

Hermann Gattiker  
Swiss, 1865–1951  
*Hero's Grave (Heldengrab)*, 1896  
Etching, aquatint  
Cat. 1

Elena Luksch-Makowsky  
Austrian, 1878–1919  
*Fairytale (Märchen)*, 1902  
Color woodcut  
Cat. 2

Koloman Moser  
Austrian, 1868–1918  
*Fight of the Titans (Kampf der Titanen)*, 1913–1916  
Oil on canvas  
Cat. 3

Ferdinand Hodler  
Swiss, 1853–1918  
*The Woodchopper (Der Holzfäller)*, ca. 1910  
Lithograph  
Cat. 4

Maximilian Kurzweil  
Austrian, 1867–1916  
*The Cushion (Der Polster)*, 1903  
Color woodcut  
Cat. 5

Karl Krenek  
Austrian, 1880–1948  
Untitled (Seated Woman), from the series *The Four Seasons*, 1906  
Hand-colored woodcut  
Cat. 6

Carl Moll

Austrian, 1861–1945

*Winter (Hohe Warte in Vienna) (Winter [Hohe Warte in Wien])*, 1903

Color woodcut

Cat. 7

Rudolf Kalvach

Austrian, 1883–1932

*On Deck, Trieste Harbor (Auf Deck [Trieste Hafen])*, ca. 1908

Woodcut

Cat. 8

Rudolf Kalvach

Austrian, 1883–1932

*Laden Boat, Trieste Harbor (Beladenes Boot, Triester Hafen)*, ca. 1908

Woodcut

Cat. 9

Emil Orlik

Austrian, 1870–1932

*Figures under Trees (Gestalten unter Bäumen)*, 1902

Color woodcut

Cat. 10

Emil Orlik

Austrian, 1870–1932

*Japanese Scene*, ca. 1925

Etching

Cat. 11

Ludwig Heinrich Jungnickel

Austrian, b. Germany, 1881–1965

*Hissing Predatory Cats with Elfi Opitz (Fauchende Raubkatzen, mit Elfi Opitz)*, 1928

Charcoal

Cat. 12

Egon Schiele

Austrian, 1890–1918

*Self-Portrait (Selbstbildnis)*, 1914

Drypoint

Cat. 13

Emil Orlik  
Austrian, 1870–1932  
*Self-Portrait at the Easel with Fools (Selbstbildnis an der Staffelei mit Narren)*, 1920  
Drypoint  
Cat. 14

Emil Orlik  
Austrian, 1870–1932  
*Portrait of Gustav Mahler*, 1902  
Drypoint, roulette, mezzotint  
Cat. 15

Egon Schiele  
Austrian, 1890–1918  
*Portrait of Paris von Gütersloh (Porträt Paris von Gütersloh)*, 1918  
Lithograph  
Cat. 16

Robert Philippi  
Austrian, 1877–1959  
*Souls with Seated Virgin (Design for the Crematorium at the Vienna Cemetery)*, ca. 1921  
Red and black chalk  
Cat. 17

Wilhelm List  
Austrian, 1864–1918  
Untitled (page 76 from *Ver Sacrum* 4 [1902]) verso: Frieze with flowers, harpists, and angel; recto: (page 75) color woodcut of Vienna Secession artists' monograms  
Woodcut  
Cat. 18

Emil Orlik  
Austrian, 1870–1932  
Program for the first German performance of [Ibsen's] *Peer Gynt*, 1902  
Woodcut  
Cat. 19

Nora Exner von Zumbusch  
Austrian, 1879–1915

*Scarecrow (Vogelscheuchen)*, 1903  
Color woodcut  
Cat. 20

Nora Exner von Zumbusch  
Austrian, 1879–1915  
*Cows (Kühe)*, 1903  
Color woodcut  
Cat. 21

Franz Fiebiger  
Austrian, 1880–ca. 1955  
*Bear (Bär)*, 1903  
Color woodcut  
Cat. 22

