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Grand fantasia on the popular theme The mocking bird.

Hoffman, Edward, active 19th century
Philadelphia: Lee & Walker (922 Chestnut St.), 1864

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GRAND FANTASIA

ON THE

POPULAR

THEME

THE

MOCKING BIRD

COMPOSED BY

EDWARD HOFFMAN,

AND PLAYED BY HIM WITH IMMENSE SUCCESS AT THE

VARIAN HOFFMAN CONCERTS.

Solo 10 Four Hands 15 Six Hands 20 Eight Hands 25

PHILADELPHIA: LEE & WALKER, 922 CHESTNUT ST.

W. H. BONER & CO., 1102 Chestnut St.

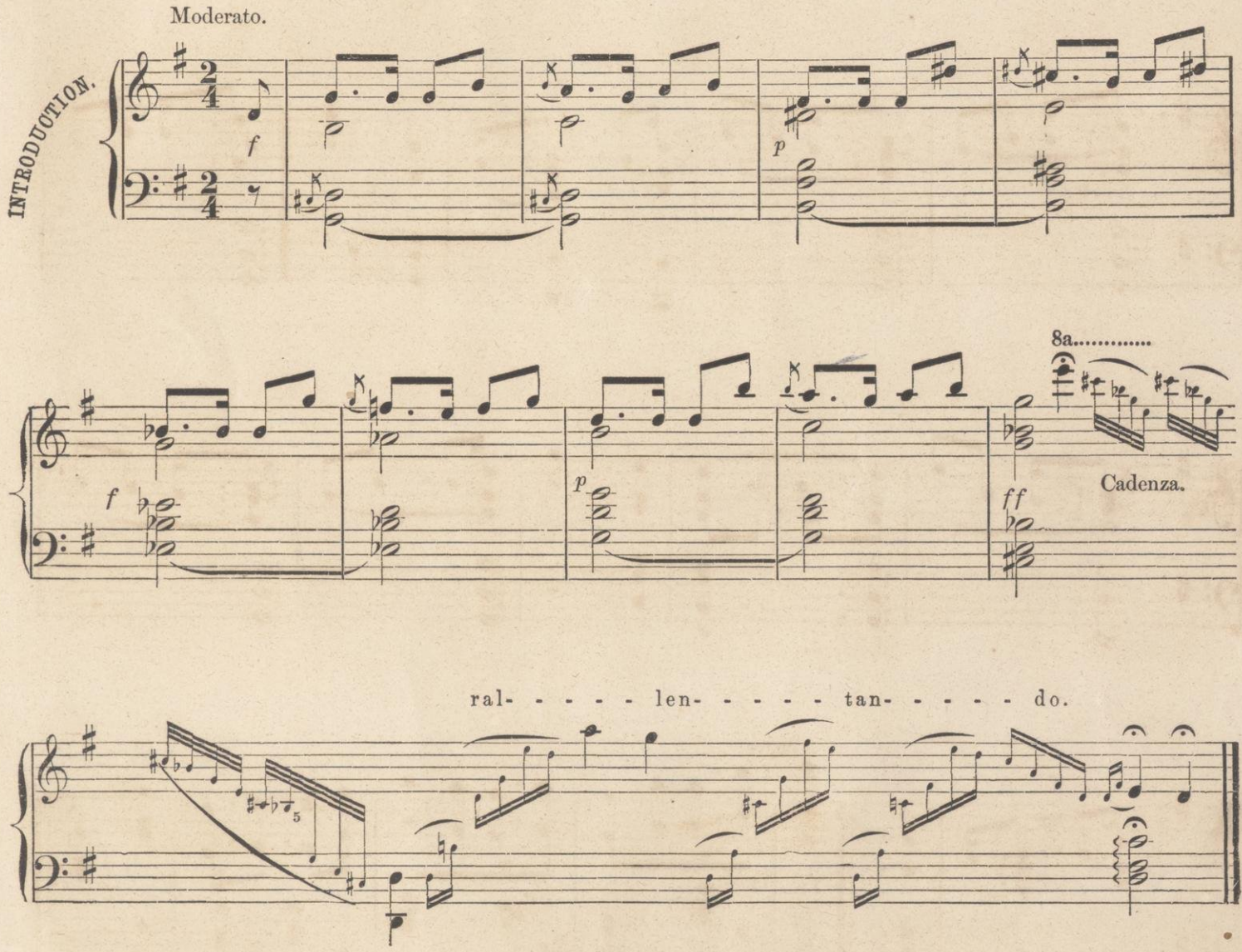
ELECTROTYPED BY L. JOHNSON & CO. PHILA.

GRAND

PARAPHRASE DE CONCERT,

BY

EDWARD HOFFMAN.



