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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 23

CHICAGO

November 28, 1908



PAUL D. HOWSE,
GENERAL MANAGER, FOREST PARK, CHICAGO

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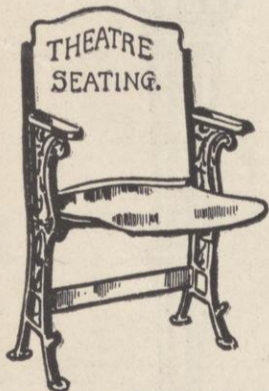
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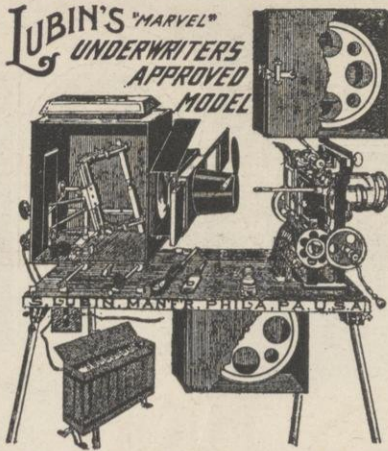
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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Volume III—No. 23

CHICAGO

November 28, 1908

INDEPENDENT BOOKING EXCHANGE IN CHICAGO

New Office Opened Wednesday Afternoon and Managers Announce that they Expect to Have Thirty Houses Shortly.

An independent booking office was opened in the Rector building Wednesday afternoon, and J. J. Walsh, M. J. Burns and Tommy White are in charge.

W. S. Campbell, owner of White City at Oshkosh, Wis., is president of the Bijou Amusement Company, which controls theaters at Racine, Appleton, Green Bay, Marinette, Menominee, in Wisconsin, and Calumet, Hancock and Escanaba, Mich., which will be booked at the start. Mr. Campbell said that they expected to have thirty or more houses within six weeks. The theaters represented play a good class of attractions and charge 15 and 25 cents admission.

Royal's Show Opens.

Memphis, Tenn., Nov. 23. The Rhoda Royal Indoor Circus opened here tonight under the auspices of The Shriners. The advance sale was about \$4,000. The engagement is for one week at the Auditorium, and the performance is splendid. The aggregation will go to St. Louis for a week's engagement at the Coliseum, under the auspices of the Shriners, opening Dec. 14. The bookings for the winter include Denver, Omaha, Kansas City, Wichita, Oklahoma City, St. Paul and Minneapolis.

Lillie With "Buffalo Bill" Show.

It would appear to be a settled fact that Major Gordon Lillie (Pawnee Bill) will be prominently identified with the active management of the Buffalo Bill Show next season. Major Lillie accompanied the "Bill" show for several stands prior to the closing of the 1908 tour. It is probable that he will take part in the scenic entertainment next summer, continuing his efforts to the business department back with the show.

Riot Narrowly Averted.

Tampa, Fla., Nov. 23. Handeuff King Miller called down some boys in the front row of a moving picture theater because they interrupted his act and the foreign element of the audience got a wrong impression of what he said and took sides with the boys. It looked like there would be a riot for a time, but the mob was quieted before the police came. Manager Tarbell explained to the crowd that the artist had meant nothing but to administer a severe reprimand.

Evansville New Theater.

Evansville, Ind., Nov. 24. The new Orpheum opened yesterday. The newly painted walls and the new decorations give it a beautiful appearance. The crowd was large and Manager Sweeton gave the patrons a fine show. The majestic continues to draw large crowds. The Wells-Bijou will have E. H. Sothern, 24. Nat C. Goodwin in his new play 25. Revelation 26, and Al G. Field's Minstrels 27.—OBENDORFER.

Vaudeville Succeeds Melodrama.

San Francisco, Cal., Nov. 23. The Central theater, the only melodrama house in the city, has disbanded, the company and the house has been converted into a 10 and 15-cent vaudeville house. This theater is one of the many temporary buildings erected after the catastrophe, and will be replaced, no doubt, by a better building as soon as the lease expires, which is at an early date.—WILSON.

Gets Cressy Plays.

St. Paul, Minn., Nov. 23. When Martin Beck was here a few days ago he arranged with Will M. Cressy to take all the sketches Cressy can write for the next two years. It is understood that the prices will range from \$500 up.—BARNES.

"Largest Baby" Dead.

Lexington, Ky., Nov. 25. A Marcellino received a telegram that Allina Guttilla, the largest baby in the world, died Nov. 20, at Springfield, Ohio. The baby was 29 months old and weighed 153 pounds. She was the daughter of Frank Guttilla.—CANIDOTO.

After Ticket Speculators.

Salt Lake City, Utah., Nov. 23. The management of the Orpheum is waging war on ticket speculators, which have been doing their best to fleece patrons. James Wagner, aged 24, was the first man arrested.

MORRIS BIDS HIGH FOR CLEVELAND "HIP"

Offers Fifteen Per Cent of Gross and Guarantee of Forty Thousand—Shubert Guarantee Lower—Up to Courts.

Cleveland, Nov. 25. William Morris has offered to take the Hippodrome here, on a basis of fifteen per cent of the gross with a guarantee of \$40,000.

The deal might have gone through at this time but for the fact that one of the bondholders, R. E. McKisson, asked the courts to enjoin the receivers of the Hippodrome from signing the lease.

The Shuberts also offered 15 per cent

of the gross and a guarantee of \$25,000. This offer was under consideration by the receivers and caused the application for enjoinder.

It was expected that a decision in the matter would be reached by the courts early this week, but thus far no action has been taken.

In view of the fact that Morris has made a much better offer than the Shuberts, it is quite probable that the court will allow the lease to him.

B. E. WALLACE FILES DEMURRER IN SUIT

Claims That No Specific Allegation of Fraud is Set Forth in the Hagenbeck Bill.

Hogan and Hogan, attorneys for Benjamin E. Wallace, filed a demurrer in the Superior court of Cook county last Thursday afternoon, to the bill of complaint of Carl Hagenbeck, in which the latter prays for an injunction restraining Wallace from using the name or picture of Hagenbeck in connection with his circus enterprises.

In legal parlance a demurrer is neither an admission nor a denial of the facts set forth in the bill of complaint, but is an appeal to the court, stating that even if the allegations in the complaint are true they do not constitute a ground for suit. The demurrer is in words as follows:

"Complainant has not in and by his said bill made or stated such a case as does, or ought to entitle him to any such discovery or relief as is thereby sought or prayed, either for or against this defendant.

"And for said cause of demurrer this

defendant demurs to said bill of complaint because the matters and things therein alleged and set forth are not sufficient in law, and are indefinite and uncertain, and are mere statements of conclusions, and not assertions of fact.

"No specific allegation of fraud is alleged or set forth in said bill of complaint and the pretended charges thereof are mere statements of conclusions and are not allegations of fact, and are insufficient in point of law, and not sufficiently pleaded, and do not set out wherein the alleged fraud consisted, and said bill of complaint is otherwise insufficient, uncertain, contradictory and informal."

If the demurrer is overruled by the court, Wallace will be permitted to either file an answer or to appeal. If he appeals he admits the charges of the bill for the purposes of the case, and if the demurrer is overruled by the upper courts he would have a judgment entered against him.

WM. MORRIS FOLLOWS THE MURDOCK LEAD

New York Manager Renames His American Theater and Will Imitate European Music Halls With It, Just Like Chicago Olympic.

Who saw it first is the question, but the fact remains that both got it. J. J. Murdock was slightly in the lead on the point of carrying it out, but the idea of the transplanted continental music hall was probably slumbering in the fertile mind of Wm. Morris and was awakened by the noise that the Chicago venture has made.

One week ago last Monday night the Olympic Music Hall, formerly the Olympic theater here, was opened under its new regime amid great eclat. Manager Murdock received hundreds of congratulatory telegrams and, what was more to the point, was accorded an overflow business on the opening night; a pace that has lessened to no large extent since that time.

This week, Wm. Morris, who now controls the American theater in New York city has renamed that playhouse the American Music hall, and will hereafter conduct along the lines laid down by the European halls.—and J. J. Murdock.

Encouraging News.

Lexington, Ky., Nov. 23. Kentucky will be awake as far as amusements are concerned in two or three weeks. The tobacco war is over and as quick as the farmers get their money business will increase. Lexington, Paris, Cynthiana, Winchester, Georgetown and Richmond, are in the belt and should be benefitted.—CAN-DIOTO.

FRANK MELVILLE DROPS DEAD IN NEW YORK CITY.

Equestrian Director of The Hippodrome, Off Duty Owing to Illness, Dies Suddenly.

New York, Nov. 25.—Frank Melville, aged 57, equestrian director of The Hippodrome and one of the best known circus men in the world, died suddenly in the office of the press agent of the Hippodrome last Monday night.

He had been off duty for a week owing to illness, but was not laid up and was about town the most of the time. On Monday night he paid Wells Hawks a visit and finding the press agent occupied elsewhere sat down to wait. After a few minutes Melville reached over to pet Hawk's bulldog and toppled back in his chair. He was dead when a physician arrived.

Before assuming the position of equestrian director of various big circus organizations in America Melville had appeared in all the capitals of Europe as a bare-back rider.—WALTER.

Manager and Treasurer Clash.

Kansas City, Mo., Nov. 21. When this is written the Shuberts and O. D. Woodward are at war again. This time it is over percentage. The Nance O'Neill company is booked to appear next week at the Shubert theater and Frank Woodward, representing O. D. Woodward, who is in New York, thinks the terms the Shuberts have named are not fair and equitable. The O'Neill company is managed by the Shuberts and half of the profits of the Shubert theater here go to the Woodward and Burgess Amusement Company. So the old question of terms for a manager's own show in a house in which he is interested comes up again. The Gay White Way was to have come here, but it closed, and the Shuberts sent Miss O'Neill instead, presumably at the same terms. Earl Stewart, treasurer of the house, represents the Shuberts, and went on selling tickets over Woodward's protest. Mr. Woodward threatens to turn off the lights.

Rival Organization Likely.

The meeting at the Sherman house, in Chicago, at which a president was elected for the Western Skating Association, was an exciting one and policemen had to be called to quiet the partisans. Joseph Marshall was elected president, but Patrick Harmon led a secession of 100, and announces that he will organize another skating body to be known as the Roller Skater's Union. A count of the ballots showed that Marshall had received 88 votes and Harmon 87. Marshall was declared elected president, but the uproar caused the meeting to disband without any other officers being chosen.

Goudron Lands South Bend.

The Indiana theater at South Bend, Ind., which has for some time been a bone of contention among rival booking agencies, has been secured by Paul Goudron, and Sullivan and Considine bookings will prevail. The house was booked formerly by the International Theatrical Company, and later by the Western Vaudeville Managers Association. The new bookings begin next Monday. The Van Diemans, Jack Sutton's act, will be the feature of next week's bill, and other acts will be The Gazettas, Cummings, Thornton & Co., Lipman and Lewis and Lillian Berri Reid.

To Branch Out.

Chillicothe, Ohio., Nov. 25. Sun and Murray sold their Orpheum theater in this city to Harry Fitzgerald, of Washington C. H., and it is reported here in explanation of the sale, that they will embark in vaudeville in the larger cities.

Now the Wigwam Annex.

El Paso, Tex., Nov. 23. Hobbs and Talpey have sold their interest in the Cameraphone Company to Messrs. Coombs and Campbell, of the Wigwam theater, and hereafter the house in which they were interested will be known as the Wigwam Annex.—WHITAKER.

Empire Closes Doors.

Fort Dodge, Ia., Nov. 25. The Empire, owned by J. Milowslosky, and managed by Leo Bernstein, has closed its doors and until a more favorable location can be found, will not attempt to reopen. H. P. Spencer's two houses are doing well.—K. E. B.

OPERA HOUSE WALL FALLS INTO STREET

Theater at Winnipeg in Course of Construction Sustains Loss Which May Run into Thousands.

Winnipeg, Nov. 19. The entire front wall of the Grand Opera House, which is in course of erection here, fell outward with a crash last night shortly after seven o'clock, and while many persons were in the street at the time, no one was seriously injured.

The building inspector here would make no statement as to the cause of the accident nor whether the defect would cause him to order other walls torn down and rebuilt. It is generally believed that the thawing out of some frozen mortar is the cause. A shareholder stated last night that if the inspectors permit the repairing of the damage the cost would not exceed \$200, but if other walls were found to be defective, the cost of rebuilding would run well into the thousands.

The building is a local enterprise.—BURNHAM.

John Ringling Home.

Baraboo, Wis., Nov. 25. John Ringling is here this week, following his return from Europe, and an interesting announcement of his foreign engagements may be expected in the near future.

Fair Business Only.

Cleveland, Ohio, Nov. 23. Business was not of the best last week, even Sam Bernard in Nearly a Hero, at the Opera House, failed to attract even half full houses. Keith's, the Colonial and the burlesque houses did well though, especially Keith's.—EDNA BARR WILKIE.

PLAYS AND PERSONS IN PARAGRAPH

The Wolf plays the Denver press club benefit Dec. 22.

Tom Waters is making the hit of his career in Comin' Thro' the Rye.

Albert Dorris is in advance of Joseph and William Jefferson in The Rivals.

Mary Emerson is appearing in a new romantic play The Making of Maddalena.

Tim Murphy is almost as good a cartoonist as he is an actor.

Miss Leslie Bingham is starring in The Forger.

James K. Hackett began his road tour at Perth Amboy, N. J., Nov. 23.

James DeWolfe is now general press representative of the Keith and Proctor theaters in New York.

The W. S. Harkins company presented Paid in Full at the St. Johns (N. B.) Opera house recently.

Al Woods was the first man to book offices in the new building facing Rector's in New York.

Aubrey Boncicault will star shortly in The Nightriders, a play written by a southern woman.

The Newly Weds and Their Baby will begin housekeeping at the Lyceum theater at Rochester, N. Y., Dec. 7.

Cohan and Harris will produce In the Lion's Den, by William J. Hurlburt about Feb. 1.

Jules Murry is using a papier mache likeness of Paul Gilmore in The Boys of Company B for the theater lobbies.

There is a paucity of foreign actors in America this season, but strange as it may seem Art has not suffered.

William Brill, formerly with the associated press in New York, is now in advance of The Right of Way.

Ruth Shepley replaced Harriet Worthington as leading woman of A Gentleman from Mississippi last Monday night.

Isabelle Strang, of Little Nemo, and W. T. Lee, non-professional of New York, were united in marriage recently.

Fritz Scheff opens at the Knickerbocker theater in New York next Monday night.

Rock and Fulton opened at the Fifth Avenue, New York, last Monday after a holiday in the mountains.

Elsie Crescy is with "The Devil" company in which E. Lawrence Lee plays Dr. Millar.

Frederick Warde delivered his lecture, "Shakespeare and His Plays," at various points in the South recently.

A new ordinance has been passed permitting Sunday shows in Coffeyville, Kan.

"The Merry Widow" played to \$12,000 in eight performances at the Court Square theater in Springfield, Mass., last week.

"Paid in Full" closed at Weber's theater in New York last Saturday night and the New York company is now in Philadelphia.

A theater party was tendered to Mrs. Spooner at the Yorkville theater in New York, last Monday night by the Actor's Church Alliance.

"The Johnnies" is the name of the latest Jessie L. Lasky production for vaudeville. Ruth Allen will be featured.

Fred Green, manager of The Little Organ Grinder, visited Dr. Roy Rogers while his company was playing at Springfield, Ill.

Thomas W. Ross will make his vaudeville debut at the Orpheum theater in Brooklyn next week, in a sketch Awake at the Switch.

Beatrice Morgan is now with The Test, having made her first appearance in the A. H. Woods play at Niagara Falls, Nov. 21.

Nance O'Neill is said to have made overtures to James O'Neill to appear as joint stars in Macbeth. The two players are not related.

Miss Violet Black, of Sioux City, Iowa,

opened on the Orpheum circuit at St. Paul, Nov. 8, in a sketch In the Subway.

George Upp is now a member of the basket ball team with Paul Gilmore in The Boys of Company B and has a small part.

Maury Barrett, formerly with Melville B. Raymond's attractions, is now assistant manager and soloist at a moving picture theater at Charleston, W. Va.

William Gillette has submitted the finished scenario of a new play based upon incidents of the Civil war to Charles Frohman.

George Fawcett will be starred in a semi-political play as yet unnamed, of which Lee Shubert and William De Van will be the managers.

The latest recruit to the ranks of New York booking agents is William

Breezy Time, which is making money in the small towns.

Hal Reid, the actor and playwright, appeared in his new play, The Kentuckian, at Red Bank, N. J., Nov. 19. The Kentuckian is said to be the best of the 130 plays from Mr. Reid's pen.

Miss Francis Lee has begun suit against Oscar Hammerstein for \$100,000 for breach of contract. The singer claims that Hammerstein promised to make her a grand opera star.

Robert T. Haines, E. J. Radcliffe, Frank E. Aiken, Beverly Sitgreaves, Homer Miles, Annie Yeamans, and Maude Turner Gordon will support Margaret Wycherly in Her Other Self, in which Miss Wycherly is to star.

While taking a bath at the Grand Hotel in Cedar Rapids, Ia., Miss Dela Niven, of the Three Twins company, fell across the

O. D. Oliphant, of Trenton, N. J., and Miss Claire Kulp, who retired from the stage recently, were united in marriage at Trenton, Nov. 21. Mr. and Mrs. Oliphant will be "at home" after Dec. 31.

Charles E. Foreman has been served with notice of a suit for divorce instituted by his wife who is known on the stage as Georgia Frianza. The case will be heard in Des Moines. It is understood that she accuses her husband of cruelty.

"The Bishop," which is expected to succeed since the idea came of playing it up as a contrast to "The Devil," features George Ober. The company opened last Monday night. The play was formerly known as "The Bishop's Move."

"Mary Jane's Pa" will not be seen at the Garden theater in New York until Dec. 3. The opening date in New York was postponed that Edith Ellis Baker, the author, might make some changes in the performance. Henry E. Dixey is the star, having discarded "The Devil."

"The Friars" will give a dinner to Oscar Hammerstein, Dec. 13. The following committee will be in charge: Harry Doel Parker, Charles Emerson Cook, Harry Sommers, John Rumsey, Gus Edwards, Morris Gest, Harry Lehnhardt, John Pollock, Max Mayers and Mr. Jacobs, the attorney.

St. Peter, Minn., celebrated a great "home coming" recently in honor of the third consecutive election of John A. Johnson to the gubernatorial chair. Hosts of notables were present, including Miss Olive Fremstad, the great grand opera singer. St. Peter is the place of her birth.

Lorne Elwin is leading man of the new stock company at Wilmington, Del., and Miss Margaret Keene is the leading woman. W. H. Bowen, Anna Jordan, Muriel Dumont, Charlotte M. Stanley, Wesley Barnes, Samuel Morris, James F. Mackey and J. E. Lessig are also members of the company.

Elfie Fay underwent an operation in Chicago the other day in which a part of her jaw was removed. A dentist made an assault on one of the imitator's teeth several years ago which led to the injury of the jaw bone. Miss Fay is appearing again this week and has lost none of her ability as a facial artist.

Somebody asked Mrs. Julie Opp Faversham, after marveling at the symmetry and slenderness of her figure as she appears in a repertoire gown in The World and His Wife, how on earth she managed to bring her figure down to such beautiful proportions. "By the greatest prescription in the world," was her reply, "Three sons in five years."

T. Fred Henry, a popular Des Moines cornetist, has been accorded the special distinction of being selected to appear as cornet soloist by the Great Covalt Band at the National Horticultural Exposition to be held in Council Bluffs, Iowa, the middle of next month. Mr. Henry's solos are to be distinctive features of every program.

Gus Hill has made arrangements to send The Smart Set to England and will give the people on the other side a company of sixty people. The Smart Set company has produced four successful plays: Southern Enchantment, The Black Politician, Race Tract Tout, and Coon Town Four Hundred. The company will present all four of the plays in England and will have a London run.

Rev. Arthur Metcalf, a Des Moines, Ia., pastor, saw The Servant in the House in New York and upon returning home told his congregation the story of the play and commended the production, finding a great moral in it, the keynote in this line: "I love God and my fellow men." He characterized the symbolic meaning of the drama to be that Christ's teachings are the solution of all human difficulties.

