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Presidential Special

SUBPEONA BLUES

LONG BEACH, Calif., (AP) — Former President Richard M. Nixon reported back to Memorial Hospital Medical Center of Long Beach Wednesday night for another series of tests related to the phlebitis condition in his left leg.

Hospital spokeswoman Karen Krantz confirmed the former president entered the hospital Wednesday night through the same rear entrance he used when he was hospitalized in September.

Miss Krantz said the former president had not yet been admitted but was expected to be admitted and stay for an indefinite time.

Miss Krantz said Nixon walked into the hospital with a slight limp.

Nixon has been subpoenaed to testify at the Watergate cover-up trial of some of his former aides.

Meet Ford in Chicago

The anti-Ford demonstration will start at 5 p.m. today at the Civic Center in Chicago. A car caravan will leave the Memorial Union for Chicago at 1:30 p.m. If you have a car, please bring it!

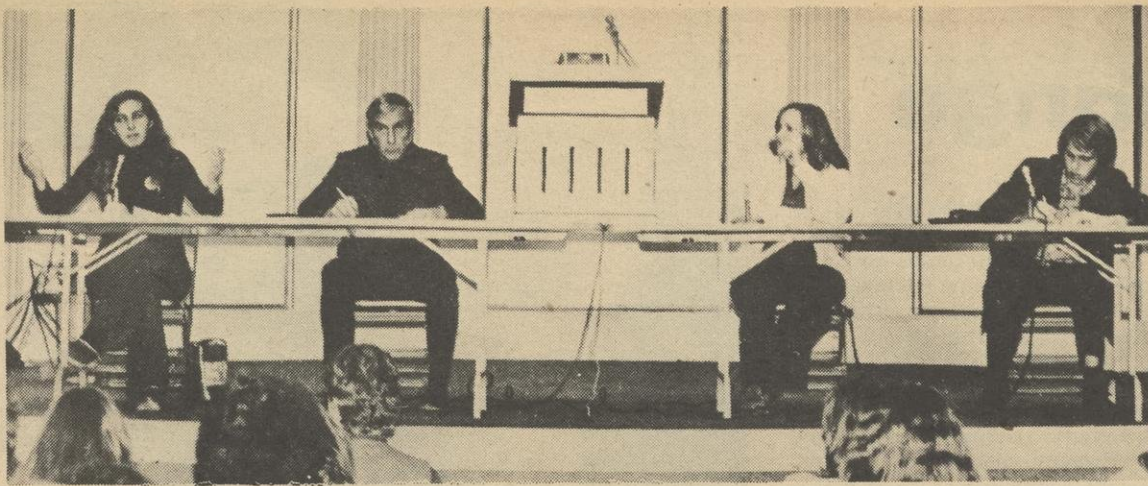


photo by David Kao

CANDIDATES FOR the 78th Assembly District met for a drowsy debate in the Memorial Union's Great Hall Wednesday night: from left, Mary Kay Baum (Wisconsin Alliance), Fred Raemisch, (R), moderator Dorothy Ludder, and David Clarenbach (D), right. See story below.

THE DAILY CARDINAL

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VOL. LXXXV, No. 45

The University Of Wisconsin-Madison

Thursday, October 24, 1974



ROBERT WARREN

Cardinal exclusive Wisconsin Watergate? Warren shreds files

By DAVID NEWMAN
of the Cardinal Staff
"Every reporter thinks they're a Bob Woodward trying to uncover some great scandal," Federal Judge Robert Warren

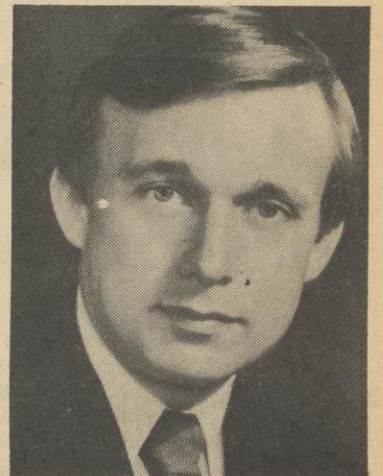
told the Cardinal Wednesday, concerning alleged political dossiers compiled during his tenure as State Attorney General. "I have been hearing that garbage for the last five or six years",

Warren said. Warren reportedly destroyed a filing cabinet drawer full of papers before leaving office earlier this month. The papers were described as personal and fugitive and therefore did not require notification of the State Records Board according to an opinion delivered by Warren last August.

THE FUGITIVE LABEL applies to documents which bear no relation to the functions or duties of the office.

The Governor's office told the Cardinal this was "the first we have seen of any shredded material." Normal procedure requires all records generated by public officials to be kept. The major exceptions are records and correspondence of any member of the State Legislature.

Victor Miller, interim Attorney General, told the Cardinal he expects no investigation of the matter. "It would have to be requested by the Governor's office," Miller said.



MARTIN SCHREIBER

In the spring of 1973 Cardinal editors Tina Danielle and David Newman met with Lt. Governor Martin Schreiber concerning political files compiled by the Attorney General's office. Schreiber was presented with a copy of testimony given by Warren to a closed hearing on campus unrest held by a special committee of the State Legislature in September 1969.

WARREN TOLD OF a campus political meeting where the now defunct underground newspaper Connections was discussed, as well as the reaction of activist Jean Weissman and "two others whose names are in our files" to requests to appear before the legislative investigating committee.

Included in Warren's presentation was the fact that the Wisconsin Student Association had paid the bail of a student arrested at a Mifflin St. disturbance.

He presented information concerning a sociology course taught at the University. Warren said "I have resumes of all the recent militant meetings out at the local campus."

Schreiber took the information under advisement and then decided not to act, citing lack of staff. The Lt. Governor also expressed concern to Newman and Danielle that an investigation of the Attorney General would not turn up anything and would be seen as a partisan attack upon the state's leading Republican.

PAT EGAN OF the Lt. Governor's staff was informed that the Attorney General's office had compiled a file on Newman.

Newman at the time, September 1972, was working for Karl Armstrong's attorney Melvin Greenburg, researching the anti-war politics at the University Archives. Greenburg was appealing Armstrong's extradition on the grounds that the crimes he was charged with were political.

(continued on page 2)

Winkler arraigned for threats to Soglin, Rowen

By ANDREA SCHWARTZ
of the Cardinal Staff

James Winkler, a former typesetter for Madison Newspapers, was arraigned Wednesday for charges stemming from bomb threats he allegedly sent Mayor Paul Soglin and his administrative assistant, James Rowen.

Winkler was arrested by Special Operation Section (SOS) officers on the second floor of the City Council Building while the Council was in session Tuesday night. In his last letter, Winkler vowed he would explode a bomb at the meeting.

THE OFFICERS grabbed Winkler when they saw him attempting to carry a box into the Council chambers. He offered no resistance. The box contained books, newspapers, and half-written notes to Rowen and Soglin.

Winkler's legal aid lawyer is planning to plead mental incompetency for him. He requested that no bail be set until the question of competency is settled. When asked that a doctor be appointed to examine Winkler, presiding Judge P. Charles Jones said, "That is not an issue. If the problem of guilt comes up, then a doctor can be appointed for a competency hearing."

Soglin and Rowen had been under police protection for over a week.

Madison Newspapers denied any connections between the arrest of Winkler and a bomb threat to their offices Saturday night.

A PRELIMINARY hearing is set for October 31.

Bomb threats apparently have increased proportionally with Rowen and Soglin's public speaking.

Last fall Soglin received threatening letters signed the Secret Army Organization (SAO) and postmarked Watertown, Wisconsin. The SAO is a fascist group that works mainly in California bombing movement bookstores and trashing the windows of leftist University professors. Winkler reportedly is a card carrying member of the American Nazi Party.

78th candidates 'debate'

By ART CAMOSY
of the Cardinal Staff

Taking a cue from the recent gubernatorial debates, 78th district Assembly candidates, David Clarenbach, Mary Kay Baum and Fred Raemisch "debated" in the best Wisconsin political tradition Tuesday night; ducking questions, avoiding confrontations, and successfully blurring individual differences for the benefit of about 70 persons gathered at Memorial Union.

Fred Raemisch, Republican, is a member of the County Board. He has the endorsement of the Wisconsin State Journal. Raemisch, like his opponents, is dissatisfied with Wisconsin's present property tax system and believes it should be revised to exempt senior citizens. The worst thing anybody told Raemisch was that he was a conservative. "What's wrong with being a conservative?" Raemisch answered. "Isn't the trouble we're in due to the liberalism of the last several years?"

DAVID CLARBACH, Democrat, is also a member of the County Board and had been endorsed by the Capital Times. He said Wisconsin needs a progressive restructuring of its property tax system to shift the financial burden from renters and limited income home owners. He also favors a state-wide health insurance program similar to the state's life insurance plan. Clarenbach advocated a ban on cheap handguns.

Mary Kay Baum, Wisconsin Alliance candidate, is a former member of the County Board. She wants to abolish both the state property tax and the sales tax and substitute a no-loopholes progressive income tax on individuals and corporations. She said Wisconsin should have a publicly funded and consumer controlled health care system. She opposes gun control.

Baum charged that Raemisch and Clarenbach represent political parties not 78th district voters. "Democrats and Republicans engineer tax breaks for big business," Baum said referring to the bonanza machinery and equipment exemption passed last session. "It's time to elect independent Assembly members not following the party line on legislation."

Clarenbach enquired the charge saying, "It's a question of effectiveness. I could be a progressive influence on the majority party in the Assembly—not one independent out of 99 Assembly members. An independent person in the Assembly is an isolated person in the Assembly."

THE WISCONSIN Alliance, according to literature distributed prior to the debate, believes that workers should control the economic, political, and social institutions which affect their lives, and that the profit system should be replaced with a non-profit planned economy. The Alliance is a statewide organization which was founded six years ago.

Question of money

RHTU wants change

By PEGEEN BROSNAN
of the Cardinal Staff

Students voiced complaints and asked questions of Newell Smith, Director of University Housing, Wednesday night at a meeting held by Resident Halls Tenant Union (RHTU).

While nothing specific was proposed, the meeting was "a chance for students to get to know the administrators, absorb information, and get their typical stands on issues," said Mike Hughes, RHTU member. "This way we'll know their arguments when we sit down to write proposals," he continued. Smith said he would give any proposals consideration, but still would prefer to work through the dorms' elected councils.

The meeting was called to discuss the results of a recent RHTU survey that showed that a considerable amount of students are dissatisfied with the present dorm situation.

IN A DISORGANIZED fashion students confronted Smith with most of the complaints listed in the survey. Smith answered almost all the questions by saying it is a matter of money.

On the issue of one semester

contracts rather than the full year contracts now used, Smith said "it comes down to economics. Every year since I've been here we've had less people in the dorms second semester. We have to make up for loss of revenue somehow."

One student answered by saying "For years people in res halls have been paying for the vacancies. This year it is turned around, there is a waiting list...when are students going to get the benefits of that?"

As Smith said, "I have no personal reason for wanting a one year contract," said Smith. "We are open to any plan that can solve the problem but not cause a loss of revenue."

Smith cited the example of the University of Illinois, which is operating on a one semester contract, where there was an increase of \$120 in each student's tuition. "It is all a question of which is more fair to the student—more choice at more money or our system."

