

Wirth schottische.

Wirth, A. C.

Chicago, Ill.: John Church Co. (200 Wabash Ave), 1893

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Respectfully dedicated to ERWIN CHARLES WIRTH.

WIRTH SCHOTTISCHE

(MINUET)



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Music and Description by

PROF. A. C. WIRTH,

(MILWAUKEE)

(Member of the American National Association of Teachers of Dancing.)

Composer of "La Garmencita Waltz," "Rye Waltz," "National Quadrille," "Military Lancers," Etc.

THE JOHN CHURCH CO.,
200 Wabash Avenue, CHICAGO.

WIRTH SCHOTTISCHE.

(MINUET.)

Tempo di Minuet.

A.C. WIRTH

Handwritten musical score for "WIRTH SCHOTTISCHE. (MINUET.)" by A.C. Wirth. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Tempo di Minuet." and includes dynamic markings such as *mf*, *p*, *f*, and *ff*. The score is heavily annotated with handwritten numbers (1-5) and slurs, indicating fingerings and phrasing. The word "SCHOTTISCHE." is circled in the third system. The copyright notice at the bottom reads "Copyright 1893 by A. C. Wirth."

MINUET.

First system of the Minuet score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure of the treble staff is marked *mf* and the first measure of the bass staff is marked *f*. The system contains five measures.

Second system of the Minuet score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure of the treble staff is marked *p* and the first measure of the bass staff is marked *mf*. The system contains five measures.

Third system of the Minuet score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure of the treble staff is marked *p* and the first measure of the bass staff is marked *p*. The system contains five measures.

SCHOTTISCHE.

First system of the Schottische score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure of the treble staff is marked *f* and the first measure of the bass staff is marked *f*. The system contains five measures.

Second system of the Schottische score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure of the treble staff is marked *f* and the first measure of the bass staff is marked *f*. The system contains five measures. The word "Fine." is written at the end of the system.

F. major
MINUET

Handwritten fingerings: 5 4 3 2, 4 5 3 2 3 1, 5 4 3 2 5

Handwritten fingerings: 5 3 4, 2 1 2 1 2 5, 5

Handwritten fingerings: 4 5 2 5, 5 2 5, 5

SCHOTTISCHE.

Handwritten fingerings: 5 4 3 2 2 1 2 4 3 1 2 3

Handwritten fingerings: 1 5 5 2 3 4, 4 3 2 1, 4 5 3 2 3 5 3

MINUET

The first system of the Minuet is written in 3/4 time. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords. Handwritten fingerings (3 2 1, 5, 1, 3, 1 5 4 3 2, 5, 1, 2 2 5 4 3 2) and slurs are present above the treble staff.

The second system continues the Minuet. It includes dynamic markings *ff* and *p*. Handwritten fingerings (4 3 2, 1 2 3 5 4 3, 5, 3, 2, 1 2 5 4 3 2, 5 4, 1 2 5 4 3 2) and slurs are present above the treble staff.The third system of the Minuet. It includes dynamic markings *f* and *ff*. Handwritten fingerings (5 4, 1 2 5 4 3 2, 3, 1 5 4 3 2, 1 2 5 4 3 2, 5) and slurs are present above the treble staff.

SCHOTTISCHE.

The first system of the Schottische is written in common time (C). The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords. A dynamic marking of *mf* is present. Handwritten fingerings (2 5 5 4 3 4, 1 3 3 3 2 3, 2 1 2 3, 5, 5, 5 4 3 2, 1) and slurs are present above the treble staff.The second system of the Schottische. It includes a dynamic marking of *mf* and a *D.S. §* marking at the end. Handwritten fingerings (2 5 5 4 3 4, 1 3 3 3 2 3, 2 1 2 3, 5, 5, 5 4 3 2, 1) and slurs are present above the treble staff.

DESCRIPTION OF WIRTH SCHOTTISCHE.

MUSIC. — First part, minuet, $\frac{3}{4}$ time, 24 measures per minute. Second part, schottische, 42 measures per minute.

FIRST PART.

POSITION:—Stand beside partner the same as when marching, gentleman's right and lady's left hand joined, raised a trifle above the shoulder high, and not too near one another. Count three to each measure of music.

Note.—All the movements in the first part should be taken a la minuet.

Step with L. F. to 4th pos. forward (1); draw R. F. to 5th pos. back of L. F. (2); step with L. F. to 4th pos. forward (3), (1st measure); bring R. F. past L. F. and extend to 4th pos. forward, touching the toe lightly (4), pose in that pos., (5 and 6) (2nd measure), looking over shoulder back and toward partner; draw R. F. to 5th pos. forward, raised (&) immediately step with R. F. to 4th pos. forward (1) draw L. F. to 5th pos. back of R. F. (2); step with R. F. to 4th pos. forward (3), (3d measure); bring L. F. past R. F., extend to 2nd pos., touch toe lightly, at the same time turn, face partner (4); gentleman now give left hand to partner, pose, looking over shoulder toward partner (5 and 6), (4th measure); repeat the first six counts with short steps, passing partner on the right (5th and 6th measures); draw R. F. to 5th pos. forward, raised, immediately step forward with the same, a short step, to 4th pos., partly turning toward partner (1); draw L. F. to 5th pos., back (2); step with R. F. to 4th pos. forward, short step, continue turning (3), (7th measure); draw L. F. to closed pos. with R. F. in 3d pos., facing partner (4); address partner (5 and 6), (8th measure).

Repeat the above eight measures in the same direction, gentleman commencing with the R. F., on the right hand side of his partner, with left hand holding his partners right.

Gentlemen use right hand to cross over in the last eight measures.

Finish with lady on the right hand side.

During the hold in the last measure of the minuet take pos.

SECOND PART.

Military Schottische eight measures.

SUGGESTION:—The glide waltz is considered more artistic and refined, and is by far superior to any movement used for the second part of the Military Schottische.

Counterpart for lady, except changing hands when crossing over in the minuet, the lady does not change hands in that movement.