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Orchestra part: trombone (3rd). Set no. 13 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

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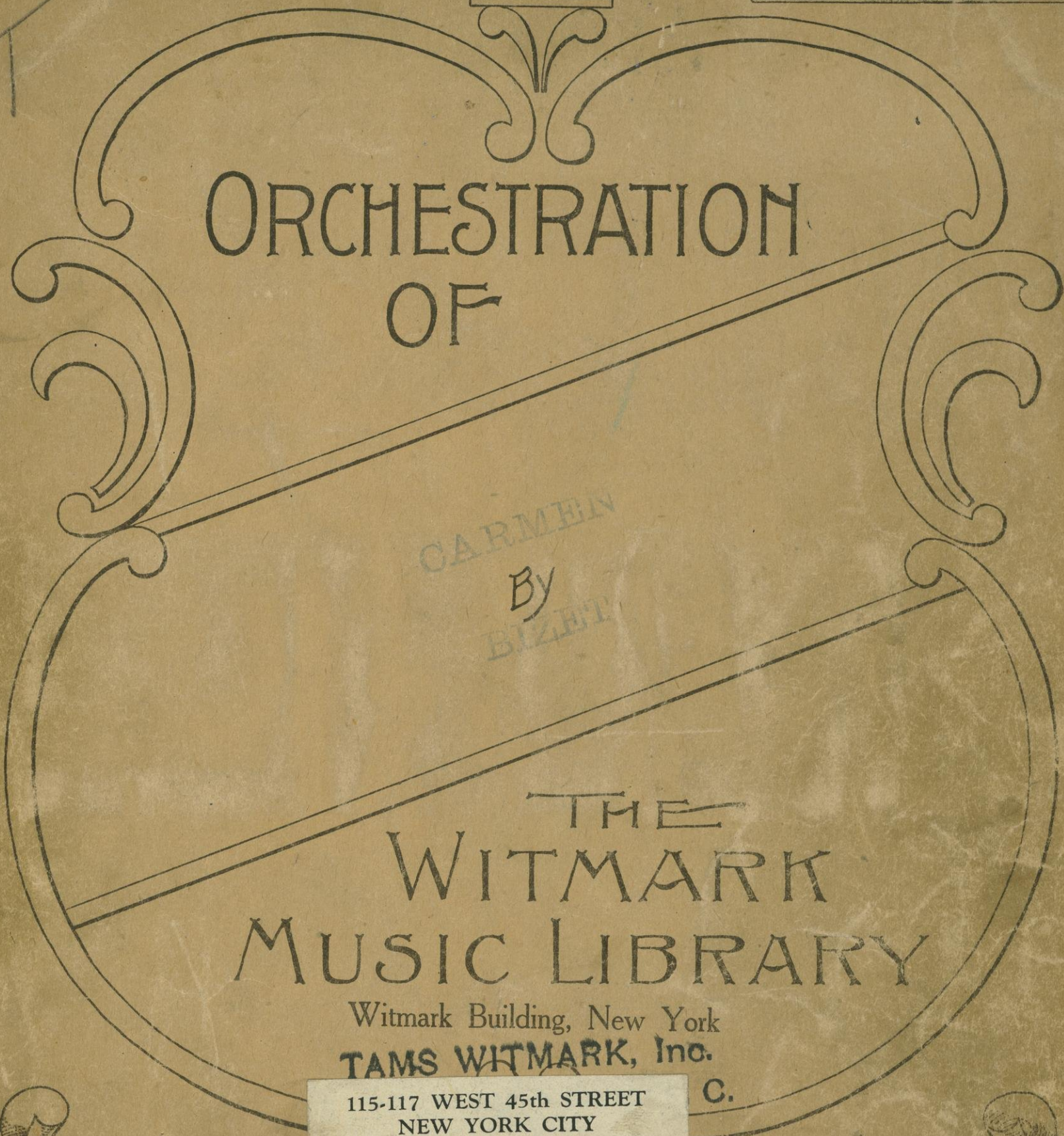
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No. 13



3d. Trombone



ORCHESTRATION OF

CARMEN
By
BIZET

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Handwritten scribbles at the top of the page.

