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SPHINX

SUNBURNT·NUMBER



JUNE, 1913

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And there is no other city in the Northwest that offers young people the advantages that are to be found at Madison.

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SCHOOL IN SESSION ENTIRE YEAR



"Getting that tan?"

S S S S

VACATING

The things that you're going to do when the time
Comes to vacate your regular grind,
Are a sizeable bunch, and you have a good hunch
That you have them lined up in your mind.

That mythical gink, the Hercules chap,
First physical culture man,
Had nothing on you,—if you're going to do
All the things that you say you can.

But it's always the same with this vacation work,
These things that are not done at all.
True, it's less to your shame that a skirt is to blame,
That you're pushed when your time comes to fall.

For vacating was started when Adam and Eve
Were canned from a nice garden spot;
She sang him a song; it was not very long;
And work went where it is Hot.

So resolves go to smash, resolutions to pot,
You consign your work to some other clime;
For the siren's song comes stealing along,
And you have a much better time.

—WILLARD FARNHAM, '12.

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Seniors of the University of Wisconsin:

In a short time now you will complete your college career at the University. You will be ready to take your place in the various channels of the business world. You will be called upon to put into practice the knowledge which you have gained at what we Wisconsin men are proud to term "the greatest university in the land."

Some of you have already looked into the future and have insured yourselves and your parents against any misfortune that might happen. The vast majority of you, however, have not. Possibly because you have not felt the need of insurance; possibly on account of inability to do so. Now, however, that reason has vanished. You owe it to yourselves and to those who have made your education possible, to carry life insurance.

The Northwestern Mutual Life is the only company in Madison which maintains a special university office for your convenience. Just as you are proud of your Alma Mater, so ought you to be proud of The Northwestern, for it is one of the greatest institutions of which the state boasts. I will be glad to consult you at any time on matters pertaining to life insurance.

W. D. RICHARDSON,

University Agent.



STATE STREET (SAME OLD PROCESSION)

THE SUNBURN NUMBER

Sun-burn has many def-ini-tions. To the small-boy, it is what he has when he sleeps on his stomach and wears his hick-ory shirt propp-ed up off from his back a-bout an inch with cot-ton wads. To the co-ed it is what she a-voids by wear-ing a heavy, dark, dank and mys-ter-i-ous veil, or by con-ceal-ing all traces of the human coun-te-nance with a smooth-ly applied coat-ing of "Williams Finely Ground" (we might add that this latter tastes poorly). To the aver-age man, Sun-burn is what he gets in a can-oe when he don't wear a shirt and goes on a picnic.

To a few of us it is what can be at-tained by wheel-ing bricks at one-fifty-a-day. But, shush, that is not the stylish sort of Sun-burn.

And then again, Sun-burn is when any-body peels (not like an orange, but like an onion), that is, unless, per-chance, one has Scarlet-Fever, which is unpleas-ant and can't be help-ed.

Sun-burn is ac-quir-ed only in the sun. Certain shows at the Orphe-um of-ten oc-ca-sion a mal-a-day which re-sem-bles sun-burn. These cases, how-ever, are only temp-or-ary and the red-tint which over-spreads the countenance is usual-ly fol-low-ed by fur-tive smiles and nudges. This dis-ease is ap-par-ent only at he first show.

We have with us certain ex-perts on Sun-burn, among whom are Carl Russel Fish and Sonny Lenard.

Alt-to-gether, we vis-u-al-ize Sun-burn as very pain-ful but highly de-sir-a-ble, and look back en-vi-ous-ly at the days when we sport-ed about in the "old swim-min' pool" (classic allusion), clothed only in Sun-burn and wide smiles. I. A. B.

S S S S

A MOTHER'S WORD

Baby: "Mofther, I can't stand on bottom."

Mother (severely): "Come in here and I'll fix you so you can't sit on it, either."

S S S S

A DEEP ONE

Fair Co-ed: "When I get married, I'm not going to speak to a single man but my husband."

Student: "You may lead a horse to water, but you can't make him drink."

S S S S

If Brayton would call Hildagard a baby, would the Sky Rocket?

S S S S

First Stude: "What are you going to do this summer?"

Second Stude: "Take a good loaf."

First Stude: "Good! I'm going to summer school, too."



Benjamin Reed Brindley, '14
John Carl Fehlandt, '14

Arthur Wood Hallam, '14
John A. Perkins, '15

George Wheeler Hinman, Jr., '13
Victor Hoag, '13

THOSE WHO CONTRIBUTED TO THIS ISSUE ARE—

Harry A. Grinde
Roman Meuer
Edward C. Nathan

Alice Keith
Eric Passmore
John Perkins

Irving Wanzer
Harry B. Griffith



ELL, so long, Seniors! Let's shake! We underclass men have watched you out of the corner of our eyes for a long time, sometimes with envy, often with down-right pride. In athletics, in debating, in fussing, in books, your star has shown very bright indeed. May you be as successful out in the "Steady Grind" as you have been as a class in our university, only in a bigger, fuller, and more lasting way. The Old Lady wishes you luck. She asks for no promises, but deeds, and well—bon voyage.

To the rest of the boys who still are planning to linger a few mixers and union dances longer, THE SPHINX admonishes you to say good-bye to Carrie and Mary as well as to your bill collector. They expect it, you know. It don't make any difference whether or not you are sincere. Fussers are a lot of hypocrites, anyway—most of them.

But with the rest of the crowd—don't be bashful, selfish, or careless about that little word—"Good-bye!" Say it heartily, and meaningly if you can, for if you hurry over it, you may trample on some fellow's feelings, and make him feel that all this college well-metness is an allegory.

As the precious year draws to an end, the Old Lady smiles wistfully—and she seldom does that—as she contemplates hearing those familiar salutations and au revours—"So long, Jack," "Look me up in Chicago," "We'll get together in August," "Good-bye, old man," and from the bottom of her heart she wishes that 1913 was not ending just yet!

