



Thirty-third Wisconsin Salon of Art: November 19, 1967-January 2, 1968, Wisconsin Union Galleries, the University of Wisconsin, Madison, Wisconsin. 1967

Madison, Wisconsin: Wisconsin Union, 1967

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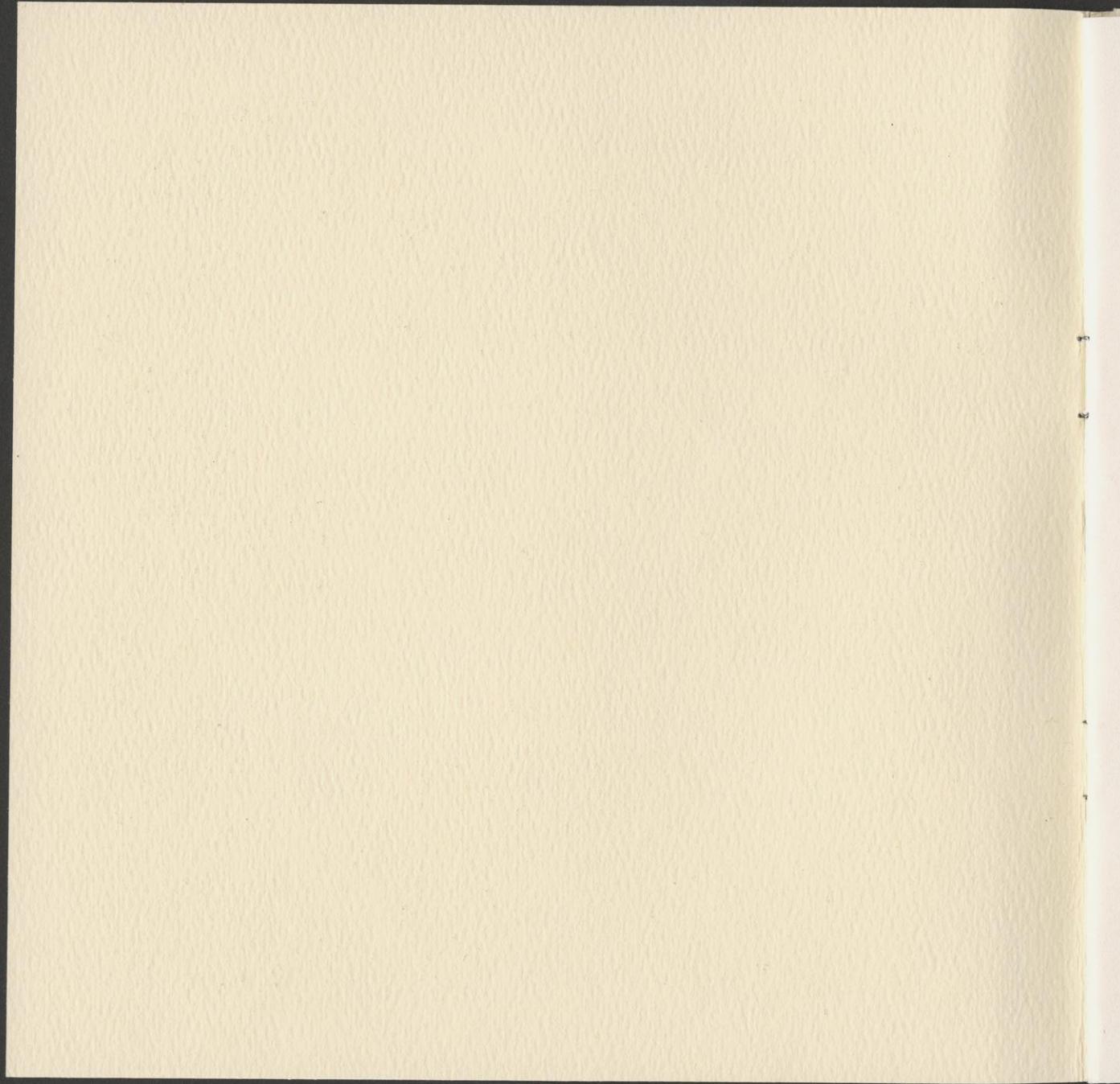
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SALON
thirty-three



THIRTY-THIRD
WISCONSIN SALON OF ART

November 19, 1967 – January 2, 1968

Wisconsin Union Galleries
The University of Wisconsin
Madison, Wisconsin

JUDGES

ROBERT MORROW, Painter and Professor of Painting, School of Art, Kent State University, Kent, Ohio

EMIL SCHUMACHER, Visiting Professor of Painting, The Minneapolis School of Art

FREDERICK A. SWEET, Curator of American Painting and Sculpture, The Art Institute of Chicago

JUDGE'S COMMENTS

I feel that the quality of the exhibition is at a reasonably high level. Forms of expression which are today nation-wide — especially op art and constructed sculpture — appear here in distinguished examples. Interesting examples of pop art and light sculpture are also included. Work in various print media deserves particular commendation. Aside from the high artistic achievement apparent in the exhibition is the remarkable degree of perfection in the technical execution.

