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Why did we love so well.

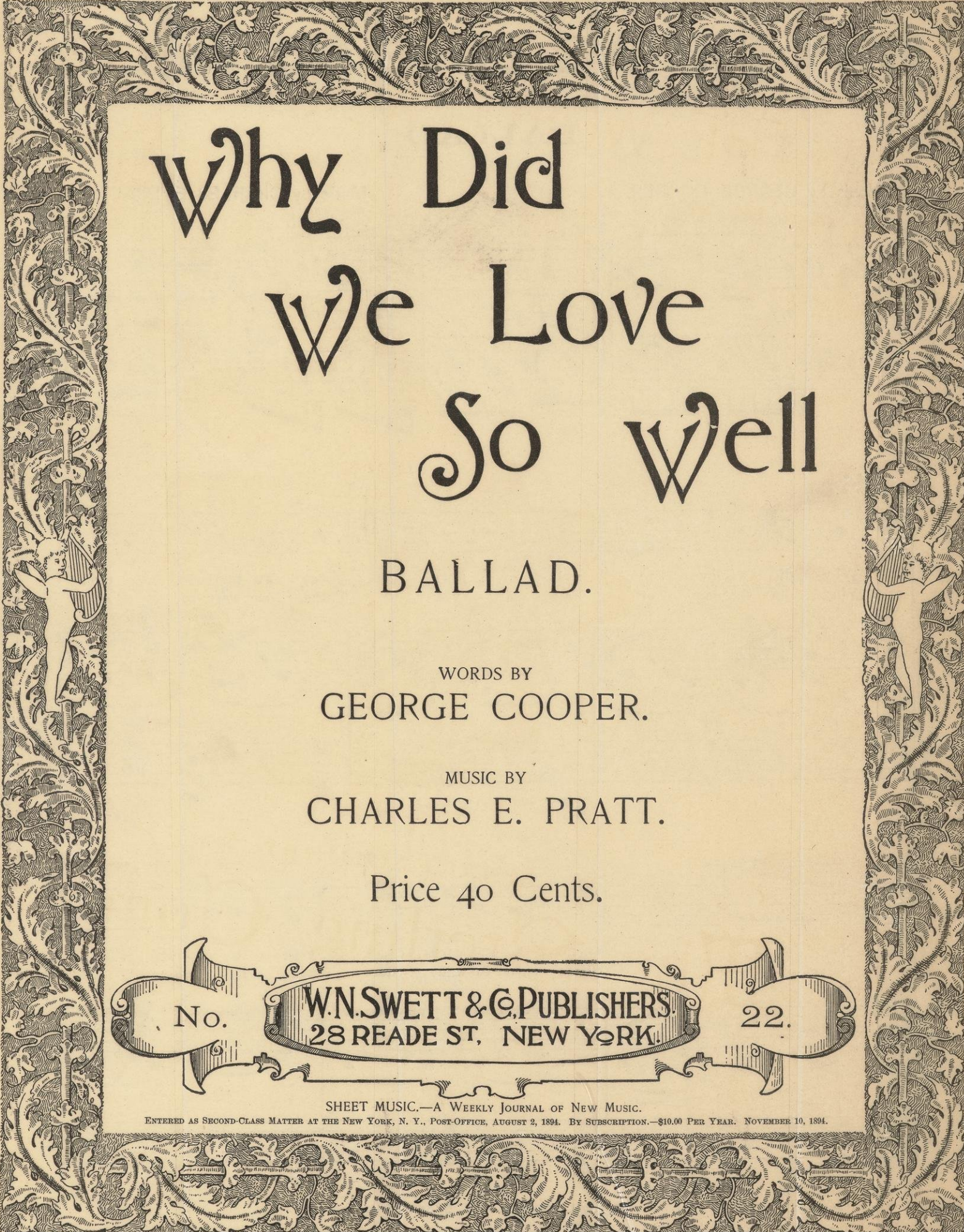
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New York, NY: W. N. Swett & Co., Publishers (28 Reade St.), 1894

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Why Did
We Love
So Well

BALLAD.

WORDS BY
GEORGE COOPER.

MUSIC BY
CHARLES E. PRATT.

Price 40 Cents.



SHEET MUSIC.—A WEEKLY JOURNAL OF NEW MUSIC.
ENTERED AS SECOND-CLASS MATTER AT THE NEW YORK, N. Y., POST-OFFICE, AUGUST 2, 1894. BY SUBSCRIPTION.—\$10.00 PER YEAR. NOVEMBER 10, 1894.

WHY DID WE LOVE SO WELL?

