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## Warrior bold.

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# A WARRIOR BOLD.

Words by EDWIN THOMAS.

Music by STEPHEN ADAMS.

*Con spirito.*

Piano introduction in 3/4 time, featuring a treble and bass staff with dynamic markings *f* and *ff*, and triplet markings.

1 In days of old, when knights were bold, And  
2 So this brave knight in armor bright, Went

bar - ons held their sway, A war - rior bold, with spurs of gold, Sang  
gai - ly to the fray; He fought the fight, but ere the night His

mer - ri - ly his lay, Sang mer - ri - ly his lay:— "My  
soul had passed a - way, His soul had passed a - way. The

love is young and fair; My love hath gold - en hair; And  
plight-ed ring he wore, Was crushed and wet with gore; Yet,

eyes so blue and heart so true, That none with her com - pare; So  
ere he died, he brave - ly cried, "I've kept the vow I swore; So

what care I, though death be nigh, I'll live for love or die; So  
what care I, though death be nigh, I've fought for love and die; So

what care I, though death be nigh, I'll live for love or die."  
what care I, though

*cres.*

*colla voce. f*

*p*

*f* *ff*

death be nigh, I've fought for love, I've  
*piu lento.*

*f* *cres.*

fought for love, I've fought for love, for love, for love I

*ad lib.* *molto rall e dim.*

*f* *p colla voce.*

die."

*a tempo.* *ff*

*Ped.*