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The Daily Cardinal

Complete Campus Coverage

VOL. LXXV, No. 110

University of Wisconsin, Madison, Wisconsin, Friday, March 19, 1965

5 CENTS PER COPY

88 Arrested in Montgomery

By GAIL BENSINGER
Editor-in-Chief

MONTGOMERY, Ala.—Eighty-eight young civil rights workers were arrested Thursday afternoon on charges of blocking a public street and unlawful assembly in a silent picket-turned-sit-down strike before the state capitol building here.

THE DEMONSTRATORS, from the Student Non-Violent Coordinating Committee (SNCC) were thrust into paddywagons by city police after a two-hour vigil in the 80 degree Alabama heat. Local authorities had determined that their picket line could be considered a demonstration, and

therefore subject to the city's "parade" regulations.

Later in the afternoon, another SNCC-organized group marched to the capitol, but was repulsed by police. The marchers at first intended to regroup in larger numbers and return to the center of the city, but later decided against it.

Although members of the Madison contingent, who arrived here about noon Thursday, participated in all the civil rights demonstrations, none was arrested. The party of 24 was sponsored by the University Friends of SNCC (F-SNCC).

THOSE arrested were taken to

the Montgomery jail and charged. They had to remain in jail through the night until bail could be arranged. A group of lawyers and legal aids, among them six University law students, worked to arrange their release from jail.

The most tense moment of the day came when a counter-demonstration, sponsored by the Alabama Group for Better Government, a white supremacist organization, appeared at the capitol during the first SNCC demonstration.

The latter group approached the plaza in front of the capitol from a different direction. Its

members heard speeches and jeered at the SNCC marchers but dispersed without provoking violence.

THE FIRST civil rights marchers left SNCC headquarters and walked two abreast for eight blocks to the state capitol. The route was lined with newsmen and photographers, as well as an occasional disapproving bystander.

When demonstrators reached the capitol, police had closed off the block in front of the building to traffic. Dozens of city policemen, state troopers and conservation forces—all with billy clubs in hand—lined both sides of the street.

The group fell into single file, pacing a continuous silent loop

in the middle of the street. Their placards voiced the aims of the present Alabama voter registration drive: "One Man, One Vote," "Register to Vote," "End Police Brutality."

AFTER ABOUT 20 minutes, the Better Government contingent, which had obtained a parade license, marched up a broad avenue perpendicular to the one in which the students picketed.

In contrast to SNCC's silent trek, the second demonstration was noisy and augmented by cheers and rebel yells by some spectators on the lawns of the state buildings adjacent to the capitol.

Several people spoke to this group, but all reiterated the
(continued on page 11)



PROTEST—University students protesting the lack of federal intervention in Alabama, and urging that financial assistance be sent South to help those groups engaging in civil rights activity there, rallied Thursday noon at Lincoln's statue before marching to the Federal Building and conducting a brief picket. The demonstrators adjourned early, due to adverse weather conditions, but spokesmen said that if the weather was better, the group would be "vigiling" outside the Federal Building today and Saturday. University Friends of SNCC organized the local civil rights activity. For more details, see related story on page 3.

—Cardinal Photo by John Lamm

'U' Students Continue D.C. Vigil; 20 Head Homeward

By ERIC NEWHOUSE
Cardinal Staff Writer

(Special to the Daily Cardinal)

WASHINGTON, D.C.—University students, augmented by students from across the country, continued their sit-in at the White House all day Thursday and into the night.

The sit-in is expected to continue through Sunday when the Rev. Martin Luther King Jr. is scheduled to lead a massive march from Selma to Montgomery, Ala.

ONE BUS, with about 20 University students, left Thursday night for Madison and should arrive late this afternoon. Two buses and about 75 students remained in Washington.

The vigil in front of the White House began at noon Wednesday and has been continuous. Wisconsin students formed the core of the group but were joined Thursday morning by students from Chicago, Baltimore, New York City, Yellow Spring, Ohio, Detroit, Boston and Antioch.

The National Congress of Racial Equality (CORE) has joined the Student Non-Violent Coordinating Committee (SNCC) in supporting the vigil. Both the Washington D.C. CORE and the Virginia CORE

have sent contingents and have pledged more support.

STUDENT MORALE has risen because many feel the demonstrations are doing some good. Extensive coverage by the radio, television, Washington press and the wire services has also encouraged them.

Rep. Don Edwards (D-Calif.) complimented the group on keeping the pressure on.

Wisconsin and New York legislators were lobbied by a select group of demonstrators, but after talking to Rep. Robert Kastenmeier (D-Wis.) for nearly an hour, they became convinced that SNCC proposals were unreasonable.

SNCC had called Wednesday for:

- New local and federal elections to be held within six months after the new federal vote registrars begin operating within a certain area in the South;
- Vote to unseat the congressmen from Mississippi in order to pass legislation which will give the opportunity to vote to more Negroes;
- Greater federal protection for civil rights workers in the South through the use of federal marshals, FBI agents and troops, if necessary.

Patrick Holbrook of La Crosse, who headed the

(continued on page 11)

Taut Montgomery Greet Contingent

By DAVE WOLF
Co-Sports Editor

MONTGOMERY, Ala.—The hot sun flowed through the window of the Birmingham Airport Thursday morning.

I dropped a dime into the pay phone and asked for Madison. "I'd like to make a collect call, the number is 256-0503, my name is Dave Wolf, and..."

"OH." THE operator's honey-suckle accent had an arsenic tinge, "so you're Dave Wolf!" They knew we were coming.

"My stomach is in a knot," said WSA Vice-President Ed Weidenfeld an hour later. The plane was approaching Montgomery. "I'm very frightened, partly because we don't know what to expect. To arrive totally unprepared in a tense city, with only instructions to have dimes in your pockets and to know how to fall is bad enough, but we're just hoping that some SNCC people will be there to meet us."

Not all of the 24 law students, clergymen, professors, doctors, reporters and undergraduates who had left Madison 33 hours before shared these emotions—but, for all except a few, these final moments were ones of apprehension.

"NO, I'M NOT afraid," said Tom Russell, a graduate student in law, "but that doesn't mean that I may not do some running between now and tomorrow."

For Sister Mary Benedict, a principal and teacher, it was a time of quiet reflection. "I've been afraid," she said, her soft eyes focused straight ahead, "but I'm not now. I came here because I feel that if I don't defend someone's rights, what is there to prevent my rights from being transgressed?"

"I felt that this was a good time to prove to myself whatever I really believed," she continued. "That all people are equal, with equal rights, is one thing to believe in words but another to support in deed. Sisters are concerned with people and if they aren't they ought to be."

RABBI RICHARD Winograd and James Sykes, the directors of Hillel Foundation and University YMCA respectively, did much

to buoy the spirit of a group which had, in a few tense hours, grown close through unity of purpose and mutual respect. Now, with the destination at hand, Winograd was calm. "I think we had time to work out all our nervousness," he said. "Now it's almost anti-climactic."

For him, the trip had been undertaken in an effort to "sensitize the Madison community, and those people who voted for Wallace, to the problems of civil rights both in Madison and in the South."

This view was also expressed by Rev. Kenneth Friou, of the United Church of Christ. The solemn-faced minister, with a greying crew-cut, added, "I feel traditionally that when students express their awareness of and conviction to struggle against social ills, they must be supported. This is what the ministry is supposed to be."

AS THE FINAL minutes melted away, and the outline of Montgomery began to appear below, Chester Graham, the respected elder statesman of the group, found time to tell jokes. Was the straight-backed, 73 year-old Quaker lay cleric afraid? "Not a bit!"

But Brenden Sexton was—and he had been South before. "I'm always scared," admitted the 19 year old student. "It doesn't mean much though. Every second of the six months I worked in the Louisiana civil rights movement I was scared."

The plane landed smoothly. Inside was the secure, understandable, middle-class North. Outside,
(continued on page 11)

Weather

COLD—Partly cloudy and continued cold today. High to be around 20, low tonight 0-5 above.



TOURNEY RESULTS -- SEE PAGE 12

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found ..."

The Daily Cardinal Comment

A PAGE OF OPINION

On Being Different

Many University residents often find it convenient to deride the thousands of high school students who have flocked to Madison to witness the 1965 edition of the State Basketball Tournament. It seems convenient to throw up one's hands in mock horror as if to say, "Oh, my God, they're here again."

WE FRANKLY don't see too many reasons for the supposed terror which seems to run through the minds of many students. And further, we're a little disturbed that this condescending attitude exists—because "condescending" is probably the best word to sum up the feelings of the University student community when it discusses the "invasion" of high schoolers.

We're making such a fuss about this attitude because it seems indicative of a more basic belief that the visiting students are somehow different from the 26,000 students who reside in Madison for nine months of the year.

This belief is evident despite the basic educational precept underlying the Wisconsin Idea—that the learning process goes on outside the classroom.

THE HIGH SCHOOL students are not really "different"—they are only younger. Remember, these kids look at most of the University community and laugh because the way of life here is so entirely distinct from anything they've experienced before.

Yet their belief that we are "different" has a little more basis, simply because they have not yet entered the complex world of the college student and have not yet come across people entirely unlike the friends they associated with in high school.

The student half of the University community has supposedly made the adjustment. And, theoretically at least, we should be able to accept—or at least tolerate—those kids who seem so immature and different.

It's too bad that many among us, however, apparently haven't taken the broadening experience of the college classroom home with them. The high school kids will still have a chance; some of us threw away the opportunity a long time ago.

Buildings

We're glad to see that the State Building Commission has set up a means for financing the building operations of the University in the immediate future.