O. R. Henkle, advance agent of the central "Paid in Full" company, who was in the city last Monday making some railroad arrangements, thinks that the Frank E. Long company is playing "Paid in Full" under the titles of "The Price of Honor" and "Honesty is the Best Policy." Wagenthals & Kemper have written letters to local managers warning them that the Producing Association will take action, according to Mr. Henkel.

ROLLER MARATHON ON Streets



The First Marathon Roller Race.

A cartoonist's snap shot of one of the participants in the first Marathon race in the history of roller skating, which was held on the Chicago boulevards over an eleven mile course.

F. Hennessy. His offices are in the St. James building.

Leo Donnelly, a well known Philadelphia newspaper man, who broke into vaudeville at Keith's in his native town recently, is now booked on the W. V. M. A. time.

Williard Newell will shortly produce a vaudeville sketch called The Inventor, which will combine many essential dramatic points from The Bells, The Middleman and The Clemencau Case.

Grace George will bring her tour in Divorcons to a close at Trenton, N. J., Dec. 5 and will place in rehearsal Give and Take which will have its premier in Philadelphia Christmas week.

Michael Curran, now with Morning, Noon and Night, was formerly a newsboy in Jersey City and his "pals" gave him a banquet when the company appeared there.

Miss Gwendolin Bowyer, formerly pianist with the Ralph Riggs company in It's All on the Quiet, is at her home at Algona, Ia., where she is suffering with typhoid fever.

C. W. Anderson, for two years past manager of the Grand in Salt Lake City, is in advance of John R. Andrew's A

bath tub and dislocated her shoulder. She was playing her part with a bandaged arm at last reports.

A charge of child desertion may be filed against Claude Mentzer who took a theatrical company out of Des Moines, Ia., and left his two small sons with a woman of that city. Probation officers took the lads away from the woman.

W. Albert Smith, known as "Cowboy" Smith, has an outstanding challenge to outwalk any ten men in the country, one after another. Smith has been a preacher, a prize fighter, a soldier in India and is now in vaudeville.

never guessed he had just received a telegram saying that his mother was dead in Philadelphia.

Miss Pearl Golding's valuable Boston terrier "Fudge" was stolen during the rehearsals of A Breezy Time and she has been unable to get the slightest trace of him. The dog was a very valuable one. She had refused an offer of \$500.

May and Flo Irwin, sisters, seem to be on the outs about Mrs. Peckham's Carouse, which Flo has insisted on presenting, although warned by Kurt Eisfeldt (Mr. May Irwin) that legal proceedings would be started.

MEDIUM SIZED SHOWS ARE FARING BADLY

Big and Little Attractions, However Find the One Night Stands Good—Thanksgiving Expected to Improve the Showing of the Present Week.

The big one-night stand shows are reported to be doing exceptionally well in the middle west and on the Pacific coast, the small one-night stand attractions and the repertoire companies are doing splendidly in the same territory, but the medium sized show costing from \$150 to \$300 a day is faring badly.

Thanksgiving matinee and night will make the present week a profitable one for the managers or else they will be greatly disappointed. There has been much time spent in shifting dates and arranging the attractions so that they would get the best results on this holiday date, and if the theater patrons should decide to have late dinners and miss the matinee and night shows, it is more than likely that several companies of the middle class will end their season the coming Saturday.

Business is Improving.

The week of Nov. 16 was a great improvement over the week of Nov. 9 in the one-night stands west of the Alleghenies. Strange as it may seem, the week of Nov. 9 did not show as large gross receipts as the week preceding election, which is generally so bad. Election week is always fair for the shows generally get an extra performance, sometimes two extra performances, on the day that the electorate cast the votes which decide the policy of the government for the ensuing four years.

George Peck says that business has been exceptionally good over the Iowa-Illinois circuit, and as this circuit confines itself largely to big one-night stand attractions, and seldom plays repertoire at all, it is encouraging to those who like to see meritorious shows prosper. The smaller towns in Iowa are overrun with attractions and business is far from good for the smaller shows. 'Top o' The World and A Stubborn Cinderella did remarkable business in every town over the Iowa-Illinois circuit.

Big Shows Well Patronized.

Astubborn Cinderella and Joe Gaites' Three Twins did excellent business in the James Wingsfield chain of theaters, and Walker Whiteside in The Melting Pot fairly delighted the folks in those towns. The local manager at Racine, Wis., is anxious to secure a return date for the Whiteside show. The Three Twins is said to be even a better show than was seen at the Whitney theater in this city and travels in a special train of five cars. The second act has undergone many changes since the show was seen here. "The high-priced shows are doing fine," Mr. Wingsfield said, but the way he accented the class of attractions indicated that the average attractions are not so prosperous over the territory with which he is familiar. Michigan City, Hammond and Brazil are giving the big shows even more support than was expected, which is another argument for first class attractions in the smaller cities.

Business Generally.

Other reports from Indiana indicate that business is good and bad in spots. The small shows are doing fairly well in Illinois. Southern Illinois is particularly good. Missouri is fine for the smaller one-nights, and Oklahoma is hitting the same gait it has for several years past. Wisconsin seems to be getting nothing but repertoire shows. They are thick in that state. J. E. Williams, at Oshkosh, played three of them in a month. A Stubborn Cinderella and Paid in Full did fine business at Oshkosh; in fact the entire house was sold out four days ahead for each show. The only complaint Mr. Williams makes is that big shows are too few and far between.

The small shows are prospering in Nebraska. Reports from Pennsylvania indicate that that state is all right for the small shows at least. Ohio and Michigan are fair, while West Virginia is giving the few shows which come along a nice business.

One-Night Stand Notes.

One of the Montana companies played at Kewanee, Ill., recently without having a stitch of its own scenery. The railroad would not attach the car of scenery to the only train which would get the stuff from Peoria in time for the performance.

Burt G. Clark, who plays Colonel Doolittle in Old Kentucky, was robbed of \$532 at the Crescent theater at New Orleans. His dressing room was entered by means of a false key, it is thought.

Albert Taylor is playing two-night stands down in Texas. He presents A Message from Mars and When We Were Twenty-one, and if the size of the town justifies gives a matinee on the second day, when the bill is A Poor Relation.

Ed Anderson has a comedy-drama, The Farmer's Daughter, which is prospering in the west.

Edward J. Adler, a Chicago theatrical lawyer, has purchased A Cowboy's Girl (Eastern) of Perce R. Benton.

There has only been one single change made so far this season in the five companies owned by Fred Conrad.

Robert Sherman opened My Friend from Arkansas, after the election, and is doing a nice business in Missouri.

Park Prentiss' Zeke, the Country Boy, is reported to be doing a nice business in Texas.

Annette Gray, who was with A Cowboy's Girl until it was sold to use the same people in San Antonio, will remain in Chicago this winter.

J. L. McCabe, of Maloney's Wedding fame, opened his second season in The Irish Senator, at Mattoon, Ill., Nov. 25.

D. G. Hartman, who began the season in advance of Zanie Junkins, is now at his home at Orrville, Ohio. The show closed recently at Quincy, Ill., but is out again under new management.

Pat Crawford and Billy Baxter are the chief laugh provokers with Hi Henry's Minstrels, for many years a fine paying one-night stand attraction.

William Kibble's two Uncle Tom's Cabin companies are showing nice profits each week. The big show has just gone into Iowa after hanging along the Mississippi river for a time, and the little show is in Kansas.

More Devil Companies.

Jack Williams, formerly agent of Charles Rosskam, has a pair of Devil companies in Indiana. Jack Mahara has also sent out a company playing the

THE DAYS OF AGENTS MAY BE NUMBERED

One Night Stand Manager Has Improvements on the Scheme Originated by Aiden Benedict—Melodramatic Circuit Finds that the Agent is Indispensable.

A decade ago Aiden Benedict was the laughing stock of the show business because he conducted one-night stand attractions without advance agents, and depended upon Uncle Sam to return his information sheet. At that time he found a two cent stamp would accomplish just as much as the average agent, but managers generally agreed that it was only his peculiar style of attractions which would prosper under the innovation.

As the years have rolled by the advance agent has been found to be a very valuable adjunct to a one-night stand attraction, but by no means indispensable. The great difficulty has been to secure advance men who were willing to do the work required, possessed of the ability necessary and yet willing to accept the salary the manager felt he could afford to pay. The managers of first-class attractions have considered the advisability of doing away with advance men on several different occasions, but after deliberation, the innovation was never looked upon favorably. The burlesque circuits tried the new system with moderate success. Only this season a new method was introduced by some of the purveyors of melodrama, but it has not been very successful. Fred G. Conrad, however, who has five one-night stand companies, has apparently solved the problem of handling shows in the very small towns without an agent, and

done from the main office, and Miss Gertrude Pederson has charge of this department.

On the Melodrama Circuit.

Al. H. Woods is said to have been driven to introducing a new way of working agents by suddenly dropping into his office in New York last winter and finding nine of his agents in the office at the same time. He concluded that they were not hurting themselves with hard labor, and this season placed two agents in New York to watch his shows in the east, two at Buffalo to catch the cities of the central portion of the United States, and two agents in Chicago to look after the attractions making the west and south. Joe Behmer was made the general agent at Chicago, with Dave Aultman as his assistant. The Woods staff insist that the new method is working nicely and point out that the shows are making money this season in spite of the general falling off in melodramatic receipts. Those who think the new method does not save Mr. Woods money direct attention to the fact that his shows are less expensive than in former seasons, and consequently comparisons of profits are unfair.

R. A. Hanks Busy.

R. A. Hanks, who is both manager and agent of The End of the Trail, can make it plain how companies can dispense with agents, but it is necessary to have a man like Hanks back with the attraction, a man whose strenuousness rivals the president's. He has been doing double duty for eight weeks, and has not missed making a town and has only failed to be on the door one day in that time. When that show was playing in Columbus, Ohio, Hanks went to Cincinnati Friday night after the show, worked the town and was back to Toledo for the Sunday opening. He left Toledo Wednesday night after the show and arrived in Chicago at seven the next morning. He completed his work here and left at 2:40 that afternoon for Lima, going to Fort Wayne on the 18 hour train, and making the rest of the trip by trolley.

The Value of an Agent.

The relative value of an agent is a much mooted question nowadays, and while there are showmen who advance strong arguments on both sides, it is generally agreed that the time has not as yet come when the advance agent can be dispensed with profitably. The Conrad experiment and the Woods innovation will both be watched with interest.

Theaters and Theater Managers.

The Bijou at Saginaw, Mich., is to be remodeled.

Mid-week changes of bill have been inaugurated at the Orpheum at Portsmouth, O.

The New Jefferson theater at Auburn, N. Y., opened Nov. 23, with Eddie Foy in Mr. Hamlet of Broadway.

G. A. Graves will manage the Cohoes, N. Y., opera house, which will now be a part of the F. F. Proctor circuit.

The New Avenue theater at Wilmington, Del., changed policy this week and a stock company has been installed.

Charles Fourton, who has been manager of the East Lake Park at Birmingham, Ala., is in New Orleans, and rumor has it that he is putting through an important deal.

Charles Mills has resigned his position as treasurer of the Indiana theater at Marion, Ind., and is succeeded by Fred Reeves.

Joe Gainor, manager of the theater at Huntington, W. Va., has furnished bachelor quarters in the theater building.

Gustav A. Paulsen is now manager of the Family theater at Clinton, Iowa.

Harry Dunham succeeds A. C. Himmelstein as manager of the Sandusky theater at Sandusky, O.

The Family theater at Dickinson, S. D., has been sold to Mrs. W. H. Mulligan, of Chicago.

George Harrison, formerly manager of the Orpheum at Spokane, and now occupied on the road with matter pertaining to that circuit, was in Chicago a day or two last week.

Peter L. Myers, manager of the Myers opera house and Myers bill posting plant at Janesville, Wis., was in Chicago last week.

W. J. Daunt's capable managing abilities have placed the Washington theater, Bay City, Mich., in an enviable class. An excellent business prevails at this house. It is considered to be the handsomest theater in Michigan, excepting none. The Man of the Hour played to capacity Oct. 29. Manager Daunt prevailed upon David Traetel, the company manager, to again present his attraction Nov. 1, and the answer was another capacity house. The staff of Washington theater consists of W. J. Daunt, manager; Isabel Cullen, treasurer; Paul Labarge, stage manager; H. A. Milliken, musical director; chief door attendant, Samuel Laudau.

GAMES OF GRAFT.

THE SHOW WORLD invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in THE SOCIETY OF THE STUNG.

GAME NUMBER TEN.

The house manager who does not know how to play this game is naturally missing something in the way of legal tender. It is sometimes called the Transfer Trick. The manager explains to the agent that in order to save the latter some time (if nothing else), he is willing to sign the transfer checks, thereby permitting the agent a few extra minutes to himself. The rate, he states, is six per load and thirty apiece for trunks. He admits that is a dollar raise on the load and five cents on the trunks since the agent's last visit, but times are hard, horse feed is high, it is a long haul and union help, etc. Sometimes the foolish agent will recall that conditions were the same on his previous visit, but the manager sticks to the price with the threat that the union stage hands will not touch the scenery unless this particular transportation company handles it and, moreover, he may further threaten to cancel the contract if the agent is stubborn. This is such a cinch game for the manager that it is almost a pity to elect the agent to membership in this society.—T. C.

Molnar drama. Gus Cohen has out several companies playing The Devil, and all are doing well.

The rube shows seem to be getting their share of business. C. Jay Smith's A Pair of Country Kids, and Sis Perkins, are both in Pennsylvania, and are sending in nice drafts each week. H. H. Frazee's Uncle Josh Perkins is still doing well on the coast, and other attractions of the same character appear to be doing as well as could be expected.

Gus Cohen put out three Trustbusters companies this week, having secured the rights to the play from Kilroy and Britton. The No. One company opened at Rensselaer, Ind., Nov. 21, with Dwight Pepper in advance; the No. Two company opened at Gary, Ind., Nov. 22, with J. W. Nedrow in advance, and the No. Three company opened at El Paso, Ill., Nov. 23, with Clint Velder in advance. It is useless to add that Mr. Cohen has been quite busy for a week or so.

Benton's New Show.

Perce R. Benton is growing. His new musical round-up San Antonio, opened on Thanksgiving Day at Galesburg, Ill., and is reported to be a success. The show goes to Monmouth and Burlington and then into Havlin's at St. Louis for a week, with Cincinnati and Chicago (the Academy), to follow. There are twenty-five people with the show, and Richard Ross, general manager of the Benton attractions, is personally in advance. It is more than likely that Ross will go back to the show in a few weeks and put some one else in advance.

Miss Beulah Poynter, the youthful actress who is starring through Iowa in the sentimental play, Lena Rivers, of her own dramatization, has heard, she says, the first pretentious notes constituting the prelude to the requiem which producers will soon be required to chant over the blatant, brazen, lurid melodramatic stage. Cheap melodrama is not yet dead, says Miss Poynter, but it is languishing, and will soon be in its death throes. To many theater goers this will seem almost too good to be true, but Miss Poynter insists she will stake her reputation as a prophet on the statement.

if the new system works as well as he claims it does, it may be that the days of the general advance agent are really numbered.

Works in Nice Weather.

It can be readily seen how attractions can get along without agents in small cities where there is a wide-awake local manager, where there is a good bill-posting service, etc., but it would seem to be out of question for shows like Conrad's to prosper without advance men. This is the first season of the innovation, and there is no disputing that it has worked in nice weather; whether the local people will display the same anxiety about getting the paper out in cold weather remains to be seen. Conrad's shows have not lost a date this season through the new method, there has not been a town in which the paper was not up when the company arrived, and so far there has not been a single objection found to the new plan.

How the System is Worked.

The agent's statement is sent out to the manager by E. H. Jones, who is in fact the agent for all the companies, but is located in Chicago. He knows every town in the United States, and knows what prices to name and where to go without looking at a map. He sends out the agent's statement two months in advance, and has a follow-up system which insures results. The agent's statement is so arranged that it appeals to the local manager from the start. It takes but little time to fill it out and the work can be done at his convenience. There is no time wasted in telling tales of record-breaking business, no touches are made, no time spent to treating at the local bar, and there are no complaints of advance agents ogling the pretty girls of the town.

The railroading is all done from the Chicago office, and of course better results are obtained from seeing the general passenger agents than from taking up the jumps with the local railroad men. The Conrad contracts provide that the local manager is to share on the extra advertising, so the newspaper work is

TWO COMPANIES HERE FOR REORGANIZATION

On the Frontier and The Heart of the Rockies Companies Off the Road for a Time.

On the Frontier closed last Saturday in Iowa, and The Heart of the Rockies closed Nov. 17, at Prairie Du Chien, Wis., and both companies came to Chicago for reorganization.

On the Frontier opened Friday, Oct. 23, and the superstitious members of the organization are pointing to the fact. It was on the road a little more than four weeks.

Frank Richardson, manager of The Heart of the Rockies, is said to have lost \$2,500 in the time he was on the road, but is not discouraged and says he will go out again and will stick to his original plan of giving the public a good performance in spite of the cost.

A correspondent writes that both of these shows used the same paper in Iowa stands, but the managers say there were only two or three half sheets which were the same.

Harry Sheldon White wrote On the Frontier, and it is said to be a valuable piece of property. Lulu Guerold is the author of The Heart of the Rockies, and Richardson considers it a splendid play.

Charles Monroe, O. S. Putnam, Charles W. Brooke, Harry Bay, Leita Bay, Fred Collier, James H. Lee, Andy Hicks and Jack Reidy are members of the two organizations now in Chicago.

FOLLIES OF 1908 KEEPS WITHIN THE LIMIT

Ziegfeld's Censored Production Well Received at the Illinois and the Critics Like it.

Years ago, when Harry Watson, Jr., and George Bickel appeared in burlesque, their cleverness was generally recognized, and when they secured a big success in the better class popular priced houses it was only natural that some manager of attractions appearing in the first-class houses would see their value in productions appealing to the best class of theater-goers for support.

Follies of 1907, in which they appeared last season, proved a tremendous hit in big cities, but did not draw well in one-night stands, proving to the management's satisfaction that the people who saw the production talked of it. People did talk of last years' "Follies" and people will talk of the new show, The Follies of 1908.

Florenz Ziegfeld, Jr.'s new production duly censored, was presented for the first time in Chicago at the Illinois theater Nov. 22, and the following excerpts from Chicago dailies will show how it tickled the reviewers:

W. L. Hubbard, Tribune: "A collection of specialties and specialists, most of them good, strung on a clothes line that is gay with the colors and quality of the goods displayed, though never heavy with the weight of them."

Charles W. Collins, Inter-Ocean: "String a series of scenes, episodes, topical, and burlesque, together with frequent songs and dancing specialties and a car load of alluring figures in tights, mix as many low comedians as can work together without fighting—and you have a 'Follies.' The title is apt, and the idea, if its freedom is kept within bounds and its humor up to date, makes excellent entertainment for an idle, non-serious evening."

O. L. Hall, Journal: "The most successful entertainer is Nora Bayes, who sings several songs made to order by her young husband, Jack Norworth. Bickel and Watson burlesque almost everybody in the public eye. The former's fling at the German kaiser was amusing, and Watson's energetic burlesque of Genee's dance was wildly applauded."

Amy Leslie, News: "The real star of this extraordinary aggregation is Miss Nora Bayes."

Grace Leigh, Annabelle Whitford, Arthur Deagon, and Mdlle. Dazie also received favorable notices.

A THREATENED CLASH WAS NARROWLY AVERTED.

Differences Between Musicians and Akron Theater Settled Over the Head of Edgar Frank.

Akron, O., Nov. 25.—A threatened clash between the non-resident management of the Colonial theater, local Nixon-Cohan & Harris owned house, and the orchestra has been narrowly averted. Theater patrons are consequently congratulating themselves over the peaceful settlement of what otherwise would have been a walk-out of union musicians.

The difficulties arose the latter part of last season when Edgar K. Frank, traveling representative of the Nixon interests, cut the orchestra to six men on all attractions, playing at less than \$1.50, using eight men only on shows playing at \$1.50 or better. The musicians expected the rule to be abolished at the beginning of the present season, but Frank still insisted. He was given until Nov. 15 by the musician's union to abolish the rule, which he refused to do.

