



Orchestra part: viola. [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908
[s.l.]: [s.n.], [between 1870-1919?]

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1st Stand

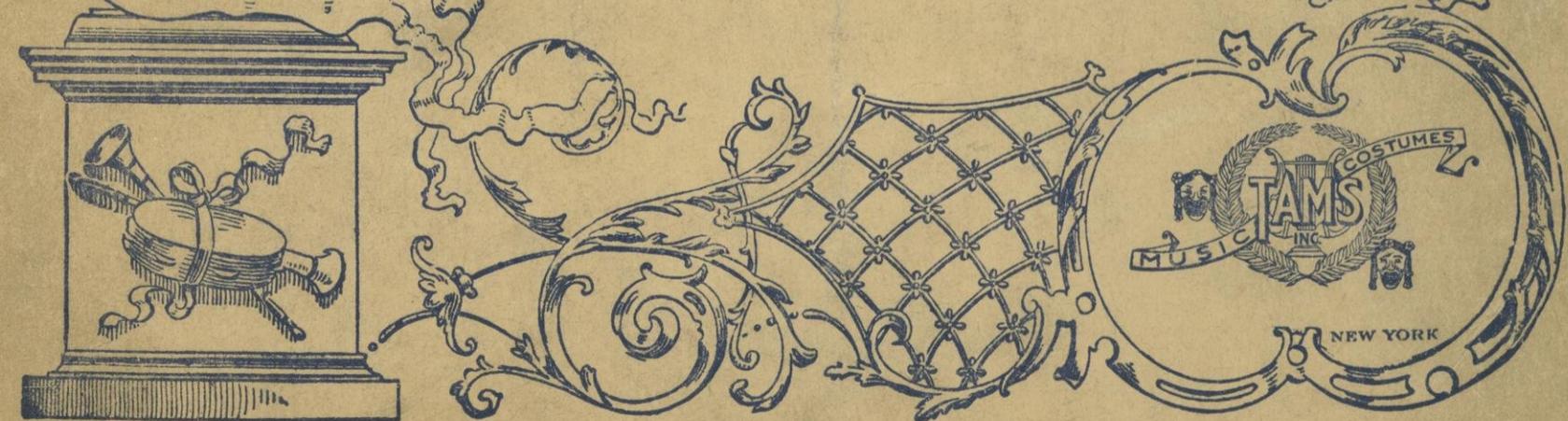
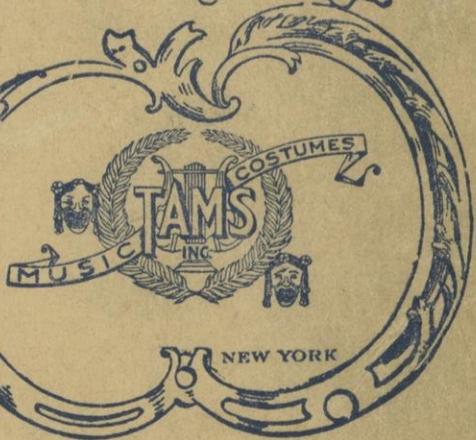


ORCHESTRATION

OF

CARMEN

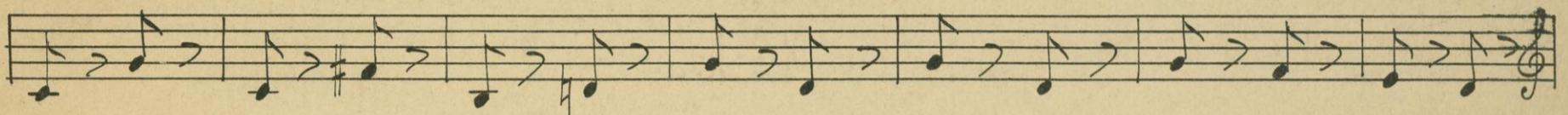
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Viola.Carmen.Georges Bizet.1
Prélude.*allegro giocoso.*

Musical score for the Viola part of the Carmen Prelude. The key signature changes to one sharp. The tempo is marked 'divisus.' The music includes two staves. The first staff has a 'V' above it, and the second staff has a 'V' below it. A circled '1' is placed above the first note of the second staff.

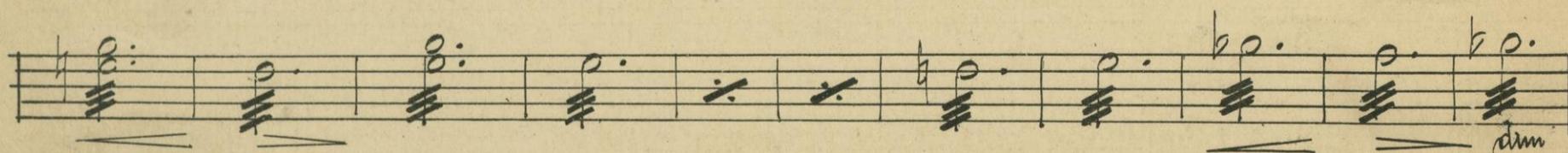
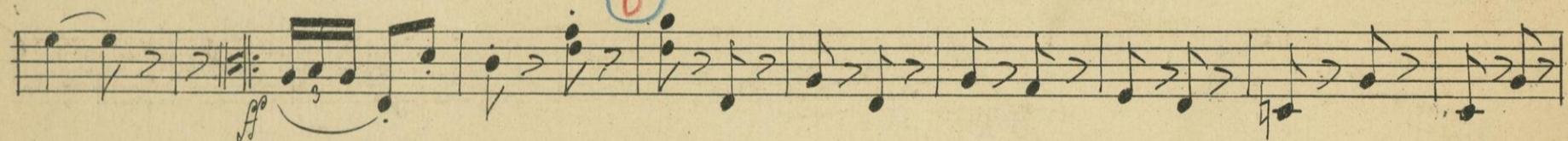
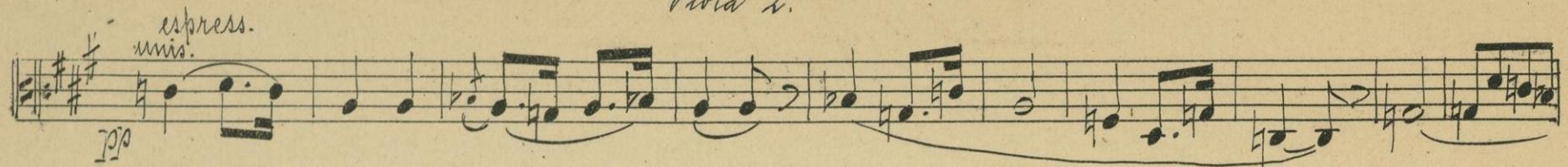
Musical score for the Viola part of the Carmen Prelude. The key signature changes to one sharp. The tempo is marked 'trill'. The music consists of a single melodic line with eighth-note patterns.