3rd Trombone

G. Bizet



CARMEN

Prelude

All-Giocoso $\frac{2}{4}$ E^{\flat}

low A

17

2

3

8

pp

2

4.5

Detailed description: This block contains the musical score for the 3rd Trombone part of the Prelude from Bizet's Carmen. It consists of ten staves of music. The first staff includes the tempo marking 'All-Giocoso' and the time signature '2/4'. The key signature is one flat (E-flat). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'pp' (pianissimo). There are several red annotations: a circled '2' on the left margin, a circled '3' above a measure, and a circled '17' above a measure. A large 'V' shape is drawn on the left side of the first two staves. The bottom right corner of the page is partially obscured by a piece of aged tape.



(1)

(4)

(1A)

(17)

(2) tacet (3) → (2)

Act I

N^o 1

All^{to} Mod^{to} 5 $\frac{8}{4}$ $\frac{9}{2}$ 10 $\frac{2}{4}$ $\frac{8}{6}$ 14 18

N^o 2. Tacet

N^o 3

All^{to} 15 *Trumpet* $\frac{2}{4}$ 16 *Flutes* $\frac{2}{4}$ 32

16 27 15-32 28 11

47 29 Recit: *cat*



21
11

18

3

30 - 44 - 31 - 15 -

Musical staff with notes, rests, and a large '8' written above the staff.

Musical staff with notes and rests.

14

14

32 - 9 - 33 - 12 - 12

Musical staff with notes, rests, and the tempo marking 'Moderato'.

Musical staff with notes and rests.

15

BASS

10 - 34 - 7

Musical staff with notes, rests, and the tempo marking 'All: Mod'.

A

8 - 35 - 24 -

B

Musical staff with notes, rests, and the tempo marking 'Andte'.

Musical staff with notes and rests.

C

37 28 38 12

Rall. rall.

39

23

Musical staff with notes, rests, and the tempo marking 'rall.'.

Musical staff with notes and rests.

7 40

D

All: molto

Musical staff with notes, rests, and the tempo marking 'All: molto'.

Musical staff with notes and rests.

41

15

42

13

Musical staff with notes and rests.

28

4

5

TACET

No 5

25 19 43 9 44 45 4 26 16

46 47 23 49 16

No 6

33 34 30 And^{te} mod^{to} 1st T. Bone

12 6

35 7

36 And^{te} All^{to}

36 16

No 6 BIS

37 30 Recit^{vo} 5 3/4 2 2

51 8 52 9

No 7

And^{te} mod^{to}

31 53 12 54 15 55 4

Un Poco
piu
Lento

32

B

6 15 33 9 56 6 15

All^{retto}

Lo st^{esso}
mov^{to}



6

34

Un poco animato
10

35

Allegro Mod.^o

19

7 tacet

D

Un poco piu lento

Horns

20

E La St.^{no} 7^o

19

35

F

Allegro Mod.^o

39

57 58 59 60

37

16

38

18

39

All.^o vivo

17

Solo

41

12

40

2/B

33

A

Cut Cut

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

[B]

© 18 [D] [C]

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a melodic line with some accidentals.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing downwards.

Handwritten musical notation on a single staff, including a dynamic marking of *pp* and a *Cant.* marking.

Handwritten musical notation on a single staff, with a *rit.* marking and numbered measures 1 through 6.

Handwritten musical notation on a single staff, with a *play* marking and a measure number 8.

Handwritten musical notation on a single staff, with a circled measure number 62 and some scribbles.

Handwritten musical notation on a single staff, showing a melodic line with some rests.

Handwritten musical notation on a single staff, with a circled measure number 63 and a *rit.* marking.

Handwritten musical notation on a single staff, starting with a dynamic marking of *p.*

Handwritten musical notation on a single staff, ending with a large, double-lined number 13.



