

Middleton. 2005

[s.l.]: [s.n.], 2005

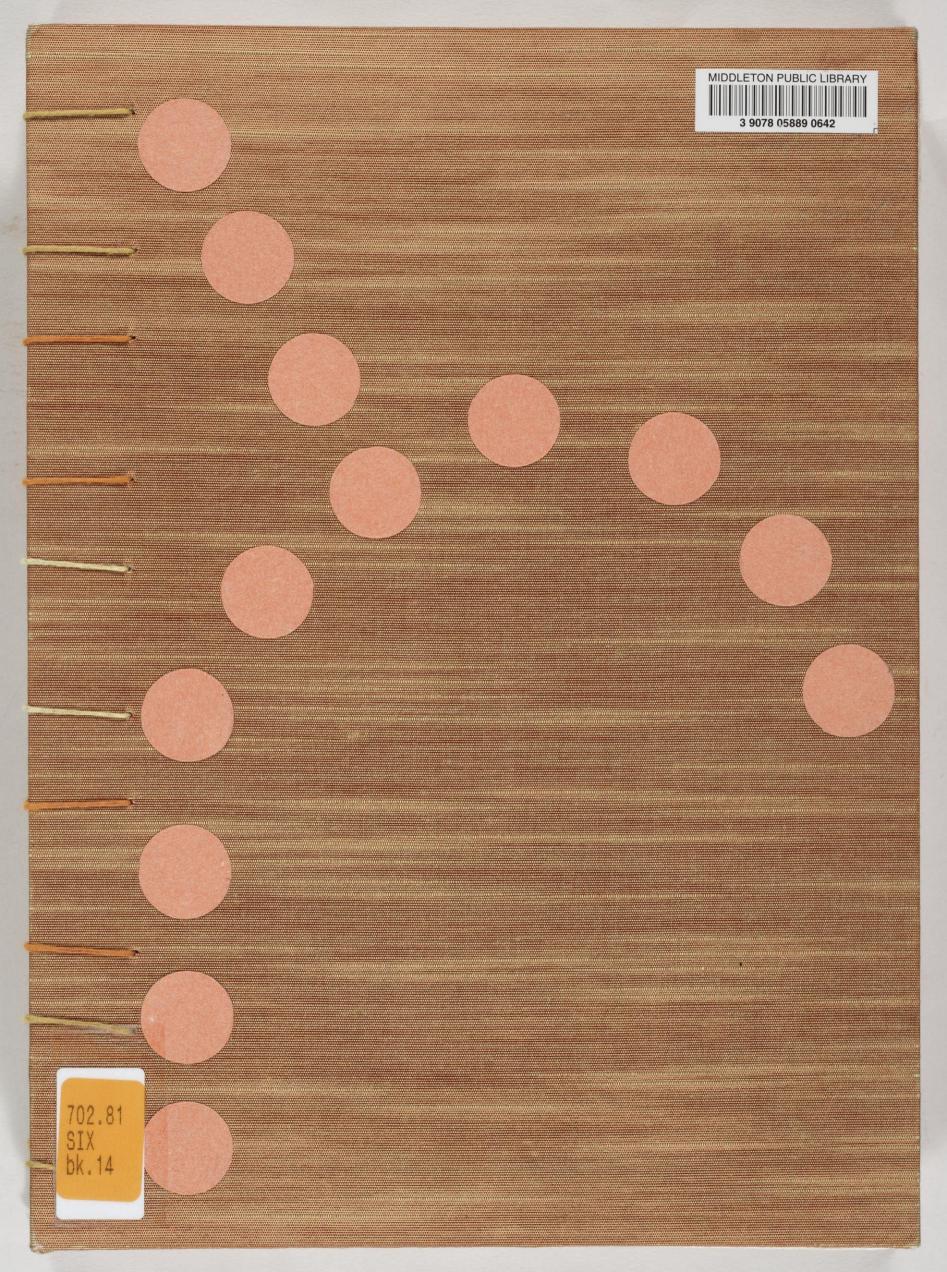
https://digital.library.wisc.edu/1711.dl/JUHC4YBTB7X2V8N

http://rightsstatements.org/vocab/InC/1.0/

For information on re-use see: http://digital.library.wisc.edu/1711.dl/Copyright

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.





