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Debate rages over Pakistan

The Pakistani Civil War has been undoubtedly the most important political event of the past few months. Cardinal writer David Weisbrod attended last weekend's Pakistani student conference and here presents the first of a two part series based upon the facts of the conflict, the debate over U.S. military aid to Pakistan and his impressions of the weekend.

By DAVID WEISBROD
of the Cardinal Staff

When the first eyewitness reports started coming out of East Pakistan several weeks ago, the world was shocked into disbelief.

A West Pakistani observer writing in the *London Times* estimated that 200,000 East Pakistanis have been killed by a deliberate, premeditated campaign of "extermination" leveled by the forces of the West Pakistani army.

According to the Indian government, approximately six million East Bengalis have fled across the border seeking refuge from the rampaging soldiers. These figures were met at first by disbelief by many European and American observers. But as foreign correspondents arrived at the Indian refugee camps, a flood of reports were sent back verifying the Indian figures and attesting to innumerable horrors perpetrated in the Eastern province.

New Jersey Congressman Cornelius Gallagher, who visited a refugee-filled hospital in the border area, said he came to India thinking the atrocity stories were exaggerated. But after witnessing the wounded and the maimed, Gallagher remarked that if anything the reports were toned down.

Gallagher is quoted by *Newsweek* magazine as saying, "In World War II I saw the worst areas of France—the killing grounds of Normandy—but I never saw anything like that. It took all of my strength to keep from breaking

down and crying."

Last weekend two conflicting groups of Pakistani students met in Madison to discuss the present crisis.

The Pakistani Student Association of America, an organization dominated by West Pakistanis, held its annual convention here, and in opposition a small team of dissident Pakistanis, members of the Bangla Desh Defense League, arrived from various parts of the country to stage a teach-in.

Speaking at the teach-in was Muzammen Hoq, a graduate student of political science at the University of Michigan.

Hoq has been travelling across the United States presenting the plight of the East Bengalis and attempting to organize American support for the creation of an independent Bangla Desh.

Hoq and other East Pakistanis claim that the history of Pakistan has been one of economic and political exploitation foisted upon the East by the West.

Pakistan is a country divided into two parts by 1,000 miles of Indian territory. Although the majority of the population is located in the east (75 million compared to the West's 55 million) the West has received the major share of public allocations. Most industry is located in the West and 90 per cent of the central government's army is composed of units made up of West Pakistanis.

East Bengali separatists maintain that their region suffers from a disproportionate share of poverty.

It is one of the poorest and most densely populated regions in the world, with a per capita income of approximately 30 dollars.

Over the years the Bengali majority has become increasingly infuriated with the policy of the national government.

Bengalis point out that although the majority of the foreign credit



Foreign reports from Pakistan have estimated that 200,000 people like those shown above have been murdered in the war which has terrified 6,000,000 East Pakistani into fleeing to the India border.

earned by Pakistan as a whole has come from the East's jute crop, less than half of the government's development funds have been employed in their province.

Central Government statistics reveal that between 1955 and 1962, East Bengal earned 62 per cent of the country's foreign exchange but was allotted only 27 per cent of the government's development budget.

"Anyone who spoke out was considered either an Indian military agent or a Communist," Hoq told Madisonians at Saturday's teach-in.

As pressure steadily mounted in the East to form a separate political entity, the central government agreed to sponsor national elections.

On December 7, 1970 the first democratic elections in Pakistan's history were held. The results were conclusive. Sheikh Mujibur Rahman's Awami League received a sweeping victory, winning a total of 167 of the 169 seats at stake in the east.

The Awami League was elected on the basis of a Six Point Program which sought autonomy for the country's various regions through the transfer of control over foreign trade, foreign aid allocation and taxation powers to the provinces.

The Awami League's victory at

the polls gave them a clear majority in the National Constituent Assembly scheduled to meet on March 3rd in Dacca, the capital city of the Eastern Province.

But on March 1, the Western based People's Party refused to accept major sections of the autonomy program and the assembly was suspended by order of President Yahya Khan.

The Awami League responded by calling for a massive campaign of "non-violent civil disobedience."

In the meantime, while Sheikh Rahman was negotiating with Western politicians, the Pakistani Army airlifted 25,000 soldiers into the eastern region. Widespread killing and destruction followed and has been continuing up to the present.

According to Anthony Mascarenhas of the *London Times*, the Western government never intended to negotiate in good faith.

The *Times* correspondent remarks, "I think that in reality there is no contradiction in the Government's East Bengal policy. East Bengal is being colonized."

"This is not an arbitrary opinion. The facts speak for themselves. The first consideration of the army has been and still is the obliteration of every trace of separatism in

East Bengal."

"March is a beautiful month in Bengal," says Hoq. It is spring and it is supposed to be a month of high hopes. But with the use of American fighter aircraft, Russian built tanks and Chinese firepower—with these all hopes have ended."

Hoq quotes food experts as saying that because the spring crop has not been planted, 15 to 35 million Bengalis may die of starvation by the end of August.

The West Pakistanis say they will distribute food. But how can 25,000 soldiers distribute food into 435 political units?

"We are appealing to the U.N. to send their observers and to let them distribute food. After all the West Pakistanis don't even speak our language."

Hoq claims that it is unrealistic for Americans to deny their involvement in the present crisis.

"The Pakistani Army has received a total of 5 billion dollars in arms from this country," he says. "It has been primarily American arms and bullets which have been used to suppress the Bengalis."

"We don't want your troops or arms aid. Just don't help our enemies."

With equal force Hoq criticizes
(continued on page 3)

Grand Jury may want you!

By PATRICK MCGILLIGAN
of the Cardinal Staff

A tight lid of official secrecy has been clamped on preparations for the upcoming Grand Jury probe in Madison.

No one's saying for sure but it seems apparent that the Grand Jury investigation will focus, at least initially, on the August 24 bombing of the Army Mathematics Research Center at the University.

At the time of that bombing last summer, the then District Attorney James Boll predicted that "state warrants involving murder" would be issued at a later date for the four men sought by the FBI in connection with the blast.

A research physicist, Robert Fassnacht, was killed in the bombing. Charged in federal warrants for sabotage, destruction of government property, and conspiracy to commit sabotage, were Karleton L. Armstrong, 24, and Dwight A. Armstrong, 19, his brother, both of Madison; David S. Fine, 18, of Wilmington, Del., and Leo F. Burt, 22, of Havertown, Pa.

The Grand Jury probe was ordered by Circuit Judge Norris Maloney last Thursday. Peter Peshek, an attorney in the State Department of Justice, predicted Tuesday that it would be at least "around 20 or 21 days" from that date before the Grand Jury would meet, giving time for various legally-required procedural technicalities to be performed.

District Attorney Gerald Nichol issued a terse "no comment" when questioned by

the Cardinal in relation to the probe. Nichol suggested all questions pertaining to the probe be directed to the state attorney general's office.

Dan Hanley, press representative for State Attorney General Robert Warren, refused to comment specifically on the Grand Jury inquiry.

Many local political activists have voiced suspicions that the Grand Jury probe will be employed as a "fishing expedition" for state authorities, designed to gather diverse evidences pertaining to the varied activities of Wisconsin movement politicians.

This possibility was confirmed Tuesday by Peshek.

"The Grand Jury, by common law," Peshek said, "may investigate any matter brought to its attention."

Prosecution by the state for activities revealed by testimony in a Grand Jury probe is legal and probable.

Recent grand juries across the United States have engaged in examinations which have taken a "fishing expedition" course. Seemingly irrelevant testimony by various persons have led to indictments and further Grand Jury investigative machinations.

Political activist Leslie Bacon was shuffled recently from Washington, D.C. to New York to Seattle, Washington as she testified before various grand juries in regard to accusations that she had participated in the March 1 bombing of the United States Capitol.

Bacon was eventually jailed when she realized that the questions directed at her pertained more to recent May Day activities, Seattle activists' activities and last year's New York City bombings as much as the Capitol bombings' charge and refused to testify further.

Bacon is still in jail and may be there for up to eight months—the amount of time the federal grand jury has been given to perform its investigation—and as a result of Bacon's initial testimony, other grand juries across the country have sprung up.

A jury probe in Michigan last week began preliminary questioning of local activists dealing with the March 1 Capitol bombing and an anti-war conference that took place in Ann Arbor in February.

One of the activists summoned to testify before the federal grand jury in Michigan told reporters that Assistant United States Attorney General Guy Goodwin had "threatened" her with the death penalty or life imprisonment for espionage act violations after she refused to answer questions concerning her husband's alleged sale of secret government documents in microfilm to the People's Republic of China.

The six called so far in the Michigan probe have refused to testify despite warnings from the federal government that contempt proceedings may result from their non-cooperation.

In Madison, spokesmen for the Madison Defense League (MDL) are stressing that

any person who is subpoenaed to testify before the Grand Jury should immediately call their lawyer and contact the MDL at 257-3209.

A state subpoena must be delivered personally, either by city police, state troopers, state district attorneys, county police officers, sheriffs or their deputies, according to state law. The subpoena cannot be handed to a friend or slipped under a door. Persons subpoenaed are legally entitled to professional counsel before any action.

A subpoena for a Wisconsin Grand Jury is not binding anywhere outside Wisconsin, although there is a provision in state law that stipulates that the "cooperation" of a court in another state may return summoned witnesses. In addition, as provided for in the recently-enacted Organized Crime Control Act, crossing state lines to "knowingly" avoid service of a state grand jury or to avoid contempt proceedings is a federal crime punishable by a maximum of five years and/or five thousand dollars.

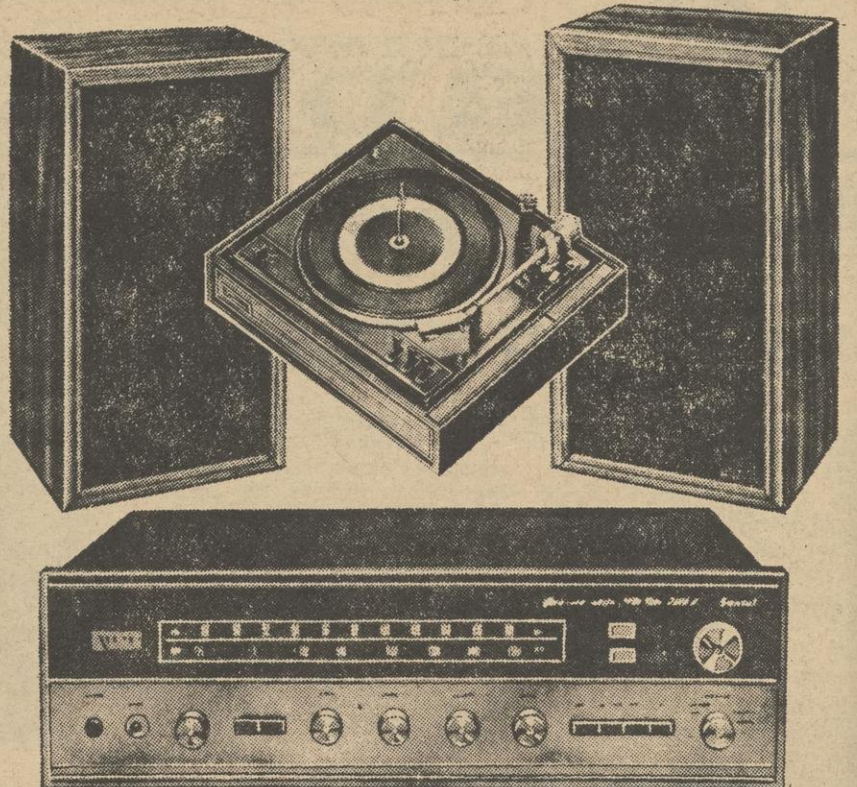
According to Peshek, the maximum life of the Grand Jury scheduled to open deliberations in Madison will be one year by state law although that term could possibly be extended by court order.

The 17 persons required by law to hear the evidence offered by state and local authorities will be chosen from the Dane County poll lists. Much of the deliberations of the Grand Jury will be closed-door without reporters admitted.

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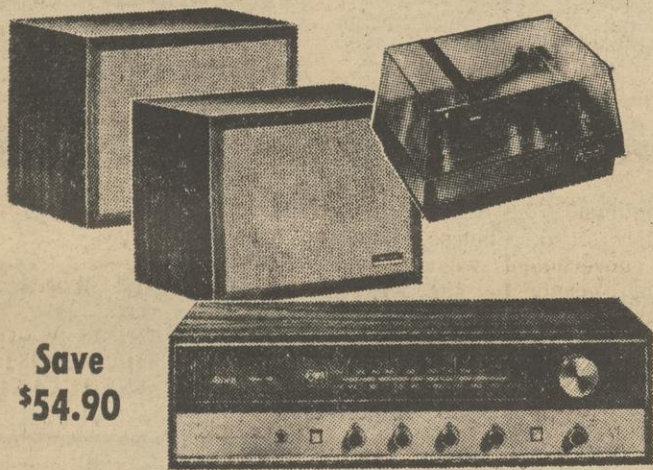


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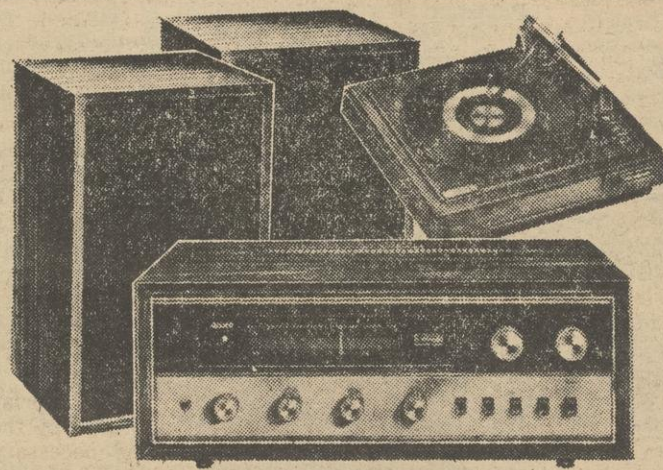


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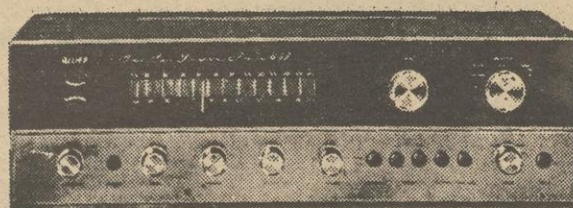
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J School continues military program

ROBERT ASHBY
of the Cardinal Staff

For the 13th consecutive summer, the University of Wisconsin Journalism school has renewed a contract to teach military public relations. Twenty Department of the Army civilians and Army officers are enrolled in this year's "Army Advanced Public Relations Course."

Participants take journalism school courses in Public Relations and Mass Communications and Society. A series of guest speakers—including University of Wisconsin psychiatry professor Seymour Halleck, NBC correspondent Robert Goralski, and Army public relations chief Major General Winnant Sidle—complement the classroom

work.

A special feature of the program is a three-week television workshop conducted by WHA-TV, designed to help the participants understand the requirements and limitations of the broadcast media, according to Scott Cutlip, who directs the program and teaches the public relations course.

All the students are experienced in the military information field, many of them having graduated from the Defense Information school in Indianapolis, the Defense Department's public relations training facility.

The goal of the summer program, Cutlip says, is to broaden the information officials' "understanding of their role in the nation's public information

system."