SMITH SAID HE WAS against the option of subletting because it would not allow for a fair orderly assignment of rooms to people on

the waiting list.

"What you've got is a monopoly," countered one student.

Prices of dorm rooms were also questioned as being too high for a non-profit organization (which the Res Halls is set up to be).

"I'm paying \$75 a month for one room while in an apartment I could get my own room, plus a kitchen, living room and bathroom," claimed one student. Smith countered by saying that the student is paying for more than just a room and the rent includes space such as lounges.

Everyone agreed that there was a problem with food. Price, taste, and nutrition were all forced to run the gauntlet of student complaints.

There has been a student/administration task force set up to study the feasibility of making the meal plan totally optional.

files

(continued from page 1)

Agent Wendell Harker of the Attorney General's office requested Frank Cook of the University Archives to xerox whatever Newman requested from them. The papers Newman researched were eventually moved to the Attorney General's office and xeroxed there.

Lt. Governor Schreiber was on his way to Washington County yesterday and could not be reached for comment.

Victor Miller told the Cardinal that he knew of no political files. "We have not begun or suspended any operations since I took over," Miller said. He conceded that he might not be aware of everything which goes on because of the numerous departments.

FILES BEING MOVED or destroyed are nothing new to Madisonians. In 1973, after the election of Paul Soglin, files containing information on political activists were removed by City Police Inspector Herman Thomas. Thomas resigned shortly after.

Donna Miller, an aid in the Attorney General's office, said the papers were destroyed by a shredder borrowed from the department's Criminal Investigation Division.

UF urges bargain power

By JUDY ENDEJAN
of the Cardinal Staff

"The faculty should have a more strengthened role in the university, especially in areas of collective bargaining and faculty governance," said United Faculty President Michael Bleicher, Wednesday.

Speaking before a meeting of the Regents Task Force on Collective Bargaining and Faculty Governance, Bleicher maintained "there should be a certain minimum level of governance which should be guaranteed for faculty."

THE BENEFIT of collective bargaining, Bleicher added, would be that of "two groups sitting down to change things."

Recent events such as tenured faculty lay-offs, a change in sick-day leave without faculty consultation and the diminishing purchasing power of salaries have alarmed faculty.

"We feel we have been doing poorly in the last couple of bienniums," Bleicher said. "So we decided to take a gamble" in arguing for the right to sit at the bargaining table.

But before attempting to write a law establishing that right, it is necessary to determine "what manages what," Bleicher said. There is no clear-cut division between faculty and management within the university, he claimed.

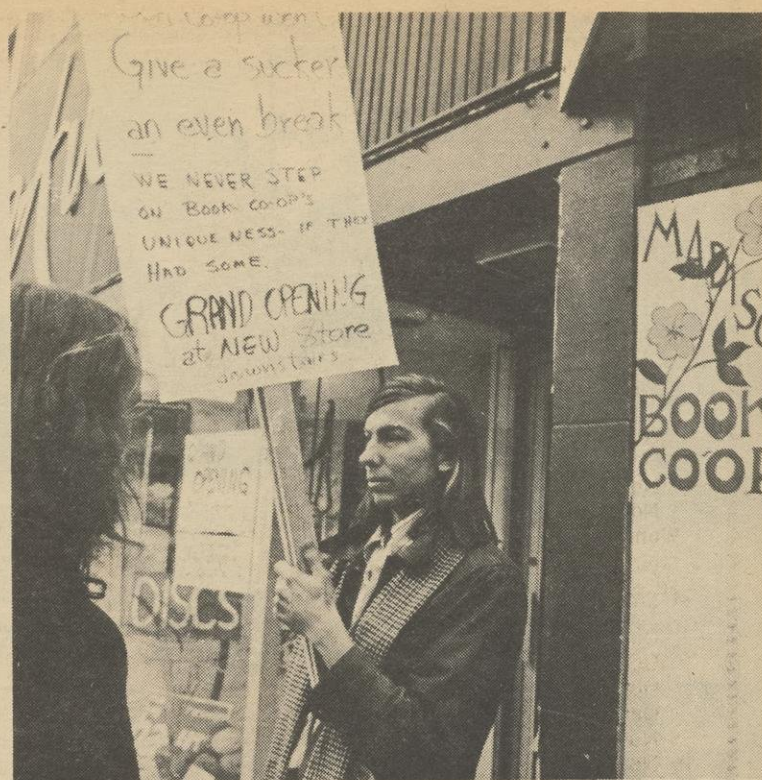


photo by Michael Kienitz

WISCONSIN POETRY Alliance member, Jim Zwadlo itched his nose and then picketed the Madison Book Co-op for its displeasure with the alliance's "uniqueness"

Poetry Alliance pickets co-op

By DIANE REMEIK
of the Cardinal Staff

Members of the Wisconsin Poetry Alliance picketed the Madison Book Co-op yesterday, protesting a request made by four of the five paid workers there that Jon Reilly, the fifth worker, be fired.

The picketers claimed that Co-op workers "are unfair to artists. They want the basement full of books. We want other kinds of art."

In a 23 page statement, the Book Co-op workers claimed that over the last three years Reilly has not worked in a co-operative manner, has not done his job, and has damaged community relations.

The Co-op Board of Directors will consider the matter Sunday night. Reilly is a founder of the Book Co-op and a member of the Wisconsin Poetry Alliance.

Specifically, Reilly is charged with urging women customers to pose nude for Poetry Alliance photographs, harassing and antagonizing them.

Reilly admitted asking women he knew and women he didn't know to pose nude. He said, "It was merely an invitation to do art." He added that although one woman he asked refused, she is now a friend and regular customer.

Jim Zwadlo, one of the Poetry Alliance picketers, said, "The other workers claim we're tackling the women. They're just made because we get at the women before they do themselves. We're used to getting 2,000 women a day while they're only getting one a month."

Another charge against Reilly is that he made decisions without involving other Co-op members. These include ordering books, buying leftover WSA store stock, letting his friends use space in the ex-WSA store part of the basement, and giving Jim Zwadlo a key to the basement.

Because he has re-ordered stock for the back part of the store and allowed a Bike Works and Camera Works to be set up, the other Co-op workers claim that there is no room for much-needed book expansion.

Lakes conference calls for 'commitment'

By DAVID WILHELMS
of the Cardinal Staff

A three day conference on Lake Protection and Management held this week in Madison ended with a call for "a commitment to values, to get involved in decisions."

"Society expects us," Dr. Henry Regier asserted to the international gathering of resource managers and researchers, "to take a leadership role in formulating programs (to save and rehabilitate lake waters)." The University of Toronto fishery expert continued, "We could do better with our ecology if we overlapped our concerns with social ones."

HE CONTINUED his address on this theme. He stressed the need for real life involvement and using a trans-disciplinary approach to water management and to "make explicit the cooperation already implicit cooperation." He wryly remarked, "We're in good shape (in the state of technology and information) ergo, the number of silly goofs should rapidly diminish."

The conference was designed for "professionals working in lake resource management with participants coming largely from natural resources and water resources related organizations." The conference, through addresses by internationally-known scientists and workshops, covered "the status of lake protection, rehabilitation, and management activities."

Dr. Steve Born, an UW-Extension limnologist, spoke on the trouble of "reconciling the conservation ethic with social demands."

HE ADDED that professional water managers too often have an anti-urban, anti-people attitude because of their training and their love of the outdoors. "Resource management for whom?" he asked. "For the hemmed-in, have-nots such as in Milwaukee or for rich lake property owners?"

Born said of Lake Mendota (where limnologists are sorely needed to heal a very sick lake), "People want a quick, technological answer without considering alternatives." This can be taken to mean that fixing the lake will probably take some time.

ON THE RESULTS of the conference, Dr. John Magnuson, UW-Madison limnologist, warned his fellow researchers and managers, "We now have in our pockets a new bag of tricks and some knowledge about that bag. I am concerned that there will be too much of a rush to apply one of these tricks to a problem lake especially if you've got a public breathing down your neck."

Jim Peterson, of the UW-Extension Environmental Resources unit and one of the conference organizers, commented, "we took a good look at technical aspects but, importantly, also the coming around to ethical considerations. Perhaps we are moving away from token involvement to a movement."

One researcher from Maryland commented that he was very impressed with the broad base of the conference. He said he found the conference excellent but he was somewhat surprised with the philosophical and ethical content, "having a technical background."

A STATE PLANNER from South Dakota said he responded well to the ethical presentations, saying he was tired of "technical fixes" as guaranteed solutions to long standing problems.

The effects of the conference are difficult to assess. Surely Lake Mendota will not be cleaned up tomorrow as a result of the knowledge gained by area limnologists. There may be very few direct accomplishments as a result of this three day session.

Yet, the conference might prove to be highly successful if the participants decide to abandon the traditional lack of social responsibility by professionals and take seriously their obligations to society.

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Probate Daniel Bruenig
 Neighborhood House 29 S. Mills St. 7:00 p.m.
 Oct. 21 Informal and Formal Probate
 Oct. 28 Informal and Formal Probate
 Oct. 28. Informal and Formal Probate
 Nov. 4 Guardianships and Trusts
 Nov. 11 Inheritance and Estate Taxes
 Nov. 18 Estate Planning
 Nov. 25 Summary

Consumer Law Jerry Hancock
 Wil-Mar Neighborhood Center 953 Jenifer 7:30 p.m.
 Oct. 23 Consumer Credit Sales
 Oct. 30 Consumers' and Creditors' Rights
 Nov. 6 Small Claims Court and Consumer Advocacy

Women and Law Kathy Learned
 731 State St. 7:30 p.m.
 Oct. 22 Equal Employment Rights
 Oct. 29 Equal Employment Rights
 Nov. 5 Contraception and Abortion
 Nov. 12 Rape, Prostitution and Criminal Law as it Affects Women

Nov. 19 Credit, Business Rights and Property Rights
Juvenile Law Mike Christopher
 Wil-Mar Neighborhood Center 953 Jenifer 7:30 p.m.
 Oct. 23 School Law for Teachers
 Oct. 30 School
 Oct. 23 School Law for Teachers
 Oct. 30 School Law for Students
 Nov. 6 Workings of the Dane Co. Juvenile System
 Nov. 13 Detention
 Nov. 20 After Detention
 Nov. 27 Emancipated Minors
 Dec. 4 Roles of Social Workers and Lawyers in Juvenile Proceedings

Tenants' Rights Gary Montie
 Neighborhood House, 29 S. Mills St. 7:30 p.m.
 Oct. 22 Content and Makeup of Leases, Security Deposits
 Oct. 29 Eviction Practices and Procedures
 Nov. 5 Repairs, Duties and Remedies
 Nov. 12 Untenantability, Small Claims Court Procedure

Divorce Law Cheryl Rosen-Weston
 7:30 Wil-Mar
 Oct. 22 Divorce Procedure
 Oct. 29 Problems in Distribution of Property
 Nov. 5 Child Custody and Support
 Nov. 12 Difficulties using the Legal System for a Personal Problem
 Nov. 19 Alternatives to the Legal System
 Nov. 26 Guest Speaker
 Dec. 3 Questions and Answers

Legal Research
 This course is designed to enable a person, through the use of legal research methods, to learn what rights he or she possesses under both state and federal law. Using situations which ordinary people may find themselves in — a hassle with the police, a threatened eviction, an unfair bill from a utility corporation — the group will research one's legal rights.