Maria (Mitzi) von Uchatius  
Austrian, 1882–1958  
*Lion (Löwe)*, 1905  
Color woodcut  
Cat. 23

Emilie Wodraschka  
Austrian, active 1918  
Three Christmas Postcards, 1918  
Decoupage with colored papers  
Cat. 24

Johann Loetz Witwe  
Vase, ca. 1900  
Iridescent glass  
Cat. 25

In the style of Johann Loetz Witwe  
Vase with Papillon Finish, ca. 1900  
Iridescent glass  
Cat. 26

In the style of Pallme König & Habel  
Vase, ca. 1900  
Iridescent glass

Cat. 27

Johann Loetz Witwe  
Vase, ca. 1900  
Iridescent glass  
Cat. 28

In the style of Maria Kirschner  
Austrian, 1852–1931  
Vase, ca. 1905  
Clear and iridescent glass  
Cat. 29

Pallme König & Habel  
Basket Vase, ca. 1900  
Green and dark purple iridescent glass  
Cat. 30

Koloman Moser, designer  
(Austrian, 1868–1918)  
Executed by Jacob & Josef Kohn  
Arm Chair, 1901  
Bent beechwood with 1985 reproduction of 1905 Hoffmann fabric  
Cat. 31

Koloman Moser  
Austrian, 1868–1918  
Design for Choker Jewelry, 1903  
Recto: pen and ink, graphite; verso: graphite  
Cat. 32

Koloman Moser  
Austrian, 1868–1918  
Design for Pendant of Silver Citrine, Green Stones, and Drops (*Silber Citrine, Grüne Steine, und Tropfen*), 1903  
Gouache, graphite, and pen and ink  
Cat. 33

Koloman Moser, designer

Austrian, 1868–1918  
Executed by the Wiener Werkstätte  
Silver-gilt Buckle, ca. 1904  
Gilded silver, enamel, lapis lazuli  
Cat. 34

Koloman Moser, glass designer  
Austrian, 1868–1918  
Jutta Sika, mount designer  
Austrian, 1877–1964  
Executed by Johann Loetz Witwe  
Vase, ca. 1905  
Silver-plated brass mounts, white and blue glass  
Cat. 35

Koloman Moser, designer  
Austrian, 1868–1918  
Executed by E. Bakalowits & Söhne  
Pitcher (*Krug*), ca. 1905  
Hand-wrought silver, glass  
Cat. 36

Otto Prutscher, designer  
Austrian, 1880–1949  
Executed by Meyr's Neffe  
Whiskey Glass, ca. 1907  
Clear and blue glass  
Cat. 37

Otto Prutscher, designer  
Austrian, 1880–1949  
Executed by Meyr's Neffe  
Wine Goblet, ca. 1907  
Clear glass, wheel-cut pink glass overlay  
Cat. 38

Josef Hoffmann, designer

Austrian, 1870–1956  
Pair of “Skyscraper” Bud Vases, 1905–1907  
White painted latticework sheet metal  
Cat. 39

Josef Hoffmann, designer  
Austrian, 1870–1956  
Executed by the Wiener Werkstätte  
Pair of *Gitterwerk* Baskets, ca. 1906  
Silverplate with original glass liners  
Cat. 40

Josef Hoffmann, designer  
Austrian, 1870–1956  
Adolf Wertnik, silversmith  
Ivy Pattern Eggcup, ca. 1910  
Reticulated silver  
Cat. 41

Josef Hoffmann, designer  
Austrian, 1870–1956  
Executed by the Wiener Werkstätte  
Dinner Bell, ca. 1910  
Silver, ivory  
Cat. 42

Josef Hoffmann, designer  
Austrian, 1870–1956  
Executed by Pfeiffer & Löwenstein  
Cup and Saucer, ca. 1910  
Hand-painted porcelain  
Cat. 43

Bertold Löffler  
Austrian, 1874–1960  
Design for Clock, n.d.  
Black ink and graphite with yellow, blue, and brown crayon  
Cat. 44

