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## Gypsy love song.

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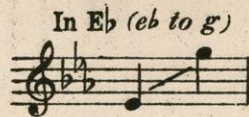
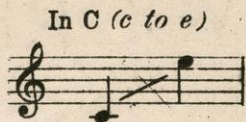
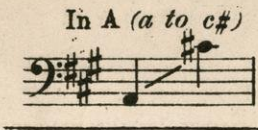
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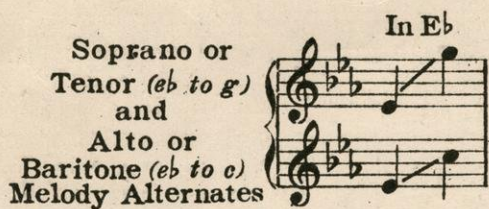
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Hughes Brewster  
105 East Boyd Street  
Dixon, Illinois



Duet



# GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

FROM

THE FORTUNE TELLER



LYRIC BY

## HARRY B. SMITH

MUSIC BY

# VICTOR HERBERT

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M. WITMARK & SONS,

NEW YORK

CHICAGO

LONDON.



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BEAUTIFUL BALLADS BY VICTOR HERBERT

# WHEN YOU'RE AWAY

Lyric by  
HENRY BLOSSOM

Solo, Three keys, F, (a to f#) Ab, (c to a) Bb, (d to bb) - 40¢  
Violin and Piano 40¢ - Cello and Piano 40¢

*Slower, starting very slow*

When you're a - way, dear, how wear - y the lone - some hours! —

*Slower*

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

*con s<sup>ca</sup>*

*con s<sup>ca</sup>*

*con s<sup>ca</sup>*

# I'm Falling In Love With Some One

Lyric by  
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) - 40¢  
Octavo - Mixed Voices - 15¢ net.

*molto rit. poco a poco* *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

*molto rit. pp poco a poco* *a tempo.*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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## GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,  
And the shades and the glades are lonely;  
Summer is there with her blossoms fair,  
And you are absent only.  
No bird that nests in the green-wood tree,  
But sighs to greet you and kiss you,  
All the violets yearn for your safe return,  
But most of all I miss you.

### *Chorus*

Slumber on, my little gypsy sweetheart,  
Dream of the field and the grove;  
Can you hear me, hear me in that dreamland  
Where your fancies rove?  
Slumber on, my little gypsy sweetheart,  
Wild little woodland dove!  
Can you hear the song that tells you  
All my heart's true love?

The fawn that you tamed has a look in its eyes,  
That doth say: "We are too long parted;"  
Songs that are trolled by our comrades old  
Are not now, as they were, light hearted.  
The wild rose fades in the leafy shades,  
Its ghost will find you and haunt you,  
All the friends say: "Come to your woodland home,"  
And most of all I want you.

*Harry B. Smith*



# GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

For Bass Voice in A.

Words by Harry B. Smith.

Music by Victor Herbert.

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Molto tranquillo.

1. The birds of the for - est are call - ing for thee, — And the  
2. The fawn that you tamed has a look in its eyes — That doth

shades and the glades — are lone - ly; — Summer is there with her blos - soms  
say: "We are too — long part - ed;" — Songs that are trolled by our com - rades

fair, — And you are ab - - sent on - ly. — No  
old, — Are not now, as they were, — light heart - ed. — The



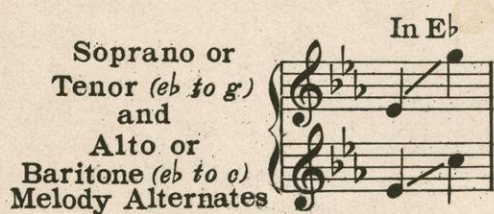
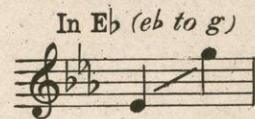
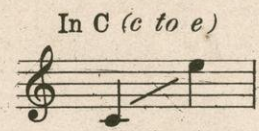
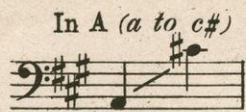
grove, Can you hear me, hear me in that dreamland,

Where your fan - cies rove? Slum - ber on, my

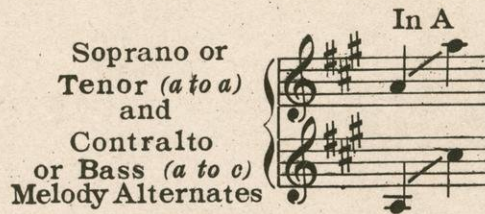
lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

Can you hear the song that tells you All my heart's true love?





Duet



# GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

FROM

THE FORTUNE TELLER



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## HARRY B. SMITH

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(I Have A Dream By Night, By Day)

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HARRY B. SMITH

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Valse lento

I have a dream by night, by day, 'Tis not of lau-rels fair, — Dream of a  
 song that's still un-sung, Wait-ing a po-et rare. — Fan-cys ro-man-ces

*pp dolcissimo*

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# Because You're You!

