



Sans souci.

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A Collection of Favorite
DANCE MUSIC,

Composed by

LABITSKY, LANNER, STRAUSS, D'ALBERT, ASCHER, &c.

ARRANGED FOR ~~PIANO~~

TWO PERFORMERS.

AMAZON QUADRILLE	Blessner. 7½	LANCERS' QUADRILLES	Dressler. 7½
AURORA WALTZ	Lubitsky. 7½	LES FIFRES DE LA GARDE	Ascher. 6
AGNES SOREL QUADRILLE	Leduc. 7½	L'ENFER QUADRILLE DIABOLIQUE	Bohlman. 7½
AMARANTE QUADRILLES	Hewitt. 7½	LES SOIREE DE DANSE QUADRILLES	Hewitt. 7½
BRIDAL POLKA	D'Albert. 6	MARDI GRAS QUADRILLES	Schubert. 7½
BRIDE'S "	Wallerstein. 5	MAZURKA DES TRAINEAUX	Ascher. 7½
BRIGAND "	" 5	MEPHISTO GALOP	Leduc. 6
CAMERONIANS' QUADRILLES	D'Albert. 8	METEOR GRAND GALOP	Wollenhaupt. 8½
CHAMPAIGNE GALOP	Lumbye. 3½	MUSIDORA POLKA MAZURKA	Talexy. 5
CHASE INFERNALE QUADRILLES	Bohlman. 7½	NATALIEN WALTZES	Labitsky. 10
CIRCASSIAN POLKA	D'Albert. 7½	NATIONAL SCHOTTISCH	Beyer. 3½
COMO QUADRILLES	" 7½	NORMA QUADRILLES	Czerny. 6
COQUETTE POLKA	" 7½	OLGA MAZURKA	Goria. 5
COURTSHIP WALTZES	Lanner. 10	PALERMO QUADRILLES	D'Albert. 7½
DAMES DE SEVILLE WALTZES	Schubert. 10	PESTHER WALTZES	Lanner. 10
DELICIOSA POLKA	Hewitt. 4	PHILOMELEN WALTZES	Strauss. 10
EDINBURG QUADRILLES	D'Albert. 10	PLEASURE TRAIN POLKA	Wallerstein. 3½
ELFEN WALTZES	Lubitsky. 10	PLUIE DE PERLES WALTZ	Osborne. 8
ETUDE GALOP	Quidant. 10	RATS QUADRILLES	Redler. 6
ETUDE MAZURKA	Talexy. 6	REDOWA POLKA	Burgmuller. 3½
FETE DES GONDOLIERS' SCHOTTISCH	Burgmuller. 6	ROMANTIC WALTZES	Lanner. 10
HOPE WALTZES	Strauss. 9	SALUT A PRAGUE POLKA	Hewitt. 4
IMMORTELLEN WALTZER	Gung'l. 10	SCHOMBERG GALOP	D'Albert. 6
IMPROMPTU POLKA	Schulhoff. 7½	STEEPLE CHASE GALOP	Fitzgerald. 8
KING PIPPIN POLKA	D'Albert. 6	STUDENTS' POLKA	Hewitt. 4
KROLL'S BALLKLANGE WALTZ	Lumbye. 7½	STURM MARSH GALOP	Bilse. 3½
LA CHATELAIN VALSE	Leduc. 9	SULTAN'S POLKA	D'Albert. 6
LANCERS' QUADRILLES	Desgranges. 7½	TROVATORE QUADRILLES	" 8
LA SICILIENNE WALTZES	Marcaillou. 9	VALLIANCE POLKA MILITAIRE	Ascher. 4
LE INDIANA WALTZ	" 9	WANDA POLKA MAZURKA	Talexy. 6
LE TORRENT WALTZ	" 10	ALBONI, 2ND VALSE BRILLIANTE	Schulhoff. 8
AMELIE WALZER	Lumbye. 8½	EUGENIA POLKA	Wallerstein. 4
SANS SOUCI GALOP	Ascher. 7½	ARGENTINE MAZURKA	Ketterer. 7½
MABEL WALTZES	Godfrey. 10	FLICK ET FLOCK GALOP	" 6
EURIAN THE QUADRILLES	Lemoine. 5	NORTH STAR QUADRILLES	Fowler. 10
FETE AU CONVENT QUADRILLES	Burgmuller. 6	ZANETTA QUADRILLES	Fessy. 7½
GARDES MOBILES QUADRILLES	Schubert. 7½	DEW DROP WALTZES	D'Albert. 10
GORILLA QUADRILLES	Marriott. 10	BOUTE EN TRAIN GALOP	Ketterer. 7½
PERI WALTZES	D'Albert. 10	LES ROSES VALSES	Metra. 10
ON THE BEAUTIFUL BLUE DANUBE WALTZES	Strauss. 10		

