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John Anderson's gane.

Bennet, G. J.; Bennet, G. J.

New York: Firth & Hall (1 Franklin Sq.), 1843

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JOHN ANDERSON'S GANE.



He is gone fra' his hearth and the auld wife sits there
And she mounfully looks at his empty arm chair.

BALAD,

Written and Composed by

G. J. BENNETT.

Thayer & Co's Lith. Boston.

NEW YORK.

Published by **FIRTH & HALL**, No 1 Franklin Sq.

and **JAS L. HEWITT & CO** 239 Broadway.

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"JOHN ANDERSON'S GANE."

Written and Composed by

G. I. Bennett, Esq^{re}

LARGHETTO.

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, with some notes beamed together. The left hand plays a simple bass line. The tempo is marked 'LARGHETTO' and the dynamics are 'p' (piano). There are some handwritten annotations above the first few measures, including the number '2' and some symbols.

The vocal line and piano accompaniment are arranged in four systems. Each system has a vocal staff on top and a piano accompaniment on the bottom. The lyrics are: "He is gane fra' his hearth, and the auld wife sits there, And she mournful - ly looks at his empty arm chair; Her John An - der - son's dead, and his white fros - ty po' In the kirk yard lies pillow'd sae darksome and low: Her". The piano accompaniment features a steady bass line and chords that support the melody. There are some handwritten annotations in the piano part, including 'x' marks and some numbers.

heart is sair, wi' grief and care; She thinks o' the love days she

pp

pass'd wi her jo; And she canna noo wark at her ance mer-ry wheel, For John

Anderson's gane to the Land o' the Leal.

p

She thinks o' the day when she

p

bloom'd as a bride, And John An-der-son walk'd, like a laird, by her

side, In his bon-nie new tar-tan sae trig and sae braw, When his

smile was the sweetest her een e-ver saw; When maids o' May, sae

pp

blythe and gay, Strew'd po-sies be-fore them the fairest of a', Then she

6

thinks o' the grave where his body rests weel, And his soul which is gane to the

Land o' the Leal.

He is gane on before and she weeps here to stay, For she langts to be

ganging the same si . lent way; And she reads the guid book that points

out the fair road, Which leads to the place of her dear one's a-bode; Where

Love and Youth, E-ter-nal truth, And goodness and joy make a heaven-ly

pp

code: The lane one is anxious Death's summons to feel, And she longs for a sight o' the

Land o' the Leal.

p