"IT'S ALSO encouraging to see that Gov. Warren Knowles has indicated that the \$118 million asked for by the building commission is needed "to keep pace with the rapidly growing enrollments at our colleges and universities."

This university must grow, especially if it is to continue as a strong center of higher learning. Buildings are of course only one aspect of this strength, but they become a pivotal one—especially when some people attempt to cut down the size of what they term the University's "building empire."

Peace vs. Brinkmanship

To the Editor:

This letter is mainly written to those members of the Democratic party who shouted with such righteousness that the election of Senator Goldwater would land us in a war, while "moderate" Lyndon Johnson would preserve the peace.

One almost feels like indulging in a bit of demagoguery and reminding the reader that the United States has gone to war three times this century under the leadership of a Democratic president. The Republicans will have a golden opportunity three years from now, if the newspapers are correct in their reporting of the latest air strikes and the motivations behind them.

WE SEEM to have adopted the policy of Secretary of State Dulles in regarding air strikes 180 miles inside the North Viet Nam border as being justifiable reprisals and a mere test of will. Also, part of the possibilities of teaching the Communist infiltrators a lesson is

a Pentagon plan to drop a tactical H bomb on China's nuclear industry sites. (According to the State Department 14 million people, the entire population of South Viet Nam, greet our aid, napalm bombs, defoliation spraying, destruction of crops and shrapnel bombing of "suspect villages" and the killing of women and children with understanding and agreement, knowing that we are looking out for their best interests).

I suggest that those members of the progressive wing of the Republican party might consider attacking President Johnson on his irresponsibility, in light of his attacks on much-maligned candidate Goldwater. The Republicans could certainly win three years from now with a peace candidacy, in the manner of former President Eisenhower's campaign promise to "End the war in Korea" and "Bring our boys back home."

This thought is based on the

strong indications that President Johnson's brand of brinkmanship is going to bring on a bloodletting tragedy in Viet Nam.

Adam Schesch

The Daily Cardinal

"A Free Student Newspaper"
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Constructive Steps
Help More Than
Publicity Seekers

In the
An Open Forum
of Reader Opinion
Mailbox

To the Editor:

In my English quiz section, a girl arose to announce that a group with which she is affiliated is leaving this week to aid civil rights in Selma, Alabama. After seeing groups from other campuses leave for Selma, I can only ask, do these people really think that they are going to aid civil rights?

I can not see how a group of untrained college students who know only the facts carried in the newspapers and on radio and TV can think seriously that by driving to Alabama, they will make it easier for people there to vote. If this is a publicity stunt, I can understand it; but if these people are serious, let them be reminded what happened to three civil rights "workers" last summer in Mississippi.

I AM FOR extension of civil rights and do not want to see any American citizen denied the right to vote for purely prejudicial reasons; and I realize that pure prejudice has been the reason for denying some Negroes the right to vote. However, I believe that the most good will be done if the President, Congress and southern officials sit down and take constructive steps and the publicity-hounds stay home.

I am a resident of Wisconsin and I can assure you that I would resent Alabama college students coming to my county to register my fellow Wisconsinites for voting.

We all agree that there must be an extension of civil rights where they have been arbitrarily denied, but in order that such an extension can come about, we should take constructive steps and forget childish impulses, such as the notion of driving to Alabama and becoming "workers."

P. W. Voegeli

Survival

To the Editor:

Even though I agree with the sentiments expressed in The Cardinal concerning the "publish or perish" controversy, I think that perhaps a point has been overlooked.

It may well be that some of those people both teaching and surviving would do well to devote themselves exclusively to publishing, no matter how inane they may become. If some of these did this, they would have the advantage of boring in print rather than in person.

UNDER THIS system, they could have their books and we

students would not have to suffer through their classes.

After all, there is more choice in buying a book than in choosing a course, where requirements must be taken into account. Cutting a class is often hazardous,

but failing to buy a book is seldom so. There is much to be said for encouraging the publishing end of this controversy, provided one does not have to read the results.

John Swenson

DISSENT

By DON BLUESTONE

As Others See Us

"O would some power the giftie give us
To see ourselves as others see us.
It would from many a blunder free us
And foolish notion."

—Robert Burns

The following excerpts are a speech given Tuesday night by Ben Muego, President of the National Student League of the Philippines, editor of publications of the University of the Philippines Development Research Council and leader of the growing nationalist movement in that country.

Muego represents a growing sentiment for complete independence in a country that has been, twice in this century, ravaged by war and has been continually an economic appendage of the United States.

The Nationalist movement in the Philippines is over six decades old. Few Americans realize that the Philippines were freed of Spanish domination at the turn of the century by Filipinos themselves. Thus, the Philippines have the distinction of being the first country in Southeast Asia to have a large movement for national independence. The struggle still continues.

For those Americans who feel that the rest of the world is convinced of the "righteousness" of U.S. policy in Southeast Asia, Mr. Muego's comments are instructive:

For the last several weeks we have been reading about more and more attacks on North Vietnamese targets by American and South Vietnamese forces. Every day the war in Viet Nam, which the U.S. has officially claimed is a war aimed at securing South Viet Nam against the Communist-led Vietcong, is growing in proportion and magnitude, so that an escalation into a total war, possibly nuclear, is not at all remote

The proponents of a negotiated settlement have in recent weeks started to gain considerable headway. Even some of the committed nations like Japan, through its prime minister, Mr. Sato, have proposed that a meeting such as the Geneva Conference of 1954 indicates a possible way of settlement.

ANY NEGOTIATED settlement of course spells neutralization—but a guaranteed one, by all the powers involved, including Peking—not only of Viet Nam but the rest of the former Indo China and the adjoining areas encompassed by South East Asia like Thailand and the Philippines

The Vietnamese people must be spared the continual agony of butchery . . . For fratricidal war is too heavy a price for an innocent people to pay in order to maintain the fiction of ideological involvement. It is about time that the supporters of the war in Viet Nam face up to the fact that the latter is a civil war—a legitimate struggle of a people for relief and independence from the abuses and misdeeds of an inept and corrupt government of colonial puppets and of the organized forces of reaction. The Vietnamese struggle is an integral part of a nationalist awakening sweeping the rest of Asia which is geared to the rediscovery of a truly Asian political and cultural ethic which came to be warped, stunted and suppressed by centuries and centuries of colonial domination.

The war in Viet Nam, being a civil war, means that the U.S. or any other power for that matter, should reconsider its stand even if only in defense of the time honored principle of self determination of people, a concept which the United States has pursued and defended. The stereotyped justification for the continued presence of American military forces in Viet Nam—incidentally, a violation of the Geneva Accords of 1954 which the United States pledged to uphold—which is portrayed as being the containment of Communist subversion, is much too simplistic to deserve serious consideration. For instead of protecting, first and foremost, Vietnamese interests, the war in Viet Nam, it is submitted, is being prosecuted at extreme cost as a face-saving device to salvage declining American prestige and influence in the area and to secure and protect U.S. interests in Southeast Asia.

THE MANCHESTER GUARDIAN finds little difference in fact between the (former) French and (present) American positions vis-à-vis Viet Nam. Parallels between them "grow striking every day" it says, and though French rule was colonial and the Americans are in South Viet Nam at "Saigon's invitation" still the difference is "not too clear" in jungles and ricefields "under a shower of napalm . . ."

What the United States, England and the Soviet Union should do is to take notice of the winds of change churning the vast expanse of an awakened Asia. For the Asian societies will inexorably gravitate towards a neutral course since they see the tragedy, the utter folly of involvement in the Cold War as in unhappy Viet Nam—where an innocent people, whose only fault is that they craved for reform and a national identity different from the colonial status, have bled for over two decades.

VISTA Launches Recruiting Drive Here Next Week

By JEAN SUE JOHNSON
Night Editor

VISTA, better known as the domestic Peace Corps, will launch a recruiting drive on the University campus next week.

VISTA (Volunteers in Service to America) selects, trains, and places young people to assist in the War on Poverty.

THE REPRESENTATIVES will be in the Play Circle Lobby Monday and Tuesday from 9 a.m. to 9 p.m. They will give several radio interviews and will be available for class and group lectures.

There will be a luncheon for the volunteers in the Beefeaters Room of the Union at noon on Tuesday. Interested student leaders and faculty members may attend if they make reservations with Elmer Meyer, assistant dean of students, before 10:30 a.m. Monday. Cost of the luncheon is \$1.60.

Any organization or faculty member who would like one of the recruiters to speak to a group should also call Meyer.

VOLUNTEERS for VISTA must

be 18 years old or over, and will be selected in much the same way as the Peace Corps volunteers are.

They will serve for only one year (unless they elect to remain in service for an additional one or two years). They receive accommodations, living and travel expenses, medical care and a monthly personal allowance of \$75.

In addition, they receive a \$50 per month stipend paid to them, minus taxes, at the end of their term of service.

There are twelve VISTA projects now in operation. They are concentrated on Indian reservations, mental hospitals, urban, rural and slum areas, and youth centers.

TRAINING is much like that in the Peace Corps, with an emphasis on skills necessary to the environment where the volunteer will work. Poverty will be a major concern.

The training programs will be conducted by private and public organizations including selected colleges and universities.

Mary Grace Concannon, head of the three woman task force, said she is looking forward to her visit to Madison because "the campus is known to be an exciting place to recruit. Everyone

there is so interested and aware."

RECRUITING for VISTA has gone slowly because it lacks the dramatic flair or the background of the Peace Corps. But workers for the program say "There will be opportunities for the volunteer to have an effect on society that will make the Peace Corps look like a knitting circle."

Two University graduates will be among the recruiters. They are Barbara Lickus (political science, 1961) and Catherine Church (English and music, 1964).

Miss Lickus worked with special teacher placement projects at the University placement bureau and was a housefellow at Chadbourne Hall.