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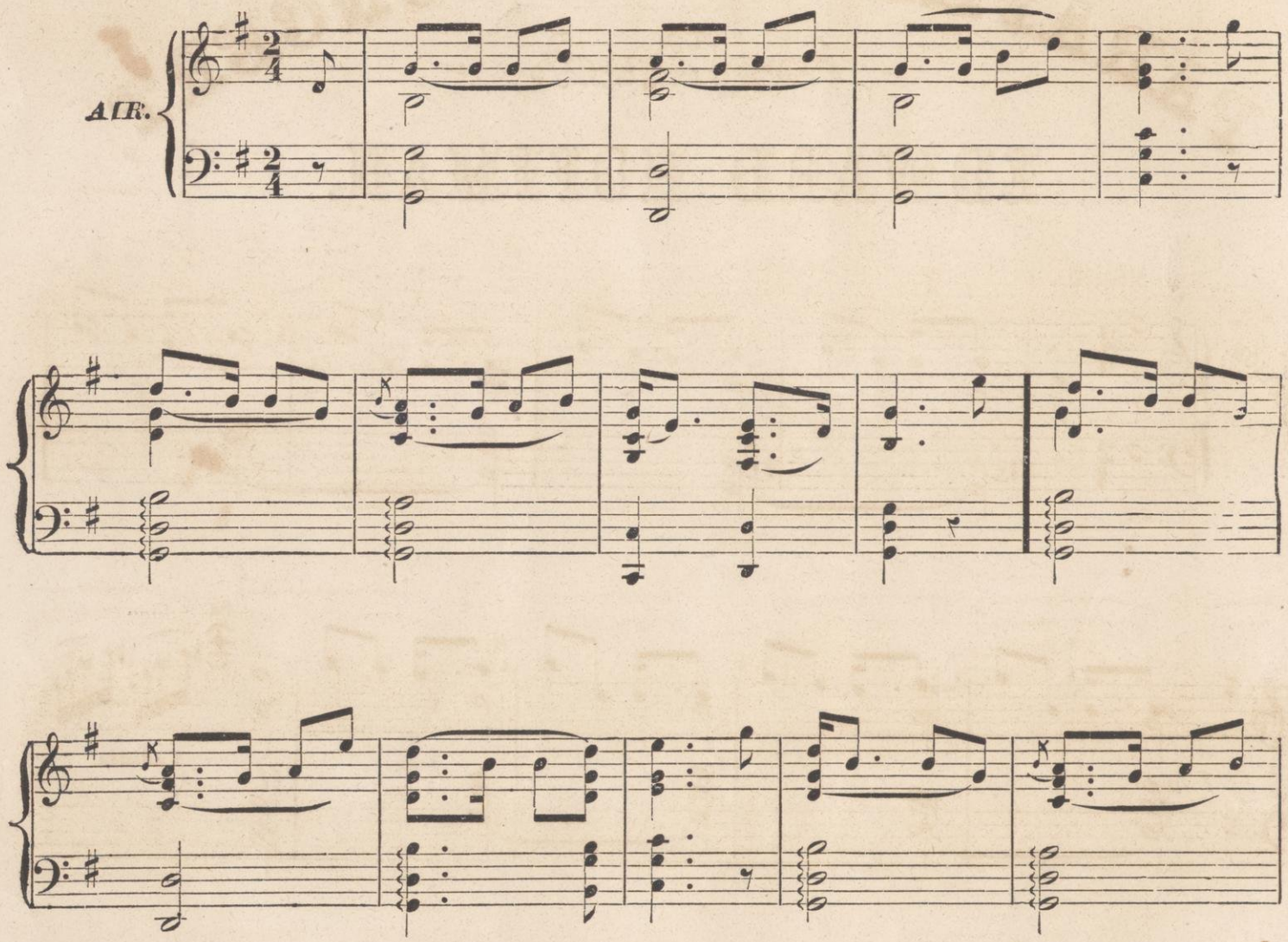
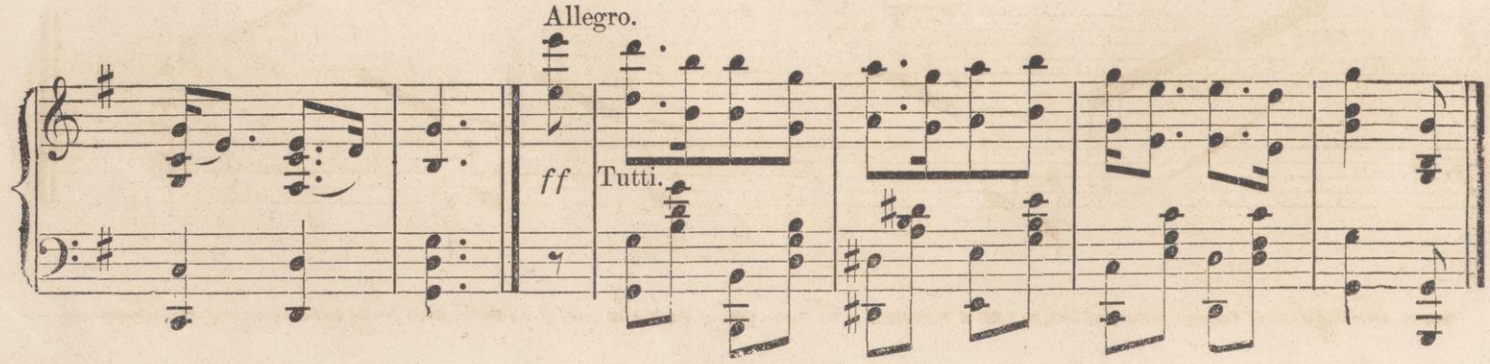
AULD LANG SYNE.