THE SPHINX

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Editor-in-Chief.

CHARLES RUBIN
Business Manager.

WILLIAM S. HOLMES
Circulation Manager.

HARRY A. GRINDE
Literary Editor

EDWARD C. NATHAN
Art Editor.



WISCONSIN UNIVERSITY! The slogan is—work for efficiency! Aim to crowd in the largest number of what-nots into each semester, for the best day is the one in which you have turned your hand to the greatest number of things. Consequently derive a formula whereby you can perform the greatest number of tasks in the least amount of time. Then you are living—then you are efficient! Our ideal college man is the one who holds a monopoly of activities, and who can nod his head the greatest possible number of times while swaggering down the hill. The most popular girl is the one who is

forced to keep a set of books in order to arrange it so Charlie, going out, will not see Bertie coming in! Hurrah for Efficiency!

But obscured in this university of humany dynamos, there are a few fools who sneer at this frenzied scrambling for much-tooted efficiency; who, instead of canvassing for votes, light their pipes and open a volume of Thackeray or of Meredith and read a few favorite passages. They can feel the passion of poetry, and readily distinguish the music of Wagner from that of Chopin without ever taking the appreciation course either.

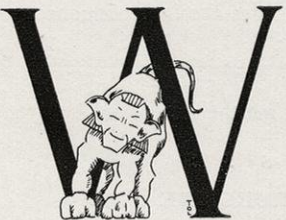
THE SPHINX deeply regrets that there are not more of her friends interested in the things that don't get one anywhere; that more are not desirous of cultivating those refining habits which lead one to master a thing for its own sake. Perhaps, then, some of our number would not call eloquence—bunk, artistry—dippy, and classical music highbrow!

S S S S



WELCOME, Alumni! Welcome home! We will frolic with you, for we are glad to have you with us. No doubt the new buildings—among other things—have aroused your curiosity; they have provoked more than that in us—but that is neither here nor there. We hope the few familiar features of the university will call back your student days—when you were just as unsophisticated and foolish as we are now. We trust that your visit here will be most enjoyable and refreshing.

S S S S



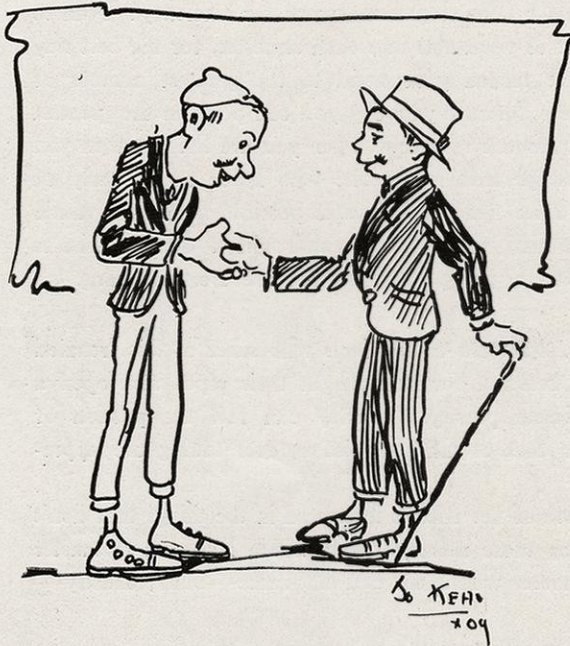
WITH the graduation of many of the members of THE SPHINX staff, comes the call for new men. Freshmen, Sophomores and Juniors, this tip is for you! Just as soon as you can show evidence of potential humor or wit by means of a pen or a drawing pencil, you will be made one of the oriental safe-guarders of the reputation of THE SPHINX!

Every day you laugh vociferously at a friend's remark or at a strained situation. Let others share your amusement! Write it up or draw it down; then send your contribution in. We almost laugh now in anticipation of what mirth-inspiring effusions will be submitted.

Of course, the year is too far spent for you to contribute now, but how about next year? There will be a September Number and a demand for Scribblers and Harvest-time Artists. Use a part of your time during the summer to concoct some clever, snappy, satirical dope.

Also bear in mind that this is your college joke paper—your university knocker—your SPHINX. It is up to you to make it a sheet to be proud of, or a publication to be scoffed at. Next year the Old Lady is going to start with a jump, with the cross-bar at seven feet four. If you think you will need a step-ladder to get over, let us know and perhaps we can help buy you one.





Short Horn: "I think the Agrics are the best crowd in school."

Hill Stude: "Hm! They are the most mercenary bunch I ever saw. They take milk from the innocent cows and make the university give them credit for it."

S S S S

A HARD PULL

George: "I'm gona land this pickerel yet."

Frank: "If it pulls us much farther we'll all land."

S S S S

He: "Why is the Chi Omega's light bill low?"

She: "Because they don't need light before 10:00 P. M."

S S S S



STUDENT-SELF GOVERNMENT
(By a Futurist)

IGNORANCE IS BLISS

Son: "Well, Dad, how did you like the Meister-singer this evening?"

Dad: "All right, except that while I was out getting a smoke they sang the toreador song and I was particularly anxious to hear it."

S S S S

A PALE ONE

Friend: "Great Scott! What ails you, Bill?"

Student: "Oh, I went to scollege, and the faculty gave me the Con."

S S S S

AFTER THE BALL

Mabel: "What can you say about that decollete gown?"

Percy: "By Jove, deah, pretty clubby."

Mabel: "Why clubby, Percy?"

Percy: "It has been cracking smiles all evening."

S S S S

"Do you believe in mixing religion with your studies?"

"Yes!" I use Christian Science on all my eight o'clocks."

"How's that?"