Frederick A. Sweet

The Salon is my first opportunity to judge a competitive exhibition here in the United States, and I enjoyed working with the young, intelligent, and diligent people on the Gallery Committee. The entries represent all the diverse aspects of the contemporary art movements and some of the pieces are quite excellent. It is interesting, to me as a European artist, that there is little difference in the art of America and that of Europe, in fact this show could just as well take place in Germany or France as here in America.

I thank these young people for their help with my not so perfect English and I am happy to be able to lend my knowledge and experience to the make-up of this exhibition.

Emil Schumacher

In "judging" works of art, one looks for the artist's vision — the product of his mind, heart and hand — in much the manner one listens to a composer or reads a writer. This took precedence in our votes, I think, over choosing a cross-section of the kinds of work submitted. While it would appear we have in fact chosen examples of many kinds of work, I wish there were more. That there are not is obviously due either to weakness in the entries in some categories or weakness in the juror's vision. This will be debated by the students and faculty who have the privilege of looking at the works, in time, over the period of showing this 33rd Annual Wisconsin Salon.

Robert Morrow



Emil Schumacher, Frederick A. Sweet, Robert Morrow

AWARDS

GARY BERGEL, Reliquary of the Stones III, Raku Sculpture

\$25 Alpha Chi Omega

\$25 Ann Emery Hall

Purchase Award for Wisconsin Union Collection

FRED BERMAN, Private Collection III, Assemblage

\$800 Wisconsin Union Purchase Award for the Union Collection

MEL BUTOR, Germination, Acrylic

\$10 Barnard Hall Student Association Cash Award

\$25 Grumbacher's Inc., Cash Award

\$10 Cochrane House Cash Award

\$10 Dr. F. J. Quincannon Cash Award

\$20 Mrs. Walter Ela Cash Award

\$25 Chi Omega Cash Award

GORDON DORN, Bone Study, Asphaltum

\$25 Anchor Savings and Loan Cash Award

\$35 Aurora U. W. Alumni Club Cash Award

ERWIN ERICKSON, Two Yellow Stripes, Lithograph

\$75 Cleveland U. W. Club Purchase Award

JAMES KANGLES, Oriental Flight, Etching

\$25 Little Studio Gallery Purchase Award

NORMAN KEATS, Interval, Welded Steel Sculpture

\$225 First National Bank Purchase Award for the Wisconsin Union Collection

SCHOMER LICHTNER, Pattern Butterfly, Serigraph

\$25 Jane Crayer, Inc., Cash Award

\$15 Allen Hall Cash Award

\$ 5 Gamma Phi Beta Cash Award

\$20 Kappa Alpha Theta Cash Award

\$10 Kappa Kappa Gamma Cash Award

TOM LIVICK, Three Late Models, Acrylic

\$100 Madison Art Association Purchase Award

ROBERT McGILL, Domestic and Non-domestic, Liquitex

\$400 Milwaukee Journal Purchase Award for the Wisconsin Union Collection

PHILIP RAABE, Toasted Susie Is My Ice Cream, Woodcut

\$25 Mr. & Mrs. R. G. Ohlson

\$ 5 Rosenberry House, Chadbourne Hall Purchase Award for the Wisconsin Union collection

GEORGE RONSHOLDT, Nature Strikes Back, Woodcut

\$25 Jane Haslem Gallery Purchase Award

ADOLPH ROSENBLATT, Car and Mechanics, Bronze Sculpture

\$25 Wisconsin State Journal Cash Award

\$25 Capitol Times Cash Award

\$25 Kappa Delta Cash Award

\$25 Langdon Hall Cash Award

\$50 Mary Lester of Southeastern Wisconsin, Inc., Cash Award

\$20 Dr. Daniel Syndacker Cash Award

\$ 5 Manning House, Witte Hall, Cash Award

RICHARD SCHNEIDER, Dowager, Bronze Sculpture

\$50 Zeta Beta Tau Purchase Award for the Wisconsin Union Collection

HOWARD SCHROEDTER, Flowering Forms, Collograph

\$100 University Book Store Purchase Award

WAYNE TAYLOR, Red, Vinyl Sculpture

\$10 Delta Delta Delta Cash Award

\$10 Delta Gamma Cash Award

\$20 Tellus Mater, Inc., Cash Award

\$ 5 Phi Sigma Sigma Cash Award

\$ 5 Delta Zeta Cash Award

PAUL THOM, Breakfast '67, Linoleum Cut

\$10 Alpha Phi Cash Award

\$10 Sigma Delta Tau Cash Award

\$25 Home Savings and Loan Association Cash Award



FRED BERMAN, Private Collection III, Assemblage, 17" x 32"

RICHARD TREIBER, Tenex, Wood Sculpture
\$100 Gimbel's-Schusters, Inc., Cash Award

ROBERT ZELM, Rack, Oil
\$150 Manpower, Inc., Purchase Award

Awards presented by James M. Dennis, Professor of Art History, at the Opening Reception, Sunday, November 19, Wisconsin Union Great Hall. Award slides taken by Curtis Hancock.