That role, as Cutlip sees it, is to provide the public full and balanced reporting of public institutions—in this case the Army. He is aware, however, that management—in the military or any other bureaucracy—is often unwilling to permit full and balanced reporting.

"A public relations man can only be as effective as his commander wants him to be," Cutlip asserts. One of the tasks which information officers must assume, he added, is to "educate" the colonels and generals who often are loathe to be fair with the press.

Cutlip thinks that the Wisconsin program has had some success in "liberalizing" the public relations policies of the military.

One of the areas of military information in which "liberalization" has received much recent emphasis is that of command information—communications directed at the troops. General Sidle, a graduate of the Wisconsin summer program, has pushed hard for "liberalization" of command information, especially post newspapers.

An explicit aim of such liberalization, according to numerous statements by Pentagon officials, is to pre-empt the audience of GI anti-military publications. If GIs can read stories of interest to them—including selected "controversial" stories—the officials argue, then they are less likely to read radical

newspapers.

This year's enrollment of 20 military information officials is down from the previous 12 years' average of 25-30 students. The Army pays all expenses for the students, and reductions in the Army's budget forced a cutback in the number of people it could send to Madison.

In addition to its 8-week summer program for experienced information officials, the School of Journalism and Mass Communications admits to its regular Masters Degree program military officers with no previous journalism background.

Only eight officers are expected to enter the Masters program next fall, one of the smallest contingents since 1946 when the military began sending students to Madison.

Mall to open soon

By BRIAN POSTER
of the Cardinal Staff

Don't hold your breath, but the State Street Mall may be in operation August 1.

The City Council last month, for the second time this year, approved the mall. The chances are this time the go-ahead will not be reversed.

Powerful and persistent business opposition has kept the mall on the drawing boards for the last several years. Now, finally, a six-month trial period will begin on State Street between Park and Lake Streets with a portion of the abutting Murray Street included.

Only emergency vehicles will be allowed in the two-block mall. Businessmen and the City Traffic Dept. unsuccessfully sought to have the mall open to buses, but that move was defeated.

From August 1 to February 1 the mall will be in its "test" phase. With this time schedule, the operation of the mall can be judged in both summer and winter, and with students present and absent in both seasons.

An appropriation of \$5,000 was approved by the Council to make some necessary changes to accommodate a new bus pattern. Buses moving on State Street towards the campus to Park St. will instead turn left at the intersection of State and Lake Sts. and then head over to University Ave. Buses that normally go up Park St. to State will instead turn right at University Ave. onto the "wrongway" lane and then proceed to State via Lake. These bus changes will require a widening of the street at the intersections of State and Lake, and University and Park.

A total of forty metered parking places will be eliminated on the north end of Murray Street and at the intersection of State and Lake. Also, Lake St. between State and Langdon will be made into a two-way street.

To help make the two-block mall a success, UW art students will erect self-made billboards and paint pictures on buildings. These students will earn no profit for their work.

Several obstacles will have to be overridden if the mall is to be made a permanent feature of downtown Madison.

First of course, people will have to be there in sufficient numbers to justify the halt in auto, bus, and commercial traffic.

Secondly, there is the business aspect which will undoubtedly be watched by the city. Businessmen have opposed the mall because they believe it will inconvenience shoppers trying to drive downtown. Malls in other cities have shown, however, business has gone up because of them. And with business declining in downtown Madison, a State Street mall might give businessmen a helpful boost.

Whether business will be aided or hurt by the mall is open to dispute. Irv Gay at the University Bookstore, which will be in the mall, dismissed business opposition to the mall but did not

predict a rise in business. "I don't think it (business) will decrease any," Gay remarked, noting that "our traffic is primarily students."

At C.W. Anderes, a men's clothing store just outside the mall, the outlook is gloomy. "You won't draw any people here by billboards," stated Alderman John Healy, a C.W. Anderes employee. Healy, an opponent of the mall on the Council floor, said he doesn't think business will be helped by the mall and remarked that the "problem" of buses must still be resolved.

The two-block State Street mall is envisioned by the City Planning Dept. as the first step to a total

mall that would eventually extend to W. Gilman or W. Gorham, with a semi-mall proceeding the rest of the way to the Capitol Square. This is the reason why businessmen are fighting the small two-block mall before it can expand, even though there are only two businesses in the mall.

But before a confrontation over an expanded mall occurs, the experimental mall between Park and Lake Sts. must prove a success, for both students, who will be the mall's primary users, and businessmen. Whether two such diverse groups can be pleased at the same time is the key question.

East Pakistan

(continued from page 1)

the policy of the Chinese Communist government which has come out openly for the West Pakistanis.

"Anyone who has any illusions about China supporting a people's movement should open their eyes," Hoq notes. "There is no

explanation for the Chinese government's actions."

FRIDAY: THE ROLE OF AMERICAN AID IN THE PAKISTANI CRISIS AND A REPORT OF THE PAKISTANI STUDENT ASSOCIATION CONVENTION.

'Conspirator' speaks

It's hard to believe that someone as mild and charming as Professor Eqbal Ahmad has been accused by the government of keeping bad company.

Ahmad is one of eight defendants indicted by the Nixon Administration for conspiring to kidnap National Security Adviser Henry Kissinger and for organizing a raid to blow up the Washington D.C. heating system.

Currently free on \$60,000 bail, Ahmad appeared in Madison last weekend with representatives of the Bangladesh Defense League.

The 40 year old Pakistani is a political science research fellow at the Adlai E. Stevenson at the University of Chicago. He is being charged by the government for his connection with Father Daniel Berrigan in the alleged conspiracy.

Ahmad has been a good friend of Father Berrigan since the two were colleagues several years ago on the faculty of Cornell University. He recalls with undisguised glee the "ridiculous" efforts of the F.B.I. to capture the Catholic pacifist.

"For four and a half months," says Ahmad, "this pacifist priest had gone underground—and to a very straight underground at that."

"During that time he gave three television interviews, twelve press conferences and appeared at several public rallies, including one with 12,000 participants. Each time the F.B.I. missed him by moments. It was a scene straight out of the Keystone Cops."

Noting his own run-ins with the F.B.I., Ahmad humorously relates his experience at a recent lecture at the University of Colorado in Boulder.

"When I got off the plane there were three faculty members and two F.B.I. men waiting to receive me. The F.B.I. men were talking into walkie-talkies saying, 'Roger roger, suspect moving in direction of baggage claim area.' Absolutely God of honor, this was being given out. They are absolutely crazy."

Asked about the conspiracy trial, Ahmad vehemently denied the government's charges.

"I can understand why someone would want to kidnap Kissinger," says Ahmad, "but what the hell would you do with him once you got him?"

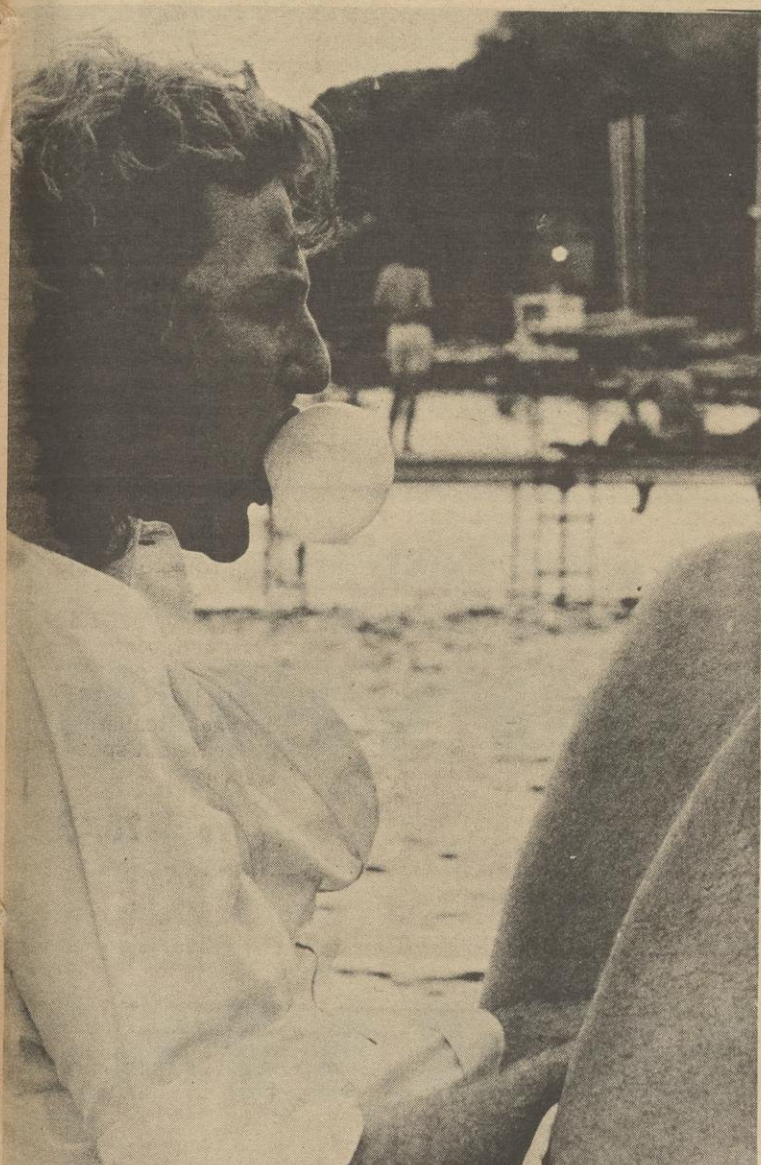
Ahmad claims that the Nixon administration is using the trial as a test to determine the present strength of the peace movement and to see how far the government can crack down against its opponents before running into popular resistance.

Ahmad, who is travelling with a Pakistani passport, is in a real sense a man without a country. Because he has been speaking out against President Yahya Khan's regime, he would be susceptible to severe reprisals should he return to Pakistan.

And if he is convicted in the Harrisburg trial he faces up to ten years imprisonment. Even without conviction the government could decide to deport him as an undesirable alien.

Ahmad accepts this bleak future with remarkable tranquility. When asked if he is worried about conviction, he replied without hesitation and with a broad grin, "Nah."

D.W.



Cardinal photo by Jeff Jayson

Jury returns verdict

By SUZY HEWITT
of the Cardinal Staff

The jury in the trial of the three University students and a 1971 University graduate charged for incidents occurring during the

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cafeteria workers' strike on May 7th handed down a verdict of guilty for the four defendants.

David Hofstetter and Willard Lenton were found guilty on both counts of disorderly conduct and resisting arrest. Ellen Budow and Judy Greenspan were guilty of disorderly conduct, according to the jury.

The defense built its case probing at the arresting officers' testimony in attempt to show that the defendants might not have been aware of the officers' identity.

The defense also questioned whether the officers acted in the best possible manner to keep their cool and to keep friction with the crowd at a minimum.

The defense witnesses were other University students who were present in the crowd which had gathered to protest what looked like the arrest of a student, Richard Saks, seen overthrowing a table in the 'Gordon Commons dining area.

The sentencing was Tuesday. The maximum sentence for the charge of disorderly conduct is 90 days and the maximum for resisting arrest is 12 months.

News Analysis

Legislature ties up 18-year-old vote

By BRIAN POSTER
of the Cardinal Staff

The right to vote in state and local elections in Wisconsin and throughout the nation for 18-21 year olds is a reality though its effect on college students in Wisconsin remains a question.

The state legislature last month approved the amendment to the U.S. Constitution that would enfranchise persons 18 years or older in all elections, making Wisconsin the 34th state to ratify the amendment. The constitutionally required thirty-eight states have now approved the amendment and the 26th amendment to the U.S. Constitution is a fact.

Not surprisingly, it wasn't easy to pass the amendment in Wisconsin as both partisan politics and the fear of student voting power entered into the debates in both houses.

INSTEAD OF ACTING on the federal constitutional amendment, the senate in mid-June first approved a state constitutional amendment giving 18-21 year olds the vote in all Wisconsin elections on both state and local levels. The catch was that this state amendment needed to be approved by the voters in a referendum in the November, 1972 general election. Thus

conservative Republicans controlling the senate were attempting to do two things: keep young people from voting until after the 1972 Presidential election at worst, and at best, hoping the voters would once again defeat the referendum.

To further nail the lid on the coffin, the senate, at approximately the same time, approved another state constitutional amendment, requiring a referendum, which would lower the age of majority to 18 from its present 21. Republicans were hoping this referendum, likely to be defeated, alongside the 18 year vote proposal, would cause the latter to also be voted down.

It wasn't long, however, until pressure from young people and the liberal assembly caused new actions to be taken.

In mid-June, the Democratic-controlled assembly ratified the federal constitutional amendment, and it was then sent to the senate. In the meantime, Republicans in the senate introduced in the upper house an identical ratification measure. There then arose the question of which house, and thus which party, would receive the credit for ratifying the amendment.

STRONG LOBBYING pressure exerted by Young Democrats and Young

Republicans finally caused the senate to take action several weeks ago. But instead of simply approving the assembly ratification, they instead ratified their own version on June 18, which meant the assembly had to approve the senate measure.

Instead of raising a furor, assembly Democrats quickly passed the Republican version the same day and the battle ended in a draw: Democrats could claim they pressured the Republicans into acting, while the Republicans could point out that it was their bill which was ratified.

Still to be resolved is to what extent young people, specifically college students, can take advantage of their enfranchisement.

Pending in each house are similar bills approved by the other body that would presume college students to be "transient residents" and require them to vote in their home towns. Unless this presumption were proven otherwise by the student when he went to register at a city clerk's office, out-of-state students and instate students would have to either go home or mail absentee ballots in order to vote.

THE APRIL BERKELEY election, which saw student power elect radicals to the city

council, added impetus to the bills which were introduced in February because some people were voicing fears that Madison could be headed for a student "coup."

The senate version is much more strict than the assembly bill. Under the senate measure, a student would have to show he has filed or filled out some document such as a Wisconsin income tax form or drivers license which lists the same address from which he desires to vote.

The assembly bill is broadened to include everyone in Wisconsin, not just students, and simply requires a "statement of intent" of residency.

Senate Republicans approved their version in May with the assembly Democrats passing their bill a week later. Each bill is in the committee of the other house, and each body wants its own version approved.

The senate measure appears doomed. The senate Republicans were hoping to force the Assembly to pass their version before any 18 year vote bill was approved. Now that the assembly has sidetracked that senate maneuver, assemblymen are saying that the senate bill will never reach the floor of the lower house.

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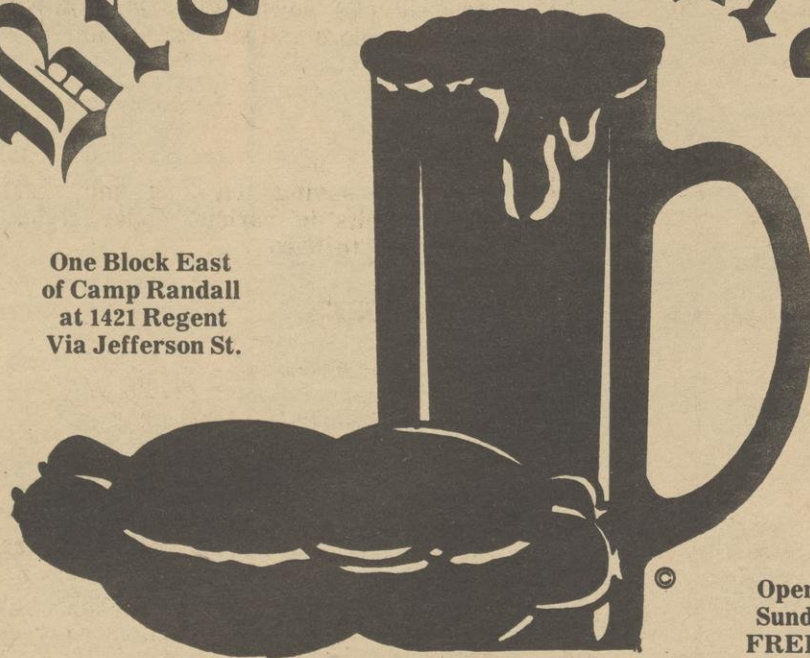
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'Peace Post' questions VFW and suspension

The following is the first in a two-part series about Madison's controversial Peace Post. Friday's segment will deal with the people involved in the post.