DATE DUE				
12/10		T	T	
		-		
		-		
		-	_	
		-		
			-	
Demco, Inc. 38-293				

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

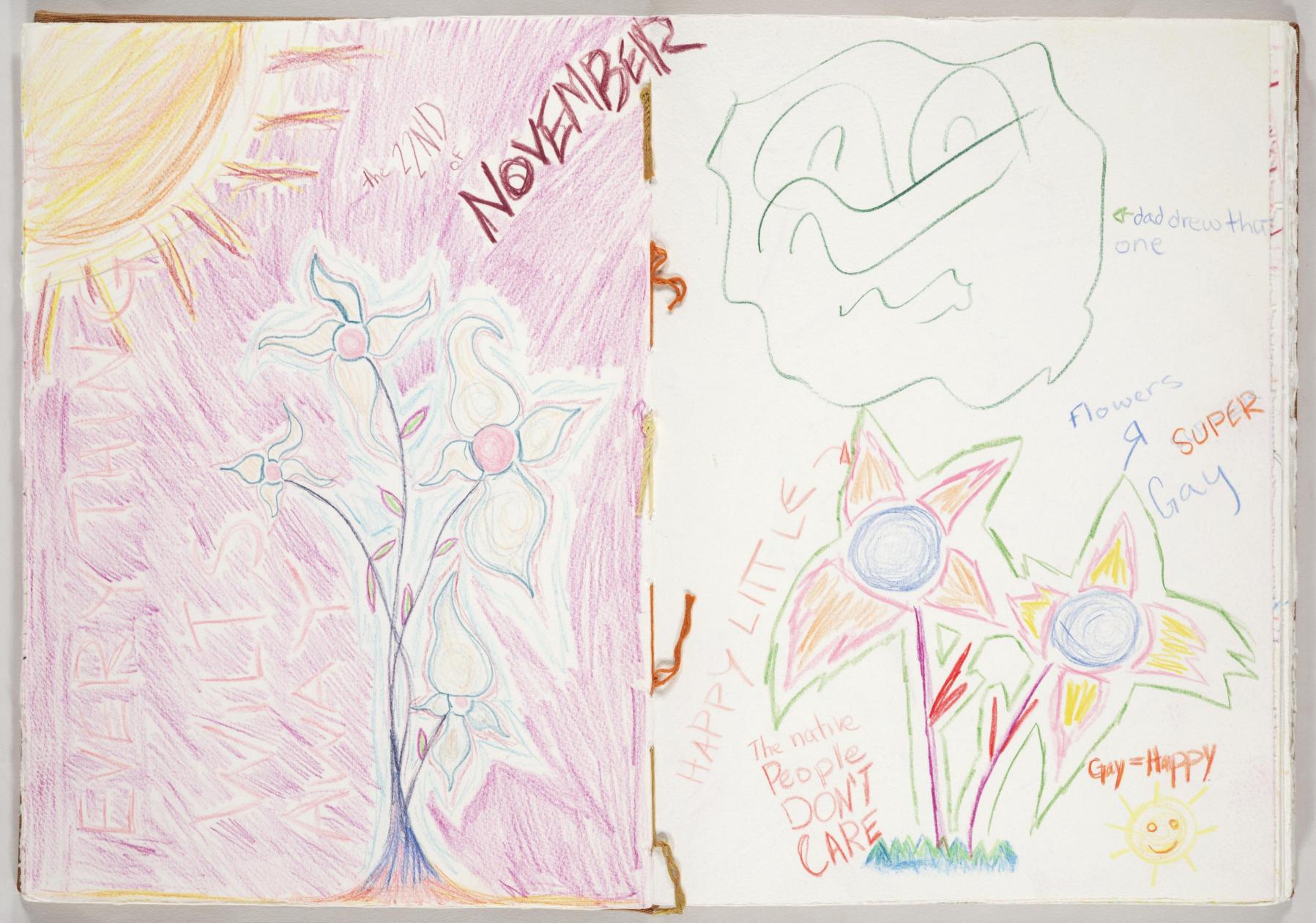
At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

