AIR.



Allegro.

ff Tutti.



VAR. 1.

p

ad lib. rall.

Allegro.

ff
Tutti.

Var. 2.

8a. 8a... 8a... 8a...

8a... 8a... 8a... 8a...

8a... 8a... 8a... 8a...

8a... 8a... 8a... 8a...

8a....

8a....

8a....

8a....

8a....

8a....

8a....

8a...

8a....

8a....

8a...

8a....

8a....

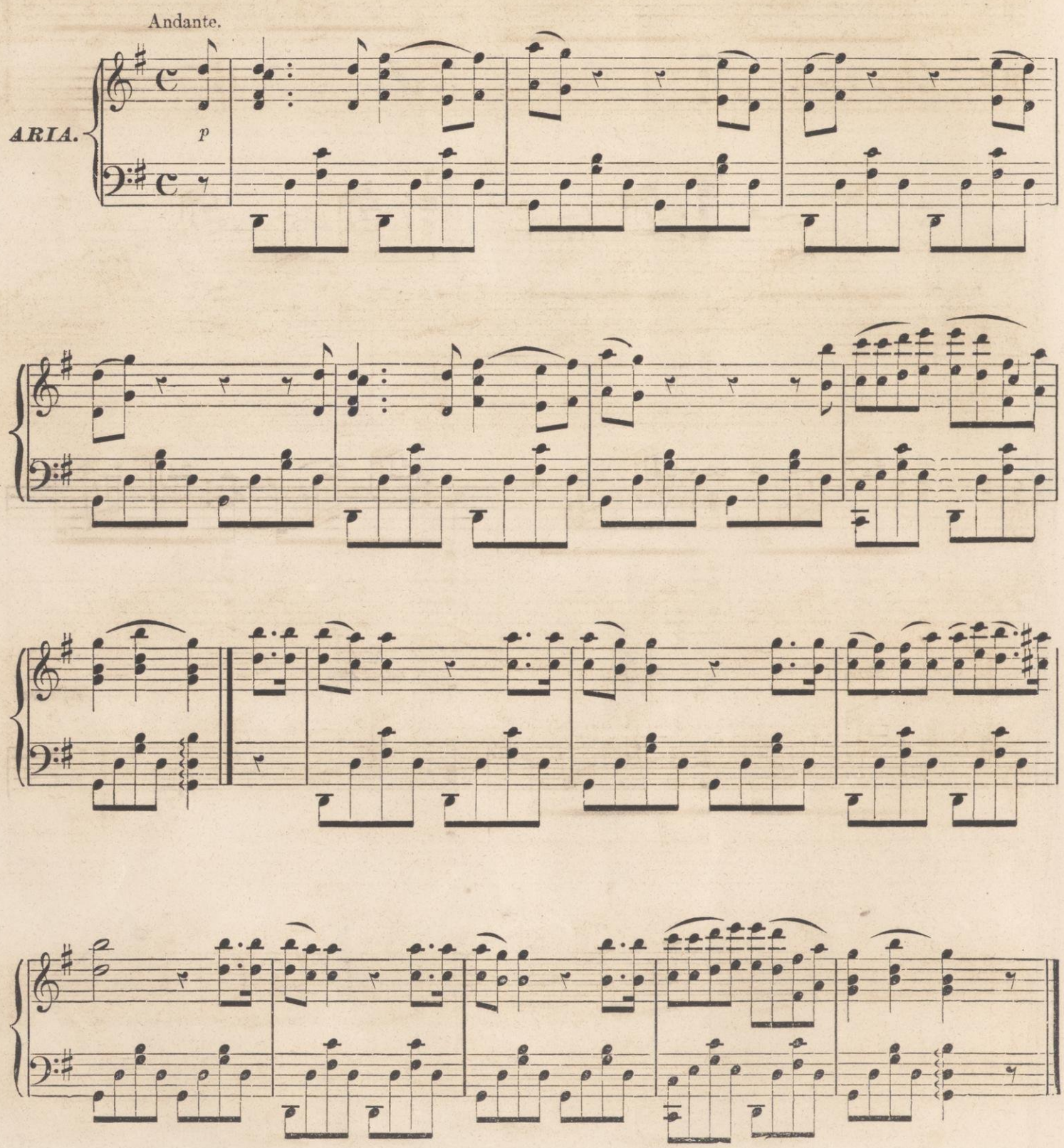
8a....

8a....

Allegro.

ff
Tutti.

LISTEN TO THE MOCKING-BIRD.



Marcato il canto.

VAR. 1.

8a....

pp

L. H.

8a....

8a....

8a....

8a....

8a....

8a....

8a....

8a....

R. H.

Volti subito.

8a....

8a....

8a....

8a....

8a....

8a....

8a....

8a....

8a....