Begins Thurs. Oct. 24 Rm. 231 Law School 7:30 p.m.
Psychiatry and Law Edward Ben Elson and Gerald Mowris
 Rm. 147 Law School 7:00 p.m.

People's Law

School begins

free classes

The People's Law School, sponsored by the Madison Chapter of the National Lawyer's Guild, will again be offering free legal instruction to interested persons in Madison.

Classes will be taught by practicing Madison attorneys and will meet once a week from five to seven weeks at various community centers and at the UW Law School.

Participation in the school is free and formal registration is not required. Attendance at each week's session is not necessary, and participants may attend whatever class meetings interest them.

THE MADISON PEOPLE'S Law School is perhaps the largest—as many as 500 people participated in one semester last year—of such schools operating around the country under the sponsorship of the National Lawyer's Guild.

The schools allow people to gain both a working knowledge of a specific area of law and insight into the functioning of the entire legal system.

Classes will meet at the following times and places:

screen gems

SCREEN GEMS

SUMMER WISHES, WINTER DREAMS, B-10 Commerce, 8:30 & 10:30.
 THE SILENCE, by Ingmar Bergman, B-102 Van Vleck, 8:30 & 10:15.
 TRASH, by Andy Warhol, 5208 Social Science, 8:30 & 10:15.
 BEAST FROM 2,000 FATHOMS, with The Beast, 5206 Soc Sci, 8:30 & 10:15.
 WOMEN IN LOVE, by Ken Russell, 6210 Soc Sci, 8:30 & 10:30.
 THINGS TO COME, by H.G. Wells, B-130 Van Vleck, 8:30 & 10:15.
 CAUGHT, by Max Ophuls, Green Lantern, 604 University Ave., 8 & 10.
 IMAGES, by Robert Altman, Union Play Circle, 7 & 9.

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Guest Students:

Elderly criticize treatment

By MICHAEL SHINN
of the Cardinal Staff

A report on older people at the University of Wisconsin severely criticizes the University's treatment of the aged.

The report, prepared by the Faye McBeath Institute on Aging and Adult Life, centers its complaints on the Guest Student Program. This program allows people 62-years-old or older to audit classes at the University free of charge.

The report compliments the University on the installation of the program, saying, "For the University of Wisconsin, with its long history of public service and outreach activity, this effort is a natural one."

However, the University is criticized for the way in which the program is administered. Three reasons are given for the failure of the Guest Student program: "When examining facets of the Guest Student Program it became apparent that while the University wishes to increase the number of older people who take courses, it is not actively encouraging them to do so."

"First, older people can take classes only if there is room for them; second, they must not participate in discussions or lab sessions; and third, they receive

no credit for their effort."

THE UNIVERSITY PROGRAM is judged to be "...offering its surplus resources to older people and prohibiting meaningful involvement of the older person in the University community; to be a guest is, after all, to remain a visitor."

Apart from criticizing the University program, the report also spends considerable time making proposals for improvement. Data for the study was gotten from 1) persons over 55 who took one or more courses at UW during 1973-74; 2) the UW summer faculty; and 3) elderly persons in Dane County.

The information received from the former students showed that 53 per cent of those who had returned to school did so to "update my knowledge and increase my skills," 13 per cent wanted to obtain a degree and 18 per cent returned to "structure my day," "increase my awareness about issues," or "keep my mind young."

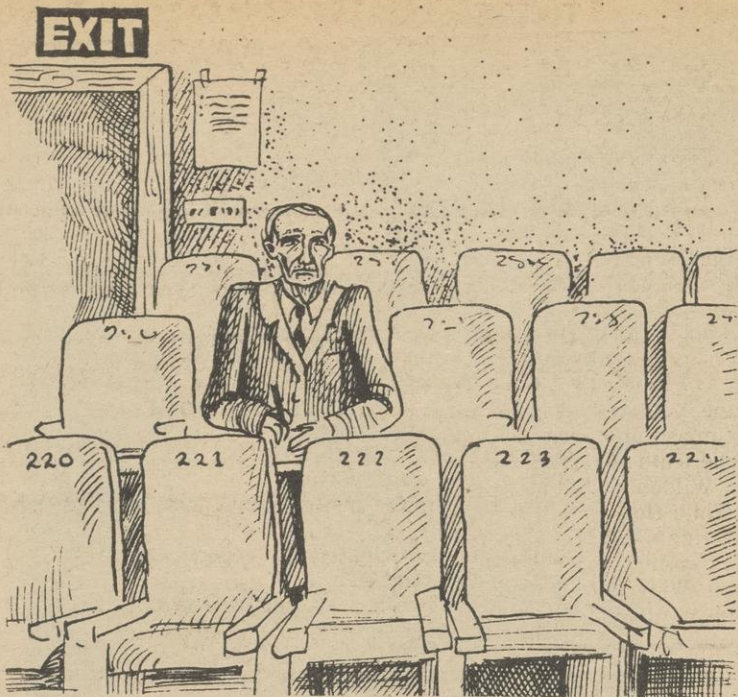
Summer faculty responses to the study showed that "a very large percentage of faculty have a positive orientation to aging and the older student." For example, only one per cent of the responding faculty agreed with the statement, "Having an older

person in my class would be unfair to my other students," while 96 per cent agreed with the statement, "I wholeheartedly support the concept of the University encouraging older people to audit classes."

THE SURVEY OF ELDERLY Dane County residents pointed up these peoples' main problems with attending the University and their opinions as to how the UW could best encourage more elderly to attend classes.

Fifty-two per cent of those surveyed felt that finding parking at school was the main obstacle to attending classes. Other logistical problems such as maneuvering the campus, handling stairs, and

(continued on page 10)



Still yearning for learning

By MARY ELLEN HASKETT
of the Cardinal Staff

Go along with me,

The best is yet to be:

The last of life

For which the first was made.

Robert Browning

"That's where I am now," UW student Mal Wickham laughed. At ninety, Wickham is one of the oldest students attending the university; he's also one of the most popular. "One of the nicest people I've ever met," according to one of his classmates. An instructor called him "a real personality."

Relaxing in his book-filled apartment in the shadow of the Langdon Street fraternities, Wickham declared, "Above all things, I'm an individual. No one has too much influence over me." Then he laughed deprecatingly as if to relieve the force of his statement.

"I don't belong to any organizations," Wickham asserted in his Missouri twang. "I've got 15 religions and I don't believe in any of them." Quoting Wordsworth, he said he'd noticed, "quite a few creeds in churches that were sort of outworn." Now he has seventy or eighty saviours while "Billy Graham only has one." He added confidentially, "Jesus isn't even the main one, he's toward the bottom of the list."

If he has any religious philosophy, he stated, it's that, "we could all become much more than we are." To strive to use all one's potentialities is the most

worthwhile effort possible. "That's my religion," asserted the peppery individualist, straightening his tie and pulling on his suspenders, while one Earth Shoe-encased foot underlined the statement with a stamp.

His ideas on religion developed when he began reading poetry and philosophy at Knox College in New Jersey. Before that, "I was greener than the grass from Missouri," he admitted. Born in 1884 in Missouri, his education was limited until a high school teacher recommended Knox College to him. He spent four years there, then studied at Harvard University for one year.

"I studied and did the things I thought I ought to do to get the most out of life," he said, and added that he's still doing them because, "you're building into your life something that's real."

During and after his years at school, he sold aluminum cookware, but this work didn't appeal to him because he said he would rather sell things that people really need. Therefore, he used his sales ability to peddle food in Wisconsin and Michigan, working out of a Chicago food company. Rather than sell it to stores, Wickham explained that he sold it directly to people and mining camps because it saved them money and he could make more money that way.

"I was a natural-born salesman," he declared. "Oh boy, I could sell. After ten years, I had all the money I wanted."

But he continued selling while

he enrolled in summer school at UW for seven years.

With his money, he bought a farm in Janesville, Wis., and lived there for 40 years with his wife whom he met while attending a UW summer session.

"She was looking for a boy who was a nonconformist and I was looking for a girl who was a nonconformist," Wickham reminisced adding, "And I was having a lot of trouble finding one." At that time, Wickham was 38 years old and thought it was time to get married.

The first meeting was like a Fred Astaire-Ginger Rogers movie.

"I saw her for the first time in the library and knew I had to meet her," he said. Although he didn't know her name, he strode over to her and declared, "Young lady, I don't even know your name, but I think I'm going to marry you."

He concluded triumphantly, "And I did."

Because he had earned enough money selling groceries, he had time to read and study as well as farm. "I wanted to study Hegel, Freud, and Jung," he said, although he also studied other "geniuses." "I love geniuses," he added.

"That's why I bought the farm," Wickham continued. "I wanted to be out there in the quiet."

"I guess you could have called me a 'farmer-philosopher,'" joked Wickham.

This cheery, inquisitive man with a thatch of white hair and a bursting smile returned to school

(continued on page 5)

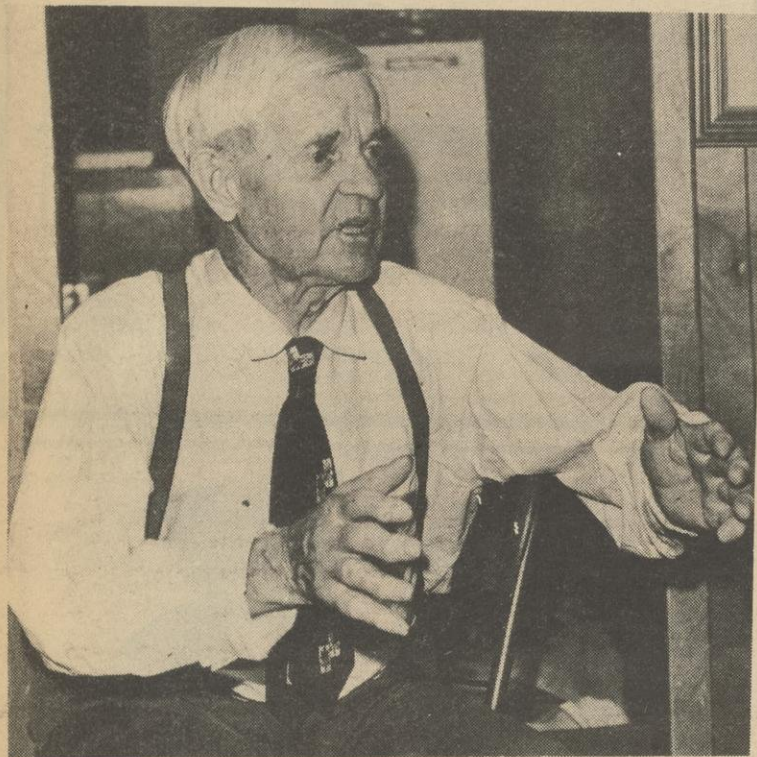


photo by Micheal Kienitz

Mal Wickham is a man who has learned how to live.

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Watergate tempers flare at trial

WASHINGTON (AP)—U.S. District Judge John J. Sirica and a defense lawyer got into a shouting, fist-pounding argument out of the jury's hearing in the Watergate cover-up trial Wednesday during John Dean's sixth day on the witness stand.

John J. Wilson, attorney for H. R. Haldeman, accused Sirica of being "palpably unfair." Angrily pointing his finger, the judge said, "Now listen Mr. Wilson, you know me, you've known me for years. I'm as much interested in getting the truth out as you are."

