



Wirth schottische.

Wirth, A. C.

Chicago, Ill.: John Church Co. (200 Wabash Ave), 1893

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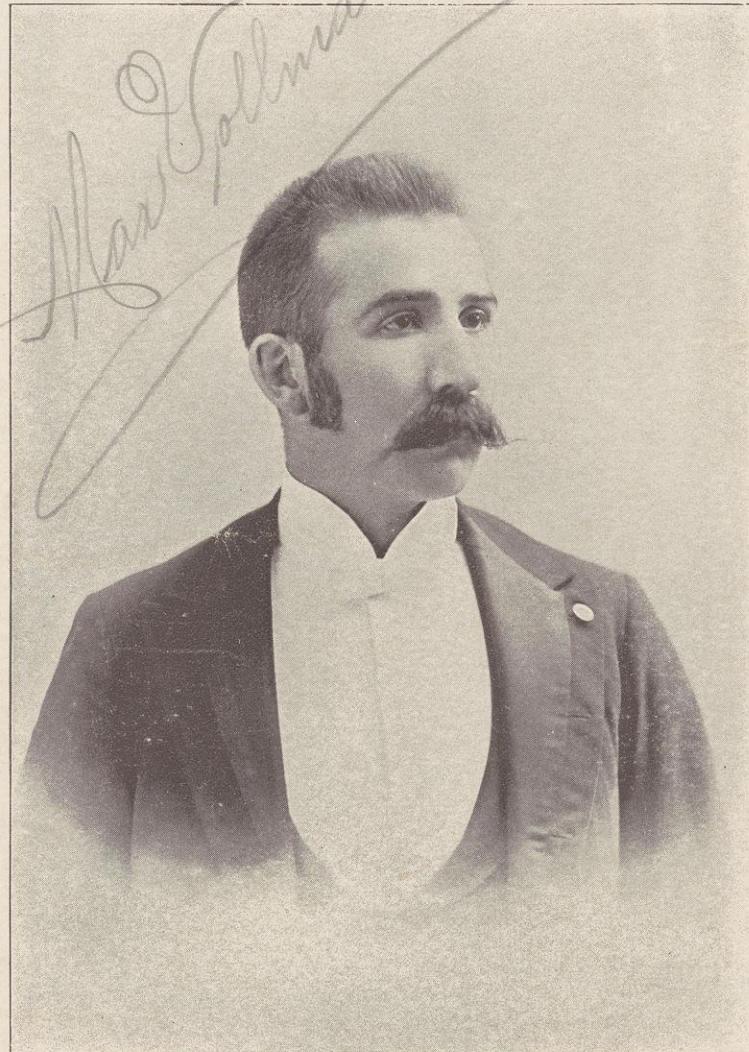
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(MINUET)

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THE JOHN CHURCH CO.
200 Wabash Avenue, CHICAGO.

WIRTH SCHOTTISCHE.

(MINUET.)

Tempo di Minuet.

A.C. WI

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MINUET.



SCHOTTISCHE.



Fine.

MINUET

Handwritten musical score for a Minuet in G major, three staves. The score is written on three staves, each with a treble clef and a bass clef. The key signature is G major (no sharps or flats). The time signature is 3/4. The score includes various dynamics (p, f, mf, ff), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., 'MINUET'). The manuscript is heavily annotated with handwritten numbers and arrows, likely indicating performance techniques or rehearsal marks. The paper is aged and shows signs of wear.

SCHOTTISCHE.

A handwritten musical score for piano, consisting of three staves. The top staff (treble clef) has a dynamic marking 'f' and contains 8 measures. The middle staff (bass clef) contains 8 measures. The bottom staff (treble clef) contains 8 measures. Above the middle staff, there are handwritten markings: '5', '5', '2', '3', 'x', '1', 'x', '3', '2', '1', '4', '5', '3', '2', '3', '5', '3'. The score is written on aged, yellowed paper.

MINUET

SCHOTTISCHE.

DESCRIPTION OF WIRTH SCHOTTISCHE.

MUSIC.—First part, minuet, $\frac{3}{4}$ time, 24 measures per minute. Second part, schottische, 42 measures per minute.

FIRST PART.

POSITION:—Stand beside partner the same as when marching, gentleman's right and lady's left hand joined, raised a trifle above the shoulder high, and not too near one another. Count three to each measure of music.

Note.—All the movements in the first part should be taken a la minuet.

Step with L. F. to 4th pos. forward (1); draw R. F. to 5th pos. back of L. F. (2); step with L. F. to 4th pos. forward (3), (1st measure); bring R. F. past L. F. and extend to 4th pos. forward, touching the toe lightly (4), pose in that pos., (5 and 6) (2nd measure), looking over shoulder back and toward partner; draw R. F. to 5th pos. forward, raised (&) immediately step with R. F. to 4th pos. forward (1) draw L. F. to 5th pos. back of R. F. (2); step with R. F. to 4th pos. forward (3), (3d measure); bring L. F. past R. F., extend to 2nd pos., touch toe lightly, at the same time turn, face partner (4); gentleman now give left hand to partner, pose, looking over shoulder toward partner (5 and 6), (4th measure); repeat the first six counts with short steps, passing partner on the right (5th and 6th measures); draw R. F. to 5th pos. forward, raised, immediately step forward with the same, a short step, to 4th pos., partly turning toward partner (1); draw L. F. to 5th pos., back (2); step with R. F. to 4th pos. forward, short step, continue turning (3), (7th measure); draw L. F. to closed pos. with R. F. in 3d pos., facing partner (4); address partner (5 and 6), (8th measure).

Repeat the above eight measures in the same direction, gentleman commencing with the R. F., on the right hand side of his partner, with left hand holding his partners right.

Gentlemen use right hand to cross over in the last eight measures.

Finish with lady on the right hand side.

During the hold in the last measure of the minuet take pos.

SECOND PART.

Military Schottische eight measures.

SUGGESTION:—The glide waltz is considered more artistic and refined, and is by far superior to any movement used for the second part of the Military Schottische.

Counterpart for lady, except changing hands when crossing over in the minuet, the lady does not change hands in that movement.