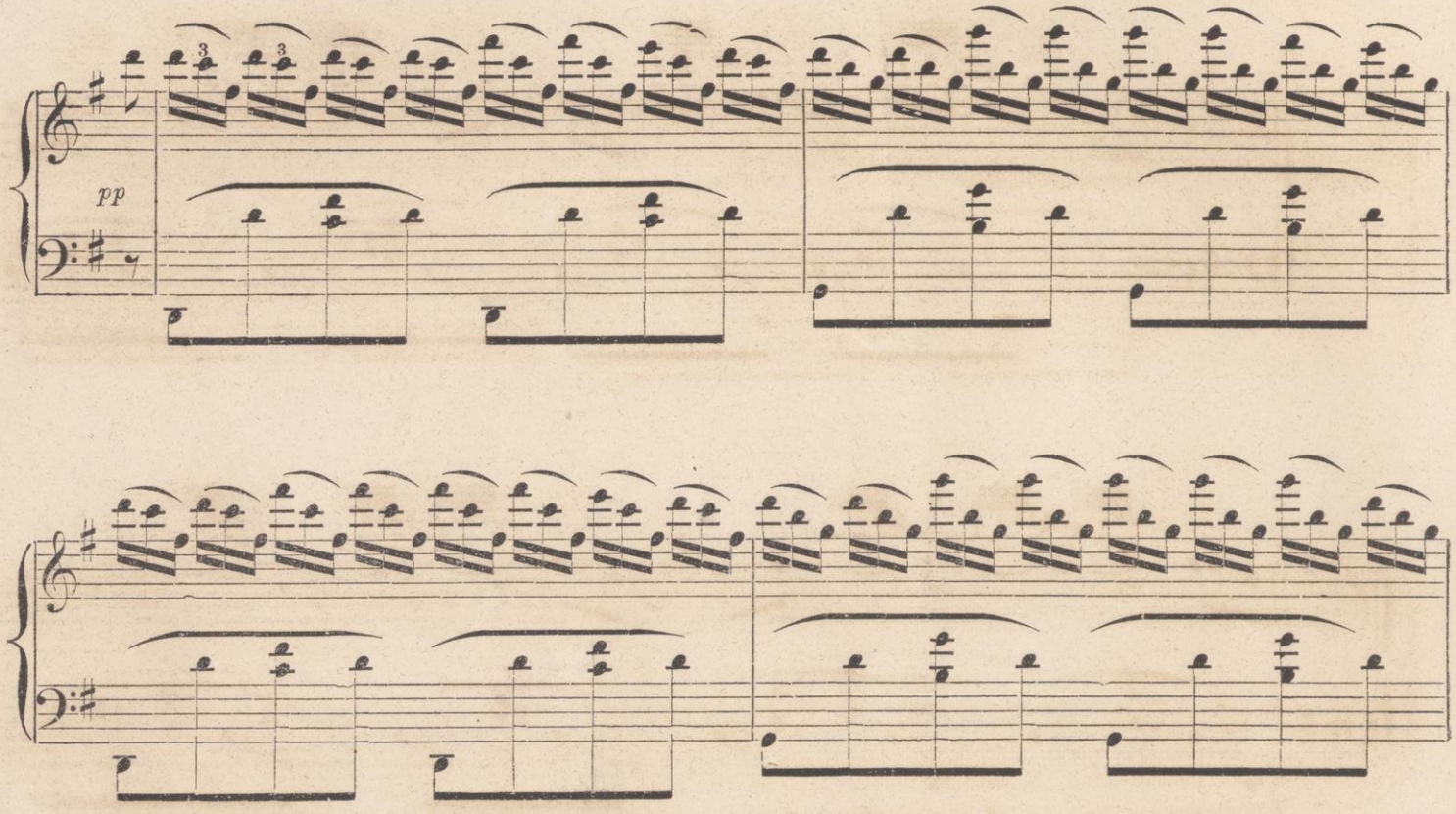
R. H

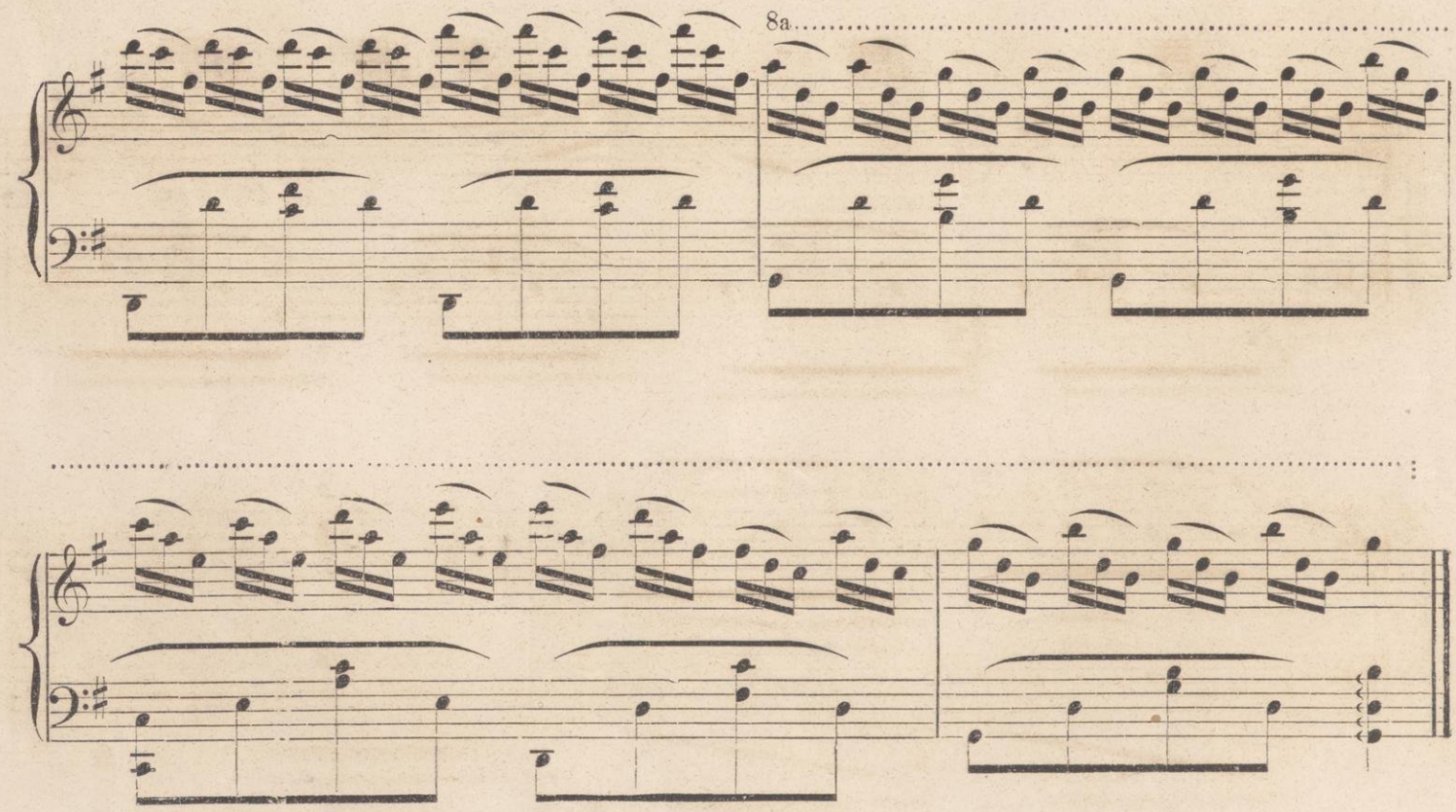
8va.

Var. 2.

marcato il canto.

loco.