BALLAD

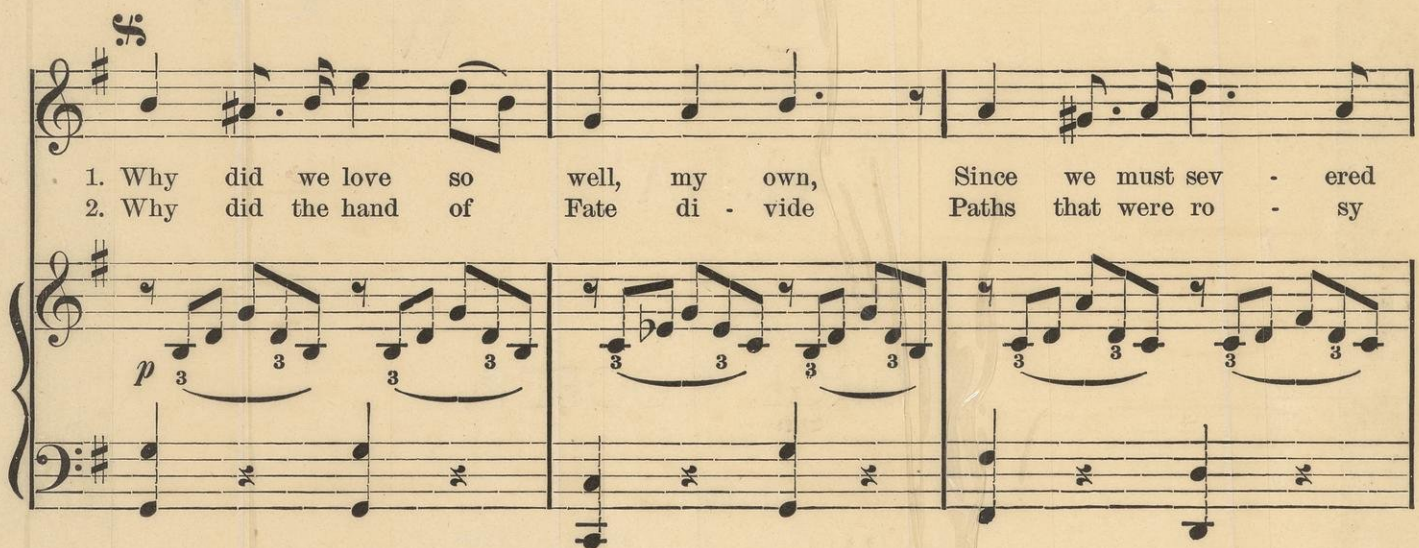
Words by GEORGE COOPER.

Music by CHARLES E. PRATT,

Andante moderato.



Musical score for the piano introduction, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic and includes markings for *rall.* and *riten.* The bass line consists of triplet patterns.



Vocal line and piano accompaniment for the first two lines of lyrics. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. The lyrics are:

1. Why did we love so well, my own, Since we must severed
2. Why did the hand of Fate divide Paths that were rosy



Vocal line and piano accompaniment for the next two lines of lyrics. The piano accompaniment continues with the same melodic and bass line patterns. The lyrics are:

be?..... Once I was yours and yours a - lone,
fair?..... Bliss 'twas to wander side by side,

Now you are lost to me!..... Fond - ly we dreamed of
 Life's gold - en hours to share..... Oth - ers will claim your

joys di - vine, Joys in the fu - ture bright;.....
 love so dear, Pure as the drift - ed snow!.....

That was in days when you were mine, *rall.* Mo - ments of sweet de - light!.....
 Oth - ers will fond - ly lin - ger near, When from my heart you go!.....

colla voce. *rit.*

Refrain.

Why did we love so well, my own? Ask of the Past to

mf
a tempo.

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Why did we love so well, my own? Ask of the Past to". The piano accompaniment consists of two staves: the right hand in treble clef plays a series of triplet eighth notes, and the left hand in bass clef plays a simple harmonic accompaniment. The dynamic marking is *mf* and the tempo is *a tempo.*

tell,..... Once I was yours and yours a - lone,

The second system continues the refrain. The vocal line begins with a long note for the word "tell," followed by the lyrics "Once I was yours and yours a - lone,". The piano accompaniment continues with the same triplet pattern in the right hand and harmonic accompaniment in the left hand.

Why did we love so well?.....

rit.

colla voce.

mf

rit.

D.S.

The third system concludes the refrain. The vocal line ends with "Why did we love so well?....." and a fermata. The piano accompaniment features a *rit.* (ritardando) marking above the first measure, a *colla voce.* (colla voce) marking below the first measure, a *mf* (mezzo-forte) marking below the second measure, and a *rit.* marking above the final measure. The system ends with a *D.S.* (Da Capo) marking.