Wilson's client, the former White House chief of staff, H. R. Haldeman, is charged with conspiracy to obstruct justice in the Watergate investigation. The other defendants are John N.

Mitchell, Robert C. Mardian, Kenneth W. Parkinson, and John Erlichman.

With the jury in the courtroom, Wilson, 73, led Dean, former White House counsel, through Dean's story of taking \$4,850 for his honeymoon from a \$350,000 cash fund kept by Haldeman in the White House.

Then Wilson turned his questions to Dean's testimony last year before the Senate Watergate committee about Nixon telling him on Feb. 27, 1973, that he should take over the Watergate investigation. Dean admitted that what he had told the Senate committee did not appear on a tape or transcript of the meeting. Dean said there was an overlap in his mind about meetings held on

Feb. 27, 28, March 1 and March 30.

AT THAT POINT Wilson attempted to place the Senate transcript into evidence and the judge sent the jury from the room.

Sirica told the lawyers he planned to let Wilson proceed with Dean's questioning and then let prosecutor James F. Neal allow Dean to make the same explanation about the overlapping meetings. "I always want to be respectful," said Wilson, "but I think that's palpably unfair." When Wilson continued to protest, Sirica said, "we're going to do it my way, not your way."

Wilson questioned Dean some more and Dean repeated that he was very adamant in telling the prosecutors that "there were

parts missing" from the Feb. 27 conversation.

Neal said "Mr. Wilson is leaving the implication here that I deliberately refused to play a tape because I didn't like its contents."

Sirica then suggested that recordings of Feb. 27, 28 and March 13 be played for the jury if all the defense lawyers waived objections. The normal procedure is that a participant in a conversation must vouch that the tape is authentic.

"I don't want to put you in position of taking unfair advantage over anybody," Sirica said to Wilson. "I object to it," Wilson shouted.

SLAPPING HIS HAND on the bench, Sirica said, "Now listen, just a minute. You just stop talking until I get through. You're not going to argue to this jury that this man went up to the Senate committee and say he gave false

information when you will not let the tape be played ... Let him play the tapes. I ask you as an officer of the court, do you object to these tapes being played in view of the testimony of this witness?"

Wilson: "I'm not going to agree to it on grounds that there is a hint of a professional breach." Sirica: "I'm not accusing you of any professional breach. This jury ought to have all the facts."

When a number of other defense lawyers waived objections, Wilson gave in. Prosecutors said they would not have transcripts of the three tapes for perhaps several days.

CORRECTION

The photo of geese in Horicon Marsh on page five of Wednesday's Cardinal should have been credited to Keming Kuo.

page 5—Thursday—October 24, 1974—the daily cardinal

Learning yearn

(continued from page 4)

this year from a desire to get to know and talk to "intellectual youngsters" and an insatiable drive for knowledge. His room is strewn with dog-eared books of philosophy, psychology and poetry — his main interests. Interspersed in all his conversations are quotations from his favorite

authors; often he will jump up and find the book from which he is quoting a passage.

Currently, Wickham is enrolled in courses in philosophy, anthropology, psychology, and comparative literature. "And I love them all," he stated.

"You want to know why I got to be 90 years old?" Wickham asked. "It's because I understand the chemistry of food. You need a variety, just like life." Almost a

vegetarian, he eats softened wheat and soy beans with raisins and honey for breakfast and a similar meal for dinner. For lunch he eats in the Memorial Union to add the essential "variety." He also exercises daily.

It's important, according to Wickham, to be strong in mind and body. "Don't be a weakling," he advised, "Don't pattern yourself after anyone."

"If people could live out their own lives," he stressed, "they would be optimists."

WOMEN'S STUDIES MEETING

The Women's Studies Coalition will sponsor a meeting on Oct. 24, 1974 at 7:30 p.m. in Tripp Commons of the Memorial Union.

Six panelists will speak briefly about various aspects of Women's Studies at the University of Wisconsin-Madison.

In addition, present members of the Chancellor's Committee on Women's Studies will be introduced and discussion will focus on student and faculty expectations for the Women's Studies Committee, and how they can effectively interact.

Questionnaires surveying current attitudes about Women's Studies will be distributed at the meeting.

GAY COFFEEHOUSE

On Friday October 25th, the Gay Activist Alliance of Madison will sponsor a free gay coffeehouse at 8:30 p.m. at the Gay Center, 550 State St. There will be live entertainment, forkinging and poetry readers, refreshments and good conversation. The coffeehouse, which will celebrate the start of gay liberation in the city of Madison five years ago, is open to the public.

INTERNATIONAL CAREER?



A representative will be on the campus Thursday October 31, 1974 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of

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Readers' letters on racism and education

To the Editor,

The Committee Against Racism would like to clarify what we feel is a distortion of the events leading to the cancellation of the film, "The Birth of a Nation."

First, CAR did not stop the showing of the film on Saturday night. Members of CAR circulated a critique of the film and joined the protest of many black students whose purpose was not to stop the

film, but to criticize it as an example of racism. We would like to stress the fact that no one was actually prevented from entering the room to see the film. Anyone who wanted to see it was able to go in. The representative from Fertile Valley claimed that there were "veiled threats." This is not true. If this person felt threatened by the presence of a large group of black people, that is more

probably because of his own racist fears than because of any threats.

Protesters simply discussed their attitudes about the film with others, and most of these exchanges were friendly. Some people, including, it would seem, those who wrote letters to the Cardinal complaining of "censorship," were upset that black and white students even protested the film's showing. Apparently,

these people feel that those who are offended by racism should not discuss the fact with others. The whole history of "Birth of a Nation" has been a history of protest. Wherever and whenever the film has been shown, it has engendered protest.

The representative from Fertile Valley claims that the black students caused people to shy away from the film. What does he expect? Are black people supposed to be happy that Fertile Valley has decided to make money this week by showing a racist film? Fertile Valley and those who are screaming "censorship" would like us to take a docile attitude or at least take our protest somewhere where they don't have to see us or talk to us.

Our position in CAR is that films such as "Birth of a Nation" should be presented only as examples of racism and not as moneymaking "masterpieces." Some members of CAR feel that films like "Birth of a Nation" should simply not be shown, while most feel that such films may be shown if they are shown critically and are advertised for as such. And CAR reaffirms its right to criticize films which are racist. We will not, we did not stop the showing of this film. We merely exercised our right to free speech to dissuade people from attending it. We will not be inert, passive or docile witnesses and victims of racism.

Lajos Biro, Chairperson
Ann Abramson and
Deborah Sivert, Student
Subcommittee
Madison Chapter

Olivas which appeared in the Oct. 17 issue of the Daily Cardinal.

I would first like to apologize to Marcus and his friends for the unfortunate incident that occurred and for any physical or verbal abuse they may have received. I do feel, however, that a few inaccuracies in Marcus' letter deserve to be qualified before rash judgments are made.

Yes, Marcus, you and your friends were guests at Sigma Chi. You were asked to leave, not because of racial hatred, but rather because you and your friends became rude, obnoxious, and insulting to your hosts. I asked you politely to leave and you refused, demanding that you deserved an explanation. I explained our reasons politely and you still refused to leave our home, stating that you "didn't give a damn if I called the cops." You then threw beer at us and struck one of the members. You treat us like that and then you claim we are racist?

I heard no one call you a "spic" and saw no one spit on you, but I must admit your language and filthy gestures were certainly in poor taste to say the least.

The "attack", as you call it, occurred at 9:00 p.m. I first asked you to leave at 4:00 p.m., five hours earlier. Physical violence occurred only after you and your friends attacked one of our members as he walked out of our house. I am sorry you were injured. I had to spend three hours in the emergency room at University Hospital waiting for one member to be treated for a fractured arm and another for multiple head and facial cuts and bruises after they tried to defend themselves. Yet, Marcus, your charge of racial hatred lies solely upon us.

The Sigma Chi Fraternity has strived to favorably represent the

(continued on page 7)

THE DAILY CARDINAL

a page of opinion

Police as criminals

Atty. Gen. William Saxbe expressed concern recently that soaring crime rates could push the country into establishing a national police force. There are "men and forces," Saxbe said, who "await a chance to devise such a program as a first step toward total control over our lives."

Ominous words. But before labelling Saxbe an alarmist, consider some of the statistics set forth by David Rorvik, whose "Bringing the War Home" appeared in the September issue of Playboy.

In 1969, the budget of the Law Enforcement Assistance Administration (LEAA) was \$63,000. LEAA helps local police develop more sophisticated ways of fighting crime, including use of the technology developed in Vietnam. Today the LEAA budget is close to one billion dollars.

U.S. CORPORATIONS, many making the switch from production for the Vietnam war to the war against crime, produced in 1972 \$400,000,000 worth of surveillance devices, "command and control" systems, and police communications equipment.

The Chicago police have an annual budget of almost \$100,000,000 while New York City allots its police department over \$350,000,000 each year.

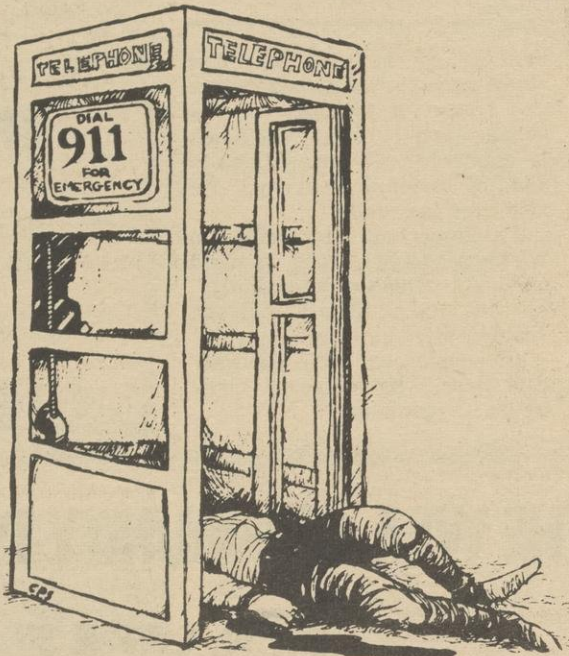
A small town in Ohio recently acquired \$230,000 worth of police vehicles, gas masks, guns, and riot-control equipment, though the town had never had a disturbance.

The amounts are frightening enough, but Rorvik goes on to discuss devices, many already in use, that are straight out of 1984.

Black boxes that can peer through walls. Low-light television systems that can spot people half a mile away even in extreme darkness. (Police in several cities are taking advantage of the TV systems to set up 24-hour surveillance of city streets.) X-ray machines that can see into letters and packages without opening them, or examine your body without your knowledge. The list goes on and on.

But perhaps the most frightening are some of the proposals by the brains in government agencies concerned with crime. One computer in the National Security Agency proposed forcing 25,000,000 Americans to wear miniature tracking devices, to make sure that they committed no crimes. Another "expert" proposed actually implanting such services in people's brains to not only monitor activity, but control it as well.

MANY WILL PROBABLY SAY that the



ordinary, law-abiding citizen has nothing to fear from all this. The trouble is, there are those in positions of power who lump actual criminals and those they consider "dangerous" or "subversive" all in the same card file. According to Rorvik, the Senate Subcommittee on Constitutional Rights recently revealed that Army intelligence has files on 100,000 civilians unaffiliated with the military, and could draw upon an additional 25,000,000 files compiled by other government agencies. Including along with spies were Nobel Prize winners and entries in Who's Who.

