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A Collection of Favorite
DANCE MUSIC,

Composed by
LABITSKY, LANNER, STRAUSS, D'ALBERT, ASCHER, &c.

ARRANGED FOR
TWO PERFORMERS.

AMAZON QUADRILLE	Blessner. 7½	LANCERS' QUADRILLES	Dressler. 7½
AURORA WALTZ	Labitsky. 7½	LES FIFRES DE LA GARDE	Ascher. 6
AGNES SOREL QUADRILLE	Leduc. 7½	L'ENFER QUADRILLE DIABOLIQUE	Bohlman. 7½
AMARANTE QUADRILLES	Hewitt. 7½	LES SOIREES DE DANSE QUADRILLES	Hewitt. 7½
BRIDAL POLKA	D'Albert. 6	MARDI GRAS QUADRILLES	Schubert. 7½
BRIDE'S "	Wallerstein. 5	MAZURKA DES TRAINEAUX	Ascher. 7½
BRIGAND "	" 5	MEPHISTO GALOP	Leduc. 6
CAMERONIANS' QUADRILLES	D'Albert. 8	METEOR GRAND GALOP	Wollenhaupt. 8½
CHAMPAIGNE GALOP	Lumbye. 3½	MUSIDORA POLKA MAZURKA	Talex. 5
CHASSE INFERNALE QUADRILLES	Bohlman. 7½	NATALIEN WALTZES	Labitsky. 10
CIRCISSIAN POLKA	D'Albert. 7½	NATIONAL SCHOTTISCH	Beyer. 3½
COMO QUADRILLES	" 7½	NORMA QUADRILLES	Czerny. 6
COQUETTE POLKA	" 7½	OLGA MAZURKA	Goria. 5
COURTSHIP WALTZES	Lanner. 10	PALERMO QUADRILLES	D'Albert. 7½
DAMES DE SEVILLE WALTZES	Schubert. 10	PESTHER WALTZES	Lanner. 10
DELICIOSA POLKA	Hewitt. 4	PHILOMELEN WALTZES	Strauss. 10
EDINBURG QUADRILLES	D'Albert. 10	PLEASURE TRAIN POLKA	Wallerstein. 3½
ELFEN WALTZES	Labitsky. 10	PLUIE DE PERLES WALTZ	Osborne. 8
ETUDE GALOP	Quidant. 10	RATS QUADRILLES	Redler. 6
ETUDE MAZURKA	Talex. 6	REDOWA POLKA	Burgmuller. 3½
FETE DES GONDOLIERS' SCHOTTISCH	Burgmuller. 6	ROMANTIC WALTZES	Lanner. 10
HOPE WALTZES	Strauss. 9	SALUT A PRAGUE POLKA	Hewitt. 4
IMMORTELEN WALTZER	Gung'l. 10	SCHOMBERG GALOP	D'Albert. 6
IMPROMPTU POLKA	Schulhoff. 7½	STEEPLE CHASE GALOP	Fitzgerald. 8
KING PIPPIN POLKA	D'Albert. 6	STUDENTS' POLKA	Hewitt. 4
KROLL'S BALLKLANGE WALTZ	Lumbye. 7½	STURM MARSH GALOP	Bilse. 3½
LA CHATELAIN VALSE	Leduc. 9	SULTAN'S POLKA	D'Albert. 6
LANCERS' QUADRILLES	Desgranges. 7½	TROVATORE QUADRILLES	" 8
LA SICILIENNE WALTZES	Marceilhau. 9	VALLIANCE POLKA MILITAIRE	Ascher. 4
LE INDIANA WALTZ	" 9	WANDA POLKA MAZURKA	Talex. 6
LE TORRENT WALTZ	" 10	ALBONI, 2ND VALSE BRILLIANTE	Schulhoff. 8
AMELIE WALZER	Lumbye. 8½	EUGENIA POLKA	Wallerstein. 4
SANS SOUCI GALOP	Ascher. 7½	ARGENTINE MAZURKA	Ketterer. 7½
MABEL WALTZES	Godfrey. 10	FLICK ET FLOCK GALOP	" 6
EURYANTHE QUADRILLES	Lemoine. 5	NORTH STAR QUADRILLES	Fowler. 10
FETE AU CONVENT QUADRILLES	Burgmuller. 6	ZANETTA QUADRILLES	Fessy. 7½
GARDES MOBILES QUADRILLES	Schubert. 7½	DEW DROP WALTZES	D'Albert. 10
GORILLA QUADRILLES	Marriott. 10	BOUTE EN TRAIN GALOP	Ketterer. 7½
PERI WATZES	D'Albert. 10	LES ROSES VALSES	Metra. 10
ON THE BEAUTIFUL BLUE DANUBE WALTZES	Strauss. 10		

Boston: OLIVER DITSON & CO., 277 Washington St.

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SANS SOUCI.

GALOP DE BRAVOURE.

J. ASCHER. Op:83.

SECONDA.

Vivo.

f

p sempre staccato

cres.

fz *mf*

Dance Music. 23245

SANS SOUCI. GALOP DE BRAVOURE.

PRIMA.

J. ASCHER. Op: 83.

Vivo. *sva.*

f *p*

sva. *cres.*

sva. *mf* *sva.*

sva. *cres.*

sva. *f* *p*

First system of musical notation. The upper staff contains a series of chords. The lower staff contains a rhythmic accompaniment of eighth notes with rests. The instruction *p sempre staccato* is written above the lower staff.