11/23/05 MINFRAC POINT UN

WR BANKINAN

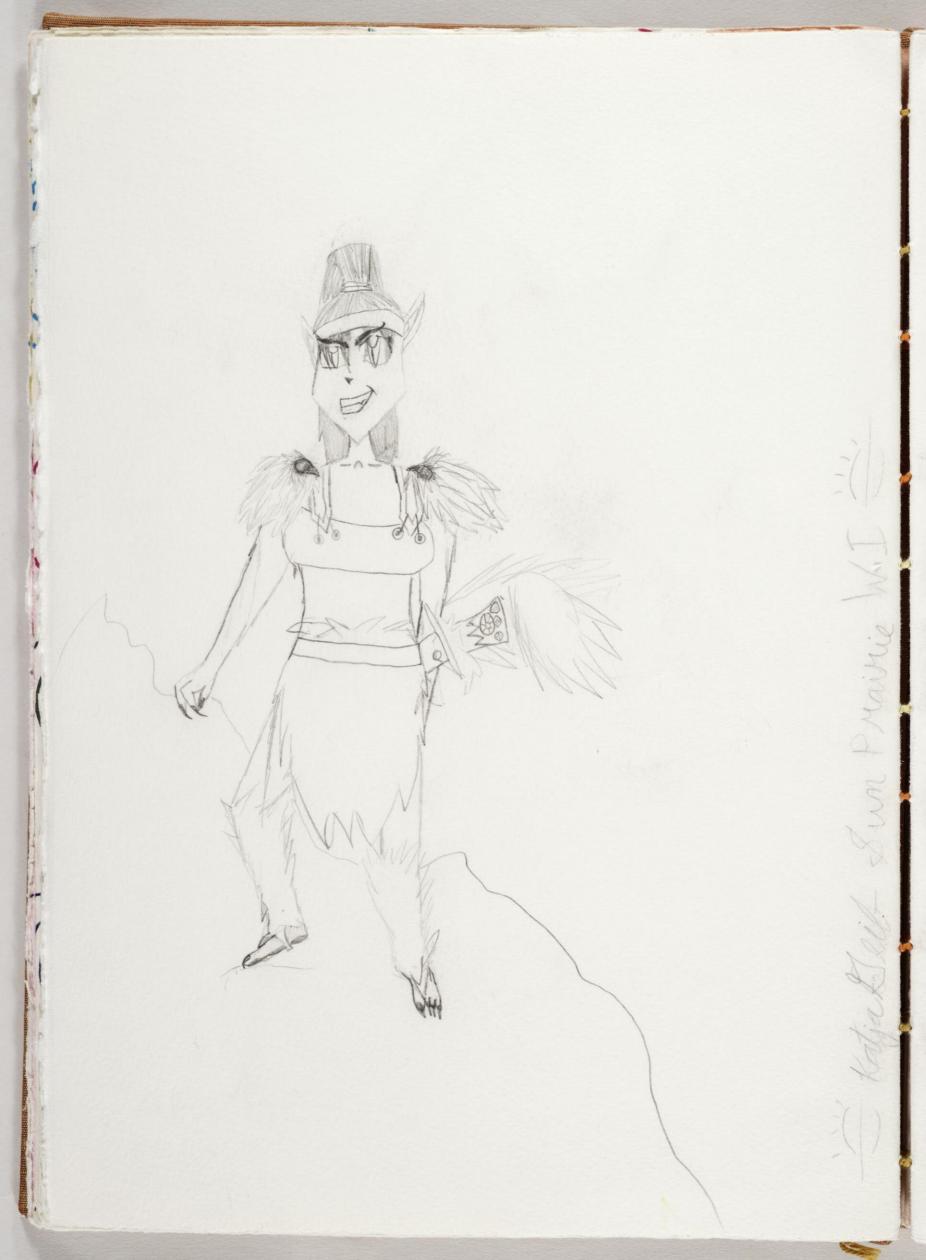
K. K.

1/23/05 MINERAL POINT UN

B/Emiline
001100

June 9.2006 One of my co-workers is well known for telling pokes and riddles. So, I am asking people that I see today if they would like to share their plas and riddles. Here are some that I've heard i What do a flock of green flying and a newspaper have in common? Information. i What did the big tomato say to the little tometo as they crossed the road? Kerchup!