By MITCHELL LECHTER
of the Cardinal Staff

The Madison Veterans of Foreign Wars (VFW) Chapter 10203 known also by its nickname, "Peace Post," was suspended in early June for 60 days from the national organization for alleged "peace activities."

The Peace Post took the suspension issue to Judge Doyle's court, and asked for a temporary injunction against the suspension being upheld. Judge Doyle ruled against the post, feeling that the matter is a "family problem."

One reason for the suspension was Post 10203 changed their name without proper authorization and was in violation of a statute in VFW by-laws which states that a post cannot change its name.

MEL COHEN the ex-commander of 10203 and an out-spoken critic of the war as well as the role the VFW plays, explained, "the words 'Peace Post' are only a slogan and never were intended to be a new name, so they tried to hang us on a false issue because we believe in using freedom of speech and the right to dissent to get our point across."

The second reason given for suspension was the violation of Resolution 13 adopted at the National Convention in the summer of 1970. The resolution states in part, "that the freedom of South Viet Nam is vital to the security of the United States, that the U.S. and its allies consider victory in South Viet Nam of paramount importance and that all necessary steps be taken to insure victory."

Cohen and the post's attorney, Harold Fager, both ask the departmental commander-in-chief, "What are the specific incidents where we violated this resolution, how can these supposed incidents be construed as a violation, and since we are committed to peace why is it not our inherent right to dissent from something so broad and filled with contradictions?"

The "peace" activities engaged in during the first year of Chapter 10203's existence included the adopting of a recommendation Aug. 6, 1970, that states, "Congress

should either declare war in Southeast Asia, or prevent the shipping of draft status military men outside the borders of the U.S."

THE PEACE POST refused to join the Madison area Veterans' Council because the council refused to allow the Veterans for Peace to join.

On Veteran's Day, Nov. 11, 1970, the post held a "peace march" from Forest Hill Cemetery and invited the Vets for Peace to participate.

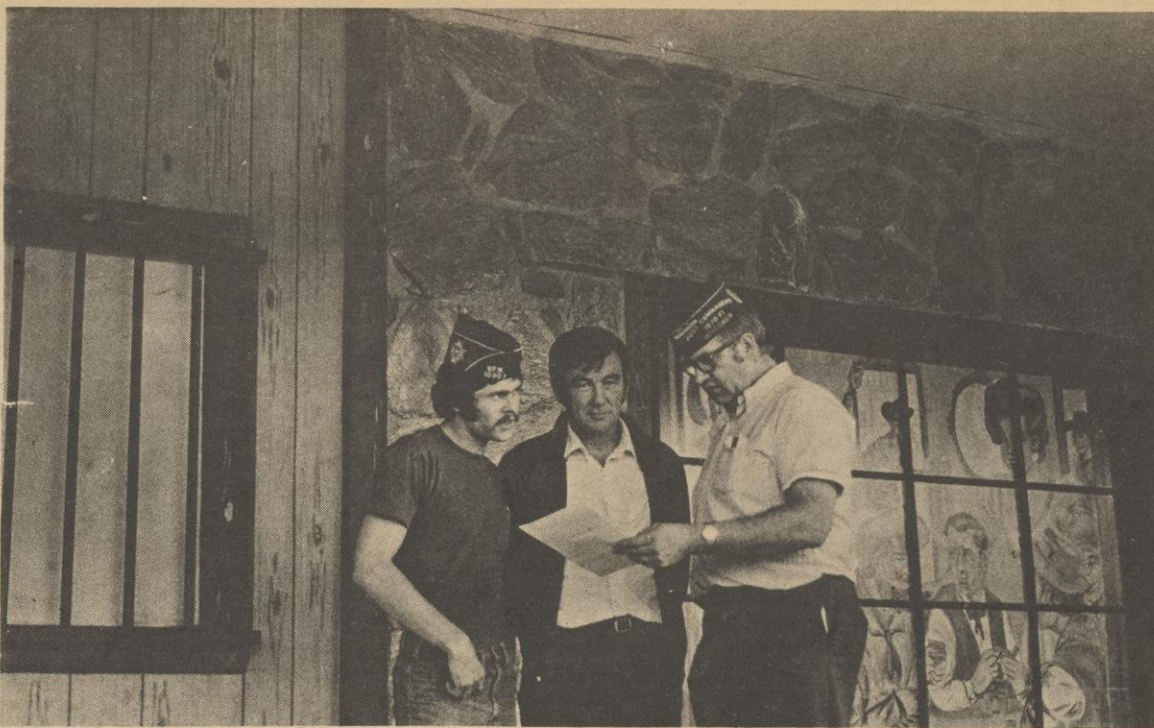
This spring the Madison Area Veterans' Council withdrew support of the Memorial Day parade for the first time in 35 years for fear of pro-peace demonstrations. Post 10203 wholeheartedly supported and participated in the parade under the sponsorship of the Vets for Peace. At the Anti-War Parade, Mike Brenz, a Viet Nam Vet and commander elect of 10203 marched carrying the U.S. flag in the "distress position," upside down.

Some people within the Peace Post suspect the suspension came because the post would otherwise have been able to propose a pro-peace resolution at the state VFW convention.

THE REMAINING possibility for the suspension is a by-law which states, "No officer or member of this organization shall in any manner use this organization for partisan politics and no discussion of partisan politics and no discussion of partisan questions shall be permitted at any of its meetings; provided this shall not apply to discussion of policies of any organization that seeks to alter our present form of government by force, violence and other unlawful means."

Cohen said, "If being Pro-Peace is to violate this rule, I'm guilty. But, the VFW has a bunch of hypocrites working and running it. They tell us to be non-political, and what do we find out when meeting John Smith, a public relations officer employed by the National Headquarters?"

He stated June 23, 1971 that while the 1968 city of Madison war referendum was pending, President Lyndon Johnson called the incumbent national commander-in-chief. The President expressed concern about the amount of growing support for the referendum and asked the VFW to



Cardinal photo by Allen Kalkstein

SHOWN ABOVE, discussing a copy of the controversial Resolution 13, are (from left to right) Mike Brenz, the present post commander; Harold Fager, attorney for the post and a member as well; and Mel Cohen, a past post commander.

assist in its defeat. So the VFW commander-in-chief sent me to fulfill this job. John Smith also stated that he contacted David Keene a YAF (Young Americans for Freedom) leader and Keene got over 600 volunteers to work against the referendum. Smith was proud

of his part in the defeat of the anti-war referendum."

When Cohen caught Smith in this slip-up, revealing secret information, Cohen stated, "We're going to take this to the National Convention in August at Dallas, Texas. It's just another sign of the

decay of our political system, that politicians can take our veterans outfits and use them, and that we let ourselves be used by the right-wingers. It shouldn't happen, but it does."



SALE!

SELLING-OUT-SUMMER

Sport Shirts

Longer fashion collars in both long and short sleeves. Florals, stripes, geometrics. Values to 12.00 6⁸⁸ to 8⁸⁸

Dress Shirts

Our fine quality long sleeve shirts at good savings. Towne collar, large group of plain colors and stripes, regularly to 12.00, now 5⁸⁸ to 8⁸⁸

Polos

Excellent savings on long and short sleeve knits in various collar styles. Formerly to 10.00 3⁸⁸ to 6⁸⁸

Trousers

Summer weight casuals, regular and flare models. Assorted plains and patterns, regularly to 14.00 6⁸⁸ to 8⁸⁸

Shoes

We're offering an assortment of styles including the newest in two-tones and buckled boots. Formerly to 32.00 14⁰⁰ to 24⁰⁰



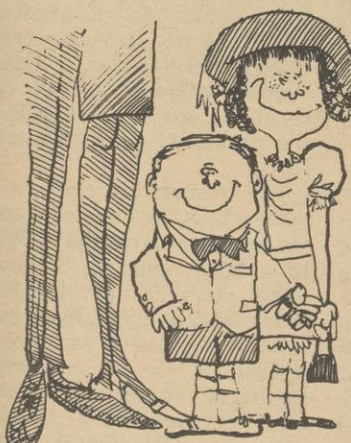
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- * circus music
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- * clowns
- * balloons
- * cotton candy
- * boat rides
- * lollipops

- * story-telling
- * clay sculpture
- * children's films

**and the
Stagecoach Players

**picnic dinner on the Terrace, 5:30 to 8:00

SUNDAY, JULY 11, 4-9 PM

WISCONSIN UNION

open to families of UW students, faculty & staff

Bangla Desh

In the early morning hours of March 26 President Yahya Khan unleashed an unprecedented military campaign against the people of East Pakistan. A steady stream of reports depicting the atrocities committed have reached foreign presses.

The reports point to mass murder on a scale reminiscent of the Nazi genocides. More than 200,000 Bengalis (East Pakistanis) have been butchered and the killing has by no means come to an end.

Six million refugees have fled, running and crawling to find sanctuary across the border in India. Untold numbers of refugees will remain homeless, searching for new lives in an alien country.

In the meantime stories continue to trickle out of the East of frenzied raids by bloodthirsty Punjabi (West) soldiers.

In the face of this barbarism, East Pakistanis have become a people crushed into submission. But the submission will never be a complete one. It is unlikely that the children who are victims of this massacre will ever forget the cruelty of their enemies.

Over 11 nations including Britain, France, Japan, and also the World Bank, have cut off shipments of economic and military aid to Pakistan until the present crisis is settled.

Only two nations continue to feed the Pakistani war machine: the U.S. and the People's Republic of China.

In the meantime, the short supply of food in East Bengal (already at a critically low point in the aftermath of last November's catastrophic cyclone) portends massive starvation unless highways can be cleared in time to transport relief. Some observers predict the starvation of between 15 and 30 million Bengalis unless relief is dispatched quickly and efficiently.

At present no shipments of food are being sent to the battle torn region.

In the face of this horror, and without the slightest bit of sensitivity towards the millions of Bengalis left homeless, crippled and dead, the U.S. and Communist Chinese governments continue to equip the rampaging Pakistani army with arms and weapons.

It is time for the American public and Congress to make sure that in Pakistan, unlike in Vietnam, the United States plays the role of peacemaker and not warmaker.

It is time for the United States to ally itself with a popular movement and to recognize the inevitability of a separate regime in East Pakistan.

Military arms should not be sent to Pakistan and economic aid should be used as a lever to force the Pakistani government to recognize the legitimate demands of the popularly elected leaders of the East.

Bengali students conducting a teach-in in Madison over the weekend urged Americans to wire the State Department and Congress to cut off aid to Pakistan pending a just solution to the present crisis. Imaginative Madisonians can come up with additional methods of voicing their outrage. Contributions can be sent to the Bangla Desh Defense League, 5245 South Kenwood, Chicago, Illinois 60615.

THE DAILY CARDINAL

a page of opinion

TO MEN — ON THE WOMEN'S MOVEMENT

It is true that oppression of women crosses class and cultural lines
But class differences exist within the women's movement
as all movements

No one can convince me otherwise
Because I have felt those differences
And the only analogy I will ever make of the women's movement
and the black movement
is when talking of revolutionary nationalism and reactionary nationalism
There are a thousand reasons why we have had to separate ourselves
but what does that separation mean when we lose sight of days
when we must all fight together
Our movement is very young indeed
and we have not yet learned what true repression is
and our talk of fascism is naive at best

We will all have to join forces again
But not until movement men no longer make sexist in-jokes
about women and gay people
not until they have felt my pain
not until they understand that they too have raped my mind and body
not until they can love each other
When that day comes I will cry for hours with joy
and will hold their hands without fear
and we will all run in the streets together

I am a woman
and the men I've loved most
have caused me the most pain
Thoughts of killing myself have never ceased to haunt me
This is why I must separate myself from you
If Sylvia Plath had found other women
had not felt entirely alone and defeated
she would still be alive
And my friend Anita wouldn't have taken 36 sleeping pills
in an attempt to stop her pain forever
I didn't understand then Anita
I'm so sorry
If only you were here with me now

No — my life will not be dedicated to destroying men
Least of all men who are trying so desperately to understand,
to love, to feel our pain, to be revolutionaries
My life is dedicated to destroying this system
that has oppressed us all
that has helped perpetuate the dehumanization of women and gay people
that has kept men from each other

My energies will be spent
in stopping the seemingly endless slaughter of my Vietnamese sisters and brothers
in destroying a worldwide system of patriarchy
in stopping army math once and for all
in creating a thousand Tupamaros
in killing Hanrahan and others like him
in creating a true revolutionary culture
(there will be no rolling stones)
and in joining forces whenever possible with all revolutionaries
to do all of the above —
and more

Our children will not have to go thru this pain and separation
They will all be free to love without fear
and when Johnny is asked
"are you a girl or a boy?"
he will answer "I am Johnny."
and when Susie is asked
"are you a girl or a boy?"
she will answer "I am Susie."
and they will all walk and talk and play together
not understanding what we are now experiencing —
division, hostility, anger, pain
I have felt all of these

Sherry

madison politics

the council moderates

keith a. davis

Right after the new city council was elected last April I noted that it appeared a coalition was in the making between the conservatives and moderates. Given the anti-Dyke nature of the moderates in the previous council, and that the elections seemed to have added one more anti-Dyke vote, this seemed a little mystifying.

That there was a strategy from the Dyke side of the council was clear. Despite the mayor's talk about respecting seniority and so on, certain very junior conservatives and moderates, irrespective of seniority, walked off with the lion's share of key appointments. Two of the most senior council members, Ashman (10) and Soglin (8), and Gene Parks (5) who also has more than average seniority, were more or less frozen out. The key element in the coalition was that the council had to approve most of these appointments and did so without much of a fuss. It appeared that Dyke's appeal to the element of opportunism lurking in the hearts of most politicians had worked.

What it spelled for this year was important because this term is one of the most crucial and far reaching the council will face. Several important urban renewal and building decisions have to be made, the council will be reapportioned for the next ten years, the liquor license issue which has flared up with the annual June renewals, and so on.

It now appears that the coalition, if indeed there ever was one, did not work out. The anticipated dogfight over the committee appointments never took place because no one wanted a rerun of last year's instant polarization. It would be inappropriate to say that the moderates took Dyke for a ride, because they did not.

While the conservatives hang out with each other

(as do the radicals) the moderates, as one council member put it, tend more to hang around with whoever they're sitting next to. As a group they do not possess cohesion. On the issues of the Miffland motel project, the Triangle development, and others, individuals in the moderate bloc have not taken the mayor's position.

The council as a whole may head into a showdown with Dyke over at least one and possibly two of the liquor licenses. The prime candidate is that of The Place, and possibly The Dangle—both skin-trade bars, or ex-bars.

The Dangle's owners especially have been a thorn in the mayor's side. They indicate that they want to move on to a discoteque operation, but can't do so until they get their liquor license back, since they can't make any money without the booze. If they can't sell liquor they have to stick with skin or go out of business. They mayor's veto of their license makes him a curious ally of the nude entertainment industry.