SINCE HER graduation, she has worked with the Agency for International Development (AID) in Thailand and Brazil, and is now administrative assistant to the director of volunteer evaluation and placement in VISTA.

Miss Church, a Wisconsin native, is a Delta Gamma and was active in the University symphony. She is now working as secretary to the assistant director of training and volunteer assistance.

Miss Concannon is a former teacher who has been with VISTA as a volunteer from its beginning. She is now a field representative.

Around The Town

What's Playing

MADISON THEATER SCHEDULES

STRAND: "How to Murder Your Wife," 2:52, 6:47, 10:30 p.m.
"Bikini Beach," 1, 4:55, 8:50 p.m.

MAJESTIC: "The Pumpkin Eater," 1:20, 3:30, 5:35, 7:40, 9:45 p.m.

ORPHEUM: "Hush, Hush, Sweet Charlotte," 1:30, 4:15, 7, 9:15 p.m.

CAPITOL: "Two on a Guillotine," 1, 3:15, 5:30, 7:15, 9:30 p.m.

PLAY CIRCLE "Lord of the Flies," times not available at time of publication.

N.Y.C. \$69⁹⁵

April 14

April 15

Lv. 3:30 p.m.
(J. F. K.)

Lv. 1:30 p.m.
(J. F. K.)

Lv. 4:00 p.m.
(J.F.K.)

Fred Hollenbeck—233-3967

BADGER STUDENT FLIGHTS

FOREIGN FILM FESTIVAL

"The Idiot"

Adm. 60c.....7:30 p.m.

FRIDAY, MARCH 19

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Chicago, Ill.

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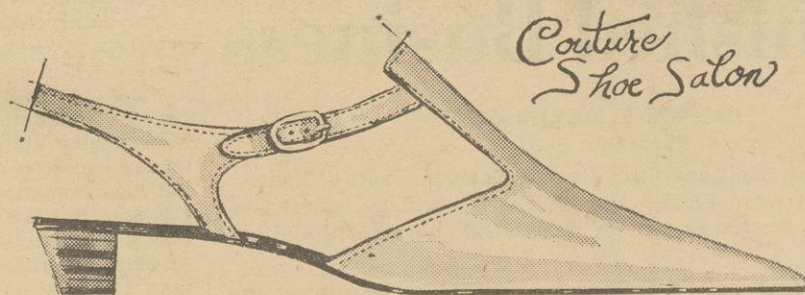
For

Women Graduates

The publishers of TIME, LIFE, FORTUNE, SPORTS ILLUSTRATED, and TIME-LIFE BOOKS have positions available for young women to be trained for supervisory assignments in the SUBSCRIPTION SERVICE DIVISION.

Also opportunities for training as Computer Programmers. These programs offer challenging work and excellent advancement opportunities for career-minded women with an aptitude for business detail. Further information is available at the University Placement Office.

CAMPUS INTERVIEWS March 25. See Miss Emily Chervenick, Coordinator, University Placement Services, 117 Bascom, to arrange an appointment.



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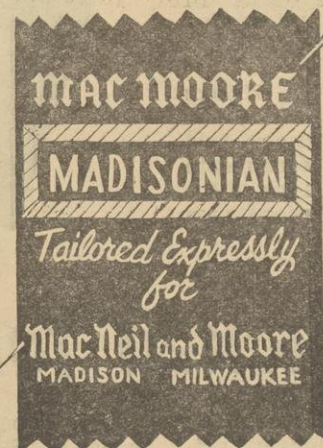
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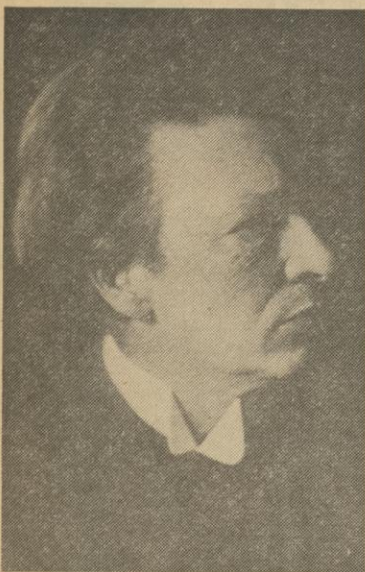
Choose yours in navy, grey or dark olive. Our Madisonian Blazer in modestly priced at 49.50.

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Read Daily Cardinal Want-Ads

Symphony To Premier Busoni



FERRUCCIO BUSONI

Writers Club Hosts Enzer

Prof. Hyman A. Enzer, visiting lecturer in sociology at the University, will be guest speaker at the Madison Area Writers Club meeting March 24, at 8 p.m. at the Wesley Foundation, 1127 University Ave.

ENZER, CURRENTLY on leave from Hofstra University, Hempstead, L.I., will discuss "The Russell Sage Fellowships in Social Science Writing" and will make comments on his personal study of American "first" novelists.

On the faculty of Hofstra since 1950, Enzer is a member of the sociology department and director of the graduate program in the social sciences at Hofstra. A teacher of English, journalism, and sociology, Enzer was formerly a news reporter for New York and New Jersey newspapers, served as a member of the New Jersey Joint Legislative Commission on Mental Deficiency and helped set up parents groups to deal with mental retardation problems in New York State and New Jersey.

The Madison Area Writers Club is open to all Madison and area writers. Meetings are held the 4th Wednesday of each month at the Wesley Foundation. The public is invited to attend the March 24 meeting.

By KAREN MALPEDE
Panorama Editor

The first American performance of the "Lustspiel Overture" and the second American performance of "The Indian Fantasie," both by Italian composer Ferruccio Busoni will highlight the University Symphony Orchestra's Sunday Music Hour at 3 p.m. in the Union Theater.

DANIELL REVENAUGH, foremost American Busoni scholar, will act as guest conductor for these two works at the invitation of Prof. Richard Church, conductor of the University Symphony. Gunnar Johansen, artist in residence, will serve as piano soloist.

The performance of these Busoni works will mark the beginning of a series of concerts throughout the country intended to celebrate the centennial in 1966 of the composer's birth.

By virtue of their affinity to the composer: Rudolf Ganz a former student of Busoni, Johansen and Revenaugh both former students of Egon Petri, Busoni's most important colleague have recently formed the Busoni Society to propagate his works through performance, recordings, lectures and publications.

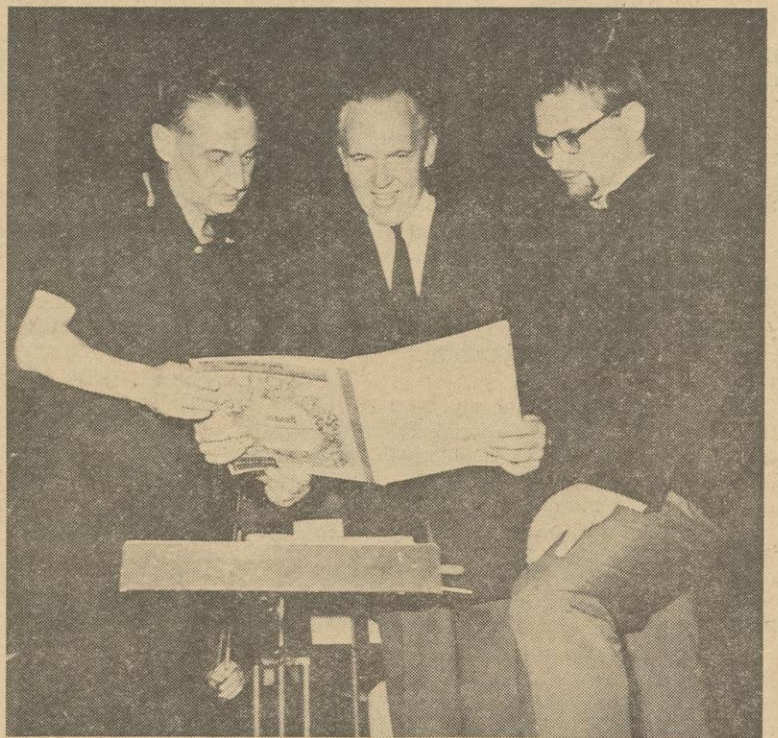
IN MAY A three day Busoni festival, featuring Revenaugh conducting the Indianapolis Symphony in an all Busoni Orchestral program, and an all Busoni solo recital by Johansen will be held in Clowes Hall at Butler University, Indianapolis.

"Busoni was a 'Renaissance Man' of his time. He was at once composer, pianist, conductor, librettist, essayist, and teacher. He functioned historically in several ways: as a kind of connective link between the 19th and 20th centuries, as a catalytic agent among his contemporaries, and as a great provocative influence on the younger generation," Revenaugh explained.

"THE LUSTSPIEL Overture," which will have its American premiere Sunday, was written in a single night in the summer of 1897. It is the first manifestation of Busoni's "young classicism," maintaining the classical concepts of clarity, directness, and symmetry while using new harmonic and melodic methods. The work may be regarded as a combination of elements from a Mozart overture and the Prokofiev "Classical Symphony."

"Indian Fantasie," composed in 1913, was the result of an American tour by the composer. Busoni was struck by and admired the lack of materialism of the American Indians and sought to capture the feeling of their culture by basing his work on an anthology of Indian tunes.

"In 'Indian Fantasie' Busoni consciously strove to let form arise



Musical First-Looking over the music for Sunday's performance of the University Orchestra are Prof. Richard Church, Gunnar Johansen, and Daniell Revenaugh.

naturally from the working out of the inherent characteristics of the Indian melodies, themselves, rather than to superimpose 19th century symphonic form on them as Dvorak had done in his "New World Symphony," Revenaugh said.