Some of the most important lessons I ve learned in life If there is no light in me, what will happen when darkness comes, as darkness will, to every life? Joan Chittester . There is no way to be a perfect mother... but there are a million ways to be a good one. Crime & Tunishment . There are only two ways to live your life. One as though nothing is a miracle. The other is as though everything is a miracle. albert Einstein . The very power of forgive ness lies in the fact that it need not be earned, or even deserved. Paul Schulty · In Juatamala, in the small villages the decision-makers are always seated in the order of age. Romelia Schluter Nell Mally 11-20-05



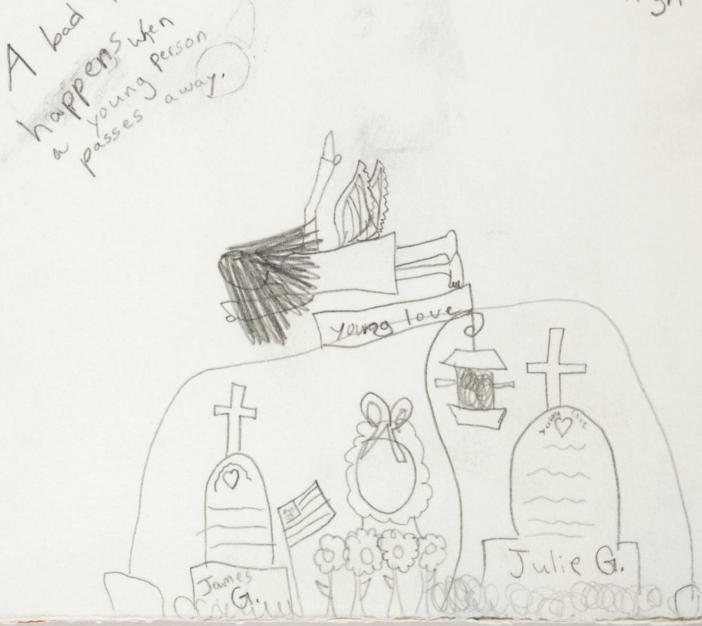


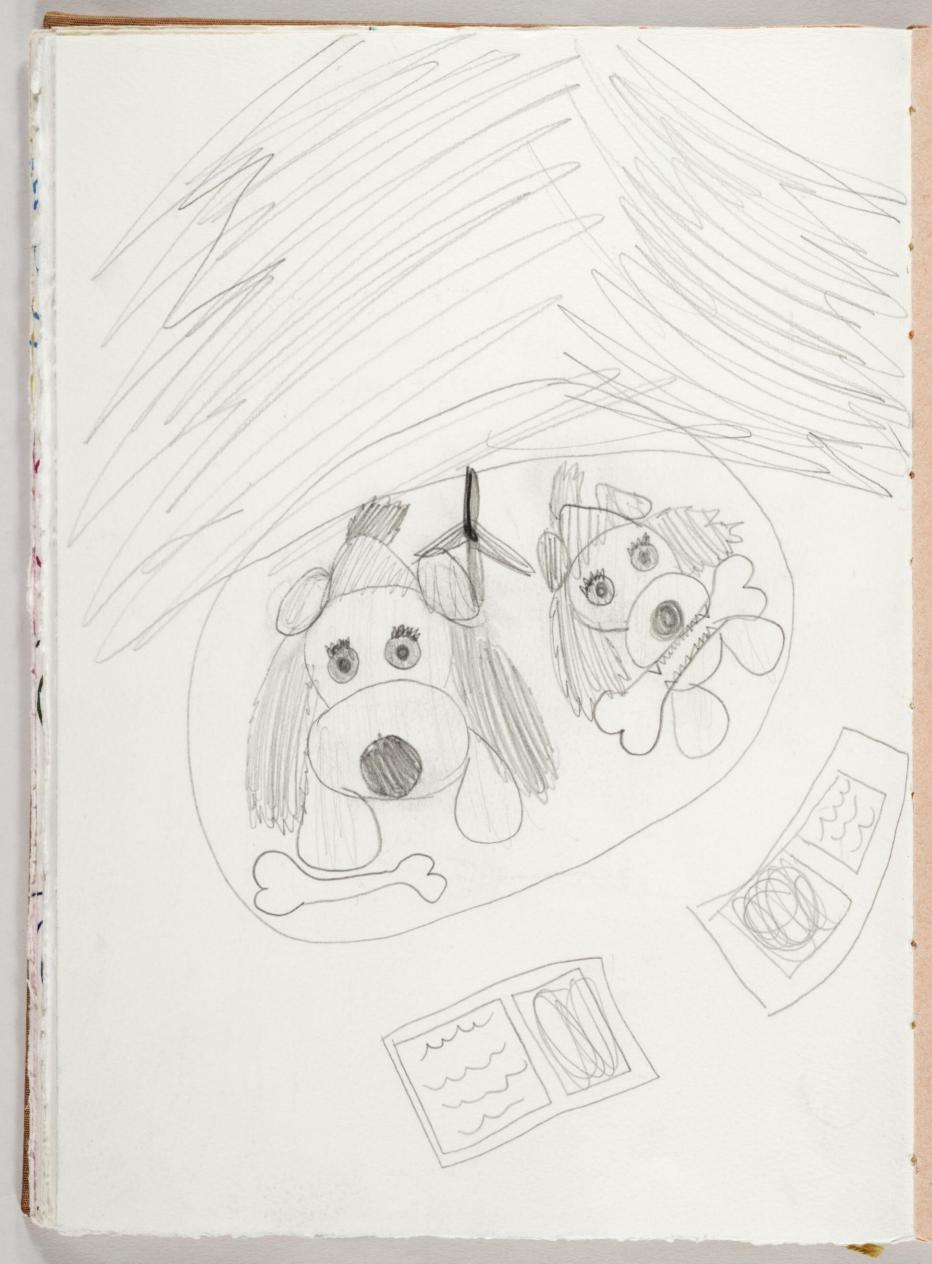
Candy 500 [conty Ayrah Geib sun praise, WI (11111 0 @ 3