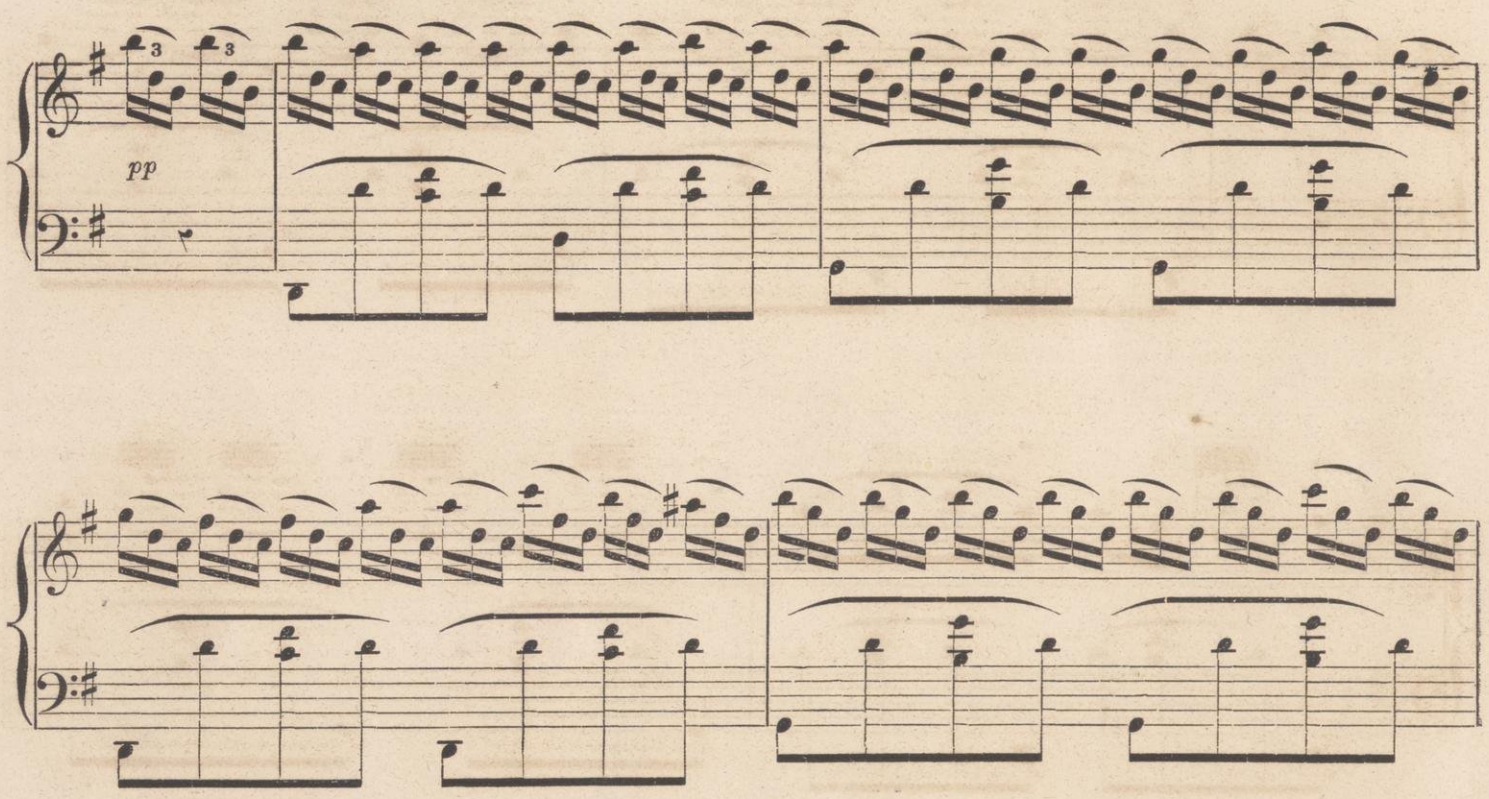

pp


8a

8a

f

loco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