PHILIP RAABE, *Toasted Susie is My Ice Cream*,
Woodcut, 24" x 17 $\frac{1}{4}$ "



WILLIAM LANDWEHR, *Love Game for a Childperson*, Mixed, 72" x 27"



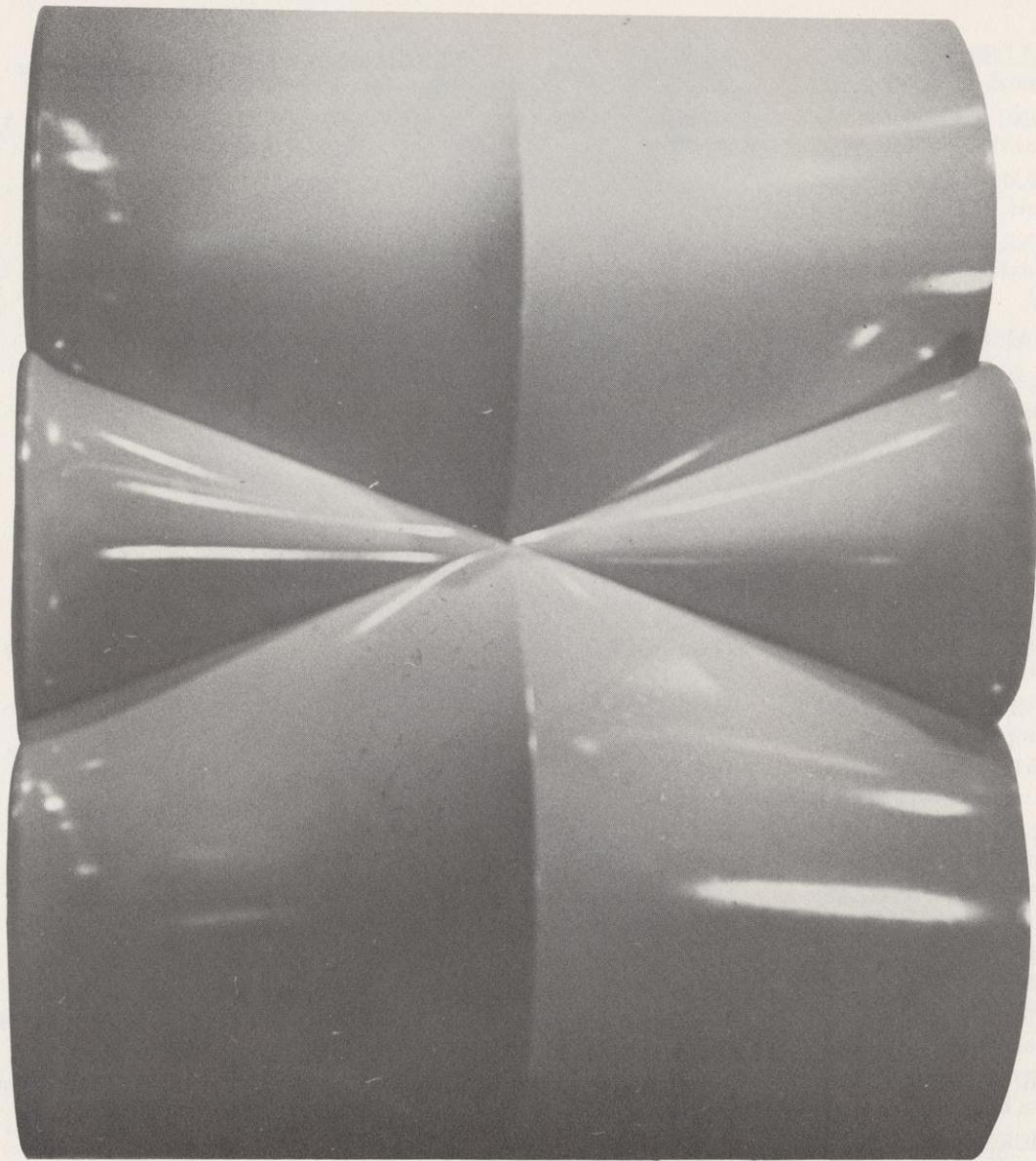
ROBERT MCGILL, Domestic and Non-Domestic, Liquitex, 81" x 66"

LIST OF EXHIBITORS
SELECTED BY THE JURY

PAINTINGS

ANTONIE, JAMES "Untitled" \$300	Milwaukee Plastic & lacquer	HARMS, CLAIRE W. "Industrial Site" \$175	Mukwonago Watercolor
BACON, RICHARD "Untitled" \$25	Madison Ink	HASENSTEIN, TIM "Mirror" \$300	Madison Oil
BERMAN, FRED "Private Collection III" N.F.S.	Milwaukee Assemblage	IRWIN, NANCY "Woodlawn, Chicago" \$50	Madison Oil
BRAMSON, P. HALPERIN "Evolution of a chair" \$65	Chicago, Ill. Mixed	IVERSON, SHERMAN "Untitled" \$500	Menomonie Acrylic
BUTOR, MEL "Germination" \$800	Madison Acrylic	KORD, VICTOR "Untitled" \$750	Madison Acrylic
COLT, JOHN "Snap Dragon" \$500	Milwaukee Acrylic	KURT, KATHLEEN "A Pinker Shade of Pale" \$300	Madison Oil
COUCH, JANE "Untitled" \$300	Madison Oil	LANDWEHR, WILLIAM "Love Game for a Childperson" \$350	Grand Forks, N.D. Mixed
CUMMING, ROBERT "Broken Field" \$400	Milwaukee Construction (wood, enamel)	LIVICK, TOM "3 Late Models" N.F.S.	Milwaukee Acrylic
CUTLER, JERRY L. "Dream and Become Aware" \$150	Stevens Point Oil	LOEHER, JO ANN "Pass the Purple Horses" \$350	Milwaukee Lacquer Acrylic
DeCICCO, ANTHONY R. "Valley Landscape" \$200	Milwaukee Oil	McGILL, ROBERT "Domestic & Non-Domestic" N.F.S.	Milwaukee Liquitex
DE PEAUX, RICHARD J. "Four Quartets I, Little Gidding" \$200	Madison Acrylic/Epoxy	McMILLAN, DAVID "St. John's Wood" \$225	Madison Oil
EARNEST, JOHN "General Custer & Lincoln" \$700	Milwaukee Acrylic	MITCHELL, JIM "One, Two, Three" \$400	Milwaukee Acrylic
EHRLER, CAROL "Orrangge" \$50	Galena, Ill. Watercolor	ROSS, JAMIE "Witches' Sabbath II" \$500	Platteville Watercolor
GLOECKLER, RAYMOND "Family Portrait" N.F.S.	Middleton Oil	ROZMAN, JOSEPH JOHN, JR. "Festival of the Spring Planting" \$220	Milwaukee Oil, Collage on Canvas
GROTENRATH, RUTH "Beuquet" \$300	Milwaukee Pastel	VOGEL, DOUGLAS "Donavan's Peak" \$225	Boulder, Colo. Mixed