M. Reis, who has recently been given the booking of the Ohio Circuit, was appealed to. The settlement was effected over the head of Frank. Eight men are to be used in the orchestra for all attractions. The musicians at the Colonial are and have been playing at the minimum rate for a number of seasons. Sid Morey has conducted it since the theater has been running.

The stage hands have also been granted a slight increase, also eliminating another source of trouble. They struck last season because of a cut.—MOORE.

WARD & VOKES IN PLAY NEW TO CHICAGO

Musical Pow-Wow, Styled The Promoters Introduces the Re-united Comedians and Lucy Daly.

Ward & Vokes, re-united, are at the Great Northern and are doing a big business this week, which is after all the best criterion by which to judge a production of that character. The reviewers say:

Forrest Arden, Examiner: "Five robust stage tinkers and song makers were required to build the Ward-Vokes vehicle. If too frequently a revered joke ambles over the narrow gulch of lights, it is dressed in the crisp wit or comedy of one member or another of the company, and to receive it with a refrigerated smile would be unfillial."

O. L. Hall, Journal: "They (Ward & Vokes) belong together, just as much as did Eng and Chang, and the Siamese twins. One is not complete without the other. They now dwell in each other's bosom and embrace brotherly in an entertainment, called The Promoters, an amusing medley of the best material from their former shows, plentifully sprinkled with something new. They come this season with a ladies' brass band, and, as usual, the best chorus that finds its way to the Great Northern stage. And they have with them Lew Kelly and Lucy Daly, who are as entertaining as the two stars."

Charles W. Collins, Inter-Ocean: "The two able clowns cling to their old manner, and as a pair of imposters who masquerade first as noblemen and then as waiters, they fulfill their mission of getting easy laughs from easy laughers."

Late Chicago Notes.

Leroy Young has a fine professional banjo which will prove a find for the right chap. It can be seen at Harry Newton's office in the Grand opera house building, Chicago.

Joe Behmer, agent for Al Woods attractions, will locate in Atlanta for a time, as five of the Woods' attractions are to be south within the next few weeks.

Twelve new girls joined the Fred Irwin show at the Star and Garter this week.

The Fads and Follies Extravaganza Company opened with two capacity houses at Sid Euston's theater Sunday.

James Gabriel, who had The Train Robbery and Fight of the Little Big Horn at Riverview, in Chicago, and Dreamland, at Coney Island, last summer, will take the shows to the Seattle exposition next year.

The 250th performance of A Stubborn Cinderella was given at the Princess on Thanksgiving Day.

Francis Wilson is appearing at Powers' theater, Chicago, in When Knights were Bold, and his success in the Marlow comedy is causing his admirers to forget his comic-opera days and think of him as a legitimate comedian. Mr. Wilson was much applauded Monday night, and his admirers clapped their hands for five minutes at the end of the second act, but Mr. Wilson could not be persuaded to make a curtain talk. Mr. Wilson is accompanied in the tour by his daughter, Adelaide, who has a part in the play. She is half a head taller than her talented father.

W. C. Thompson, whose last theatrical engagement was in advance of The Pit, is now representative of Edward Balch

Barr, who gives travel talks, and says the work is much better than being in advance of a theatrical attraction.

COULDN'T "BUFFALO LOUIE."

Springfield, Ohio, Labor Unions Do Their Utmost to Boycott Dockstader Show, But "Business is Better Than Before," Says Minstrel.

Springfield, Ohio, Nov. 19.

At this writing the trouble between Lew Dockstader and the Trades and Labor Assembly of this city is at a point where both sides claim victory.

The difficulty started, as was exclusively announced in these columns last week, when the local Printer's Union declared a boycott upon the Dockstader show at the Fairbank's theater, last Tuesday night, because he displayed paper not bearing the union label.

In an interview with your correspondent, Mr. Dockstader said: "In spite of the strong influence brought to bear against us, such as the use of union pickets in front of the theater and a union band marching back and forth past the theater entrance, as well as the many columns of newspaper space appealing to the citizens not to patronize the play, our show actually did \$200 more business than on our previous date here last season."

Immense crowds gathered upon the streets in the evening to witness the maneuvers of the minstrel band and the opposition union band.

In a curtain speech Dockstader said: "It's an attempt to Buffalo Louie. I shall always have a soft spot in my heart for the people of Springfield for their support in this crisis."

It is said that the agent of the show is contemplating the "non-union" scheme for other dates.

ELSIE JANIS HERE IN GEORGE ADE'S PLAY

There Will Be No Sunday Night Performances at the Studebaker During the Stay of Fair Co-Ed.

Charles Dillingham presents Elsie Janis at the Studebaker theater for a run in The Fair Co-Ed, by George Ade, with music by Gustav Luders, and indications point to a long stay. The opening last Monday night was very brilliant.

The Wednesday matinees, discontinued during the engagement of Fritz Scheff, will be resumed, but no Sunday night performances will be given during Miss Janis' engagement.

James O'Donnell Bennett says in the Record-Herald, in reviewing The Fair Co-Ed: "She (Miss Janis) now has a real part of a real girl, a sweet, sunny, quizzical, beautiful American girl, who is the last co-ed in a college that has about completed a scheme of reorganization that is to bar women from its privileges. * * * For a season or two past there has been more than a glimmer of a future that holds more for Miss Janis than droll imitations can gain, and now the light that beckons begins to shine clear. We confidently anticipate remarkable achievement from her."

Burns Mantle says in The Tribune: "Miss Janis is as happy as a playful kitten in The Fair Co-Ed. She fairly absorbs the atmosphere of it and returns it in infectious doses. Her imitations, two amusing novelties—"Eddie" Foy as Hamlet and George Cohan as Romeo—being added to the Anna Held, Ethel Barrymore triumphs of other seasons, she saves until the last act, and with them earns the usual number of deserved encores. She is again the most charming, as she certainly is the prettiest and the liveliest, musical comedy ingenue of the time."

Charles W. Collins well describes the play in The Inter-Ocean with the line: "The Fair Co-Ed is a musical Adelet in three acts."

Colonel Hopkins Retires. Colonel John D. Hopkins has retired

NEW GARDEN THEATER LIKE FOREIGN HOUSES

Opportunity for Refreshment, But Few Men Were Bold Enough to Make the Break at Opening.

The New Garden theater, created out of the ruins of the shirt-liver Brooks Casino, opened Nov. 21, with A Winning Miss. Smoking is permitted and refreshments are served in the roomy boxes in the rear, but few of the men were bold enough to take advantage of these privileges on the opening night. The local critics say:

Burns Mantle, Tribune: "It is a good deal of a novelty, as theaters go, and seems likely to succeed, if not in filling a 'long felt want,' then in creating a new line of theatrical diversion."

James O'Donnell Bennett, Record-Herald: "A distinctly novel addition to the extensive list of Chicago amusement

places, but its inaugural entertainment is a routine affair in the musical comedy line. Once equipped with a more diverting show, the new establishment ought to find a following, for it is a pleasant place to relax on an idle evening."

O. L. Hall, Journal: "Several of the players made very positive hits Saturday night. James McElhern gave one of the best performances of the kind ever seen here and made one of the biggest hits ever recorded locally."

Mr. Hall also credits Julia Frary, Nellie Beaumont, Rhea Lusby, Cecile Breton, McConnell Sisters, Jane Evans, Hale Hamilton, Frank W. Shea and Louise Kelso with hits.

from the direction of the Park Circuit and Realty Company, with main offices in St. Louis, owing to ill health, and the work has been placed in charge of John D. Tippet. This company owns and operates Forest Park Highlands, St. Louis; Fontaine Ferry Park, Louisville; and East End Park at Memphis. Manager Tippet enjoys a wide acquaintance in the profession of entertainment and expects to be in Chicago soon to engage attractions and purchase park equipment.

While ill-health has necessitated the retirement of Colonel Hopkins, his many friends will be pleased to know that the genial Colonel is much improved physically when this is written. No one in the amusement business is more popular than Colonel Hopkins.

Will Recognize Uniform Label.

A. P. Tighe, secretary of the Cincinnati, Local No. 11, International Alliance of Billposters and Billers of America, and Frank L. Rist, editor of The Chronicle, a weekly labor paper published in Cincinnati, favored the executive offices of THE SHOW WORLD with a call Tuesday upon their return from Denver, where they attended the convention of the American Federation of Labor.

The convention pledged itself to recognize the uniform label which is to be adopted at the next national convention of the Alliance, to be held in December.

Dwelling upon amusement conditions in the west, Secretary Tighe said the moving picture business was fine in Denver and vicinity.

Departure From Shriner's Rules.

Meridian, Miss., Nov. 25. Last Thursday night the Shriners, in convention here, entertained Catherine Calvert and James Young (stars of Brown of Harvard company) at a banquet given by local Shriners to visiting members, which is a departure for the Shriners.—W. HAL JONES.

No Warrants Issued.

Memphis, Tenn., Nov. 25. Robert Vaughn, George Damerall and other members of The Merry Widow company, accused by stage door Johnnies with assault, because they defended the chorus girls when approached by "towners," left with the company for Little Rock to resume the regular tour.

New Resident Manager.

Atlanta, Ga., Nov. 25. LeGrand K. Smith is no longer connected with the Chicago Film Exchange, and the new resident manager at this point will be named in the near future. The office will remain at 630 Candler Bldg.

Winnipeg is Good.

Winnipeg, Man., Nov. 25. The winter season having set in there is plenty of business for all kinds of amusement enterprises. The Wesley rink has opened and others will follow. The new theater at corner of Jarvis and Main streets will be erected and will cost \$35,000. The building permit was issued this week.

NEW INTERSTATE COMMERCE RULING

Manager Carroll, of the United States Carnival Company, Runs into Legal Snag in Endeavoring to Jump From One State to Another.

Lake Charles, La., Nov. 19.
When Manager R. L. Carroll, of the United States Carnival Company, endeavored to secure transportation for his performers and freight, from this town to Orange, Tex., he bumped into a new ruling of the Interstate Commerce Commission. He was told that it would be necessary for him to obtain a permit from that august body of law makers before he could secure professional rates for his people or paraphernalia. Mr. Carroll sought legal advice in the matter, but learned that the ruling could not be abrogated.
He was told that it would require three or four days to obtain the permit from the Interstate Commission, and he accordingly arranged to play this town another week. He left his company behind him and hurried across to Orange to explain the cause of the delay.—L. L. LUEHM.

MIDNIGHT FOOTBALL AT N. Y. "HIP."

Employes of the Huge Amusement Palace Will Give Gridiron Play on Stage. Experiment May Be Continued as Regular Feature if Successful.

New York, Nov. 22.
The possibility of playing football at night on a stage is to be tested by the team of the New York Hippodrome. While the game has been successfully played on dirt enclosures indoors, a trial of playing it on a stage covered by a grass mat will be new. The team has arranged for a game to take place one afternoon next week, date to be announced, between it and another eleven to be arranged among Hippodrome men. The game will be played on the stage of the Hippodrome between the matinee and night performances on a grass matted stage, the dimensions of which are 200x112 feet—the largest stage in the world. Every sporting writer and football expert in the city will be invited to witness the exhibition. Should this prove successful the Hippodrome will issue a challenge to some well-known team to play them a game on the stage any night, the game to commence at 11:30 p. m., after the night's performance. The Hippodrome team is made up of men who play every variety of parts in the show, most of which require athletic experience. J. Parker Coombs, baritone, himself an old football player, is the coach, and N. M. Cills is captain. J. J. McGraw, of the New York baseball team, will referee the first exhibition contest.

A NEW PAUL POTTER PLAY.

Queen of the Moulin Rouge Produced at Philadelphia by Thomas W. Ryley.

Philadelphia, Nov. 19.
The Queen of the Moulin Rouge, the new Paul Potter musical comedy, was produced here for the first time on any stage at the Chestnut Street opera house, by Thomas Ryley.

It is a reproduction of the scenes and ways of the famous Quartier Latin of Paris, and requires one hundred performers.

A fictitious Anthony-Hopesque love story furnishes the plot. The King of Orcania is in Paris to finish his art education. While there he falls in love with the atmosphere of the Quartier and becomes a spendthrift, forgetting meanwhile that he ever loved the Princess Marotz Rakovitz. She follows him, and disguising herself as Rosa Pompetta, Queen of the Moulin Rouge, wins him back. Cartr De Haven plays the king and Flora Parker the princess. William Courtleigh handles the comedy role, aided by Edward M. Tavor, John T. Hall and Vincent Bryan furnish the songs. The costumes are daring.

Fighting Sunday Shows.

Dallas, Tex., Nov. 25.
Both the city and county authorities appear to have declared war on Sunday theaters and are evidencing the utmost activity for their suppression by the frequency of arrests of the managers and employes of the places of amusement in Dallas, which give performances on the Sabbath.

Joined Elsie Janis.

Cleveland, O., Nov. 25.
Miss Bessie Brennan went to Chicago Sunday to take a part with Elsie Janis in The Fair Co-Ed company. Miss Brennan, a childhood friend of the young star, was offered the position by Manager Chas. Dillingham, who saw her in an amateur turn recently at Keith's.

New Vaudeville Act.

Muskegon, Mich., Nov. 25.
Jack DeGraw and John Fuller, two young Muskegon acrobats, who practiced all summer and fall preparing for a vaudeville engagement, are at Nashville,

Tenn., where they opened this week in their comedy acrobatic act. They are booked for over 20 weeks solid over the Considine-Sullivan circuit.

Keeps Pabst Theater.

Milwaukee, Wis., Nov. 25.
Leon Wachsner, dean of theatrical managers in Milwaukee, has made notable the closing year of a quarter century as manager and director, by renewing his lease with the Pabst Brewing Company for five years from Aug. 30, 1909. The action on the part of Mr. Wachsner demonstrates his faith in the future of German drama in this city. Mr. Wachsner launched his first enterprise in Milwaukee in 1884, since which time he has supplied German-Americans of this city with drama in the tongue of the fatherland. The present Pabst theater was built in 1893 on the site of the old Stadt theater, which was destroyed by fire.

Ketcham Turns to Art.

Toledo, O., Nov. 25.
As a holiday surprise, George H. Ketcham has arranged for the complete re-decoration of the Valentine theater lobby, with magnificent reproductions of the art treasures of the world. Mr. Ketcham has closed a contract for the first twenty-one pictures, all of which will be in place by Christmas week.

Still Another.

Lake Charles, La., Nov. 25.
Jack Auslet, of Alexandria, who is well known in base ball circles over the state, is now advance agent for the Western Carnival Shows.—LUEHM.

KIRALFY SHOW A BIG SUCCESS IN LONDON

American Attractions are Bringing English Dollars—Calvin Brown Still in France—Fifty Million Attendance Predicted for Nancy Park.

Manchester, England, Nov. 14.
Just returned from a month's vacation, which I wound up with a week at the Franco-British Exposition in London. This Kiralfy show has been a big success and mostly due to the American attractions such as scenic railways, Katzenjammer Castles, etc., etc. The place differed very little from the Luna Park and White Cities in America, or the White City in Manchester, except in size and by the presence of a number of exhibits of milliners, dressmakers, jewellers and machinists. What drew the fifteen million of visitors was the flip-flaps, figure eights and the shows that have been features upon American parks for a dozen of years past. The English people have simply gone wild over these things and wherever any park is established and gives these riding devices and shows, it is certain to make money.

John Calvin Brown, who recently bought all the stock of the White City in Manchester, has the best plant in England, and his success proves that the Britisher wants this style of amusement. Manchester is the center of population of this island, and six million people live within one hour's ride of the gates of this million dollar park, which combines all the features of an American park with the addition of acres of flower beds and glass houses, where the finest specimens of flowers in the Kingdom are to be seen.

Brown Still in France.

Calvin Brown is now in France, where as previously announced in these columns, he has just completed the deal for furnishing all the amusements at the East of France Exposition to be held in Nancy from May 1 to Oct. 31, of next year. This is a great opportunity for

"Yankee" showmen and owners of riding devices, etc., for the expected attendance at this great exposition is fifteen million and every one of them will have to pass through the "Midway Pleasure Grounds" in order to reach the Exhibition Palaces, and again to leave the grounds. This is a splendid proposition and Mr. Brown is ready to let others in with their devices if suitable.

He has also opened about ten acres of ground in White City, where the Igorrotes and the circus were last season, and as these are the best locations in the park they offer chances to Americans who have good park shows and want to exploit them over here where all such things are the craze now and are sure to make money.

"Hustling" W. W. Kelly, (American) manager of the Theater Royal in Birkenhead, and various traveling companies, was on Monday re-elected a member of the city council, which is a great honor over here and is sought by the solid men of each city. Kelly is popular everywhere.—EFFAYESS.

Walter Westcott Dead.

Walter F. Westcott, the well known theatrical agent and manager, died at Denver, Colo., Nov. 14, after a brief illness with consumption. The body was brought to Chicago on the following Monday and his remains were laid to rest Nov. 17, at Oakwood cemetery. Mr. Westcott had been in Denver for only two weeks preceding his demise, and was there with a view of regaining his health. He is survived by a wife and a five-year-old son. Mr. Westcott was formerly associated with Chicago producing firms and was a member of both the Eagles and The Friars.

The Advance Agent.

Myles McCarthy, the well known "sketcher," has written a slang novel entitled The Advance Agent, which is being published by the Excelsior Publishing House of New York.

The Advance Agent deals with the vicissitudes of a one-night stand advance agent who encounters a character styled Bowery, who knows nothing but slang, and his humorous sayings are scattered broadcast throughout the novel. There is a little vein of romance running through the story, which contains material for sketches, gagging turns and monologues, not to mention the repartee. The price of the book, with paper cover, will be twenty-five cents, and Mr. McCarthy says that every one is welcome to steal, borrow or lift anything or everything of a stageable nature in it.

Link Wants Divorce.

Terre Haute, Ind., Nov. 25.
Billy Link has filed a suit for divorce in the circuit court from his wife, Willetta Charters Link, charging unfaithfulness. The separation and divorce proceedings follow closely the family troubles at Huntington, Ind., where the minstrel man is said to have discovered his wife making love to another member of the company. Mr. Link names Sonny Lipman, a member of the troupe, in his divorce complaint. Link asks for the custody of their son. They were married in Xenia, O., 13 years ago.

Actor Attempts Suicide.

Springfield, O., Nov. 25.
Bert Swan attempted suicide in Gus Sun's theater after being driven to despondency by hard luck. His wife left him at Cincinnati, as the story goes, one of the alligators he uses in his act died, and to cap all his father died in England and he did not receive word of the death for several months. Gus Sun took a bottle of laudanum from the actor and did all in his power to cheer him up.

"Merry-Go-Round" Closed.

South Bend, Ind., Nov. 20.
Raymond Hitchcock, who was here with The Merry-Go-Round Nov. 19, said the piece would close at Grand Rapids Nov. 21 and announced that he would return to New York to rehearse a new part. Catherine Rowe Palmer and some of the chorus girls are to join the musical comedy company at the Olympic music hall in Chicago.—DUNKLE.

Divided Honors With Star.

South Bend, Ind., Nov. 25.
George Ade, who was here Nov. 17 to see the production of The Fair Co-Ed, with Elsie Janis as the star, attracted as much attention in the box as she did on the stage.—DUNKLE.

L. Lawrence Weber Recovering.

New York, Nov. 25.
L. Lawrence Weber, of Weber & Rush, is slowly recovering from an attack of appendicitis, which his physicians treated successfully without operation.

The spinster knoweth how to bring up children and the bachelor how to rule a wife. It is well that they remain single.—James Jeffries Roche.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

SONGS MADE POPULAR BY SIMPLE PROCESS

How to Obtain a Front Page Display Head Reading Notice in the Dailies Fully Set Forth.