Now the thing to do is not run and accuse the nearest cop of attacking your personal liberty. There is a great deal of difference between a police department which investigates burglaries and aids accident victims and one which snoops into a citizen's private life or political activities.

Government agencies like the LEAA must be closely monitored to prevent abuse. Elected officials should be urged to resist lobbying by corporations eager to make sales of unneeded police and surveillance materials. And we must all keep an ear open for those who would cite the sacrifice of a "few personal freedoms" as worth the price if crime can be stopped. Crime will not be lessened by committing another crime—depriving citizens of constitutional rights.

Why they kill

Sam Freedman

Reaction has been so swift to last week's slaughter of 650 calves by Wisconsin National Farm Organization (NFO) members that one newscast began by reporting the killings and ended one hour later by reporting local response to the report.

Certainly, in a time when Sub-Sahara Africa and India are scratching and clawing to maintain agricultural subsistence and malnutrition is still a festering malady in American cities the decision to kill 650 animals intended for someone's dinner table may evidence strained logic.

But much more than that, it evidences a strained financial situation. One of the NFO members reported that the slaughtered calves were being purchased from them for \$1.17 per pound. By the time the meat would have reached supermarket counters, the consumer would be paying \$2.00 per pound for veal; a \$1.83 per pound differential picked up by the middleman on each pound.

In short, raising the animals had become an inherently losing proposition for the farmers. Killing the calves was perhaps an outrageous act. But it was far less outrageous than the situation of the farmers who find themselves stuck on the short end of a sirloin tip.

BUT FOR NOW, the killing is over. The point of writing this column is not so much to evaluate the motives of the NFO members as to examine the chop-logic of those who quickly chastise them as heartless killers.

The only persons with a right to complain about the farmers' tactics are vegetarians, who eat no meat whatsoever.

The McDonaldland moralists who whine about shooting "poor, dumb animals" are the same kind of people who grab a greaseburger on their way home from class, cook up some steak at home, and then sit down in front of the TV to watch a National Geographic special.

To be sure, there's nothing wrong with eating hamburgers or steak...except when the consumer of them forgets from whence they came.

The other half of the argument against the "barbaric" farmers said that they should have in some way given the animals away. The farmers did, in fact, offer the calves to two different slaughterhouses on the promise that the meat from them be distributed to poor families. The slaughterhouses refused.

To suggest that the meat should have been given away to retailers asks the farmers not only to abort the purpose of the protest, but to take an even bigger loss on the market.

NOW THE THREAT has come for the destruction of 1000 more animals, with the stipulation that their meat go to the relief effort for the Honduras.

Why more killing, the critics ask. Wasn't once enough? Apparently, it was not. All that the news film and front page photos of farmers turning guns on their livestock has done is smash the complacency in many Americans, including President Ford.

When a person destroys his or her own work, whether it is a piece of sculpture, a field of grain, or a herd of cattle, it is symptomatic of something deeper than adolescent moodiness or sadism.

To greet such a protest with cries of complaints about the farmers, a growing class of working poor, is to be blind to the effects of inflation.

Will it take 1000 more killings to illustrate to Ford and the rest that both producer and consumer are on the economic ropes? Will it take 100 more after that before any plan is formulated?

How long? How long?



"I don't understand it—I told them we'd all have to pull together."

Letters

(continued from page 6)

University of Wisconsin. Sigma Chi has always opened its doors to various organizations affiliated with the University. We have provided temporary facilities for many organizations and our service record is most respectable. Our hospitality following University functions is unsurpassed by any private group on campus. But members of our organization cannot possibly tolerate the type of abuse we received from Marcus and his friends, certainly not in our own home. Yet we are called racists! This charge has absolutely no justification or credibility whatsoever.

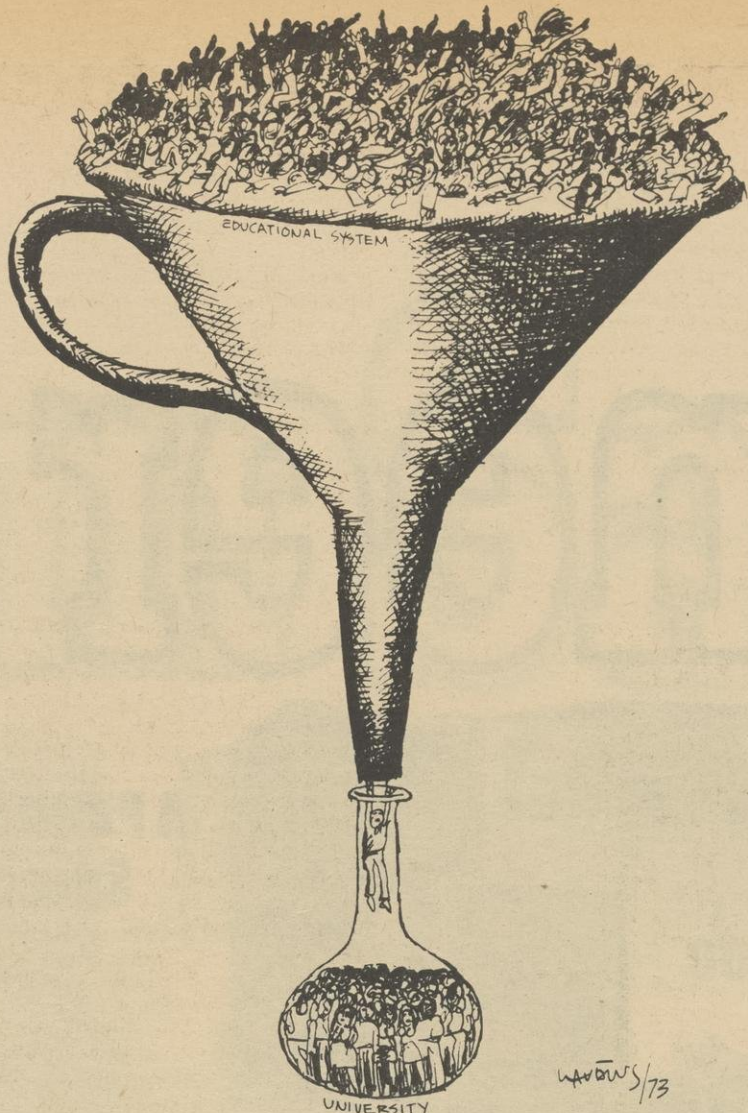
I am truly sorry this incident occurred and sincerely hope that in the future it can be avoided.

James F. Roth
Sigma Chi Housefellow

To the Editor:

I am a student in French 203, writing this letter in protest of the action that is being taken in my course to eliminate office hours, eliminate homework, and instate computer examinations. This reduction in class time means that neither myself nor my classmates will receive the education that we are rightly due.

In order to learn any language a great deal of time both in and out of class is required. The reductions do not even allow for the minimum amount of time that is needed. It is clear that the content of the course can not be



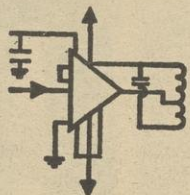
adequately taught in so little time, and with so little teacher-student interaction.

This university prides itself on being one of the great land grant

colleges in the country. It is difficult to see how this reputation can be maintained if in any way administrative policy lowers the academic standards of the school.

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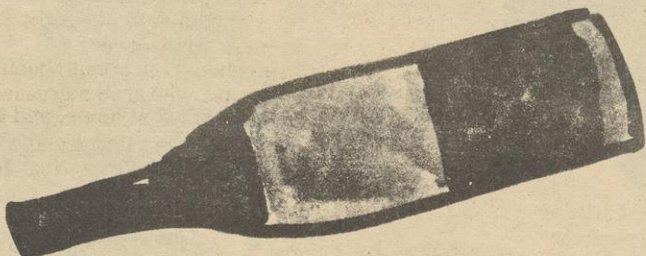
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These policies will have only a detrimental effect on the quality of education provided here.

The university's prime obligation is to its students. I hope the university will attempt to meet this obligation.

Richard L. Ruvelson

COMMUNITY POTLUCK

New Communities will hold potluck and gathering for discussion of group living the fourth Thursday of every month:

this month's will be October 24 at 2006 Monroe St. The focus of the discussion will be rural and urban alternatives.

Single people, couples, and parents with kids are all welcome. The aim of the potluck/gathering is to help people who are interested in group living, community building, and new lifestyles to meet one another and talk. The potluck starts around 6 p.m. and the gathering about 7:30. People are welcome to come to either or both.

Korean Language Course

If you are interested in learning the Korean language next Fall-1975, fill out the form below and mail to: Dept. of East Asian Language and Literature, Van Hise Hall, Madison, Wis. 53706; or drop in Campus Mail by Nov. 1.

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KEY POINTS

"It Was Such a Nice Funeral . . ."

we all said. But the intent of the words could not be missed. What we were really trying to say was, "It's good to know that her suffering is over, and we won't have to experience any longer the embarrassment of not knowing how to minister to her frightened, flagging spirit."

Marie had suffered much. She spent four years slowly dying, held tight in the relentless grip of bone cancer. Though death is seldom easy to accept, circumstances can make it a less traumatic experience. Marie's death was such as that. Nonetheless, I remained troubled and uneasy. I somehow felt that Marie's prolonged suffering had to speak to me of something beyond the usual things: finality, or the "mystery" of life and death, or the seeming arbitrariness of God's choice of who will suffer how much.

Soon it did.

It spoke very important words to me about choices. Marie did not choose to be a cancer victim. She did not choose to experience a lingering, terminal illness which forced her to stare daily into the face of death. Yet exactly that frightening experience became a part of her life's course.

Thinking about that brought me to some disturbing reflections on "choices." The questions came, almost relentlessly: how many crucial turns in the direction of our lives occur completely apart from any conscious choice of ours? . . . We know that we did not choose our time to come to life, nor will we choose our time to end it. But even within the bounds of that life-term how many critical choices are we allowed? And of those that are ours, how many do we freely make? How many are cowardly given away or gambled away—sacrificed to peer pressure, economic and social pressure, the pressure of religious tradition? HOW MANY OF THE CHOICES THAT ARE ALLOWED US ARE SURRENDERED SIMPLY BECAUSE WE ARE AFRAID TO BE FREE?

As I thought about that heavy stuff that Marie's death had laid on me, I finally became distressed enough to be thankful. "My God," I told myself, "Marie is teaching me more in death than she did in life, and the sense of the lesson is clear: how I use the relatively few critical choices I am allowed in my lifetime will dramatically affect the meaningfulness of my life and my death. I can surrender these choices to peers or convention, live a shadow life and die grasping still for time to do what before I had not dared to do, and barely knowing who I am. Or I can act freely on my choices, live my life worthy of the ongoing struggle to become what I know I can be, and die content with who I am."

Thanks, Marie. From out of your sometime-hopes and near-despairs, your uncertainties, anguish and pain . . . I begin to hear the beat of the different drummer.