Church will conduct the remainder of the program which consists of Schubert's "Unfinished Symphony," "Prelude, and Quadruple Fugue" by Hohuaness, a contemporary American composer, and Strauss' "Till Eulenspiegel."

Admission to the Sunday Music Hour is free to Union members.

— Blue Notes —

Esoteric's Modal-Bop

By COLLIS H. DAVIS, Jr.
Quintessence of Soul—Esoteric
1328
Interest: An Experience of Introspection

Performance: Fluidly Dynamic
Recording: Flawless

Under the auspices of Esoteric Records, The Rufus Klatzky Quartet has explored some new possibilities in the realm of Modal-bop. As the album title suggests, this recording bespeaks of the essence of Man through its collective emotionalism and virtuosity. Many of the general impressions this reviewer forms suggests an inspiration from the 15th Century Masters of Flemalle (Campan, etc.). As a result of this, the imagery, made possible through an unusual application of riffs and related harmonic figures, approaches nothing less than the most exacting calchophony of colors and textures.

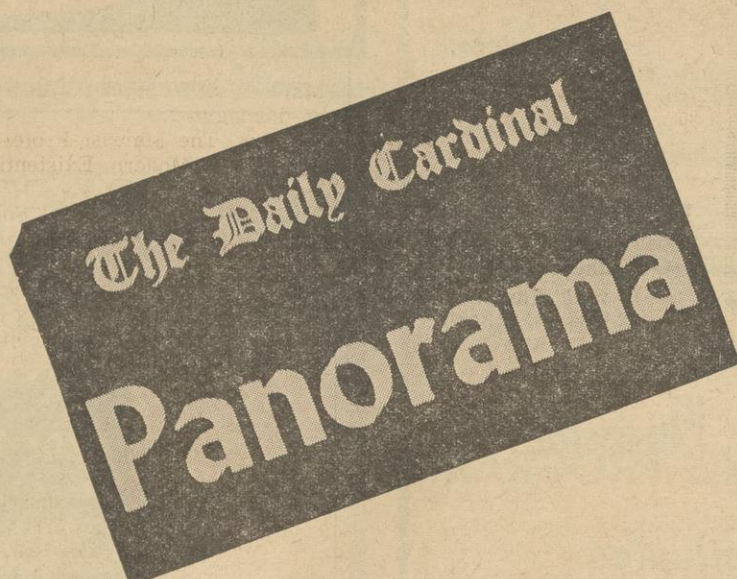
THIS FINE gathering of artists collaborate at levels of intensity previously unknown to me. That is, they have achieved a Nirvanian rapport with one another,

thereby enabling them (collectively) to utter brilliantly unified and inherently coherent rhythmic statements. This group is a motley one indeed, in that its musical backgrounds are so varied in their origins. Incidentally, this fact explains how totally universal and encompassing their conception is. From Talladega, Alabama is the multi-reed man, Ahaz Jones, son of Jotham (no relation to Jo Jones), from India is bassist Laximidas Shankar, from Wisconsin is drummer Dirk Sager and, of course, pianist Rufus Klatzky, a New Yorker.

Modal-bop is a new outgrowth of jazz stemming from such masters as John Coltrane, Charlie "Bird" Parker, Bix Beiderbecke, and Cozy Cole. The selection "135th and Lenox" is a soulful, surging work. Here Ahaz Jones comes to the fore interweaving his ideas through a contrapuntal technique with Laximidas Shankar, thus creating an Afro-Asian flavor. In this regard, it is safe to say that the currently rising faith in "Negritude" has served as an important source of inspiration for this piece.

One final selection worthy of comment is "Les Renseignements Hautes." In a capsule, this piece, psychomimetically inspired, will be long noted for its depth and far reaching ability to stir within us the cauldron of our emotions. This involvement with bringing our emotions to full expression has its mental therapeutic value as well as aesthetic value. It has always been said that music (jazz in this instance) has a healing, refreshing quality; and, that since it is a universal medium, its influence has engendered understanding and warmth between peoples.

Suffice it to say that "Polenics Ad infinitum" is by far the most exciting and comprehensive work to date in the Modal-Bop bag. The totaling listening experience is a demanding one, requiring the utmost in high fidelity and intellectual excellence. This disk represents a first from Esoteric Records. I hope that this gallant label will establish other "firsts" in the currently barren field of recorded art.



Cast Picked for Miller Tragedy

To Robert G. Brown has fallen one of the most significant acting roles to be handed out by the Wisconsin Players, that of Willy, the braggart who suddenly realizes what kind of man he really is, in the distinguished play by Arthur Miller, "Death of a Salesman."

THIS PULITZER Prize winning play is being presented by the Players in the Union Theater from April 6 to 10.

A graduate student in speech, Brown recently directed the Phi Beta reading of "Thurber Carnival," played a leading role in last

summer's touring company production of "Hodag," was presented with The Best Actor of 1963 Award at Stephens Point College, and toured Germany with a United States Special Services production of "The Glass Menagerie."

Pauline Walsh has been cast in the role of his loyal wife, Linda, who knows he's never made much money, got his name in the paper or been the finest character that ever lived, but who also knows that her husband is a human being who has had all his props knocked out from under him, and so "attention must be paid," she tells her unfeeling sons.

MISS WALSH, who has an extensive list of roles to her credit from Carroll College and The Music Tent in Beverly, Massachusetts, is making her second appearance on the Union stage. She recently appeared as Mrs. Boeuf in the Players production of "Rhinceros."

Ron Brawer and Lynn Seibel will appear as the two sons. Brawer will be making his first appearance in the Union Theater after playing leading roles this season in the Mime and Man production of "Look Back in Anger" and the Freedom Theater's "Mother Courage."

Seibel, who is making a rapid transition from the role of Cap-

tain of the Corps Detlef in last week's "The Student Prince," is also the recipient of The Best Actor Award for his portrayal of Morris in "The Heiress" at the State University at Oshkosh where he accumulated a number of roles in both musical comedy and drama.

Unfinished Business

By PENNY MEYERSON
Panorama Staff

"A Raisin in the Sun" and three Charlie Chaplin shorts—"Police," "Face on the Bar-room Floor," and "A Farm"—will be featured tomorrow night at 8 p.m. as part of Hillel's film series, "Unfinished Business."

THIS IS THE first time a theme of American social protest has been used to coordinate a film series, noted chairman Dan Sinykin.

Other films in the series explore the racial, national, and psychological aspects of prejudice. Coming on March 27 is "The Lawless," starring MacDonald Carey, which delves in the problem of a Mexican boy in the South who finds himself facing a lynching mob.

"They Won't Forget," shown earlier this semester, questions the role of the local press in distorting a pending murder case.

PREJUDICE AS confused with self-preservation played on the mind of a Negro as portrayed by James Edwards in "Home of the Brave." Shown the same evening was an Ernest Pintoff cartoon "The Violinist" which spoofed the quality of American life by exploring the theme that good music cannot be made unless the musician suffers and, similarly, if the musician doesn't suffer, the audience certainly will.

In sponsoring this film series Hillel House feels it is playing its role as an educational building for all students on campus by pointing out some of the "Unfinished Business" of our times.



ROBERT BROWN

Spring Initiates Named

Spring is the time for initiation. Phi Upsilon Omicron, national honorary professional home economics fraternity recently initiated 12 members and two honorary members, Mrs. May Reynolds and Mrs. Mathilda Schwalbach, of the Home Economics faculty.

Initiated were: Janet Barry, Susan Barton, Barbara Dros, Carol Edwards, Carol Gonnering, Virginia Griffiths, Kirsten Hansen, Helen Hyson, Jean Keiser, Judith Paulson, Mary Robbins,

and Betty Sommerfield.

PHI BETA, a professional fraternity of dance, music, and speech, recently activated the following women: Dianne Hansen, Diane Germ, Barbara Levy, Brenda Levy, Jan Ronke, Cathy Stevenson, Mrs. Jeanne Weber, and Judy Zupancic.

Sigma Alpha Iota, National

Spring Semester Pledges Names

Alpha Kappa Psi, Professional Commerce Fraternity, pledged the following men: Thomas Ahearn, Dan Belongia, Bill Bergner, Paul Bogenschneider, Dave Brechwald, Bill Breseman, Paul Guenther, Stan Jackson, Marshall Karon, Bruce Mauch, Gerald Radke, Tom Rowlands, Herbert Scholl, Lynn Stritzel.

Theta Tau, Professional Engineering Fraternity, pledged: Gerald Beaumont, Dennis Cooper, Gilbert Gerdman, Carl Graves, Donovan Greenwood, Douglas Kane, Kent Kiesling, Alfred Loth, John Niemeyer, Douglas Pameitz, Thomas Schuppe, Peter Steitz, Curtis Weiss, and Leonard Worzella.

Phi Beta pledged the following girls: Sharol Anderson, Ruth de Florio, Susan Jallings, Sharri Joos, Ilona Marton, Martha McCord, Jane Olson, Susan Jeffery Seifert, Constance Spring, Alma Topalian.

JOB OPPORTUNITIES

Looking For Vacation Employment? Dude Ranches, Mountain Resorts, Hotels, For Inf. Write Rocky Mtn. PO Box 87, Kearney, Nebraska, Send Self Stamped Envelope.

SCOOP!

Correction. The Daily Cardinal's staff is not on the Kremblin's payroll. However, members are part of a Krumbly payroll.

Music Fraternity for Women, initiated Elaine Erickson, Alice Korth, Marcia Stahmann, Linda Steen and Janice Wilson.