Notice to song publishers! You who are paying high salaried press agents to boost your output—also you who are paying singers to sing your songs into popularity. There is a better way. Sh! This is it: Buttonhole the organist of some staid old church; convince him that "Rig Rags," your latest number, is superior to Mozart as a recessional! Presto, the thing is done. Simple, isn't it? And yet no one seems to have realized that it would mean front-page-top-column-display-head publicity in the daily papers, until Percy Wenrich and Alfred Bryan wrote "My Rainbow," an Indian intermezzo. Renick published it. Albert Davis, organist at St. John the Baptist Catholic church, used it on the big pipe organ last Sunday as exit music. Nor were the Monday morning dailies shy of other news. There were international complications, murders, suicides, political wrangles and the usual what-not that goes to make up the pages of the Chicago press. But, oh, my, how they ate up that story! Indeed, it is quite probable that the thing appears sufficiently serious to them to invite erudite editorials upon the ethics of the entire procedure. Mose Gamble, Campbell Casad and others please note. Your weekly press sheets should be relegated to the rivulet.

"Fairies in Well" Had to Come Out.

Lake Charles, La., Nov. 19.
The United States Carnival Company, which failed to leave here at the end of its engagement, owing to a difficulty with the Interstate Commerce Commission, and remained another week with "many new features added," has aroused the mayor, by reason of the alleged immorality of one of its attractions, which was last week known as the Fairies in the Well, and this week, under the "added attraction idea," was called

"The Garden of Eden." The mayor's letter follows:

"L. C. Dees, Esq., Chief of Police, Lake Charles, La.
"Dear Sir: Upon my return to Lake Charles, after a day's absence from the city, my attention has been directed to the communication of Mr. Crosby relating to 'The Fairies in the Well,' or 'Garden of Eden' show now being conducted on the Bunker lot.

"From further information I have gained by an investigation, I find the conduct of the attraction contrary to the good morals of the community and in violation of an ordinance.

"You are therefore directed to cause such show to be discontinued at once and in the event of the failure to comply with your instructions, to arrest all parties in connection therewith.

"C. H. Winterhalter, Mayor."
—LUEHM.

Kansas City Man Writes Play.

Kansas City, Nov. 20.
According to dispatches received by the relatives of "Hal" Donahue, who was formerly employed in the advertising department of The Star, but who is now a success in vaudeville in his own playlet, The Story of the Street, a play written by him entitled The Upstart has been accepted by the manager for Henry Miller. The latter is now in Europe.

Students Shut Up Gallery.

Austin, Tex., Nov. 19.
The gallery of the Hancock Opera House here was practically closed by two hundred students of the Texas University, who marched to the gallery entrance and demanded admission at 25 cents a head and upon being refused crowded about the entrance and shut out others who wished admittance. The police force did not disperse the crowd until long after curtain rise.

SKATERS THREATEN TO SUE THE SHOW WORLD

Wilson Sisters Allege That Report of Their Illness Caused Loss of Engagements. Claim That Reynolds Taught Them, Not Miss Houghton—Latter Replies.

The Wilson Sisters, known to the skating fraternity as the "El Rey" sisters, are about to bring an action for damages against THE SHOW WORLD, through their attorney, Herman J. Witte, of New York, for the publication of an article which is alleged by them to have been the cause of the cancellation of "some engagements."

The article upon which the skaters base their claim appeared in the issue of Oct. 31, among Mr. LaDuque's skating notes. It reads as follows:

"It is reported that the Wilson Sisters, whose stage name is the El Rey Sisters, met with an accident recently in the east and will not be able to fill engagements any more this season. This is too bad, as these little skaters have been filling a few dates now and then and have proven themselves quite an assistance in supporting their parents. These little skaters were first taught how to skate by Miss Jennie Houghton who under her tutorage became quite expert and were brought before the public by Miss Houghton a little over a year ago."

Following the publication of this article, THE SHOW WORLD received a letter from Attorney Witte, which is reprinted herewith:

"November 10th, 1908.
"Mr. Warren A. Patrick,
Chicago, Ill.

Dear Sir:—
"In your issue of October 31st, 1908, on page 21 in the first column there appears an article referring to the Wilson Sisters, whose stage names are "El Rey" Sisters, every line of which appears to be without foundation of truth, and I am instructed by the Mother of the young ladies referred to, to bring an action in damages.

"The young ladies not at any time since they have been skating, have they met with an accident, and are now filling engagements and have been contracting new engagements ahead right along. The publication of this article, as I understand it, has cancelled some engagements and other parties who were negotiating for their appearance have written that in view of the tender age of the sisters and their liability to accidents compel them to enter into contracts for fear of their becoming involved in a legal way by reason of what might happen in the way of an accident while there are filling an engagement.

"That part of the article which refers to the young ladies having been taught how to skate by Miss Jennie Houghton is also untrue, the two young ladies being proteges of Mr. Earl Reynolds, the professional skater with the Anna Held Company, and with whom they skated in that company all of last season. The only time that, with Miss Houghton was when the two young ladies were skating at the Madison Square Rink in this City Miss Houghton noticing them, invited herself to skate with them.

"I write you the above for your information, so that a proper correction might be made, if you chose, in mitigation of any further and more extended damage that may result from the publication of the article as it now stands.

"I am,
"Yours very truly,
"Herman J. Witte."

The following article of correction was printed in THE SHOW WORLD, issue of Nov. 14:

"El Rey Sisters Not Ill.
"THE SHOW WORLD is informed that the report printed in the issue of October 31, that the El Rey Sisters, roller skaters, had met with an accident and would therefore be unable to keep their engagements, is incorrect; that the report was false and that the El Rey Sisters have neither met with an accident nor are they in any way incapacitated. THE SHOW WORLD'S informant also states that Jennie Houghton was not the instructor of the El Rey Sisters but that * * * "the only time that they skated * * * with Miss Houghton was when the two young ladies were skating at the Madison Square rink * * * Miss Houghton, noticing them, invited herself to skate with them."

Miss Houghton Replies.
Miss Houghton writes the following

reply to the statements of the El Rey Sisters:

"THE RENSSELAER.
"Troy, N. Y., Nov. 21, 1908.
"Editor SHOW WORLD,
"Chicago Ill.

"Dear sir:—Your article regarding myself and the Wilson Children, known in the skating world as the El Reys, is absolutely false. I taught them the first stroke they ever took on roller skates. I took them on with me, after spending money and time training them. Mr. Parsons of the Union Hardware Co. gave me the skates they first used; their first performance was with me in Dreamland, Coney Island. Mr. Raymond Mayer paid me thirty dollars and the Wilson Children, ten. I took them on at the Madison Square Garden and Mr. Powers gave them each, as a present, ten dollars. * * * I paid for the entire outfit which started them and there is good and substantial proof that I gave them their start in the skating field. They are both sweet little girls and very clever in more ways than one. Little Clare was my favorite and it was she who first attracted my attention. They have been very successful and I was very sorry to hear of their mishap. I understand that Mr. Reynolds did much to advance them and he knows better than anyone else, who started them. Their style of skating has changed and at present they skate vastly different from what they did in July 1906." (Here follows a list of prominent factors in the skating world, to which the writer adds:) "will be able, if called upon, to prove the truth of my statements * * *"

"Respectfully,
"Jennie Houghton."
The reply of THE SHOW WORLD to the letter of Attorney Witte is reserved for the present.

POLITICS VS. PICTURES NEW GAME AT ALBANY

Republican Machine Appoints Special Policemen for Theatricals and Latter Must Foot the Bills.

Albany, N. Y., Nov. 19.
The owners and managers of the numerous theatriciums of this city are up in arms against the Republican machine by reason of the fact that they have been notified that they must immediately employ a special policeman, or two if necessary, according to it is presumed, to the political pull or lack of it, which they may be able to exert. The question as to whether the theatricium needs a special policeman or not, does not enter into the matter at all. The order, which is from the department of public safety, is per-

emptory. Moreover, the theatricium man cannot have any say as to whom he will appoint. The appointment is not in his line at all. That belongs, as do the other political plums here, to the machine. The manager must either accept the man or men sent to him and place them on his pay roll at a stipulated figure, or, such is the inference, he will lose his license. Whether or not the moving picture men can awaken sufficient public sentiment in their favor remains to be seen. It is certain that, of themselves, they can do nothing.

WOULD NOT APPEAR WITH INCOMPETENTS

Ethel Fuller Cancelled Her Engagement at Little Rock Where Show Was Being Reorganized.

Little Rock, Ark., Nov. 25.
Ethel Fuller cancelled her engagement to play La Belle Russe at the Capital theater after the company had been here a time for reorganization. When the two actors for the leading roles arrived, one was found to be wholly incompetent and Miss Fuller absolutely refused to appear without proper support. Miss Fuller is a very capable emotional actress and she has no mind to spoil her future by giving a bad performance, and her action was over the protest of her New York management which insisted that she fill the date here and get a leading man to join her later.

Miss Fuller is reported to have said: "It is not only that the man could not play the part even passably well, but I should not be able to do my work. In such a drama, in any play in fact, one must be in rapport with the one playing the opposite part. I will not play to a disappointed audience. I cannot afford to. I expect to come back here and an indifferent performance would hurt me

hereafter more than the night's receipts would help. Besides, it is not only a matter of business policy. I want to be seen at my best. I want an artistic performance and I cannot give that without proper support. I will never knowingly do an injustice to my audiences, especially after the nice way my last audience here treated me."

Many Vaudevillians in Evidence.
Greensboro, N. C., Nov. 24.

Greensboro is full of vaudeville players since Manager Griffith, of the Palace, added vaudeville to his picture show. The Lyric and Gem also have vaudeville. Last week Bert Courland, Estelle Morris, Masters John and Fred, the Tora Troupe and Kalma appeared at the Palace.

Robert H. Harris, supported by the Harris-Parkinson stock company, is at the Grand this week, and his vaudeville is considered the best to be seen here with a repertoire show for some time. Foster Ball and Babe Dorris head the

SMITH-DEKOVEN ARE DENIED COPYRIGHT

Co-Authors of The Golden Butterfly Failed to Supply British Lord Chamberlain With Copies of Script Six Days Before Production.

London, Nov. 18.
Because they failed to observe the rule set down by the English Lord Chamberlain's Office respecting copyright, Messrs. Smith and DeKoven, co-authors of the Golden Butterfly, which was first produced in America for copyright purposes on Sept. 28, and simultaneously produced here on the same date, the writers have been denied entrance for their script in this country.

The rule here is that copies of the manuscript must be filed at Somerset House six days before the initial performance. The authors claim to have attended this preliminary, but the script could not be found. If the fault rests with the English government, it must stand the costs of the delay.

It is probable that the authors may give another London production and go through the formulae again.

Cuts Out "The Spring Song."
New York, Nov. 25.

Adelaide, the dancer, popularly known as La Petite Adelaide, with her "four bill posters," has started west with a Martin Beck contract in her trunk, to present her offering called The Billposter's Dream, on the Orpheum circuit. The Spring Song number shown here is no longer a part of her program, but to show the various styles of dancing in which she shows to the best advantage, Adelaide has selected five numbers, which run as follows, The Billposter's Frolic, The Dream, Pas de Quatre, Destruction of the Doll, and the Dance of the Doll.

"Mistress Nell" in Vaudeville.
New York, Nov. 25.

When Henrietta Crosman makes her plunge into vaudeville at the Columbia in St. Louis, Christmas week, it is said that she will present a condensed version of her greatest dramatic triumph Mistress Nell. Maurice Campbell, her husband-manager, has arranged the tour which is said to be limited to the circuits of Martin Beck and Percy G. Williams.

list. The Hutton-Bailey company was at the Grand last week, giving away one night to East Lynne, which had poor returns.

Loudon Chariton, of New York, was here Nov. 20, looking over the field with a view of making a date for some noted singer to appear in Greensboro. It was under Mr. Chariton's direction that Damroch, Gadske and Sembrich appeared in this city. That night Giuseppe Campanari sang at Salisbury under arrangements perfected by Mr. Chariton.—PEATROSS.

Orrin Johnson's Ambition.
Rochester, N. Y., Nov. 25.

Orrin Johnson will make his operatic debut in The Dollar Princess in January next under the management of Charles Frohman. "I am beginning in light opera," Mr. Johnson says, "as a preface, and I think I will have but one light opera role. It is my ambition to sing dramatic parts; to sing parts that require dramatic interpretation. Next year I am to go to Germany to sing Tannhauser and Lohengrin in German. It is the ambition of a lifetime, and my teachers tell me that I am to see this ambition realized."—BECKER.

Moving Picture Business Not Dead.
Clarksville, Tenn., Nov. 25.

It was thought here last spring that the moving picture business was dead, and when M. L. Stockley took hold of the last show left out of five which were running here at one time, he was advised by his friends to be cautious. Now the Crescent is doing so well he is looking for a larger house. The Princess rink is doing fine and this city claims more first-class skaters than any other city in America twice its size.—WILLIAMS.

Cohan Show Got Capacity.
St. Cloud, Minn., Nov. 25.

Fifty Miles from Boston gave the best of satisfaction at the Davidson theater Nov. 16, and did capacity business. Little Charley Saunders, son of the manager of the Fifth Avenue theater, devoted to moving pictures, is recovering from a serious operation.—KINDLER.

Rochta Working Again.
Marietta, Ohio, Nov. 25.

Antoniette Rochta, of DeMain and Rochta, who are playing A Pair of Lunatics over the Sun time, is at work again after a week's lay off on account of a very badly sprained ankle, received while jumping out of a buggy.—WAGNER.

Six Shows Prospering.
St. Johns, N. B., Nov. 24.

Six moving picture theaters are prospering here and business is good at the opera house in which the Boston Opera Singers and the W. S. Harkins company have appeared recently.—LUNNEY.

The News in Brief.
Columbus, Ga., Nov. 25.

The Red Mill played to a crowded house at the Springer, but did not give so good satisfaction as May Robson in The Rejuvenation of Aunt Mary, which followed it a night or so later to half a house.—JOHNSON.

Ann Arbor, Mich., Nov. 25.

Five exceptionally good shows appeared at the Whitney the second week of this month and the Rogers Brothers in Panama, which closed the week, played to the largest house of the season. Elsie Janis, Eleanor Robson and The Road to Yesterday, came last week and the Nancy Boyer Stock Company is the Thanksgiving week attraction. The Majestic and Bijou are doing good business.—SCHUMACHER.

Warren, Ohio, Nov. 25.

A new theatrical enterprise is known as the Sentry Brothers Vaudeville troupe, and includes George Ferguson, Fred Davis, Eddie Crow and William Corp.

Freeport, Ill., Nov. 25.

Hugh Flannery, Jr., the new manager of the Grand, is well pleased with the business the shows have been doing. A Stubborn Cinderella was here last Monday night, and the Great Svengali is holding forth for the remainder of the week.

Saginaw, Mich., Nov. 25.

Another change has been made in the management of the Jeffers theater and this one will undoubtedly be permanent. Mr. Pilson, the manager to have charge of the house opening, was suddenly notified of his removal to another field, which necessitated the sending of H. G. Moran, of the Lafayette theater of Detroit, to Saginaw.

REPERTOIRE NOTES

R. J. Erwood, formerly a well known repertoire manager, is now running a nickelodeon at Freeport, Pa.

There are but few changes in the roster of the Harder-Hall company from the season of 1907-08.

The Fiske Stock Company "B" rehearsed last week at Johnstown, N. Y., and opened this week.

E. L. Paul is organizing a repertoire company at Kansas City and will tour the middle west.

The Chase-Lister Company No. 2 was organized at San Antonio, Tex., recently and is now touring that state. The No. 1 company is in Iowa.

George Gatts, manager of the Grace Hayward Company, was a recent Chicago visitor.

Carl Vernon, for many years a well known leading man, closed with the Keyes Sisters a few weeks ago and joined Stetson's Uncle Tom's Cabin.

The Grace Gibney Stock Company closed at Arthur, Ill., Nov. 18, owing to bad business. The show played to as low as \$11 gross one night recently.

Miss Theresa Martin is playing the heavies with the Casino Stock Company, which is doing a nice business in Missouri.

The employees of the Grand Opera House at Johnstown, N. Y., gave a banquet to the Knickerbocker Stock Company at the end of the week's engagement.

The Depew-Burdette Company is reported to be doing well in southern Illinois, and J. B. Rotnour's two Flora De Voss companies are said to be doing well in Wisconsin.

J. N. Rentfrow has sold his lease on the Lyric theater at St. Joe, Mo., and has a repertoire company down in Texas. He remained at St. Joe for a year and a half.

Daniel Ryan's repertoire shows versatility. He thinks nothing of playing "Salome," "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde," and "The Devil" in a single week.

The Selden-Stetson Company had the poorest patronage accorded a repertoire company at Wooster, O., in many years. The best plays are said to have been presented too late in the week.

The VanDyke-Eaton Company entered upon their second week at the Oliver opera house at South Bend, Monday night. Ethel May, "the mystery girl," is the special attraction.

Kirk Brown's repertoire includes "The Charity Ball," "Captain Barrington," "Camille," "The Sign of the Cross," "Puddin' Head Wilson," "The Merchant of Venice," "Othello," and "The Millionaire Detective."

Miss Helen Pingree, of the Adam Good Company, was presented with a bouquet of flowers nearly as large as she is, while playing at the Jefferson, Portland, Me. That city is her home and her friends turned out in great numbers to welcome her.

Miss Helen Grayce's repertoire is unusually strong and includes "Janice Meredith," "Dorothy Vernon of Haddon Hall," "The Bondsman," "The Man on the Box," "The Three of Us," "Romeo and Juliet," "Rupert of Hentzau," "The House of a Thousand Candles" and "The Spellers."

The Winger Brothers Company, owned by Frank and John Winger, is doing a remarkable business in Wisconsin. The Bonnie Male company, managed by Joe Winger and owned by Joe and Frank Winger, is doing a fair business in the same state.

A stock company has been placed in the New Lyric theater at Fort Wayne, Ind., which tried vaudeville, but was not successful. Will Jossey, actor-author, will play leads. George Berry will be the director. Richard Colton will play heavies, Pete Raymond will play the comedy roles, Harry Jovner will essay the juvenile parts, Edith Von Luke will be leading woman, Jane Hampton will play the soubrettes and ingenues and Mrs. George Berry will play characters.

Vivian Varney, manager of the Keyes Sisters' Comedy Company, and Miss Helen Keyes, leading woman of that organization, were united in marriage recently at Uniontown, Pa. The wedding took place on the stage after the performance and fourteen hundred people witnessed the ceremony. Miss Dorothy Keyes was maid of honor and Chester Keyes was the best man. Mrs. S. Burton Keyes, mother of the bride, was becomingly crowned, as were the Keyes sisters. The securing of a license gave Mr. Varney a little trouble as he had been divorced in Illinois and did not carry the papers to prove it. A telegram straightened matters out all right.

REPERTOIRE A SCHOOL FOR MODERN ACTORS

Many Leading Lights of Theatrical World Began Their Career With Ten-Twenty-Thirty Organizations.

The numerous repertoire shows on the road this season serve as a reminder that since the passing away of the old stock days the traveling repertoire company, the value of which is so often underestimated by the dramatic critic of the smaller cities, is the only school left for those whose ambitions lie along dramatic lines.

It looked last season as though the repertoire business might be going into decline, but the few one-night stand attractions on the road this year give the repertory managers their choice of the time and as a result stock companies are more numerous than for a decade. The repertoire company not only provides excellent amusement for people in towns so small that other attractions would not be justified in visiting them, but it provides cheap amusement for the theatergoers of the cities of from ten to fifty thousand and in this way serves to increase the number of theater patrons and consequently is a benefit to the show business in general.

Those who have attained success in the theatrical world are sometimes guilty of poking fun at the struggling repertoire company, forgetting that it is this class of attraction which has given the schooling necessary to the majority of the dramatic stars of today and which is no doubt furnishing the necessary training for the stars of future years.

To name those artists who have started in repertoire and attained a firm footing in the theatrical world would be almost equal to giving a catalogue of the successful players of the day. And to their credit, he said, that the majority of these players often refer to their "rep" days in private conversation and are always willing to give encouragement and aid to those who are undergoing the trials of small towns and the arduous work required to keep up in so many different roles.

Repertoire Comedians Scarce.