A lot of what happens depends on the mayor's thin nerves. So far, the moderates as a bloc have been non-existent. Individuals split according to their desire or expediency. The lack of a solidified anti-Dyke sentiment makes it hard for many of them to oppose the mayor safely on some issues, or makes it harder for their constituents to put pressure on them to oppose some of Dyke's plans.

Lacking any analysis of their own, they have to rely on style and personalities as a basis for movement, and each member makes his own estimation of these issues. Meanwhile, with council meetings running to 2 a.m., the honeymoon appears nearly over.

Letter to the Cardinal

HOW NOT TO DEAL DOPE

I am using this letter as a means of warning any fledgling dope dealers who are considering a career in this interesting, sometimes rewarding field. An incident happened to me a few weeks ago which illustrates some of the many pitfalls involved.

Through various means, I had come into a fairly substantial sum of money. "Ah, ha," I thought, "I'll just sink this bread into some good weed and my financial security will be assured." I took the money and fronted it to a friend of mine who was going to be doing some business in the western regions of this fair country. I knew this person to be quite reliable and knowledgeable in the marijuana field (no pun intended). Everything was going for me. Madison was pretty dry. The dope was known to be good and there was a group of buyers ready to take whatever I could get. What could go wrong?

The report from here is secondhand but I have little doubt of its veracity. My friend went out, got established and got the deal together with a cartel of fairly big dealers from the east, midwest and west. Things were set to happen. The money, almost \$35,000, the dealers and the guy who was going to score were all together. The guy who was going to score and his partner took the money got in a

bierge VW and left for the mountains where over 700 lbs. of pot was kept. They were due to get about 350 lbs. of the reputedly dynamite stuff. The two stopped at a Shoprite or some kind of grocery-varyety store to pick up bags. When the one guy came out of the store he noticed that the car, the other guy, who was supposed to be such a straight dude, and the \$35,000 were gone. The result back where the dealers were was at first stunned silence followed by all of the reactions you would expect from the victims of such a monstrous rip-off.

The rumors that there is a contract out on the guy and the various assurances that he'll never be able to return to this country again don't do anything for my financial situation. I, like a number of others involved, am broke and without a job or prospects of getting one in the near future. I'm sure that there is a moral here somewhere. You find it, right now I'm too bummed.

Peace,
Mr. X

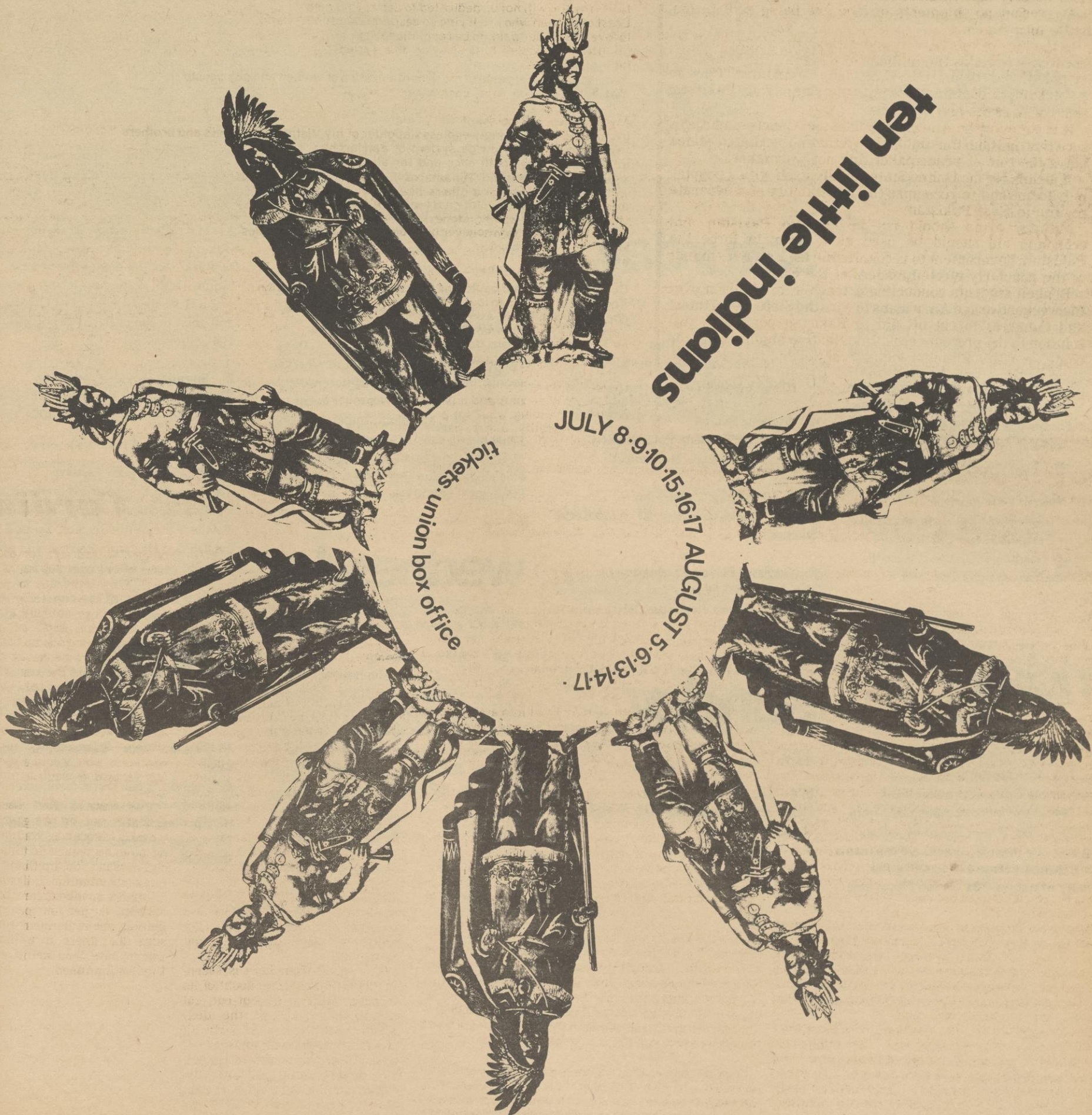


WISCONSIN PLAYERS PRESENTS

ten little indians

JULY 8-9-10-15-16-17
AUGUST 5-6-13-14-17

tickets: union box office



date-lines

Vol. 3, No. 35 Thursday, July 8, 1971 The University of Wisconsin-Madison, Wisconsin 53706

thursday

July 8

9:30 a.m. Piano Pedagogy Workshop
"Experiencing Rhythmic Activity," by Sister Annarose Griffin, associate professor of music at Cardinal Stritch College, Milwaukee. Sponsored by Piano Department, School of Music. Morphy Recital Hall, Humanities.

3:30 Faculty Meeting
Governor Patrick Lucey will address the faculty on proposals for higher education. B-10 Commerce.

2:30 Piano Pedagogy Workshop
"Contemporary Music for Children," by Sister Annarose Griffin, associate professor of music at Cardinal Stritch College, Milwaukee. Sponsored by Piano Department, School of Music. Morphy Recital Hall, Humanities.

7, 9, 11 Campus Classics Film
The Big Store with the Marx Brothers. 75¢. Methodist Center, 1127 Univ. Ave.

7:30 UW Flying Club Meeting
Ed Addison of the Truax weather bureau will give a talk and slide presentation on severe weather. Check "Today in the Union" for room.

8 Summer Players Production
Ten Little Indians by Agatha Christie. A macabre tale of ten guests invited to Indian Island, their host who never appears and an anonymous voice which calls out accusations of murder against each of the guests. Then, one by one, the guests are murdered according to the nursery rhyme until "there were none." Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 Univ. Ave.

8, 10 Horror Film Festival
House of Wax with Vincent Price. Sponsored by Fertile Valley Film Society. Series \$3 available at Discount Records and at the door. Singles 75¢. 105 Psychology.

friday

July 9

2, 4, 7, 9, 11 Movie Time
Picnic on the Grass. Borrowing a title from Manet and color compositions from his father, Jean Renoir belied his advancing years by making a gleeful young man's film spoofing science and exalting the anarchy of nature. 78¢. Union Play Circle.

6 Sense Labyrinth Series
Friday night series of introductory sessions in encounter, sense awareness, T-group techniques, sensitivity exercises and games through the five senses. Registration fee \$5. Reservations and more information available at Sense Labyrinth 255-5841 and 256-4670. 731 State St.

8 Summer Players Production
Ten Little Indians by Agatha Christie. See July 8. Compass Playhouse, 2001 Univ. Ave.

8, 10 Tough Guys Film Series
Point Blank with Lee Marvin. Sponsored by Fertile Valley Film Society. Series \$2.50 available at Discount Records and at the door. Singles 75¢. 105 Psychology.

8 Music Recital
Richard Burkart, DMA Lecture Recital. Morphy Recital Hall, Humanities.

8, 10 Kane Film Society
Casablanca with Humphrey Bogart and Ingrid Bergman. Series of four Bogart films \$1.50 and singles 75¢. 105 Psychology.

9 Union South Coffeehouse
Two folksingers Michelle Murburg and Laurie Nahirniak will perform. Free Coffee. First of a series in the Red Oak Grill.

saturday

July 10

2, 4, 7, 9, 11 Movie Time
Picnic on the Grass. See July 9. 78¢. Union Play Circle.

4 Student Recital
Diane Fuchs, Student Voice Recital. Morphy Recital Hall, Humanities.

7:30, 10 Rising Smile Film
Candy. Absurd sex-satire. \$1. 6210 Social Science.

8 Summer Players Production
Ten Little Indians by Agatha Christie. See July 8. Compass Playhouse, 2001 Univ. Ave.

sunday

July 11

2, 4, 7, 9, 11 Movie Time
Picnic on the Grass. See July 9. 78¢. Union Play Circle.

4 Always on Sunday
Family Night. Begins at supper with the kinds of food kids of all ages go for. Then there's fun like finger painting, movies and clowns. Union.

8:15 Summer Symphony Concert
David Crosby, conductor. Mills Hall, Humanities. Free and open to the public.

monday

July 12

6, 8 India Film Series
Kanchenjunga, directed by Satyajit Ray. Runs one and three-fourths hours. 50¢. 2650 Humanities.

tuesday

July 13

2 Union Craft Workshop
This first of a series of workshops will feature the skills of ice-cream making. Union South Assembly Hall.

7:30 Women's Action Movement
The topic of this meeting of the weekly discussion series will be "Psychological Oppression of Women." Check "Today in the Union" for room.

8 Summer Players Production
Little Murders by Jules Feiffer. In this fantastically funny satire the famous cartoonist lashes out at the random violence of modern urban life where all seems to be noise, dirt, muggings, snipers and obscene phone calls. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 Univ. Ave.

wednesday

July 14

7:30 Abortion Hearing
The second of four open hearings on the religious and moral questions of abortion will concentrate on contemporary church statements on the issue. Open to the public. Sponsored by the Lutheran Campus Ministry. Social Room of Luther Memorial Church, 1021 Univ. Ave.

8 Concert
Student Wind Octet. Morphy Recital Hall, Humanities.

8 Summer Players Production
Little Murders by Jules Feiffer. See July 13. Compass Playhouse, 2001 Univ. Ave.

thursday

July 15

9:30 a.m. Music Composition Workshop
Composition class on "Composing for Public School Music Ensembles." Monte Tubb, visiting professor of composition from the University of Oregon, is the instructor. Free and open to the public. 2511 Humanities.

3:30 Music Composition Workshop
Open rehearsal under the direction of Monte Tubb, visiting professor of composition from the University of Oregon. Free and open to the public. Mills Hall, Humanities.

7, 9, 11 Campus Classics Film
Go West with the Marx Brothers. 75¢. Methodist Center, 1127 Univ. Ave.

8 Music Composition Workshop
"Composing for Public School Music Ensembles," lecture-demonstration by Monte Tubb, visiting professor of composition from the University of Oregon. Free and open to the public. Morphy Recital Hall, Humanities.

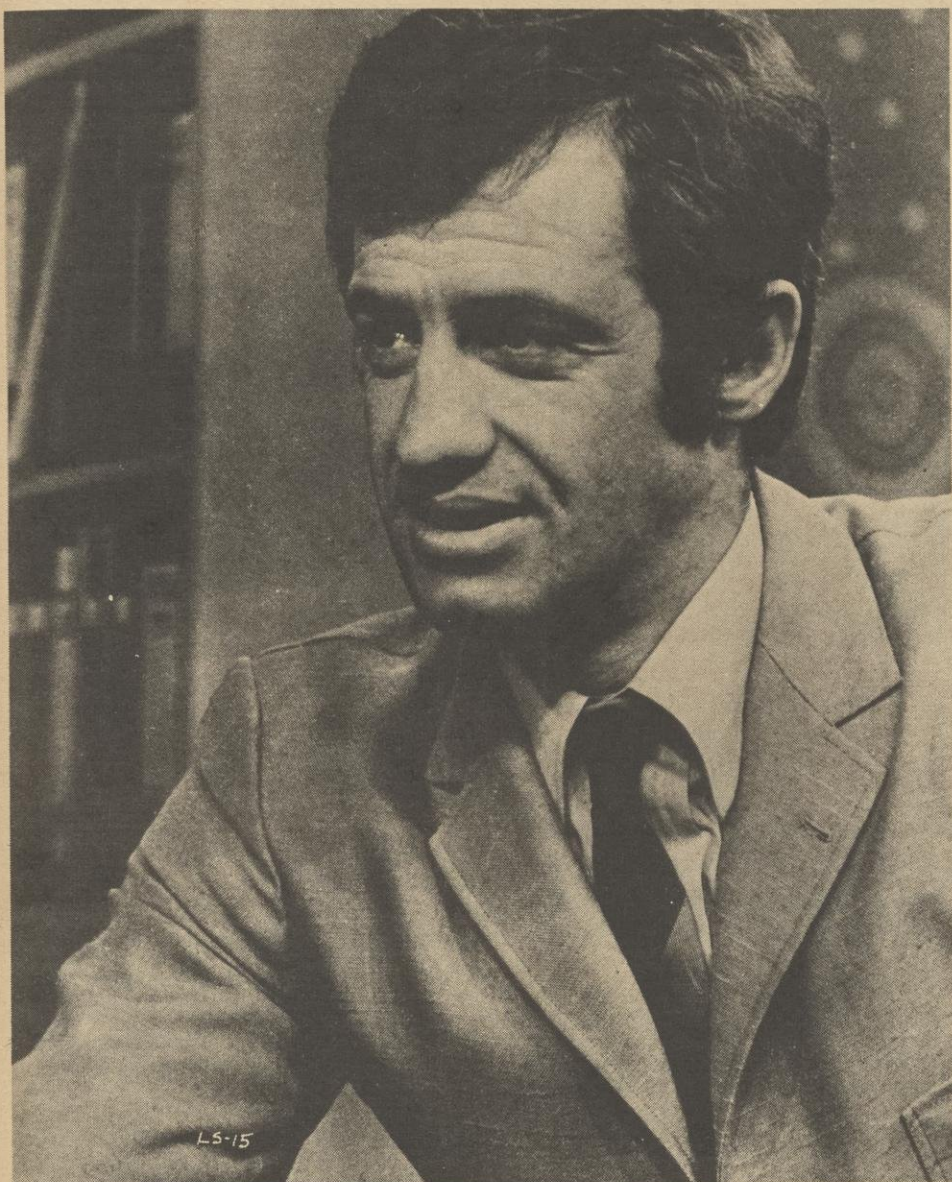
8 Summer Players Production
Ten Little Indians by Agatha Christie. See July 8. Compass Playhouse, 2001 Univ. Ave.