Josef Hoffmann, designer

Austrian, 1870–1956  
Executed by Ludwig Moser & Söhne for the Wiener Werkstätte  
Pair of Paneled Glass Vases, ca. 1920  
Cut cobalt glass  
Cat. 45

Josef Hoffmann, designer  
Austrian, 1870–1956  
Executed by the Wiener Werkstätte  
Fluted Vase, ca. 1920  
Hand-wrought, silver gilt alpaka (nickel, zinc, and tin)  
Cat. 46

Felice Rix-Ueno, designer  
Austrian, 1893–1967  
Executed by the Wiener Werkstätte  
Covered Box, ca. 1920  
Hand-wrought silver, polychrome enamel, silver foil  
Cat. 47

Hilda Jesser-Schmidt, designer  
Austrian, 1894–1985  
Executed by the Wiener Werkstätte  
Vase with Handles, ca. 1921  
Hand-painted earthenware  
Cat. 48

Josef Hoffmann  
Austrian, 1870–1956  
Design for Decanter and Ladle, 1938  
India ink over graphite  
Cat. 49

Karl Krenek  
Austrian, 1880–1948  
Pattern with Silver and Red, n.d.  
Black ink and watercolor  
Cat. 50

Artist unknown, Wiener Werkstätte



Pattern for a textile, n.d.  
Pen and india ink, with lavender, green, and yellow gouache  
Cat. 51

Josef Hoffmann  
Austrian, 1870–1956  
Design for Fabric, ca. 1920  
Watercolor and graphite  
Cat. 52

Angela Piotrowska-Wittmann  
Austrian, 1898–1934 or after  
Snapdragon, n.d.  
Black ink, watercolor, and graphite  
Cat. 53

Wiener Werkstätte, Various Artists,  
Table of contents from *Vienna Fashion (Mode Wien)* no. 8, 1914–1915  
Portfolio of hand-colored linocuts (includes 7 of the 12 original prints), gold leaf liner  
Cat. 54

Wilhelm Foltin  
Austrian, 1890–?  
Portfolio Plate 1 from *Vienna Fashion (Mode Wien)*, no. 8, 1914–1915)  
Hand-colored linocut  
Cat. 55

Lotte Calm  
Austrian, 1897–1927  
*Three Women Strolling in a Park*, portfolio plate 12 from *Vienna Fashion (Mode Wien)*,  
no. 8, 1914–1915  
Hand-colored linocut  
Cat. 56

Wiener Werkstätte  
Embroidered Lacework, ca. 1920s  
Fine netting and silk thread  
Cat. 57

Design attributed to Dagobert Peche  
Austrian, 1887–1923  
Wiener Werkstätte  
Three Lace Doilies, ca. 1920  
Embroidered heavy lace  
Cat. 58

Various Wiener Werkstätte Artists  
Jewish New Year Post Cards, set of 12, 1910–11  
Color-printed cards  
Cat. 59

Dagobert Peche, designer  
Austrian, 1887–1923  
Wiener Werkstätte  
*Freudenau* WW #297, 1911–1913  
Black, magenta, and blue on white silk  
Cat. 60

Maria Likarz-Strauss, designer  
Austrian, 1893–1956  
Wiener Werkstätte  
*Borneo* W.W. #805, 1920–1921  
Block-printed green silk with orange, pink, and black  
Cat. 61

Maria Likarz-Strauss, designer  
Austrian, 1893–1956  
Wiener Werkstätte  
*Ajax* W.W. #911, 1925  
Block-printed black and red on white silk  
Cat. 62

Felice Rix-Ueno, designer  
Austrian, 1893–1967  
Wiener Werkstätte  
*Biarritz* W.W. #883, 6 December 1924  
Block-printed blue and black on white silk  
Cat. 63

Mathilde Flögl, designer  
Austrian, 1893–1950

Wiener Werkstätte  
*Clan* W.W. #1007, April 1928  
Block-printed red and yellow on crêpe de chine  
Cat. 64