"Absent treatment, you know."

S S S S

Francis: "I think Willies are the commonest things on earth."

Willie (crestfallen): "W-why?"

Francis: "Because I get the mso often."

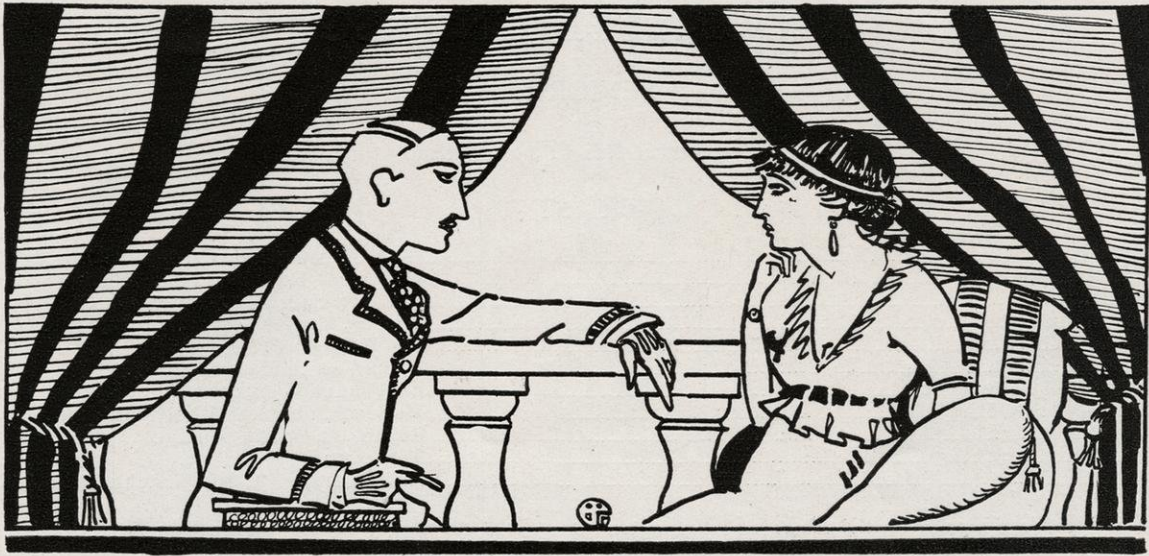
S S S S

A CRUEL ONE



"What's the most unusual sight you ever saw?"

"A co-ed on the street without a man."



“What’s eccentric dancing?”
 “Something you, yourself, can’t do.”

S S S S

“THE FRESHMAN”

I’m fussing tonight at Chadbourne Hall,
 I’m wearing my derby, too,
 The “Sophs” will think I’ve lots of gall,
 But, shaw! what can they do?
 Gee, there goes Miss Classy Looks,
 One of the Kappa tribe!
 Once I picked up all her books,
 While bucking in the libe.
 She likes me mighty well, I know,
 And would love to have me call,
 But I’ve got Gym; some dates with Roe!
 I ain’t got time A Tall.
 But man, that “Looks” girl is a wonder!
 A sure ’nough college maid.
 I’d cut “Trig” to call—by thunder—
 If I wasn’t just afraid!

Refrain.

I’m a Frosh—Frosh—Frosh!
 And a regular college man!
 I major in studies and minor in drill,
 I wear a green cap so I’ll look like a pill!
 Oh! I’m a Frosh—Frosh—Frosh!
 With an intellectual air!
 I wear furry socks so I’ll look like a bear,
 I sport English cuts and I live on the Square!
 When I strut home at June, folks say who goes there—
 But a Frosh—Frosh—Frosh!

J. W. H.

POPULAR SONGS



“That Old Girl of Mine,”

or

“When I Get You Alone Tonight.”

S S S S

She: “Why do all the girls laugh at your mustache?”

He: “Because it tickles them, I suppose.”

—Princeton Tiger.

ALL-OF-A-SUDDEN PEGGY

A SENIOR PLAY

In Three Acts (Two Omitted)

CAST

Anthony.....	Georgie Murphy. (New York)
Jimmy Keppel.....	Abnormal English. (Sub-freshmen)
Archie.....	Old Dog Sheridan. (Wolf)
Jack Menzies.....	Moving Van Ripper. 2 (Incorporated)
Parker.....	Vic Hogag. (???)
Lucas.....	Simple son. (Fee Simple)
Lady Crackenthrope.....	La France Wertz
Hon. Millicent Keppel.....	Mildred Johanna Ethel Mansfield.
Mrs. O'Mara.....	Gladhand Willing Lange
Hon. Mrs. Colquhoun.....	Miss Lund
PEGGY.....	Billy Burke. "Love Watches," Ingersol

Lady C. (very pale, with Duke of Wellington nose and as though she were about to forget her words): "You mischii vous Peggy! Don't you know you are of inferior rank? How dare you make love to Anthony, who has blue veins in his blood!"

Peggy (all of a sudden): "I want him so I can squeeze him to death."

Anthony: "Why not, then? Why not, then?"

Peggy: "There! (She embraces him). Ooh—I'm sorry—forgive my intrepidity. I didn't know what I was doing."

Anthony (with dry cough): "Say no more about it. I have been writing laboriously on my 'Autobiography of a Spider,' picking mosquitos, pulling dragon-flies apart, and dissecting the mouth biters of the ant, so your embraces are a refreshing contrast." (Much kissing bug business here.) (Mrs. O'Mara, Peggy's mother, uses her hat pin to spur the pair on.)

(Lady Crackenthrope, Jack, Archie, and Millicent get heads together and begin conflation.)

Jack (with uncertain talk): "I pkink that we scould have Anthony's honor by fmaking Peggy notice that Jimmy's pants are pressed."

Archie: "Bully, old chap! Let her know that he has big, strong, lovable arms that crush when they clinch!"