Boston: OLIVER DITSON & CO., 277 Washington St.

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SANS SOUCI.

GALOP DE BRAVOURÉ.

SEGONDA.

J. ASCHER. Op:83.

Vivo.

Vivo.

p sempre staccato

cres.

fz *mf*

f

SANS SOUCI.
GALOP DE BRAVOURE.

J. ASCHER. Op: 83.

PRIMA.

Vivo. *s'eva*

s'eva

cres.

mf

cres.

p

SECOND.

A handwritten musical score for piano, consisting of five staves of music. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p sempre staccato*
- Staff 2: *fz*
- Staff 3: *p ben cantando.*, *Pod.*, ** Pod.*
- Staff 4: *mf*
- Staff 5: *fz ff*

PRIMA.

5

A handwritten musical score for two voices (soprano) and basso continuo. The score consists of six systems of music, each starting with a soprano vocal line labeled "soprano". The vocal parts are in common time, with a key signature of one flat. The basso continuo part, labeled "Ped.", provides harmonic support with bass notes and chords. The score includes various dynamics such as *f*, *p*, *mf*, and *fz*. Measure numbers are present at the beginning of each system. The page number 5 is located in the top right corner. The score is written on five-line staves with vertical bar lines indicating measures.

SECONDA.

PRIMA.

7

A handwritten musical score for two staves, labeled "PRIMA." at the top center. The score consists of eight systems of music, each starting with a treble clef and a key signature of one flat. The first system begins with a dynamic of *mf*, followed by *cres.*. The second system begins with *f*, followed by *ff*. The third system begins with *8va.* The fourth system begins with *dim.*. The fifth system begins with *p*. The sixth system begins with *8va.* The seventh system begins with *Ped.*, followed by ** Ped.*. The eighth system begins with *Ped.*, followed by ** Ped.*. The ninth system begins with *p*.

SECONDA.

8

1

ff p

cres. mf

con tutta la forza fz p

PRIMA.

9



28245

10

SECONDA.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top two staves are for the bass voice, the middle two for the soprano voice, and the bottom two for the piano. The music is in common time, with a key signature of one flat. Measure 10 begins with a series of eighth-note chords in the bass and piano. The soprano part features eighth-note patterns. Measure 11 introduces dynamic markings: *fz* (fortissimo) and *mf* (mezzo-forte). Measures 12 and 13 show more sustained notes and chords. Measure 14 features a melodic line in the soprano with eighth-note patterns. Measure 15 includes a dynamic *f* (forte). Measures 16 and 17 continue the harmonic progression with eighth-note chords. Measure 18 concludes the section with a final series of eighth-note chords.

PRIMA.

11

A handwritten musical score for two voices (soprano and basso) and piano. The score consists of six systems of music, each starting with a treble clef and a bass clef, indicating two staves per system. The key signature is one flat. The vocal parts are labeled *soprano* and *basso*. The piano part is represented by a single staff below the vocal staves. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Dynamics such as *cres.*, *f*, *p*, and *mf* are indicated. The score is written on aged paper with some foxing and staining.

SEGONDA.

The score consists of six systems of music, each with two staves. The first system starts with a bass clef and common time. The dynamic 'cres.' appears above the first staff, and 'ff' appears above the second staff. The second system begins with a bass clef and common time, followed by a treble clef and common time. The dynamic 'cres.' appears above the first staff, 'ff' above the second, and 'molto rit' and 'fz' above the first staff. The third system starts with a bass clef and common time, with a dynamic 'p' above the second staff. The fourth system starts with a bass clef and common time, followed by a treble clef and common time. The dynamic 'ff Ped.' appears above the first staff. The fifth system starts with a bass clef and common time, followed by a treble clef and common time. The sixth system starts with a bass clef and common time, followed by a treble clef and common time. The dynamic 'acc' appears above the first staff, and 'ff' and 'fff' appear above the second staff.