Angels Singing gloria

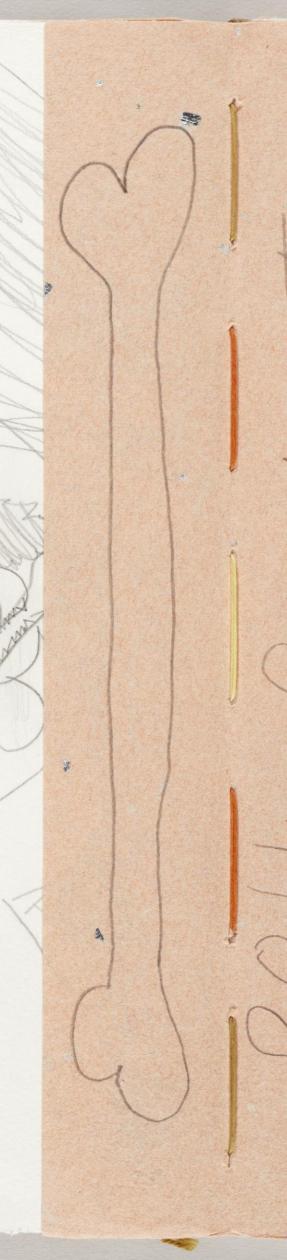
Angels we have herd on high, sweetly singing gloria, or

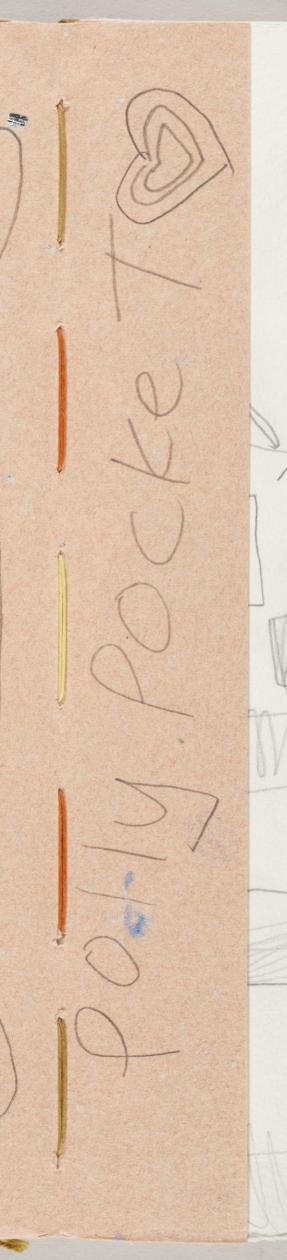
-from the song, angels we have herd on high