Mrs. O'Mara (eavesdropping): "Hist! If they intrigue to marry Peggy to Jimmie, I'll marry Anthony myself. We must get him in wrong some way. (Of course, she's only fooling and don't marry George at all, although that is rather a rash statement.) (Now the plot begins to thicken.)

Peggy (again all of a sudden): "I dare any man in the company to lift me."

Archie (losing his monocle): "By Jove; Isn't she a corkah! I rathah think her deucedly bold. If I werah not afraid of getting stuck on her myself—but dash it all, Ah know she has pins—aw, haw—aw haw!" (Archie assumes a jaunt, rakish mein here

which invariably makes a home-run or at least a hit with the ladies.)

(At this point in the play Peggy and Jack engage themselves in a ribald conversation.)

Peggy: "Say, Jack, what are you doing tonight?"

Jack: "Nobody that I know of."

Peggy: "Jimmy is going to take me home; don't you think you had better come along as chaperone?"

Jack: "Do you think you'll need one?"

Peggy: "Not exactly, but tonight we are going home in the machine, and I shall need somebody to help me steer and somebody to stand on the mud-guard with a lantern."

Jack: "Which job do I get?"

Peggy (all of a sudden): "Take your choice."

Jack: "Fwaat—boom—zipp! Here comes my daddy now."

Jimmy (heroically): "I will help steer the boat."

Jack: "You kill-joy!"

Lady C. (dumbfounded): "Oh, blistering sunburnt, there's Mrs. O'Mara playing Snookieoo OOkums with my son Anthony. Anthony, my son, you are a trifier, a weathervane! The whole world is getting drunk on love!"

Anthony (white but calm): "Mother, Mrs. O'Mara and I are to be bound by the conjugal band."

Lady C. (like St. Paul train stopping): "OOooo my God! This is tariffable!"

Anthony: "Why not? Why not?"

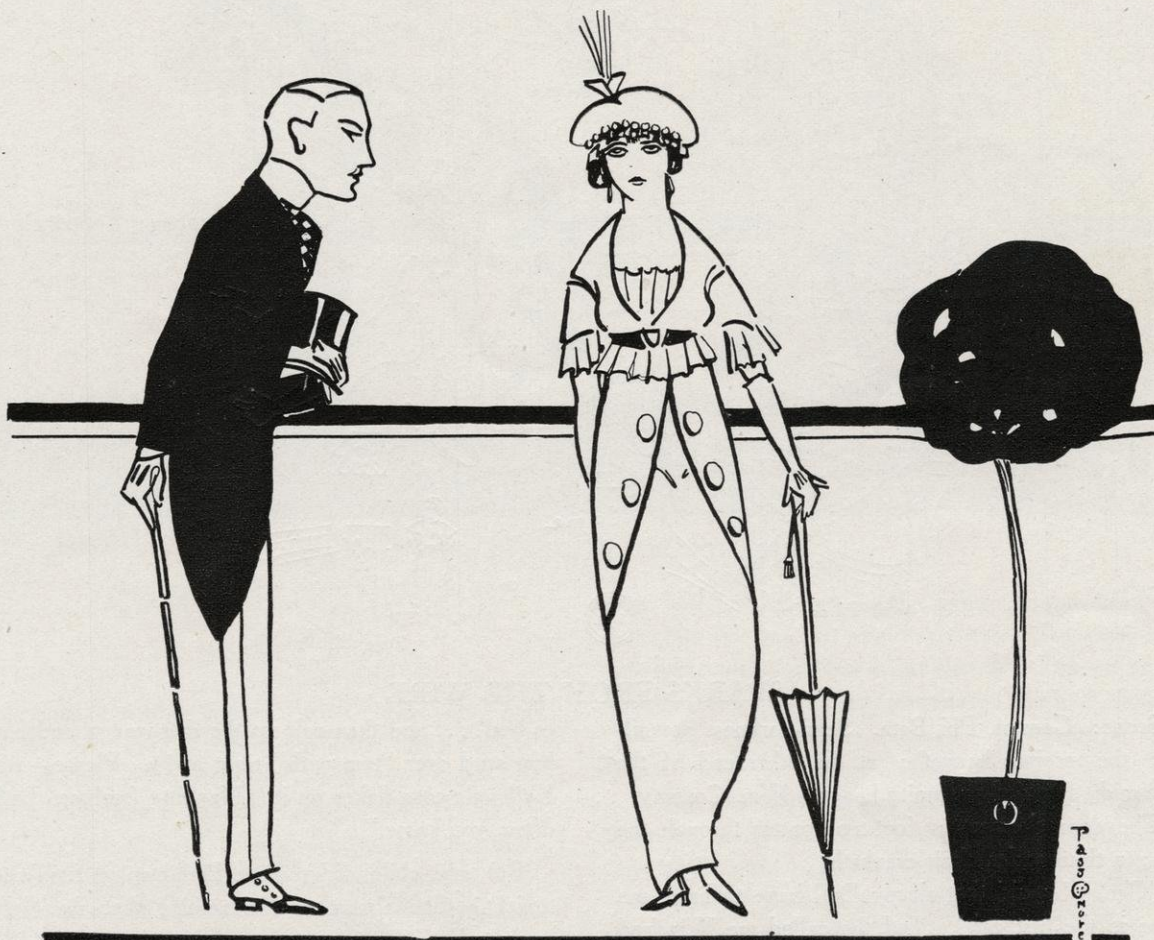
Peggy (all of a sudden): "Let's make it a double wedding, Jimmy?"

Archie: "Gadzooks! I say, but—Gosh! I'm going to telegraph to Hannah and ask her to teach me the Tango over again!"

(Lady C. goes home with her face all out of shape, while Millicent goes along with a long face.)