Unless otherwise noted by N.F.S., all works are for sale. For the period of the exhibition, all sales are handled through the Union Main Desk.



WAYNE TAYLOR, Red, Vinyl Sculpture, 70" high

WALLER, RICHARD "Untitled" \$250	Madison Polymer	FERGUSON, KATHLEEN "Antediluvian" \$125	Milwaukee Mixed
WONG, CAROL "Untitled" \$500	Madison Acrylic	FLYNN, DENNIS "Black Suitcase" \$50	Iowa City, Ia. Intaglio
ZELM, ROBERT "Rack" N.F.S.	Madison Oil	GERBER, GLENN "Seawalk" \$75	Madison Intaglio
ZUNK, JAMES "Montane w/Inset Hippie" \$50	Milwaukee Acrylic	HAGEMEISTER, KARON E. "The Beach" \$75	De Pere Charcoal-Pencil
GRAPHICS		HART, JEANNINE "Landscape II" \$65	Pickett Etching
AEGERTER, JOHN "Une Chose Curieuse m'est arrivee en route pour la salle de bain, aujourd'hui" N.F.S.	Madison Etching	HENRIKSEN, STEPHANIE "Guinevieve" \$45	Madison Pencil
BRADY, TOM "Expulsion" \$50	Oshkosh Woodcut	JUNKINS, LARRY "Surprise Stranger" N.F.S.	Madison Charcoal
BRENNEN, MICHAEL "G.B. Landscape No.2" \$30	Madison Woodcut	KANGLES, JIM "Oriental Flight" N.F.S.	Madison Etching
BURKERT, ROBERT "The Street (with Mae West)" \$90	Milwaukee Color	KATROSITS, STEPHEN "Aeronautica Three" \$300	Milwaukee Drawing/Photo Copy
CAMPBELL, CHARLES T. "Chopper" \$85	Milwaukee Drawing	LICHTNER, SCHOMER "Pattern Butterfly" \$45	Milwaukee Serigraph
CLARK, PATRICIA "An Upside Down Day" \$30	River Falls Woodcut	MANRIQUEZ, DION "Flagellators" \$50	Menomonie Intaglio
CODY, BRUCE "American Manikin" \$75	Stevens Point Intaglio	McWILLIAMS, DENNIS "Movement in Red" \$50	Madison Lithograph
CUMMING, DOUGLAS "Seated Nude" \$50	Menomonie Lithograph	MILAN, ELLEN "Victim" \$65	Madison Intaglio
DAHLKE, PETER O. "Pax Peter" \$51	Wauwatosa Lithograph	MILLER, DON "June, 1966" \$50	River Falls Etching
DORN, GORDON J. "Bone Study" \$100	Madison Asphaltum	PEARSON, WILLIAM H. "Hatch Place No. 1" \$40	Eau Claire Color Intaglio
EARNEST, JOHN "The Fall" \$75	Milwaukee Etching	PERRY, DONALD "Projection II" \$80	Marshfield Lineoleum-cut
ERICKSSON, ERWIN W. "Two Yellow Stripes" N.F.S.	La Crosse Lithograph	RAABE, PHILIP "Toasted Susie Is My Ice Cream" N.F.S.	Madison Woodcut

