

Ninety and nine.

Protheroe, Daniel, 1866-1934; Clephane, E. C.
Bryn Mawr, Penn.: Oliver Ditson Co., 1920

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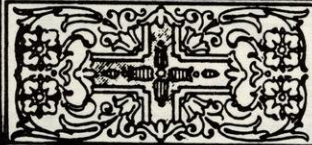
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Anthems for Mixed Voices

14,197	Baines, William	I HEAR THE BELLS OF CHRISTMAS (Carol-Anthem) (Christmas)
14,238	Barnes, Edward Shippen	JESUS, LOVER OF MY SOUL
14,242	Barnes, Edward Shippen	BENEDICTUS ES, DOMINE IN Eb
14,243	Barnes, Edward Shippen	JUBILATE IN Eb
14,271	Baumgartner, H. Leroy	THE CONQUERER (Easter)
14,301	Binder, W. W.	REST IN THE LORD
14,285	Broughton, Russell	IF YE ABIDE IN ME
14,288	Burdett, George A.	I WAS A WANDERING SHEEP (Hymn-Anthem)
14,199	Candlyn, T. Frederick	A CHRISTMAS LULLABY (Carol-Anthem) (Christmas)
14,252	Carroll, Marcus H.	RECESSIONAL
14,234	Chadwick, George W.	COMMEMORATION ODE
14,253	Chadwick, George W.	A BALLAD OF TREES AND THE MASTER (Anthem for Good Friday)
14,270	Folk Melody	SPANISH EASTER CAROL OF THE LAMBS (Easter) (Harvey B. Gaul)
14,269	Folk Motive	SPANISH EASTER PROCESSION (Easter) (Harvey B. Gaul)
14,190	Gaines, Samuel Richard	THE LORD IS MY SHEPHERD
14,213	Herbeck, J.	JUST AS I AM (Charles F. Manney)
14,266	Hosmer, E. S.	CHRIST THE LORD IS RISEN AGAIN (Easter)
14,293	Hosmer, E. S.	FOURTEEN OPENING SENTENCES AND RESPONSES
14,298	Hosmer, E. S.	WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT (Christmas)
14,286	Huerter, Charles	SHEPHERD, WITH THY TENDEREST LOVE (Hymn-Anthem)
14,275	Manney, Charles F.	HE IS RISEN (Prelude and Chorus from <i>The Resurrection</i>) (Easter)
14,236	Matthews, Harry A.	AS BLOOMS THE ROSE (Christmas)
14,245	Matthews, Harry A.	BEHOLD THE DAWN! (Easter)
14,246	Matthews, J. S. & H. A.	FAITHFUL SHEPHERD
14,247	Matthews, J. S. & H. A.	FATHER, IN THY MYSTERIOUS PRESENCE
14,248	Matthews, J. S. & H. A.	JESUS VICTORIOUS (Easter)
14,249	Matthews, J. S. & H. A.	MASTER OF MEN
14,250	Matthews, J. S. & H. A.	O LORD, SUPPORT US ALL THE DAY LONG
14,251	Matthews, J. S. & H. A.	O LOVE THAT WILL NOT LET ME GO
14,185	Barnes, Edward Shippen	MAGNIFICAT AND NUNC DIMITTIS IN Eb
14,201	Nevin, George B.	MY FAITH LOOKS UP TO THEE
14,244	Nevin, George B.	TWILIGHT
14,287	Nevin, George B.	JESUS, DO ROSES GROW SO RED
14,304	Nevin, George B.	IT CAME UPON THE MIDNIGHT CLEAR (Christmas)
14,215	Potter, William A.	THE MERRY BELLS ARE RINGING (Carol) (Charles F. Manney)
14,292	Robinson, Clarence C.	BE STRONG
14,303	Sanders, Herbert	TO US A CHILD OF ROYAL BIRTH (Christmas)
14,302	Wesley, Samuel S.	THE WOODS AND EVERY SWEET SMELLING TREE (Harvest)



OLIVER DITSON COMPANY
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To my friends Mr. and Mrs. E. S. Griffiths, Cleveland, O
THE NINETY AND NINE

Anthem for Mixed Voices

E.C. CLEPHANE

DANIEL PROTHEROE

Andante espressivo

ORGAN

Organ introduction in 4/4 time, marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

BARITONE SOLO

Quasi recitative

Baritone solo in 4/4 time, marked *Quasi recitative*. The melody is written on a single staff with a bass clef. The lyrics are: "Be - hold, saith the Lord, I my-self will be the Shep - herd —".

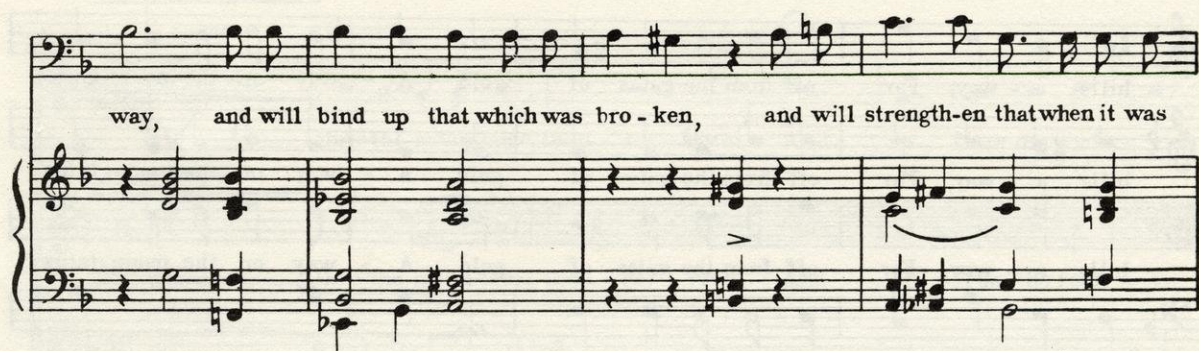
Be - hold, saith the Lord, I my-self will be the Shep - herd —

Organ accompaniment in 4/4 time. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes.