Musical score for the Viola part of the Carmen Prelude. The key signature changes to one sharp. The tempo is marked 're-rendo ff'. The music consists of a single melodic line with eighth-note patterns.

Musical score for the Viola part of the Carmen Prelude. The key signature changes to one sharp. The music consists of a single melodic line with eighth-note patterns.

Musical score for the Viola part of the Carmen Prelude. The key signature changes to one sharp. The tempo is marked 'divisus.' The music includes two staves. The first staff has a circled '2' above it, and the second staff has a circled '3' above it. The key signature changes to no sharps or flats at the end of the system.

Viola 2.



Répétition
Enchaînez
segue

Viola 3.

—Acte I.—

All.^{to}

2

seen - do. soli! 8
mf dim. 9

10 B
p arco 11
f

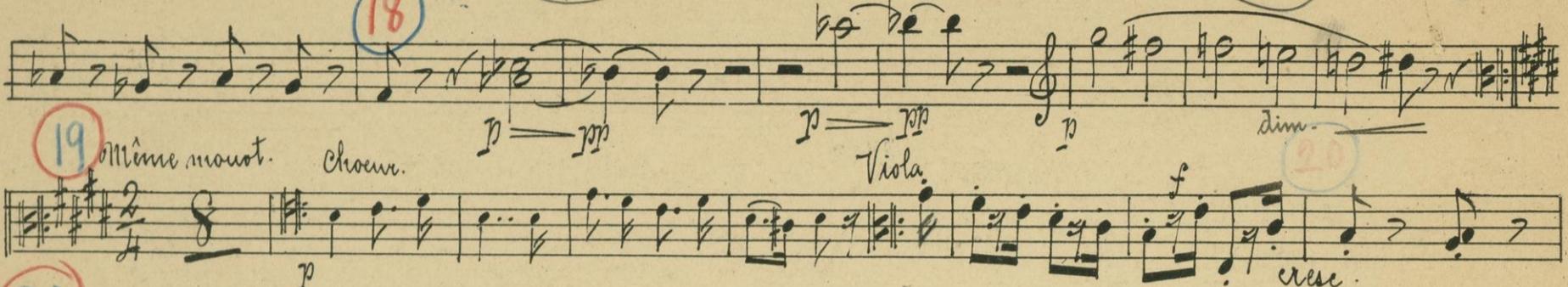
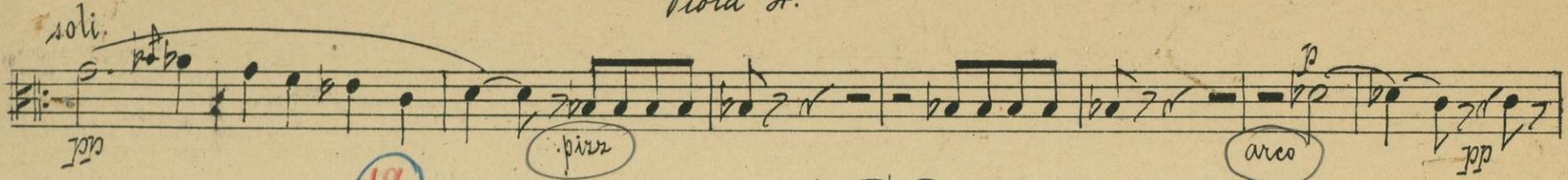
pre seen - do.
12 pizz piano

farco 13 D
pizz 14
seen - do. f 15

Animale un bel. pre -
- seen - - - do. 16 soli 17

acendo. f pp bo

Viola st.



~~Bugle Call to #4 Bis~~

All^o.

91ème mo. t

Viola 5.

Viola.

A handwritten musical score for two instruments. The top staff is for the flute (Fl.) and the bottom staff is for the bassoon (Bass). The score consists of six measures. Measure 1: Flute has a eighth note followed by a sixteenth note. Bassoon has a eighth note followed by a sixteenth note. Measure 2: Flute has a eighth note followed by a sixteenth note. Bassoon has a eighth note followed by a sixteenth note. Measure 3: Flute has a eighth note followed by a sixteenth note. Bassoon has a eighth note followed by a sixteenth note. Measure 4: Flute has a eighth note followed by a sixteenth note. Bassoon has a eighth note followed by a sixteenth note. Measure 5: Flute has a eighth note followed by a sixteenth note. Bassoon has a eighth note followed by a sixteenth note. Measure 6: Flute has a eighth note followed by a sixteenth note. Bassoon has a eighth note followed by a sixteenth note.

A handwritten musical score on two staves. The top staff is for the voice, starting with a B-flat major chord (B-flat, D, F-sharp) followed by an A major chord (A, C-sharp, E). The lyrics are written below the notes: "are - - - seen - - - do - - a - po - co - a - - po - - co.". The bottom staff is for the piano, showing a bass clef and a key signature of one sharp (F-sharp major). The score continues from the previous page, with measure numbers 11 and 12 indicated.

f

p *sempre pizz.*

(E)art *mf*

area

f cresc.

p biss

f sp. pp

A horizontal strip of musical notation on five-line staves. The first staff shows a melodic line with quarter notes and eighth-note pairs. The second staff begins with a bass note followed by eighth-note pairs. The third staff consists of eighth-note pairs. Measure 11 ends with a fermata over the last note of the third staff. Measure 12 begins with a bass note followed by eighth-note pairs.

F

Jap area.

A handwritten musical score for soprano voice, page 10, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The vocal line includes lyrics: "we - seen - do". The score is written on five-line staves with various note heads and stems.

Handwritten musical score for string bass, page 10, measures 11-12. The score is in common time and G major. Measure 11 starts with a dynamic *p* and a instruction *pizz.*. Measure 12 begins with a dynamic *f*, followed by *of mains p*.

