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Fifth season program of the University of Wisconsin Glee Club and Banjo Club. 1891

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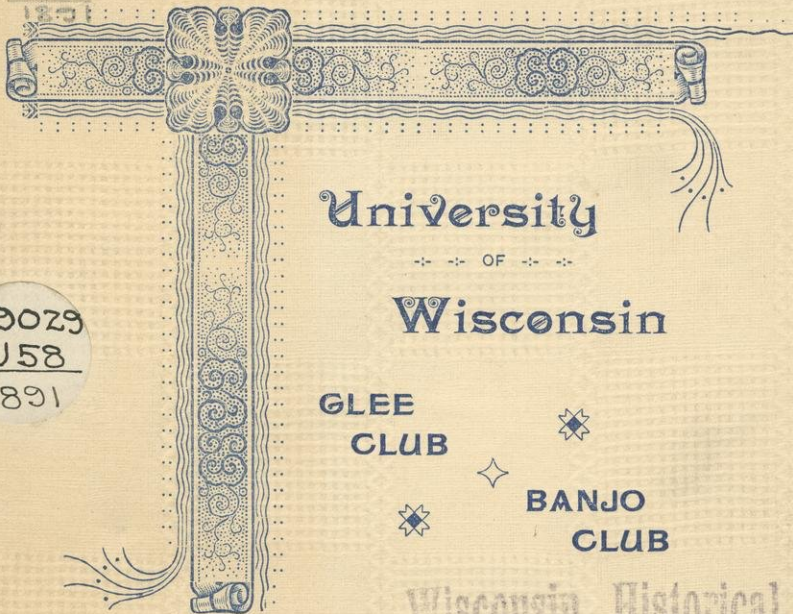
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University

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Wisconsin

GLEE
CLUB



BANJO
CLUB



FIFTH SEASON.

Wisconsin Historical
Library

PROGRAMME.

PART FIRST.

1. *Dress Parade Quickstep,* - - - - *Lee*
BANJO CLUB.
2. *The Three Chafers,* - - - - *Truehn*
GLEE CLUB.
3. (a) *The Vacant Chair,* - - - - *Root*
(b) *The Man in the Moon's Ball,* - - *Carpenter*
GLEE CLUB.
4. *Sweetheart Waltzes from Gipsy Baron,* - *Strauss*
BANJO CLUB.

5. (a) *Franklyn's Dogge*, - - - - *Mackenzie*

(b) *A Little Bird Whispered to Me*, - - *Gilbert*
MR. MOLITOR and GLEE CLUB.

6. *Darky's Dream*, - - - - *Lansing*
BANJO CLUB.

7. *Angel Gabriel* (Ar. from Stewart), - - *Carm. U. W.*
MR. BOWMAN and GLEE CLUB.



PART SECOND.

1. (a) *Massa's in de Cold Ground* (Ar. from Foster), *Carm. U. W.*
MR. BEEBE and GLEE CLUB.

(b) *The Folly Old Friar*, - - - *Decker*
GLEE CLUB.

2. *Operatic Selection*, - - - -
BANJO CLUB.

3. (a) *His Heart Was True to Poll*, - *Carm. U. W.*
GLEE CLUB.

I'll sing you a song which is not very long,
But the story's somewhat new,
Of William Kid, who whatever he did,
To his Poll was ever true;
He sailed away in his gallant ship
From the port of old Bristol,
And the last words he uttered as his handkerchief
he fluttered
Were, "My heart is true to Poll."

CHORUS.

His heart was true to Poll,
His heart was true to Poll,
It's no matter what you do,
If your heart is only true.
And his heart was true to Poll.

'Twas a wreck: William on shore he swam
And looked about for an inn,
When a noble savage lady of a color rather shady,
Came up with a kind of grin.
"Oh marry me and a king you'll be and in a palace
dwell,
Or we'll eat you willy-nilly." So he gave his
hand, did Billy,
But his heart was true to Poll.—CHO.

Away a twelve-month sped and a happy life he led
As king of the Kickeryboos,
His paint was red and yellar and he used a big um-
brellar,
And wore a pair of overshoes;
He'd corals and knives and twenty-six wives,
Whose beauties I cannot here extol,
One day they all revolted, so he back to Bristol
bolted,
For his heart was true to Poll.—CHO.

(b) *A Capital Ship*, - - - - *College Songs*
MR. SIMPSON and GLEE CLUB.

4. *Scotch Dance* - - - - - *Baker*
BANJO CLUB.

5. *The Jolly Old Crow*, - - - - *Decker*
GLEE CLUB.

6. *Song—Selected*, - - - - -
MR. MOLITOR and GLEE CLUB.

7. *Bye-Bye, Honey*, - - - - - *Burnell*
GLEE AND BANJO CLUBS.



U. W. GLEE CLUB.

Leader, W. W. YOUNG, '92.

First Tenor.

C. A. BOUGHTON, '93,

N. P. STENHJEM, '93,

J. D. HOLLOWELL, '91, L.

E. M. DEXTER, '92.

Second Tenor.

SPENCER BEEBE, '93,

L. S. CHENEY, '91,

E. L. HEIMBOUGH, '94,

W. F. MOLITOR, '92.

First Bass.

W. W. YOUNG, '92.

F. F. BOWMAN, '94.

J. F. A. PYRE, '92.

Second Bass.

G. T. SIMPSON, P. G.,

C. H. MAXSON, '92,

J. E. NE COLLINS, '92,

F. L. WOOD, '92, L.

U. W. BANJO CLUB.

Director, GEO. C. MAIN.

Banjes.

GEO. C. MAIN, P. G.,

B. D. SHEAR, '92, L.,

WILL A. OPPEL, P. G.,

M. C. FORD, '94,

EDWARD S. MAIN, '91,

KNOX KINNEY, '93,

A. G. SCHMEDEMAN, '91.

R. E. HILBERT, '92.

Guitars.

E. J. CASSODAY, '92, L.,

T. P. CARTER, '92.

Mandolin.

WILL A. OPPEL, P. G.

R. C. NICODEMUS, '92, L., MANAGER



Chicago ∴ CENTRAL MUSIC HALL, ∴ March 30.

Milwaukee ∴ STADT THEATER ∴ March 31.

Oshkosh ∴ GRAND OPERA HOUSE ∴ April 1.

St. Paul ∴ PEOPLE'S CHURCH ∴ April 2.

Minneapolis ∴ CENTURY MUSIC HALL ∴ April 3.

Duluth ∴ TEMPLE OPERA HOUSE ∴ April 4.

West Superior ∴ GRAND OPERA HOUSE ∴ April 6.

Eau Claire ∴ BAPTIST CHURCH ∴ April 7.

La Crosse ∴ NEW LA CROSSE THEATER ∴ April 8.

Winona ∴ NORMAL HALL ∴ April 9.

Madison ∴ LIBRARY HALL ∴ April 11.