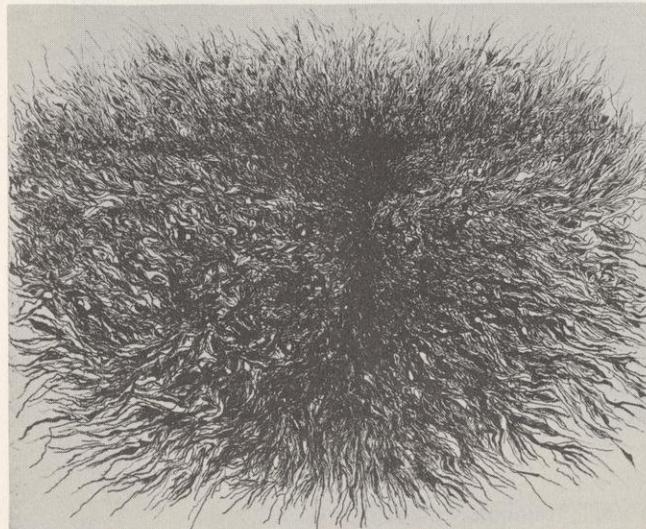


GARY BERGEL,
Reliquary of the Stones III,
Raku Sculpture, 11½" high

RONSHOLDT, GEORGE A. "Nature Strikes Back" N.F.S.	Milwaukee Woodcut	ERICKSON, ERWIN W. "What do Three Circles Do?" \$225	La Crosse Plastic and Enamel Paint
ROZMAN, JOSEPH J. Jr. "The Warped Box" \$65	Milwaukee Color-Collagraph	ESCHER, FRED "Neon No. 3" \$1000	Milton Neon
SANDMANN, HERBERT "Sumerian Tablets" \$75	Stevens Point Intaglio	GLASS, HARALD P. "Good Day Sunshine, Mr. Ringelnatz" \$1200	Green Bay Steel
SCHROEDTER, HOWARD "Flowering Forms" N.F.S.	Milwaukee Collograph	JANKOWSKI, EDWARD E. "Boxed Forms II" \$350	West Allis Cast Alum.
SCHWALBACH, JAMES A. "Shield of David" \$50	Madison Serigraph	KEATS, NORMAN "Interval" N.F.S.	Stevens Point Welded Steel
THOM, PAUL A. "Breakfast, 1967" \$50	Madison Handpainted Linoleum cut	KEMENYFFY, STEVEN "Column" \$200	Whitewater Ceramic
UDY, RONALD "Paola and Francesca" \$50	Eau Claire Pencil	KENDRICK, DALE "Erechtheum" \$600	La Crosse Acrylic with cloth
VON ELBE, DOROTHEA "Release" N.F.S.	Madison Drawing	MANGER, BARBARA "Double Floor Piece—Savoy" \$200	Madison Cordoroy, Duck, Polyurethane
VRANKA, ROBBIE "Landscape" \$75	Madison Mixed-Pencil wash	MITCHELL, JIM "A, B, C," \$800	Milwaukee Painted Plywood
WENGATZ, ROBERT "The Great Train Robbery" \$75	Milwaukee Intaglio	ROSENBLATT, ADOLPH "Car and Mechanics" \$4500	Milwaukee Bronze
WINANS, WILLIAM "—" \$50	Madison Mixed	SCHNEIDER, RICHARD C. "Dowager" N.F.S.	Stevens Point Bronze
SCULPTURE		SCHOENGRUND, CHARLES "52 x 22 x 12" \$300	Madison Construction
BARBER, ROBERT H. "Free Form 'A'" N.F.S.	Madison Glass	TAYLOR, WAYNE "Red" \$800	Madison Vinyl
BERGEL, GARY "Reliquary of the Stones III" N.F.S.	Madison Raku	THOMAS, RALPH "One Lavender" \$750	Milwaukee Wood
BUSHMAN, DAVID F. "Triptych for Black Lint" \$100	Madison Plastics	TREIBER, RICHARD "Tenex" \$1500	Madison Wood
DEFURIO, MARY "Super Good Guy" \$500	Milwaukee Fiber Glass	WILL, DENNIS "Pie, Gray" \$2000	Madison Polyester/Wood



DENNIS J. FLYNN, Black Suitcase
Intaglio, 16½" x 19½"