8, 10 Horror Film Festival
Targets with Boris Karloff and directed by Peter Bogdanovitch. Sponsored by Fertile Valley Film Society. Series \$3 available at Discount Records and at the door. Singles 75¢. 105 Psychology.

friday

July 16

11:30 a.m. Music Composition Workshop
Seminar on "New Music for Public School Ensembles," by Monte Tubb, visiting professor of composition from the University of Oregon. Free and open to the public. 2511 Humanities.



Mississippi Mermaid

2, 4, 7, 9, 11 Movie Time
Mississippi Mermaid. Francois Truffaut casts a bitter eye on the brutalization of love. Jean-Paul Belmondo and Catherine Deneuve are linked in a murderous liaison on the ravishing Edenic terrain of the Isle of Reunion. 78¢. Union Play Circle.

3:30 Music Composition Workshop
Open rehearsal under the direction of Monte Tubb, visiting professor of composition from the University of Oregon. Free and open to the public. Mills Hall, Humanities.

6 Sense Labyrinth Series
Weekly sessions presenting a variety of approaches to the five senses. See July 9. 731 State St.

8 Summer Players Production
Ten Little Indians by Agatha Christie. See July 8. Compass Playhouse, 2001 Univ. Ave.

8 Public Concert
"New Music for Public School Ensembles," by Monte Tubb, visiting professor of composition from the University of Oregon. Free and open to the public. Mills Hall, Humanities.

8, 10 Tough Guys Film Series
The Maltese Falcon with Humphrey Bogart. Sponsored by Fertile Valley Film Society. Series \$2.50 available at Discount Records and at the door. Singles 75¢. 105 Psychology.

8, 10:15 Kane Film Society
The Treasure of Sierra Madre with Humphrey Bogart and Walter Huston. Series \$1.50 and singles 75¢. 105 Psychology.

9 Union South Coffeehouse
Free coffee. Red Oak Grill.

saturday

July 17

2, 4, 7, 9, 11 Movie Time
Mississippi Mermaid. See July 16. 78¢. Union Play Circle.

7, 10 Rising Smile Film
2001: A Space Odyssey. Stanley Kubrick's fantastic vision of man's comic potential. \$1. 6210 Social Science.

8 Summer Players Production
Ten Little Indians by Agatha Christie. See July 8. Compass Playhouse, 2001 Univ. Ave.

8 Student Recital
Thomas Schmidt, Graduate Piano Recital. Morphy Recital Hall, Humanities.

sunday

July 18

2, 4, 7, 9, 11 Movie Time
Mississippi Mermaid. See July 16. 78¢. Union Play Circle.

4 Always on Sunday
Chicken and corn festival. Union

8:15 Summer Symphony Concert
David Crosby conductor. Free and open to the public. Mills Hall, Humanities.

monday

July 19

7, 10 Rising Smile Film
2001: A Space Odyssey. See July 17. \$1. 6210 Social Science.

8 India Film Series
Portrait of a City, Madurai, The Goddess Comes Home and Juggernaut. Free. 2650 Humanities.

tuesday

July 20

2 Union Craft Workshop
Check "Today in the Union" for room.

wednesday

July 21

3:30, 7, 9:30 Free Studio Film
Fanny, the second of a three-part Pagnol Trilogy. Free tickets available at the Union Box Office July 19. Check "Today in the Union" for room.

7:30 Abortion Hearing

The third of four open hearings on the religious and moral questions of abortion will concentrate on reactions of those closely connected with the problem including women, parents and professionals. Open to the public. Sponsored by Lutheran Campus Ministry. Social Room of Luther Memorial Church, 1021 Univ. Ave.

8 Summer Players Production
Little Mary Sunshine. Book, music and lyrics by Rick Besoyan. Little Mary Sunshine and Captain "Big Jim" Warrington demonstrate in Besoyan's delightful musical all of the dauntless heroics and romantic posturing of the traditional operetta. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse, 2001 University Ave.

Natatorium Schedule

The summer session recreational schedule at the Men's Gym, 2000 Observatory Dr. for all students, staff and faculty is as follows:

Badminton Gym 2
11:30 a.m.-1:30 p.m. Mon.-Fri.
6:30-8:30 p.m. Mon. and Wed.

Basketball Gym 1
8:30 a.m.-5:30 p.m. Tues., Thurs., Fri.
8:30 a.m.-8:30 p.m. Mon. and Wed.

General Exercise Gym 5 (Room 1110)
8:30 a.m.-5:30 p.m. Tues., Thurs., Fri.
8:30 a.m.-8:30 p.m. Mon. and Wed.

Golf (indoor driving and putting range)
Gym 6
11:30 a.m.-1:30 p.m., and 6:30-8:30 p.m. Mon. and Wed.

Gymnastics Gym 7
6:30-8:30 p.m. Mon. and Wed.

Handball-Paddleball Handball courts
9:30 a.m.-8:30 p.m. Mon. and Wed.
9:30 a.m.-5:30 p.m. Tues., Thurs., Fri.

Squash Rackets Squash courts
9:30 a.m.-8:30 p.m. Mon. and Wed.
9:30 a.m.-5:30 p.m. Tues., Thurs., Fri.

Swimming Natatorium
11:30 a.m.-2:30 p.m. and 6:30-8:30 p.m. Mon. and Wed.

Weight Training Room 2055
11:30 a.m.-1:30 p.m. Mon.-Fri.
3:30-5:30 p.m. Tues., Thurs., Fri.
3:30-8:30 p.m. Mon. and Wed.

Volleyball Gym 3
11:30 a.m.-1:30 p.m. and 6:30-8:30 p.m. Mon. and Wed.

summer symphony

The Madison Summer Symphony Orchestra in cooperation with the School of Music will present three concerts this summer July 11, 18 and 25 at 8:15 p.m. in Mills Concert Hall of the Humanities building. All concerts are free of charge.

This season marks the Summer Symphony's twelfth year in Madison. Founded in 1960 by Gordon Wright, the orchestra began as a 22-piece ensemble which played Bach and Mozart on the lawn of the East Side Businessmen's Association on Lake Monona.

The following season the symphony moved to Edgewood College where they performed each summer. When the School of Music became co-sponsor of the orchestra last year, rehearsals and performances were moved to Mills Hall.

Over the years the Summer Symphony has expanded into a 35 to 40-piece group. The orchestra is financially supported through private contributions and grants.

Madison Summer Symphony's conductor

David Crosby accepted the position at the request of the orchestra's founder, Gordon Wright. Mr. Crosby holds a Bachelors of Music degree in organ from Oberlin College. He is now a graduate student in orchestral conducting under Otto-Werner Mueller of the School of Music.

The Summer Symphony's first concert July 11 will be an all-Mozart performance. Featured selections are Mozart's first and twenty-ninth symphonies and the "Sinfonie Concertante in E-flat Major" for oboe, clarinet, bassoon and horn. Carolyn Pollak is the oboe soloist, Suzanne Myers plays the clarinet solo, Alexander Heller is the bassoon soloist, and Nancy Becknell plays the french horn solo.

The second concert July 18 will feature Mozart's "Serenade No. 12 in C Minor" and Beethoven's "Symphony No. 8 in F Major."

The final concert July 25 will include Richard Strauss' "Serenade in E-flat Major," Mozart's "Concert Rondo in A Major" for piano and orchestra and Weber's "Konzertstuck in F Minor."

Ellsworth Snyder, the piano soloist for the Weber and Mozart pieces, is a member of the Music School faculty. Professor Snyder received his BM and MM from the

Cincinnati Conservatory of Music and his Ph.D. from the UW. He taught at East Tennessee State College, Newcomb College, Tulane University, Beloit College and Carthage College before coming to Wisconsin.

workshops

The School of Music will sponsor seven more workshops this summer featuring guest artists and instructors in piano, composition, choral, curriculum and conducting.

Sister Annarose Griffin, associate professor of music at Cardinal Stritch College in Milwaukee, will instruct a piano pedagogy workshop July 8. Times and places of the two sessions appear on the inside pages of this issue of *Date-lines*.

Sister Annarose studied at the American Conservatory in Chicago, Roosevelt University in Chicago and at Aspen, Colorado. An author of wide recognition and a well-known authority on the teaching of children, she is perhaps best known for her five books of children's pieces. This is her fourth appearance in Madison.

Monte Tubb, professor of composition at the University of Oregon, will instruct a workshop in composition for public school music ensembles July 15 and 16. All sessions are free and open to the public with no registration necessary.

The two-day workshop will include a composition class, a lecture-demonstration, open rehearsals, a new music seminar and a public concert. Check the inside pages of this issue for times and places.

Professor Tubb attended the University of Arkansas and the University of Indiana. He taught at Tarkio College before joining the faculty at the University of Oregon.

In addition to numerous performances in educational institutions, Tubb's compositions have been presented by such leading professional groups as the Berkshire String Quartet, the Indiana Symphony and the Atlanta Symphony. He presently works on a commission from the Ludwig Drum Company for Joseph Morello.

The remaining five music workshops are: a choral workshop July 22 and 23 with Professor Robert Fountain, former dean of the Oberlin College Conservatory of Music and present UW School of Music director of choral activities; a two-week workshop on the Manhattan Music Curriculum Project July 26-August 6 with Dr. Josephine Caruso, Lincoln High School, Yonkers, New York and Dr. Robert Thayer, Cornell College, Mount Vernon, Iowa; a band conductor's workshop July 29 and 30 with Dr. David Whitwell, conductor of the San Fernando Valley State College Wind Ensemble and Chamber Players; a piano master class workshop August 5 and 6 with Robert Goldsand, internationally known master teacher with the Manhattan School of Music; and an accompanying and coaching workshop August 9-11 with Eugene Bossart, professor of accompanying and vocal literature at the University of Michigan.

sunday

Looking for a little fun on those leisurely Sunday afternoons?

The Union presents a series of "Always on Sunday" programs full of many opportunities for relaxing hours on the Union Terrace this summer. Each Sunday program centers around a different theme.

"Family Day", a traditional Union event, is featured July 11 beginning at 4 p.m. The program includes cotton candy, finger painting, clay sculpting, clowns, balloons, storytelling, films and free lollipops.

The Madison Fire Department will be on hand to give children firetruck rides. The Stagecoach Players, sponsored by the School-Community Recreation Department, will perform at 6:30 and 7:30 p.m. A special children's menu will be served in the Union Cafeteria and on the Terrace.

The Union will offer a chicken and corn festival on July 18, and the August 1 program will include a day of crafts workshops. Tentative plans have been made for band concerts and other musical events on August 8 and 15.

Aside from the food, all programs are free and open to all students, staff, faculty and their families.

Weekly Events

MONDAY

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Silent Film Flickers on the Union Terrace with piano accompaniment. Begins at dusk. Free.

TUESDAY

IL and M-20 class Hooper sailboat race. Drawing for boats at 4:30 p.m.

Outing Club, Hoofers Quarters, Union, 7 p.m.

WEDNESDAY

Silent Vigil for Peace. Library Mall, 12:30-1:30 p.m.

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Symposium on Ecological Issues in the air-conditioned Multimedia Lab, Room 147 Education. Open to campus and community. 7 p.m.

Riding Club, Hoofers Quarters, Union, 7 p.m.

UW Go Club, beginning and experienced players, free. Union South television lounge, 7:30 p.m.

Gay Liberation Front. Getting into peoples' heads and/or socialize. Not a dating service. St. Francis House basement lounge, 1001 University Ave. 8 p.m.

THURSDAY

IL and M-20 class Hooper sailboat race. Drawing for boats at 4:30 p.m.

Live bands on the Union Terrace from 1 to 5:30 p.m.

Mountaineering Club, Hoofers Quarters, Union, 7 p.m.

UW Chess Club Blitz Tournaments. Union Paul Bunyan Room, 7 p.m.

Edgar Cayce discussion-study group. Starr Eaton room, University Methodist Center. 7:30 p.m.

Baha'i Association Fireside. Union, 7:30 p.m.

FRIDAY

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Shabbat services at Hillel, 611 Langdon St. 8 p.m.

Where, a coffeehouse with folk music, flicks, and a friendly atmosphere. 723 State St. 8:30 to midnight.

SUNDAY

Two-Tyred Wheelmen bike rides through the Arboretum for experienced and un-experienced bicyclists. All rides leave the east entrance of the Arboretum at 10 a.m.

Path of the Heart and Mind Information Center, open from 2:30 to 5:30 p.m. See "Today in the Union" for room.

Always on Sunday, Union fun series featuring different programs each week. 4 p.m.

Israeli and International folkdancing on the Library Mall at 7:30 p.m. In case of rain at Hillel, 611 Langdon St.

In the Galleries

UNION

Paintings and Prints by Dennis Brulc
This Milwaukee artist will show an exhibition of vapor dye process graphics and airbrush paintings in the Main Gallery July 10-28.

ELVEHJEM ART CENTER

Recent Acquisitions
Added to the permanent collection within the last few years. Works by Gainsborough, Hubert Robert, Boudin; furniture by Adam; decorative arts. In the Brittingham Galleries I, II and III through August 29.

Prints and Drawings
New acquisitions include works by Goya, Rouault, Wunderlich and Marcoussis. In the Mayer Print and Drawing Gallery through August 29.

Date-lines

July 8, 1971

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Marilynn Hunt, editor

Murders imperfectly committed

By NANCY SCHWARTZ

The Compass Theatre Summer Repertory opened its season Thursday with Robert Skloot's production of Jules Feiffer's "Little Murders." The production teeters on that precarious ledge between on-target moments which induce nods of, "Yes, that's it," and exasperating miscarriages of what might have been. The frustration evoked by this lack of continuity in the play is derived more from the hits than from those near misses. The good-natured energy and enjoyment which surrounds this production make it hard to dismiss as an ultimately unsatisfying experience, but it unfortunately is.

At the beginning it is necessary to differentiate between the "play" and its performance. Jules Feiffer's study of societal decay descending into carelessly criminal chaos in New York City is an animated Feiffer cartoon. The world of "Little Murders" is peopled with Feiffer's sophisticated absurdities, and the interaction between them is often nothing more than successive "bits." Consider the make-up of the Newquist family: Patsy, the undaunted Pollyanna of iron, a woman so strong she nearly makes a profession of reforming homosexuals; Carol Newquist, Patsy's blustering father—the archetypal harried New York Businessman whose obsessive masculinity makes him despise his first name; Mrs. Newquist, patiently wondering whatever happened to the world where people are leisurely; Patsy's brother Kenny—snide, giggling closet queen who alternates between pornography and Vogue.

Into this assemblage Patsy brings her fiancé Alfred, photographer and self-avowed apathist, who can see no way of not getting punched so he just stands there and hums to himself while the world beats him up. The play hosts a gallery of caricatures punctuated at intervals by "cameo" appearances by a judge who can't say two words without invoking his poverty-stricken

immigrant heritage, an all-accepting, super hip electronic minister of the First Existential Church, and a paranoid, hysterical police detective. The cameo roles give one the feeling that here were characters who Feiffer had created and loved, and who he just had to stick into the play because he wanted them there.