— of the sheep, — and I will cause them to lie down: I will

Organ accompaniment in 4/4 time. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes.

seek that which was lost, — and will bring back that — which was driv - en a -



way, and will bind up that which was bro - ken, and will strength-en that when it was

SOPRANO *Moderato*
mf There were nine - ty and nine that

ALTO
mf There were nine - ty and nine that

TENOR
mf There were nine - ty and nine that

BASS
mf There were nine - ty and nine that
 sick.

Moderato



cresc.
 safe - ly lay In the shel - ter of the fold, But one was out on the

cresc.
 safe - ly lay In the shel - ter of the fold, But one was out on the

cresc.
 safe - ly lay In the shel - ter of the fold, But one was out on the

cresc.
 safe - ly lay In the shel - ter of the fold, But one was out on the

cresc.



hills a - way, Far off from the gates of gold, A - way on the moun-tains

hills a - way, Far off from the gates of gold, A - way on the moun-tains

hills a - way, Far off from the gates of gold, A - way on the moun-tains

hills a - way, Far off from the gates of gold, A - way, a -

wild and bare, A - way from the ten - der Shep - herd's care, A -

wild and bare, A - way from the ten - der Shep - herd's care, A -

wild and bare, A - way from the ten - der Shep - herd's care, A -

way, a - way from the ten - der Shep - herd's care, A -

way from the ten - der Shep - herd's care.

way from the ten - der Shep - herd's care.

way from the ten - der Shep - herd's care.

way from the ten - der Shep - herd's care

ALTO SOLO

*parlante*5
BARITONE SOLO

"Lord, Thou hast here Thy nine-ty and nine; Are they not e-nough for Thee?" But the

colla voce

Shep-herd made an - swer:—"This of Mine Has wan-der'd a-way from me; And al -

Allegretto

tho'— the road be rough— and steep, I go to the des-ert to

Andante espress.

CHORUS

But none of the ran-som'd

But none of the ran-som'd

rit. find My sheep."

rit. Andante espress.

73781-11

9

ev - er knew How deep were the wa - ters cross'd;

ev - er knew How deep were the wa - ters cross'd;

cresc.

Nor how

cresc.

how dark the night that the Lord pass'd thro' Ere He found His sheep that was

dark was the night that the Lord pass'd thro' Ere He found His sheep that was

cresc.

mf molto espress.

Out in the des - ert He heard its cry,

mf molto espress.

Out in the des - ert He heard its cry,

lost Out in the des - ert He heard its cry,

lost Out in the des - ert He heard its cry,

mf molto espress.

p Sick, and help-less, and read-y to die, *pp* *pp* *dim.*
p Sick, and help-less, and read-y to die, *pp* *pp* *dim.*
p Sick, and help-less, and read-y to die, *pp* *pp* *dim.*
p Sick, and help-less, and read-y to die, *pp* *pp* *dim.*
 Sick, and help-less, and read-y to die, Sick, and help-less, and

ppp read-y to die
ppp read-y to die.
ppp read-y to die.
ppp read-y to die

ALTO SOLO
parlante
 "Lord, whence are those

stringendo
ppp *cresc.* *f parlante*

BARITONE SOLO
 blood-drops all the way, That mark out the moun-tain track? "They were

espressivo

shed for one who had gone a - stray Ere the Shep - herd could bring him

espressivo

ALTO SOLO

back." "Lord, whence are Thy hands so rent _____ and

torn?"

SOLO declamato

"They were pierced to-night by man-ya thorn"

p > declamato

But *f*

But *f*

But *f*

But *f*

a tempo

all thro' the moun-tains, thun - der - riv'n, And up from the rock - y

a tempo

all thro' the moun-tains, thun - der - riv'n, And up from the rock - y

a tempo

all thro' the moun-tains, thun - der - riv'n, And up from the rock - y

a tempo

all thro' the moun-tains, thun - der - riv'n, And up from the rock - y

f

p.

steep, There a - rose a cry to the gate of heav'n, "Re -

steep, There a - rose a cry to the gate of heav'n, "Re -

steep, There a - rose a cry to the gate of heav'n, "Re -

steep, There a - rose a cry to the gate of heav'n, "Re -

f

p.

joice, re - joice, I have found My
 joice, re - joice, I have found My
 joice, re - joice, I have found My
 joice, re - joice, I have found My

sheep! And the an - gels ech - oed round the throne, "Re-
 sheep! And the an - gels ech - oed round the throne, "Re-
 sheep! And the an - gels ech - oed round the throne, "Re-
 sheep! And the an - gels ech - oed round the throne, "Re-

a tempo
f
 joyce, re-joyce, re-joyce, for the Lord brings back His
f *a tempo*
 joyce, re-joyce, re-joyce, for the Lord brings back His
f *a tempo*
 joyce, re-joyce, re-joyce, for the Lord brings back His
f *a tempo*
 joyce, re-joyce, re-joyce, for the Lord brings back His

poco a poco cresc.
 own, for the Lord brings back, brings back His own,
poco a poco cresc.
 own, for the Lord brings back, brings back His own,
poco a poco cresc.
 own, for the Lord brings back, brings back His own,
poco a poco cresc.
 own, for the Lord brings back, brings back His own,

brings back His own, brings

brings back His own, brings

brings back His own, brings

brings back His own, brings

ff *rit.*

back His own''

back His own''

back His own''

back His own''

ff *a tempo*