Earl Burgess, a repertoire manager, is said to have recently asked a friend in New York, what had become of the repertoire comedian, indicating that he found it difficult to secure the people he wanted now that he has so many shows. Billy Walsh, who is with the Fred Irwin's show now in Chicago, said he would have answered the manager's question by saying the repertoire comedians had "gotten wise" and were with the big shows, in vaudeville, or else in burlesque. Walsh was a repertoire comedian for fourteen years and would play the comedy role and sing two or three songs between acts for a salary which was less than one-third of that he is getting now. "It takes one ounce of talent, two ounces of ambition and a pound of nerve, to get along in this business," he says, and acting on this decision he started out two years ago to go in vaudeville. He arranged an act, "Huckin's Run," with Frank Lynch, formerly with Mabel Paige and the Depew-Burdette companies, in his support, and also Miss Leah Starr, who was for two years with the Aubrey Stock Company. Walsh met with the usual discouragements in getting an opportunity to show what he could do, but persisted and at last signed with Fred Irwin where he has been last season and this. Next season he will put the act in vaudeville and has already been assured of good time.

Robert Mantell, acknowledged to be one of the most finished actors in America, although he may lack the lambent flash of genius, is a graduate from repertoire such as Charles Dickens describes in "Nicholas Nickleby." His repertoire experience was gained in England where repertoire companies are more of the fly-by-night order than the ones found in this country. Miss Lillian Kingsbury, of the Mantell company, got her early training in repertoire and was with the Maxwell Stock Company, which toured Michigan seven or eight years ago and came to a sudden end in Alpena.

Mrs. Fiske in "Rep." as Child.

Mrs. Fiske is often pointed out as an actress who comes from repertoire, but the fact is that she was with such shows only as a child artist, however, there is no saying just what her repertoire experience has counted in making her the great artist she is.

Sam Bernard in his early days was with Newton Beers in repertoire. William H. Crane was with the Holmans, Wilton Lackaye began his career in repertoire, Frank Sheridan, Wm. Courtleigh, Edmund Breese and Emmett Corrigan, have had the same experiences. Gerald Griffin, now with "The Battle,"

goes back to the Jim Lord days of repertoire, while Scott Siggins, of "Pierre of the Plains," was with the Peruchi-Beldini Company seven or eight years ago.

Claude Gillingwater, now in vaudeville, and formerly with Belasco and Fritz Scheff, had his own repertoire on the road and previous to that was with Chase-Lister for five or six years. He broke into the business with Morgan Gibney, who retired long ago, and now resides at Oak Park, Ill.

Phoebe Davis, of "Way Down East" fame, is remembered by older people as the star of the Grismer-Davis Repertoire Company and William A. Brady was the property man of that same organization. Clint G. Ford, who recently closed with "The County Chairman," was identified with that class of amusement for several years, and is the author of "An American Hero" and other repertoire plays. Franklin Ritchie, of "The Clansman" fame, did props and bits with Kittie Rhoades when he first went on the road. Clay Clement had his own company and worked for others. Oscar Eagle, now with Warfield, used to be with Helen Ardell, and Eva Tanguay at one time played soubrettes and ingenues with the Billy Marble Comedy Company.

When Dustin Farnum Began.

Wilson Melrose, now leading man at the Boston theater, and drawing \$250 per week, came into Fred Wildmann's office in Chicago six or seven years ago and when buckled down admitted he had had no experience. A moment later Will F. Lindsay came in the office after a property man for Fred Raymond's "Old Arkansas" and Wildmann introduced him to Melrose. After playing bits and doing props a few weeks with that company Melrose tried the sheriff's part and before twenty weeks was playing the heavy. Before the season closed he resigned his place to go into vaudeville. Next he bobbed up in "Lorna Doone" at the Grand in Chicago, then in "Babes in Toyland," with his salary climbing remarkably fast.

Dustin and William Farnum were with Ethel Tucker years ago and another brother, Marshall Farnum, is with the Mack-Leone Company this season. Rose Stahl was with E. P. Sullivan for a decade and was at one time leading woman for Thomas E. Shea. Rose Melville, with her sisters Ida and Pearl, were featured in a repertoire company with Sam Young as manager and Walter Baldwin as property man. Later Baldwin became a manager with Rose Melville as the star and Baldwin-Melville is a name which is yet a strong drawing card in the south.

John Griffith has had repertoire days. Cecil Owen, now with "The Thief," was with Holden Brothers at one time; Fisk O'Hara was in the same class of companies under the name of George Fiske and was at one time the husband of May Hosmer, formerly a favorite in Chicago stock houses. May Vokes had her own show and travelled out of Chicago. Howard Hall was with Carrie Lewis and Noble Brothers years ago. W. A. Whitecar has had all kinds of repertoire experience. Cecil Spooner is a graduate from "rep" and was with the company in which Edna May Spooner was featured, when she was but a little tot. Paul Gilmore was at one time with John Stapleton playing a repertoire of Frohman plays.

Eugenie Blair's Beginning.

Eugenie Blair was born in repertoire, being a daughter of Ella Wren, who played every role from leads to characters in a long and varied experience. Lillian Mortimer was a particular favorite in the very small towns for many years. Willis F. Jackson, of "The End of the Trail," has wondered whether comedy or melo-drama made the strongest opening bill. Harry Emery, of Martin and Emery, formerly managed the Katy Putnam Company, and was leading man for Al Sawtelle at one time. Sawtelle was with "The Girl from the Golden West" last season, but has now retired.

Beulah Povnter broke into the business with Chase-Lister and Chic Perkins, now with "The Little Prospector," had her own company for many years.

Harry Garrity, of "The Girl at the Helm," is a graduate from ten-twenty-three. Richard Crollus, of the vaudeville stage, is another former repertoire man. Will J. Kennedy, formerly with George M. Fenberg, is now in musical comedy. Lincoln J. Carter, originator of many things now famous in melo-drama, was at one time a repertoire manager, and John Hogan, his general manager, used to be a repertoire actor. C. Jay Smith, of the College theater in Chicago, had his own show at one time and W. B. Patton, whose success in "The Blockhead" puts him in with the stars who have arrived, as far as small towns are concerned, formerly had a repertoire show with William MacCauley and known as the MacCauley-Patton Company.

THINGS THEATRICAL

Charles Ruble's "The Sweetest Girl in Dixie" is reported to be doing a profitable business in the South.

The Gorman Brothers' Minstrels are reported to have stranded at Mansfield, Ohio.

May Boley has been offered a place in the new company which is to follow Kolb and Dill at the Princess in San Francisco.

Ed C. and Clarence Hays were in Indianapolis last week, their home town, and were given a warm reception.

H. A. Shallcross and wife have severed their connection with the Kritchfield attractions after working steadily for thirty-seven weeks, and are now planning a new act for vaudeville.

Miss Thekla Ewing played "Little Eva" at Burlington, Iowa, when the regular "Eva" of a traveling company was suddenly taken ill. It was Miss Ewing's first appearance on the stage except as a singer.

Dazie, the fascinating dancer, was born in St. Louis but her people removed to Detroit when she was eight and she had not visited her native city until last week when she appeared there with "The Follies of 1908." A special demonstration was given in her honor Nov. 19 by her childhood friends.

Ellis Blamphin and Mona Hehr, comedy vocalists, after playing five weeks on the Pennsylvania circuit, have been engaged to start again and play return dates over the entire circuit. This is the first time that this has been done on that circuit according to reports.

Arthur Deming, favorite end-man with Primrose and West's, Haverly's, Hi Henry's and Vogel's Minstrels in years gone by and at one time star of "Don't Tell My Wife," is now presenting a quaint monologue and singing some timely parodies in vaudeville.

Leo Donnelly, "a Philadelphia newspaper man who tells his experiences," has been booked in the West by Martin Beck. Mr. Donnelly's reading, in which he gives an imitation of an Italian telling of his little boy's death, is said to be very clever and he promises that the theme of his monologue will not be "Slumberland."

Maude Muller, the fascinating little ingenue, who has brightened many productions, both musical and dramatic, in New York and with the Princess Theater Company in San Francisco, is going into vaudeville directed by the Orpheum Producing Department. She is to offer a little farce comedy, called, "Her Happy Honey-moon," and her company includes John Gorman and Salvatore Zito.

Harry B. Smith and Reginald De Koven are to collaborate on an American grand opera which the Shuberts will produce at the Lyric in New York next September. The company will be made up largely of American singers, who have studied and won renown abroad and will include Mlle. Courtenay and Gertrude Darrell.

Lawrence Grattan, who last season won so much favorable criticism for his work as Justice Frenchie in "The Witching Hour," was formerly a member of the company playing "Parsifal" in English. Miss Eva Taylor, who in real life is Mrs. Grattan, was also with the company. Mr. and Mrs. Grattan are in vaudeville this season.

Film Service Bulletin.

The Film Service Association has issued the following bulletin to its members:

"The Executive Committee of the Association has voted to adjourn the annual meeting of the Association, which, according to the by-laws, should occur on December 12, 1908, for four weeks to January 9, 1909. The meeting will be held in New York City, and further details as to the meeting will be announced later.

"This adjournment was decided upon because of the fact that it will be necessary for the Association members to meet the manufacturers early in January to consider new business arrangements. A number of changes are to be made by the manufacturers which affect the present conditions of the business, and it is most important that every member of the Association be represented at the January meeting.

"The Executive Committee was informed that the new arrangements were not ready for December 12, and to avoid calling two meetings within one month it was decided to adjourn the annual meeting as above indicated."

MAGNIFICENT OPENING
 OF THE **GARDEN THEATRE** Chicago.
 IN THE NEW MUSICAL SATIRE

A STUNNING SHOW.

"A Winning Miss"

PRODUCED UNDER THE DIRECTION OF THOMAS J. NOONAN.

AS SEEN BY THE "SHOW WORLD" CARTOONIST.

THE ORCHESTRA LEADER, WM. F. PETERS

SKETCHES

ONE OF THE FLUFFY RUFFLE GIRLS.

THOSE ARE THE THINGS THAT A LADY MUST CONTEND WITH

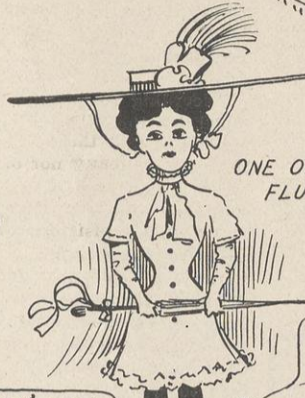
NELLIE BEAUMONT AS Mrs. BOOK'S DELANCEY

"GENEVIEVE"

THE GAME OF HEARTS

THE WINNING MISS

TAKE ME BACK TO MY KID DAYS ETC. ♪



FLUFFY RUFFLE'S MERRY WIDOW HAT ♪

KEEP SMILING ♪

I'VE BEEN ROBBED I'M A H-L O F A DETECTIVE

ISN'T IT BAFFLING

NELLIE BEAUMONT

SH-H- SOME ONE IS WATCHING



TOBY LYONS "The Eye that Never Sleeps" IN ONE OF HIS MANY MAKE-UPS

HALE HAMILTON AS JACK MORRIS A STUDENT OF MENTAL TELEPATHY.



SOME MORE CHORUS GIRLS

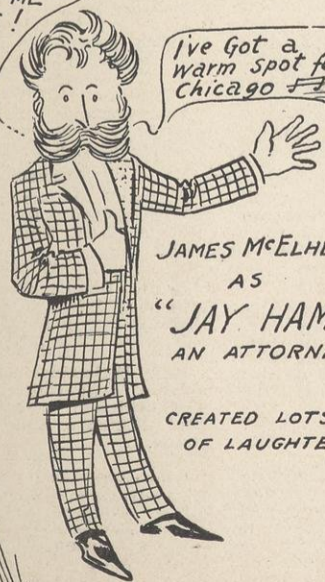
JULIA FRARY AS "GENEVIEVE" A PARLOR SOCIALIST.

"JIMSY"

A GENERAL IMPRESSION OF THE AUDIENCE AND THE PERFORMANCE

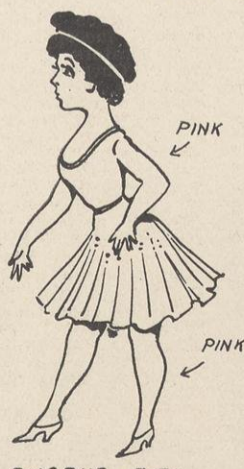
PLEASE DON'T CALL ME DOC!

I've got a warm spot for Chicago ♪



JAMES McELHERN AS "JAY HAM" AN ATTORNEY.

CREATED LOTS OF LAUGHTER.



A CHORUS GIRL

MY IRISH JULIET ♪



THE TWINS.

STAGED BY BEN TEAL; BOOK & LYRICS BY HAROLD ATTERIDGE, MUSIC BY WM. F. PETERS.

Z. A. HENDRICK - SHOW WORLD, CHI.

REV. "BILLY" SUNDAY AND MANAGER STILL AT ODDS

Former Gives Vivid Description of Salome Dance—Jersey Calls It Filthy.

Webster City, Ia., Nov. 25. Billy Sunday in his series of revival meetings at Ottumwa, Ia., is attracting the attention of the whole state, and especially of the theatrical profession. He describes the original "Salome Dance," as follows:

"Old Herod was lying on his couch one day, surrounded by three or four dozen wives from his harem and several concubines, when this little nude, voluptuous Herodius comes waltzing in on one toe and went through that serpentine grind of hers. She can-canned, cooche-cooched and muscled up and down, in and out around those tables, and finally that miserable old duffer says: 'Come here little girl,' and she goes tripping, spinning over on one toe, with the other stuck up at a quarter to twelve, and Herod says, 'You got next to me girl—what do you want?' And then Herodius trips out to her old adulteress of a mammy and told her what Herod said. The old lady puts the girl up to asking for John the Baptist's head on a charger, so they serve it up, all gory and bleeding, because Herod had given his oath."

Manager Jersey of the Ottumwa Grand opera house, who has been firing a few hot shot at Sunday through the local press and with hand bills, hands him the following jolt on the Salome description:

"Take his portrayal of the dance of Herodius in his 'sermon' Sunday afternoon. Could anything be more filthy? It would be interesting to know how many fathers read Sunday's story of that dance to their daughters; how many mothers read it to their sons; how many young men discussed it with their young women friends. Was I not right when I said that if the vulgar language he is brazen enough to call gospel was used on the stage of the Grand opera house, I'd get run out of town or sent to the penitentiary?"

The evangelist and the opera house manager are having it back and forth, hot and heavy. The odds thus far are generally conceded to lie with Manager Jersey.—GEO. C. TUCKER.

MAUDE ALICE; SHE SAYS.

But Read These for Yourself—Several of Them May Be True,—Who Knows.

Julian Eltinge, (impersonator par excellence), is to take a small dip (you should see him in his bathing suit) into vaudeville at the close of his present engagement, then the incomparable Geo. M. is to feature him in the New Amsterdam Roof Garden summer show. He will star next season in a play that Mr. Cohan is writing for him, which will open early in October. Isn't he the busy one, these days? By the way, his new dance "Incense," which had its premier in New Orleans this week, is a distinct novelty and ought to be a terrific sensation. It is entirely away from the Salome fad and Julian (we always called each other by our front names) originated it.

"Rags" Le Strange has left the Cohan and Harris Minstrels and has joined his former partners, the Leightons and will finish the season in vaudeville. Did you ever see "Rags" dance? No? What? He's the extreme boundary in the eccentric field.

"Kid" Williams, who, I am told, is the Champion Light Weight Wrestler of the World, or some such title, much larger than himself, appeared at the West Side theater this week in a physical act and proved to be the hit of the bill. In size, he looks like a Comstock edition of me. But there, the resemblance ends, believe me, for there is nothing of the Sandow about me except when I'm truly vexed. He is about to open on the Inter-State time. That's another dissimilarity.

Harry Tighe who is appearing in vaudeville is still as big a hit as ever, with his act, "Tighe's Collegians," and is playing the eastern circuits at present. Take it direct from me, Harry is one of our best light comedians and his unctuous (whatever that is) unctuous personality carries the act gaily along.

Say, little Artie Schatz is going to be a star. You know, Schatz of Schatz and Swanson. Yes? He is engaged to play the part. I said THE part, in Melville Stoltz's little players in Kiddie Land, which was tried out in the east recently and was credited with being one of the best juvenile novelties in vaudeville today. Artie begins rehearsals at the Garrick here in a day or so, and with that clever rubber dance of his he ought to be a great big hit. Hope little Miss Swanson can arrange to be with him. There is a fine part for her in the act, but she is young and the law is strict.—MAUDE ALICE KELLEY (That's Irish.)

Trimble Let Out.

Corry, Pa., Nov. 25. L. F. Trimble has been dismissed as manager of the amusement Palace here, and W. P. Obryan is now the manager. Vaudeville has been dispensed with and high class pictures and songs will be offered at 5 cents admission. The Man of the Hour made a big hit at the Messenger theater Nov. 19, and Montana appeared last night. The new vaudeville house talked of here is not likely to be erected.—BERLINER.

TOM NORTH'S GOSSIP



Mr. and Mrs. Harry Richardson and Bruce Richardson are presenting a 20-minute sketch in vaudeville that certainly is funny. The comedy playlet, written by Bruce Richardson, is entitled The New Pupil, and filled full of bright, breezy stuff. The especially funny scene is the one between Bruce and Miss Richardson in her awkward country girl character. Just a thread of a story sufficient to furnish situations and pictures, while a bright catchy air all the way through pleases immensely. The finish is a neat singing and dancing stunt by the "Three of them." The act is more than making good. Bruce Richardson has had several seasons with The Clansman, playing the part of "Alek," the old ducky. The music was written by Harry Richardson.

Lynne and Bonnie Hazzard state they are still meeting with success and booked until June 1, 1909. Guess that's goin' some for "The big pianist and the little dancer." Very glad to note Lynne's improvement in health. You just can't keep that Bay City bunch down.

W. O. Tarkington keeps sending me special delivery letters regarding that boy of his. Says everybody that sees him tells him he's the finest looker they ever saw. Don't know if Tark means the boy or himself. I'm goin' to see that boy, or the boys rather, 'fore long and see if I can't square a few one-sheet boards with Tark Jr.

C. W. Finney's little girl is setting the style for Anderson, Indiana's, little folks. Was the first baby in the land to inaugurate the sheath cap. Can't blame the little one. C. W. is a regular Beau Brummel and his wife is as stylish as they make 'em.

Can you see why I'm ahead of the "Newly Weds and Their Baby" this sea-

son? Got enough dope from Tark and Finney to qualify for the position.

Very glad to note the success of David Livingston and Ethel Hollingshead over the vaudeville circuits in Dave's clever little dramatic playlet, The Cattle Thief. Very clever little heart story interspersed with plenty of comedy. Good luck, folks.

Holly Shepard and wife, both Bay Cityans, are more than making good producing amateur minstrels for fraternal organizations. "Shop's" father is the well known Probate Judge of Bay City. Recently a woman accosted the judge with the query: "Air you the judge of reprobates?" Not waiting for an answer, she continued: "If ye be, I want to see you about what I got coming from my sister. She died detested and left three little infidels that I want to have executed and I want you to let me be the executioner."

George Nunn has things coming his way, out west, producing home talent minstrels. George is assisted by Little Dewey, a marvelously gifted little fellow. Both are Bay Cityans.

Portland, Ore., Nov. 19.

It is to be hoped that Rose Ettinge will live long to bear the memory of the monster testimonial benefit which was tendered her at the Heilig theater here this afternoon. As a mark of the affection in which the aged actress is held not only by her fellow professionals, but by the public, she perhaps has never experienced anything just like this in her eventful life.

The amount of money obtained was not stated, but it is said that the sum will exceed that received at any similar affair in the entire northwest for many years.

Dan Pilmore's new Bijou theater in Bay City, Mich., is a beauty, just as neat and cozy as any in the country. Equipped in the very latest of everything. An excellent extra large stage. Ten large commodious dressing rooms, furnished with a view not only to performers' comfort but to their safety as well. The latest system of fire protection whereby the asbestos curtain is dropped should any fire start any place back on the stage or in any dressing room. The house has a seating capacity of eight hundred, which

same is tested nightly. Dan is to be complimented on his success in vaudeville business in Bay City. The house staff is as follows: Manager, J. D. Filmore; treasurer, Florence Kramer; press representative, Dan Cutting; door man, Arthur Sturgeon; leader of orchestra, Frank Musial; electrician, Geo. McEride; stage manager, Frank Argle; master of properties, Elbert Munroe; chief usher, Van Pilmore; programmes, Bijou Adv. Service. An excellent orchestra of five pieces composed of Frank Musial, Jesse Wager, Mrs. J. D. Pilmore, Chas. Hartig and Harry Stevenson.