Curtain Descends with Hesitating Rapidity.

THE FAIR COQUETTE



Oh, fairest of fair women, with shining eyes and hair!
 You set my eyes a swimmin'—you devil-take-a-care!
 You work your wiles a measure, and fill me with alarm,
 And teach some "Grad" to treasure your frolicsome, fickle charm.
 Or slipping 'round in dippy style, intrenched behind your fan,
 You favor with a lazy smile each short or tall young man.
 Oh! such a lovely warrior, you pierce a heart and—bing!
 Agric, Medic, Lawyer are strung along your string.
 Now the Indian summer's waning and the autumn moon hangs
 low,
 And the locusts cease their "skaning," the leafy shingles go—
 Then I whisper "love me" softly, and see her eyes are wet!
 'Tis awful hard for my poor heart to fool a dear coquette!

II.

When winter comes, the flowers—the birds and singing streams,
 The sunshine and warm showers sail away like dreams,
 And so has fickle Ringy, her eyes no longer shine,
 Her long black hair is stringy and cheeks cut up by lines;
 Her light, familiar laugh has lost its bubbling tickle,
 She's but a faded grafter now, but snares "Mutts" in a pickle!
 Now she'd like to marry, but No—not on a bet!
 For she'd always make men tarry, she's still the old coquette.
 Yet hour by hour 'fore the glass she sits in evening dress,
 And tries 'til calling hours pass his face and name to guess.
 But poor old "Ringy" sits alone and lingers on in vain,
 And dreams she'll soon be Home and have her Charm again!



SPARKS FROM THE WIRE

Scene: Gamma Phi Beta. Semi-darkness prevail-eth; the receiver hangeth; at the other end of the wire midst frenzied profanity hangeth Wm. Conway.

The door slammeth; footsteps patter through the hall; a thud and a chair creaketh.

"Gee, why did that sleepy Dell have to bring me home in the first cab? *And*, he called me Winifred the first time he met me, *and* worst of all, I blushed. Goodness, I won't dare tell the girls."

(At distance receiver curiosity increaseth; slang ceaseth.) Door creaketh—silence within and without—(Billey strains his anvil and stirrup)—the silence whispereth. More footsteps. . . . a deep sigh. . . . the door softly closes.

"Jess—*what* do you mean? The Alpha Phis could see that double silhouette blend into one, and you know they would know who you were."

"Aw, now, honestly, don't tease, Winifred. You know you're only jealous. Don't you wish that you had a cute little A. T. O. pin to keep you warm?"

(Bill grows more awake; pushes his hat back one more degree). To central: "Perfectly screaming!"

Again the door announceth an approach.

"Oh, Delia, stick in that hair pin—and do you know that Buddy said that Domie said that dress of yours tonight was perfectly ripping——"

"Now, Kat—Don't! (tearfully). . . . And you, Garby, run and get your drink of water and then go

to bed. . . . and then call up the dog-wagon and have him send over "two with" right away. Please—with Kellogg's corn flakes on it. Naughty freshmen bathe often, you know."

But, say, chile, did you see Perc step on Stell's toe tonight? She almost said something that she didn't mean to."

"Hildy, Hildy, *why* don't you train li'le Arthur to eat ice-cream out of a cone without getting the cream all over that big nose of his? Honestly, he never knows whether to blush or not, and I couldn't tell whether he was or not tonight when he got that cream on his nose. . . ."

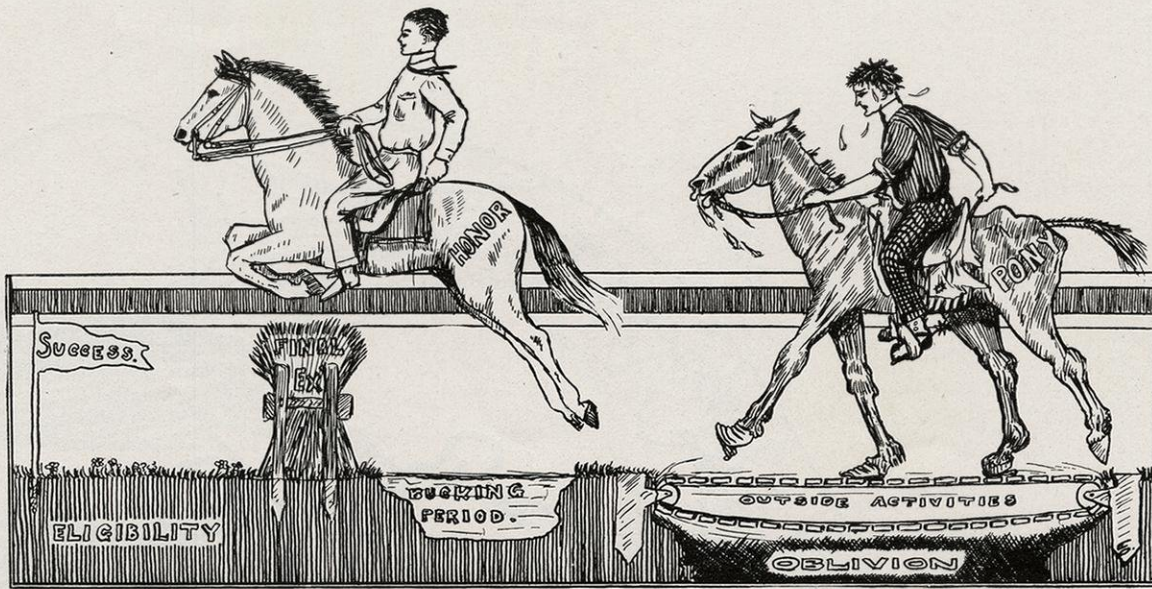
"You (sounds resembling the university circus ring).

"Gur-r-ruls, where is Liz? I haven't heard her romantic voice for hours!"