Luke McArthur
Luke McArthur
Salvatorian



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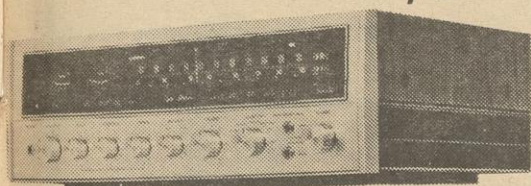
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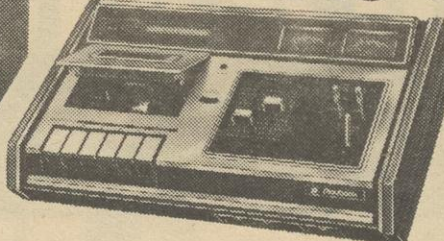
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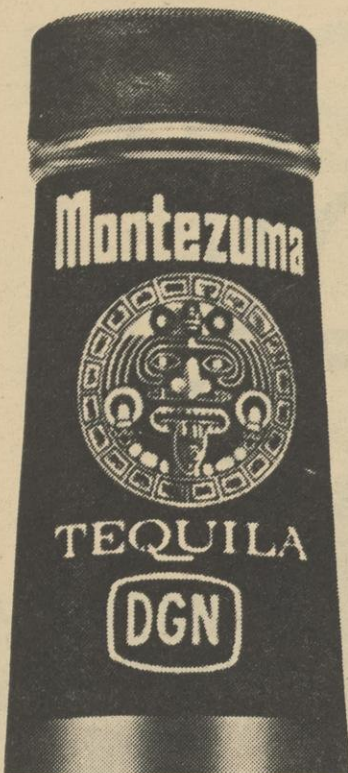
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symbol for the 19th day
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Housing night mares

By ALAN HIGBIE
of the Cardinal Staff

Inner City Action Project (ICAP) building inspectors led local reporters through refuse-filled alleys and rooms "unfit for human habitation" Wednesday to show "some of the first-rate problems facing tenants and planners within the city."

The tour followed a press conference called to publicize a "Tenant Teach-In" scheduled for Saturday, October 26 and Monday, October 28. The teach-in will provide information on tenant organizing, land economics, housing design, renting laws, legal tactics tenants can use, and zoning alternatives.

ICAP inspector Kenny Mate showed reporters around the outside of a Bassett St. house which he said had been condemned in September. Julie Brooks, another inspector, said the landlord tore down the condemnation signs and rented it anyway, allegedly telling the tenants all violations would be corrected.

Reporters had a hard time starting the tour because of trash bags, broken glass, old carpets and tiling that blocked the passage-way. Mate pointed out missing windows, a torn screen, a broken window patched with a

paper bag, and water troughs that had rusted through in his walk around three sides of the house.

The group then moved inside the house. Brooks called the first floor flat "a cave of despair" and "a building inspector's dream." She said ICAP inspectors found 20 code violations, including a mushroom growing under the toilet that could not be killed, and insects throughout the house.

One of the tenants said there were four people living in the apartment, with the rent set at \$220 per month, including utilities. The tenants said they planned to move out November 1.

George Edgar, from the Community Law Office, said moving was the tenants' only alternative.

"In New Jersey tenants can use their rent for repairs," Edgar said. "Or, if they lived in Milwaukee they could put their rent into an escrow fund until the repairs were made. But in Wisconsin, in general, tenants have no recourse."

Edgar said moving is a problem because adequate housing is either too costly or too far away from the central city for students.

Brooks said the apartment was in many ways "typical, and I've seen a lot worse."

The teach-in, "meant to draw

tenants from throughout the city, as well as those generally interested in Madison's housing situation", will be held Saturday from 1 to 4 p.m. at the Wilmar Center, and Monday from 7 to 10 p.m. in Memorial Union's Great Hall. The teach-in will include presentations by ICAP, Madison Tenant Union, Design Coalition, People's Law School, Community Law Office, and Madison's Plan Commission.

Criticisms...

(continued from page 4)

hills, and obtaining transportation were also felt to present major problems. Apart from these problems, 29 per cent of those surveyed felt that they "wouldn't feel comfortable in college classes", and 14 per cent agreed that "you can't teach an old dog new tricks."

The suggestions for improving the program centered on making the classes more available to the elderly, such as holding them in places more accessible to the elderly, and by publicizing the program more and making the elderly feel more wanted.

Using the survey data and observation of the current Guest Student Program, authors Vivian Wood and Beth Trachtenberg compiled a list of six recommendations for the University to improve the program.

THESE RECOMMENDATIONS are 1) that University personnel dealing with older people be sensitized to the aging process; 2) that efforts to increase attendance of older people be coordinated among various departments, and not handled by only one office; 3) that the University engage in publicity efforts aimed at the elderly; 4) that the University engage in an outreach program consisting of encouraging faculty to speak to senior citizen groups and present lectures at places more accessible to the elderly; 5) that the University develop and publicize existing courses that may be of special interest to older people; and 6) that the University determine whether it truly wishes to recognize its obligation to older people and make its resources more accessible to them.

The report has been submitted to the Board of Regents, and copies have been sent to all members of the Board's Education Committee. No definite changes have been made yet, but, according to Vivian Wood, associate director of the McBeath Institute, reaction has been generally favorable. Upon this reaction rest the hopes of elderly citizens to regain an active role in the University.

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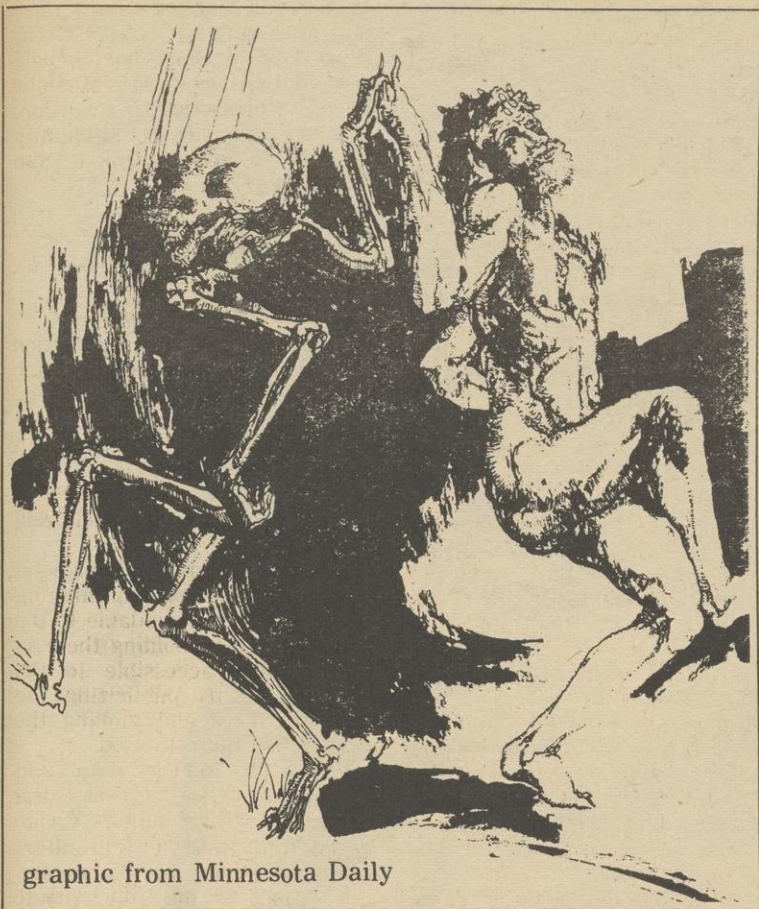
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Beyond Mars



graphic from Minnesota Daily

By DIANE REMEIK
of the Fine Arts Staff

A spaceship kidnapped part of Williamson St. Monday night, and only about 30 people in Gallery 853 noticed it.

Michael Bonesteel and David Bicknase lifted their audience, the red wine, and even the wall in the middle of the room into a throbbing triangle of music, poetry, and wolf wails, and carried it all somewhere beyond Mars.

THEIR EXPERIENCE, labelled misleadingly as simple "poetry and music" was the third presentation of the evening at Gallery 853's Monday night local poetry program. Rebecca French and Charles Cantrell also read.

Between incense and Bicknase's always-shifting electrical accompaniment, Bonesteel sang a love poem that stretched through several senses. At first he mocked himself in adolescent space fantasy, yearning for the once-perfect relationship "somewhere beyond Mars" and "across the ice of Lake Michigan."

Caressing a bank of wind chimes as if they were the object of his poem, he moved into a comprehensive sketch of himself as simultaneously child, lover, father, and brother of the same

the problem inherent in the other readings: Emotion-laden lines, although warmed by the poet's own interpretation, are hard for the audience to absorb as rapidly as they are fired. But Bonesteel's words were spaced out and wrapped in an intellectually comfortable medium—music.

REBECCA FRENCH'S poetry was a secular contrast to Bonesteel's convulsing universe. Her poems are short tightly woven counterpoints, classic in structure and rhythm, but unusual in their subtlety. French has obviously paid her dues; even her optimistic poems are melancholy:

...where the light
was tossed by some strange god
or other before I knew what
patterns fog could make or
learned
that this savage winter could be
warm.

Her only limits are in her natural metaphors: gardens, woods, fog appear stripped down, again and again, leaving one hungry for a creative difference.

The first poet of the evening, Charles Cantrell, caught listeners off guard and left them gasping for breath. He plunged into shifting, ironic phrases, slipping feet two quickly over images in poems like "Peripheral Visions Outside Of Lubbock, Texas". Slowed down, his verses were complex and feeling; he wrote about a friend in Mendota and the frustrations of mixing love and sand.

The poetry Monday was far more sophisticated than that at the previous free reading (they're every other Monday at 8). Gallery 853 and the people that come there promise a growth and enthusiasm rare in the cynical '70s.

woman. The love poem was left on earth as he finished building his hypnotic ocean with a chilling self-appraisal.

Bonesteel and Bicknase's new art form managed to transcend

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Musselwhite and the story of blue-eyed blues

By DAVID W. CHANDLER
of the Fine Arts Staff

The man climbing onto the stage at the Nitty Gritty is heavy, with slicked-back hair and drugstore hornrimmed shades, dressed in a bog colored Sears workshirt and pants. He looks like an off duty furnace repairman,

but is in fact Charlie Musselwhite, bluesinger.

February 1969: Marsh Shapiro, new owner of Glen and Ann's Bar, is getting a bit desperate. The place has been a popular hangout for 23 years—partially because of a strategic location between the originally working class neigh-



photo by Micheal Kienitz

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DANE COUNTY MEMORIAL COLISEUM

borhood of Mifflin Street and the inexorably advancing University, partially because of the sturdy diet of country and western music and cheap beer, partially because of the motherly presence of the 65 year old Ann—who is feeding and occasionally housing half the struggling musicians in town.

BUT HER GENEROSITY has let the Frances Street club shabby and Ann heavily in debt, and she finally lets the place go. Shapiro buys, fixes the joint up, gives it a new name, runs in the old Tayles, the White Trash Band, Roger Brotherhood's band and plays to screaming audiences of 20 people.

IN THAT FEBRUARY though, a stranger shows up and sits in with the Tayles. It turns out his name is Charlie, and he is the guitarist for the Charlie Musselwhite Blues Band, led by the young harp player and singer who has been spreading the word

for several years with increasing success. Charlie the guitarist digs the place and carries the word to Chicago and two months later, the Musselwhite band plays their first gig in Madison. The Gritty is filled to the brim that Friday night, inaugurating a year-and-a-half spell when the club will feature Chicago blues almost every weekend, when Muddy Waters, Magic Sam, Otis Spann, Otis Rush, Jimmy Dawkins, Luther Allison, J.B. Hutto, Junior Wells and Buddy Guy, and Charlie Musselwhite will make Madison a regular stop.