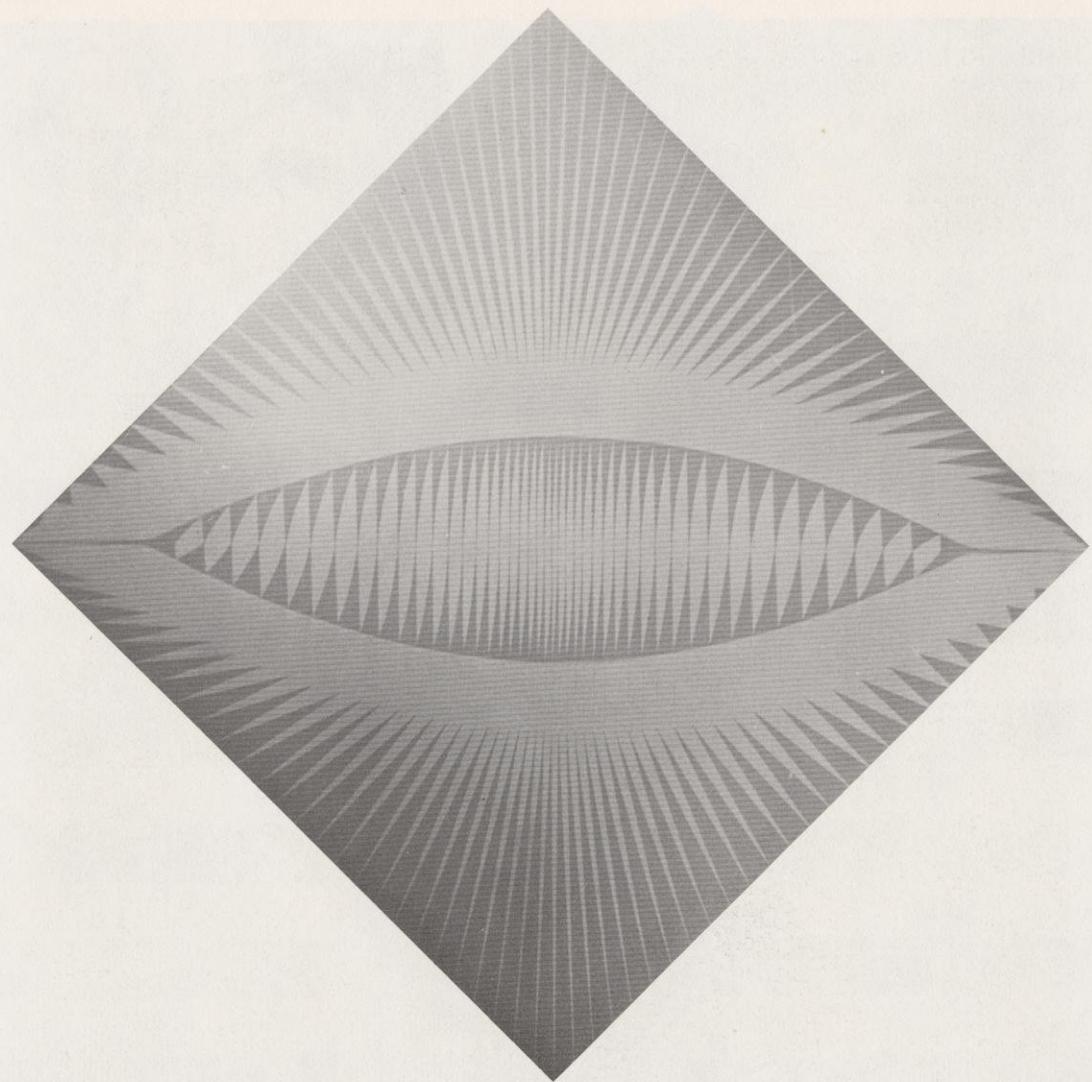
JEANNINE HART, Etching
Landscape II, 10" x 12"



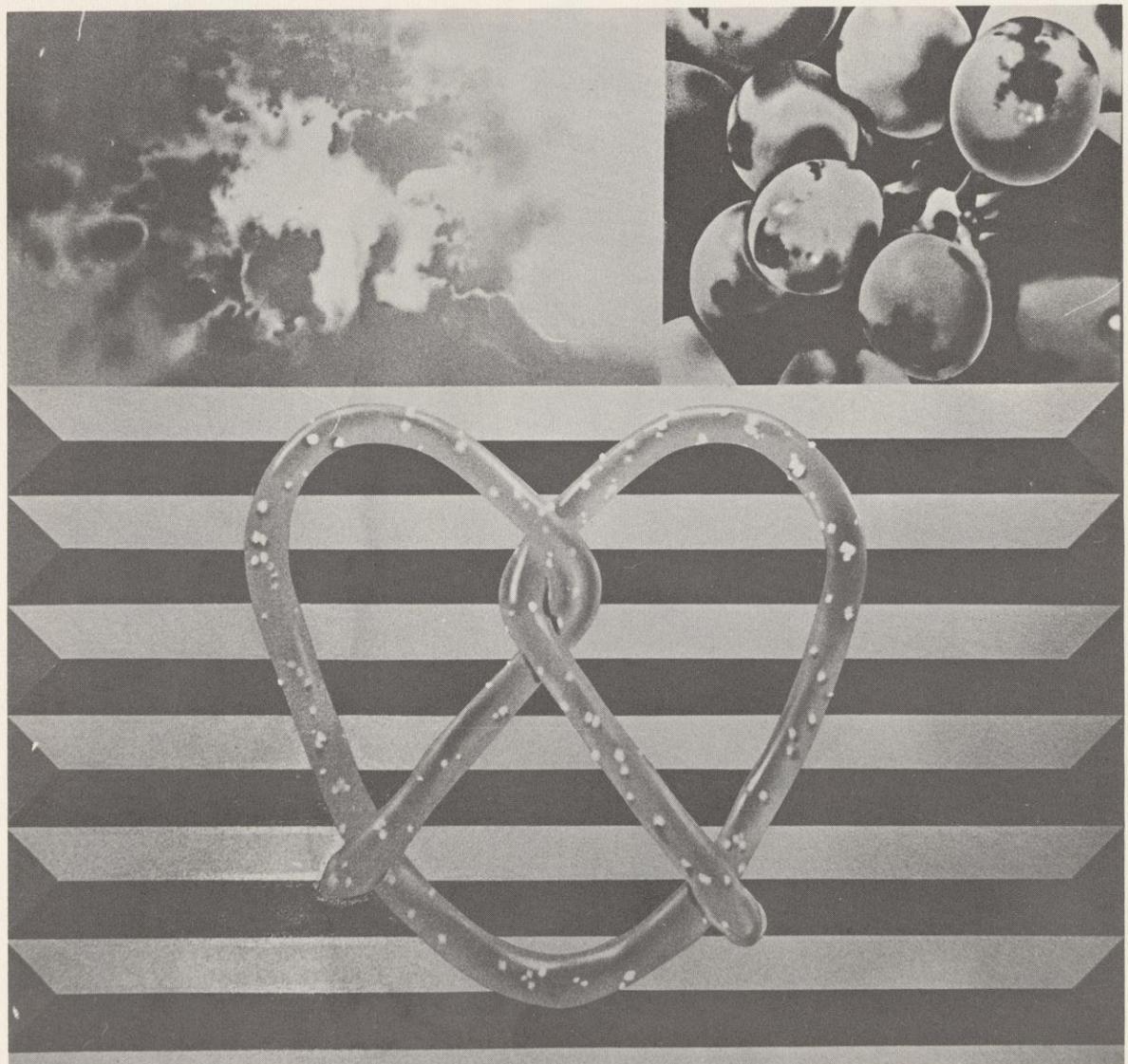
RICHARD SCHNEIDER,
Dowager, Bronze Sculpture, 3" high



