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The rag time dance.

Von Tilzer, Harry, 1872-1946

New York: E.T. Paull Music, Co. (44 W. 29th St.), 1899

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ADAPTED FROM HARRY VON TILZERS GREAT COON SONG
When You Do The Rag Time Dance

The RAG TIME DANCE



Arranged By
**Max
Dryfuss**

PUBLISHED BY
**E.T. PAULL
Music Co.**
44 W. 29TH ST. NEW YORK
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THE RAG TIME DANCE.

Arranged by
CHAS. JEROME WILSON.

Adapted From
HARRY VON TILZER'S
Great Coon Song,
"When You Do De Rag Time Dance."

Intro.

Simplified Arr.

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*Ellie Brooklyn
Collection*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with some notes marked with accents (^). The lower staff is in bass clef and provides a harmonic accompaniment with chords and a simple melodic line.

Octaves ad lib.

The second system begins with a section labeled "Octaves ad lib." in the treble staff, characterized by a dense, rapid sequence of notes. The bass staff continues with a steady accompaniment of chords and a melodic line.

The third system continues the musical piece with two staves. The treble staff features a melodic line with some chords, while the bass staff provides a consistent accompaniment.

The fourth system shows a continuation of the piece. The treble staff has a very dense texture with many notes, possibly representing a more complex melodic or rhythmic passage. The bass staff remains accompanimental.

The fifth and final system on the page concludes the musical piece. It features two staves with chords and melodic lines, ending with a final chord in the bass staff.

Simplified Arr.

The musical score is arranged in two systems, each with a grand staff (treble and bass clefs) and a single melodic line. The piano accompaniment consists of chords and rhythmic patterns. The melodic line features eighth and sixteenth notes, often with grace notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes and rests. The lower staff is a bass clef and contains four measures of music with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes and rests. The lower staff is a bass clef and contains four measures of music with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes and rests. The lower staff is a bass clef and contains four measures of music with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes and rests. The lower staff is a bass clef and contains four measures of music with chords and eighth notes. The system concludes with a double bar line and a fermata over the final chord.

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