



# LIBRARIES

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## La Valle Public Library. 2005

[s.l.]: [s.n.], 2005

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MADISON PUBLIC LIBRARY  
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NON  
FICTION  
702.81  
Si99s  
bk.22



**The Sixty Books Project** is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: [www.valleyridgeartstudio.com/bone\\_folders/](http://www.valleyridgeartstudio.com/bone_folders/)

## Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!



Oh Sacred Sky, Dreaming High

Oh Sacred Sky,  
I want to dream up high,  
I want to wonder amongst  
your fluffy white clouds,  
Settle down and drift about.

Then I shall flow with your  
Winds,  
To soar and twist crazily!  
Next I'll fly about and dance  
of the ground,  
Eventually ruffling the feathers  
of a Great Horned Owl!

Then I shall shine with all  
my might,  
In a competition with the  
Suns light.  
But I could never hope to  
outshine him in a playful  
Game he will win!

I will never want to come  
back down,

And if I were ever to  
Land, I'd be but a frown.

I want to stay forever up  
There in the Greatest Blue

That extends beyond my

Sight...

I shall dream, Oh so High!

©2005

Rexenne Reeves

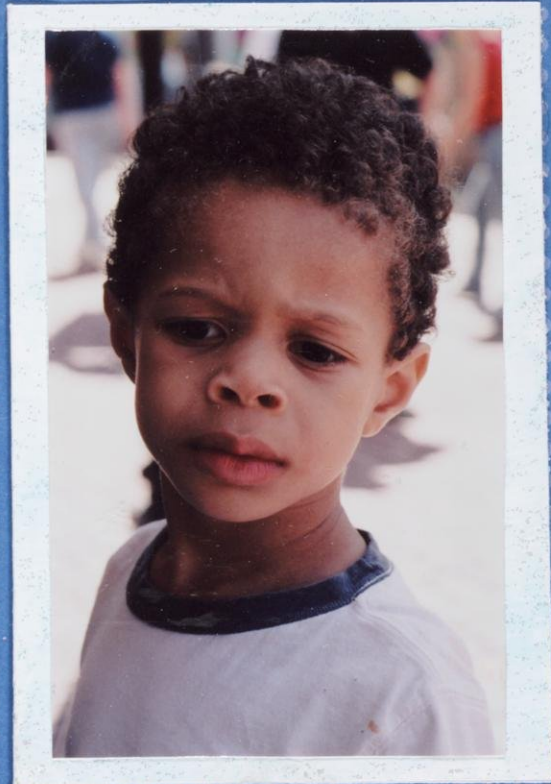
Monona WI



ENDING  
VERT  
NORE



kindhearted




Carefree

Madison Wi

PC

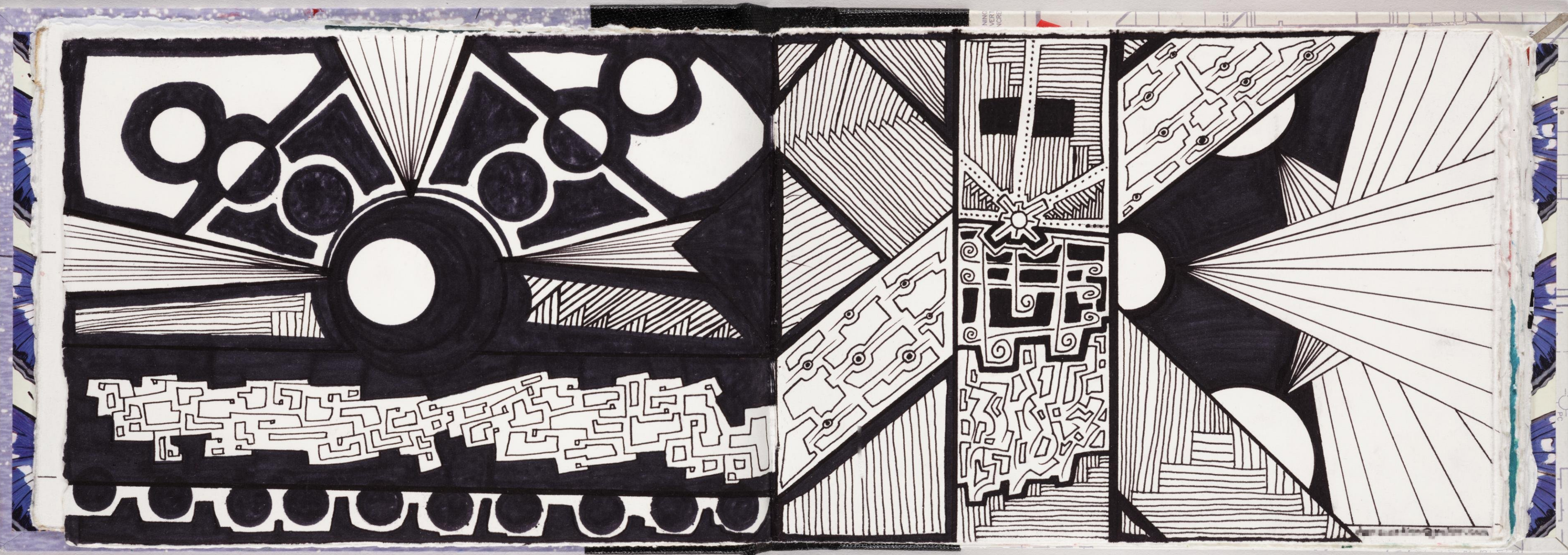
My sweet Olivia. I am so proud of who you are and look forward to watching you grow up to be all you can be. I see pieces of myself in you, like when you tell me you just have to have one more notebook or journal. I too, find it hard to pass up a pretty, an interesting or an unusual gathering of bound lined paper. Or when you must always be working on a "project". We're both crafty souls. Your sensitivity is heartwarming. The other person's feelings are always on your mind, a trait that is often hard to find in adults, let alone an eight-year-old. Always trust yourself, have confidence in your abilities and always, always do your best. I'm your biggest cheerleader, now and forever. I love you!  