Alpha Gamma Delta announces the initiation of Cheryl Bauer, Kathleen Connelly, Bobbi Diefenthaler, Claudia Dodd, Chris Dyer, Donna Dyson, Barbara Gutheim, Carol Haugh, Holly Hilton, Dana Klaus, Sherri McCaskill, Julie Pucel, Marcia Richards, Jean Skaret, Bonnie Wenban, and Jane Wylie.

ENGAGED

Engaged at Alpha Epsilon Phi: Leslie Gilmore to Steve Schoenfeld and Bonnie Barbakow to Lenzy Greenberg.

At Sigma Chi: Wes Schmidt to Pam Tucker, Kappa Kappa Gamma; Barney Bachs to Wilma Stomper; Ted Bruiser to Mary Allen, Kappa Alpha Theta; and Ken Hemauro to Joan Romary, Delta Gamma.

Friday, March 19, 1965

THE DAILY CARDINAL—3

Count Basie Headlines Mil Ball -- Timeout '65

The Military Ball Committee has been able to present Count Basie as the main attraction for "Time Out '65." The last minute change was effected as the previous orchestra found it necessary to cancel all midwest engagements for April.

Count Basie is nationally and internationally famous for the quality and vitality of his music. An appearance at the University campus two years ago was a smashing success, and April second's Mil Ball will allow those who heard him then to hear him again.

BUT COUNT Basie is only one of three great musical groups to headline this year's ball. P. J. Murphy, of Langdon street fame, will play, and a fast-rising folk group from Milwaukee, the Lake

shire Singers, will perform in the Rathskeller.

Mil Ball is the only campus-wide formal of the spring, with men wearing dress uniforms or civilian suits and their dates wearing cocktail dresses. Needless to say, one need not be in ROTC in order to attend Mil Ball. Refreshments and photos will be available. Tickets are now being sold at the Union Box Office and through the ROTC units.

Society
NEWS

Religion On Campus

LUTHERAN CAMPUS CENTER

228 Langdon 256-1968
Student Service—Sun., 9:00 a.m.
St. Francis House Chapel
Coffee, Sermon talk back following.

ST. FRANCIS HOUSE The University Episcopal Center

1001 University Ave. 256-2940
Rev. Father K. Abel
Sun., 8:00 and 10:30 a.m.—Holy Eucharist
5:30 p.m.—Evening Prayer

WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St.
257-1969 or 244-4316
Richard D. Balge, pastor
Sun., 10 a.m.—Worship
5 p.m.—Fellowship Supper.
Thurs., 7 p.m.—Lenten Vespers,
7:45—Choir Rehearsal

WESLEY FOUNDATION

1127 University Ave. 255-7267
Services: 9:30 and 11 a.m.
Sermon: "When Faith Meets Fact," Mr. Sanks preaching.
Vespers, Wed., 10 p.m.

HILLEL FOUNDATION

611 Langdon St. 256-8361
Fri., 8 p.m.—Evening Services.
Oneg Shabbat, 9 p.m.
This week Julius Weinberg, Vilas Professor of Philosophy will discuss "Study and Deed, Faith and Works: A Philosopher's View."

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214
Pastor Luther B. Otto
Sunday Services, 9:00, 10:00 and 11:15 a.m.
Coffee Hour—8-11 a.m.
5:30 p.m.—Fellowship Supper—Talent Night
Matsins—Tues. morning 7 a.m. Breakfast 7:20.
Thurs.—Lenten Vespers, 6:30 and 9:30. Inquiry Class, 7:30.
7:45 — Choir Rehearsal
10:00 — Coffee
Center Hours: Sun. through Thurs., 8:00 a.m.-11:00 p.m.
Fri. and Sat., 8:00 a.m.-12 p.m.

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Daily: 9:00 a.m. and 5:00 p.m.
Holy Days: 7:00 a.m.
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The Rev. Paul Z. Hoornstra, Rector.

UNITED CHURCH OF CHRIST United Campus Christian Fellowship

303 Lathrop 238-8418
"Christians-in-Dialogue" has concluded its discussion of Reiss' Pre-Marital Sexual Behavior and will inaugurate a second emphasis with the theme, "The Argument against Christian Belief." These arguments will occupy our attention during the next four weeks.
Mar. 21—A.S. Ayer's rejection of theology
Mar. 28—The Marxist Protest
April 4—A Modern Existentialist View
April 11—The Traditional Sources of the Rejection of Christian Doctrine
Sun., Mar. 21, 4:30 — Group meets to discuss the shifting image of the church and reinterpretation of its purpose.
5:30—Supper
7:30—Dr. Marcus Barth, Professor of New Testament at Pittsburgh Theological Seminary will speak at the Memorial Union on "The Law and St. Paul."
Wed., Mar. 24—Wed. service team goes to Mendota
Fri., Mar. 26, 3:30—Committed on Program meets at student house.
Note: UCCF is planning a recreation project with Oregon School for Girls. A few volunteers are still needed. Call Virginia Close at 262-5298 if you are interested.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681
Dr. Frank K. Efrid, Sr., Pastor
Sun. Services, 9:30 & 11 a.m.
Sermon: "A Servant's Courage" by Pastor Lindberg.
Sun. Church Schools, 9:30 and 11 a.m. Nursery care through two years 9:30-12 noon.

UNITARIAN-UNIVERSALIST CHANNING-MURRAY CLUB

315 N. Lake St. 257-4254
6:30 Sunday, Mar. 21—Shanthi; Rangarad — "Communism or Democracy for India?"
5:30—Cost Supper
Church Services, 900 University Bay Drive, 9:15 and 11:00.
"Religion for Today," 10:15 Sun., WIBA and WIBA-FM.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Sermon: "Song of Old Age," Rev. J. Ellsworth Kalas.
9:00 a.m., 11:00 a.m. Just off the Capitol Square! Welcome!

PRES HOUSE

731 State St. 257-1039
Sunday: Chapel Services, 9:45 a.m. and 11:15 a.m.
Sermon: "The New Morality."
10:45 a.m.—Coffee hour
4:00 p.m.—Dialogue group with Markus Barth.
6:00 p.m.—Supper
7:30 p.m.—Lecture in Great Hall, "St. Paul and the Law."
Wed., 7:15 — Choir Rehearsal
Fri., 7:30 p.m.—Undergrad nite with Dean Martha Peterson.
9:00 p.m.—Sports Nite

FIRST EVANGELICAL UNITED BRETHREN CHURCH

223 Wis. Ave 255-1827
Rev. Donald Fenner
9:30 a.m.—Seminar w/Bill Schultz
8:30-10:45 a.m.—Worship Service w/coffee hr. following
5:30 p.m.—Cost Supper
Ride Service call—255-1018

ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383
Masses:
Sun., 8:00, 9:00, 10:00, 11:15 a.m.
12:30, 5:00 p.m.
Daily, 6:30, 7:00, 7:30, 8:00 a.m., 4:45 p.m.
Confessions:
Daily, 7:15 p.m.
Saturday, after the game to 5:00 p.m., and 7:15 to 9:00 p.m.
Sun., Pax Romana Association 7:30 p.m.
Wed., 7:30 p.m.—Newman Association

BAPTIST STUDENT UNION

Services at
Midvale Baptist Church
821 S. Midvale Blvd.
233-5661 (Southern Baptist)
Sun., 9:30 a.m.—Sunday School
10:30 a.m.—Morning Worship
6 p.m.—Training Union
7 p.m.—Evening Worship
for transportation call 238-4998

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)
Rev. Robert Borgwardt, Sr. Pastor
Services: 8:45, 10:00, 11:15 a.m.
Sermon: "The Parable of an Empty Life," by Pastor Borgwardt.

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Tourney

(continued from page 12)
then the surprisingly strong Cumberland Beavers turned in a sparkling team performance to upset tourney favorite Wauwatosa East, 88-59.

The Beavers made believers out of skeptics of the caliber of northern Wisconsin basketball as they outshot, outran, and generally outplayed the Red Raiders from Milwaukee's sophisticated Suburban Conference.

Center John Schell (6-4) paced the balanced Cumberland attack as he split the net for 18 points. Right behind him were Jim

O'Dell and Steve Helbig each with 17, Carroll Schell with 14, and Phil Nelson with 10 markers.

Tosa just couldn't get untracked despite the Raiders' tremendous height advantage, and finished with an ice cold .308 shooting percentage as compared with the Beavers' .478, and could manage only a one rebound edge, 48-47.

Southpaw Sheldon Ferguson led the Raiders with 19 points followed by 6-8 Ted Voigt's 16 point effort.

The Beavers, sentimental favorites in this year's 50th anniversary state meet, took the lead on Helbig's left hand lay-up, 15-14, with 17 seconds remaining in the first quarter, and were never again headed.

In the meet opener, Eau Claire took advantage of Point's tightness in the early moments, and ran up a 18-11 first quarter lead.

Outplayed the rest of the way, and outscored in both the second and third quarters, the Old Abes had to stave off a determined Panther team effort sparked by forward Bob Kobish's 21 point performance.

Eau Claire center Jeff Ellenson (6-8), who seldom left his feet ex-

cept to sit down on the bench during time outs, paced the Old Abe attack with 20 points and 19 rebounds, secured primarily because of his foes' lack of size.

Little Bob Hall was the sole bright spot on the Eau Claire ledger as his aggressive defensive tactics, superb ball handling, and fine outside shooting garnered him 14 points. Forward Phil Hagan chipped in 16 tallies to the Old Abe cause.

Point outshot the Abes .421 to .377 and beat them off the boards, 46-44, despite Eau Claire height advantage, as the Panthers won the game everywhere but on the scoreboard.

Memorial meets Cumberland tonight at 7 p.m. and Point faces Wauwatosa at 1:30 this afternoon in the consolation bracket.