Ed Till, formerly stage manager, Washington theater, Bay City, Mich., is now master mechanic, E. C. Whitney's Knight for a Day company.

Babes in Toyland is meeting with exceptionally good business this season. The executive staff for Victor Herbert's and Glen McDonough's tuneful opera consists of W. E. Flack, manager; Frank Bixby, business manager; Henry Detloff, treasurer; Dan Marble, stage manager; C. W. Munnell, master machinist; Mrs. Stella Hatter, costumer; Abe Spector, master of properties; Wm. C. White, electrician; Robert Palmer, master of transportation.

Dave Miller, the popular treasurer, Washington theater, Bay City, Mich., has accepted the general auditorship of a chain of banks in Southern Michigan, with headquarters in Battle Creek. Another example whereby success has crowned earnest efforts. Sorry to lose Dave from Bay City, but all of us join heartily in wishing him greatest success imaginable. He will enter upon his new duties Dec. 1.

Wm. A. Brady and Joseph R. Grismer's Man of the Hour company has an

FAETKENHEUER BOOKS HIS COMPANY FOR TOUR

Former Manager of Cleveland Hippodrome Will Open With Opera in Baltimore.

Cleveland, O., Nov. 20. The closing of the Hippodrome here last week occasioned no great surprise. Not only the receivers themselves, but the general public have been aware that the house could not profitably survive at the pace it was going. As was announced in these columns last week, Max Faetkenheuer severed his connections here and is said to be dickering to open a Hip in Pittsburg, despite the declaration of the attorneys for the receivers that he might be retained as manager.

Mr. Faetkenheuer admits that he has formed a company and is already booked for two weeks in Baltimore and three weeks following in Philadelphia. He claims the latter city is opera mad and is quite willing not only to patronize the Metropolitan which plays at the Academy there, and the new Hammerstein house, but his own company as well.

The company and employees were fully paid off at the time of the closing, and it is said that there are no outstanding bills against the receivers since their incumbency.

Since the first week, when Madam Butterfly was produced, it is admitted that the house did not pay with its opera policy.

The rumor that the Shuberts were dickering for the lease has been denied.—ALCOTT.

WOULD NOT PLAY ON SUNDAY IF HE COULD

Rockford Vaudeville Manager Says He Would Not Take Advantage of Proposed Ordinance.

Rockford, Ill., Nov. 20.

Rockford is one of the very few of the cities in this section approaching the 50,000 mark that is barred from Sunday performances. In view of this fact it is interesting to note the agitation that is at present being stirred up to make Sunday vaudeville and Sunday theatricals possible. When it was announced through the press that Alderman Harry Patrick had framed up an ordinance to give the city the Sunday shows, A. J. Shimp, the local vaudeville king, in an open letter stated that ordinance or no ordinance, his show houses would be closed on Sunday. Thus was the damper put on the movement by the very man who was to be benefited by the ordinance. It seems now that Sunday will continue to be a no show day here.

It isn't often that Ibsen's name is connected with crowded houses in this city, but on Wednesday night Alla Nazimova in The Doll's House, was greeted by the largest house ever accorded to any production of the late Norwegian dramatist here. Madame Nazimova was surrounded by a delegation of Rockford college girls after the performance and held a delightful reception back of the big drop. The Witching Hour is booked for three performances this week. The size of the houses will demonstrate whether the city is yet large enough for more than a one-night stand.—SCHUSTER.

CHANGES OF MANAGEMENT.

Ashland, O.

F. J. Bockley and Joe Meyer, who have owned and operated the Dreamland theater on Main street for some time, sold the property recently to Fred Huber, of Bellefontaine.

Birmingham, Ala.

Mr. Harry Yost, manager of the Gayety theater, has been superseded by Mr. McArdle, the first manager of the Gayety. It is rumored around town that the cause was of a disagreement between Manager Yost and the Columbia Amusement Co. Mr. McArdle is very popular in Birmingham, having won many friends in his previous stay here. It is now thought that the Gayety will take on a new lease of life and put on good shows to a good business.

New York City.

Folsom Brothers have leased for the Morris Herne Amusement Company the New Star theater at 107th street and Lexington avenue on plot 100 by 212.6 to the Fox Amusement Company for a term of years at an aggregate rental of \$175,000. The Fox Amusement Company is also the lessee of the Gotham and the Dewey theaters. Henry H. Jackson holds title to the Star theater property.

New Decatur, Ala.

The handsome new Payne theater has just been leased for the present season by Amenzo Cook, of Flint, Mich. The house has been closed during the present season for the lack of a manager.

Long Beach, Cal.

The "Bye-a-While" theater has been sold to R. E. Watson, of San Francisco, for \$12,000. The new management assumed control last Monday and is offering vaudeville.

Shreveport, La.

Gus Ludham's interest in the Palace theater has been sold to L. Monteville.

Anderson, Ind.

Joe Howard, formerly manager of the Majestic at Sandusky, O., and the Imperial, at Fremont, O., is managing the Bijou in this city.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.



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ATLANTIC CITY SEES TWO NEW PLAYTHINGS

The Third Degree and A Kentucky Boy Score Heavily—New York Runs Seem Assured to Both.

Atlantic City, N. J., Nov. 20.
At the Apollo theater, where The Third Degree had its premiere production, this week, Charles Klein, the playwright, received an ovation, Wednesday evening. Mr. Klein takes The Third Degree to New York city, his home, for a long run, after leaving this resort. Parties of distinguished people came from New York and the Quaker City, and with some of the leading hotel people, made interested and appreciative box-parties.

The Third Degree is under the management of Henry B. Harris, and he was congratulated on the wonderful success of the new play. It is destined to be as popular as The Lion and the Mouse, Charles Klein's recent favorite. Helen Ware, and Edmund Breese as Richard Brewster, shared in making the emotional roles the pivotal points, as did Wallace Eddinger as the young man who is accused of a murder and put through the famous police "third degree."

The Indoor B. B. League is playing a series for the silver cup offered by Captain John L. Young, owner of New Pier and Theater. At the latter section of the ocean structure, Imitation of Imitations, by Mlle. Rose Edyth, danseuse, attracts large audiences. Duel of Hearts, a one-act play, is cleverly staged and appreciated.

The Steeplechase Pier managers have decided to have this amusement center open all winter, the first time since it was erected, eight years ago. The patronage increases every week, and the moving pictures are changed so frequently, the results are planned to equal a course of instructive lectures, with singing and comedy features. W. H. Fennan is manager.

New K. & E. Play.

At the same new Apollo, this week, A Kentucky Boy, founded on the traditional feuds of the mountaineers of the Southland, was staged for the latter part of the week. Klaw and Erlanger chose this play of Marion Short and Pauline Phelps, as it is the first to be founded on a feud, in this country. Master Donald Gallagher is leading man, in spite of the Gerry Society, who have not hindered his acting for half of his life, 10 (ten) years. He has been associated with Eleanor Robson, and has appeared in Clyde Fitch's Girl Who Has Everthing, too. He has been in Salomy Jane as a mountain boy. Other members of the cast were: Richard Quilter, William Morris, Austin Webb, Donald Gallagher, Evelyn Wright, Lila Vane, C. W. Goodrich, Edna May Spooner, Lucille La Verne and Frank Craven. Three nights and a matinee were favorable omens for future success.

Notes.

The live-baby-(pig)-prizes are proving the source of increased business and amusement at the Savoy theater, where

talking pictures and vaudeville held sway this week.

Salt Lake Notes.

Salt Lake City, Utah., Nov. 20.
The opening of the new Lyceum theater has been set for early in December, although the whole building will not be completed until about the middle of January. The structure has already cost \$90,000, and \$10,000 will yet be expended for decoration. The Lyceum building will be three stories in height, a rathskeller in the basement, two stores on the ground floor, and forty-one rooms above which will be utilized as bachelors apartments. The seating capacity will be 1,100, and the stage dimensions are 49 ft. wide by 30 ft. deep. R. A. Grant, who has recently been appointed to the management of the new Colonial theater, will also be at the Lyceum's helm, and in addition, will continue the management of the Grand opera house at Ogden. Mr. Grant was at one time manager of the Lyric in this city, and is very well known by the play-going public.

C. H. Osterloh, manager of the Bijo, has gone east for a six-weeks vacation. Most of the time will be spent in Chicago. B. Muth has been added to the Bijo forces.

Wallace, the Lion tamer, who was stranded with The Pride of New York company, has been giving exhibitions about town to aid him to get back among friends. Dolly Castle, formerly with the Hagenback circus, is also in the city, and she has challenged Wallace to deeds of daring with the lion, but to date he has not accepted.—RUFUS D. JOHNSON.

Reformers Lose at Cedar Rapids.

Webster City, Ia., Nov. 25.
The city council of Cedar Rapids, Ia., has refused to enact the blue Sunday ordinance demanded by the "committee of twenty-five," an organization of church workers which sought to have the theaters closed on Sunday. The matter has been hanging fire for several months.

Some weeks ago it was understood that the council would pass an ordinance prohibiting Sunday amusements in the uptown theaters, but which would permit the Bohemian people, who form a goodly portion of the population of the town, to continue their amateur theatrical entertainments on Sunday. The uptown theater people fought the proposed ordinance on the ground of discrimination. The latter have won and the council has now announced its abandonment of its former purpose to make Cedar Rapids a Puritan town.—GEO. C. TUCKER.

Another Western Play.

Sandusky, Ohio, Nov. 25.
John Keating and Harry Ebner, two East End boys, have written a play, True Western Scouts, which made a hit at an amateur production, and which Milton Freeman may take on the road.

Biograph Films

Trade Mark

RELEASED NOVEMBER 24, 1908

Trade Mark

A Woman's Way

Romance of the Canadian Woods.

Showing the capriciousness of a woman, who, sold into marriage by her father, tries to escape from her purchaser's tyranny, but turns on her would-be deliverers, when escape is possible. The subject is beautifully tinted throughout.

Length 676 Feet

RELEASED NOVEMBER 27, 1908

The Clubman and the Tramp

Tatalizing Annoyance of Having a Double.

This is a case of "the-fellow-that-looks-like-me," with a vengeance. It shows how a tramp got into a clubman's home, dressed up and impersonated him, enjoying the best of everything and at the same time piling up a lot of trouble for the clubman. As a comedy, the limit.

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ST. LOUISAN REVIVES CONTINENTAL SKATING

C. P. Crawford Took Over a Pair of Skates and Now Has Roller Syndicate Behind Him.

St. Louis, Nov. 20.
According to local authorities, C. P. Crawford, of this city, is personally responsible for the revival of roller skating in England. He went there last September, taking with him a pair of roller skates and a portion of a rink floor, and the old Armory at Liverpool was transformed into a rink. Mr. Crawford, meeting with success, formed a syndicate and opened rinks in Newcastle, Birmingham, Manchester, Leeds, Bradford, Hull, Edinburgh and Dublin. It is expected that a large rink will be opened by this syndicate in London next month. It is authoritatively stated that the scene of the usual horse show, the Olympia, has been obtained. This contains an acre and a half of floor space.
At a recent skating festival in Liverpool, ten thousand persons attended, paying an admission of 25 cents and an extra 25 cents for a pair of skates.

Roller Rinks.

Jennie Houghton says: "I do not need any outside aid. My act has always been a strong one and I am ready to protect my title of Champion Lady Skater of the United States. I won it honestly and am the holder of it today. I will skate a contest at any time in any place."

Writing to THE SHOW WORLD Jennie Houghton says: "I am glad to see the roller skating take on such a boom. THE SHOW WORLD is and always has been, heart and soul in the skating interests and is making a success of it."

Al Flath of the Coliseum roller rink and Bart Ruddle of the Hippodrome rink, Milwaukee, have arranged an inter-city team race at Milwaukee Saturday evening, Dec. 5. The Coliseum team will be composed of William Robinson, who broke the world's amateur one-mile record, and Keene and Harry Palmer.

Dan Smith, formerly sporting editor of the New York Herald, and former manager of the Madison Square rink, New York city, is in Chicago as press agent for Algeria.

Harry E. Ryan has returned from Kansas City and is in Chicago resting. He will be open for engagements in a few days and may be addressed in care of THE SHOW WORLD.

Katie May Bradley left Louisville, Ky., last Sunday for the east to fill several return engagements, commencing at Butler, Pa., this week. She will be booked for a tour over A. A. P. E. R. S. immediately after Christmas.

Another Maugham Play.

Charles Frohman announces that he has secured another comedy from W. Somerset Maugham entitled Penelope. Marie Tempest will open in it in London about the first of the year.

ALL FINES ARE PUT IN THE SAVING FUND

New Scheme Originated with Fred Irwin's Shows Very Popular with Performers and Considered "Square."

The custom among theatrical attractions has been for the fines to revert to the manager's pocket, but the Fred Irwin shows have a system which is much fairer to the players and which is certain to impress the public with the manager's fairness.
The fines go into what is called a saving fund, which is divided at the end of the season among those performers who hold stock. The players must register upon entering the stage door and when the half hour is called those who have not arrived are fined twenty-five cents, the same fine is assessed those who are late at entrances or otherwise break the company's rules.

Any member of the company can take from one to four shares in this saving fund. Shares sell at fifty cents each. At the end of the season each share gets its proportion of this saving fund.

South Bend Notes.

South Bend, Ind., Nov. 25.
Thompson's Brewster's Millions will be the Thanksgiving attraction at the Auditorium with The Servant in the House for a solid week to follow.

The Van Dyke Eaton Stock Company has been playing to big houses at the Oliver, Ethel May, "the mystery girl," announces that her permanent address is care of THE SHOW WORLD.

Ann Hamilton and Company presented the Mexican sketch, Beggars, as the big feature at the Indiana last week. The Five Columbians are there this week. Electro & Co. divided honors with Isabella Jackson & Co. at the Maestric. Elbert Fubbard lectures here the 27th.—W. W. DUNKLE.

Todd Leaves Burwood Stock.

John Todd, heaviest of the Burwood Stock company, leaves at the end of this week for the west, where he will probably play in stock on the coast. Todd has done some excellent work here, notably his study of Jack Rance, the sheriff in The Girl of the Golden West. His friends are sorry to see him go.

Lola Downin, seconds, joined the Burwood this week, and appeared in Hearts-ease. She was a member of the original, The Road to Yesterday company. Miss Downin comes well recommended by her stock work in Chicago, Boston and Springfield, Mass.—SMYTH.

Vesta Victoria Returns.

New York, Nov. 21.
Vesta Victoria returned from Europe today for a tour of American vaudeville. Among her new songs are The Widow. Now I Have to Call Him Father and His Lordship.—WALTER.

Grapewin Entertained.

Anderson, Ind., Nov. 25.
Tom Fisher, baseball nitcher, was host to a dinner at which Charles Grapewin and other members of the Awakening of Mr. Pip were entertained. Mrs. Grapewin (Anna Chance) is a sister of Frank Chance, manager of the Chicago Cubs.

MAIL LIST

We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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 - Abel, Neal
 - Amento Family
 - Boltus, Four
 - Bragg, J. F.
 - Bissonette & Newman
 - Burt, Glen
 - Bissett & Scott
 - Bell, Pete
 - Bruckmans, John
 - Bartlett, David
 - Budnick, Steve
 - Bradstreet, F. H.
 - Best & Casti
 - Blockson, Harry
 - Baker, Peter F.
 - Bell, Wm. J.
 - Bylicks Seals (Pkg.)
 - Bijou Theater Mgr. (pkg.)
 - Bay, Harry E.
 - Bennington, George
 - Byrne Colson Players
 - Cremona, A. K.
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 - Chamberlain, Walter
 - Collins, Tom
 - Crutche, Tom
 - Carlas, C.
 - Cook, Joe
 - Ceverne, Fred
 - Clocker & Draw
 - Connolly, Arthur
 - Castellot, Wm.
 - Cowan, F. L.
 - Curtis, F. W.
 - Clark, Billy
 - Chester, John
 - Cohen, Gus
 - Chester, Chas.
 - Cannon, Merrick
 - Century Theatrical Exchange
 - Deamonde, L. F.
 - Daugherty, Alfred
 - Duffins, H.
 - DeForests, Musical
 - Davis, F.
 - Doyle, J.
 - DeVere, W.
 - Drowne, J. J.
 - Dickson, C.
 - Davis & Wheeler
 - Duffer, Geo.
 - Donneto, Ira
 - Dancing Day (Pkg.)
 - Drano, Josh.
 - D'Arville, M. Cyrano
 - Davidson, Walter D.
 - De Mora & Gracetta
 - Dixie, Harris & Francis
 - Delgarian, B.
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 - Engel, Mr.
 - Errol, Leon
 - Eke, Will
 - Ellsworth, Chas. H.
 - Eddy, Bill
 - Franklin & Williams
 - Fallon, John
 - Faltys, John
 - Fitzpatrick, Stephen
 - Forrester & Lloyd
 - Franks, Prof. Chas.
 - Fitch, Jack.
 - Fisher, Perkins
 - Frey, H. L.
 - Graham & Keating
 - Grob, E. J.
 - Gardner & Revel
 - Grey, Brid
 - Gautsmit Bros.
 - Goyt, Emory
 - Glass, Geo.
 - Gallagher, Edw.
 - Geer, Ed "Marvelous"
 - Garden City Trio
 - Geuter, R. L.
 - Gregory, Jack
 - Gill & Aker
 - Hawkins, Lew
 - Higgins & Phelps
 - Huntington, Chas.
 - Hayes, Will
 - Helman
 - Holland, W.
 - Hudson, Harry
 - Hagan, Bobby
 - Heclow, Chas.
 - Hughes, B.
 - Howard, Coulter
 - Heaton, LeGrand
 - Henderson, F. C.
 - Healy, Tim
 - Hoyt, Frances
 - Holmes, S.
 - Henderson, Billy
 - Huntington, Wright
 - Hayes, Ed.
 - Hutchison Lusby Co.
 - Howard, Art
 - Hylands, Fred
 - Huntington, Frank
 - Holmes, Chas.
 - Hasting, Harry
 - Hall, H. A.
 - Hoelder, W. C.
 - Harveys, Juggling
 - Herzog, Al E.
 - Hemmod, Alfred
 - Huntress, Chas.
 - Heeb, Jos. P.
 - Hill, Dill & Co.
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 - Irwin, David L.
 - Johnson, Geo.
 - Janow
 - Johnston, Geo. H.
 - Juliet, Norvin
 - Jolson, Al
 - Jerome, Elmer
 - Jones, W. H.
 - Jones, Morris
 - Jewell, Ben
 - Jupiter, Chas.
 - Jenkins, Emil
 - Jarrow, Great
 - Kleemichen, E. R.
 - Kelly, J. T.
 - Kramer, Irving
 - Kolb, Chester
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 - Knox, Harry
 - Kram & Olen
 - Kaufman, Joe
 - Kyle, Howard
 - Kishi, K.
 - Kraft, Eddie
 - Kilint Bros.
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 - Kane, L.
 - Kershaw, Cornelius
 - Kelter, Arthur
 - Keno, Bill
 - Knox Bros. & Helene
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 - Kent, Frank
 - Kilne, Samuel
 - King, Tom
 - Kelly, Thomas R.
 - King Harmony Trio
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 - Laufman & Smith
 - LaBlanche, Great
 - Leslie & Grady
 - Livermore, Lloyd
 - Larkins & Burns
 - Levy, E. D.
 - Lewis, Chas.
 - Lyons, G. C.
 - LaTeska
 - LeFevre, J.
 - LaDelle, Fred
 - Lawrence, Walter
 - Lemson, Bert
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 - Manion, Raymond G.
 - Miner, Coleman & Satterler
 - Maximus
 - Mason, W. A.
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 - Murray, John
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 - McWatters and Tyson
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 - Munson & Munson
 - Manning, Hiram C.
 - Millar, Mad
 - Mack & West
 - Mistachler, I. S.
 - McAlpin, Jas. T.
 - Nicola, Sig.
 - Niles & Hart
 - Novellos, G.
 - Nome, Robt.
 - Norman, The Human Frog
 - Novelty Theater
 - Niler & Hart.
 - Norris, Three
 - Norman, Fred
 - Nelson, T. R.
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 - Okura, Japs
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- Rleg, Hans
- Rush, Ben
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- Ryan, Harry
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 - Martin, Mable
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 - Mann, Pearl
 - Nunziata, Mrs. E.
 - Norris, May
 - Osborn, Miss Teddie
 - Penroye, Alice
 - Price, Leta
 - Personi, Mrs.
 - Parker, Grace
 - Price, C. C.
 - Quincy, Dorothy
 - Ray, Elizabeth
 - Redding, Francesca.
 - Ricketts, Ethel
 - Roberts, Mrs. Jennie
 - Roselle, Miss
 - Roberts, Lillie
 - Russell, Ida
 - Roattino, Adelina
 - Romaine, Julia
 - Roberts, Signa
 - Robinson, Grace
 - Royal, Rose
 - Strupp, Eleanor
 - Seals, Stella
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- Whiting, Saidie
- Wilson, Walter J.
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He is tried and condemned to death. The real culprit meets with disaster, comes to grief, and is brought to a hospital in a dying condition. In his last moments a confession is wrung from him which clears the innocent brother; but it now becomes a question of reaching the King's palace in time.