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains ten measures of music, ending with a repeat sign and the instruction "N. 1". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music, ending with a repeat sign and the instruction "1". The notation includes various note heads, stems, and rests, with some notes having vertical lines extending downwards.

Musical score page 29, Recit. The page shows a single staff of music with various notes and rests. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns. There are several rests, including a long one at the beginning. The page is numbered 29 in red ink at the top right. The word "Recit." is written below the staff.

A handwritten musical score for piano. The key signature is F major (one sharp). The tempo is indicated by a 'J' with a '4' over it. The dynamics 'pirr' (pizzicato) and 'arco' (bowing) are written above the staff. The melody consists of eighth-note patterns, some with grace notes and slurs.

all

Viola. 6.

Pist.

30 Viola pizz.

mais bien marqué.

sempre pizz. dim. sempre dim. solo

arco trum. trum. + pizz. sempre pizz.

31 bis. Modto Récit.

32 pizz. arco

33 pizz. Enchaîner.

34 All. are - - - - seen - - - -

Viola. 7.

act

(A) all' modo do.

p legato

poco af.

plus lent. ~~rit.~~ decore plus lent. And. ^{no}

p *pp* *ppp* mette la sordine. *p*

quinte mouvt. *sf* *p*

37

crece. poco.

dim. *pp*

38

poco crece. dim. *pp*

39

of

crece. molto. *f* dim. molto.

40

p dim.

Viola. 8.

1 *pizz* *eter vite laisoundi-*
ne.

All tho' quatto. *smazy.*

f *arcio*

All. mod.^b

cresc.

44

a Tempo. meno mosso.

42

1 *2* *1* *2* *1* *2* *1* *2* *1*

univer *arcio mf* *p* *univer*

a Tempo. *soli.* *Tempo 1^o.* *pizz*

All tho' quasi And.^{no}

5 *pp* *pizz.*

143

44

Viola

pizz.

f arco. pp cresc.

main op

pizz.

f arco. pp

pizz.

f arco. pp cresc.

45

pizz.

cresc. f

f arco. pp

46

pizz.

47

pizz.

f arco. pp

48

pizz.

f arco. pp cresc. mf main op

49

pizz.

f arco. pp

f arco. pp cresc. f

f arco. Enchanted

segue

to 8

2
 All. Mod. to soli
 6 Viola 10.
 ff cresc.
 And. to mod. to arco soli.
 Cut to
 f pizz. p mais sonore et très expressif.
 Chant. Viola dim. molto. pp smorz.
 f express. And no 50
 All. mod. to arco start.
 6. bis Recit. 5 dim. 51
 52 All. fast 4 And mod. to pp pizz. (arco)
 7 5 Enchaîner
 And no non troppo 53
 pp pizz. sempre pp
 a Tempo 54
 suivre
 dim. 55 a Tempo poco cresc. arco Un peu plus lent.
 chant. Viola All. mod. to rit.
 pp pizz.

Viola. 11.

This image shows a page from a handwritten musical score, likely for an orchestra and choir. The score is in five systems of music, with various instruments and voices indicated by staves and specific dynamics.

System 1: Starts with "pp soli." and "arco". The vocal part has "suiver" and "Un peu moins vite." markings. Dynamics include "pizz", "sf", and "pp dim.". A circled "56" is at the beginning of the system.

System 2: Continues with "arco suiver a Tempo. Un poco animato." The vocal part has "cieder" and "a Tempo" markings. Dynamics include "pp", "pizz", "cresc.", and "p".

System 3: Shows a continuation of the vocal line with "express.", "cresc.", "f", "cresc.", and "dim. imm.". The vocal part ends with "pall".

System 4: Features a vocal line with "poco cresc." and "maine p".

System 5: Shows a vocal line with "cre - seen - do." and "Un peu plus lent." The vocal part ends with "p soli."

System 6: Features a vocal line with "Chant." and "a Tempo All. tto". The vocal part ends with "f".

System 7: Shows a vocal line with "f arco. #", "dim.", "pp", "mf", "p", "mf", and "f". The vocal part ends with "dim. f".

Viola. 12.

Même mouv.^t

pp pizz.

arcu sivir Tempo un poco ritenuito. rall.

All. mod. to cresc. p pp ppp pizz arcu p

51 poco cresc.

dim. ppp

53 cresc. scem do.

59 arcu.

60 pizz. sempre rit. a Tempo.

dim. e rit. pp f #8

Récit. 7 hiss f 8 5 p

61 poco rit f Enchainez.

Viola. 13.

All' vivace.

8

6

crescendo.

trum trum trum

pp

cre - scen - do. f

Watch for V.S. Cut

V.S. pizz.

pp arco

mf pizz.

f arco

mf

cre - scen - do - mol

to.

TURN

CUT

Cut

pivets.

arc

Tempo.

pp

Enchaîner.

segue

Slowly

Bars repeat

Viola 14.

Viola.

cre - scen - do. f

v.m. p. f. 2.

wli.

p divises.

miss

cre - scen - do - molto.

du 3 62 du 1

63

espress - dim.

hiss

dim.

ppp

61

Récit arco ✓ 1
Viola. 15.
 9. *f* *All. mod. to 2*
pizz *6 arco* *pp una viola sola.*
Tous.
ppp pizz
8 arco
65 divisas arco
All. min.
1° Tempo *67*
pizz
66
pppp
arco.
smorzando
68
pizz
69 arco.
70
mod. to
pizz
Enchaînez.
Sequel

A handwritten musical score for Viola 16, featuring six staves of music. The score includes various markings such as dynamic changes (e.g., *all the*, *pizz.*, *rall.*, *arco*, *tempo*, *suave*), tempo indications (e.g., *In 1*, *In 3*, *In 16*), and circled numbers (e.g., 71, 72, 73, 74, 75) which likely refer to specific measures or performance instructions. The music consists of six staves of 8/8 time, with some measures containing 16th and 32nd note patterns.

Viola 17.

