

Mobile prance.

Brown, Charles B.

Milwaukee, Wisconsin: Chas. K. Harris, 1901

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THE MOBILE PRANCE

CHARACTERISTIC
MARCH
CAKEWALK OR
POLKA.

BY
CHAS. B. BROWN
COMPOSER OF
THE HOTTEST EVER.



PUBLISHED BY
CHAS. K. HARRIS
MILWAUKEE
AUTHOR OF THE WORLD FAMOUS SONG
"AFTER THE BALL"
NEW YORK CHICAGO LONDON



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MANDEL ENG. CO. MIL.

TRY THESE ON YOUR PIANO.

THE "HARLEQUIN."

MARCH AND TWO-STEP.

By CHAS. R. HIRST.

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MY GAL FROM NEW ORLEANS, (AS SHE DOES THE CREOLE DANCE.)

CHORUS.

By SAINT SUTTLE.

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SHE'S A QUEEN.

WALTZ SONG.

Words and Music by
RAYMOND HUBBELL.

CHORUS.

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THE "COMEDY KING."

MARCH AND TWO STEP.

By CHAS. R. HIRST.

Introduction.

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The "Comedy King." March. - 2-1

FOR SALE BY ALL MUSIC DEALERS.

"THE MOBILE PRANCE."

Characteristic March, Cake Walk or Polka.

By CHAS. B. BROWN.

COMPOSER OF
"The Hottest Ever March."

Introduction.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of staves. The first system is the 'Introduction' and contains five measures. The second system contains six measures. The third system contains five measures, with the first measure marked 'Sua'. The fourth system contains six measures, with the first measure marked '1' and the second measure marked '2'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, a time signature of 2/4, and dynamic markings like 'Sua'. There are also triplets indicated by a '3' over a group of notes.

FREDERICK POLLWORTH & BRO., MUSIC TYPOGRAPHERS, MILWAUKEE.

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"The Mobile Prance."—4-1.





TRIO.





TRY THESE ON YOUR PIANO

The Treasures of the Sea are Buried Deep.

BARITONE OR CONTRALTO SOLO.

Words by J. T. BRANEN.

CHORUS.

Music by H. W. PETRIE.

COMPOSER OF
"Asleep in the Deep"
"I Don't Want to Play in Your Yard."

The treas - ures of the sea are bur - fed deep, Far

down a - mong the sands where ser - pents creep, O

sail - or of the sea be - ware, be - ware! Dis -

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"Do You Think You Could Learn to Love Me?"

CHORUS.

Poco rit.
Now, do you think you could learn to love me as I do you,

you, And is there room in your dear heart for me too, too?

And if you think you could learn to love me, Then I'd be true, so true, There's

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The Sand Man's Song.

A PLANTATION LULLABY.

Music by MORTIMER FURCHGOTT.

Arranged by D. S. DeLISLE.

Softly.

CHORUS.

"Der - ry dum! der - ry dum! der - ry dit - ty dit - ty dum, dum,"

Lis - ten to the Sand Man's song: "Der - ry dum! der - ry dum! der - ry

dit - ty dit - ty dum dum," Dat is what 'a Sand Man say! "Der - ry

The Sand Man's Song.—4-3

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MA BLACK TULIP.

Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

You're ma own black tu - lip, Sweet - er than mint ju - lep, Dear - est girl in all the

world, Lis - ten while I sing my songs to you, That I play up - on my

old ban - jo; Hear the night wind sigh - ing; Love, for you I'm dy - ing;

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TRY THESE ON YOUR PIANO.

The Comedy King.

MARCH SONG.

Music by CHAS. K. HARRIS.
Arr. by A. LA RUE.

Words by CARROLL FLEMING.
Introduction.

1. Gay and free be-hold in me a king of great re-nown, With jest and song,
2. Far and near I bring good cheer a-like to young and old, I know not care,

mf

I rule the throng, All my wealth lies in my health, a
nor cup-board bare, Mu-sic bright gives me de-light, far

smile my on-ly crown, I make my home where'er I roam, all lands to me be-
more than think of gold, For hap-py smiles and maid-ens' wiles are pre-cious jew-els

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THE DOLLY SONG.

Baby Song from "Miyo San."

Arr. by AL. LA RUE.

Music by BYRD DOUGHERTY.

Allegro Moderato.

Moderato.

1. Or-ba tells me sto-ries All of lov-ers sigh-ing and a-dy-ing,
2. Sha-fon run and leave me Here a-mong the flow-ers all a-bloom-ing,

Of our country's glo-ries, And how brave our war-riors be; When I'm bad she
Sha-fon can-not grieve me, Or-ba can-not find me here: Hark, the pret-ty

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WEEZIE.

The Song of the Minstrel Man.

CHORUS.

By NORWORTH & HUBBELL.

The song it ran: Wee-zie, you're the i-dol-of my heart, When
And mur-mured he:

you're a-round yo' makes life bright an' eas-y, Yo'am de sun-shine

of ma life an' I wants yo' babe fo' to be my wife, I'm

kin-der lone-some beah with-out yo' Wee-zie, zie.

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"The Star and the Flower."

SONG AND CHORUS.

Words and Music by RAYMOND HUBBELL.

CHORUS.

If a star would wed a flow-er, It must fall from its nest on high, And the
flower to reach the star, Must droop on its stalk and die. 'Tis the
same when wom-an lov-es, For by her love she lives— And

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"The Star and the Flower."—4-1.

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