The implication of all of this is that "Little Murders" is an extremely difficult play to perform. The actors must round out the characters and humanize them, while retaining those allegorical, absurd elements which delineate them as caricatures. The direction leans heavily towards this synthesis, but with a few notable exceptions the acting swivels from pole to pole but keeps avoiding the equator. Elaine Brimm suffers most heavily from this problem—her portrayal of the formidable Patsy emerges as something akin to Ginger Rogers playing the "Unsinkable Molly Brown." She is extremely uncomfortable on stage (possibly part of opening night tension), and her striding about and wrestling with her brother are not believable. Patsy's disintegration into frantic tears and then depression because of Alfred's unmouldable personality come across here like the petulant sobbing of a spoiled child.

Lowell Fiet, as the man Patsy longs to remake, is fairly successful in his pleasant nihilism when he doesn't rush through his lines. His major problem comes when he has to make the shift in personality which Alfred undergoes after Patsy's death by sniper fire. His enthusiastic, newly found bellicosity needs smoothing out. Bury St. Edmund has a good pace to his arch one-liners and admirably avoids playing the screaming transvestite which the part of Kenny could so easily be interpreted as. John Robinson shows a great deal of technical competence in his portrayal of Carol Newquist, but his vision of the character seems to stylized and caricatured, especially his belabored, unconvincing New York

accent.

The highlight of the show is Judith Hoeffel's performance as Mrs. Newquist, whose patiently pained sweetness has a delightfully added dimension of wryness flickering through it. Her presence is responsible for some of the

the drama is enacted. There is an aura of the terrifying city without—the sudden onslaught of the ferocious noises of cars and people which is suggested by a single raised window is most effective. However, technical skill and successful moments do not

balance out the problems of this production. Hopefully, the extended working period of repertory theatre will afford "Little Murders" the opportunity to gradually eliminate the flaws and emerge with the kind of production it has the potential of being.



Grabbing a bite between bullets: Carol Newquist (John Robinson), daughter Patsy (Elaine Brimm), boyfriend Alfred (Lowell Fiet), and Mother Newquist (Judith Hoeffel) at dinner.

funnier, better developed moments of familial interaction, such as her nearly incestuous cuddling with her son. "Stop making love to your mother," barks the father. "Well, somebody has to," she chimes back sweetly. William Hansen and Gene Weber are successful in their appearances as the minister and the cop, and Jeffrey Golden is especially good as the judge. The injection of these characters comes at moments when the Newquists are bogging down, and for that reason they are refreshing presences.

The set of the Newquist apartment is well-designed so that the blocking enhances the success of the microcosmic area in which

Theatre X excels

By RICHARD PERLMAN

"BORN to Mr. and Mrs. Ronald Bronson, a boy, 160 pounds," announced the loudspeaker voice, and out came a bubbly bouncing, bearded boy from the perimeter of the stage. He looked around in wonderment and then stepped into the confines of a three foot square

that was taped on the floor.

The silence was again punctuated by the omniscient voice.

"BORN to Mr. and Mrs. Benjamin Jones, a girl, 115 pounds." A girl fitting that brief description obeyed and entered the small square joining the other new arrival.

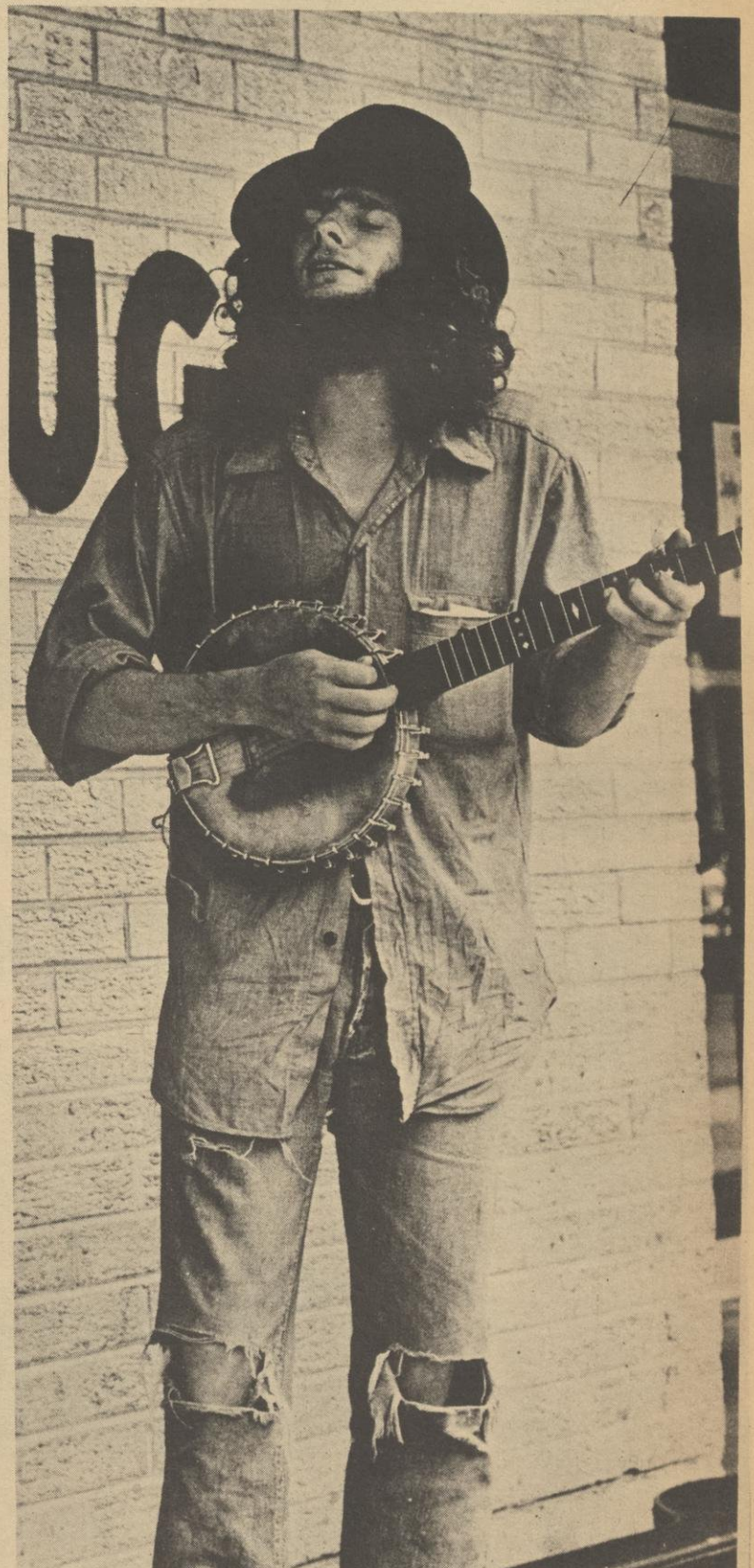
THIS SCENE was repeated until the square was filled with the entire Theater X company struggling to remain within the absurdly limited space. They moved like one anguished gelatinous mass until the sharp blast of a whistle terminated their ordeal, and readied them for skit number two, one of some 25 performed professionally and perceptively by the underground Milwaukee Theater group, the guests of Madison's Broom Street Theater.

Satire is an extremely difficult art form with which to work. There is the constant danger of coming off as trite or as another mundane unimaginative attempt at theatrical social commentary. Theater X handled the task admirably, proving themselves to be a tight, confident, well rehearsed group of dedicated actors.

Their vignettes were impressive entertaining and rarely tedious. They didn't make the mistake of smothering their spontaneity and effervescence with their professionalism.

In a short skit entitled Aquarius, which opened up the second half of the show, the troupe interpreted the famous song from Hair entirely differently, giving it an insightful negative twist. They came on stage singing and dancing in typical Broadway musical fashion and gradually grew hostile eventually attacking one another.

LOVE DEGENERATED into hate, completely shattering the illusion of the hippie love trip. In the context of a callous and vicious



Cardinal photo by Jeff Jayson

Some people take their theatre with them rather than bothering to place it in a building.

(continued on page 15)

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A Separate Reality

Carlos Castaneda, A SEPARATE REALITY
Simon & Schuster, \$6.95
By STANLEY DODSON

A Separate Reality, a continuation of the recorded conversations of an aged Yaqui sorcerer with a young Californian, is easily as fascinating as its precursor *The Teachings of Don Juan*. In general, the book is an extremely readable account of a fragment of Don Juan's understanding of this and other worlds, as told to the absurdly rational student, Carlos Castaneda.

Specifically, the book is about Don Juan's attempts to teach Castaneda to see the world, as well as to look at it. Don Juan teaches that there are eight "worlds" or ways of perceiving things. Feeling and understanding are the two which Castaneda possesses; seeing (Don Juan's specialty) is another. Because Castaneda insists on "understanding" Don Juan's knowledge, a knowledge dealing with the six "worlds" independent of feeling and cognition, he can make no progress. Seeing seems to be similar to perception of the Tao of things. When one sees, there are no rational differences, no meaningful distinctions such as victory or defeat, life or death.

When asked how he can continue living and seeing, Don Juan explains his use of "controlled folly": I am happy that you finally asked me about my controlled folly after so many years, and yet it wouldn't have mattered to me in the least if you had never asked. Yet I have chosen to feel happy, as if I cared, that you asked, as if it would matter that I care. That is controlled folly!

Castaneda typically adds: "I found his explanation delightful, although I did not quite understand it." Castaneda's confusion is that of a Taoist student: Although one may hear about Tao, he does not really hear about Tao. There is no such thing as asking about Tao. There is no such thing as answering such questions. To ask a question which cannot be answered is vain. To answer a question which cannot be answered is unreal. And one who thus meets the vain with the unreal is one who has no physical perception of the universe and no mental perception of the origin of existence." (Chuang-tzu, 22, Giles, tr.)

Although Don Juan and his peers repeatedly insist that they cannot answer questions about seeing, only do it, Castaneda continues to take notes, make tape recordings, and ask questions. (One cannot help but feel that taking notes or tape recordings at a gathering of sorcerers high on mescaline would lead to the observation that Indians are taciturn.)

In some curious way, Don Juan has come to conclusions similar to Eastern philosophers, after a lifetime of taking psilocybin and mescaline. For example, when Castaneda reads Don Juan part of the *Tibetan Book of the Dead*, the Yaqui Indian responds: I don't understand why those people talk about death as if death were like life . . . If the Tibetans could

see, they could tell right away that not a single thing is any longer the same. Once we see, nothing is known . . . Perhaps the Tibetans really see, in which case they must have realized that what they see makes no sense at all and they wrote that bunch of crap because it doesn't make any difference to them; in which case what they wrote is not crap at all.

In his attempts to teach Castaneda, Don Juan often exposes him to non-humans: Mescalito, nature spirits, "allies," and guardians of other worlds. These encounters are usually, but not always, mediated by various preparations of psychedelic drugs. He also often resorts to tricks, as when he begs Castaneda to save him from a sorceress in order to trick the student into making a mildly dangerous enemy, so that he will be forced to learn enough to defend himself. (The book thus contains a hidden peril: any part may be a didactic trick meant to help Castaneda learn, but not necessarily a meaningful part of Don Juan's teachings.)

Castaneda meets other sorcerers, who are rather more open than Don Juan about demonstrating their powers over the earth. But all to little avail: Castaneda is impressed, but tries to understand and cannot, remaining about as perceptive as the average graduate student in chemical engineering. Don Juan persists in his teaching, supposedly because he believes his student-admirer has great potential, and Castaneda continues in his study because of an academic interest, frustration over not being able to understand, and perhaps curiosity in the immense power over people and the world repeatedly demonstrated by Don Juan and his peers.

Curiously, although Don Juan's chief method of showing Castaneda another reality (or more reality, if you will) involves the use of belladonna, psilocybin, and peyote, Castaneda scrupulously avoids any reference to the new youth drug culture. Perhaps this is only because he does not wish to sully his books with such references, but it is amazing that a young person taking psychedelic drugs can be so isolated from those in his culture who will undoubtedly be the major readers of his books. This naivete reminds one of the writings of Tim Leary and cohorts at the beginning of the Sixties, when psychedelics were taken only by academicians and Indians.

Not that it matters a great deal, but one retains the distinct impression that neither Don Juan nor Castaneda really exist, both being a creation of some anonymous sage interested in jarring the minds and perhaps the wallets of North American. It is nearly inconceivable that a student could be exposed to Don Juan's teachings for nearly ten years and retain his belief in logic, rationality, and feeling as the only ways of perceiving reality, or that Don Juan would spend so much time with such a disappointing student. Only my knowledge of natural diversity and disbelief in Occam's Razor permit me to accept the book at face value.

Student Power

Earl J. McGrath, SHOULD STUDENTS SHARE THE POWER? Temple University Press, \$2.45 (paperback)

By MICHAEL DAVIS

Academic conservatism, like Southern racism, is a cesspool of non-facts, bad reasoning, and silly theories. At bottom is the assumption that students are inmates of an asylum beneficently run by faculty and administration. It is that assumption, often barely hidden by the muck of byzantine argumentation, that isolates the academic conservative from the critique students are making of contemporary higher education. An academic conservative can ignore the student critique because, as he sees it, students are necessarily incompetent to make it.

Academic conservatives remain in control of most American colleges and universities. Therefore, students anxious to do more about reforming higher education than talk into a vacuum often find themselves a) doing something drastic to win the ear of those in power or b) invoking authorities men in power find hard to ignore. In general, students end up choosing the first alternative because there is rarely much authority to be invoked in their favor.

Earl McGrath is an authority. He is 69 years old, was U.S. Commissioner of Education under Presidents Truman and Eisenhower, was President and Chancellor of the University of Kansas City for 12 years, and is today Director of the Higher Education Center of Temple University. *Should Students Share the Power?* is an important book not so much because of its intrinsic merits as because McGrath, an academic patrician, a man one would not expect to take a liberal view of student power, wrote it; in other words, this is a book to be quoted to faculty, not a book to be read seriously.

Against the book's few merits

must be weighed the book's many faults. Much that should be examined at length is only sketched, mentioned, or left out entirely. Thus, McGrath grants only ten pages to the development of academic government from the Middle Ages to the present, nine pages to Antioch's 50 year experience with community government, nine pages to the rationale for student participation, five pages to objections to student participation and so on. He never gives a detailed description of student participation in any American university, never even mentions student participation in Latin American universities (though that is a favorite topic of academic conservatives), and never considers the relation of student participation to the related question of (outside) community control.

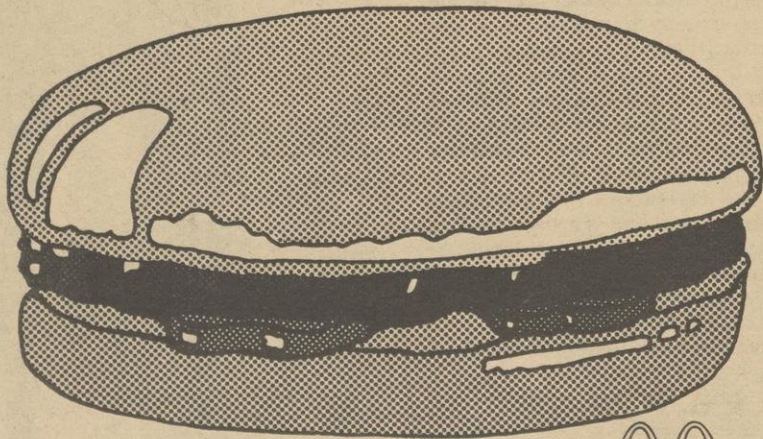
Other faults have their origin not in the book's length but in McGrath himself. For McGrath, though an academic liberal, is still an academic patrician; and much that looks like self-congratulating foolishness to students is likely to look fine and logical to those being congratulated. For example, McGrath concludes that the student vote should always be less than half in any important deliberative or legislative body of a college or university. He does this thoughtlessly, repeating the standard faculty arguments, never undertaking the documentation characteristic of his defense of student participation. His arguments, always baldly stated, are worth the study of anyone interested in the blindness of vanity.