PAUL A. THOM, Breakfast 1967, Linolium Cut, 17 $\frac{3}{4}$ " x 17 $\frac{3}{4}$ "



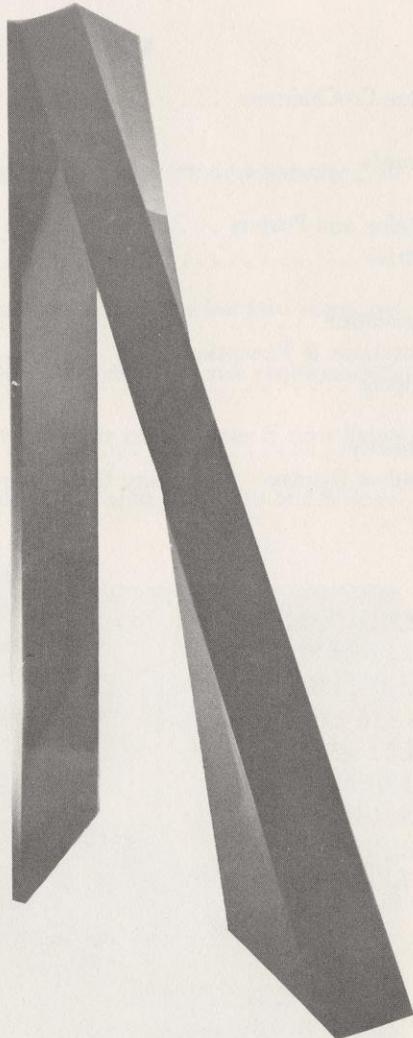
MEL BUTOR, Germination, Acrylic, 60" x 60"



VICTOR KORD, Untitled, Acrylic, 61" x 61"

PATRONS

Allen Hall, Madison
Alpha Phi, Madison
Alpha Chi Omega, Madison
Anchor Savings and Loan Assoc., Madison
Ann Emery Hall, Madison
Aurora U. W. Alumni Club, Aurora, Illinois
Barnard Hall Student Association, Madison
Capitol Times, Madison
Jane Caryer, Inc., Madison
Chi Omega, Madison
Cleveland U.W. Alumni Club, Cleveland
Cochraine House, Madison
Delta Delta Delta, Madison
Delta Gamma, Madison
Delta Zeta, Madison
Mrs. Walter Ela, Madison
First National Bank, Madison
Gamma Phi Beta, Madison
Gimbels-Schusters, Milwaukee
Grumbacher's, New York, New York
Home Savings and Loan Assoc., Madison
Jane Haslem Gallery, Madison
Kappa Alpha Theta, Madison
Kappa Delta, Madison
Kappa Kappa Gamma, Madison
Langdon Hall Student Assoc., Madison
Madison Art Association, Madison
Manning House, Witte Hall, Madison
Manpower, Inc., Milwaukee
Mary Lester of Southeastern Wisconsin, Inc.,
Milwaukee
Mrs. Hazel S. Maryan, Little Studio Gallery,
Madison
Milwaukee Journal, Milwaukee
Mr. and Mrs. R. G. Ohlson, Wilmette, Illinois
Phi Sigma Sigma, Madison
Dr. F. J. Quincannon, Harvard, Illinois
Rosenberry House, Chadbourne Hall, Madison
Sigma Delta Tau, Madison
Dr. Daniel Syndacker, Chicago
Tellus Mater, Inc., Madison
University Book Store, Madison
Wisconsin State Journal, Madison
Wisconsin Union, Madison
Zeta Beta Tau, Madison



RICHARD TREIBER, Tenex,
Wood Sculpture, 80" high

WISCONSIN UNION GALLERY COMMITTEE

Salon Co-Chairmen	SUSAN OHLSON
	TOM McINVAILLE
Awards	MEG DRGANC
	JOELLEN QUINCANNON
Catalog and Posters	JOHN SCHMELZER
Entries	JANE ROSS
	JANET ZOLA
Installation	ARTHUR G. FIELD
Invitations & Reception	LAURA FLETCHER
Judging	BOB HABER
	ELAINE KAUFMAN
Publicity	CARRIE WOLF
Window Display — University Book Store	GARY BERGEL