A handwritten musical score for orchestra, page 13, section PRIMA. The score consists of six systems of music, each with two staves. The key signature is one flat, and the time signature varies between common time and 7/8. The music includes dynamic markings such as *cres.*, *ff*, *molto riten.*, *fz*, *p*, *ff*, and *fff*. Performance instructions like *sova*, *cen*, *do*, *riten.*, *accel.*, and *ff* are also present. The score is written on aged paper with some foxing and staining.

Select Collection of Music for Teachers.

Published by Oliver Ditson & Co., 277 Washington St., Boston, & 711 Broadway, N. Y.

Very Easy Pieces.

Children's Toys.	12 Nos.	Baumbach,	each. 20
1.. Harmonica,		7.. Drum.	
2.. Jew's Harp.		8.. Rattle.	
3.. Shuttle Cock.		9.. Harlequin.	
4.. Top.		10.. Doll.	
5.. Fifo.		11.. Bat.	
6.. Rocking Horse.		12.. Foot Ball.	
Now and then.	24 Nos.	Bellak,	each. 30
1.. Hyacinth Schottische.		13.. Red, White and blue.	
2.. Trab trab Galop.		14.. Lombardi March.	
3.. Mountain Echo Polka.		15.. Battle of Prague.	
4.. Rosette Polka Mazourka.		16.. Gipsy Warning.	
5.. Chime again.		17.. Now and then Polka.	
6.. Young Recruit Quickst.		18.. Casket Redowa.	
7.. Sardinian Waltz.		19.. Lo Torrent Waltz.	
8.. Masked Ball Mazourka.		20.. I whistle my lad.	
9.. Smiles and Tears.		21.. Hail to thee, Liberty.	
10.. Dum'barton's Polka.		22.. Pony Galop.	
11.. Warblings at eve.		23.. I'd be a Star.	
12.. Aria alla scozzese.		24.. Verdi Cotillon.	
Pianist's Wreath.	24 Nos.	Bellak,	each. 20
1.. Peri Waltz.		13.. Bonnie Red, White and Blue Quickstep.	
2.. Slap Bang Polka.		14.. Kroll's Balklange Waltz.	
3.. Her Bright Smile Waltz.		15.. How can I leave thee.	
4.. L'Elegance Polka.		16.. Wreath Mazurka.	
5.. Junias Mazourka.		17.. March Triumphale.	
6.. Caprice Militaire.		18.. Drummer Boy.	
7.. Leap Year Waltz.		19.. Blossom Waltz.	
8.. Call Me Thine own.		20.. Thou art so near Maz'ka	
9.. March of the Victor.		21.. Flower Galop.	
10.. Guard's Waltz.		22.. Kiss Waltz.	
11.. Joys we've tasted Waltz.		23.. Maryland Polka.	
12.. Aileen Aroon Polka.		24.. Hark I hear angel.	
Shells of Ocean.	25 Nos.	Mack,	each, 30
1.. Mermaids March.		13.. Ruby Waltz.	
2.. Pearl Waltz.		14.. Sapphire Mazurka.	
3.. O, would I were a Bird.		15.. Perkiomen March.	
4.. Wearing of the Green.		16.. Emerald Schottisch.	
5.. Coral Redowa.		17.. Shooting Star Polka.	
6.. Five O'clock in the Morning Quickstep.		18.. Parting to-night Waltz.	
7.. Ripppling Wave Mazurka.		19.. Morning Blue Polonaise.	
8.. Sea Shell Polka.		20.. Star Varsoviana.	
9.. Turf Schottisch.		21.. Affection Redowa.	
10.. Diamond Waltz.		22.. Go Ahead Quickstep.	
11.. Zephyr Redowa.		23.. Finlander's Dance.	
12.. Sea Shore Galop.		24.. Fairy Isle Galop.	
Young Minstrel.	39 Nos.	Gerville,	each, 20
1.. Departure for Syria.		21.. Air de Mozart. Flauto Magico.	
2.. Take them, I implore.		22.. Polka Mazourka.	
3.. First love. Redowa.		23.. La Cenerentola.	
4.. Carnival de Veniee.		24.. Donna del Lago.	
5.. Storm March Galop.		25.. Le Barbier de Seville.	
6.. Fanfare Polka. Ascher.		26.. La Sonnambula.	
7.. Invitation à la Valse.		27.. Valse de la Reine de Prusse.	
8.. Martha Polka and Chorus from Huguenots.		28.. Danse Espagnole.	
9.. Galop Martha. Child of Regiment Waltz.		29.. Le Cor des Alpes.	
10.. Pierrette Polka Mazurka.		30.. La Mignonne Schottisch.	
11.. Les bords de l' Yonne		31.. La Chasse du jeune Henri	
12.. Zephine Polka Maz'ka.		32.. El Jaleo de Xeres.	
13.. Mme. Paillasse Waltz.		33.. Le Chant du Colibri.	
14.. Valse de Strauss.		34.. Elysie d'Amore.	
15.. Valse de Labitzky.		35.. La Sonnambula.	
16.. Chanson Allemande.		36.. Souvenir de Bellini.	
17.. Air Italien. La Molinara.		37.. Noces de Figaro.	
18.. Polka.		38.. Robin des Bois.	
19.. Air Tyrolien.		39.. Les Puritains.	
20.. Dernier Pensee de Weber			