SPECIAL SUMMER CLASSES

The Madison Class Office of the University Extension Division will offer a variety of non-credit courses during the 1965 University of Wisconsin Summer Sessions.

Beginning reading classes in French, German and Italian will be offered graduate students preparing for Ph.D. foreign language exams.

TWO TYPES of late afternoon and evening classes will be open to the general public this sum-

mer, a lecture series and participation classes.

Detailed announcements, including descriptions and schedules of all courses, will be available

after June 1 at Room 101, University Extension Building, 432 North Lake Street. Regular University Summer Sessions fees do not cover Extension classes.

LIFEGUARDS NEEDED

Fourteen lifeguards to man University piers, boat houses, and beaches are being sought for work this summer. Applications will be received by the Department of Administration, State Bureau of Personnel, State Office Building, Madison, until March 26. The seasonal employment pays \$324 per month, beginning in May and terminating in September.

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BICYCLES—annual March discount sale. 5-25% off on all models new or used: Raleigh, Dunelt, Columbia, Schwinn, etc. No money down, 6 mons. to pay. Northern Wheel Goods, 464 N. Sherman, 244-4648; 137 W. Johnson, 257-4050. xxx

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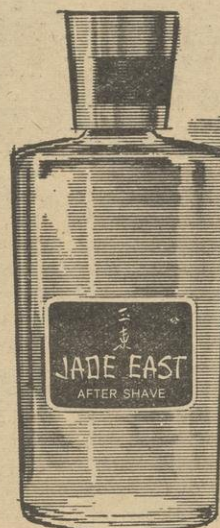
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TODAY

W. S. A.

SYMPOSIUM

Interviews

for

Committee Chairmen

2:30 – 5:30

7:30 – 9:00

Room Posted in Union

'U' A Cappella Choir To Perform Tonight

The University A Cappella Choir, under the direction of Prof. J. Russell Paxton, will present its annual paid concert today at 8 p.m. in the Union Theater.

ONE of the highlights of the program will be the Ralph Vaughn Williams "Mass in G Minor," to include solos by four University music students. They are: Merry Bliss, Madison, soprano; Elaine Erickson, De Forest, alto; Roger Scanlan, Green Bay, tenor; and David Peterson, Wittenberg.

Other works on the program are "In Thee, O God, Do I Put My Trust," Copley; "O Magnum Mysterium," Vittoria; "Lo, The Angel Said To The Shepherds," Scheldt; "Mary Hynes" and "The Coolin'," Barber; "Wondrous Love," Christiansen; "Choose Something Like a Star," Thompson; "Las Agachadas," Copland; and excerpts from Lehar's "The Merry Widow."

Tickets at \$1 each are available at the Union box office.

INTERNATIONAL DANCETIME

International Dancetime will feature Mexican music in a Fies-

Campus News Briefs

ta atmosphere tonight at 9 p.m. in Tripp Commons. The program is free and everyone is welcome.

DANSKELLER

Danskeller, held every Friday in the Stiftskeller from 9 to 12 p.m. provides a place to come and relax and listen to recorded music. Admission is free and

open to everyone.

VALHALLA

Vocal music to please all tastes will be found today as Valhalla coffeehouse represents Miss Joie Canada's talents as not only a present-day singer of American and Negro folk tunes, but as an

(continued on page 11)

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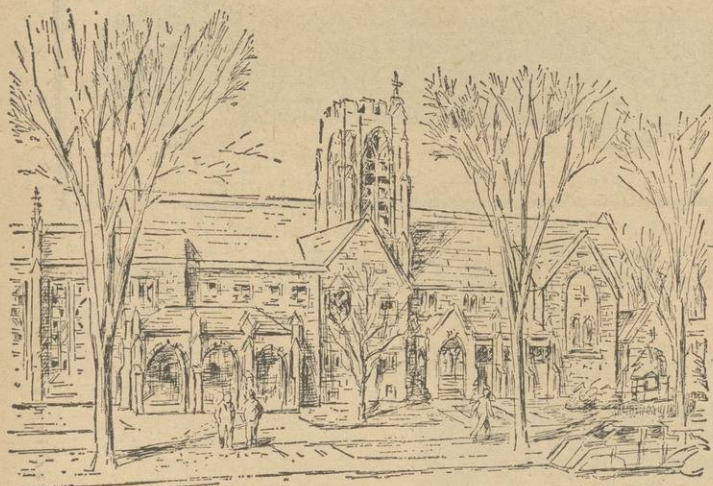
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Enclosed is \$6.00 for my copy of the 1965 BADGER

F-SNCC Asks Federal Protection in Alabama

By RICH SCHER
Cardinal Staff Writer

A group of demonstrators Wednesday marched from Bascom Hall to the Federal Building to begin a vigil demanding federal action in Alabama. The demonstration was halted, however, two hours after it began because of the weather.

THE VIGIL, sponsored by University Friends of Student Non-Violent Coordinating Committee (F-SNCC) was supposed to continue from noon to midnight Thursday and today. The demonstration will resume if the weather improves, F-SNCC officials said.

The group of about 40 students began the march at the Lincoln Statue and proceeded down State Street past the Capitol to the federal building on Monona Ave.

As well as demanding federal intervention in Alabama, the

demonstration was intended to express F-SNCC's need for funds to cover possible bail for its representatives in Alabama and Washington.

THE MARCHERS sang "We Shall Overcome" and carried picket signs that read "End Police Brutality" and "No Bail Means Jail."

"I'm disappointed by the size of the group," said Gwen Colbert, F-SNCC official. "I hope it was because of the weather, not lack of support," she added.

Contributions, to be sent to Alabama SNCC if not needed for University student bails in Washington D.C., can be sent to the

Annual Campus Blood Drive Is Going Strong

Students, faculty and staff of the University are joining during the next two weeks in their annual All-Campus spring blood donation.

The campus-wide donation will provide at least 1,300 pints of life-saving blood for 87 hospitals

University YMCA, 306 N. Brooks Street, or Box 83, Memorial Union; or can be given personally at the Y or in room 514 in the Union or at booths in the Union.

Regardless of the weather, F-SNCC will go through with plans to meet an LHA march at the Capitol on Saturday for a rally.

in 37 southern Wisconsin counties including all Madison and University hospitals.

THE BLOOD is being collected at different times during the next two weeks by the Badger Regional Blood Center of the Red Cross in four buildings on campus: at Sellery Hall; for five days March 22 to 26 at the Hillel Foundation at 611 Langdon St.; and for two days April 1 to 2 at Holt Commons of the University's Lakeshore Residence Halls along Elm Drive.

The blood donation will be held from 11 a.m. to 5 p.m. on each date.

The All-Campus donation is sponsored by the University's Interfraternity and Panhellenic Councils, Associated Women Students, Wisconsin Student Association, the Lakeshore Hall Association, Residence Halls Association (Sellery and Witte Halls), Scab-

bard and Blade honorary military society and ROTC units on campus, Tau Beta Pi honorary engineering fraternity, and Alpha Phi Omega service fraternity.

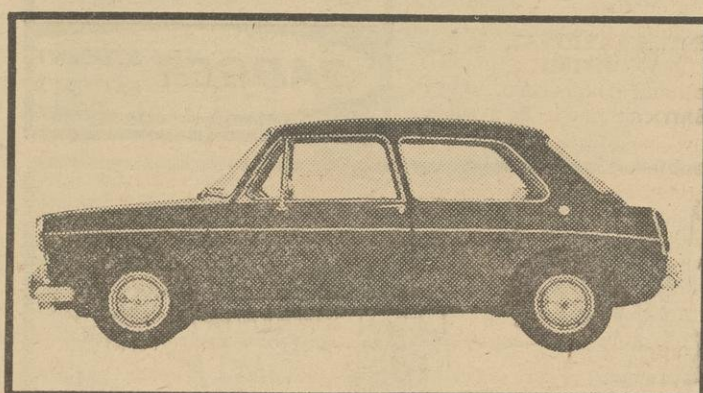
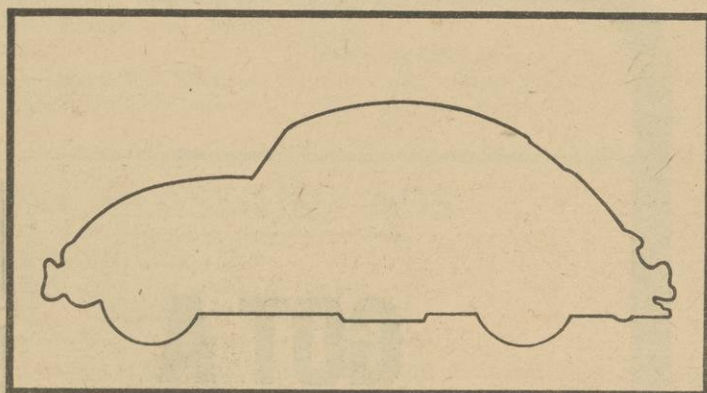
Co-CHAIRMEN are Bonnie Burbidge, Kalamazoo, Mich., and Steve McConahey, Fond du Lac, for the students, and Dr. Peter Eichman, of the University Medical School staff, for faculty-staff.

SCOOP!

Isaac Asimov is working on a third detective novel of Elijah Bailey and the robot Daneel. The other two were "The Caves of Steel" and "The Naked Sun."

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Hoofers Busy Boat Repairing

By S. JEAN GIBSON

Students, dressed in a wide array of coveralls, old shirts, and sneakers, bend over boats talking about their various projects.

"CLEAR THE track! The stuff's foaming." "That's the best patch yet." "Watch her rise." "Will you grind this teck so I can glass it?" "Are the gudgeons on four yet?"