Clara Posnansky, designer  
Austrian  
Wiener Werkstätte  
*Magnus* W.W. #5278, June 1930  
Brown, beige, and red on white crêpe de chine  
Cat. 65

Lotte Hahn, designer  
Austrian, 1906–?  
Geometric Textile, ca. 1930  
Woven cotton  
Cat. 66

Koloman Moser  
Austrian, 1868–1918  
Vignette for the *Annual Portfolio of the Society for Reproduction Art* (Vignette für die *Jahresmappe der Gesellschaft für Vervielfältigende Kunst*), 1898  
Color lithograph  
Cat. 67

Gustav Klimt  
Austrian, 1862–1918  
Head of Pallas Athena  
Woodcut from *Ver Sacrum* cover of 1 January 1900  
Cat. 68

Charles Rennie Mackintosh and Margaret Macdonald Mackintosh installation in Room X  
of the VIII Vienna Secession Exhibition  
Photograph from page 385 of *Ver Sacrum* of 15 December 1900  
Cat. 69

Gustav Klimt  
Austrian, 1862–1918  
*Fish Blood*, 1898  
Illustration from page 53 of *Ver Sacrum* in 1903, which served as the

catalogue of the XVIII Vienna Secession Exhibition  
Cat. 70

[display cover]

Rudolf Junk, cover designer

Austrian, 1880–1943

Catalogue of the Twenty-second Exhibition of the Hagen Artist Society (*Katalog der Zweiundzwanzigsten Ausstellung des Künstlerbundes Hagen*), Vienna, 1907

Woodcut printed on paper on board

Cat. 71

Egon Schiele

Austrian, 1890–1918

Frontispiece from *Wiener Keramik* by Leopold Wolfgang Rochowanski, Leipsiz, 1923

Reproduction of watercolor

Cat. 72

Dagobert Peche (Austrian, 1887–1923), cover designer

*Austria in Paris (L'Autriche à Paris)*, Vienna, 1925

Printed paper on board

Cat. 73

Vally Wieselthier, front cover designer

Austrian, 1895–1945

*The Wiener Werkstätte 1903–1928: The Evolution of the Modern Applied Arts*, Vienna, 1929

Papier mâché

Cat. 74

Gudrun Baudisch (Austrian, 1906–1982) designed the back cover of this collaboration.

Josef Hoffman, cover designer

Austrian, 1870–1956

*Josef Hoffmann: A Study Written for His Eightieth Birthday (Josef Hoffmann: Eine Studie Geschrieben zu seinem 80. Geburtstag)* by L.W. Rochowanski, Vienna, 1950

Letterpress on cloth on board

Cat. 75

Koloman Moser, title page designer

Austrian, 1868–1918

Title page from *Viribus Unitis: Book of the Emperor* (*Viribus Unitis: Das Buch vom Kaiser*), Vienna, ca.1898

Cat. 76

Josef Hoffmann was book decorator and binding designer.

Carl Otto Czeschka, illustrator

Austrian, 1878–1960

Page 2, Imperial and Royal Court and State Printing Works, and page 3, Interior of State Printing Works, from *In Celebration of One Hundred Years of the Imperial and Royal Court and State Printing Works* (*Zur Feier des einhundertjährigen Bestandes der k.k. Hof- und Staatsdruckerei*) by A. W. Unger and Joseph Dernjač, Vienna, 1904

Woodcut

Cat. 77

Koloman Moser designed the book and Rudolf von Larisch was the typographer.

Koloman Moser

Austrian, 1868–1918

Postcard for Emperor Franz Josef's Jubilee [1848–1908] Exhibition, 1908

Cat. 78

Antone Einsle

Austrian, 1801–1871

Plate 8, Portrait of the Archduke Karl as Field Marshal, from *Archduke and Field Marshal Karl and His Army* (*Erzherzog Karl der Feldherr und seine armee*), Vienna, 1913

Color heliogravure after oil painting

Cat. 79

Josef Hoffmann designed the binding, which was executed by Wiener Werkstätte.