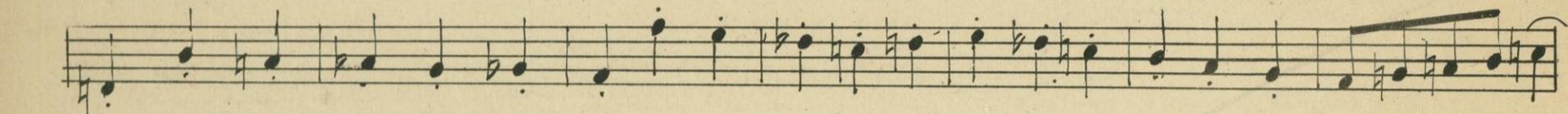
Musica

All. vivo. / con sordini.

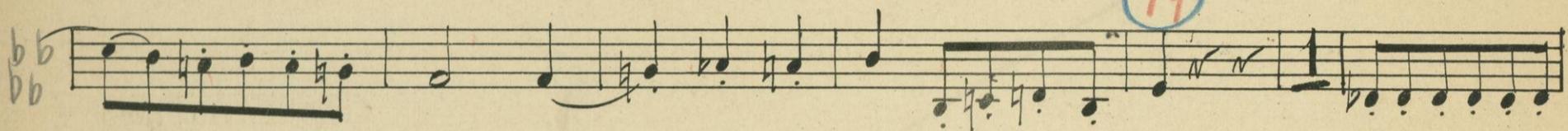
Viola. 18.



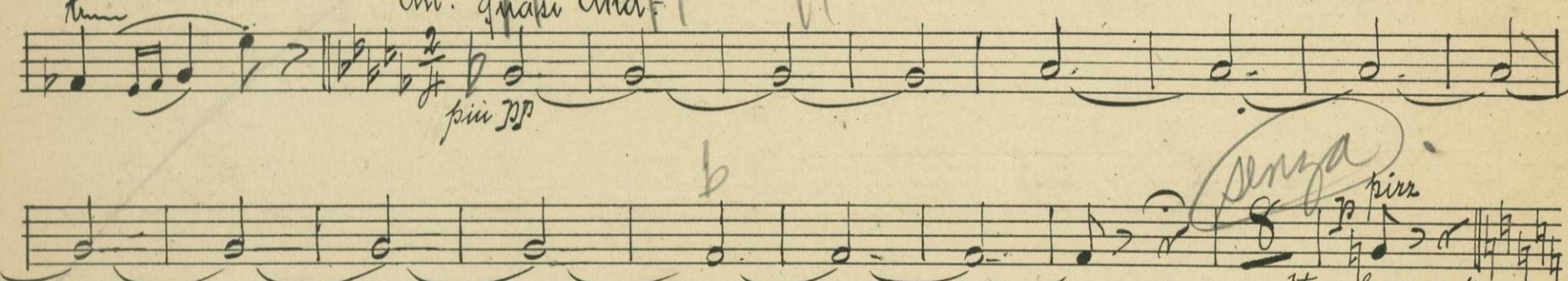
(78)



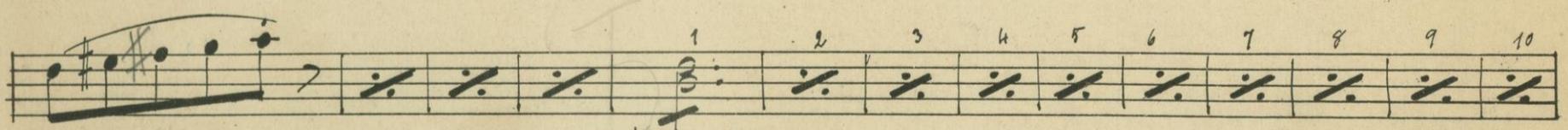
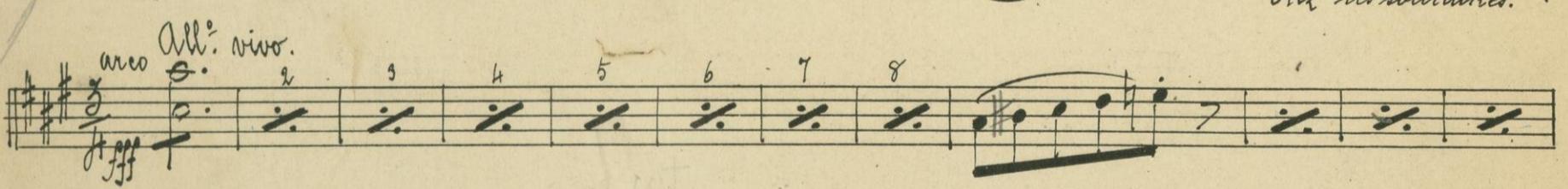
(79)



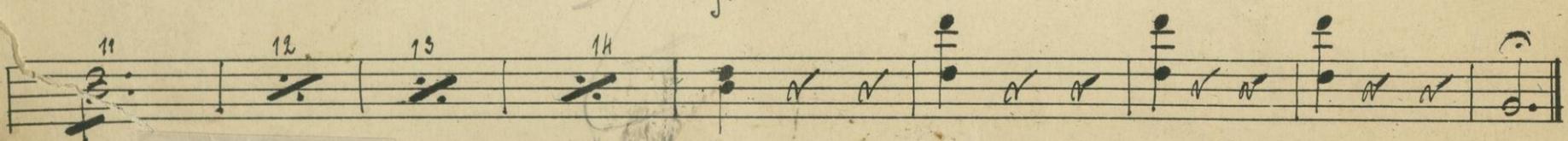
All. qnaki And.
piu ppp



senza
ster les sourdines.



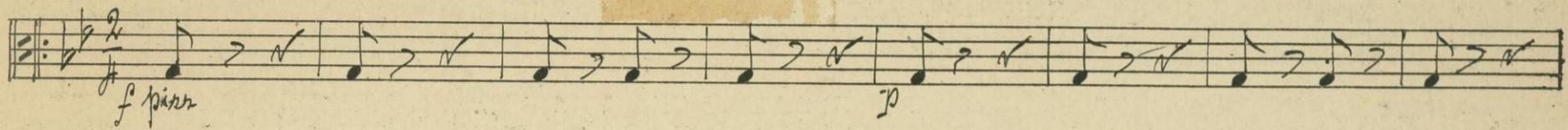
tutta forza.



Fin du 1er Acte.

Violin 14.
— Entr' Acte. —

All. mod.



Viola 20.

—Act II—

12 Andantino

pizz

1

2

3

dim

4

unison

5 a Tempo.