All this jargon is the result of spring sailing fever induced by warming winds and the sight of puddles on streets and walks. With renewed enthusiasm, sailors gather to make the fleet "ship-shape" for the coming season.

Since its opening last fall, the boat repair center under the theater wing of the Union has provided much needed space for repair and maintenance. Used by all the Hooper clubs, the modern facilities house boats of every description.

"FOAMING" is a safety feature now used in all the club's tech dingies—the smallest boat used by beginners. Carefully compounded liquid styrofoam is poured into the old air tanks rising like cake batter to make the boat unsinkable regardless of damage to the tanks.

"Glassing," or fiberglass patching, is applied to each crack after someone "grinds" or sands the surface with a rotary sander. Drills put new holes in each boat to prepare for installation of an additional convenience, "gudgeons," to hold the rudder in place as carefree sailors enjoy a summer on the lake.

Dennis Daniels, commodore of the Sailing Club, anticipates that when the ice breaks, thirty-two techs—the largest fleet in Hooper history—will be ready to join five Interlakes and the four sleek M 20's for another safe and busy season on the lake.

Other sailors are busily at work in the office making pos-

ters, preparing instruction manuals, paying bills, and writing letters.

PREPARATIONS are all but complete for the first spring meeting on Tuesday, 7:00 p.m. A special film narrated by Fritz Hasler will be shown.

There will be slides, introduction of club officers and general orientation for new and prospective members. Everyone is welcome to attend the free meeting. Spring membership in the Hoof-



BOAT REPAIR—Sailor Gary Schroeder is pictured using the facilities of the new Hooper's boat repair center under the Union Theater. He's applying fiberglass to a boat he built and designed himself.

er Sailing Club may be purchased for ten dollars either at the meeting, or at the Hooper store. Membership includes use of all club equipment, free instruction, intercollegiate racing, and admission to all club parties.

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Cliff's Notes

'U' SCIENTIST RECEIVE GRANTS

Two University scientists have been named to receive unrestricted grants for basic research from the Alfred P. Sloan Foundation. Howard W. Whitlock Jr., assis-

tant professor of chemistry, and David L. Huber, physics instructor, are among 91 scientists in the United States and Canada receiving the grants, which total nearly \$1.4 million. The awards become effective in September, 1965, for a two-year period.

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deluxe accommodations are only a small part of the appeal of this year's hooper spring break ski trip to colorado — we aren't making much noise about it

Spanish Department's Plays Prove Very Entertaining

By **PETER MILLER**
Cardinal Staff Reviewer

The two one act Mexican plays presented by the Spanish Department in the Play Circle Wednesday and Thursday nights, directed by Roberto Sanchez, were both competently performed and entertaining.

"A Uingana de las Tres," a comedy of manners by the 19th century Mexican playwright Fernando Calderon, depicts the plight of a man who has raised his daughters "permissively" only to find that they have turned into rather monstrous and disagreeable personalities.

ALL ARE parodies of stereotypes—one daughter over-romantic, the other hard-headed and political, and the third giddy and flirtatious. A would-be suitor, Don Carlos, portrayed by Alfred Jen-

son, is the epitome of a Parisian court dandy.

It is interesting that this 19th century Mexican play makes fun of the Mexican's tendency to idealize all things European by making this character so grotesquely foppish. Hernani Larisgoita turned in the best performance as the father of the girls.

The second play, "Los Fantoches" (The Dolls), by the modern Mexican playwright Carlos Solorzano, is an existentialist dialogue that takes place between a group of puppets. The play makes use of the Spanish custom on the Quema del Judas, in which a large bamboo and paper doll representing Judas is burned on Holy Saturday, after the Passion of Christ. The Judas is ignited by setting off a series of firecrackers that are attached to him.

IN THE PLAY the dolls represent different characters—all with firecrackers attached. There is an old man, who "counts," an artist who "dreams," a girl who "loves," a Judas, and others.

Also, there is the old doll maker and his daughter, who gleefully runs around the stage arbitrarily selecting dolls to be taken off and blown up.

First she chooses Judas. Later, after some philosophizing among the remaining dolls, she selects the artist and he is taken off and blown up. Throughout all this the old doll maker remains impassive

and deaf to the dolls questions as to the "meaning."

THE PLAY supposedly ends on a surprise note when the gleeful daughter, instead of choosing another doll to be blown up, suddenly turns around and points to the audience, at which point the curtain falls.

Whatever the "meaning," I couldn't help feeling that the play was either too long, in terms of its leading up to a "surprise" ending, or too short, in terms of creating a convincing—or at least, less superficial—philosophical dialogue. None of the acting was outstanding, but all were competent enough to give a smooth rendition of the play.

Daytona Beach Discourages Spring Revelers

DAYTONA BEACH, Fla. (CPS)—Students planning beach-party, fun-in-the-sun spring vacations are being discouraged from bringing their revels to this vacation resort.

THE CITY, the police department, and the chamber of commerce are hoping to stave off the collegiate invasion that has become an annual rite since Fort Lauderdale withdrew its hospitality to students.

Instead of spending money for entertainment facilities to woo visiting students, as it did last year, the city is appropriating \$10,000 for police reinforcements to handle "crowd control."

The chamber of commerce board of governors said they opposed "the annual spring and Easter visitation of the youths who, by their actions in the past, repel other tourist business." Floyd Treadway, president of the chamber of commerce, said: "We are concerned with the long-range image of our city as a family resort."

LAST YEAR police estimated that 100,000 students came to Daytona during spring recess breaks. Treadway said that he thought the influx of students had created so many problems that the city's welfare was being adversely affected. He referred to bad national publicity and disorderly incidents last year.

It is expected that many students will journey to Daytona this spring despite the unfriendly atmosphere created by their conduct last year.

Some motel operators estimated that last year the students brought nearly \$6 million revenue to the city in spite of their hijinks.



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More Campus News...

88 Arrested In Montgomery

THE DAILY CARDINAL—11
Friday, March 19, 1965

(continued from page 7)
Elizabethan bard, including as well Irish and British folk treatments. In addition, she will be joined by an established male quartet for an exclusive 10:30 p.m. performance of modern stylings. This night of music is yours downstairs at 228 Langdon, beginning at 8:30 p.m.

FOCUS ON MEXICO

The work of photographer Paul Strand will be exhibited from March 16 through April 2 in the Wisconsin Union's Theater Gallery in conjunction with the Union's "Focus on Mexico" series.

DOLPHIN SWIM SHOW

The University Dolphin Club's water show will not be presented this weekend as announced on the Co-op calendar. "Design and Dimension," this year's show will be presented on April 9 and 10 in the University Natatorium. Tickets may be purchased from any club member, the Union box office, or at the door.

WSA INTERVIEWS

Interviews for W.S.A. Symposium Committee Chairmen will be held this afternoon from 2:30 to 5:30 and tonight from 7 to 9 p.m. in the Union. Positions to be filled include Executive Secretary, and Chairmen of the Speakers, Research, Seminars, Publicity, Finance, and Physical Arrangements Committees. All interested students are invited to interview.

GERMANY POLICY

Student Zionist Organization presents a program "The Present German Policy in the Middle East" on Sunday, March 21 at 4 p.m. at Hillel, 611 Langdon St. Speaker is David Farer.

ONEG SHABBAT

Prof. Julius Weinberg will discuss "Study and Deed, Faith and Works: A Philosopher's View" at an Oneg Shabbat today at 9 p.m. at the Hillel Foundation, 611 Langdon St. The discussion is part

of a series of four Oneg Shabbat Programs on the theme "Mitzva: The Command and the Deed." The Oneg Shabbat follows Sabbath Services which begin at 8 p.m.

DADAISM

A program on Dadaism, an important and interesting art and literary movement, featuring Prof. Gibson Byrd, a noted artist and teacher, will be presented today at 8 p.m. in 116 Education. The program is the first of four being sponsored by Phi Eta Sigma and Sigma Epsilon Sigma, two campus honorary organizations.

Eye-Witness To Racism

(continued from page 1)
especially for those of us who had never been South, was a foreign land.

REV. MYRON Teske, of the Lutheran Center, rose slowly. The cabin was silent. "Twenty years ago I carried a rifle into the Battle of the Bulge," he said. "I have the same feeling in my stomach that I had then, but I prefer the weapons I have now."

The reverend read aloud from the Bible. He finished by reminding the passengers that "a lot of religious literature speaks of perfect love casting out fear... The God we worship gives us strength to cast out our fear today."

Moments later, the group moved into the dark, grey fog and crushing heat of Montgomery, Ala.

SCOOP!

With the exception of the Americans in World War II, no troops of foreign countries have ever been on English soil since the 11th century.

(continued from page 1)
same theme—that the demonstrations were the result of interference by "Northern Communist Godless beatniks."

"ALL WE WANT you to do is go back home and leave us alone—for good," one man said. Another added, "if you want to know what is wrong, look across the street at the beatniks over there."

The speeches were often interrupted by applause and shouts, both from participants and observers. Several called for violent acts against the civil rights demonstrators but the racist speakers stressed non-violence.

The placards carried by the white supremacist group were more militant than SNCC's "Who Needs Niggers," "Niggers Go Back to Your Leader Johnson," "Stand up with Wallace," they read.

One placard portrayed a huge black face, and read: "Will this be our new Uncle Sam?" At one point the woman who carried it turned to spectators and said "Kingfish—that's him."

A minister closed the 25 minute rally with the warning: "It is time somebody stood up, somebody stood for Jesus, and stood up to ungodly racial mixing and violence." The crowd then retreated for a block and dispersed.

ABOUT 30 minutes later, at 3:40 p.m., the police issued an ultimatum to the SNCC contingent to disband within two minutes or face arrest.

