT

PRICE 60 CENTS

NET

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BELOVED, IT IS MORN Transcription for the PIANOFORTE by BOYTON SMITH Price 75 cts

# SUCCESSFUL SONGS

## The Birth Of Morn

Words by  
PAUL LAURENCE DUNBAR

(Dawn)

Music by  
FRANCO LEONI

Andante *pp* No. 1 in E $\flat$  No. 2 in F No. 3 in G

An an - gel, robed in spot - less white, Bent

The musical score for 'The Birth Of Morn' is in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'pp'. The key signature changes from E-flat major (No. 1) to F major (No. 2) to G major (No. 3). The lyrics are 'An an - gel, robed in spot - less white, Bent'.

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## A Bowl Of Roses

Words by  
W. E. HENLEY

No. 1 in B $\flat$

No. 2 in C

No. 3 in D

No. 4 in E

Music by  
ROBERT CONINGSBY CLARKE

Allegretto *pp con espressione* *ten.*

It was a bowl of ro - ses: There in the light they lay,

The musical score for 'A Bowl Of Roses' is in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'pp con espressione'. The key signature changes from B-flat major (No. 1) to C major (No. 2) to D major (No. 3) to E major (No. 4). The lyrics are 'It was a bowl of ro - ses: There in the light they lay,'.

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## Gray Days

Words by  
ARCHIBALD SULLIVAN

No. 1 in F

No. 2 in G

No. 3 in A $\flat$

Music by  
NOEL JOHNSON

Andante *mf cantabile* *p*

Gray days are your gray eyes,

The musical score for 'Gray Days' is in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'mf cantabile' and 'p'. The key signature changes from F major (No. 1) to G major (No. 2) to A-flat major (No. 3). The lyrics are 'Gray days are your gray eyes,'.

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## Rose In The Bud

Words by  
PERCY J. BARROW

No. 1 in B $\flat$

No. 2 in C

No. 3 in D $\flat$

No. 4 in E $\flat$

Music by  
DOROTHY FORSTER

Moderato con dolore *mf*

Rose in the bud, The June air's warm and ten - der,

The musical score for 'Rose In The Bud' is in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato con dolore' and the dynamics are 'mf'. The key signature changes from B-flat major (No. 1) to C major (No. 2) to D-flat major (No. 3) to E-flat major (No. 4). The lyrics are 'Rose in the bud, The June air's warm and ten - der,'.

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## Thank God For A Garden

Moderato, con moto *mf*

No. 1 in F

No. 2 in A $\flat$

No. 3 in B $\flat$

No. 4 Duet

Words and Music by  
TERESA DEL RIEGO

Thank God for a gar - den,

The musical score for 'Thank God For A Garden' is in 6/8 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato, con moto' and the dynamics are 'mf'. The key signature changes from F major (No. 1) to A-flat major (No. 2) to B-flat major (No. 3). The lyrics are 'Thank God for a gar - den,'.

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# BELOVED, IT IS MORN.

Words by EMILY HICKEY

Music by FLORENCE AYLWARD

Andante

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante'.  
 - **System 1:** The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand. The dynamic is marked *mp*. The vocal line has a long rest.  
 - **System 2:** The vocal line enters with the lyrics "Be - lov - - ed, it is". The piano accompaniment continues with chords. The dynamic is marked *p*.  
 - **System 3:** The vocal line continues with the lyrics "morn!". The piano accompaniment continues with chords. The dynamic is marked *mf*.  
 - **Performance markings:** The piano part includes a *ten.* (tension) marking in the first system and a *f* (forte) marking in the third system.

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A red - der ber - ry on the thorn, A deep - er yel - low on the

corn, For this good day new - born.

*mp* Pray, sweet, for me, That I may

be ..... Faith - - ful to God, ..... to God and

*ten.*

thee. Be-lov - - ed, it is

*mp* *p*

day! ..... And lov-ers work as

*f* *mf* *ten* *dim.* *mf*

chil - dren play, With heart and brain un - tired al-way. Dear

*cresc.* *cresc.*

love, look up, look up and pray, look up and pray. ....

*dim.* *dim.*

*mp* Pray, sweet, for me, That I may be Faith - ful to *cresc.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a B-flat major key signature, marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system concludes with a *cresc.* marking and a checkmark above the staff.