6

A

B

poco

riten.

piano cresc. unison f mf pizz

12

Viola. 21.

ure - - - - -

arcen - - - - do.

arcen.

7

p crescendo.

Plus vite

8

semirec.
Ani - mando - e ure - scen - do.

Presto!

9

Recit.

12 bis. **10**

11 più sec. tutta forza.

altra per plus vite.

11 più

ure

f

Enchain

Time

4 bars

All. *skip 18* *Chant.* *Viola 22.* *Viola.* *start soli.*

13 *All.* *skip 18* *Chant.* *Viola 22.* *Viola.* *start soli.*

(12) *cre-* *cre-* *do.* *seen -*

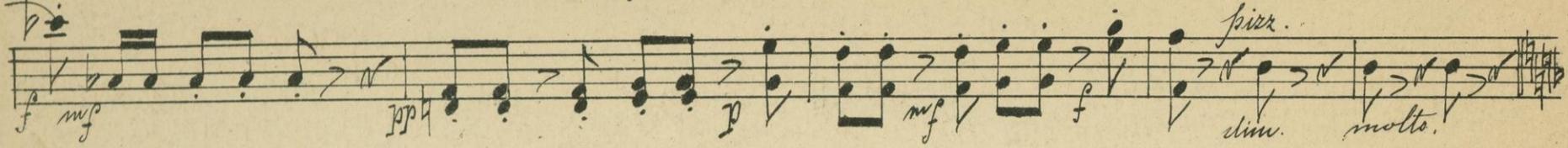
semperf

14 *All. mod. to* *ff* *RIT.* *f* *tr.*

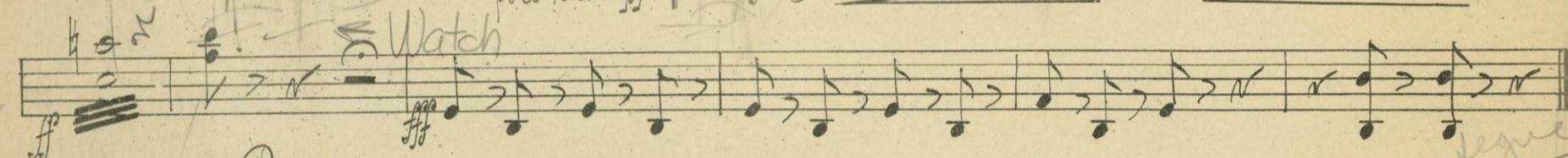
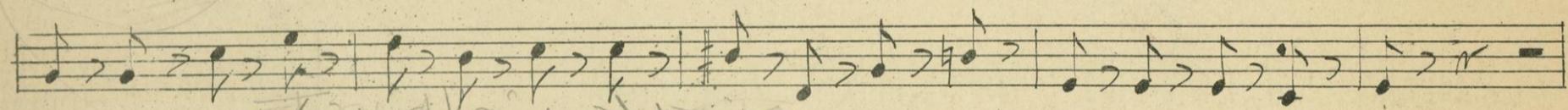
(13) *p* *ff* *pp* *f* *ff* *pp*

This is a handwritten musical score for orchestra, spanning two systems of four measures each. The score is organized into multiple parts: All., Chant., Viola 22., and Viola. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with various dynamics such as fortissimo (ff), piano (p), and trill (tr). The manuscript includes several performance instructions and markings, such as 'skip 18', 'Chant.', 'start soli.', 'semperf', 'RIT.', and 'tr.'. Specific measures are circled in red, including measure 12 and measure 13 of both systems. The paper is aged and shows some staining.

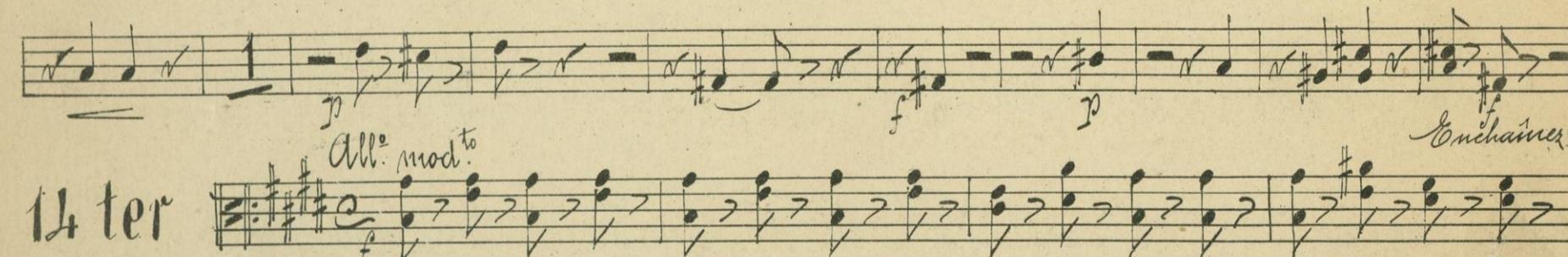
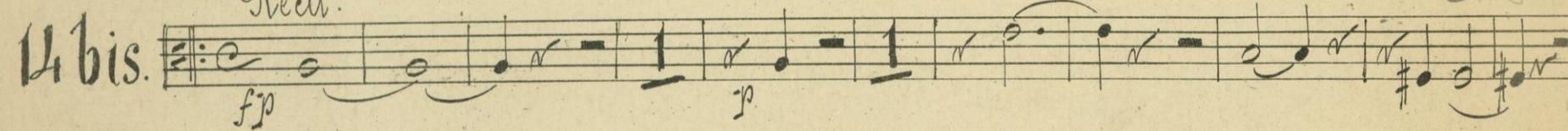
Viola. 24.