9

97^o 9

Recit^o $\frac{C}{8}$ 10 43 *All^o molto Mod^o* 8 64 6 7 65 10 17

44 00 66

68 18 67 11 68 10 39 2 $\frac{C}{4}$ 6 Recit^o = 27 *dim.*

All^o $\frac{m}{8}$ 45 8 71 21 72 15 73 16 74 6 48 *a tempo* 14 49 6 34

$\frac{m}{8}$ 66 $\frac{m}{8}$ 10

Mod^o $\frac{C}{8}$ 8 50 $\frac{3}{8}$ *a tempo* 10 *Mod^o* $\frac{C}{8}$ 3

ANDANTINO *San lento* $\frac{3}{8}$ 51 18 52 *Mod^o* $\frac{C}{8}$ 3 *Rit.*

2 53 *a tempo* $\frac{3}{8}$ 12 77 18 30 *All^o* $\frac{C}{8}$

$\frac{3}{8}$ *f* $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Segue 97^o 11.

P.V. *out*

No 11.

All^o Vivo 54 *Cello* 55

3/4 17 2/4 16

56 8 *Symp:* All^o Vivace $\sharp\sharp$ 3/4 *f*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Act II

Entr' Act.

Tacet

out



10

10

10 retinet until

9^{th} 12

60

60

20 1 18 2 6 3

67

10 a tempo

19

1A

20

21

64

28

7

12

8

19

1

in Ann. PRESTO

2

Piu animato

Musical staff with notes and a circled '9' below it.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and the word 'secco' written above.

9^{th} 12

66

Recit.

10

10

12

11

2

9^{th} 13

67

All.

9

vocal

retinet

Musical staff with notes and a circled '6' at the end.

Musical staff with notes.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. There are some faint markings and a circled '12' above the first staff.

Handwritten musical notation on two staves. The first staff has a circled '12' and a 'Segue' marking. The second staff has a circled '14' and a circled '15'.

Handwritten musical notation on two staves. The first staff starts with 'All. Mod.' and a treble clef. It features a circled '15' and a circled '16'.

Handwritten musical notation on two staves. The first staff has a circled '17' and a circled '13'. The second staff has a circled '14' and a circled '16'.

Handwritten musical notation on two staves. The first staff has a circled '17' and a circled '14'. The second staff has a circled '170' and a circled '16'.

Handwritten musical notation on two staves. The first staff has a circled '17' and a circled '14'. The second staff has a circled '170' and a circled '16'.

Handwritten musical notation on two staves. The first staff has a circled '17' and a circled '14'. The second staff has a circled '170' and a circled '16'.

71

114A/18

72

3/2/1

Repeat



12

a tempo

13

14

RECIT

9/8 = 1/4 ^{BIS}

73

18

9/8 = 1/4 TER

74

All^{to} - *Mod^{to}*

9/8 = 1/4

75

Recit^o

17 (20) 16 (21) 14 (22) 16 (23) 10 (24) 9 (25) 17 (26) 18 (27) 13 (28)

116 9th 15 Facet 12 (24) 16 (30) 13 (31)

15 bis - 37 (32) 27 (33) 25 (34)

18 (35) 16 (36) 9 (37) 18 (38)

(88) 9th 16 Facet

(89) 9th 16^{3/4} Facet

9th 17

(16) out

90 6 *All^{to} Mod^{to}* 5 91 *All^{to} Mod^{to}* 16 12 39 4

39 *Molto Lento* 11 (40) 12 (41) 15 38 2

94 *All^{to} Mod^{to}* 1 *a tempo* 23 11 (42) 12

Trombone I.

95 *Un Poco Rit.* 30 *Poco più Mosso* ar

96 *Animato* 97 *Andante* 3

98 16 (43) 8 (44) 8 32 45 8 (46) 9 17 100 *a tempo* 45

101 *All^{to} Mod^{to}* 66 17 (47) 13 (48) 12 (49) 2 (102) 22 5

103 49 23 50 104 15 8



105 **N** Allegro

Musical staff with notes, rests, and dynamic markings like *f* and *ff*. Includes first ending brackets.