That inimitable whisper of Pokey's: "Hemming towels, I suppose."

"And has Marie come home yet? Delia, you should have seen her and Frank cavorting around tonight. If Lois K. could have seen them. You know they were trying to get away with that floppuous dance of our most extraordinary Billy-boy Conway. . . ."

"Garby, do you see that receiver hanging? Pick it up and order those dogs!"



THE WINNER OF THE GRAND PRIX

COED JUGGLING

(A College Fable)

Hid away in a cosy university town was the personality of a student called Bruce. His wavy hair and soft gray eyes suggested the artist which he was, while the loose-fitting Norfolk and much-worn corduroys gave him a sort of bohemian air that people associate with genius, all of which stamped him as a chap odd but fascinating, dreamy but irresistible.

One afternoon Bruce saw a girl. Often had he spoken to women, and passed them on the street, but now for the first time he beheld on that drew his attention as a magnet does iron filings. He noted how cleverly the folds of her linen cloak were caught up by three pearl buttons, showing off to advantage the graceful lines of her slender form, and how bewitchingly her black eyes flashed under her sailor hat.

He was crazy to meet her. But no—impossible. She was too lovely, too wonderful! To admire, and to worship from a distance was his only hope, he must never aspire to any higher.

But Bruce did meet her. He called; then took her to dances, to the Orpheum, and to dinner at the Park. Every penny he could beg, borrow or steal he spent on this girl. It was costly love, but why not? Now he was living!

He began to read poetry for the first time with pleasure, for the passion that it aroused in his breast was but a proof of his love for her. Music had new charms, for was it not her voice that he heard in the song? What a beautiful world, he thought! Happiness was his—he was lost in a cloud of pure joy!

But as spring time drew nearer he noticed a certain impatience in her manner,—she acted like a player

who had lost interest in the game. Bruce tried to cheer her up, but she wouldn't cheer. The poor fellow grew alarmed, and when she called up on night and told him not to come over 'cause she had another date, his alarm became dismay. Of course he was broke, but——. Then he sighed deeply.

When the boys hustled off to the station to go home for the summer, Bruce walked down with them. And as the train was crawling away a dimpled, empty face—radiant with smiles—appeared at the chair car window, and cried out to him:

“Aren't you going home, Brucey?”

And when he smiled bravely and said No, he thought he saw tears in her eyes.

S S S S

YOUR SERVE

Stella (knocking the ball over the backstop):

“That's worth about fifteen, love.”

Ferdie: “But it costs about fifty cents.”

S S S S

“Yes, Charles, you'll have to be born again.”

“Mother won't stand for it, I tell you.”—*Life*.

S S S S

A TRIOLET

The summer is here,
 So joyous and sunny,
 With its gladness and cheer
 The summer is here.
 But isn't it queer
 That we still must have money,
 Though summer is here,
 So joyous and sunny?



" TRUE WISCONSIN SPIRIT "

A ROUNDEAU

If he but knew that from behind the trees
 His words were borne to me upon the breeze,
 That I had heard what anyone might guess,
 Had heard her softly whispered answer, "Yes,"
 That I had seen him give her hand a squeeze,
 After I'd watched him fall upon his knees,
 A-telling her how his fond heart would freeze,
 How he would surely die in his distress!

If he but knew!

O summer girl, so heartless, how time flees,
 (And still your coy caresses always please),
 How many victims every year confess
 Their lasting love? A dozen, more or less.
 No luckless man such foolish joys would seize.

If he but knew.

S S S S

L'ART POUR L'ART!

Stude: "Did you see the 'Nude Descending a Staircase?'"

Prude: "Why, the bare suggestion! It's shocking!"—*Dartmouth Jack-o-Lantern.*

S S S S

"I had to kill my dog this morning."

"Was he mad?"

"Well, he didn't seem any too well pleased."

—*Cincinnati Enquirer.*

S S S S

Mother (on a visit to college): "Son, I don't believe I'll let you go to Wisconsin again next year. I think an eastern school would do you more good."

Son: "Why, I should like to know?"

Mother: "Because you don't do anything else but fuss all the time."

THE CAP AND GOWN RETIRES



OVERHEARD AT THE CLUB

"Mazie Gayway says she makes her husband pay her a dollar every time he kisses her. She's saving for a limousine."

"Now, if she'd only adopted a similar plan before she met Gayway, she might have had a whole garage."—*Judge.*

S S S S

Pedestrian: "Who was using the foul language?"

Policeman: "A State street chicken, I guess."



7 A. M.



10 (flat)



12:30



HEAVY CONVERSATION

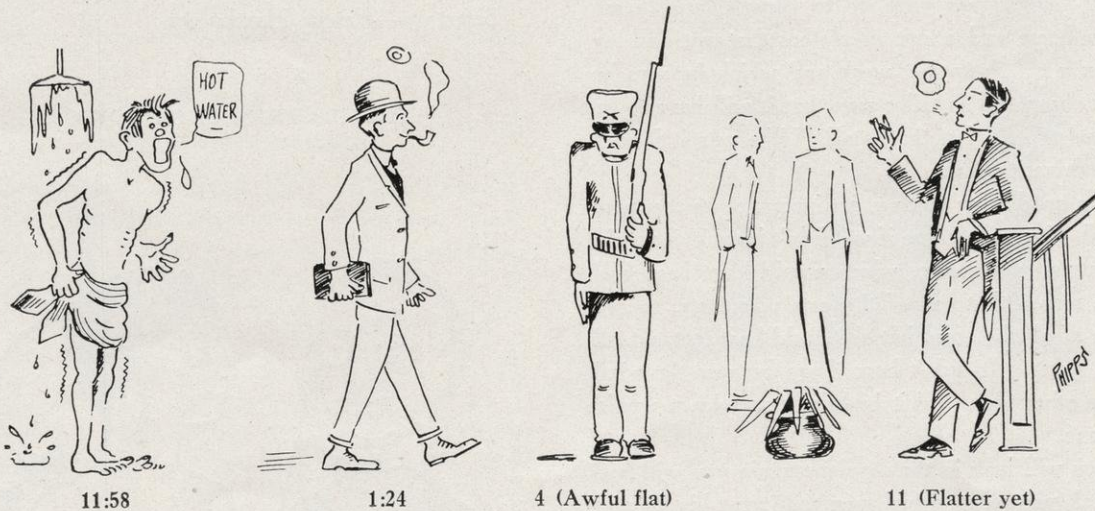
(While Doing the Tango.)