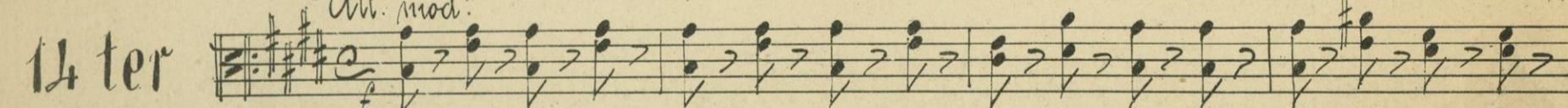
14A



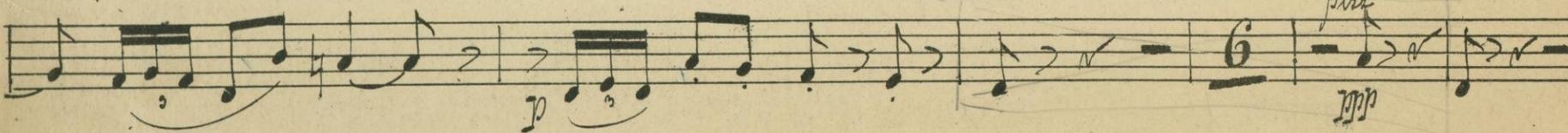
Récit.



All. mod. to



Enchainez



versen out - do.

dim.

pizz.

pp

Viola 25.

Recit.

ANNO

14 Quater.

ull.º vivo.

pizz

pirr

20

Enchanted

15

७३

sempre pp

2

area.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staves. The score shows measures 11 and 12. Measure 11 starts with a forte dynamic (f) and includes a first ending with two endings. Measure 12 begins with a dynamic of ff. The manuscript is written in black ink on light-colored paper.

(2)

100

A handwritten musical score page featuring a single staff in 2/4 time. The key signature is B-flat major (two flats). The music consists of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth note. Measures 2 through 6 show various eighth-note patterns. Measure 7 begins with a bass clef and a 'pp' dynamic marking. Measures 8 through 12 continue with eighth-note patterns. Measures 13 through 16 conclude the section.

A handwritten musical score for a string instrument, likely cello or bass. The score consists of two systems of four staves each. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system begins with a bass clef, common time, and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 101 through 112 are written above the staves. The score is written on aged, yellowish paper.

23

24

A handwritten musical score for string quartet, page 10, showing measures 15-16. The score consists of two staves. The first staff begins with a measure in common time (indicated by a '3') followed by a measure in 2/4 time. The second staff begins with a measure in 2/4 time. Various dynamics are written in, including 'pp' (pianissimo), 'crescen - do.' (crescendo followed by a note), 'f' (fortissimo), and 'dim.' (diminuendo). The manuscript is written in black ink on aged paper.

A handwritten musical score page, numbered 252 at the top left. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains eleven measures of music, ending with a double bar line and repeat dots. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains ten measures of music, ending with a double bar line and repeat dots. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several vertical dashes on the staff lines.

A handwritten musical score on five-line staff paper. The first measure starts with a bass clef, a 'F' sharp key signature, and a common time signature. It consists of a single note followed by a fermata. The second measure begins with a treble clef, a 'G' sharp key signature, and a common time signature. It contains a single note followed by a fermata. The third measure begins with a bass clef, a 'C' sharp key signature, and a common time signature. It contains a single note followed by a fermata. The fourth measure begins with a treble clef, a 'G' sharp key signature, and a common time signature. It contains a single note followed by a fermata. The fifth measure begins with a bass clef, a 'F' sharp key signature, and a common time signature. It contains a single note followed by a fermata. The page number '20' is written in red ink at the top right.

arco

2

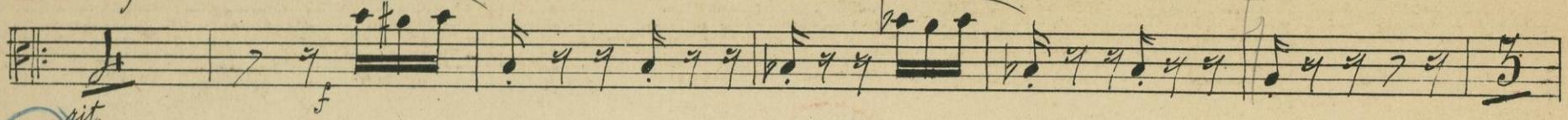
A handwritten musical score page featuring two staves of music. The first staff begins with a forte dynamic (f) and consists of six measures. The second staff begins with a forte dynamic (f) and consists of five measures. Measures 11 and 12 are circled at the end of each staff.

mirez

27

a Tempo.

Viola 26.

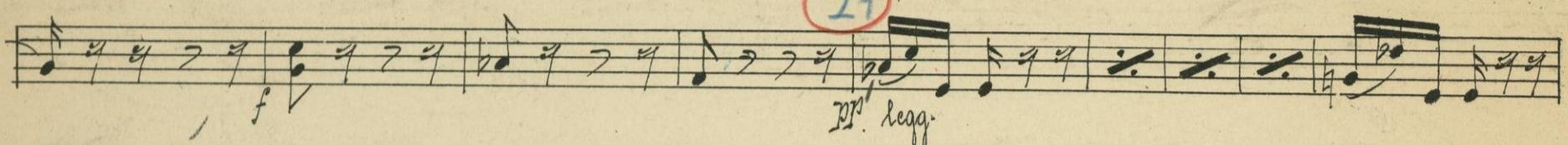


28

rit.



29

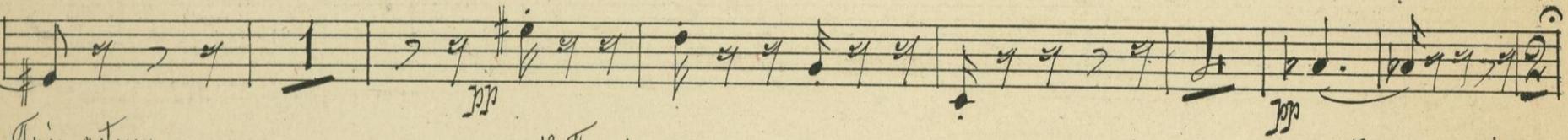
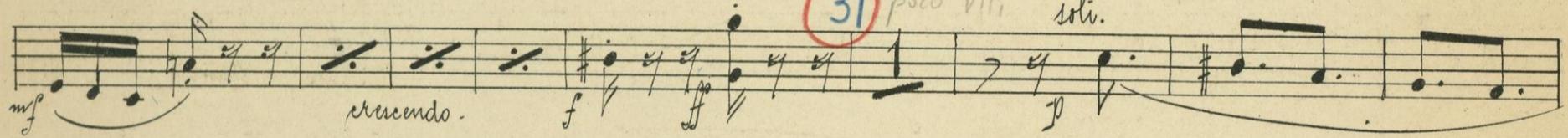