Easy Pieces.

Amusement Schottisch.		E. W. Parker.	30
Brilliant Gem Polka.		Turner.	30
Daisy Dean Quickstep.		Farringer.	30
Fairy Minuet.		Lysberg.	30
Faust Waltz. (Vignette).		Cooe.	75
Kinderständchen	3 Nos.	Oesten	each. 30
1.. A Waltz Song.		3.. Gondolier's Song.	
2.. Tyrolean Melody.			
Merry Tunes.	16 Nos.	M. Hobson,	each, 20
1.. The Old Sensation.		10.. Logie O'Buchan.	
2.. The New Sensation.		11.. Tyrolean Maiden's Song.	
3.. Minnie Clyde.		12.. Polly Perkins and Annie	
4.. Aunt Sally.		13.. Lisle	
5.. Kitty Patterson.		13.. Garibaldi Hymn.	
6.. Blue Bells of Scotland.		14.. Anvil Chorus.	
7.. Auld Lang Syne.		15.. Santa Lucia.	
8.. Comin' thro' the Rye.		16.. So Early in the Morning and Bob Ridley.	
9.. Echo des Alpes.			
Moisson d' Or.	20 Nos.	Alberti,	each, 20
1.. La Traviata.		11.. Romeo et Julietta.	
2.. Rigoletto.		12.. La Favorite.	
3.. La fille du Regiment.		13.. La Sonnambula.	
4.. Il Trovatore.		14.. I Vespri Siciliani.	
5.. Lucia di Lammermoor.		15.. Don Juan.	
6.. Norma.		16.. Les Huguenots.	
7.. I Lombardi.		17.. Roberto il Diavolo.	
8.. Ernani.		18.. La Miette.	
9.. Lucrezia Borgia.		19.. Le Prophete.	
10.. Un Ballo in Maschera.		20.. Linda di Chamounix.	
Mossy Dell Waltz.		Turner.	30
Parepa Valse.		"	35
Ristori Waltz.		"	35

Scenes from Childhood.	6 Nos.	Oesten,	each, 30
1.. The Goat Carriage.		4.. What was heard in the Wood.	
2.. The Doll's Dream.		5.. The Watchman.	
3.. See Saw.		6.. The Little Tyrolean.	
Silver Wave Barcarolle.		G. N. Allen.	30
Sylphs.	6 Nos.	Spindler,	each. 20
1.. Flora's Polonaise.		4.. Wanda Mazourka.	
2.. Tyrolean Waltz.		5.. Florella Waltz.	
3.. Fairy Polka.		6.. Rosette Galop.	
Tears, Idle Tears. Nocturne.		Turner.	35
Thoughts at Twilight.	"	"	35
Traceries.	6 Nos.	J. W. Colby,	each. 30
1.. Golden Gallopade.		4.. Bluette Schottische.	
2.. Moonlight March.		5.. Shower Polka.	
3.. Brook Quickstep.		6.. Grove March.	
Wiegenlied (Cradle Song).		Heller.	25
Zenobia Polka.		Turner.	35