Musical staff with notes and rests. Includes a circled measure number (51) and a *p* dynamic marking.

Musical staff with notes and rests. Includes a *cresc.* marking and various dynamic markings.

Musical staff with notes and rests. Includes a *Poco Rit.* marking, a double bar line, and a circled measure number (106).

Musical staff with notes and rests. Includes a *f* dynamic marking and a circled measure number (107).

Musical staff with notes and rests. Includes a *f* dynamic marking and a circled measure number (108).

Musical staff with notes and rests. Includes a circled measure number (109) and a *And.^{mo}* marking.

Musical staff with notes and rests. Includes a circled measure number (110) and a circled measure number (53).

Musical staff with notes and rests. Includes a circled measure number (111) and a circled measure number (54).

Musical staff with notes and rests. Includes a circled measure number (112) and a circled measure number (55).

Musical staff with notes and rests. Includes a circled measure number (113) and a circled measure number (55).

Musical staff with notes and rests. Includes a circled measure number (114) and a circled measure number (55).

18. Finale

24 5

Begin

56

Handwritten musical notation on a staff. Includes a circled 'D', a circled '57', and a circled '113'. A large '1' is written above the staff. The word 'let from' is written above the staff.

Handwritten musical notation on a staff. Includes a circled '8' and a circled '113'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Includes a circled '13' and the word 'mf'.

Handwritten musical notation on a staff. Includes the word 'f'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Includes a circled '59' and the word 'mf'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



117

Act II

Conte' Act

Tacet

97^e 19

116

Begin of the 3rd Act

Here 3rd Act

34

117 **A**

Musical staff with notes and rests. Includes a circled '1' and a circled '14'.

Musical staff with notes and rests. Includes the dynamic marking *pp.*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled '4' and a circled '7'.

Musical staff with notes and rests. Includes a circled '3' and the dynamic marking *pp.*

118

Musical staff with notes and rests. Includes a circled '11' and the dynamic marking *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled '3' and a circled '7'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a triplet of eighth notes, a half note, and a quarter note. Dynamics include *pp* and *p*. A circled number '5' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a half note and a quarter note. A circled number '6' is written above the staff.

119

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a half note and a quarter note. A circled number '6' is written above the staff.

120

Recit:

9 7 10 8 5

121

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a half note, a quarter note, and an eighth note. Dynamics include *f* and *pp*. A circled number '121' is written to the left of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a half note and a quarter note. Dynamics include *f* and *pp*. A circled number '18' is written below the staff.

123 No. 20

122

9 10 11 12

15 15 8

17 16

B 9 13 11

14

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 9/8 time signature. The music includes a half note and a quarter note. Dynamics include *Allto con moto* and *Poco Meno mosso*. A circled number '14' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a half note and a quarter note. Dynamics include *a tempo*. A circled number '15' is written above the staff.

126

17

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes a half note and a quarter note. Dynamics include *And^{no} Allto* and *ff*. A circled number '17' is written above the staff.

18

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a half note and a quarter note. Dynamics include *ff* and *pp*. A circled number '18' is written above the staff.

127

And^{to} M^{to} Mod.

17



128

8-19-2

19^{mo} part

Soli

Handwritten musical score for measures 128-132. The score is written on five staves. The first staff has a treble clef and a key signature of two flats. It includes dynamic markings such as *ff*, *f*, and *p*. Measure numbers 10, 18, and 19 are circled in red. A red box contains the number 129. The word "Tempo" is written above the second staff. The second staff has a 2/4 time signature and includes a double bar line with a repeat sign. The third staff has a double bar line with a repeat sign and a measure number 5. The fourth and fifth staves continue the musical notation.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. It appears to be a continuation of the previous section.