30



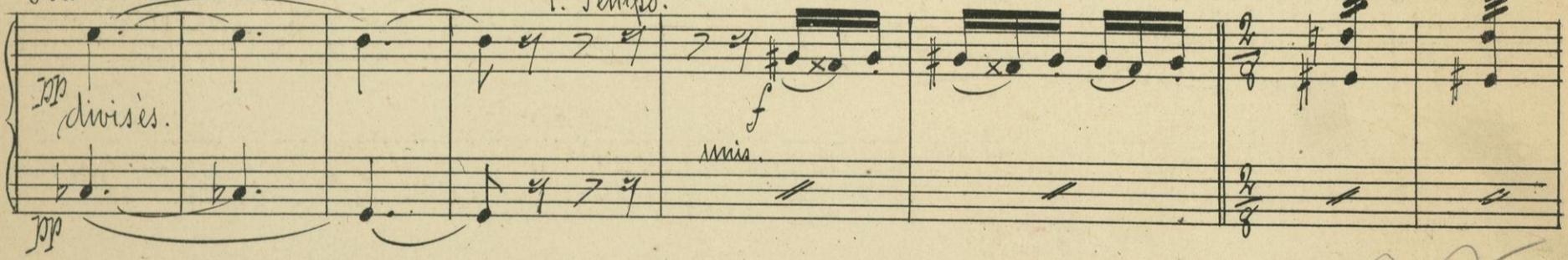
31

poco rit. soli.



Tres retenu.

1º Tempo.



mis.



32

Tempo.

ma un poco rit.



Viola 27.

5 P

pp mf pp

33 chant.

34 Viola. 1^o Tempo.

6/16 430 arco

scen. 2 do 31 31 42

1 2 3 4 5 6

di - mi - nu - en -

35 p ppp

pizz. 36 arco.

2 1 2 3 4 5 6

37 pizz.

pp

arcu

38

13

4

Récit.

Viola. 28.

15 bis

Viola 29.

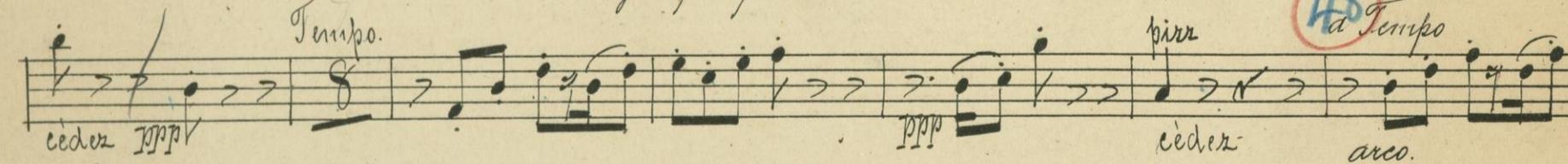
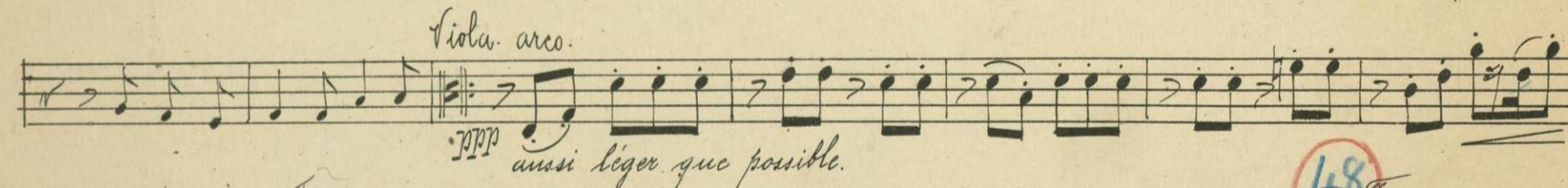
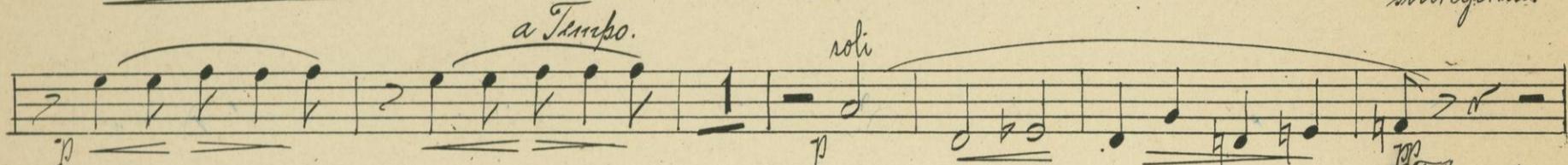
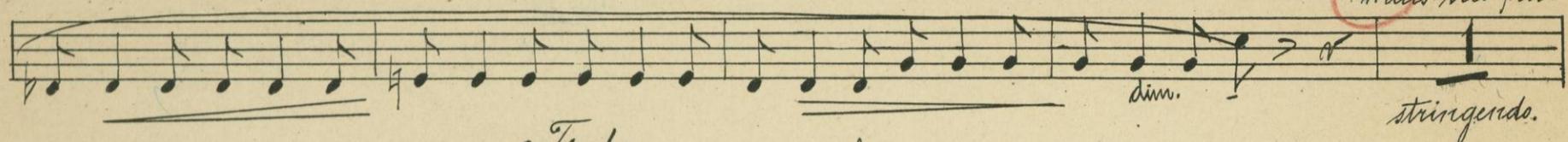
Tres lent.

This image shows a page from a handwritten musical score, likely for an orchestra and choir. The score is written on multiple staves using various clefs (G, C, F) and time signatures (common time, 2/4, 3/4). The music includes dynamic markings such as *p*, *f*, *mf*, *pp*, and *cresc.*. The vocal parts are labeled with *arioso*, *a Tempo*, and *chant*. The instrumentation includes violins, violas, cellos, double basses, and possibly woodwind instruments. The score is annotated with several rehearsal marks: **42** in a red circle at the top right; **2** and **1** on the first two staves; **5** above the third staff; and **3** and **2** on the bottom two staves. There are also markings for *smorz.*, *dim.*, *piiss.*, *sempre piiss.*, *arioso*, *cresc.*, *ff*, and *Un peu retenu*.