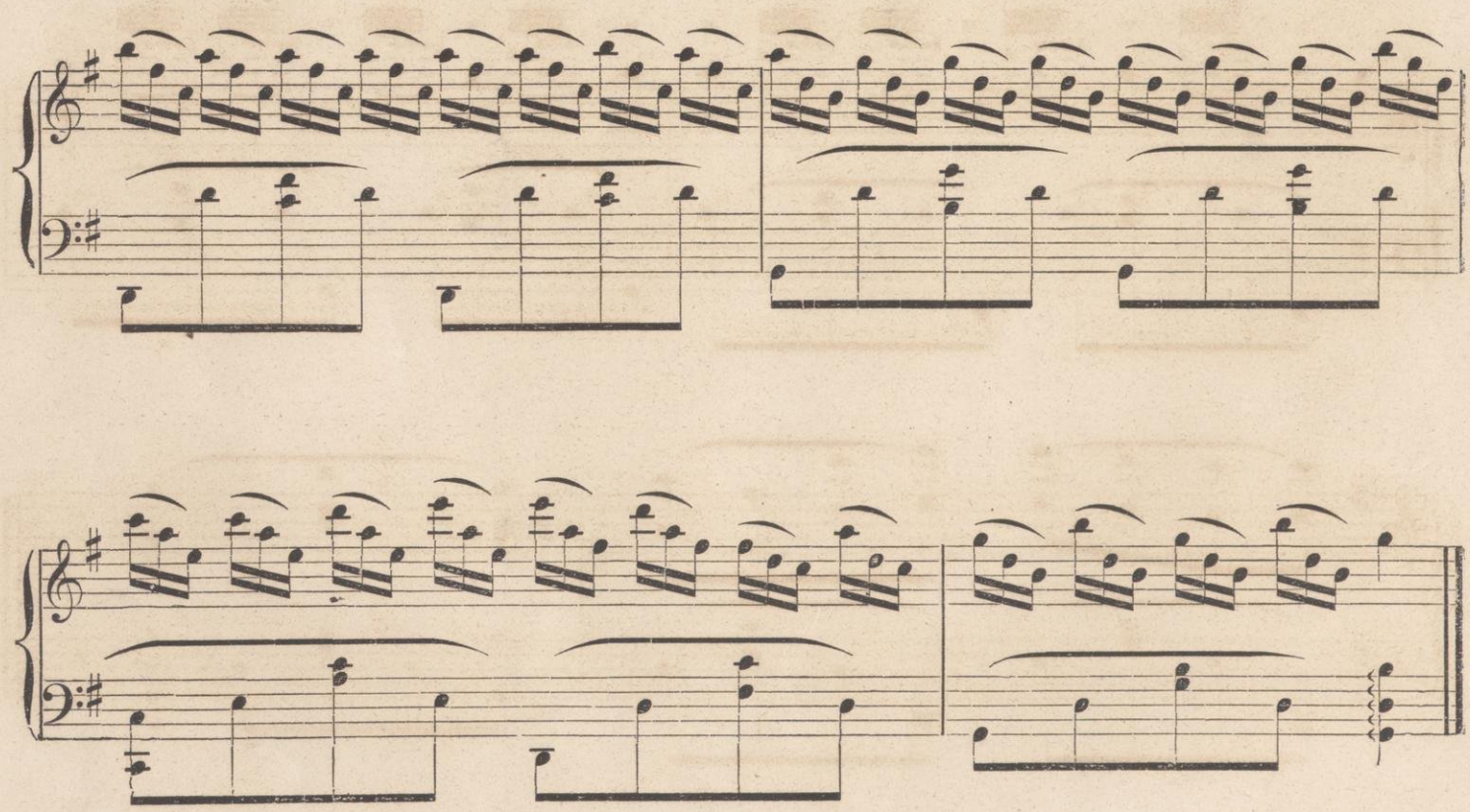

8va

f

loco.

ff

Fine.