Handwritten musical notation on a single staff. It begins with the tempo marking "Allegro" and a treble clef. A measure number 20 is circled in red. The notation includes a whole note and a half note.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. A measure number 21 is circled in red.

Handwritten musical notation on a single staff. It begins with the tempo marking "Alto" and a treble clef. A measure number 131 is circled in red. The notation includes a whole note and a half note. A measure number 16 is also circled in red.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. It includes dynamic markings such as *f*.

Handwritten musical notation on a single staff. It begins with the tempo marking "a tempo" and a treble clef. A measure number 133 is circled in red. The notation includes a whole note and a half note. A measure number 15 is also circled in red.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. It includes dynamic markings such as *f*. A measure number 2 is circled in red.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats. It includes dynamic markings such as *f*.

19 out

19

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and includes the instruction "rit." and a box containing the number "35". The bottom staff includes the instruction "morendo" and a box containing the number "23". A circled "20" is written above the second staff.

Handwritten box containing the number "22".

136

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes the instruction "Moderato" and a box containing the number "137". Above the staff, the numbers "10-21-8-22-3" are written, with "21" and "22" circled in red. The tempo marking "a tempo" is present.

138

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes the instruction "Allegro moderato" and a box containing the number "139". Above the staff, the numbers "2-23-2-4-24-3" are written, with "23" and "24" circled in red. The tempo marking "a tempo" is present.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes the instruction "rall" and a box containing the number "139". Above the staff, the numbers "8-25-7-26" are written, with "25" and "26" circled in red. The tempo marking "a tempo" is present.

Handwritten box containing the number "22 BIS".

140

Handwritten musical notation on two staves with a treble clef and a key signature of two flats. The top staff includes the instruction "All." and a box containing the number "140". Above the staff, the number "8" is written. The bottom staff includes a circled number "27" and a box containing the number "6".

Handwritten box containing the number "23".

141

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes the instruction "All. Moderato" and a box containing the number "141". Above the staff, the numbers "8-28-7" are written, with "28" circled in red. A box containing the number "15" is at the end of the staff.



2-29-5

9-30-3

Solo

142 poco più lento

ppp

rall 143 I^o tempo 4-31-47

ff

32

144

all^o

E 17

F

a tempo

f ff

D4

145 91

f

f

Solo

ff

p ff

Segue

147 24

Lo stesso Moto

146

6-33-7-34-35-10-5 to

148

poco più lento

36

a tempo

37

149

all^o Mod^o

8

a tempo

7 150 3 15

39

40

AND^o No Mod^o

1st Trombone

41 151 a tempo 42 poco animato 6 43 152

154 Anim.: 21

44 2

1° tempo

45 3 2 46 154 poco animato

3 Modto 2

I 5 8 Allegro 3 155 Molto Riten.

J ← 1 3 J 6 156 10

47 9



Act. 4^o =

Nº 25

OMr' Act

157

8 va - lower

All^o Vivo

8 va lower

8^{va} Lower!

8 ① ② -25 ③ -17

4 ④ 15 ⑤ 16 ⑥ -1-

Tr omb.

don't play

1 In 1 2 2. ③ rit

⑦ Trombon I

⑧ Trb II

28

16

Nº 25 25^A Tacet

Nº 25^B

All^o Vivo Deciso 2/4 68

Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 4 through 11, mostly consisting of slanted lines. The second staff contains measures 12 through 16, with some notes and slanted lines. The third staff contains measures 1 through 8, with notes and slanted lines. The fourth and fifth staves contain notes and slanted lines.

No 25

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking is *And^{te} molto*. The number 17 is written at the end of the staff.

Handwritten musical notation on a single staff. It begins with the instruction *poco più*, followed by the number 15. The key signature changes to three sharps (F#, C#, and G#), and the number 8 is written. The tempo marking is *mf*.

Handwritten musical notation on a single staff, consisting of a series of notes with stems.

Handwritten musical notation on a single staff. It includes the tempo marking *All^o non troppo* and the number 19. The time signature is 3/4.