Go further back, to the late fifties and early sixties when the blues was down deepest in the dumps. In the early and mid-fifties Chicago men like Muddy Waters, Howlin' Wolf, Jimmy Rogers, Sonny Boy Williamson, Little Walter Jacobs, and scores of lesser lights sold thousands of

records and topped the R&B charts consistently. But toward the end of the decade the raw vocals, four square beat, and incipient violence of the Chicago blues will be eclipsed by the smooth harmonies and jiving stage presence of the Coasters, the Moonglows, the Drifters—and then by the white man's limitation, rock and roll.

By the early sixties, black audiences will be buying soul records and whites will be gloriously enamored of Jan and Dean and the Beach Boys. The Chicago blues artists will labor in deep obscurity or go back to their day jobs to stay alive. But in some Southside clubs, in Theresa's basement Lounge at 48th and Indiana (no bigger than a suburban garage), in Johnny Pepper's Club at 43rd and Vincennes, the future has already arrived. A gangling Mike Bloomfield, son of a restaurant

(continued on page 13)

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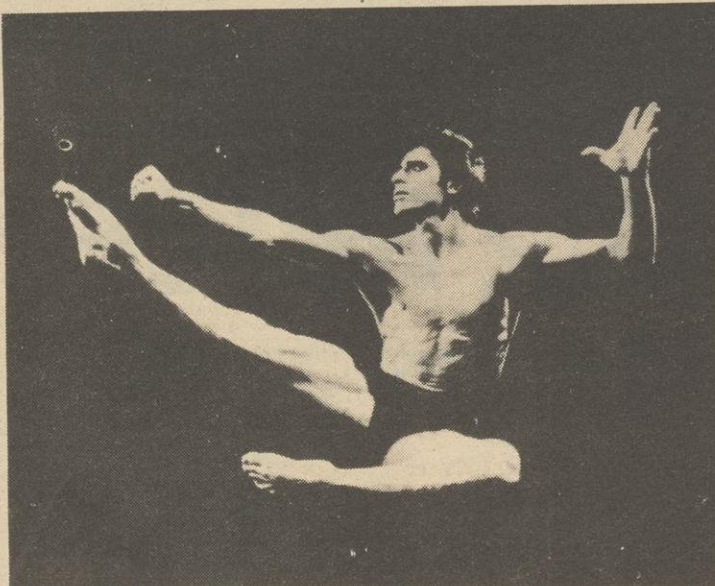
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photo by Micheal Kienitz

(continued from page 12)

supplies tycoon, is sitting in with Sunnyland Slim and Buddy Guy, stocky and determined Paul Butterfield is learning at the knee of Junior Wells, and Memphis refugee Charlie Musselwhite is apeing Sonny Boy and Little Walter. In a few years of dedicated hanging out they will learn their lessons well and then explode on a white audience already furrowed by the impact of the Beatles and the Stones and the other English groups who have been nurturing black music through its exile from the native shores.

JOHN LENNON will disingenuously ask to meet "Lightning" Hopkins on his first visit to the U.S.—stunning the audience of music business flacks who maybe expected him to say Henry Ford when asked which American he most wanted to talk to. The Stones will gain a raunchy image that will eventually take them to be top, partially because of grainy blues like "Little Red Rooster". The originals will get more work, the imitators will become trendsetting successes, but the imitators of the imitations will reap the richest rewards. The surfers will shroud their boards and retire and Newsweek will by the end of the decade by doing a cover story on the revival of the blues—featuring the soon-to-OD Janis Joplin on the cover and giving scant mention to the black artists except as curiosities or distant inspirations.

So in the late sixties and early seventies Charlie Musselwhite was hot. His heavy voice and chomping harp fitted with a style and personality that was rooted deep in the Southside en-

honest enough to give credit where due, while the Stones were claiming authorship of "Love In Vain" and everybody from It's A Beautiful Day to Cream were mysteriously paying royalties on "Crossroads Blues" and "Come On In My Kitchen" to a copyright holder who wasn't even born when Robert Johnson recorded all these tunes.

Tragically, the authenticity that enveloped Charlie Musselwhite was carried to the point of his own alcoholism—a touch of the traditional musician's bane unwelcome but familiar among those too poor to get genteely infatuated with LSD and cocaine. Charlie fumbled into retirement, eclipsed as his teachers had been by the glitter of San Francisco and the shrewd trend marketers of Los Angeles. Charlie never really stopped playing, but touring or even holding a band together became nearly impossible and he found himself working in the mailroom at Berkeley's Arhoolie Records to pay the bills.

But the late seventies look like an age of rediscovery in music. The scene has fragmented without real stars to lead. The big sellers, like the Carpenters and Grand Funk, have little or no validity as artists making sophisticated but gutty music capable of attracting the devotion once held by those now passed from the scene. The sharp high school kids and college students who once led rock and roll not by numbers but by their in-

tensity of involvement, now listen to a bewildering variety of semi-authentic traditional artists, watered-down jazz, a few singer/songwriters, and nobody can ever agree on which pleasing but essentially lightweight artist is truly fitted to wear the mantle. Even a flood of high powered hype for everybody from David Bowie to Maria Muldaur can't disguise the fact that most candidates for the vacant throne of superstardom are merely the clever purveyors of gimmicks and not truly possessed of the ability to incarnate the future.

WELL, AFTER SCENE setting digressions, how is Charlie Musselwhite on his return to the

Gritty? Ah...yes and no. The place is packed, a very good sign that people are still interested. It's an amazement, but those who have been elsewhere will testify that Madison really is a blues town unlike any other—audiences just dig the Chicago style especially with an intelligence and intensity that isn't matched most places. Even Chicago has pretty much exiled its own offspring, but Madison just lines up to hear those twelve bars ring.

Charlie brings a good band with Fenton Robinson on guitar, "Jimmy" on bass, and "Tyrone" on drums. Fenton is a Westside

(continued on page 14)

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vironment. Charlie, given his background and character, inevitably performed authentic material with an authentic style, and he was one of the best refutations to the fatuous but persistent argument that white people, because of a peculiar lack of melanin in their epidermis, are somehow inalterably barred from playing blues. Worth noting is that Charlie was by and large

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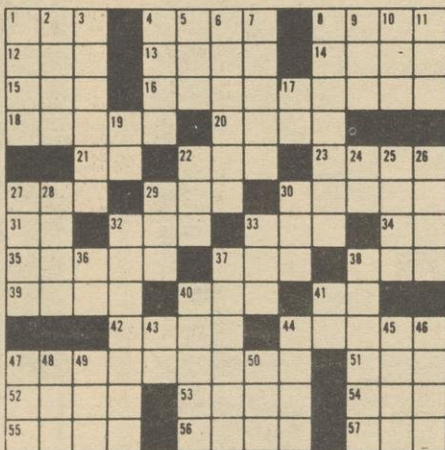
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Answer to Puzzle No. 156

ACROSS
1 Combining form: hair
4 Mountain: Japan
8 Thwart
12 German exclamation
13 Algerian city
14 Cotton fabric
15 Mtn. of Asia: Oyu
16 Mtn. first climbed by Maurice Herzog
18 Sum
20 Biting insect
21 -- Louis
22 Beer's companion
23 Pulls
27 Guevara
29 Exploit
30 Mtn: Africa
31 Account of (ab.)
32 Mooselike deer
33 "To be" in Lima
34 Nova Scotia (ab.)
35 Work out the answer
37 Word used with bat and page
38 Help!
39 Girl's name
40 Unit of illumination
41 Left hand (ab.)
42 Bellow
44 Mtn:
47 Mtn: U.S.
51 The Baltic, for one
52 Wading bird
53 Gunfighter
54 Wyatt ---
55 Sailor (coll.)
56 Gasp
57 Overpowering desire
58 Consumed
59 DOWN
1 Agreement
2 Ginkgo tree
3 Mountain:
Everest's neighbor
Filly, for example
Vase
Discordant ringing
Foolish
Kind of swimming kick
"--- the bounding main"
Tavern
Mtn:
Mauna ---
Kettle
of a hat
Request
World organization (ab.)
Combining form: female
Impudent talk (coll.)
Instance
Mtn: U.S.
Brazil rubber tree
--- West, Florida
Hillary and Norgay's mountain
Chicago athletes
Long Island (ab.)
Chest of drawers
Mtn: U.S.
Front part of a coat
Lines (ab.)
Symbol: osmium
Financially kaput (ab.)
Swell (coll.)
A certain package
An apple seed
Philippine island tree
Kith and ---
--- poetica



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Musselwhite

(continued from page 13)

musician with a solid although small success as a recording and lounge artist in his native city, and he must get enough work to attract two good cats to play with him. Fenton is almost as stolid on stage as Jimmy Dawkins, and his guitar is similar also. It's intelligent and very capable, if not slick or flashy or particularly fast. His singing is also workmanlike, but moving on the basis of a solid strength not present in many who have to jump, jive, and tap dance around to put on a show. It has some inflections of Bobby Bland's light tone and growl, but largely seems to be original, and I'd like to see Fenton here more often.

His bassist deserves particular mention. So many musicians, white and black, who play Chicago blues or any of its derivatives, limit themselves to playing simple four-to-the-bar roots of the required chord. They argue that a solid pulse has to be maintained and I agree, but I have seen it done without putting all concerned to sleep. This affirmation of the possibilities came to me last month in California when I watched former Madisonian Kip Merklein pump up the material of Sunnyland Slim by working hard and using original harmonic conceptions to renew even the slower numbers with incredible energy and freshness. Another young bassist who has this ability

is Gary Zappa, who mostly plays uptempo funk with Chicago Daily Blues, but whose hard work on intelligence is a prime part of the crisp and snappy playing of CDB.

Anyway, Jimmy has this ability too, and I tremendously enjoyed what he was doing behind Fenton and Charlie. Not only did he play with energy and drive, but he moved around the neck of the bass in unique ways—making use of chords, inversions, and things like descending parallel sixths to spark up the songs.

DRUMMER TYRONE tried to bring good drumming to the gig too, but I'm not certain if he was successful or not. Blues drummers also limit themselves by intention or lack of ability to keeping the beat, although there is so much that can be done without churning out mud. Tyrone tried to use variety of attacks and get some dynamics out of the traps, but he was still a bit loud and erratic.

Musselwhite's success was also mixed. His ability on harp was surprisingly undiminished except in volume. He has gained a great deal of weight and now projects an air of almost English stoicism rather than the frantic shouting of the past, but if the audience had to listen a little more carefully, they were as amply rewarded by the harp. The vocals unfortunately were lost both nights in persistent problems with the microphone. It was just impossible to tell if Musselwhite has any voice left, which is the vital question.

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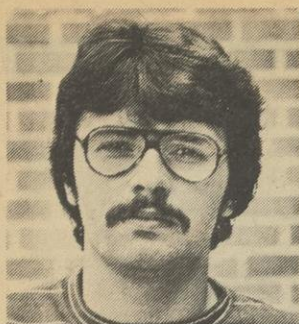
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At the Nat

John Andreas

All-U Meet Needed?

