



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Chicago club waltz.

Dye, William B.

Chicago: Lyon and Healy, 1880

<https://digital.library.wisc.edu/1711.dl/4OG3XUKUVGA2285>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Presented to Mr. A. A. Laylor May 3d 1880
(Club Friend) G. R.

41



TO
J. THOMAS BALDWIN.
Boston Cadet Band.

**Chicago Club
Waltz.**

BY
Wm. B. DYE.

CHICAGO,
LYON & HEALY.

4

New York,
C. H. DITSON & Co.

Boston,
D. DITSON & Co.

Copyright 1880 by Wm. B. Dye.

Phila.,
J. E. DITSON & Co.

San Francisco,
M. GRAY.

CHICAGO CLUB WALTZ

3

Wm. B. DYE.

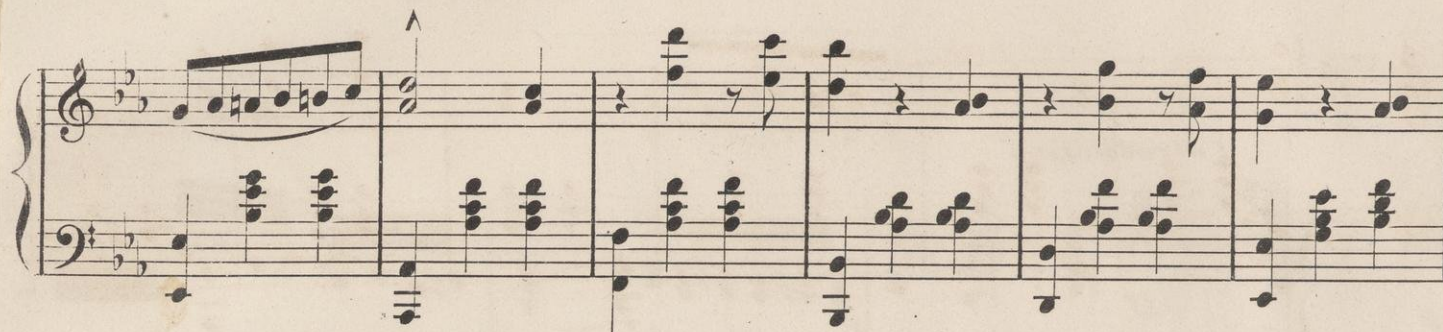
Introduction.

The Introduction section consists of four systems of piano music. The first system begins with a grand staff in 6/8 time, marked *ff* in the treble and *p* in the bass. The second system continues with similar dynamics. The third system features a *loco.* (loco) section in the treble, marked *f* in the bass. The fourth system also includes a *loco.* section, marked *p* in the bass. The music is characterized by rapid sixteenth-note passages and triplets.

WALTZ Brilliant.

The Waltz Brilliant section begins with a grand staff in 3/4 time. The first system is marked *rit.* (ritardando) in the bass. The second system is marked *f* (forte) in the bass. The music features a mix of eighth and sixteenth notes, with a key signature change to one flat.

Copyright 1880 by W. B. Dye.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign in the treble staff. The bass staff contains several chords, some of which are beamed together. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

The second system continues the musical piece. It features similar chordal textures in the bass staff and melodic fragments in the treble staff. A repeat sign appears again in the treble staff. The notation includes various rests and rhythmic values consistent with the first system.

The third system introduces a dynamic marking 'p' (piano) in the bass staff. The treble staff shows more active melodic movement with eighth notes and slurs. The bass staff continues with block chords and some moving lines.

The fourth system shows further development of the musical themes. The treble staff has more complex melodic lines with slurs and ties. The bass staff maintains a steady accompaniment of chords.

The fifth system is the final one on the page. It concludes with sustained chords in the bass staff and melodic phrases in the treble staff. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Chicago Club Waltz.

Chicago Club Waltz.