Handwritten musical notation on a single staff. It includes the tempo marking *All^o*, the number 18, the time signature 6/8, the tempo marking *All^o Vivo*, the number 18, the tempo marking *Presto*, and the number 18. The key signature is three sharps (F#, C#, and G#).

Handwritten musical notation on a single staff, consisting of a series of notes with stems.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a 2/4 time signature. The third staff begins with a double bar line and a fermata.

17^o 26

160
All-giocosso $\sharp \sharp \sharp$ $\frac{2}{4}$ 24

161

162 17

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *p*. There are several measures with slanted lines, possibly indicating cuts or specific performance instructions. Measure numbers 1 through 14 are written above the staves. A circled number '24' is visible at the top of the page, and another circled number '24' is written in the lower right area. A double bar line with repeat dots is present at the end of the piece.



26

163

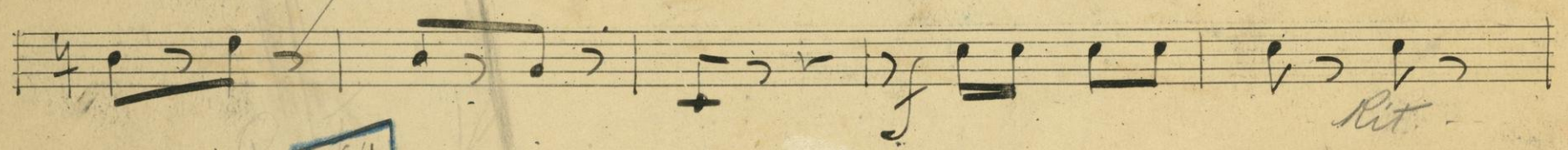
24

23 out

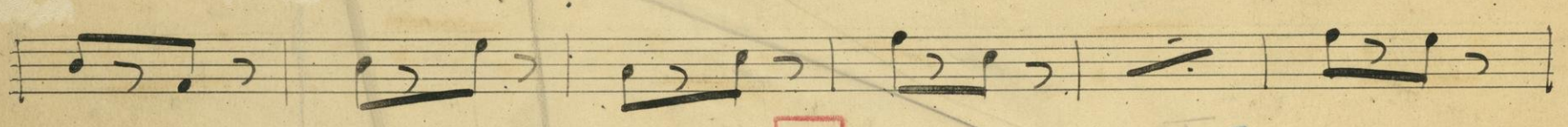
19 



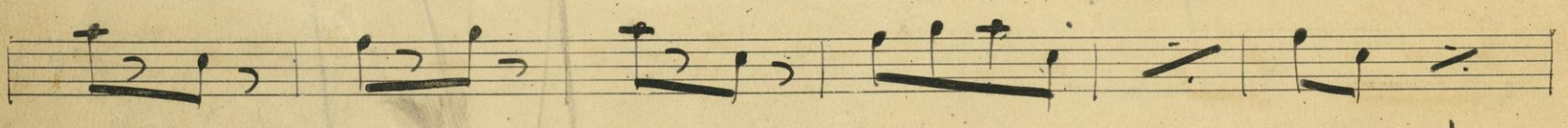


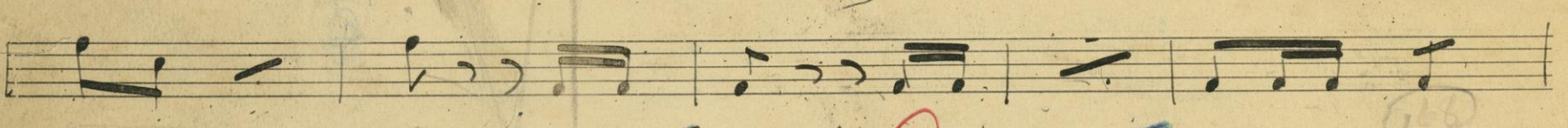