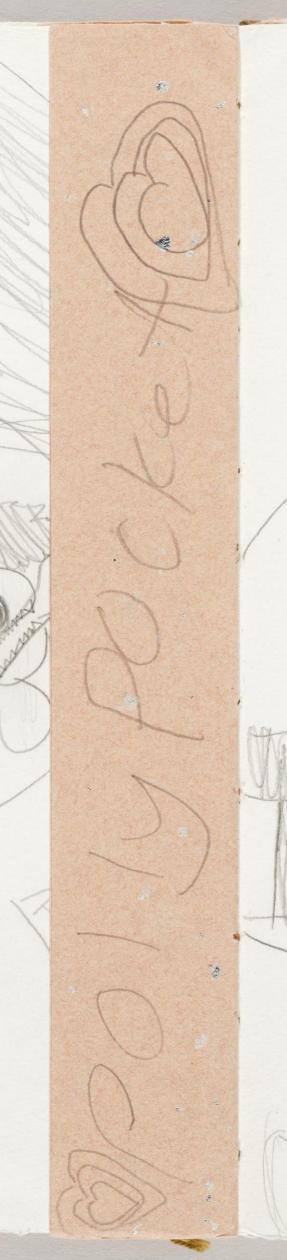








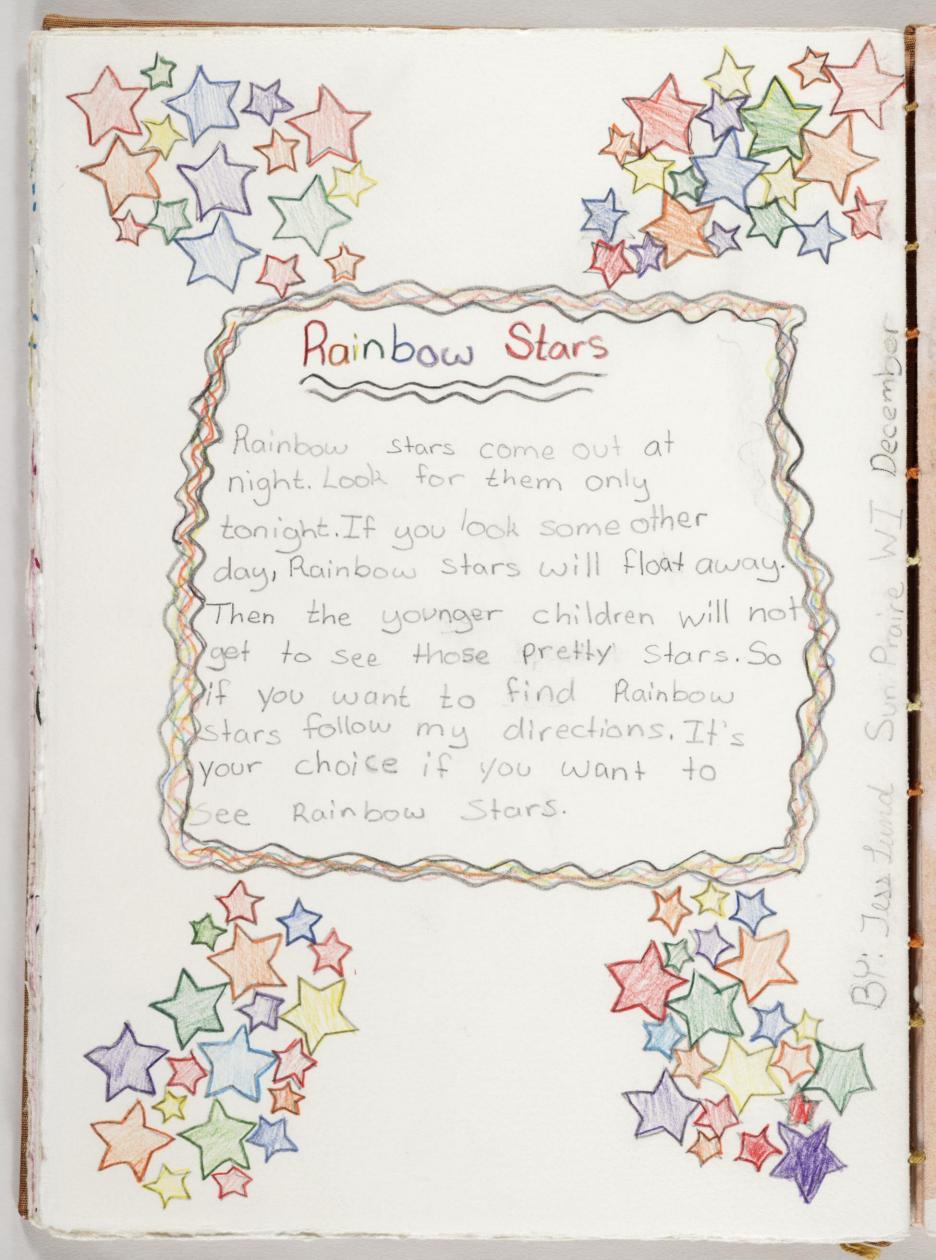








Yyrah Gleib age 8-5m pravine Wz



he New Year!! It's coming It's coming I can't wait untill the clock strikes 12:00 Vatching movie all night er that the ball drops 6 the new year its

thankagiving 2005 W.