Wilhelm Melzer, designer

Austrian, active 1899–1911

Ball Program (*Carnet de Bal*), 1889

Bound in morocco with metal folding stand

Cat. 80

Binding stamped AK [*Architekten-Kränzchen*] in gold; stand decorated with Habsburg eagle

Designer unknown  
German or Austrian  
Dance Cardholder, ca. 1890  
Silver repoussé and ivory leaves  
Cat. 81

Antoinette Krasnik  
Austrian, 1874–1956  
Johann Loetz Witwe  
1902 Costum-Fest Ball Card Hanger, 1902  
Metal, cobalt papillion glass, folded program insert  
Cat. 82

Remigius Geyling, illustrator  
Austrian, 1878–1974  
Wilhelm Melzer, book and box binder  
Austrian, active 1889–1911  
Plate 1 and book box for City Ball 1909 (*Ball der Stadt* 1909), 1909  
Leather-bound, gold-tooled, printed book box with ribbon handles  
Color lithograph  
Cat. 83

Josef Hoffmann, designer  
Austrian, 1870–1956  
Wiener Werkstätte  
Concordia Ball Program Cover, 1909  
Gilt brass, marbled endpapers, paper, leather, ivory  
Cat. 84

Remigius Geyling, designer  
Austrian, 1878–1974  
Wilhelm Melzer, silversmith  
Austrian, active 1889–1911  
City Ball of Vienna, 7 February 1911 (*Ball der Stadt Wien, 7. Februar* 1911), 1911  
Silver-plate box, moiré-lined lid, tasseled cord  
Cat. 85

Koloman Moser, book and binding designer

Austrian, 1868–1918

*Ars Nova MCMI: Outstanding Works in the Fine Arts of the Year 1901 in Heliograveur*  
(*Ars Nova MCMI: Hervorragende Werke der Bildenden Künste des Jahres 1901 in Heliogravure*) vol. 1, ed. Felician von Myrbach, Vienna, 1901

Silver-tooled cloth on board

Cat. 86

Koloman Moser, binding designer

Austrian, 1868–1918

Franz Theodor Hubert Servaes, *Giovanni Segantini: His Life and His Work* (*Giovanni Segantini: Sein Leben und sein Werk*), Vienna, 1902

Gilt-embossed cloth on board

Cat. 87

Josef Hoffmann, binding designer

Austrian, 1870–1956

Arthur Schnitzler, *The Shepherd's Pipe* (*Die Hirtenflöte*), Vienna, 1912

Gold-tooled leather binding

Cat. 88

Illustrated with etchings by Ferdinand Schmutzer

Josef Hoffmann, binding designer

Austrian, 1870–1956

Bound by the Wiener Werkstätte

Franz Grillparzer, *The Poor Fiddler* (*Der Arme Spielmann*), Vienna, 1915

Gilt-tooled leather binding

Cat. 89

Carl Otto Czeschka, binding designer

Austrian, 1878–1960

*Pictures from Karlsbad* (*Bilder aus Karlsbad*), Wiener Werkstätte, ca. 1911

Repoussée gilt brass binding

Cat. 90

Josef Hoffmann was designer and editor; various Wiener Werkstätte artists contributed illustrations.