A messenger hastens forward, receives the pardon, but on his way back is thrown from his horse, and lies unconscious in the road. As fate would have it, the elder brother has, in the meantime, arrived home, and joyfully hastens to find his boyhood playmate.

He is met with the sad intelligence of the trouble which has befallen his brother. On his way to London he comes upon the unconscious King's messenger—becomes a good Samaritan, and is rewarded by being entrusted with the King's pardon. He reaches his brother's side at the critical moment, produces the papers, and a doubly joyful recognition takes place.

The Lady or the Tiger, Edison, 900 feet.—The King of Sylvania has issued an edict against conspirators. Prince Dalny, in love with the king's daughter, Wanda, visiting a group of former classmates ignorant of their designs, is made captive, tried and sentenced to death.

Wanda pleads for his life, but the only concession she can obtain is that the prince shall choose between two cell-doors; behind the one to be placed a beautiful woman, behind the other a man-eating tiger. If he chooses the woman, marriage; if the tiger, death.

Wanda is distraught, but her favorite maid, whose lover is Captain of the arena guards, arranges to learn from him in which cell shall be placed the tiger, that Wanda may signal the prince from the royal box.

The day arrives. The unusual spectacle draws a vast assemblage. Wanda, about to give the signal to her lover suddenly realizes that if she saves him from the tiger he is lost to her through a forced marriage leaps into the arena to open the tiger's cell-door, and die with him.

A signal from the king causes the guards to prevent the rash impulse. The king descends into the arena, causes the doors to be opened—and shows the tiger secure behind cage bars in one; the other empty.

Persistency Wins, Lubin, 600 feet.—While leaving his automobile, a young man has a chance to pick up the handkerchief which a young lady dropped. Enraptured by her beauty he follows her to her house.

The next day he writes a letter to the young lady telling her that he will call, but he receives an answer that his visit is not desired.

The young man is not to be subdued. He keeps on calling until the young lady to escape his attention leaves town. The young man, however, follows.

The young lady hardly arrived at the hotel when the young man appears. He is rejected but reappears in quick succession as a waiter, a letter carrier, a peddler, a milliner, a policeman, a physician, etc. The only way to get rid of him is to marry him thinks the young lady and they live happy ever since.

The Thanksgiving Turkey, Lubin, 320 feet.—Mr. Morton goes to the butcher shop to buy a turkey. He selects a large fowl, a live one. He puts it in a basket when a friend enters and engages him in conversation.

While Mr. Morton is talking a hobo enters and runs away with the turkey. He runs in the hands of two toughs who take

up the turkey and run away followed by the hobo.

The turkey changes hands many times while thief is chasing the thief. Some of the funniest chases now follow.

At the crucial point, the camera is reversed and everything runs backward up to the point where the tramp comes to the butcher shop. There he falls. The turkey escapes and runs back to the basket. Mr. Morton not knowing what has happened, picks up the turkey and carries it home. Mr. Morton and family sitting at the table. The turkey is served.

The Somnambulist, Essanay.—The story of a bank teller who is compelled to take a large sum of money to his home. The responsibility evidently weighing upon his mind during his sleep, he hides the money behind a picture, and upon awakening in the morning believes he has been robbed. His wife prevails upon him to write a letter of explanation to the bank president who refuses to accept the explanation and has the teller arrested. His wife visits him in his cell, and finding him asleep discovers he is in a somnambulist state. She calls the warden and prevails upon him to allow her husband to leave the prison in that condition. They follow him through the streets to his home, and he re-enacts a scene of hiding the money. They discover behind the picture the lost treasure which is returned by the warden to the bank cashier, and the president realizing the injustice done the teller, reinstates him in his former position.

An Obstinate Tooth, Essanay.—A man who is troubled with a very bad tooth, tries to get rid of it. He attaches one end of a string to a door knob, fastening the other end to the troublesome tooth, slams the door shut, with no result. He goes to a dentist, who after five or six attempts, in despair calls upon his assistants for aid, and their combined strength fails to remove the tooth.

He eventually hits upon a plan, realizing that only sheer force will rid him of his molar. He hires an automobile, fastens one end of a stout cord to the machine, the other end around his tooth, and with a puff and a hard pull the tooth is removed. A short subject with a hearty laugh.

Marie Stuart, Pathe, 836 ft., Colored.—The picture shows the principal events in the life of Mary, Queen of Scots. She was the daughter of Jacques the Fifth and Mary Guise, and married Francis, the second king of France. After the death of her husband in 1560 Mary Stuart returned to Scotland, and her father having died she was made queen. She was barely nineteen years old, and very charming, and was a devout Roman Catholic. The country was in the hands of the Protestants, who revolted and imprisoned her. With the assistance of a maid she escapes to England, but her cousin, Queen Elizabeth, betrays her. A page and her maid effect her escape, but Elizabeth's soldiers recapture her after a desperate struggle with Mary's loyal retainers. She is condemned to death, and goes to her death calmly.

L'Arlesienne, Pathe, 1,048 feet.—Depicting the story of L'Arlesienne, by the famous French writer, Alphonse Daudet, artistically acted by a clever company of artists. Frederick, the young hero, goes to the city to attend a bull fight and forgetting his sweetheart at home, woos a beautiful maiden who discards her former lover, Frederick takes the girl to his home and introduces

(Continued on Column 1, Page 19)



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INDEPENDENT FILMS

AMONG the late film subjects recently released by Independent manufacturers are the following:

Jack of all Trades, Lux, 600 feet.—Inflated with the idea of his ability a vagrant seeks and secures occupations of divers character, but in each instance he proves a failure, and is ignominiously discharged.

A Child's Devotion, Lux, 660 feet.—A story full of pathos and well dramatized. The little daughter in a family where the parents bend their efforts to crime and degradation is found an exception to the influence exerted upon her, and proves the undoing of a plot, causing the apprehension of the malefactors and winning for herself a home, with most promising environment.

Looking for the Sea Serpent, Lux, 240 feet.—A short comedy depicting very amusing scenes in a seacoast town where an object afloat on the water causes consternation to the populace, owing to its resemblance to a sea serpent.

Making Home Attractive, Lux, 434 feet.—Unable to keep her husband at home a devoted wife proceeds to put in furnishings that make the home attractive, not only to her husband but to his friends as well. The bar, tables, music, etc., all tend to cause the gathering to vow that there is no place like this home.

She Could Be Happy With Either, Itala Rossi, 507 feet.—The groom is late for his wedding which causes consternation to the bride. The rival, however, promptly appearing on the scene is chosen as a substitute, and the ceremonies proceed. When after numerous mishaps, a violent encounter appears at the festivities a violent encounter is experienced. The luckless fellow must content himself with the scraps left over from the sumptuous supper.

The Bewildered Professor, Gaumont, 310 feet.—A beautifully hand colored subject portraying incidents of rare magic quality.

Thompson's Night with the Police, Gaumont, 567 feet.—Returning from an evening carousal, Thompson goes astray and falls into the hands of the police who endeavor to effect his return home guided by the cards found in his possession. In each case a howl of remonstrance is effected and finally Thompson is unceremoniously dropped into a prison cell for the night.

ASSOCIATION FILMS

(Continued from Page 18)

her to his parents. The discarded lover turns up and shows Frederick a letter she has written him vowing eternal love. He confronts the girl, denounces her and drives her away. She joins her former sweetheart, Frederick is sorely wounded at heart, but through the efforts of his parents becomes reconciled to his first love, but his thoughts are ever of the faithless girl and he becomes insane, and he becomes the victim of hallucinations in which he sees visions of the girl and her lover, and finally expires.

Crack Riders of the Russian Cavalry, Pathe, 413 feet.—Showing the Russian soldier on horseback, performing marvelous feats. The animals are a select lot, displaying almost human intelligence through the wonderful drills. They are shown on dress parade, dashing over hurdles, down steep hills and up again, jumping obstructions, at a terrific rate of speed, ending in a grand review.

The Substitute, Pathe, 531 feet.—A young man marries without the knowledge of his rich relations whom he has never met. They write that they are coming for a visit, bringing with them their daughter, whom he must marry or forfeit the fortune they are about to give him. In a quandary, he changes places with his servant, and when the guests arrive the subterfuge is not discovered. The servant as master rules with a high hand, and many amusing incidents occur. Finally the wife of the young man is discovered and admitting she is a friend of the supposed servant is treated accordingly. This brings on a small riot, and the police are called who arrest the young man, protesting in vain, while his servant, posing as the master, permits him to be led away.

The Vagabond, Pathe, 544 feet.—An old vagabond is sought by a desperado to aid him in robbing a farmer. He refuses, and goes to warn the farmer, who becomes alarmed and shoots the unfortunate fellow before he has a chance to explain his mission. The poor vagabond manages to explain the situation, and when the real culprit appears the farmer and his son capture

him. The wounded man recovers from the wound and is handsomely rewarded.

Merry Widow Waltz, Pathe, 348 feet.—A youth enters a cafe and while there he hears the Merry Widow waltz played for the first time, and, like a great many more, went into raptures over the beautiful melody. He straightway goes to a music store and buys a copy of the famous waltz, and he is so much taken up with it that he forgets everything else and goes along the street humming the air, and, much to his surprise and amusement, he sees two policemen on their beat start to dance it. He is passing a house and hears a girl playing it on her piano, and the temptation is too much for him and he proceeds to dance, taking a lamp post for a partner. Next he is passing a street piano that is playing the air and a horse attached to a carriage starts to trip the light fantastic to its alluring strains.

Finally he reaches his room and sits down to the piano to try it over and before he has proceeded far everything in the room is dancing around at a great rate. Then, to

his surprise, the piano starts to move about, and as he keeps on playing he is swinging around in mid air, still strumming on the instrument.

The Miner's Daughter, Vitagraph, 705 feet.—Alice Gilbert's father is injured in the coal mine where he is employed, and before dying exacts a promise from Tom Allen to care for his little girl. Ten years pass, and Alice, now a beautiful woman, marries Allen. The new mine owner, Livingston, elopes with her, but is tiring of her when Allen discovers her whereabouts and calls at the Livingston home, seizes Livingston by the throat, throws him to one side, takes Alice and departs. Back to the Allen cottage a reconciliation is effected.

A Ragged Hero, Kalem Company.—The hero of this drama is the prize winning horse of Miss Morgan, daughter of the New York multi-millionaire. Ted, a half-finished urchin, is refused food by the maid. A man rides up to the house and taking advantage of Miss Morgan's friendliness kisses her. She calls a groom and has him expelled from the premises. Miss Morgan goes for a ride. The repulsed villain rides alongside of her and seizes the bridle of her horse, and she strikes him on the head with her riding crop, felling him, and she gallops away. Ted returns to his home,

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and his father, a worthless brute, beats him because he is empty-handed. The villain rushes in and finds Ted's father a willing tool in a plot to burn Miss Morgan's stable. The stable is set on fire and Ted arrives in time to rush into the burning barn, tie a bag over the horse's head and lead it out safely.

For Love of Country, Kalem Company.—The story of a patriotic young American whom the British tried to conscript for their army; how he joined the Colonial forces and helped fight the British and their Indian allies; how he courageously repelled an Indian attack, was captured, tortured and blinded, but still remained true to his flag and helped to win liberty.



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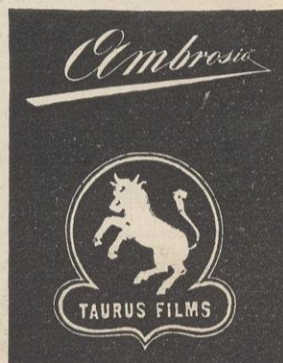
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LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



may be addressed at 39th and Main Streets, Kansas City, Mo.)

The Club House Project.

Quite a banquet was held in Kansas City at the Baltimore Hotel last Sunday when a number of performers were present, including Prof. Chas. Tyler and Miss Bessie Burton, W. F. La Salle, Harley Davidson, Ed. Delmore, Al Ackerman and Mrs. Ackerman and others.

The Rexos were due in the city, but did not arrive until Monday morning. Also Al Waltz did not arrive in time.

During the banquet the subject of the club house came up, and \$400.00 more was subscribed for the furthering of the project.

Those who subscribed last Sunday were Tyler & Berton, \$100.00; W. F. La Salle, \$100.00; Harley Davidson, \$100.00, and Al Ackerman, \$100.00.

The project is to build a club house, where it will be centrally located and convenient, to be reached from any of the rink districts, and all performers, and persons interested in the skating rink profession are eligible, and I am sure that as soon as the first \$1,000.00 is subscribed, every skate manufacturer in the country will subscribe at least \$100.00 each, as this will afford a headquarters and retreat for professional skaters, and representatives of skate manufacturers, together with those progressive rink managers with whom we all like to associate.

It is quite possible that the movement for a club house for this purpose will find many supporters from the rink managers, as there are a great many managers who would like just such a place to spend their summers, when they are through with the winter's skating.

Harmony is Necessary.

Now I would like to hear from other performers who would be interested in this movement, as there should be no difference in the feeling among performers and I am sure that an affiliated organization of this character that could have and own a club house which they could call their own, and use as an official headquarters, at all times, and for years to come, would be a boon to our profession, and is exactly what the performer needs.

Whenever the performer is approached upon the subject of the club house, of course they are always anxious to push the movement as fast as possible, as it seems to fill a long felt want, and good times together can be seen ahead, but to act and use the do-it-now system, is what makes the wheels go around, and the only way to build a club house is to act at once, and as many as possible get together quickly.

Mr. S. Waterman, managing owner of the Coliseum Rink, Kansas City, Mo., where the present headquarters are, will receive subscriptions, or they can be sent to Warren A. Patrick, general director of THE SHOW WORLD, Chicago.

I would like to have suggestions from performers as to the most suitable place to locate a club house convenient to all.

Oldus and Marsh just finished playing a return date of two weeks at Lynchburg, Va., where they changed their act and costumes every night, and proved to be a great drawing card. They are now booking advance dates at the rinks.

Jack Fotch was the feature attraction at Chanute, Kan., last week, where they all had a good laugh.

Harley Moore was the attraction at Iola, Kan., recently, where he packed the rink for the three days he was there.

Mr. Hul Franson, manager of the Casino at Minneapolis, Minn., has been pulling off some great local stunts at his rink this season. The big prizes for his different skating contests have proved big drawing cards, and besides the graceful skating contests, a big amateur meet was held there recently, and in December, a large professional race-meet will be held at the Casino involving the fastest skaters in the country.

For those who know, Winfield, Parsons,

Chanute, Fort Scott, Cherryvale, Leon, Eldorado, Augusta, Kansas. Watch, look, think.

The McLallens are now filling time over the big Majestic circuit, where they are the hit of the bills.

Some very fine letters are coming in from rink managers, following the appearance of Prof. Monohan.

The Taylor twin sisters have just finished a ten-week engagement for Wm. Morris on the Superb Vaudeville Circuit, including the Lincoln Square and American theaters in New York city, Orpheum, at Boston, Fulton, at Brooklyn, Forepaugh's, at Philadelphia, and a number of others. That's going some. Smile.

New Quarter Sheets Ready.

The new 1/4 sheets are now out, which are used for advertising the new carnivals, as put on from the A. R. M. A. headquarters, 39th and Main Sts., Kansas City, Mo. Write for one.

These carnivals are certainly making a big hit with the rink managers, especially when a rink has fallen off in its patronage, one of these carnivals will put it on its feet again, while others who have been doing a good business, can put one of these carnivals on which last for a full week, and do a business they have never done before.

Performers should be careful in making engagements over the telephone, and should request a letter binding the contract.

Letters too numerous to mention here are coming in from rink managers in Illinois, Indiana, Ohio and Kentucky, stating that business is booming and that they will soon be wanting attractions, and would like to hear from first-class acts of all descriptions.

It is simply impossible to answer correspondence quickly or make mention of same in the space allotted for my department. The bulk of my mail is increasing each week.

I see that Al Smith, the veteran heel and toe walker, is still giving the young fellows all they can do and more. He has been the special attraction at a number of rinks in the west, where his Hindoo act, together with his walking against skaters, has attracted large crowds.

E. Frank Vernon is now filling time over the Pennsylvania Rink circuit, where he is making a big hit.

As New York city is in great need of a first-class rink, I have been notified that the Y. M. C. A. lot at the corner of 59th St. and Eighth Ave., can be leased for a small rental.

Many Calls From Canada.

I am getting a great many calls from rink managers in Canada for first-class acts, stating that there are few in that locality at present, and would suggest that the performers now in the east take the matter up and correspond with them, as I think you may be able to overcome the bad feeling that some of the poor acts have caused that have visited this section. There have been a few good acts that have made this territory and left good impressions with the rink managers. Managers are learning that when they pay more for a good act they get better results, and their patrons are much better pleased.

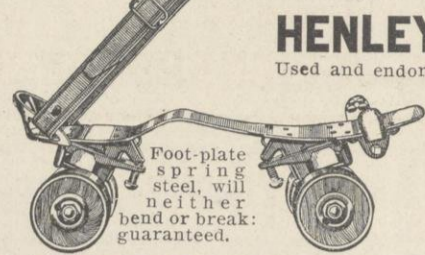
A Warning to Skaters.

I am in possession of a letter which was written by a brother skater, as false as any one could ever be, and I have been requested to publish the full letter by a number of performers, but will only give a skeleton of same, for the protection of others.

The letter is addressed to members of Association, and is comprised of

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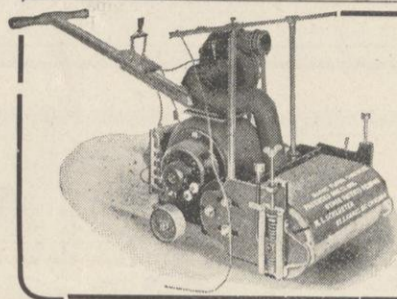
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32 S. Canal Street, CHICAGO



more than fifty type-written lines, about one of the members, and starts off with saying that, "Prof. ———, who is the worst skater in the world, and who has succeeded in bluffing his way, has been dropped. His hot air challenges have cooled. The man is not capable of skating with any rink instructor"

For the welfare of roller skating it would not do to print more of this letter, which is signed, as a number of performers have a full copy of same, and others may be warned by this brief outline.

Great Crowd at "Hip" Opening.

The Grand Opening of the Hippodrome Amusement Co., of Kansas City, occurred Nov. 14, and before the evening was over more than 12,000 people had passed through the doors.

Every kind of amusement to delight the people was there, as it is really an indoor park, and included every amusement device that one could find in a first-class out-door park.

The biggest concession, however, is the large roller rink where 1,000 persons can skate with plenty of room to spare, and on the opening night Harley Davidson proved to be the best feature of the evening.

The rink attractions are booked solid till spring, through the headquarters office; something new every week.

W. S. A. Elects Officers.

A meeting of the Western Skating Association, members of Kansas City, Mo., was held at the Coliseum, Nov. 15, at which time a number of officers were elected, in fact all the Missouri state officers, with the exception of the governor, was elected from the St. Louis district.