God and thee, Faith - ful to God and thee. *dim.* *p* *poco rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *dim.* marking above it, followed by a *p* dynamic and a *poco rit.* instruction. The piano accompaniment features a *dim.* marking in the right hand and a *colla voce* marking in the left hand. The system ends with a *p* dynamic marking.

Be - lov - ed, it is night, it ..... is night! *pp* *ad lib.*

The third system shows the vocal line with a *pp* dynamic and an *ad lib.* marking above a triplet of notes. The piano accompaniment is marked *pp* and features a triplet of notes in the right hand. The system ends with a *3* marking above the vocal line.

Thy heart and mine are full of light, Thy spi - rit shin - eth clear and white, *mf*

The fourth system continues the vocal line and piano accompaniment. The vocal line is marked *mf* and features a triplet of notes. The piano accompaniment is also marked *mf* and features a triplet of notes in the right hand. The system ends with a *3* marking above the vocal line.

clear and white. God keep thee in His sight,.....

*cresc.*

..... God keep thee in His sight. Pray, sweet, for me,

*p*

*col. Red.*

That I may be..... Faith - ful, faith - - - ful to

*p*

God..... and..... thee.....

*p*



# TWO STANDARD SONGS OF REAL MERIT

## Rain

Words by  
ROBERT LEWIS SHAYON

Music by  
LEAH RUSSELL

Piano

*mf cresc.*

*p*

Of all the gifts in God's do-main, I think the most sub -  
lime is rain. The rain that keeps the earth re - newed

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## I SEE A TREE

Words and Music by  
MICHAEL HODGES

VOICE

PIANO

*p*

I see a  
tree Stand-ing there where man - y used to  
be, Lone-ly and for - sak - en. A tree

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SUCCESSFUL SONGS

Words by  
DOUGLAS FÜRBER

**The Bells Of St. Mary's**  
High in F Low in Eb

Music by  
A. EMMETT ADAMS

Moderato *p*

The bells of St. Ma - ry's at sweet ev - en - tide, Shall  
At the porch of St. Ma - ry's I'll wait there {with} you In {your} {for} {my}

*mf*

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Words by  
GEO. GRAFFE Jr.

**In The Garden Of To-morrow**  
Low in Ab Med. in Bb High in C

Music by  
JESSIE L. DEPPEN

Moderato *p*

Why should we take the prom - i - ses, To - mor - row may not pay When

*mf*

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Words by  
FRED. E. WEATHERLY

**Roses Of Picardy**  
Low in Bb Med. in C High in D

Music by  
HAYDN WOOD

Brightly (*almost two beats in a bar*) *mp*

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

*mp*

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Paroles by  
MAURICE VAUCAIRE  
English words by  
CLARENCE LUCAS

**Chanson du coeur brisé**  
The Song of Songs  
Low in Ab Med. in Bb High in D

Musique de MOYA

Moderato con moto

*Vous m'a - viez dit un soir que je croy - ais en vous,*  
*Do you re - call that night in June when first we met?*

*p*

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Words by  
EUGENE LOCKHART

**The World Is Waiting For The Sunrise**  
No. 1 in Bb No. 2 in C No. 3 in Db No. 4 in Eb  
No. 5 Duet

Music by  
ERNEST SEITZ

Rather slow *mp*

Down in the la - zy west rides the moon, Warm as a night - in June;

*p*

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# BELOVED, IT IS MORN.

Words by EMILY HICKEY

Music by FLORENCE AYLWARD

Andante

Voice

ORGAN

33

*mf*

*cresc.*

That I may be Faith - ful to God and

*dim.*

*p*

*poco rit.*

*pp*

thee, Faith - ful to God and thee. Be -

*dim.*

*colla voce*

*pp* Organ

Piano

- lov - ed, it is night, it..... is night, Thy heart and mine are

full of light, Thy spi - rit shin - eth clear and white clear and white.

*mf*

Organ

God keep thee in his sight, ..... God keep thee

8ft. only 16 ft. Pedal

*p* in his sight. *p* Pray, sweet, for me, *cresc.* That I may

*cresc.*

be ..... Faith - ful, faith - - - ful to God .....

*f* *ff* *colla voce*

and ..... thee .....

A Song Of "Thanksgiving" Suitable For All Occasions

# We Thank Thee

Lyric by  
JOAN FITZGERALD



Music by  
MALCOLM FITZGERALD

Brightly, but not too fast

Piano

*mf*

For gold - en fields of har - vest grain, For

fra - grant breez - es, gen - tle rain, For Na - ture's

joy - ous, grand re - frain We thank - Thee,

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