Mommy



My little buddy Omar. How blessed I am to have your spirited soul in my life. When I look at you, I see a beautiful, charming, funny young boy. You constantly make me smile and laugh out loud. Nothing seems to get you down, you're just a naturally happy person. I hope that you continue to feed on your curiosity, never stop asking questions. I can't imagine trying to figure out who you will be in 20 years, in 10 years or even tomorrow. I'm too busy enjoying and cherishing my time with you today.

I love you to the moon and back!

Mommy



# Scrapbooking:

JUNE  
9th  
2006  
Friday

In reading some of the materials published on the subject, some it barely engages one's heart, and mind + soul. I'm reminded of individual assembly lines with predetermined creativity. Use this specific paper with this specific brand of ink. For some, it is their business but to what final effect?

Yet, I like learning different ways to do or use something to create

Something I might never have thought of on my own, adapting to my own use, idea or inspiration.

... Another thought on scrapbooking is - Where are the voices, thoughts and feelings of the person featured on the pages? In some cases they seem to dictate expectations of personal choice, the expectations of the scrapbooker on the person - perhaps a child - (who is the subject) before that person may learn or discover that they do have a personal choice.

*My ~~own~~ opinion  
may or may not be  
similar to your opinion.  
Alicia Turner 6/20/06*

# The Windy Professor

When you reach, certainly  
I shall be there at its speaking -  
But first, come in your heart, at its speaking,  
To this is saying of

As you read, do believe with a brain,  
It comes, in its letter, the letter

That is for you, and the sound  
In that case, is the sound of your own

Man, the sound your heart has known  
Of the sound of the heart that has known,  
Do your own,

Do not believe that the sound  
Of your heart, your own heart,

Is the sound of your heart, the sound  
Of your heart, the sound of your heart,

Do not believe that the sound  
Of your heart, the sound of your heart,

Is the sound of your heart, the sound  
Of your heart, the sound of your heart,

Do not believe that the sound  
Of your heart, the sound of your heart,

Is the sound of your heart, the sound  
Of your heart, the sound of your heart,

Do not believe that the sound  
Of your heart, the sound of your heart,

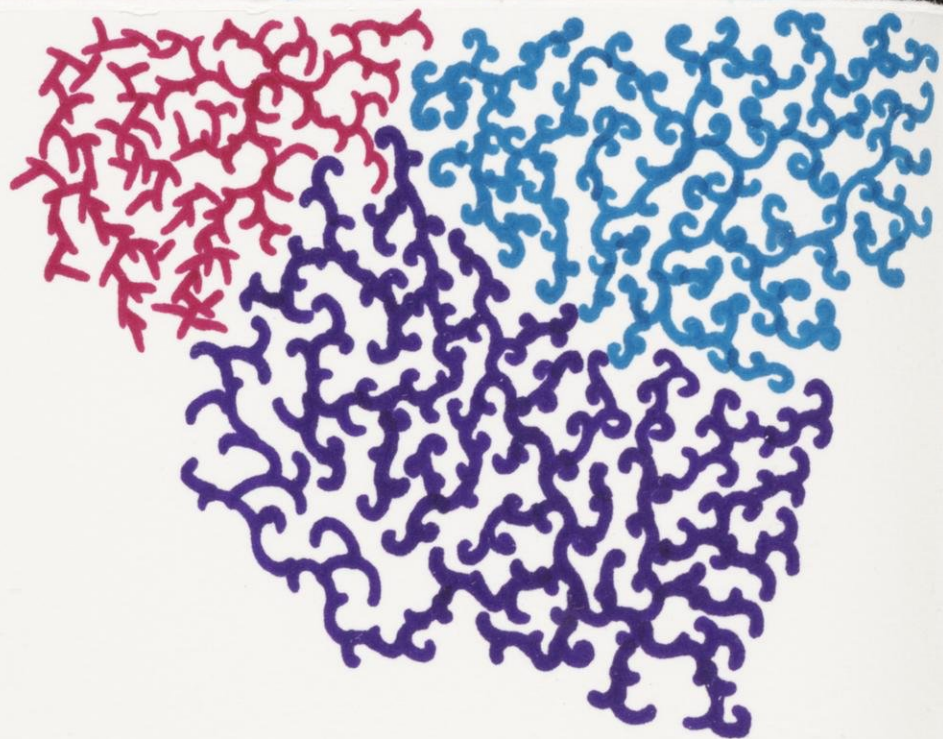
Is the sound of your heart, the sound  
Of your heart, the sound of your heart,

Do not believe that the sound  
Of your heart, the sound of your heart,

Is the sound of your heart, the sound  
Of your heart, the sound of your heart,

Do not believe that the sound  
Of your heart, the sound of your heart,

Is the sound of your heart, the sound  
Of your heart, the sound of your heart,





Let us go forth, O' tellers of tales,  
and seize whatever prey the heart  
longs for, and have no fear.  
Everything exists, everything is true,  
and the earth is but a little dust  
under our feet. W.B. Yeats

Red soap STOP  
And green soap GO  
Yellow soap WAIT  
You'd better go now!  
When I reach a crossing place  
To left and right I turn my face.  
I walk, not run, across the street,  
And use my head to guide my feet.



hot mine



ENINC  
VERT  
NCRE

pc







What is it in your mind? A bird  
or a car? could it dance? or could  
it fly? would it sing or hum? An animal  
or a machine? is it mean or is it nice?  
You decide - chris 9/27/06

MINI  
VERT  
NICRE



30-12-6 KC

pc

3/4



What is it?

ENING  
VERT  
NCRE

10  
10  
10  
3/  
3/  
10  
3/4

pc





ORANGE  
BOY  
1998-2006

O.B. was a special needs cat that nobody wanted. It was our great fortune to adopt him. O.B. had a presence about him that everyone felt. He communicated with me in many different ways, one being his way of "tapping" me with a paw to let me know he was there.

Can you feel his presence from this picture?