He: "Do you like to Boston?"
 She: "Not so well as to one step!"
 He: "Oh, don't you?"
 She: "No, do you?"
 He: "Not so well as to one step."
 She: "Oh, don't you?"
 He: "No, do you?"
 She: "No!"
 He: "Neither do I!"
 She: "Why don't you?"
 He: "Because I don't like to Boston!"
 She: "Oh, don't you?"
 He: "No!"
 She: "Gee, that man stepped on my skirt!"
 He: "How much?"
 She: "Not very."
 He: "Oh! That was just fine!"
 She: "What! S-r-r."
 He: "I meant the dance—you know the music has stopped."
 She: "Oh, so it has! I was completely lost in the dance!"

Jack: "Why do short girls wear long dresses, and tall girls wear short?"
 Ella: "So the short girls will look long, and the long girls look short."
 Jack: "For example, take that girl crossing that mud puddle, isn't she too tall for that dress?"
 Ella (archly): "That depends how you look at it."

S S S S

UNIFORMS WE WEAR



11:58

1:24

4 (Awful flat)

11 (Flatter yet)



PAPA WRITES TO HIS CHILD

Son:

My wife, who is your mother, and I received your letter asking for money, and in reply we wish to state that when I was your age we earned my own money and also that we had to have a vetinary to fix our milch cow who swallowed a potatoe and he put lard on it to work it down or up as best we could, which we did.

Last week our neighbor, Mr. Humner, got himself a new automobile which starts and stops itself and is too much airs for a man who lights his house with an oil lamp to run all over the country with a half dozen electric lights.

Our new telephone is in now and your ma says it works fine. She has got a rocking chair at it and is going to have the stove put there so she will not miss any of the news that is made over the wire, but I don't see how they work. I asked the feller that put it in what you did to work it, and he said that you lift up the wire and ask the voice at the other end if he is there. Then the person at the other end answers "Yes" 'or "No," as the case might be.

Your brother has gone up to New Glaris to see about a horse and a suit of clothes that got one leg broke in a smash-up last week and which he says he can get cheap. The tailor says that it will have to be shortened a little, but that is all. If he gets it I hope he will drive it home.

It is a good thing that we got insurance on that new corn-crib of ours, because if we didn't have it, it would have burned down sure, which would have been bad for the reason that one of the cats was there, to say nothing of all the corn, but she could have got out all right, I guess. It didn't burn down because the wind was the other way. If it hadn't been, why it would have gone.

If you will look in the envelope again you will find the check you want, which you will treat kindly and spend real careful and not go out so much on street car rides with expensive women and so forth.

Hoping that you are all well we remain at home,
Your Father,
NICK.

Who made this hole in my trousers?"
"Patchit!"

S S S S

Judge (to nigger): "Did you strike Dinah?"
Rastus: "No, suh! She hit me first, then I forgot myself."

S S S S

The Boarding House Gazette
Protective League Meets

The Landladies' Protective League took vigorous action against the boarding house "hog" at its weekly meeting last night.

The members were emphatic in their declarations that something must be done to curb the vicious practice of ordering a second helping.

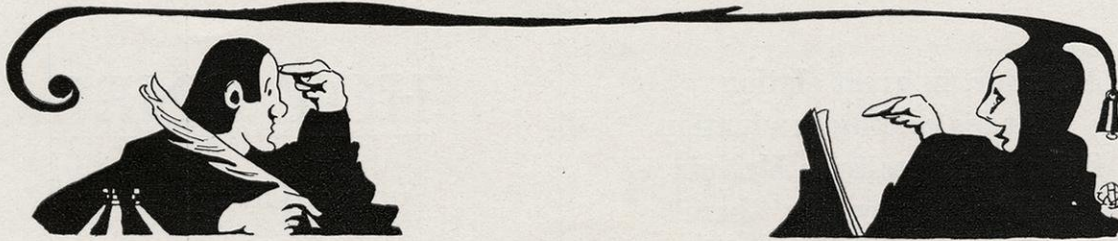
The League also elected officers. They are:
President—Sarah Cornflakes.
Vice-President—Myra Starvem.
Secretary—Fannie Hamburger.

S S S S

AROUND THE PUNCH BOWL



Clara: "Have you a pin?"
Bill: "Yes, I got six on the first ball."



Guimpe: "Why is Ella such a popular girl?"
 Chemise: "Because she keeps them all in the dark."—*Dartmouth Jack-o-Lantern.*

S S S S

Chip: "How does she keep her high notes so liquid?"
 Block: "She strains them every morning."
 —*The Cornell Widow.*

S S S S

"What's the matter; football accident?"
 "No; threw my shoulder out dancing the other night."—*Lampoon.*

S S S S

UBETCHA!