Intramural football and soccer teams headed into divisional championship action this week, bringing to an end their respective seasons. By this time next week, all tournament action will have ended and each league—Lakeshore, Southeast, Graduate, and Intramural—will have its own individual champion.

This fact alone has brought some of the IM participants out of the woodwork with the cry for an "All University Championship" play-off. In other words, the champion of each league would meet and an eventual all-university champion would emerge.

IN THE PAST few days, I've been approached by a number of IM football players who are interested in seeing a University champion crowned. There appears to be enough interest for such a game as a poll among IM participants taken by the IM department showed that such a game is favored by an overwhelming majority of dorm residents.

The frats, however, are not as gun-ho over the idea. The Greeks split their votes 50-50 in reference to the all-University championship games. The Southeast Dorms favored the move 23-1 and Lakeshore showed 22-3 approval. Graduates and Independents have yet to be polled.

It is highly unlikely that the Grads or Independents would vote against the game, because they have been the loudest advocates of the all-university crown.

I talked to IM director Jack Nowka, and as it now stands there will be no such championship game. But, the situation can change.

"WE HAVE always tried to construct our program around what the students have wanted," Nowka said. "In the past we haven't had such a contest, but this year there has been increased interest. Right now we don't plan to have a championship game, but if the students show that they want it, I won't object."

It has been a practice of the IM department to stop play at the individual league championship level. It was felt that the season had been taken far enough and that it was getting too late in the season to continue play.

There was also a fear that some of the players would get championship crazy and play the game just to win, forgetting all about the "fun and games" aspect of the competition. Nowka knows that this problem might arise and says this is one of the main reasons this game hasn't been played in the past.

"Some of the players tend to get overzealous in championship competition, which results in some unsportsmanlike conduct. This defeats the entire purpose of our program," Nowka said. "We are not here to emphasize the "win the championship" type of play, because then the spirit of IM competition is destroyed."

IN DECIDING this question, the purpose of the IM department should be looked at. Basically, it is to supply the students with an intramural program that they desire and will be the most beneficial to them.

There is a question whether a championship game for a University is in the best interest of the students in the IM program.

For those who are able to control their emotions it appears that the game would be a natural. Unfortunately, there are those who haven't yet learned to lose. They can't control their emotions and would rather fight then lose. Just this past week I witnessed a number of games, some only at the semi-final level, and they definitely are being played rougher and with greater intensity than the regular league games.

So, exactly where does this leave the All-University championship game? It's in a position that will be decided by the students. Nowka has not said "no" to the game. It is up to the students to let the IM department know that it wants the game played. But, if the game is played, it is also up to the students to make sure that it is played as just that, a game to determine a University champion, not a life or death "gotta win" game.

I personally doubt that some of the players out on the football or soccer fields are mature enough to play in such a game. They might be able to win, but will they also be able to lose?...

THIS MAKES YOU wonder, but a number of IM football teams played the entire season, made the play-offs and then forfeited their scheduled playoff games.

The guilty parties: NAA Hillfarmers, Mercins (who had not lost a game all year) and the Elevators. Congrats guys, you really wasted a lot of everybody's time.

Congrats also go out to the Chinese Student Association, a soccer team who had defeated the Blue Sky Rangers, 2-1, in semi-final action. The C.S.A. then added variety to forfeiture by losing the game because they used an ineligible player. It was nice while it lasted, guys.

FOR THOSE students, faculty, and staff who are interested in playing paddelball (singles and doubles) applications are now being accepted. The deadline for entries is Thursday, November 7, with play beginning on Thursday, November 14.

THIS REALLY doesn't have much to do with intramurals, but since there is a large number of sports fans in the audience I was hoping someone could answer this question.

A number of weeks ago, fellow sports staffer Al Lawent and I were playing strike-out against the east side of Vilas Hall.

The problem arose when Lawent smashed one of my slower fast balls for what would have been a triple into the middle of Johnson Street. The ball however took one bounce and disappeared into the back of a dump truck going about 40 MPH.

Needless to say, the driver did not stop. The problem we face is how to call the play. I say it was a ground rule double, while Lawent argues that it was a home run because the ball never stopped, and in fact, may still be traveling to this day.

If anyone has an Official Strike-Out Federation ruling on this play, please let me know; we would like to finish the game someday.

Seeks another 'Charles' title

Crew travels to Boston

By GARY FISCHER
of the Sports Staff

Wisconsin's perennially powerful crew will travel to Boston this weekend to attempt to win the Head of the Charles Regatta for the third consecutive year.

The Badgers, who are coming off their third straight National Intercollegiate Rowing Championships (NIRC) title, will send one varsity eight and one JV eight to the prestigious Charles River event.

WISCONSIN has suffered substantial losses due to graduation, as many of last year's leading rowers have departed. In addition, senior Lou Schueller is taking the autumn season off after rowing competitively nearly all summer; and Karl Newman has been hampered by a back injury.

Coach Randy Jablonic said that this year's crew is lacking outstanding individual talent and "is a little short on experience." He termed the 1973-74 crew at the best in the century-long history of rowing at Wisconsin.

The Badgers, who in practice have matched the top time of last year's crew only once so far, face a stiff challenge on the Charles. Both a Russian crew and the U. S. National gold medal crew will be rowing on the grueling three-mile course.

Since there are relatively few standouts and a lot of balance this year, Jablonic is having a difficult

time separating his charges into first and second boats. And the Head of the Charles is not a particularly good place for experimentation, as the event draws many of the nation's rowing powers.

JABLONIC tentatively has a No. 1 varsity eight consisting of the following rowers:

Captain Doug Trosper, Jim Kirsch, Joe Knight, Bob Espeseth, John Bauch, John Mercier, Fred Robertson and John Storck. Jim Freeman, Tom Schuchardt and Steve Hayes all have seen some action in the first eight.

The coxswain seat remains up for grabs, with Arnold Werner currently holding a slight edge over Hal Menendez and Greg Askins as the replacement for John Bosio, the graduated three-year cox.

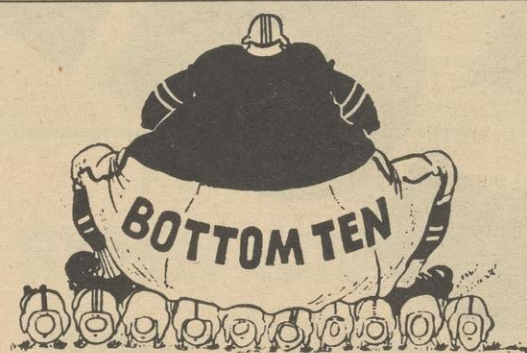
After Sunday's race, the winter practice season will start, with weightlifting, running and tank rowing on the agenda. As Lake Mendota's water becomes

rougher, rowing on the lake becomes more of a battle with the elements than a training session, thus the indoor tank in the UW boathouse.

THEN, IN the spring, the "real" season begins. The schedule is not yet definitely set, but it will surely include the traditional Cochrane Cup race with Dartmouth and MIT, the third annual Midwest Sprints on Lake Wingra, the time-honored Eastern Sprints and the NIRC in June.

Spring will also bring another shot at Harvard, which nipped UW in back-to-back races last June 15-16 to claim the unofficial national title. Harvard promises to be tough again this year, with nearly all of last year's rowers returning.

"Harvard beat us on those given days," said Jablonic. "But we have \$100,000 worth of silverware in Elroy Hirsch's office which says we're national champs," he added, referring to the traveling NIRC trophy.



By STEVE HARVEY
(c) Universal Press Syndicate

Although Wake Forest University is 140 years old, it is not true that some of the players on the current football team have been there since the school was founded.

It only seems that way. Saturday, winless Wake, with the help of Maryland, absorbed its fourth straight shut-out, 47-0, to move one step closer to The Bottom Ten title.

The defeat wasn't exactly a shock. Maryland had been favored by 44 points.

If Wake didn't get a surprise, Indiana State did. On the way back from an 18-3 loss to West Carolina, the team's plan caught fire. It had to make an emergency landing.

THE RANKINGS

SCHOOL, RECORD	LAST WEEK	NEXT LOSS
1. Wake Forest (0-6)	0-47, Maryland	Virginia
2. Columbia (0-4)	2-42, Yale	Bucknell
3. Utah (0-5)	0-32, Arizona State	Wyoming
4. Brown (1-4)	6-7, Dartmouth	Idle
5. Florida State (0-6)	14-24, Florida	Auburn
6. Wyoming (1-5)	21-32, New Mexico	Utah
7. Rice (0-4-1)	14-19, SMU	Texas
8. TCU (1-5)	0-17, Texas A&M	Alabama
9. Dartmouth (1-3)	Def. Brown, 7-6	Harvard
10. Northwestern (1-5)	26-31, Purdue	Ohio State

11. UTEP (1-5); 12. South Carolina (1-5); 13. Virginia Tech (1-4); 14. Indiana (1-5); 15. Oregon State (1-5); 16. Washington State (1-5); 17. Shreveport (WFL) (5-10-1)*; 18. Army (1-5); 19. Navy (2-4); 20. Air Force (2-4).

ROUT OF THE WEEK: Virginia versus Poor Wake Forest.

CRUMMY GAME OF THE WEEK: Wyoming versus Utah.

* No reason for asterisk.



RICK JAKIOUS

Jakious named game captain

Rick Jakious, senior linebacker from Aurora, Ill., was named Wednesday by coach John Jardine as Wisconsin's designated captain for Saturday's game against Indiana at Bloomington. Jakious joins regular captains Gregg Bohlig and Mark Zakula.

Jakious, who has held down the left linebacker post since his sophomore year, leads Wisconsin in tackles with 70, on 36 solos and 34 assists. He is also the Big Ten's leading tackler after three conference games, with 20 solos and 21 assists for a total of 41.

Intramural Scoreboard

VOLLEYBALL

WEDNESDAY'S RESULTS

Dorms
Fish 2, Whitbeck (forfeit)
Beale 2, Bunn (forfeit)
Adkins 2, Callahan 0
Jackson 2, Cairn's 0
Defling 2, Barr 1
Whitney Wolfe 2, Frisby (forfeit)
Bullis 2, Ely 1

ICE HOCKEY

TUESDAY'S RESULTS

Frats
Chi Psi 4, Evans 0
B. T. Pi 1, S. Phi (forfeit)

3 MAN BASKETBALL

WEDNESDAY'S RESULTS

Frats
D. T. Sigma 50, T. Chi (forfeit)
Independents
Frost Co. 50, Dr. Pepper 30
G. Hydra #5 50, Stretchers 46
Flash Gordon 50, Dirty's 28
Short Stuff 50, Fire Riders 38
Gala T's 50, Bizzaro Bros. 26
Booker T's 50, Pharm Boys 40
B. Chickens 50, Tringle 36
Bulls 50, Falcons 46

SOCCER

WEDNESDAY'S RESULTS

Tournament Action
Sigma Chi 2, B.T. Pi 1
Swenson 3, Gilman 0

BOWLING

WEDNESDAY'S RESULTS

Dorms
Roe 4, Dugger (forfeit)
Ewbank 3, Ely 1
High Series 1643 Ewbank
High Game 168 Tom Martin (Ely)

FOOTBALL

TOUCH FOOTBALL

WEDNESDAY'S RESULTS

Tournament Action
Dorms
Swenson 34, Fallows 0
Bryan 19, Olson 16
Jones 54, Oschner-Tarrant 0