Lyric by  
HENRY BLOSSOM

Solo, in G, (d to e) - 40 cents NET  
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Not that I am fair, dear, Not that I am true, Not your gold-en hair, dear,  
 Not your eyes of blue. When we ask the rea-son, Words are all too few!

*Slower*

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## GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

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And the shades and the glades are lonely;  
Summer is there with her blossoms fair,  
And you are absent only.  
No bird that nests in the green-wood tree,  
But sighs to greet you and kiss you,  
All the violets yearn for your safe return,  
But most of all I miss you.

### *Chorus*

Slumber on, my little gypsy sweetheart,  
Dream of the field and the grove;  
Can you hear me, hear me in that dreamland  
Where your fancies rove?  
Slumber on, my little gypsy sweetheart,  
Wild little woodland dove!  
Can you hear the song that tells you  
All my heart's true love?

The fawn that you tamed has a look in its eyes,  
That doth say: "We are too long parted;"  
Songs that are trolled by our comrades old  
Are not now, as they were, light hearted.  
The wild rose fades in the leafy shades,  
Its ghost will find you and haunt you,  
All the friends say: "Come to your woodland home,"  
And most of all I want you.

*Harry B. Smith*



# GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith.

Music by Victor Herbert.

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Molto tranquillo.

The birds of the for-est are call-ing for thee,— And the  
The fawn that you tamed has a look in its eyes,— That doth

shades and the glades are lone - ly;— Sum-mer is there with her blos - soms  
say: "We are too long part - ed;— Songs that are trolled by our com - rades

fair, — And you — are ab - sent on - ly. — No  
old, — Are not now, as they were, — light heart - ed. — The

The score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 8/8. Dynamics include *fp*, *pp*, and *p*. The tempo is marked 'Molto tranquillo'.



bird that nests in the green-wood tree,— But sighs — to greet you and  
 wild rose fades in the leaf - y shades, Its ghost — will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But  
 haunt you, All the friends say: "Come, come to your wood - land home" And

*ten. rit.*  
 most of all — I miss you.  
 most of all — I want you.

*rit.*

**CHORUS.**  
*a tempo.*  
 Slum - ber on, my lit - tle gyp - sy sweetheart, Dream of the field and the

*dolcissimo.*



grove, Can you hear me, hear me in that dreamland,




Where your fan - cies rove? Slum - - ber on, my



lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

*rit.*



Can you hear the song that tells you All my heart's true love? —

*a tempo.* *rit.* *molto rit.*





AN SWEET MYSTERY OF LIFE  
 SONG  
 WHEN IRISH EYES ARE SMILING  
 SONG  
 GYPSY LOVE SONG  
 SONG  
 SMILIN' THROUGH  
 SONG  
 MOTHER MACHREE  
 SONG  
 GRATEFUL O LORD AM I  
 SACRED SONG  
 DEAR LITTLE BOY OF MINE  
 SONG  
 LAMPLIT HOUR  
 SONG  
 CANT YOU HEAR ME CALLIN'  
 CAROLINE  
 SONG  
 ACROSS THE RIVER  
 SONG  
 LET THE REST OF THE WORLD  
 GO BY  
 SONG  
 I'LL FORGET YOU  
 SONG  
 IT WAS FOR ME  
 SACRED SONG  
 MA LITTLE SUNFLOWER  
 GOOD NIGHT  
 SONG  
 MY ROSARY FOR YOU  
 SONG  
 THOU ART MY GOD  
 SACRED SONG  
 THERE'S A LONG, LONG TRAIL  
 SONG  
 I COME TO THEE  
 SACRED SONG  
 KISS ME AGAIN  
 SONG  
 MAMMY'S LITTLE  
 KINKY HEADED BOY  
 SONG  
 TEACH ME TO PRAY  
 SACRED SONG  
 THE SUNSHINE THAT FILLS  
 MY WORLD  
 SONG  
 GOD SHALL WIPE AWAY  
 ALL TEARS  
 SACRED SONG  
 MY WILD IRISH ROSE  
 SONG  
 EVENING BRINGS REST  
 AND YOU  
 SONG  
 SUNRISE AND YOU  
 SONG



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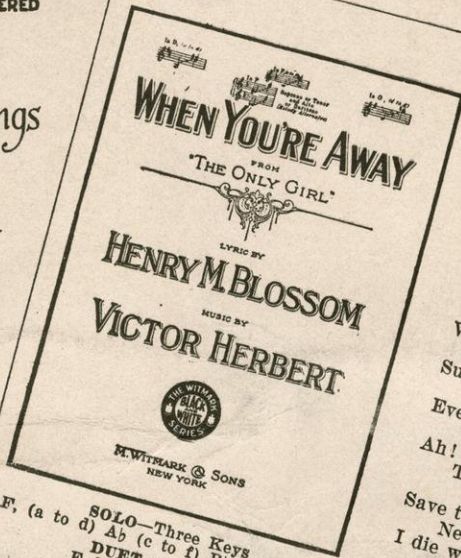
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THOUGH time may let us sometimes for-  
 get,  
 Until, with but a sigh,  
 The mem'ries of a passionate love  
 Turn ashen cold and die.  
 For me there still can be but you!  
 Come weal or woe, my love is true!  
 Ah! dear one, if you only knew  
 My heart when you're away.  
 When you're away, dear, how weary the lone-  
 some hours!  
 Sunshine seems gray, dear! The fragrance has  
 left the flow'rs!  
 Ever I hear you, in seeming,  
 Whisp'ring soft love words to me!  
 Ah! If I knew 'twere but dreaming! Ne'er to be!  
 Then when you're near me,  
 There's naught that I strive to do,  
 Save to endear me more fondly, my love, to you!  
 I die without you, mine own!  
 Hold me again to your heart!  
 I love you alone!  
 Love you, mine own!  
 Love you alone!

