



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Senegambian march and two-step.

Rosey, Geo. (George)

New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

<https://digital.library.wisc.edu/1711.dl/RNDF7RJ5TOUOZ8U>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Take-Walk Transcription from the Senegambian Patrol.




# SENEGAMBIAN


## MARCH

### TWO STEP

COMPOSED BY



# GEORGE ROSEY



PIANO SOLO, 50  
ORCHESTRA, 10 PARTS  
AND PIANO, . 55  
FULL ORCHESTRA, . 95  
BANJO SOLO, . 50  
BANJO AND PIANO, 75

Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK  
MARK STERN BUILDING  
NEW YORK, CHICAGO AND LONDON

LONDON, JOS. W. STERN & CO.  
SOLE AGENTS FRANK DEAN & CO., 31 CASTLE ST. LONDON.

ALL MANDOLIN AND GUITAR ARRANGEMENTS PUBLISHED IN PATROL FORM ONLY.  
MANDOLIN SOLO, 40  
TWO MANDOLINS, 60  
MANDOLIN AND GUITAR, 50  
TWO MANDOLINS AND GUITAR, 75  
MANDOLIN AND PIANO, 65  
TWO MANDOLINS AND PIANO, 75

# The Senegambian.

March and Two-Step.

Tempo di Marcia.

by GEORGE ROSEY.

Piano. *ff*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music begins with a forte (ff) dynamic. The treble staff features a rhythmic pattern of eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

*mf*

The second system continues the piano accompaniment. The treble staff has a dynamic marking of mezzo-forte (mf). The music maintains the 2/4 time signature and the rhythmic patterns established in the first system.

*fz*

The third system of music features a dynamic marking of fortissimo (fz). An accent (^) is placed over the first note of the treble staff in the third measure. The piano accompaniment continues with the same rhythmic structure.

The fourth system continues the piano accompaniment. The treble staff features a dynamic marking of fortissimo (fz). The music maintains the 2/4 time signature and the rhythmic patterns established in the previous systems.

The fifth and final system of music on this page. It continues the piano accompaniment with a dynamic marking of fortissimo (fz). The music concludes with a final cadence in the treble staff.

JOS. W. STERN & CO. N. Y.

Copyright 1899 by G. M. Rosenberg.

Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

English Copyright secured.

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte (*f*) dynamic and includes accents (^) over certain notes.

Second system of musical notation, including first and second endings. The first ending is marked with a '1' and the second ending with a '2'.

Third system of musical notation, continuing the piano accompaniment with treble and bass clefs.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking and accents (^) over notes in the treble clef.

Fifth system of musical notation, concluding the piece with a forte (*f*) dynamic marking and accents (^) over notes in the treble clef.

Senegambian March 4

George Rosey's Latest March Success "A NIGHT OFF."

Played by Everybody  
Over 100 000 Copies already sold.

Musical notation for the title piece "A NIGHT OFF", marked piano (*p*) and marcato. The notation includes treble and bass clefs and dynamic markings.

Trio.

The Trio section consists of six systems of piano accompaniment. The first system is marked *mf marcato*. The second system continues the rhythmic pattern. The third system features more complex chordal textures. The fourth system is marked *f* and includes a triplet in the bass line. The fifth and sixth systems conclude the section with sustained chords and melodic fragments.

Senegambian March 4  
 George Rosey's Latest Waltz "MY LADY LOVE."  
*amoroso.*

{ Played at the Vanderbilt Reception and the  
 great Charity Ball.

The waltz score is in 3/4 time and begins with a piano (*p*) dynamic. It features a simple harmonic accompaniment with a melodic line in the right hand. The piece concludes with a *rit.* (ritardando) marking followed by a *mf* (mezzo-forte) dynamic.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is marked with a forte dynamic (*ff*). The melody in the upper staff features eighth-note patterns with slurs, while the bass line provides a steady accompaniment with chords and single notes.

The second system continues the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes. There are several slurs and accents (^) over notes in both staves. The bass line includes some triplet-like figures.

The third system shows more complex rhythmic textures. The upper staff has a series of eighth-note runs. The bass line features chords and moving lines. There are slurs and accents throughout the system.

The fourth system continues with similar rhythmic complexity. The upper staff has a melodic line with slurs, and the bass line has a steady accompaniment. A forte dynamic (*ff*) is indicated at the beginning of the system.

The fifth system features a mix of eighth and sixteenth notes. The upper staff has a melodic line with slurs, and the bass line has a steady accompaniment. There are slurs and accents throughout the system.

The sixth system concludes the main piece. It features a mix of eighth and sixteenth notes. The upper staff has a melodic line with slurs, and the bass line has a steady accompaniment. There are slurs and accents throughout the system.

George Rosey's Masterpiece "A RAG-TIME SKEDADDLE." The greatest Cake-Walk Hit of All.

The seventh system is a shorter piece in 2/4 time. It starts with a piano dynamic (*p*). The upper staff is in treble clef and the lower staff is in bass clef. The music features a simple melody in the upper staff and a steady accompaniment in the bass line.

# George Rosey's

## FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Handicap March' in 2/4 time, featuring piano (p) dynamics.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Rainbow Dance' in 2/4 time, featuring dynamics: *Allegretto*, *p*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical score for 'Oriental Echoes March' in 2/4 time, featuring piano (p) dynamics.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Chinatown March' in 2/4 time, featuring forte (f) dynamics.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'Espanita Waltzes' in 3/4 time, featuring fortissimo (ff) dynamics.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Anniversary March' in 2/4 time, featuring piano (p) dynamics.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'King Carnival March' in 2/4 time, featuring piano (p) dynamics.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical score for 'Rendez-Vous Valse' in 3/4 time, featuring piano (p) dynamics.

The Scorcher. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Scorcher' in 2/4 time, featuring fortissimo (ff) and mezzo-forte (mf) dynamics.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical score for 'La Susana' in 3/4 time, featuring fortissimo (ff) dynamics.

## BOUQUET OF ROSES

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey