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Sing the old song once more.

Boston: J. H. Rohde, 1892

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SING THE OLD SONG ONCE MORE.

MINSTREL SONG AND CHORUS.

Words and Music by JOHN H. ROHDÉ.

Moderato.

p

p *f*

1. A stran-ger sat down in the pit, Dur-ing a min-strel show; His head was bow'd; his
2. They caught at once the spir-it of The fee-ble man's re-quest; They quick-ly pass'd the
3. The stran-ger thought of oth-er days, When as a min-strel boy, He had first sang that
4. Some laugh'd and thought it was a trick, Of him to droop his head, But they were grieved to

p *f*

gar-ments worn, That be-told of his care and woe; The boys had told their mer-ry chaff, and
word a-round, And to please him they did their best; While few but they knew who he was, of
self-same song, When the whole world was full of joy; His soul was waft-ed with the song; his
know the truth, When they saw he was real-ly dead; The old show-man had play'd his part, and

p *f*

sang a song so sweet; When sud-den-ly they saw the stran-ger ris-ing from his seat.
all that might-y throng; Till some-one said be-tween his lines, the stran-ger wrote our song.
life was young a-gain; His heart fail'd and his spir-it fled as they sang the last strain.
ne'er a-gain will roam, Or hear that song he dear-ly loved: "My Old Ken-tuck-y Home."

p *f*

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This Song, or any one of "Handy Series," will be mailed for forty cents.

CHORUS.

MELODY.

Sing it a - gain boys, sing the old song, Sing that which I love to hear, Like kind words of dear friends to

ALTO.

TENOR.

BASS.

charm and to cheer, Please sing the old song once more.

charm and to cheer, Please sing the old song once more.

This song relates to Ben Leland, the old time minstrel vocalist, who claimed to have created that most charming standard song, entitled—"My Old Kentucky Home," which he sang for many seasons with Christy; and Morris Brothers' Minstrels; after which he joined the Genevive Ward "Forget Me Not" company, but his unfortunate love for the Star destroyed his mind and ambition, and as is known, he followed her from place to place, a tireless, though harmless sort of imbecile, whose mania was only to see and be near her; and when she went to London, England, Leland got there somehow—and as usual, saw the show. He also went to see J. H. Haverly's Minstrels who were playing in "Her Majesty's," at the same time, and when they had sung "My Old Kentucky Home," he arose and passionately requested them to repeat it, which they did with a will; and when the curtain was rung down it was found he had died in his chair of heart disease; or as some papers put it, of a broken heart. So ended the career of the once courted and proud, genial, manly, friend to every body but himself—