SOLO—Three Keys  
 F, (a to d) Ab (c to f) Bb, (d to g)—  
 DUET—One Key  
 F, Melody Alternates  
 QUARTETS  
 Male and Mixed Voices—15c

*With much expression*  
 When you're a - way, dear, how wear-y the lone - some hours!  
 Sun - shine seems gray, dear! The frag - rance has left the flow'rs!  
 Ev - er I hear you, in seem - ing, Whisp - ring soft love-words to me!

Henry Blossom.

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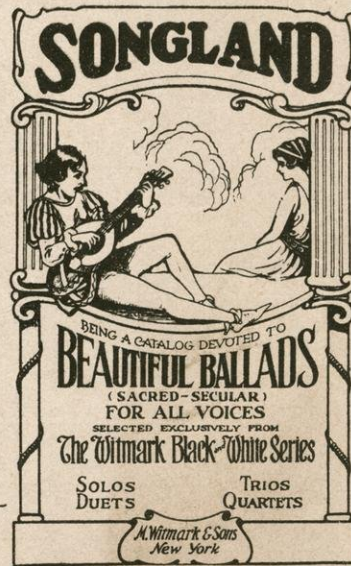
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 MY JEAN SONG  
 MY HOUR SONG  
 WATCHING THE WORLD GO BY SONG  
 IN A LITTLE TOWN NEAR BY SONG  
 SHINE O HOLY LIGHT SACRED SONG  
 RESIGNATION SONG  
 JUST AN IVY COVERED SHACK SONG  
 IN THE GARDEN OF MY HEART SONG  
 THAT WONDERFUL MOTHER OF MINE SONG  
 WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE FER SONG  
 CLOSER STILL WITH THEE SACRED SONG  
 MOTHER O' MY MOTHER SONG  
 HONEY IF YO' ONLY KNEW SONG  
 COMFORT YE ONE ANOTHER SACRED SONG  
 OH LORD REMEMBER ME  
 JUST BEEN WOND'RING ALL DAY LONG



## A SELECTED LIST OF COMPOSITIONS BY VICTOR HERBERT

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ABSINTHE FRAPPE .....MacDonough	.50	JUST FOR TODAY .....Smith	.50
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ALL FOR YOU.....Blossom	.65	KNOT OF BLUE .....MacDonough	.50
ALWAYS DO AS PEOPLE SAY		LIFE AND LOVE .....Blossom	.50
YOU SHOULD .....Smith	.50	LILY AND THE NIGHTINGALE, THE.....Smith	.50
AN EASTER DAWN .....MacDonough	.50	LOVE LAID HIS SLEEPLESS HEAD.....Swinburne	.50
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SOMEONE .....Young	.50	WHEN YOU'RE WEARING THE BALL AND	
I NEED AFFECTION.....Blossom	.50	CHAIN .....Blossom	.50
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(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,  
And the shades and the glades are lonely;  
Summer is there with her blossoms fair,  
And you are absent only.

No bird that nests in the green-wood tree,  
But sighs to greet you and kiss you,  
All the violets yearn for your safe return,  
But most of all I miss you.

### *Chorus*

Slumber on, my little gypsy sweetheart,  
Dream of the field and the grove;  
Can you hear me, hear me in that dreamland  
Where your fancies rove?  
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Wild little woodland dove!  
Can you hear the song that tells you  
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*Harry B. Smith*



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Baritone or Mezzo-Soprano in C.

Words by Harry B. Smith.

Music by Victor Herbert.

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Molto tranquillo.

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say: "We are too long part - ed;— Songs that are trolled by our com - rades

fair, — And you — are ab - sent on - ly. — No  
old, — Are not now, as they were, — light heart - ed. — The

*fp pp fp pp p*

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bird that nests in the green-wood tree,— But sighs— to greet you and  
 wild rose fades in the leaf - y shades, Its ghost— will find' you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But  
 haunt you, All the friends say: "Come, come to your wood - land home," And

*ten. rit.*  
 most of all— I miss you.  
 most of all— I want you.

**CHORUS.**  
*a tempo.*  
 Slum - ber on, my lit - tle gyp - sy sweetheart, Dream of the field and the

*dolcissimo.*



grove, \_\_\_\_\_ Can you hear me, hear me in that dreamland,

Where your fan - cies rove? Slum - - ber on, my

lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

*rit.*

Can you hear the song that tells you All my heart's true love? \_\_\_\_\_

*a tempo.* *rit.* *molto rit.*