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VOCAL.

We have met, loved, and parted. Song and chorus. (EASTBURN)..... 35

One of the best songs in print, and destined to become immensely popular. The melody is pleasing, and in the popular style,—one which, after hearing, we find ourselves unconsciously "humming."

"We have met, we have loved, we have parted,
As others have done oft before,
And I ever will prove as true-hearted
As when we were pledged in the yore.
Joys of the world cannot sever
The links that have bound thee to me;
And the smiles of another can never
Evanish my dreaming of thee."

Same, for Guitar..... 30

Lady Blue's Ball. T. R. BIGALOW. 30

Lively comic song.

Only this I ask of Thee. Song and chorus. (EASTBURN)..... 35

A special favorite; charming melody.

"Life has brought us many changes,
Many more may bring us still;
But the fortune that estranges,
Life, and more than life, must kill.
For in Spirits thus united,
As the incense with the air.
Tho' the buds of hope be blighted,
Love's sweet flowers shall blossom there."

Golden Moments. WM. H. NEVIL. 35

Beautiful.

The Little Homeless One; or, "No One to Kiss me Good-Night." Song and chorus. (EASTBURN)..... 35

A song that appeals directly to the heart, the music being unsurpassed by that of any song of the same character.

"This earth is a kingdom of glory
When bosoms are warming with love,
And giving to poor little children
Is lending the Father above.
Then pity, oh, pity the homeless,
Who sigh for a friend that is true:
The bread that is cast on the water.
May some day return unto you."

Vanished Dreams. Eastburn..... 30

Very pretty ballad.

Meet me with a kiss. Song and chorus. (EASTBURN)..... 35

A pleasing song, of whose merry strains we never tire.

"Then meet me with a kiss,
When I come home to-night;
Let me find my darling waiting at the door;
Oh, let me read a bliss
In thine eyes loving light,
Let me feel the same devotion as of yore."

Thine Alone. Song and chorus. (E. MACK)..... 30

Abounding with sweetness.

Sweetly Sleep. Solo or duett and chorus. (D. H WORTMAN)..... 30

Suitable for serenades; pretty melody, neatly harmonized.

"Sweetly sleep, sweetly sleep,
Happy be thy dreams;
Angels hover near thy cottage,
Happy be thy dreams."

The Famine of the Heart. Song and chorus. (E. MACK)..... 30

Sentimental song; plaintive melody.

"Sighing, sighing, day by day,
Weeping weary, lonely tears,
Longing for a loving soul,—
One to learn our hopes and fears;
Sighing on and growing faint,
Aiming to conceal by art,
Seeming merry while we die,—
Die from famine of the heart."

Lord is in His Holy Temple. Sentence. (MRS. MARY MORRISON)... 20

They think I have forgotten Thee. (WM. H. NEVIL)..... 30

The growing popularity of this gem of song is a sure proof of its merit.

Little brown jug. (EASTBURN)... 30

Only correct edition.

"My wife and I lived all alone,
In a little log hut, we call'd our own;
She lov'd gin, and I lov'd rum,
I tell you what, we'd lots of fun.

He who bore the cross for me. (E. MACK)..... 35

Solo or duett, with quartette chorus, Sung at the principal churches in Philadelphia and New York. Decidedly one of the best sacred songs in print.

"Saviour, at the evening hour,
When my weary feet may rest,
Gently, kindly lead me still
In the way thou knowest best!
Peace, my soul, for evermore!
Thou the conqueror shalt be:
This the watchword of thy shield,
He who bore the cross for me."

Died in the Streets. (EASTBURN.) 35

Very plaintive.

The labor is over and done,
The sun has gone down in the west;
The birds are asleep every one,
All nature has gone to its rest.
But one little sleeper is out in the cold,
Alone in the rain and sleet,
Theres no one to greet him with welcome kiss,
Or list for his coming feet.

Bright be the Place of thy Soul. (J. WRIGHT)..... 35

Contralto solo suitable for good singers.

I am sitting sad and lonely. Song and chorus. (A. H. ROSEWIG). 30

An exquisite melody.

"I am sitting sad and lonely,
Where evening shadows fall,
Dreaming o'er the dreams which only
Thoughts of other days recall;
And the zephyrs, gently sighing,
Sing a dirge so soft and low,
O'er the graves of hopes now lying
'Neath the shades of long ago."

My Secret (Mein Geheimniss.) (E. WOLSIEFFER)..... 35

With German and English words. Suitable for a good singer. Sung at the principal concerts throughout the United States.

The Little Gaiter Shoe. Song and chorus. (E. LINWOOD)..... 30

A lively song, with excellent melody.

"Now early in the morn I heard
A tapping at the door;
And some one said, 'I think I left
A shoe upon your floor.'
I turned, and, to my great surprise,
There stood a lass so nice;
I vowed I'd win her for my bride,
No matter what the price."