He makes no attempt to assess the actual difference in average tenure on campus of faculty and students, though faculty are notoriously mobile and most of us know students who have been at one university for six, eight, or ten years (first as an undergraduate, then as a graduate). Nor does McGrath try to determine whether those faculty who stay at one institution most of their adult lives do much to run the institution: most universities have a substantial number of tenured duds whom the faculty do their best to hide at the end of dark hallways, and many universities like to hire chairmen, deans and presidents from outside.

But worst of all, McGrath never asks whether there is much relation between duration of affiliation of individual electors and the stability of policy made by representatives elected by those electors. Yet his arguments are beside the point if no relation exists . . . and it well may not. If the student electorate is analogous to the transient electorate of a bedroom suburb, then there is good reason to believe that (except where the character of the electorate is changing) students would a) elect representatives (not necessarily other students) who had been around a long time and b) generally expect them to continue existing policies, since it was those policies that attracted them in the first place.

McGrath's book thus may not hold up to the scrutiny of concerned students who have confronted such "liberal" gestures before, but, again, it may prove useful when facing more entrenched conservative academics.

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CONTEMPORARY MUSIC

On the music scene, Paperback Library has published a fast-moving, readable, and illustrated biography of the gutsy, boozey, late blues singer Janis Joplin. In *Janis Joplin: Her Life and Times* (\$.75), biographer Deborah Landau follows the ill-fated singer from birth and boredom in Texas to fame and confusion in New York. In addition to the life story, there is added a discography, an analysis of Janis's astrological chart, and an essay comparing Janis to her idol Bessie Smith.

An extensive source book on black music and black musicians is Arnold Shaw's *The World of Soul*. (Paperback Library, \$1.25) Shaw covers in his history of twentieth-century black pop music country blues, jazz singers, R&B, gospel music, the "Motown sound," and even highly commercial black stars such as Harry Belafonte and Johnny Mathis. In his illustrated compendium, Shaw also reveals a collector's knowledge of rare recordings and includes detailed discographies.

If you like the feel of hard rock, then you might learn a thing or two from Richard Robinson and Andy Zwerling's *The Rock Scene*. (Pyramid, \$.75) The two authors, obviously knowledgeable and enthusiastic, attempt to survey the "superstars and supersounds of the 70s." When dealing with the obvious big names, the authors generate much interest, but in trying to get everyone in, they give many good groups—such as Procul Harem—only a few perfunctory and uncritical lines. In many ways, the book is already outdated; there is no mention of Cat Stevens, Carole King, Sea Train, and Santana.

ENCOUNTER SESSIONS

The yearning for a therapeutic breakdown of personal masks and consequent breakthrough to interpersonal communications on a meaningful level has created a recent popularity, especially on the campus, of group therapy sessions—often called T-Groups, or Encounter Sessions. Such activities have their proponents—who stress that public exposure of one's problems develops new insight and healthy psychic release—and their adversaries—who suggest that many people have carefully balanced mental systems which disintegrate when forced to abandon functioning, if rigid, defense patterns. Two new paperback reprints should enable anyone interested in entering such a group experience to better assess what may actually occur. *Marathon 16* by Martin Shepard, M.D., and Marjorie Lee, and *Encounter* by John Mann (both published by Pocket Books, \$1.25) record and transcribe the actual proceedings of extensive T-Group interactions. None of the authors offer much in the way of interpretation of the materials presented.

BOOK REVIVALS

Gauging the issues and temper of the times, publishers are reprinting selected novels of years ago in hope of finding a new and responsive audience. Jack London is hardly au courant, but the novel he wrote in 1907 entitled *The Iron Heel* should generate attention. (Bantam Books, \$.95) It has for its theme not the expected wilderness scene but a Fascist State and a bloody attempt to overthrow that state. London, an ardent Socialist, believed that armed revolution was the only method of ending a repressive and totalitarian government. The novel is by no means a fantasy and should, suggests political scientist Howard Zinn in his introduction, cause readers to ponder "now, here, ourselves."

Another novel "about tomorrow that could happen today" is George R. Stewart's *Earth Abides*. (Fawcett, \$.95) First published in 1949, *Earth Abides* was the first choice of the Science Fiction Book Club and the first choice of the International Fantasy Award. The novel prophesies a worldwide plague that wipes out all but a few human lives and subsequently follows a few of those survivors who band together to futilely maintain and live off of the "old civilization." Although certain parts of the narrative lack imagination—the hero's first trip across the depopulated nation is sadly bland—Stewart's ending is as moving, as beautifully written, and as metaphysically inspired as Hesse's description of Siddhartha sitting by the flowing stream of Time. Stewart's final message is, as the title indicates, that human beings are but one facet of this planet and that they may destroy themselves, but the earth will continue, adjust, and abide. On the cosmic scale, a civilization is the mere pulse beat of a gnat. *Earth Abides* should receive the same following that enjoyed Robert Heinlein's *Stranger in a Strange Land* and Frank Herbert's *Dune*.

By PAT MCGILLIGAN
LOOKING ON. The Move.
Capitol.

Employing the screechy altitudes of electronic sound is always a gamble. The Move have enough good sense to be familiar, though. Like Led Zeppelin, they are raunchy, raw and loud. But unlike the Zeppelin, they do not fiddle with the niceties of acid psychedelia; they take the comfortable rhythms of established rock and roll and infuse the proven popular with their own head-stomping energy.

To their everlasting credit, they do not take themselves seriously. In contrast to the grand machinations of the Zeppelintypes, the Move albums are an engaging hodgepodge of British one-liners, acapella harmonizing and super-heavy renditions of the simplest possible melodies. They are an elaborate pimp on the British rock group, and so good are they in their good-humored finesse that they are considerably better than most of their inspirators.

Looking On is the latest Move, the followup to *Shazam* (released on A & M). As a successor to the all-out frenzy of *Shazam*, *Looking On* is hardly the progression one would optimistically expect. But as there is probably no progression in proper mania, *Looking On* is an acceptable new Move, as viciously jolting as ever, with only the slightest of complications.

Roy Wood's savage guitar still dominates the group. One must simply hear Wood's technique to believe the intensity and stunning ferocity which he draws from the most juvenile and common of riffs. Wood does the honors on this album with oboe, sitar, cello and sax, as well; each of the instruments is played with the brutal dissonance of a hammer and saw. "Looking On," the title tune, marks the first time, perhaps, that the sitar has been integrated properly into rock music as the sadistic weapon of noise it deserves to be.

Wood is ably assisted. Bev Bevan, the Move drummer, apparently likes nothing better than to mercilessly pound his drums in a fierce, unrelenting pressure that is completely satisfying in counterpoint to Wood's driving guitar work. Jeff Lynne adds a throbbing piano and occasional guitar; Rick Price veers under Roy Wood's lead with an agonizing bass.

THE BEST OF *Looking On* embraces two styles. There is the

dense elegance of "Turkish Tram Conductor Blues," a monotonously piercing ditty with an elemental blues-influenced structure. Wood cuts through the repetitiveness of the song with a totally stunning lead guitar scream that forces capitulation upon the listener. At the same time, the Move experiment with involved melodies and counter-melodies, as in "Feel Too Good," and fluidly travel through a progression of related musical themes climaxing in a Bevan drums-eruption.

The strong points of *Shazam*, however, emerge as the weak points of *Looking On*. Since *Shazam*, the Move have lost lead singer Carl Wayne, the most in-

devastating rendition of Tom Paxton's "The Last Thing on My Mind," and Mann and Weill's (the authors of "Kicks") "Don't Make My Baby Blue," two agreeably shlocky tunes made immortal by the Move's slimy interpretations. *Looking On* relies solely upon group-penned songs, the majority of which are written by Roy Wood. Although the Wood tunes are energetic and delightful, the fun of hearing a competent song made incredible is lacking.

NEVERTHELESS, *Looking On* is a singular achievement, a musical explosion that compares favorably with the high-powered antics of the Who, the Kinks, Led



The Move: (L to R) Roy Wood, Jeff Lynne, Bev Bevan and Rick Price.

credibly compelling vocalist to sneak past public adulation in years. Where Wayne went to can only be guessed at but his absence is sorely bemoaned. Roy Wood has taken over the vocal chores, along with his other masterminding, and despite good intentions and admirable ability, the growly rise of Wayne is missed.

The Move also show a decided shift in material since *Shazam*. A large part of the brilliance of *Shazam* relied upon the Move's

Zeppelin and even the Rolling Stones at their grossest. The Move have thus far escaped recognition but you owe it to yourself to pick up either *Shazam* or *Looking On* and experience the impact of their sound. Their style, perfected after years of Roy Wood-directed scrambling in the commercial market, is controlled noise; and they execute it with a delicate vengeance.

Screen Gems

By THE HANS LUCAS COLLECTIVE

"We take a stand for a criticism of praise: we speak of a film, if we like it. If we don't like it, we exempt ourselves from breaking its back. All one has to do is hold to this principle."

Jean-Luc Godard

July 7-8—I Am a Fugitive from a Chain Gang (1932) Directed by Mervyn LeRoy (Little Caesar, Gold Diggers of 1933) with Paul Muni, Glenda Farrell, Preston Foster. Despite the fact that the politics of Mervyn LeRoy (who shot the FBI Story in 1959) seem ambiguous at best, I Am a Fugitive remains probably the most radical film ever made in the United States, a striking attack on both chain gang "justice" and organized repression of the unemployed and down-and-out in post WWI America. Made during the first years of the Depression, the film is an excellent example of the home-grown radicalism produced by the disintegration of the American economy in the Thirties. Green Lantern, 8 and 10 p.m.

July 7—Take the Money and Run (1969)—Directed by Woody Allen (What's Up Tiger Lilly?, Bananas) with the director as Virgil Starkwell. The first film

actually directed by Woody Allen, he previously had dubbed in an uproarious sound-track for a Japanese James Bond picture, Take the Money and Run combines Allen's anarchic style of humor with a coherent though arbitrary plot line. A series of black outs, sight gags, and newsreel clips document the life and crimes of hoodlum Virgil Starkwell, at the same time parodying the crime film from I Am a Fugitive to Breathless to Cool Hand Luke. About the funniest American movie since the Marx Brothers. B-102 Van Vleck, 8 and 10 p.m.

July 8—House of Wax (1953)—Directed by Andre de Toth (Ramrod, Monkey on my Back) with Vincent Price, Carolyn Jones, Frank Lovejoy. A remake of the 1933 classic Mystery of the Wax Museum, House of Wax (in color) was the best film made in the 3D process and the only one that can stand alone without the gimmickry of 3D. Vincent Price gives one of his best pre-camp pre-Corman performances. 105 Psych, 8 and 10 p.m.

Cardinal
Staff Meeting
Sunday
7:30 p.m.

I LOVE YOU, ALICE B. TOKLAS
8:00 & 10:00 Wed., July 7th
6210 Soc. Sci.

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The Daily Cardinal Action Ads

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On Beautiful Lake Mendota

Minutes from Campus
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\$150 includes all utilities, air-
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\$75/summer. 255-0504. — 4x14

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Beautiful two bedroom apartment
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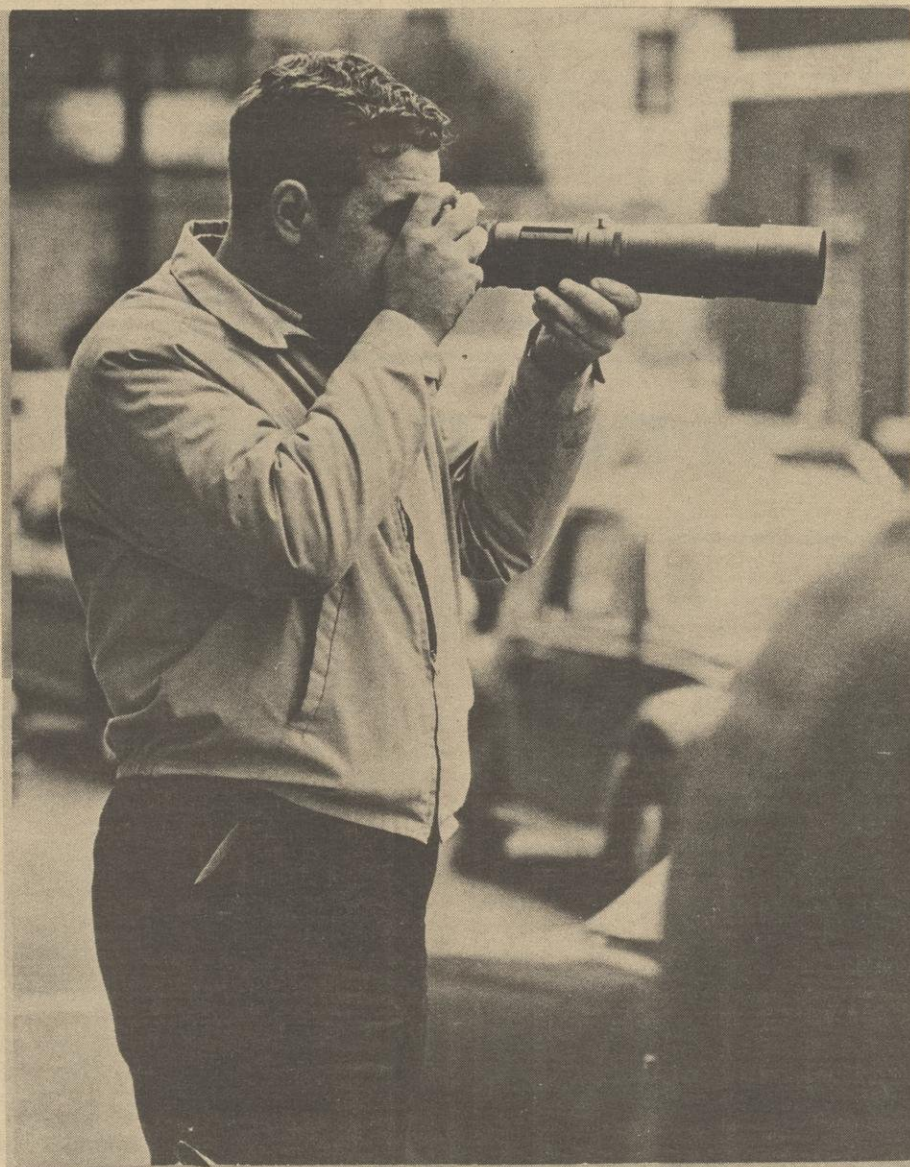
262-1835

262-2076

3-5 PM

1x7

Tired of Just Watching...



Join The Summer Cardinal

We need writers, cartoonists, photographers, talkers and anybody with an in-
terest. Staff meeting Sunday, in the Union. Come on down or call 262- 5854.

Summer dorm use is down

By RENATE BRUESEWITZ
of the Cardinal Staff

Dormitory use on the University of Wisconsin campus has been of concern to campus officials as increasing dormitory debts as well as increasing vacancies have created a major problem for the University.

The largest part of the summer dormitory business, according to George Gurda of University Residence Halls, is the housing of convention groups during their short stays in Madison.

