



But thou!

Norton, Caroline Sheridan, 1808-1877; Norton, Caroline Sheridan, 1808-1877

London, UK: J. Power, 34 Strand, 1829

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Delia,
from
A SET OF SONGS
Dedicated
TO HIS GRACE
The Duke of Devonshire,
THE
Words and Music
BY
THE HON^{BLE} M^{RS} NORTON.

Ent. at Sta. Hall.

Price 2/-

LONDON,

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BUT THOU!

Words & Music by M. Norton

VOCE.

PIANO-
FORTE.

ANDANTINO.

f

De - lia some few short years a - go Yon

slent^o pp

foun - - tain heard thee breathe a vow - Still spark - ling in the

sun - - - ny glow With murm'ring sound and con-stant flow, That

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "sun - - - ny glow With murm'ring sound and con-stant flow, That".

fount plays on - but Thou!

pp

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "fount plays on - but Thou!". The piano accompaniment features a dense texture of sixteenth notes. A dynamic marking of *pp* (pianissimo) is present.

That fount plays on - but Thou!

ff

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "That fount plays on - but Thou!". The piano accompaniment continues with a similar texture. A dynamic marking of *ff* (fortissimo) is present.

f *8va*

The fourth system of the musical score, measures 13-16. The vocal line is mostly silent, with a final note marked *8va* (octave). The piano accompaniment continues with a similar texture. A dynamic marking of *f* (forte) is present.

De - lia! a ring - - let bright and fair, That wan - - ton'd

loco

p

o'er thy snow - - y brow, In hours of bliss was

hang unmoved In sad - ness tried, in sorrow proved

gi - - - ven there Time has not chang'd a sin - gle hair, 'Tis

Faith-ful yet

still the same - but Thou!

pp

'Tis still the same — but Thou! *ff*

f *8va*

con fuoco. De - lia! the heart that fond - ly lov'd, Loves thee des - *loco* *p*

pite thy fol - - ly now; Though thou hast seen its *p*

First system of the musical score, measures 1-4. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "pang - - - unmov'd, In sad - ness tried - in sor - row prov'd 'Tis". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "faith - - ful yet - but Thou!". The piano accompaniment continues with the same rhythmic pattern, showing a slight increase in intensity in the right hand.

Third system of the musical score, measures 9-12. The vocal line has a rest in measure 9, followed by the lyrics: "'Tis faith - ful yet - but Thou!". The piano accompaniment features a crescendo leading to a fortissimo (ff) dynamic in measure 12, marked with a double bar line and repeat dots.

Fourth system of the musical score, measures 13-16. The vocal line has a rest in measure 13, followed by a melodic phrase in measures 14-16. The piano accompaniment includes a decrescendo (morendo) marking in measure 15 and ends with a double bar line and repeat dots in measure 16.