Sing me that Old Familiar Song. Song and chorus. (J. J. HAMAN)..... 30

To hear is to admire it. Sweet, flowing melody, wedded to exquisite words.

The Kettle and the Clock. Song. and chorus. (EASTBURN)..... 35

A song that cannot fail to suit the most fastidious, the chorus is grand, effective, the ticking of the clock and singing of the kettle being ingeniously interwoven in the music.

"On a lone Sabbath eve, when our mother earth
In a shrond of the cold snow lay,
I move up my chair to the kitchen hearth,
And I yield to the thoughts that play.
A good I would plan for my fellow man
Ere the wrinkles are on my brow;
Then I ask in my mind when I shall begin,
And the tick, tick, tells me now."

"Planchette." Song and chorus. (EASTBURN)..... 35

One of the most charming little comic songs published.

When in the Stillness of the Night. (J. E. KOCHERSPERGER)..... 30

Sacred solo and quartette, sung in the principal churches of Philadelphia and New York. Beautiful melody, harmonized in a masterly manner.

My Love to All at Home. Song and chorus. (ALICE HAWTHORNE),.... 35

A perfect gem of song. The oftener we hear it, the more we admire it.

"Oh, give my love to all at home,
To each and every friend;
My kind regards to those I love,
'Tis all I have to send."

Sallie of the Dell. Song and chorus (EASTBURN)..... 30

A lively little song, sure to please.

When the Shadows of Evening had Fallen. Song and chorus (EASTBURN)..... 30

A sweet flowing melody, of more than ordinary merit.

When Mother Married Pap. Song and chorus. (EASTBURN.)..... 30

This song never fails to create mirth and laughter whenever performed, and is suitable for ladies to sing in the parlor, there being nothing objectionable in the words.

Friends of our Early Days. (EASTBURN)..... 35

A song for good singers. Once heard, never forgotten.

"Friends of our early days,
How soon they vanish;
Oh, could we only gaze
On dear ones of old!"

Never Censure. (EASTBURN)..... 30

Charming melody, with beautiful words.

"Should you feel inclined to censure
Faults you may in others view,
Ask your own heart, ere you venture,
If it has not feeling too.
Let not friendly vows be broken;
Rather strive a friend to gain;
Many a word in anger spoken
Finds its passage home again."

INSTRUMENTAL.

"All the Rage" Schottische. (CHAS. N. MANN)..... 30

The best dancing schottische in print.

Lily of the Valley. (LILLY COOK) 25

Easy piece for beginners, in waltz style.

Standard March. (R. PABST)..... 30

Time well marked; excellent melody.

Dimpled Cheek Waltz. (E. WOLSIEFFER)..... 30

Good practice; a pretty melody.

Celo Galop. (T. D. HAEHNLEN)..... 30

Not difficult; cheerful and pleasing.

Skipping Galop. (W. WOLSIEFFER) 30

Full of life; a good composition.

Rosalie Coterie Polka. (THEO. M. HART)..... 30

Showy and brilliant; with easy bass.

Philopœna Waltz. (T. M. HART) 30

Sweet, flowing melody.

Hither, ye Faithful. (Adeste Fidelis) (BERNARD) 40

Fine transcription of this popular hymn.

Etude Schottische. (W. WOLSIEFFER)..... 30

Excellent practice and pleasing melody.

Castanet Quickstep. (E. MACK).. 30

Spirited and pleasing, with castanet accompaniment.

Ristori Galop Quadrilles. (J. H. WOLSIEFFER)..... 40

With figures for dancing.

Rosy Lips Waltz. (E. MACK)..... 30

Pleases all who hear it.

Enchanting Sounds. (E. MACK) 40

One of this favorite author's best efforts.

Cobweb Schottische. (T. A'BECKET) 30

Novel and pleasing; good for dancing.

Fascination Waltz. (RENARDO). 30

Sprightly and pleasing.

Surf Polka. (W. H. NEVIL.) 30

Danced at all the watering places.

Heart's Delight Polka. (E. WOLSIEFFER)..... 30

Excellent practice, and showy style.

Dream-Land Schottische. (T. BECKET) 30

Rich in melody; not difficult.

Fairville Polka. (W. H. NEVIL) 30

Showy, neat, and pleasing.

Shady Home Schottische. (CHAS. DRUMHELLER)..... 30

Easy and attractive.

Pensee Fugitive. (RICE)..... 50

(STRAY THOUGHT.) Full of Melody.

Shirley Schottische. (R. PABST) 30

Bold and pleasing.

Sea Spray Polka. (W. H. NEVIL) 30

Airy and effective.

Overture to Opera Betrothal (J. H. KOCHERSPERGER)..... 60

A brilliant and effective composition.

Magic Harp Waltz. (E. MACK.) 35

Lively and taking.

Ælian Polka. (R. PABST)..... 30

Flowing and bewitching.

Laughing Eyes Polka Mazurka. (FRANKEL)..... 30

Very spirited and pleasing.

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Pretty and effective.

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Decidedly military, which renders it quite effective.

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Of marked pathos.

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Graceful and lively.

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Showy and melodious.

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Sparkling and very pretty.

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Showy and elegant.

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Light and graceful.

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