Someone I Love

Some one I love

left so happy She left to I
heven were she belongs.

Do more suffering no more
Pain. She woches me alle
the time. I remeber the
Sirst time and the last time
Sirst time and the last time
Sirst time and the last time
Sorever till we meet again.
She was my grandma and she
always will be. Some say she
Is gone but, I know she is alive
in my heart, I love her No mater
what, she is...

Some One I Love

Truestory by: Joanna amii Dole

The Slower

The flower lives in as when we arrived it prowes when we smille it growes

It can not die out unless

Ustop to leve the world

When it brakes it droops

The flower will ary if you are not happy. Leve it alone do not touch it.

by Joanna Doll.

Love

The heart is pation Don't brake it. Love is specificate enjoy well Young, clon't rush Love let it come to You

Love by Joanna Doll



Love



BY Emiline Doll

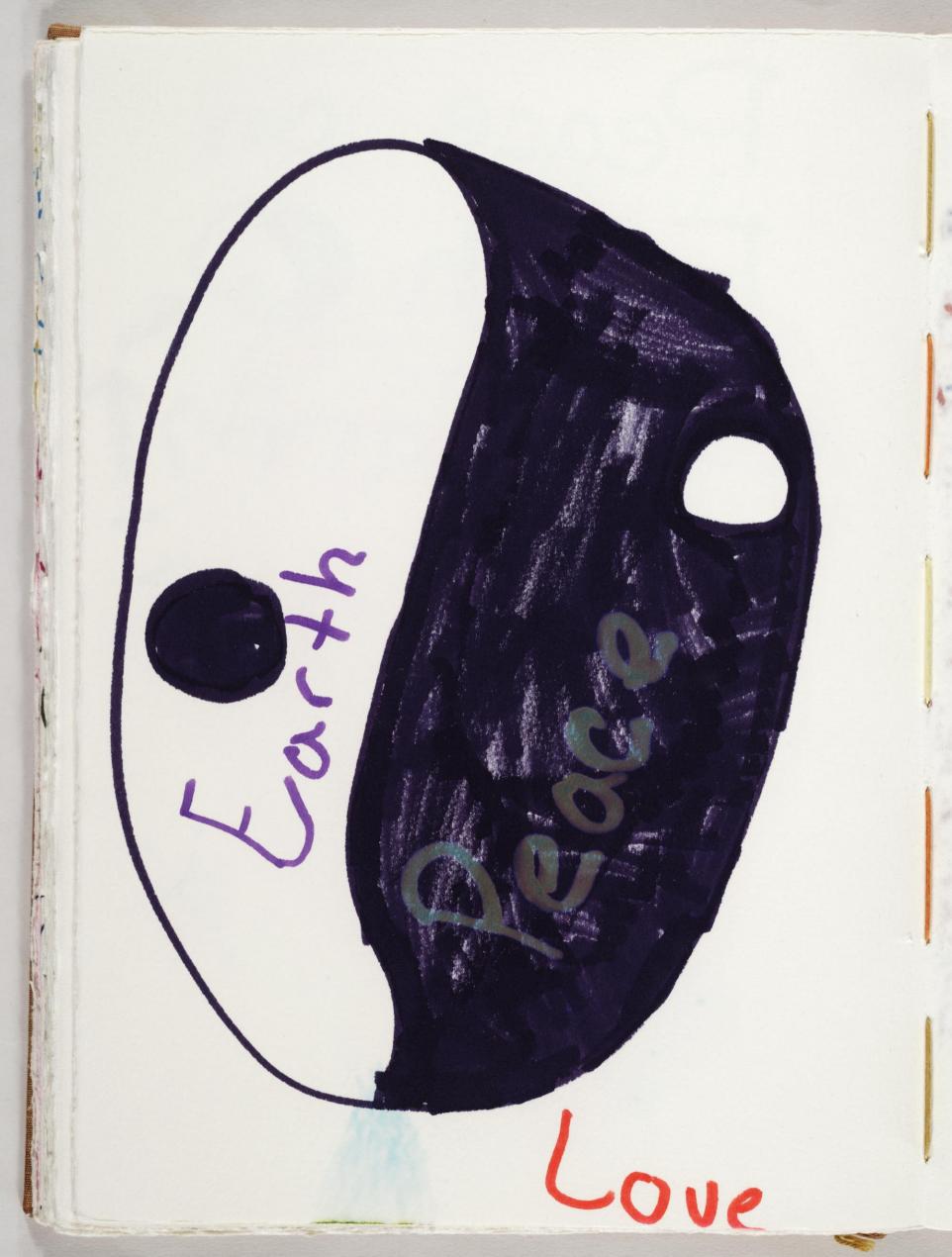


Peace on Earth Or Go Earth 1













Dudy century to eat in so I am thinking of mixed up files and Museums are Libranes and cold mick and toldering

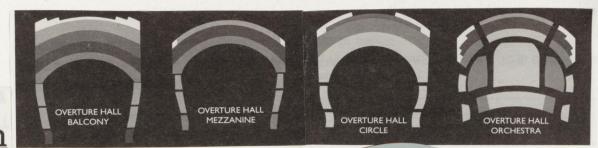
Snois the state of book I am writing in a library book I am writing in a book I am writing in a Library book I am writing in a Library book a book a book I am writing L OTS of words right here in ink in a book that is New that is a new Library book. Yuphere I am writing in this beautiful book and it feels sneaky in a wonderful kind of way. Like sleeping in the museum and hiding and sleeping in the museum at night + taking tours during the day but instead of being afraid of being sleeping in the museum at night + taking tours during the day but instead of being afraid of being sleeping in the museum plate of milk and cookies out for us. with a cloth napkin, and with three slices of nectarine and we find the plate and stand with it in our right hands and the mick (which is still cold) ein our left and we turn slowly in a circle tooking down all the milk (which what century to eat in. so I am thinking of mixed up files and Museums and Libraries and cold milk and taking my turn with this gift of a book. Skill the state of a book. Skill the state of the



Fear not the page; but rather love the turning crack of paper, its rattle clear and strong and full of future. nance wipp trilloran . September 24, 2005

(do you love me?)