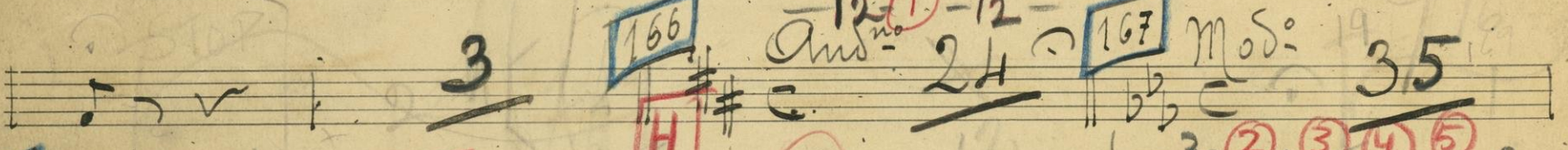
164 

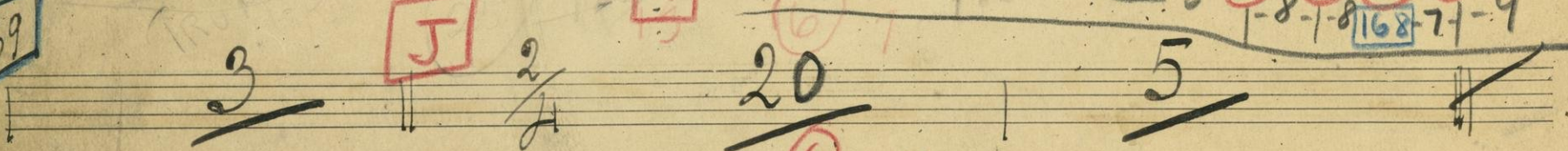


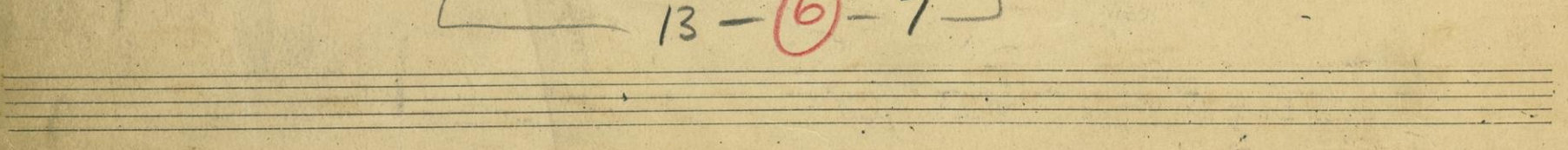
9 

3 165 



3 166 

167 

169 

And^{no} 12-12-2H 167 Mod: 3 5

3-2-3-4-5-8-8-168-7-9

13-6-7

J

H

3 5

168

Go behind scene for rest of Opera

Allegro 27

Musical staff 170: **170** 6 Mod: 3 **7** a tempo 1 Mod: 6

Musical staff 171: **171** 6 **8** Più Anim: 10 **172** Tempo I 10

Musical staff 173: **173** Poco Anim: 17 **9** 8-7 **174** a tempo **175** 33 **10** -10-10 **11** 7 **12** 6

Musical staff 176: **176** 1 **13** 5 **177** 2

Musical staff 178-179 (partial): **178** **14** **179**

Musical staff 179 (partial): **179**

Musical staff 179 (partial): **179**

Musical staff 178: **178** All: - Inocoso **14** **179** molto mod: **16** **179** f HORNS

Musical staff 179: All: $\sharp\sharp$ 2

Musical staff 179 (partial): **179**

Musical staff 180: **180** 3 4 **2** a tempo 1



26

26 part

26

2

(15) *a tempo* 8

~~[Handwritten musical notation]~~

181

a tempo 2- (16) -2- 6

fp.

(17)

.....

[Handwritten musical notation]

182 (18)

3/4 1 3/4 1

9

[Handwritten musical notation]

End of the Opera

19

pp

12

ciccio

13

pp

[Handwritten musical notation]

Turn back to P. 19.

