

My Mary Green.

New York: Frank Harding's Music House (229 Bowery), 1891

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DEDICATED TO AND SUNG BY CHARLES DEVORE, THE POPULAR VENTRILOQUIST.

✧ The Very Pleasing and Popular Song and Chorus ✧

My MARY GREEN



For the Home *

For the School.

* For the Stage.



Written and Composed

— BY —

HENRY LAMB

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FRANK HARDING'S MUSIC HOUSE,
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My Mary Green.

WALTZ SONG, WITH REFRAIN.

Words and Music by

HENRY LAMB.

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature of 3/4. The bass staff has a key signature of one flat and a common time signature of 3/4. The music is composed of chords and single notes, creating a waltz-like feel. The second system continues the introduction, ending with a double bar line.

Moderato.

The first system of the vocal melody is in 3/4 time, featuring a treble staff. The key signature is one flat (B-flat). The melody is composed of eighth and quarter notes. Below the melody are two verses of lyrics. The piano accompaniment is in 3/4 time, featuring a treble and bass staff. The key signature is one flat. The accompaniment is composed of chords and single notes, creating a waltz-like feel.

1. Close be - side a run - ning brook, just out - side the town,..... Dwells a
2. What a change has come a - bout, the wed - ding's close at hand,..... The lit - tle

The second system of the vocal melody is in 3/4 time, featuring a treble staff. The key signature is one flat (B-flat). The melody is composed of eighth and quarter notes. Below the melody are two verses of lyrics. The piano accompaniment is in 3/4 time, featuring a treble and bass staff. The key signature is one flat. The accompaniment is composed of chords and single notes, creating a waltz-like feel.

lit - tle maid - en fair with cur - ly locks of brown,..... Red her cheeks and
church is be - ing trimmed and dec - o - rat - ed grand,..... I'll walk be - side my

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blue her eyes,..... win - ning are her smiles,..... A fair - er maid can - not be
Ma - ry dear, to mu - sic played the while,..... Our friends will all ad - mire us

found a - round for man - y miles,..... I take her Mon - day for a walk, on
then as we march down the aisle,..... The Par - son he will join our hands, and

Tues - day to the play,..... On Wednesday night we take a drive and so from
make us man and wife,..... And ev - 'ry one will wish us joy thro'-out our

day to day,..... The neigh - bors all both great and small, in door - ways may be
fu - ture life,..... So I in - vite you one and all, to sure - ly be on

My Mary Green.

seen,..... They nod and smile as we pass by, and say there's Ma - ry Green.....
hand,..... And see me mar - ried to the sweet - est creat - ure in the land.....

Refrain. Moderato.

Air y, fai - ry, con-tra - ry is Ma - ry Green..... She's the

belle of the town that is plain - ly seen,..... All the girls thy are jealous of her

I ween..... Ma - ry, my Mary, she's just like a fairy, my Ma - ry Green.....

(*S. H. Chapman,*)
MOUNTAIN TOP, LUZERNE CO. PA

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HENRY LAMB.

The piano introduction consists of two systems of music. The first system is in 3/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The second system continues the melody and accompaniment, ending with a final chord.

Moderato.

The first system of the vocal melody is in 3/4 time, with a key signature of one flat. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 1. Close be - side a run - ning brook, just out - side the town,..... Dwells a 2. What a change has come a - bout, the wed - ding's close at hand,..... The lit - tle

The second system of the vocal melody continues the melody and accompaniment. The lyrics are: lit - tle maid - en fair with cur - ly locks of brown,..... Red her cheeks and church is be - ing trimmed and dec - o - rat - ed grand,..... I'll walk be - side my

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blue her eyes,..... win - ning are her smiles,..... A fair - er maid can - not be
Ma - ry dear, to mu - sic played the while,..... Our friends will all ad - mire us

found a - round for man - y miles,..... I take her Mon - day for a walk, on
then as we march down the aisle,..... The Par - son he will join our hands, and

Tues - day to the play,..... On Wednesday night we take a drive and so from
make us man and wife,..... And ev - 'ry one will wish us joy thro' out our

day to day,..... The neigh - bors all both great and small, in door - ways may be
fu - ture life,..... So I in - vite you one and all, to sure - ly be on

My Mary Green.

seen,..... They nod and smile as we pass by, and say there's Ma - ry Green.....
hand,..... And see me mar-ried to the sweet - est creat - ure in the land.....

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