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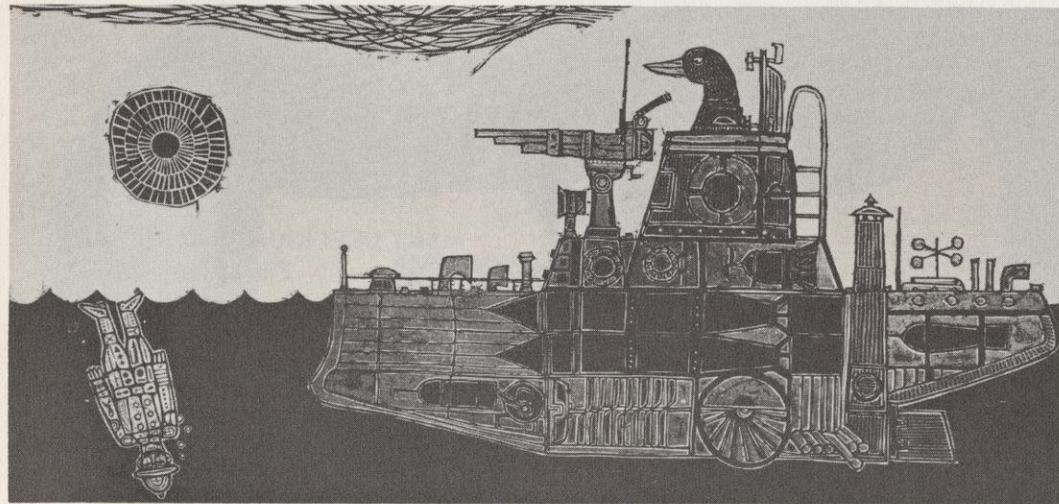
SUSAN OHLSON	Gallery Committee Chairman
ELLIOTT STARKS	Union Art Director
R. JOEL DePEAUX	Assistant Art Director

STATISTICS

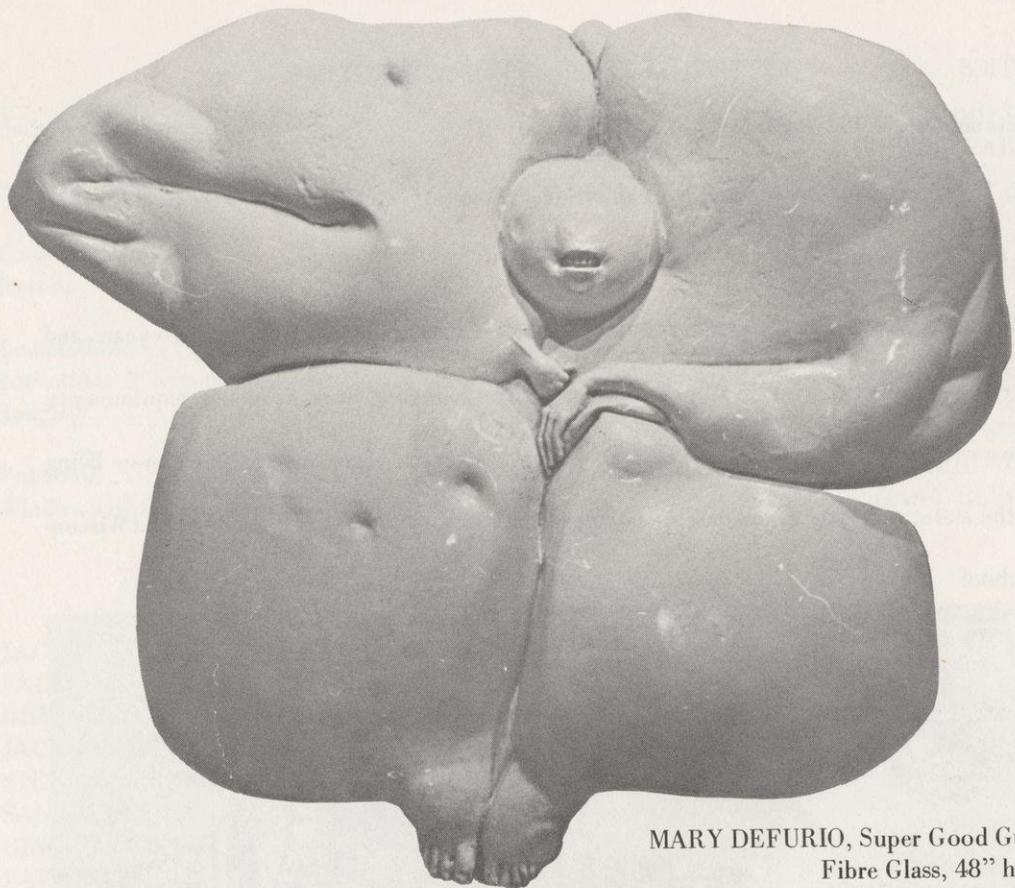
353 artists submitted 462 entries.

94 works by 90 artists were selected for exhibition by the jury. Of these, 34 were paintings, 40 graphics and 20 sculpture.

All work submitted to the exhibition must have been executed within the last two years, and be the work of an artist who qualifies under one of the following three residence requirements. Three years residence in Wisconsin, including the past year; ten years of residence if now living outside the state; currently a graduate or undergraduate student, or faculty member at a Wisconsin art school.



GEORGE RONSHOLDT, *Nature Strikes Back*, Woodcut, 16" x 32"



MARY DEFURIO, Super Good Guy,
Fibre Glass, 48" high

CREDITS

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