Second system of musical notation. Similar to the first system, with chords in the upper staff and eighth-note accompaniment in the lower staff. The instruction *fz* appears at the end of the system.

Third system of musical notation. The upper staff features a melodic line with slurs. The lower staff has a rhythmic accompaniment. Instructions include *p ben cantando*, *Ped.*, and an asterisk ***.

Fourth system of musical notation. The upper staff continues the melodic line with slurs. The lower staff has a rhythmic accompaniment.

Fifth system of musical notation. The upper staff has chords. The lower staff has a rhythmic accompaniment. Instructions include *mf*, *fz*, and *ff*.

sva.

sva.

sva.

sva.

sva.

mf

First system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 7/8 time signature. It contains a series of chords, some with a fermata. The lower staff is also in bass clef and contains a melodic line with eighth notes. Dynamics include *mf* and *cres.*

Second system of musical notation, consisting of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the melodic line. Dynamics include *cres.*

Third system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a melodic line with a fermata. The lower staff is in bass clef and contains a melodic line. Dynamics include *p ben cantando*.

Fourth system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with a fermata. The lower staff is in bass clef and contains a melodic line with a fermata. Dynamics include *Ped.* and ** Ped.*

Fifth system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with a fermata. The lower staff is in bass clef and contains a melodic line with a fermata.

Sixth system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with a fermata. The lower staff is in bass clef and contains a melodic line with a fermata. Dynamics include *p*.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked *mf* and *gva.*. The left hand (bass clef) provides a harmonic accompaniment. A *cres.* marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with *gva.* markings. The left hand accompaniment includes a *ff* dynamic marking.

Third system of musical notation. The right hand has a dense texture of notes with *gva.* markings. The left hand accompaniment includes a *dim.* marking.

Fourth system of musical notation. The right hand features a melodic line with *gva.* markings. The left hand accompaniment includes a *p* dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with *gva.* markings. The left hand accompaniment includes *Ped.* markings and asterisks.

Sixth system of musical notation. The right hand has a melodic line with *gva.* markings. The left hand accompaniment includes *Ped.* markings and asterisks.

Seventh system of musical notation. The right hand has a melodic line with *gva.* markings. The left hand accompaniment includes a *p* dynamic marking.

SECONDA.

First system of musical notation, measures 1-8. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include 'p'.

Second system of musical notation, measures 9-16. The right hand continues with chords, and the left hand has rests followed by eighth notes. Dynamics include 'ff', 'p', and 'p^A'.

Third system of musical notation, measures 17-24. The right hand has chords with accents, and the left hand has eighth notes. Dynamics include 'cres.' and 'mf'.

Fourth system of musical notation, measures 25-32. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

Fifth system of musical notation, measures 33-40. The right hand has eighth-note patterns, and the left hand has eighth-note accompaniment.

Sixth system of musical notation, measures 41-48. The right hand has eighth-note patterns, and the left hand has eighth-note accompaniment. Dynamics include 'con tutta la forza' and 'fz p'.

The first system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a piano clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests.

The second system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a piano clef. Both are in a key signature of two flats. The music continues with complex textures. Dynamic markings include *ff* and *p*, and the instruction *sempre piano* is written above the lower staff.

The third system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a piano clef. Both are in a key signature of two flats. The music continues with complex textures. A dynamic marking of *cres.* is written above the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a piano clef. Both are in a key signature of two flats. The music continues with complex textures. A dynamic marking of *mf.* is written above the lower staff. A dashed line with the word *sva.* above it spans across the system.

The fifth system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a piano clef. Both are in a key signature of two flats. The music continues with complex textures.

The sixth system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a piano clef. Both are in a key signature of two flats. The music continues with complex textures. A dynamic marking of *con tutta la forza* is written above the lower staff. A dashed line with the word *sva.* above it spans across the system. The system ends with a dynamic marking of *sfz P*.

First system of musical notation, consisting of two staves. The upper staff features a series of chords, while the lower staff contains a melodic line with rests.

Second system of musical notation, consisting of two staves. The upper staff features a series of chords, and the lower staff contains a melodic line. Dynamic markings *fz* and *mf* are present in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff features a series of chords, and the lower staff contains a melodic line.

Fourth system of musical notation, consisting of two staves. The upper staff features a series of chords, and the lower staff contains a melodic line. A dynamic marking *f* is present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff features a series of chords, and the lower staff contains a melodic line. A dynamic marking *p* is present in the lower staff.

Sixth system of musical notation, consisting of two staves. The upper staff features a series of chords, and the lower staff contains a melodic line.

sva.

sva.

sva.

sva.

sva.

sva.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords in the upper staff and a melodic line in the lower staff. A dynamic marking *cres.* is present in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with chords and a melodic line. Dynamic markings include *cres.*, *ff*, *molto rit*, and *fz*.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and a melodic line. A dynamic marking *p* is present in the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and a melodic line. A dynamic marking *ff* and a *Ped.* (pedal) marking are present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a dense texture of chords and a melodic line.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a dense texture of chords and a melodic line.

Seventh system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features chords and a melodic line. Dynamic markings include *accel*, *ff*, and *fff*.

gaa

cres. gaa

cres.

gaa

gaa cen do ff molto riten fz

p

gaa

gaa

gaa

gaa

accel ff fff