According to Gurda, the Southeast and Lakeshore dorms together accommodate about 10,000 people during the course of the summer. These conventions making use of dormitory facilities represent youth, college and other adult age groups.

For example, there is a series of School for Workers groups meeting in Madison. The first group consisted of high school students and held their convention here on June 6. Two other School for Workers groups, one of college-age and another of adults will also be held here.

In any age bracket, the diversity of these convening groups is apparent. Youth groups which already convened in Madison ranged from a State 4-H Congress to Badger Girls' State and a Junior Music Clinic.

A Senior Music Clinic and the first of two journalism and dance workshops will be here within a week; the Student Library Assistant's Workshop is scheduled also for summer dormitory housing.

Other youth groups include various sports organizations, such as the Badger Wrestling School, which have chosen the dormitory housing. According to Gurda, swim, tennis and gymnastics groups have already met here, as well as one of the highlights of the summer conventions, the U.S. International Skating Association, which included some of the U.S. hopefuls for the '76 Olympics.

The local University Pakistan Club has just sponsored a convention of the Pakistan Student Association, a college group which met in Madison. Many of the adult groups meeting here are vocationally oriented. The Wisconsin State Federation of the AFL-CIO convened in Madison and other labor groups—Steelworkers, Boilermakers, and Machinists—are expected this summer.

The most notable adult convention was the recent (June 16-23) International Conference on Plasma Physics and Controlled Nuclear Fusion Research. 26 countries were represented and they were accommodated in Witte Hall.

The dormitory service to these various conventions, according to Gurda, is the major source of dormitory summer revenue. Gurda estimated this revenue at about \$500,000, but said use of dorms for conventions has been as extensive and even more profitable in previous years.

When asked which groups qualify for University housing, Gurda said, "The groups that we have are sponsored either by a University department or by a registered student organization." For example, the 4-H group was sponsored by the University of Wisconsin Extension's Department of Youth, and the Credit Union by the University of Wisconsin School of Business.

The groups, he said, vary in needs and lengths of stay, and the costs assessed them are appropriated accordingly. Most typically, he said, the groups stay on a room and meal basis, with only a small number making use of rooms only. Due to the amount of service required in accomodating any group, the larger activities provide the most University profit.

The student groups, Gurda said, usually have dorm-type meal service, while the adult groups often pay more and receive a different menu.

According to Gurda, the University dormitories are aiming, as in the school year, to try to break financially even—not to make a profit.

Campus News

Briefs

LOST DOGS

The Dane County Humane Society, 2250 Pennsylvania Ave., is harboring many lost pets. Call or visit the shelter to see if your dog is there. Open 11 a.m. to 5:30 p.m. every day but Sundays and holidays.

SENSE LABYRINTH

The first session of the Sense Labyrinth, an introductory session in Encounter, Sense Awareness, T-Group Techniques, Sensitivity Exercises, and Theater Games, through the five senses, will be held on July 9 from 6 p.m. to midnight at 731 State St. Reservations and further information can be obtained by calling 255-5841 or 256-4670. The sessions will be repeated on consecutive Friday nights through Aug. 3.

ZERO POPULATION

Zero Population Growth, New York announces the opening of a

free Abortion Referral Service. Any woman up to 24 weeks pregnant will be given the names of several facilities and/or doctors in New York City. A direct appointment will be made by them if necessary. The Referral Service is open from 10 a.m. to 5 p.m. Monday through Friday and the phone number is 212-489-7794. The address is 353 W. 57th St., N.Y., N.Y. 10019.

"HEAVY ORGAN"

Virgil Fox, the great classical organist who last winter packed them in at the Fillmore East, is coming to the Wisconsin Union Theater for concerts July 23 and 24. His program will be all Bach, and features a visual light show with a background of changing lights and images. The concerts begin at 8 p.m. Tickets are now available at the Union Box Office.

FILM BENEFIT

A benefit for the Freedom House Free High School for low income families will be held on Wednesday, July 7 at Hillel, 611 Langdon St. The featured film will be Fellini's *La Strada*, which will be shown at 8 and 10 p.m.

Theatre X

(continued from page 11)

society, perhaps this reinterpretation is more a propos.

One of my favorite pieces entitled *Fable* was the tale of the lion, the lamb, and the vulture, featuring incredibly funny, semi-

mime acting by versatile elastic faced Ric Gruszynski as the frustrated vindictive vulture who wants his share of the kill despite the lion's tenacious efforts to thwart him.

The lion, after many futile attempts to discourage the hungry bird, shows his sagacity by using the ultimate weapon. He urinates on the carcass and leaves laughing

diabolically. The disgusted vulture shows his repugnance much to the amusement of the audience.

But, as the fable goes, "He who laughs last laughs best." Retribution comes swiftly as the vulture shifts literally not figuratively on Leo's head.

AFTER THE performance, the audience was invited to exchange thoughts with the actors. I had

occasion to rap with Conrad Bishop, tacit leader of Theater X. Bishop was formerly a professor of theater at the University of Wisconsin-Milwaukee, but his three year option was not renewed.

As far as the two-year-old Theater X goes, Bishop seemed optimistic. Although the actors now subsidize their acting by working at other jobs, Bishop eventually sees the group as becoming self-sufficient. Self-sufficiency is tremendously important because theater and self-preservation are usually mutually exclusive.

Bishop is very interested in his X communication. They now have

over 80 skits to choose from as well as a few complete plays and puppet shows.

As Bishop said, "We try to play more in the language of the people we're playing for." Saturday night at St. Frances House they certainly chose the right language.

The next appearance of Theater X will be in Milwaukee's Summerfest on July 16, 18 and 23, with a special appearance on the evening of the 23rd at "50's Rock Night"—with the Coasters, The Drifters, Chuck Berry, Bo Diddley, and... Little Richard. If you have the opportunity take scenic I-90 and see them.

#1 BESTSELLER IS NOW AN EXPLOSIVE RUSS MEYER FILM!

THE SEVEN MINUTES

Orpheum
255-6005

FEATURES AT—
1 - 3:15 - 5:30 -
7:45 - 10:00

woody allen's "bananas"

"ALICE'S RESTAURANT"

Middleton
836-4124

MON thru FRI
STARTING 6:30 p.m.
SAT & SUN
CONTINUOUS 1:00 p.m.

STEVE McQUEEN

JOHN WAYNE
A Howard Hawks Production
"RIO LOBO"

Badger
255-5330

OPEN 7 P.M.
SHOW AT
DUSK

20th CENTURY THEATRES

MOTION PICTURE
CODE RATING
(G) Suggested for
GENERAL Audience
(GP) ALL AGES Admitted—Parental Guidance Suggested.
(R) RESTRICTED—Persons under 17 not admitted unless accompanied by parents or adult guardian.
(X) Persons UNDER 18 Not Admitted.

Willard
Where your nightmares end begins.

Strand
255-5603

FEATURES AT—
1:15 - 3:25 -
5:35 - 7:45 - 9:55

WHAT AN EGGstravaganza!

Walt Disney
\$1,000,000 DUCK

Cinema
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DAILY
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"SEEING IT IS A VACATION IN ITSELF"
Family Entertainment
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SONG OF NORWAY

Hilldale
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DAILY AT—
2-5-8 p.m.

a film by FRANCOIS TRUFFAUT

"the wild child"
(ENGLISH SUBTITLES)

— PLUS —
ROSALIND RUSSELL as "MRS. POLLIFAX—SPY"

Stage Door
257-6655

OPEN 6:00
SHOW AT 6:30
SAT AT 1:00 P.M.

LOVE STORY

Ali MacGraw
Ryan O'Neal

PAINT YOUR WAGON

LEE MARVIN
CLINT EASTWOOD

Big Sky
255-5330

OPEN 7 p.m.
Show at
Dusk

SPORTS

Matzdorf's leap breaks world mark

Pat Matzdorf, Wisconsin's 1972 track team captain, set a world record in the high jump Saturday with a leap of 7-6 1/4 in the U.S. - U.S.S.R. meet in Berkeley, Calif.

The successful jump was his third and last attempt at that height. Matzdorf had never attempted a jump higher than 7-4' before that day, and had never jumped higher than 7-2' in outdoor competition. His best indoor mark is 7-3' set here at last winter's Big 10 meet.

PLACING SECOND with a 7-3' jump was Reynaldo Brown, from Cal Poly at San Luis Obispo, who had beaten Matzdorf the two previous weekends at the NCAA and AAU championships. The Soviet jumpers placed third and fourth with jumps of 7-1 3/4'.

Matzdorf made 6-9 and 7-3/4. He also missed once before making 7-4 1/2, which broke the American record.

He then asked that the bar be raised above the world record, which was officially 7-5 3/4, set by Valery Brumel at the U.S. - Soviet meeting in Moscow in 1963. Matzdorf said later, "I felt so good at 7-4 1/2 that I didn't want to stop."

After making the jump Matzdorf laid still in the pit for about 15 seconds until the bar stopped shaking.

Matzdorf's jump equaled a jump last November by Ni Chih-chin. Ni's jump is not an official record because the People's Republic of China, where the jump was made, has disaffiliated itself with the International Amateur Athletic Federation.

MATZDORF SAID later that he could tell from his first jump that he was going to have a good day. Of the 7-6 1/4



WORLD RECORD HOLDER PAT MATZDORF

height, he said, "On my first two misses I thought, 'Gee, I had the height.' I just tried to keep my mind blank, get good speed and lift. I thought about getting my speed up. I wanted to gather all the pop I could."

The Sheboygan native believes his record will stand until the Olympics in Munich late next summer. "This Ni Chih-chin and Reynaldo Brown and the Russians, any of us have a shot at the record." (It is possible that China will compete in the Olympics.)

After a short vacation Matzdorf will compete in the U.S. - Africa meet July 16 and 17 in Durham, N.C. and then in the Pan-American games. After that he will spend two or three months playing basketball and running to keep in shape. But no high jumping.

About the middle of first semester he plans to "start hitting it hard."

SPORTS SHORTS

DIVERS NAMED ALL-AMERICANS

Dave Bush and Rick Schulze have been named to the 1971 All-American Swimming and Diving Team by the NCAA Coaches Association. Bush was named in both one meter and three meter diving, while Schulze was named in the three meter competition.

PERRIN NAMES TRACK RECRUITS

Wisconsin head track coach Bill Perrin has announced three additions to next fall's track team. James Gordon, a middle distance man, will transfer from Merrit Junior College. Gordon has run 47.5 in the 440 and a 1:54.0 half mile.

Two Wisconsin high school stars have also agreed to enter Wisconsin next fall. Gary Williams, from Berlin, is the state class B champion in the 180 yard low hurdles. A year ago he won both the 120 highs and 180 lows. Sprinter Charles Bolton, from Janesville Craig, has run a 9.8 100 and a 22.0 220.

BADGERS SIGN ANOTHER LEFTY

Andy Otting, a left handed pitcher from Mequon, has signed a Wisconsin tender, announced baseball coach Tom Meyer. Now playing summer ball for Homestead High School, Otting's last two games were two and four hitters, allowing only one walk in each game and striking out 13 in one and 14 in the other. Last season he allowed 36 hits in 62 innings and ended with an ERA of 1.02.

Otting will join John Beckman, another southpaw, on the Wisconsin pitching staff. Beckman, from Springfield, Ill., was 7-2 this spring, with a 0.42 ERA, and a batting average of .452.

ATHLETIC BOARD CONFIRMED

The regents have confirmed eight members and four alternates to the Athletic Board for 1971-72. Prof. Arno Lenz, civil engineering, was renamed chairman and WSA Pres. Tim Higgins was renamed student representative. A representative from the student athletic board, composed of the athletes, will be chosen later.

Background--A motel grows in Miffland

By DICK SCHWARZ
of the Cardinal Staff

If green means go then to a developer the color of money must mean build. Money is the last hurdle that Madison developer Dan Neviasser needs to overcome before beginning construction of a motel on the edge of Miffland.

The project was formally announced in January. At that time there were several other steps that had to be taken before construction could begin. These involved the zoning of the site.

In February the Zoning Board of Appeals granted an exemption to a requirement which provided for a 50 foot setback from the street for all new buildings. Neviasser's plans called for a second story parking ramp which meant construction problems unless the board dropped the requirement. Their vote was unanimous.

THE MOTEL site is bordered by W. Johnson, W. Dayton, and Marion Streets. It is also in Ward Eight, whose alderman, Paul Soglin, is in opposition to the project.

Joining Soglin in opposition is the City Plan Department. Although the area is at the edge of Miffland it is still included in a redevelopment plan for Miffland. Both Soglin and the Plan Department would rather see the motel in the Urban Renewal project in the 600 block of University Ave. That project has planned for a motel.

The Plan Department issued a report to the Plan Commission making that recommendation. The commission went ahead, though, and issued a conditional use building permit.

The R6 zoning of the area, although residential, will allow for this type of structure if variances asked for were approved. The Plan Department indicated that the motel failed to meet five of six variance criteria. The Plan commission issued the permit anyway.

THE POINT that Soglin and the Plan Department are emphasizing is that the area should be kept strictly residential. There is a fear that the motel, which will include a cocktail lounge and restaurant, will interfere with the residential atmosphere.

Neviasser argues that the motel will enhance the scenery, replace a

blighted area, and add to the tax base of the city. There are ten houses that will come down if the motel is built. They all house students.

Soglin holds that Neviasser is counting the city's tax income from the project twice. The city has already planned for that income so it doesn't matter if the motel is moved to the University Ave. site. There will be a motel either way.

All that is holding Neviasser back is the mortgage for the building. When that is secured and the final plans agreed on the construction can begin. He indicated that he still has an offer to sell the land to the

city. In that case he would build on University Ave.

NEVIASSER NOW rents the apartments on his land and is still renting for the fall semester. If money is soon available this would seem to leave the residents in a shaky position. He stated that they would probably be able to remain for at least a semester since there is a sixty day notice required by the leases. He could not make them leave before that time.

This is a major issue. With ten houses coming down now and driving out residents, how long will it be before others are driven out? The motel will cause property

values to rise, which will force tax assessments up. Higher taxes will cause higher rents, forcing residents out and bringing speculators in.

The Plan Department is on record to keep the area a residential one. The future plans

for the area call for more housing. Speculation would undoubtedly be for commercial uses. This discourages the Miffin Park Neighborhood Plan and would increase the exodus of residents from the central city and downtown area.

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- SUITS
- SPORT SHIRTS
- PANTS — all styles including bells!



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It achieves a lyrical intensity unlike anything I've seen in an American movie!"

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"A BEAUTIFUL MOVIE!"

A blend of humor, growing-up pangs, and life's experiences!"

—Cue Magazine

"TOUCHING MEMORY PIECE!"

The film unravels like a bolt of satin in simple, precise, thoughtful, measured sequences!"

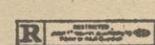
—Rex Reed

"SUCH A GOOD MOVIE!"

—The National Observer



JENNIFER O'NEILL • GARY GRIMES • JERRY HOUSER • OLIVER CONANT
Written by HERMAN RAUCHER Produced by RICHARD A. ROTH Directed by ROBERT MULLIGAN Music by MICHELLE LEGRAND



In everyone's life there's a SUMMER OF '42

FROM HERMAN RAUCHER'S NATIONAL BEST SELLER

A Robert Mulligan/Richard A. Roth Production

TECHNICOLORS

from Warner Bros. A Kinney Leisure Service



— Air Conditioned —
1:05, 2:50, 4:35, 6:20, 8:15, 10:05