-mg Westerveld



red  
wine

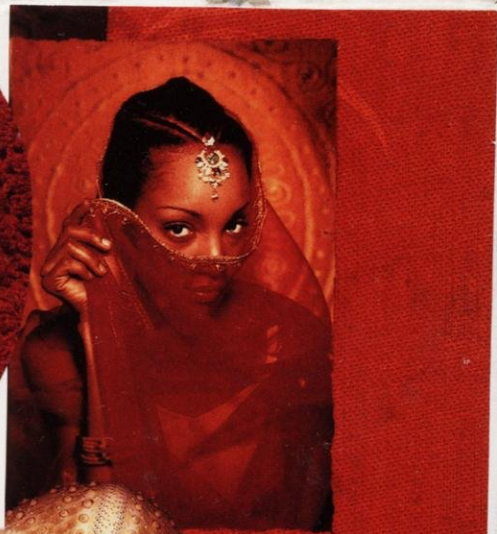
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Love





Red Perennial



*Remembrance*  
... you two ...  
... the happy ...  
... was your ...  
... in the ...  
... the war is over ...  
... in the ...  
... had the flu ...  
... melnche ...  
... it was 4 weeks ...  
... I don't ...  
... will be it but ...  
... the hour ...



*...ncolph*  
*...per*  
*N. Y.*



R is for red

thoughts on a color:

If there's a person that I affiliate with this color, it's Laura T, who taught me to appreciate red shoes as an accent to non-red outfits.

Prior to that, red had its place, albeit limited. I still miss

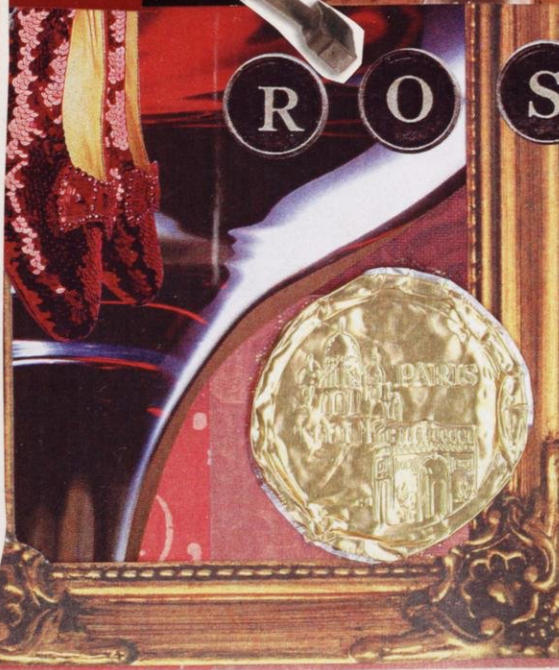
the red shoes with little hearts cut out

and a bow on the  
slingback, but there  
are about 5 pairs  
to take their place.  
Besides shoes, red  
is for flowers,  
especially tulips,  
convertible sports cars,  
berries, cherries  
as a pattern and  
fresh but not cooked,  
thanks anyway, also  
for my mom's old  
enamel watering can,  
lipstick, nail polish,  
and dresses for dancing.

Red Per

Phill  
or.  
Bank  
burg





R O S E S

GILLI

OPENING  
VER  
CONCRE

VOIS MI-FI  
ES HALF-FI  
LINES



AMOUR

FRAMME



Agastach

R is for red by *Quinn & Foster Steinar* May 2006

PC

Nineteenth Poem for Alison  
by Jim Danky  
(calligraphy by C. Schelshorn)

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

And Zines



## Colophon

*A bone folder is an essential tool for book makers.  
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created  
the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke,  
Nan Killoran, Laura Komai, Kathy Malkasian,  
Nancy Schoenherr, Tricia Schriefer, Karen Timm,  
Alexis Turner, Marilyn Wedberg,  
Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

August 2005

BOOK BY LAURA KOMAI TO MAKE FROM XI



BOOK BY LAUDA TOMOKO 2005

AUGUST 2005

OPENING  
VERT.  
CONCRETE

1/8" 10" 10" 10" 3/4" 3/4" 10" 3/4"

10"

AND  
AL BARS

32'-4 1/2"

14'-2"

5'-0"

5'-0"

5'-0"

7'-6"

LEFT ELEV.  
SCALE AS NOTED

7'-6"

2 x 6 PLUMB WALL

9'-8"

17'-1 1/2"

SH

12  
15

ASPHALT SHINGLES

3'-5 1/2"

9'-4"

RBB

RBS

BE	(2)	2'
	(2)	2'
	(2)	2"
	(2)	1-
	(2)	1-
	(2)	2"
	(2)	1-