Sighing for Home.		Jungmann.	20
Sleep, thou sweet Angel.		Oesten.	40
Sous la Fenetre (Under the Window).		S. Smith.	70
Sul Mare. Barcarolle.		Kuhe.	40
Tone Pictures.		Reynald,	each, 35
1.. The Fountain.		4.. May Flowers.	
2.. Young Zephyrs.		5.. The Strange Story.	
3.. Pearls of Dew.			
Tradita. Romance.		Arditi.	40
Voi du Ciel. (Heavenly Voices).		Nelly.	60
Warum. (Why!).		Schumann.	25
Wearing of the Green. Transcription.		Baumbach.	40
Ye Pretty Birds.	"	"	Kuhe. 50

Pieces of Medium Difficulty.

Carnival of Venice.		Czerny.	30
Côte de la Mer. Barcarolle.		Miles.	30
Estasi. Valse Brillante. (Arditi).		Knight.	50
Fairy May Polka.		T. H. Howe.	30
Fall of the Leaf Waltzes.		Knight.	60
Guards' Waltzes.		Godfrey.	60
Helter Skelter Galop.		C. Faust.	30
Hurly Burly Galop.		C. Faust.	30
Il Bacio.		Cramer.	40
I'll meet thee in the Lane. Galop.		Knight.	35
Long Weary Day. Transcription.		Baumbach.	40
Mabel Waltzes.		Godfrey.	60
March des Amazonas.		Burgmuller.	35
Martha. Fantasia Brilliant.		Sidney Smith.	1.00
Oberon.	"	"	90
Polka de Concert.		Wehli.	1.00
Pompa di Festa.		Willmers.	80
Romance Nouvelle.		Wehli.	1.00
Schönsten Augen, (Brightest Eyes).		Krüger.	50
Victoire. Polka Bravura.		Hervey.	40

Difficult Pieces.

Barbier de Seville. Fant. Brill.		Leybach.	1.00
Grande Pharaphrase de Concert.		Ascher.	65
Guillaume Tell. Fantasia.		Leybach.	1.00
Harp on the Tree.		Hoffmann.	75
Il Balen. Transcription.		Hoffmann.	60
Jet d'Eau.		Sidney Smith.	75
Les Huguenots.	"	"	90
Les Sylphes des Bois.		Ascher.	1.00
March des Amazons.		Wehli.	1.00
Martha. Fantasia Brilliant.		Sidney Smith.	1.00
Oberon.	"	"	90
Polka de Concert.		Wehli.	1.00
Pompa di Festa.		Willmers.	80
Romance Nouvelle.		Wehli.	1.00
Schönsten Augen, (Brightest Eyes).		Krüger.	50
Victoire. Polka Bravura.		Hervey.	40

Four-Hand Pieces.

Alboni's Second Valse Brillante.		Schuloff.	80
Amelie Waltzes.		Lumbye.	75
Argentine Mazurka.		Ketterer.	75
Ballo in Maschera.		Beyer.	75
Bohemian Girl.		Bellak.	40
Brightest Eyes Galop.		"	30
Crown Diamonds.		"	40
Dame Blanche.		Beyer.	75
Dunbarton's March.		Bellak.	30
Festival and Birth-Day Ball.		Iucho.	
1.. Valse.	40	5.. Redowa.	40
2.. Schottisch.	40	6.. Quadrille.	60
3.. Galop.	40	7.. Bolera.	40
4.. Polka.	40		
Fille du Régiment.		Bellak.	40
Galop Brillante.		Sponholz.	70
Il Bacio.		Oesten.	60
L'Africaine.		Beyer.	75
Lucie di Lammermoor.		Bellak.	40
Mabel Waltzes.		Godfrey.	1.00
Sans Souci Galop.		Ascher.	70
Sonata, No. 1 in F, Op. 32.		Diabelli.	75
Sonatina, No. 1 in C, Op. 24.	"	"	40
" " 2 " G, " "	"	"	40
Thou art so near and yet so far.		Bellak.	30

Studies.