The students sat down in a tightly closed circle in the street, and the city police formed a ring around them while the other protection forces maintained their rigid line along the curb.

Soon afterwards, a police van appeared and the police bodily lifted the demonstrators and placed them in the wagon. Bystanders applauded and laughed. Shouts of "harder" were heard.

IN ALL, THREE vans and a

truck were needed to transport the SNCC workers to jail. As the numbers in the street diminished, the ring of policemen tightened around those remaining in order to block the view of cameras focused on the demonstration. Handling of the demonstrators became visibly rougher as the wall of policemen became more solid. There were, however, no injuries.

An hour later, two more SNCC demonstrations began. One picket line of about 35 proceeded peacefully to the jail, where they protested the arrests.

The other was originally intended to remain in the street beside SNCC headquarters, where more than 200 students lined up and sang freedom songs. Police prevented them from proceeding into the intersection.

NASA EXHIBIT

An exhibit of the National Aeronautics and Space Administration, "Photography From Five Years of Space," will be included in the triennial Engineering and Science Exposition to be held on the University campus in Madison April 1-4. The exhibit depicts highlights from the Government Space Agency's four major programs—manned space flight, space sciences, applications, and advanced research and technology. It consists of 94 photographs, mostly in color, which record unforgettable persons and events in the program.

'U' Students Continue Sit-In

(continued from page 1)
lobbyists, resigned saying he could not recommend an issue he no longer believed in.

The demonstrators have been living in a church, the Lincoln Memorial Congregational Temple, where they sleep on the pews, the floor and in the hallways. Sandwiches and coffee are the mainstays and four hours of catnaps is usual.

The rain and snow has continued in Washington. Although some warm clothing has been found, a number of colds has been reported among the University group.

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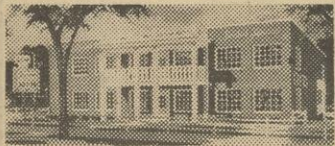
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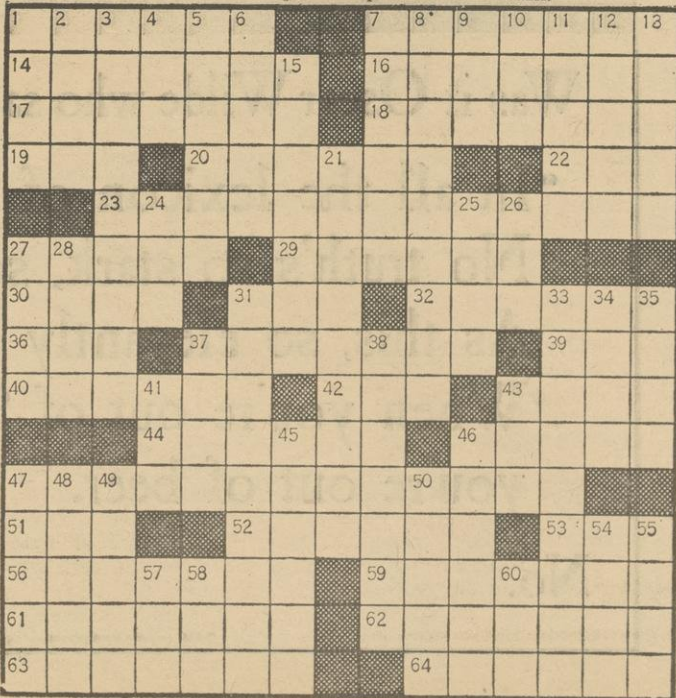
Daily Crossword Puzzle

ACROSS

- Public exhibitions.
- Trailing in the wind.
- "Follow that car!" vehicle.
- Brazilian rubber tree.
- Beg earnestly.
- Outrageous behavior.
- Electrical unit.
- Dawdler.
- Wildcat wealth.
- Insular places: 3 words.
- Foundation.
- Genus of blue-green algae.
- Hungry.
- allegro (more lively).
- Simple computer.
- Turn of the prop.
- Race of huge men.
- Pronoun.
- Native of Finistere.
- Matter-of-fact.
- Equal: Fr.
- Mohammed's favorite wife.
- Eating place.
- Scene of jungle: type justice: 2
- words.
- Expert.
- City on the Willamette.
- Viper.
- Uncharted.
- Narrator.
- The endless plain.
- Imagine.
- Substitute workers.
- Lighthouse of Alexandria.

DOWN

- Agitate.
- "— the dawn."
- Critically unstable.
- Nothing.
- French schools.
- Wife in Genesis.
- Determine the value of.
- Executive's helper.
- Musical syllable.
- Tenth of a sen.
- Credit (with).
- Besides.
- Park walks.
- Showy garden bloom.
- His day is February 2.
- Naval intelligence dept.: Abbr.
- Man-shaped mug.
- Edible wood sorrel.
- Part of a hook.
- Assert positively.
- Tree product: 2 words.
- The thinking man.
- Single.
- Market.
- Stark Spanish painter.
- Inquires of a sort.
- Game.
- Slip up.
- Pickles.
- Ghibelline opponent.
- Hitler's struggle ("Mein —").
- Mites (insects).
- India's small neighbor.
- A jump ahead of the other fellow: 2 words.
- Nothing spectacular.
- Chief exec.
- "Sweetest — feller..."
- Son of Gad.
- Border river of Brazil.



Abes, Beavers, Lancers, Monroe Win

Lancers Overcome East; Monroe Noses Out Terrors

By JIM HAWKINS
Associate Sports Editor

The Lancers from Brookfield Central and the Cheesemakers from Monroe found their foes to their liking Thursday night as they made their way to tonight's semi-final round of the state high school basketball tournament.

It was 66-59 in the opener as Brookfield took the lead over Madison East on the game's first basket and never surrendered it. Monroe then edged its way past Appleton as the Cheesemakers hung on in the closing minutes to win 66-65 in the nightcap.

A good zone defense and a full court press was all that the Lancers needed to stop the Purgolders from East. The Madisonians just couldn't get over the hump as they stayed on Brookfield's heels, never trailing by more than ten points and frequently getting within one or two.

Bad passes, double dribbles, and three-second violations made the Purgolders their own worst enemy as they lost the battle of the backboards, 34-46 while outshooting the Lancers 396-349.

Bob Wille (6-2) and Charlie Jack (6-3) spearheaded the Lancer attack with 23 and 18 points respectively. Jack pulled in 12 rebounds for the game's high, while Wille garnered 11. Guard Bill Nelson potted 12 markers.

High point man for East was center Ron Gillingham with 19. Sharpshooting forward Art Burkhalter chipped in 16 and played a fine floor game.

Paced by burly Keith Burington's 27 points, Monroe shoot a blistering .625, the best field goal percentage ever in a state tournament, but then had to rely on the clock to stop a determined, last minute Terror surge.

The Cheesemakers all but had the game in the bag as they held to a 64-53 lead with 2:20 remaining to play. Going into a stall with slick little Tom Mitchell at the helm, the Cheesemen suddenly lost the momentum that had carried them throughout and stood by helplessly as the Terrors closed the gap.

Bill Miller's free throw, with 19 seconds remaining, which he obviously had no intention of making, left the Terrors three points down. Planning to miss the shot and then play for the follow-up bucket and two points instead of one, Miller blew the works by making the gift toss, and his last second field goal still left Appleton one point short.

Monroe's Jim Dearth followed

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Burlington in the scoring column with 16 points and 15 rebounds, and Mitchell added 13 in addition to directing the Cheesemaker attack.

Miller potted 20 for the Terrors, and pulled down 12 rebounds, followed by Mark Pepper with 16 and Bob Ness' 14.

Monroe now must contend with Brookfield in the 8:30 game tonight while Appleton meets Madison East in the consolation tilt at 3 p.m.

Soph Fencers Travel to NCAA

By DIANE SEIDLER

Fencers from 41 schools across the country will be competing in the National Collegiate Athletic Association tournament at Detroit today and Saturday in an attempt to unseat defending champion Princeton.

Wisconsin's hopes lie with three sophomores—Dick Bauman (epee), Jim Stieglitz (sabre), and Steve Borchardt (foil).

Bauman, an aggressive fencer who is trying to learn to stay more on defense, led the Badgers in wins. He finished the regular season with 37 wins and 18 losses. Bauman then placed fourth in the Big Ten competition for the highest Wisconsin ranking.

He thinks that the fact that three sophomores are going will pay in the long run, if not immediately.

"The first reason we're going, of course, is to win," he said. "But just as important will be the experience. We're looking forward already to that Big Ten championship next year."

Stieglitz has a fairly conventional sabre style, although he is slightly more aggressive than most. The 6'2" sabreman, who has an excellent ability to see an opening, posted a 32-28 season record, the third best on the team.

In the Big Ten meet, he defeated defending sabre champion Craig Bell of Illinois twice, but then could only manage a fifth place finish.

To Borchardt, fencing is a philosophy. He relies on two factors in order to win—perfection of form and the ability to out-think

Schell Stars in Cumberland's Upset; Eau Claire Holds Off Late Panther Bid

By JIM HAWKINS
Associate Sports Editor

Fieldhouse seats that haven't been warmed since this time last year were heated Thursday afternoon as a crowd of 13,614, comprised mainly of hysterical high schoolers, watched Eau Claire Memorial and Cumberland gain berths in today's semi-finals of the Wisconsin Interscholastic Athletic Association basketball tourney.

Fielding their perennial pile of hard court garbage, the Old Abes of Eau Claire built up a first

quarter lead and then held on to edge Stevens Point, 62-59, and (continued on page 6)

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As this, so elegantly phrased...
'When you're out of Schlitz,
you're out of beer.'"

No.