



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Comrades.

Milwaukee: Joseph Flanner (427 Milwaukee St.), [s.d.]

<https://digital.library.wisc.edu/1711.dl/FT22P4NTENWZH86>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.





# COMRADES

The Popular Sentimental Song,

By FELIX MCGLENNON.



PRICE,  
40c.

PRICE,  
40c.

The above cut represents the New Music Palace to be occupied by Joseph Flanner about May 1, 1892.

Compliments of JOSEPH FLANNER, Milwaukee, Wis.



# COMRADES.

Written and Composed by  
FELIX McGLENNON.

Arranged by  
E. JONGHMANS.

*Tempo di marcia.*

Musical notation for the first system, featuring a treble and bass clef with a forte (f) dynamic marking.

Musical notation for the second system, continuing the piano accompaniment.

Musical notation for the third system, starting with a piano (p) dynamic and an Allegro tempo marking.

1. We from child-hood play'd to- geth- er, My dear comrade Jack and I, . . . We would  
2. When just budd- ing in- to man- hood, I yearn'd for a sol- dier's life, . . . Night and  
3. I en- list- ed, Jack came with me, And ups and downs we shared For a

Musical notation for the fourth system, featuring a piano (p) dynamic marking.

Musical notation for the fifth system, continuing the vocal melody.

fight each oth- er's bat- tles, To each oth- er's aid we'd fly; . . .  
day I dream'd of glo- ry, Long- ing for the bat- tle's strife; . . .  
time our lives were peace- ful; But at length war was de- clared: . . .

Musical notation for the sixth system, featuring a piano (p) dynamic marking.



And in boy - ish scrapes and trou - bles, You would find us ev - 'ry where,  
 I said, "Jack I'll be a sol - dier, 'Neath the Red, the White, and Blue,  
 Eng - land's flag had been in - sult - ed, We were or - dered to the front,

Where one went, the oth - er fol - low'd, Naught could part us, for we were—  
 Good - bye Jack!" said he, "no nev - er! If you go, then I'll go too.  
 And the Reg' - ment we be - long'd to, Had to bear the bat - tle's brunt.

*Agitato.*  
 4. In the night the sav - age foe - men, Crept around us as we lay, To our

arms we leap'd and fac'd them, Back to back we stood at bay; As I



fought, a sav - age at me, Aim'd his spear like lightning's dart, But my



com - rade sprang to save me, And re - ceived it in his heart . . .



CHORUS. *Tempo di Valse.*

We were <sup>First Verse Only.</sup> Com - rades, com - rades e - ver since we were



boys, . . . Shar - ing each oth - er's sor - rows, shar - ing each





oth - er's joys. . . . . Comrades when man-hood was dawn - ing,

Faith ful what-e'er might be - tide, . . . . . When dan-ger threatened, my dar-ling old

com - rade was there by my side. . . . . We were side . . . . .

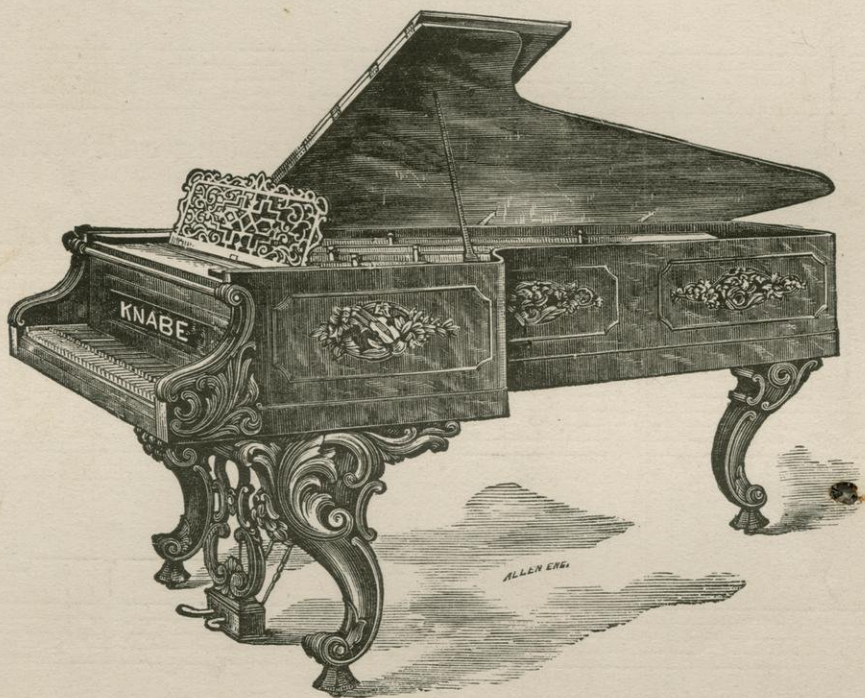


# JOSEPH FLANNER

Sole Agent for the Celebrated

# KNABE=KNABE=KNABE

# PIANOS.



THE HIGH-GRADE

THE POPULAR

J. & C. FISCHER

AND OTHER LEADING

**MEHLIN**

**PIANOS**

---

# ORGANS

OF THE BEST MANUFACTURERS.

JOS. FLANNER, 427 Milwaukee Street,

MILWAUKEE, WIS.

CALL FOR PRICES AND TERMS.