Spyro: "Howja hit the 'Bug?'"
 Gyra: "Right on the Bean!"
 Spyro: "Killed it, eh?"
 —*Dartmouth Jack-o-Lantern.*

S S S S

1915: "Will you hold this fountain pen for me?"
 1916: "Why?"
 1915: "Because it's liable to run."—*The Widow.*

S S S S

DIDN'T LIKE MOTHER

Charlie Henpeck (aged 19): "Father, that girl over there is trying to flirt with me. What shall I do?"
 Father H.: "Run for your life, son—run for your life! That's the way I met your mother!"
 —*Stanford Chaparral.*

S S S S

A man trying to win one woman and following the advice of another seldom fails to win—the other woman.

He: "Ho ware you feeling?"
 She: "Oh! Like about \$0.18."
 He: "What do you mean?"
 She: "Fare to Middle(ton)."

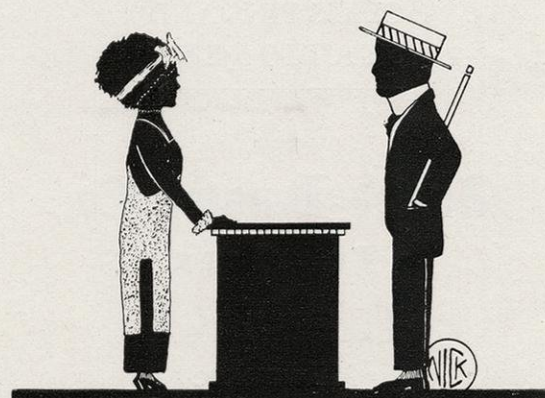
S S S S

Actor: "Awfully good of you to send me a pass for that matinee. Do you mind if I bring my wife?"
 Manager: "My dear boy, what a question! You must know that any wife of yours is always welcome."—*Life.*

S S S S

He: "A penny for your thoughts, Miss Sterling—but I suppose you value them at more than that?"
 She: "Oh, no! The fact is, I was thinking of you."—*Yale Record.*

S S S S



"That Jones must have money."
 "So must I, but Lord knows where I can get it."
 —*Minnesota Minnehaha.*

A Senior, in great elation
 At his coming graduation,
 Bought clothes from McNair
 (The tailor who's "there")
 And landed a good situation.

(Poor meter but good logic)



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Third, the fact that no roaster's profit intervenes between us and the raw coffee. In actual effect, you buy from the plantation only thru Findlay.

TRY: If not suited, try again. There are now twelve distinct combinations from which to select—and we shall work with you until you are suited. We shall also be as liberal as you like in the matter of allowances for exchange, or the making of refunds.

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40c "MARIGOLD"

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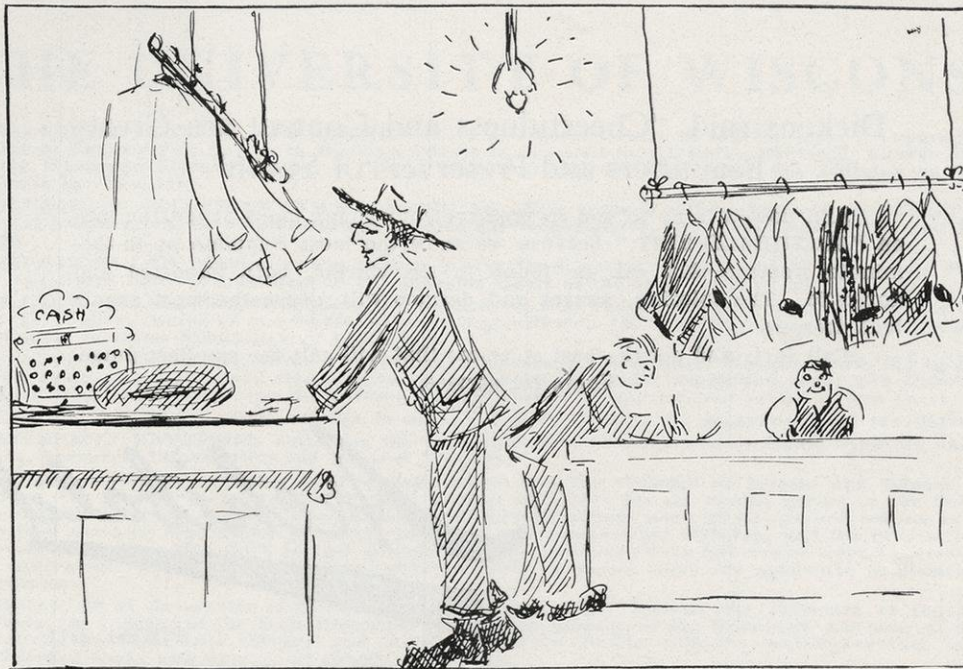
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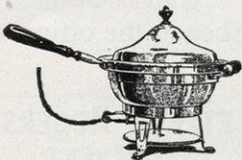
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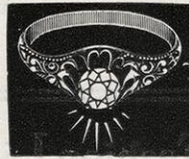
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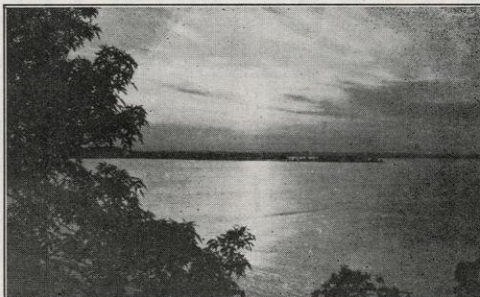
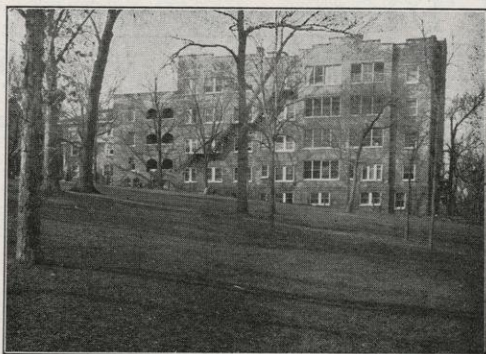
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