Emil Alphons Rheinhardt, *The Lovely Garden: A Fairytale* (*Der schöne Garten: Ein Märchen*), Vienna, 1920

Printed cloth on board, with appliqued title panel

Cat. 91

Heinrich Lefler, illustrator

Austrian, 1863–1919

Joseph Urban, illustrator

Austrian, 1872–1933

Page spread for January from 1899 Austrian Calendar Month-Pictures (1899

Österreichischer Kalender Monatsbilder), Vienna, 1899

Bound with silk ribbon

Cat. 92

Wiener Werkstätte

Possibly Dina (Bernhardine) Kuhn, designer

Austrian, 1891– ca. 1956

Page for January, February, March from 1916 Calendar. Vienna, 1916

Cat. 93

Margarethe, Princess of Thurn and Taxis, illustrator

German, b. Hungary, 1870–1955

Title page from *Atlas of Father Kneipp's Medicinal Plants* (*Atlas der Heilpflanzen des Praelaten Kneipp*) by Josef, Archduke of Austria, Regensburg, ca. 1903

Color lithograph

Cat. 94

Jugendstil gilt-printed endpapers

Heinrich Lefler, illustrator

Austrian, 1863–1919

Joseph Urban, illustrator

Austrian, 1872–1933

Pages 40 and 41 from *Kling-Klang Gloria: German Folk and Children's Songs*

(*Kling-Klang Gloria: Deutsche Volks- und Kinderlieder*), ed. W. Labler, Vienna, 1907

Color lithographs

Cat. 95



Carl Otto Czeschka, book designer and illustrator

Austrian, 1878–1960

Pages 22 and 23 showing battle scene from *The Nibelungs Retold to the German Nation* by Franz Keim (*Die Nibelungen dem Deutschen Volke wiedererzählt von Franz Keim*)

2nd ed. Vienna, 1924

Color lithographs

Cat. 96

Ilona Wittrisch, illustrator

Austrian, 1879–1946

“The Magician” from *The Spiders: A German Fairytale* (*Die Spinnen: Ein deutsches Märchen*), by Josef Bindtner, Vienna, 1914

Color lithograph

Cat. 97

Franz Wacik, illustrator

Austrian, 1883–1938

Plate 2, Prince Eugene battling the Turks, from *Prince Eugene the Noble Knight: His Life in Pictures* by Hugo von Hofmannsthal (*Prinz Eugen der edle Ritter: Sein Leben in Bildern. Erzählt von Hugo von Hofmannsthal*), Vienna, 1915

Color lithograph

Cat. 98

Julius Zimpel

Austrian, 1896–1925

Pages 6 and 7, introduction with vignette

*The Prophecy of the Sibyl of the Voluspa* (*Die Kunde der Wala Völuspá*), 1916

Ink, watercolor, graphite

Cat. 99

Artist’s book with watercolors and vignettes

Erwin Lang, illustrator

Austrian, 1886–1962

Jutta Schulhof, typographer

Pages 26, a lyric poem entitled “Lament,” (*Klage*), and page 27, Woman against backdrop of city, *German Minnesong* ed. Arthur Koessler (*Deutscher Minnesang: Ausgewählt und Übertragen von Arthur Koessler*). Vienna, 1921

Woodcut  
Cat. 100

Maximilian Liebenwein, illustrator  
Austrian, d. Munich, Germany, 1869–1926  
Title page from *Spiegel, the Kitten: A Fairytale (Spiegel, das Kätzchen: Ein Märchen)* by  
Gottfried Keller. Zurich, 1922  
Chromolithograph  
Cat. 101

Herta Zuckermann, illustrator  
Austrian, active 1923  
Illustrated page from *Mother's Tales for Little Kitty: Seven Tales Translated from the  
Dutch* by C. de Leeuw-Schönberg (*Les Contes de maman à la petit kitty: Sept contes de  
Madame C. de Leeuw-Schönberg traduits du Hollandais*. Amsterdam, 1923  
Color illustrations  
Cat. 102

Koloman Moser, designer  
Austrian, 1868–1918)  
Two Plates, “Silvanus” and “Goldfische, from pattern portfolio, *The Source: Surface  
Ornament (Die Quelle: Flachen Schmuck)*. Vienna, 1901  
Color lithographs after sketches  
Cat. 103

Hilde Raschke  
F. Fibiger  
Josef Bruckmüller  
Pages 64 and 65 from *The Surface I (Die Fläche I)*, Vienna, 1903–1904  
Woodcuts  
Cat. 104