



## Senegambian march and two-step.

Rosey, Geo. (George)

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Cake-Walk Transcription from the Senegambian Patrol.



# SENEGAMBIAN MARCH Two STEP

COMPOSED  
BY  
 GEORGE ROSEY

PIANO SOLO, 50  
ORCHESTRA, 10 PARTS  
AND PIANO, . 55  
FULL ORCHESTRA, . 95  
BANJO SOLO, . 50  
BANJO AND PIANO, 75



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RANGEMENTS PUBLISHED IN  
PATROL FORM ONLY.  
MANDOLIN SOLO, 40  
TWO MANDOLINS, 60  
MANDOLIN AND GUITAR, 50  
TWO MANDOLINS AND  
GUITAR, . 75  
MANDOLIN AND PIANO, 65  
TWO MANDOLINS AND  
PIANO, 75

The Senegambian.  
March and Two-Step.

Tempo di Marcia.

by GEORGE ROSEY.

Piano.

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JOS. W. STERN & CO. N.Y.

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The musical score consists of six systems of music for two voices (Soprano and Bass) and piano. The vocal parts are written on treble and bass staves respectively, with lyrics in black ink. The piano part is written below the vocal staves. The music is in common time. The first system starts with a forte dynamic (f). The second system begins with a melodic line and includes measure numbers 1 and 2 above the staff. The third system features eighth-note patterns. The fourth system includes a dynamic marking 'f'. The fifth system includes another dynamic marking 'f'. The sixth system concludes the page.

Sene-gambian March 4

George Rosey's Latest March Success "A NIGHT OFF." { Played by Everybody  
Over 100 000 Copies already sold.

A single staff of musical notation for piano, showing a continuous pattern of eighth-note chords. The dynamic is 'p' (piano). The tempo is marked 'marcato.'

## Trio.

The musical score consists of six staves of piano music. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a bass clef, also with one flat. The third staff uses a treble clef, with a key signature of two sharps. The fourth staff uses a bass clef, with a key signature of one sharp. The fifth staff uses a treble clef, with a key signature of one sharp. The sixth staff uses a bass clef, with a key signature of one sharp. The music includes various chords, bass lines, and dynamic markings like 'mf' and 'marcato'.

Senegambian March 4  
George Rosey's Latest Waltz "MY LADY LOVE."  
*amoroso.*

Played at the Vanderbilt Reception and the  
great Charity Ball.

*accel.*

A single staff of piano music, continuing from the previous section. It features a treble clef and a bass clef, with a key signature of one flat. The music is labeled 'amoroso.' and 'Played at the Vanderbilt Reception and the great Charity Ball.' Dynamic markings include 'p', 'rit.', and 'mf'.

The musical score consists of six staves of piano music. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 2/4 time (indicated by a '2'). The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. Measure numbers 8 and 5 are indicated above the staves. The notation includes various dynamics such as 'ff' (fortissimo) and 'ff' (fortissimo). The music is written in a ragtime style with eighth-note patterns.

George Rosey's Masterpiece "A RAG-TIME SKEDADDLE." The greatest Cake-Walk Hit of All.

A single staff of musical notation for piano, starting with a dynamic 'p' (pianissimo). The notation shows a continuation of the ragtime style from the previous page, with eighth-note patterns and a 2/4 time signature.

# George Rosey's

## FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.



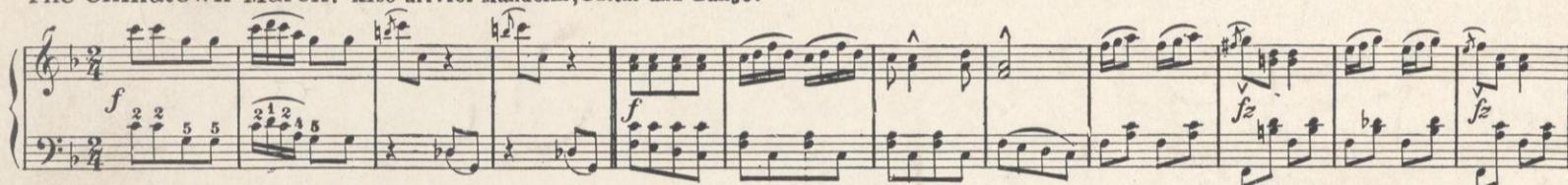
The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.



Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.



The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.



Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.



The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.



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Rendez-Vous Valse. Also arr. for Mandolin and Guitar.



The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.



La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.



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