The officers will have full control of the race meets and figure skating matches held west of the Mississippi and south of Minnesota.

The annual meeting was held in Chicago Nov. 23.

Kansas City was certainly busy last week, when three high grade acts were playing rinks at the same time.

The Rexos were the attraction at the Coliseum, where their act was considered very fine.

Tyler & Berton were the feature attraction at the Pantheon, where they drew large crowds all week. Miss Bessie Berton's costumes were a work of art, and an entirely different costume was worn on each appearance.

After finishing some vaudeville time, Strasburger and Baby Ruth opened at the Auditorium rink to large audiences, playing Asheville, North Carolina, week of Nov. 23.

The Sackett & Meekins roller rink, Webster City, Iowa, will be opened next week, with Wm. Meekins as manager.

D. B. Shantz, of Correctionville, Iowa, has opened a rink. It will be managed by W. W. Castle.

The Noonan Hall rink at Cherokee, Iowa, has proved so immensely popular that there is talk of building another rink next door. It is believed that both ventures will pay.

The Opera House at Fremont, Neb., has been converted into a skating rink. Mr. Weekly is manager.

The rink at Wymore, Neb., recently opened by Ake & Shultz, has been proving a good paying investment.

A new rink has been opened in the Morton building, at Council Bluffs, Iowa.

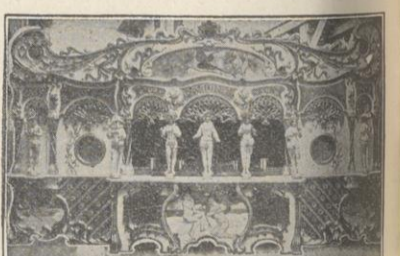
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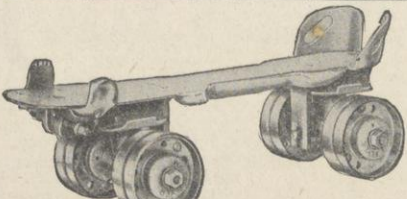
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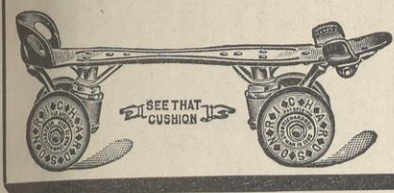
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It is under the management of John Morton, Jr.

An ice skating rink is to be built at Helena, Mont. It is now nearing completion. J. H. White, manager of the Helena Light & Railway Company, is behind the project.

A skating rink has opened at Fairbury, Neb., in the old Red Ribbon Hall. Nuzman and Swartz are the managers.

Regarding the act of Hector De Silva, the Springfield (Mo.) Republican stated recently: "His slide for life on roller skates is alone worth the price of admission."

A recent innovation at the Hippodrome rink, Milwaukee, was a game of football on skates.

The Expo rink, Pittsburg, Pa., opened for the season to immense crowds, with prizes for spectators and skaters in costumes.

Closeum rink, T. C. Bradley, mgr. This rink now has Saxton & Trost band of 10 pieces and with their other band it is making quite a hit. This rink has skating from 7 to 9 and then dancing until 11 o'clock business is very good.—JOSEPH CANDIOTO.

The races for the ice championship of the northwest will be held in Milwaukee the latter part of December or the first of January.

The races for the roller intercity championship were held at the Coliseum, Chicago, Wednesday evening, Nov. 18. There were twenty-four entries, including the fastest amateurs in the country. Freddie Terrell, who won the American cup, for reasons unknown refused to skate.

RINK NEWS BRIEFLY TOLD

Leavenworth, Kan.—The Coliseum roller rink, "the rink of the Elite," Fifth and Oak streets, the largest of its kind in the state of Kansas, will be opened to the public Tuesday. S. Waterman, manager.

Washington, D. C.—Convention hall will again be opened to Washington lovers of sport-roller skating under a new management.

Beloit, Wis.—Work on a skating rink that will be the basis for a permanent home for the Independent Order of Odd Fellows will be started. The building will be located in Broad street. A lease of the land has been secured by C. B. Barnard, M. J. Stanton and F. M. Fry.

Cleveland, O.—The Elysium skating rink, corner of Euclid avenue and East 107th street will open for the season Saturday.

Chillicothe, Mo.—The new skating rink recently built at the corner of Walnut and Calhoun streets by Walter Rensch is open.

Terre Haute Ind.,—The McLallens, roller skate artists, who are on the bill at the Varieties theater here this week, just signed a contract for 25 weeks with Falke's Fashion Plates, a Western wheel burlesque show and close here on Saturday night in order to join the Fashion Plates in Louisville, Ky., on Sunday night, Nov. 15th. Besides doing their regular vaudeville act with the show, Mr. McLallen will take the part of the principal Jew comedian.—ROSS GARVER.

Leavenworth, Kan.—Work is being rushed on the rebuilding of the Hippodrome roller rink, Sixth and Delaware streets.

Westboro, Can.—This city will have a rink this winter. Hockey Club met and completed arrangements for the early inauguration of the work.

Central City, Colo.—L. S. Newell was granted a permission by the city council to build an ice skating rink.

Larue, O.—Dean Ridgway has sold his interests in the skating rink to Carl Clerk.

Detroit, Mich.—The Wayne Casino Roller rink was thrown open to the public on Nov. 12. Peter Shea, manager.

Eaton Rapids, Mich.—The opera house which is owned by the city and controlled by the library board, has been leased to Harry Beeden, who will fit the place up for a roller skating rink.

Fond du Lac, Wis.—Manager A. G. Dana has opened the Coliseum roller rink.

Menominee, Mich.—The company L roller rink is opened with Capt. Falk in charge.

Salina, Kans.—Joe Ollinger opened up his skating rink for the season in the building on North Santa Fe avenue.

Tower City, Pa.—Lewis Sutcliffe opened a skating rink in the pavillion in Tower Park.

Huntington, Ind.—Koehlinger & Martin have opened their new Coliseum rink.

Beloit, Wis.—Work is being rushed on the new roller skating rink on Broad St.

Messrs. Barnard, Stanton and Frey are the promoters.

Cynthiana, Ky.—Mr. Henry Pondixter has opened up a new rink at Cynthiana, Ky.—JOSEPH CANDIOTO.

Lexington, Ky.—Mammouth rink, Bishop Clay, mgr., is doing a very nice business.

Wausau, Wis.—Will LaCerte will be the manager of the new skating rink to be opened at the corner of Second and Jefferson Sts.


Dubuque, Ia.—Manager J. D. Wade, of the roller skating rink, has opened the season at his rink on Sixth and Iowa Sts.

Dixon, Ill.—Charles Eastman and assistants left for Morrison to conduct his roller skating rink.

This is what the Joliet, Ill., Herald

said recently of the act of Tyler and Berton:

"Miss Bessie Berton and Prof. Chas. Tyler, two of the greatest fancy skaters in the world, were at the Armory rink four nights. Although well known in Europe and the eastern cities, this is the first appearance of these world's champion artists in Joliet, and their art called out one of the largest crowds ever gathered in the armory. No one can afford to miss this act, as it is one which has only been obtained at a great expense, and its equal will probably not be seen in this city for many months to come."



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WHITE TOP NEWS

BUFFALO BILL CLOSED SEASON AT MEMPHIS

William McCune says it was a Great Season and Predicts Big Things Next Year.

Omaha, Nov. 25. William McCune, western agent of the Buffalo Bill Wild West, passed through this city last week with his 100 Redskins who have been a big feature with the show. Bill was taking the aborigines back to their happy hunting grounds for the winter. They rest up on the Pine Ridge agency.

"It's been a great season," says genial Bill, who is in Omaha when he is not with the show. "We closed at Memphis after one of the most successful seasons in our history. We've been from one end of the land of the Stars and Stripes to the other. Starting at Madison Square in New York, we worked around that section, then back to the New England states, across to St. Louis, again back to New England, from there to Chicago and Omaha, west to Seattle and down the coast, through Texas and the southern states and closed at Memphis." McCune looks well and happy, and says the show will be the same old hit next year, only more so.—SMYTH.

Indoor Circus Opened.

St. Paul, Minn., Nov. 25. At this city a magnificent new auditorium holding 10,000 people, Gollmar Brothers are putting on the Elks Indoor Circus this week. The roster includes:

Orrin Davenport and Nellie Bedine, of Barnum and Bailey, in bareback and somersault riding.

Cornelia Troupe, acrobats; Lindman cycle wire act; August Augusted and Mlle. Azora, from the B. & B. show; the Nelsons, Roman rings; Smith Duo, wire act; John Rooney, bounding wire; Maxwell Troupe, aerial artists; Smith Bros. and Tripp, and the Rochette Trio, acrobats; Mr. Chas. Rooney, Mr. Alvin Potter, Mr. Ed Rooney, high school riding; Mr. and Mrs. Lindeman and Bench and De Turk, aerialists; Chas. Howard and De Vann, hurdle riding; and Rochetta Bros., barrel jumpers.

The races will include a hippodrome tried out for the first time on the Auditorium stage.—W. C. BARNES.

White Top Notes.

Charles Coleman, formerly a circus man, and now manager of the Corinthian theater at Rochester, N. Y., is having trouble with the authorities over the fact that he is charged with having employed children under the age of 16 to perform in his theater.

MR. WILLIAM JAMESON HURT AT HIPPODROME

Member of Lowande Troupe Slipped From Back of Steed and Fortunately Escaped Serious Injury.

New York, Nov. 25. The first riding accident of the Hippodrome season occurred Nov. 19, when William Jameson, of the Lowande troupe, fell between the horses. Fortunately he escaped with a badly wrenched knee and several contusions. As he limped off the stage he was greeted with enthusiastic applause from the matinee audience.

The Lowande troupe works with a tally-ho and four horses. At one time during their act the men stand on the backs of the horses and hold the lady members of the troupe on their shoulders. Mr. Jameson's wife was on his shoulders when he slipped and fell, but she escaped without injury.

Oscar Lowande, who was riding directly back of Jameson, stopped the horses by twisting the check rein around his ankle.—WALTER.

Circus Notes.

The anniversary season of Ringling Brothers was the most successful in their eventful career. This fact does not fit very well with the general wall of hard times. The show is now in winter quarters at Baraboo, Wis. Next year it will be twenty-six years old, at which time it will make its debut to Gothamites in Madison Square Garden.

There were only about six days when the big show felt the pressure of the panic alarm. This was in Pennsylvania. In Chicago, St. Louis, Cincinnati,—in fact every place, with this exception, the business of the year was better than ever. The season closed at Macon, Miss., Nov. 11. It extended thirty-three weeks. In the spring the show encountered eighteen consecutive days of rain. Only two parades were lost because of impossibly bad weather and delay, and no performances were omitted for any cause. At Springfield, Ill., the show was due three days after the disgraceful riots. In deference to the official sentiment of that town the date in that city was cancelled, and the show had a day off in Bloomington.

The working organization of Ringling Brothers is almost perfect, and is a never-ending source of study and wonderment to show people generally. No matter how late the trains came into a town the daily schedule was carried out without omission of any feature. The parade has started from the show grounds as late as four o'clock in the afternoon, but the afternoon show was given completely just the same.

To Bob Taylor, transportation boss; Jimmie Whalen, canvas boss; Spencer Delaven, baggage stock boss, and Charles Smith, menagerie superintendent, belong the credit of making this clean, physical record for the show. The Ringling luck followed the show everywhere in other ways than business. There were no serious accidents of any kind, and a spirit of good-fellowship pervaded the entire camp of twelve hundred people to the last minute of the season.

Lil Karlsake, professor of pigology, with the Ringling Brothers shows, has taken his porcine graduates to the Pacific coast.

Horton and Linden, at the close of the Ringling season, sailed for Europe, where they are to play an extensive engagement at the circus Cook.

Mr. and Mrs. Robert Stickney, of the Ringling show, are at their Cincinnati home for the winter. Mr. Stickney has built a new practicing barn, and his little daughter will be initiated into the mysteries of bareback riding—on school holidays.

Upside-Down Millette went from the Ringling show to his cotton plantation in Georgia till after the holidays.

John Agee, the daring young rider with Ringling Brothers World's Greatest Shows, has joined Rhoda Royal's Indoor Circus. The engagement is said to be for twelve weeks.

Jules Turnour, the funny clown and official postmaster with the Ringling Brothers circus, will spend the winter on his farm at Kansas City.

The Famous Clarkonians sailed for Europe at the close of the Ringling Brothers season to fill an engagement of twelve weeks in the principal cities of the continent.

The Jackson Family, at the close of the Ringling season, went to Atlanta, Ga., to begin a long vaudeville tour.

The Three Duttons, a bright particular riding feature with the Ringling Brothers circus during the season just closed, have refused flattering offers for a winter's engagement, and decided to stay at their Ohio home.

William Bell, of Marion, Ohio, who performs the "leap for life" at fairs, fell from a 55-foot derrick while giving his performance at Monroe, La., and was so badly injured that it is feared he cannot recover.

THE SHOW WORLD is informed that the Baba Delgarian Oriental Turkish show is meeting with success in the south.

Walter K. Hill left Chicago last Saturday night for New York.

"Colonel" Warner, who has dispensed many a cheer to the downcast showmen in the years that he was head bartender at the Windsor-Clifton hotel in Chicago,

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was struck by a street car Nov. 17, sustaining injuries which resulted in his death Nov. 21.

A son was born to Mr. and Mrs. Archie Royer at 9 o'clock on the King's birthday, Nov. 9, in London, England, and latest reports are that mother and son are doing "extra well." The delighted father writes that the son is destined to succeed him as king of acrobatic comedians.

James J. Brown, "chief of detectives" with the Hagenbeck-Wallace show the first half of the season of 1908, is in Chicago for a few days.

Bud Gorman, equestrian director of Ringling Brothers World's Greatest Shows, is spending a few weeks at Mt. Clemens, Mich., before going to his Columbus, O., home.

"Duke" Dunlap closed his season with the Buffalo Bill Show, as one of George Connor's lieutenants in front of the side show, at Memphis, Tenn., Nov. 19. He was in Chicago for a few hours this week on his way to Milwaukee, where he was called by the serious illness of his mother. "Duke" will officiate as clerk at the St. Charles Hotel, New Orleans, during the winter months.

The Bachmann Glass Blowers and the Mundy Animal Shows joined Robinson's Famous Shows at Meridian, Miss., last week. The weather was bad nearly all week, and consequently business was poor the last four days.

Mrs. James A. Bailey attended the theater for the first time since her husband's death, Nov. 20, and saw The Man from Home, at the Astor. After the performance she found she had lost a diamond clasp worth \$900, and she was naturally very much upset.

The Buffalo Bill Show closed its season of 1908 at Memphis, Tenn., Nov. 19. The show experienced considerable bad weather during the closing weeks in Louisiana. Two events of the Buffalo Bill Show season worthy of comment were a special performance at Yuma, Ariz., without billing, and an extra Sunday afternoon performance at Seattle, Wash., both heavily attended.

W. H. McFarland, manager of the Sells-Floto side show, is making his headquarters at the Windsor-Clifton, Chicago. He has not announced his plans for the coming season.

Abner Scott seems to have forgotten about the circus business and is apparently contented with the management of a shoe store at Utica, Ohio.

Doc Waddell is holding forth at Vincennes, Ind., this week, being proprietor of a store show which will remain there until Dec. 6.

The Marnello-Marnitz troupe jumped direct from the Ringling show to Olympia, Paris, France, for a six weeks' engagement, after which they are booked for a tour of the continent.

Harry West has joined the Lamont Brothers show again, having been acquitted by a jury at Montgomery, Mo., where he was on trial charged with enticing Miss Alvini Cuno from her home.

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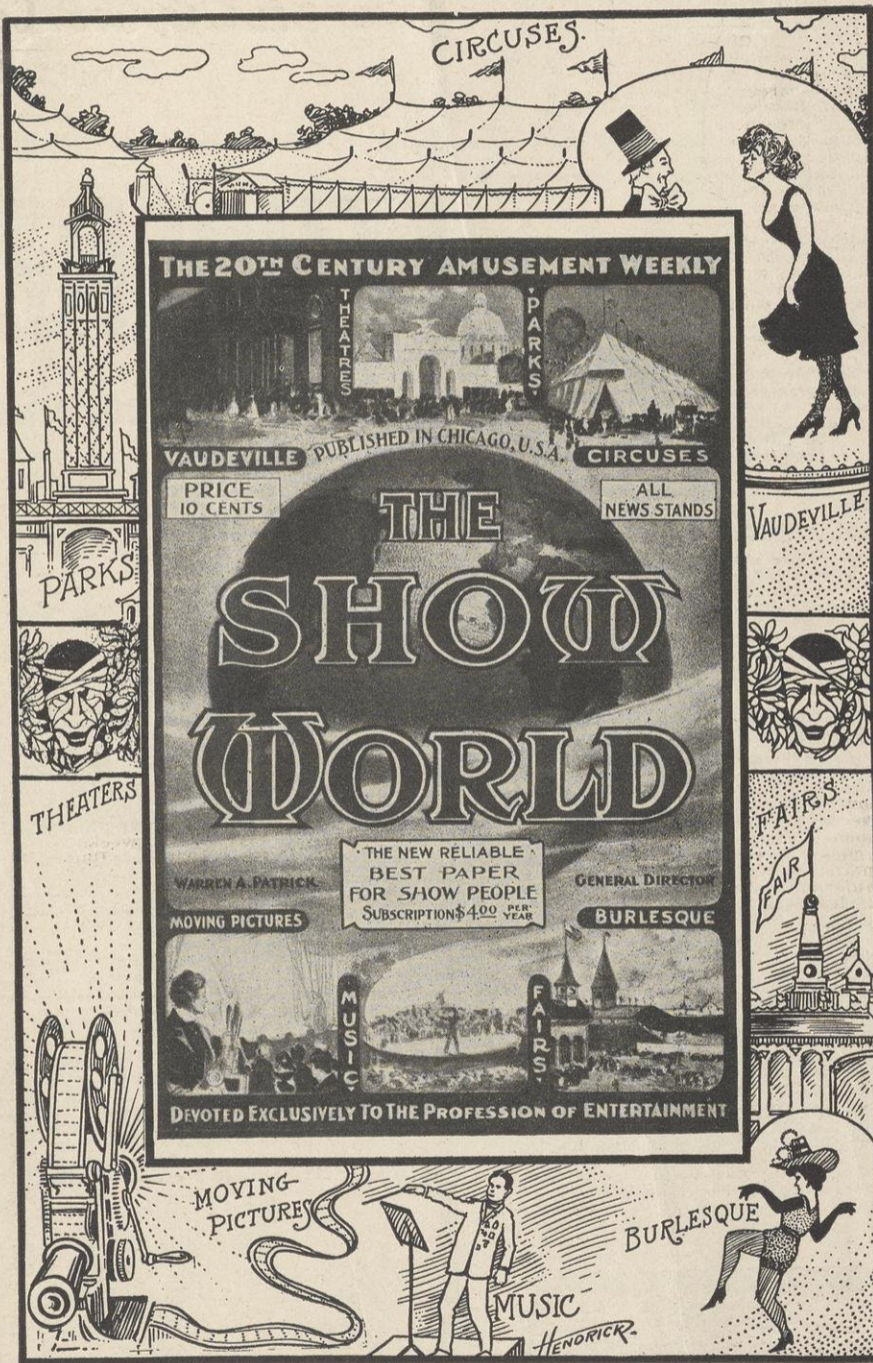
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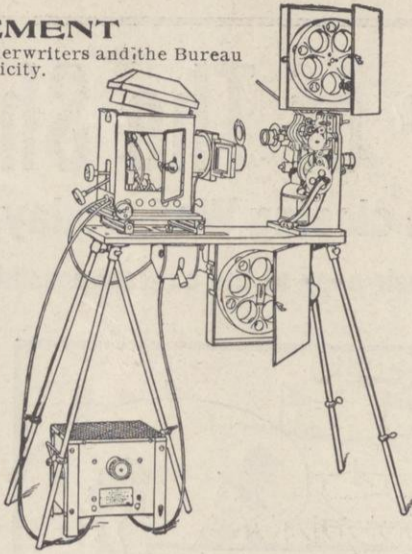
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