2006-2007 Season Order Form









Brochure Credits

Design

Illustrations

Michael Martin

Liz Rathke

Printing

Suttle-Straus, Inc.

Photography

James Young

Andy Manis

Zane Williams

Production photographs courtesy of

Pittsburgh Opera/David Bachman

and Opera Carolina

The seating chart in the Madison Opera's luscious full color booklet looked so much like head dresses that I created matching clothing using other pictures in the booklet. Lois Jarvis Madison, WI 06-06-06



"ROBIN NEST"

PHOTO BY LIZ PRIMOZIC 2004

I don't think I could be a mama bird, I mean, not only do you have to sit for hours on end waiting for your eggs to hatch, but once they hatch you have to chew up worms and then spit them back out.

Do you think birds are goal oriented?

The never been a goal person, more a take it as it comes person, which is causing me problems at the moment. I don't have a job and I don't really know what it is I want in a job, which makes it hard for employers to see what they need in me.

Don't get me wrong, I'm very happy with my life. I just don't have a direction... or an income... and society belies I should have both. So much in life is free but the emphasis is on the things that aren't.

I guess being a mama bird would have its upside, really cute chicks, Really cute chicks that generally leave as soon as they Ban take care of themselves. And birds have a pretty Straight Forward life plan as well. No worries about Health insurance and 401(K)s. Just the open Sky, a little nest somewhere and a few chewed up worms.

21) Forty-Second Poem for Alison by Jim Danky

books BOOKS books books
hooks books
hooks books
hooks hooks

Calligraphy by Erinn Partykefer











He has showed you, 0 man, what is good.

And what does the Lord require of you?

To act justly and to love mercy and to walk humbly with your God.

Micah 6:8



Christine Abshire 2006

Colophon

A bone folder is an essential tool for book makers. It creases paper to a nice, crisp fold.

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke, Nan Killoran, Laura Komai, Kathy Malkasian, Nancy Schoenherr, Tricia Schriefer, Karen Timm, Alexis Turner, Marilyn Wedberg, Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., $35.25'' \times 24.75'' 100\%$ cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

nancee wipp killnan. September 2005