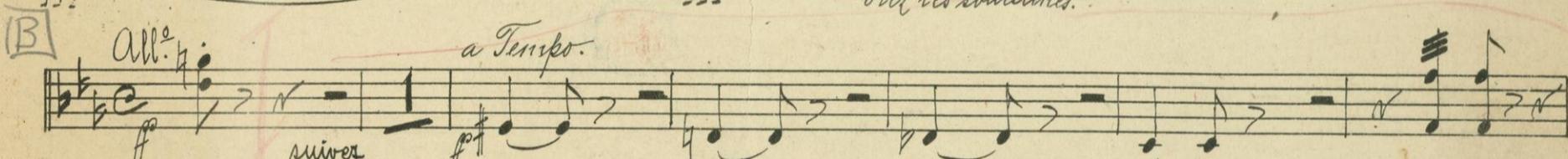
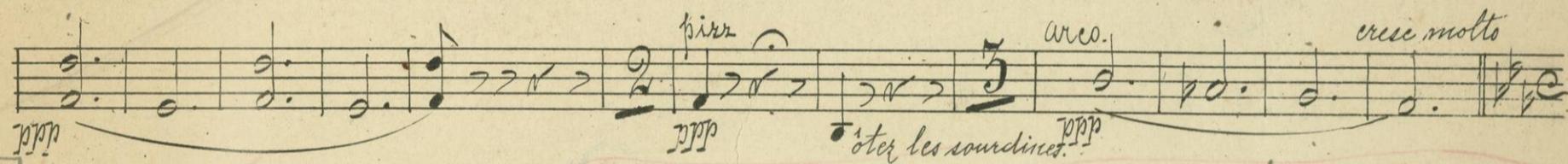
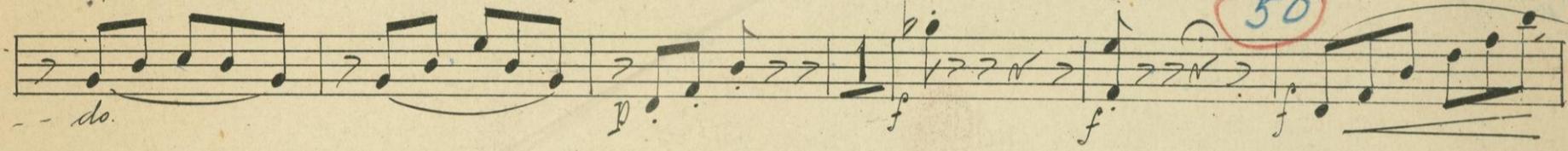
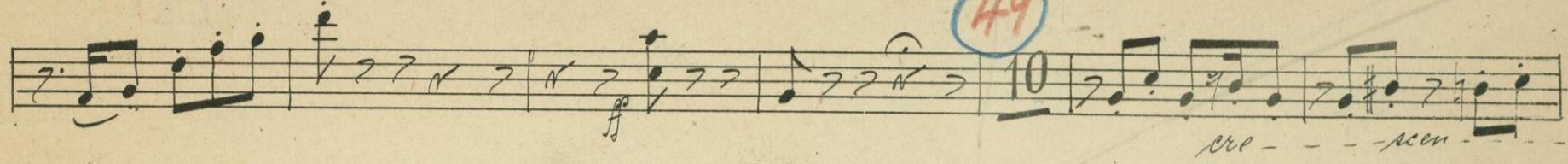
1.

Andantino

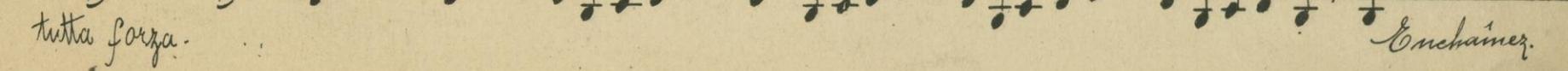
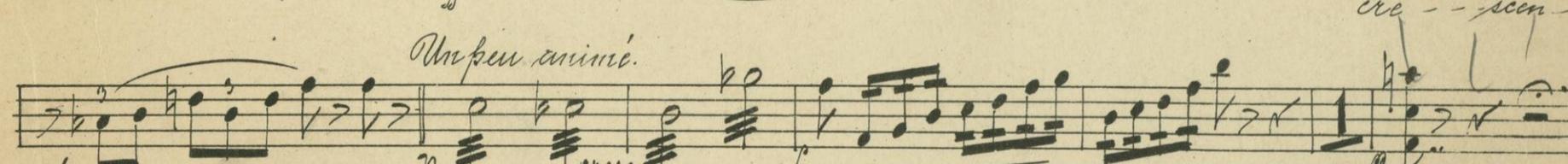
Viola 30.



Viola 31.



51



Handwritten musical score page 18, measures 52-55. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bassoon, Trombone, and Percussion. Measure 52 starts with a dynamic of f and a tempo of Allegro mod. . Measure 53 begins with pizz. and arco markings. Measure 54 features trill. and segue markings. Measure 55 ends with a cut instruction. Measure 56 concludes with a pizz. marking.

Viola 33.

arco.

pp

poco
cre - scen - do

good
f

more
dim.
p

cre - scen - do - - molto.

more
p

cre -

seen - - - do.

(59) tutta forza.
crac. fff

Fin du 2^e Acte.

Viola 3d.

All. quasi And. *10*

Entr'Acte. *Tous.* *1 seul viola.*

pizz.

cre- *seen-* *do - f* *dim.*

dim. *p* *pp* *smar-* *ppp* *pizz* *ppp*

acte III.

All. mod.

19 *pp pizz* *pp* *pp*

pizz *sempre pp* *tempo* *pp*

divises. *pp* *pizz*

arco one on a stand

violin viola only

ac-

Viola 35.

- scen - do - f. dim - molto. p. dim - molto.
 pp
 pizz. divides.
 pp
 arco, mfp
 min.
 TURN — ~~act A~~ > 19 Bis

1. dim. pp
 2. arco, mfp
 3. f. pp
 4. f. pp
 5. cresc. f. dim. molto. pp dim. molto.
 pp pizz.
 divides.
 pp pizz.
 5. arco, cresc. f. dim. molto. pp

Viola. 36.

Récit.

X 19 bis.



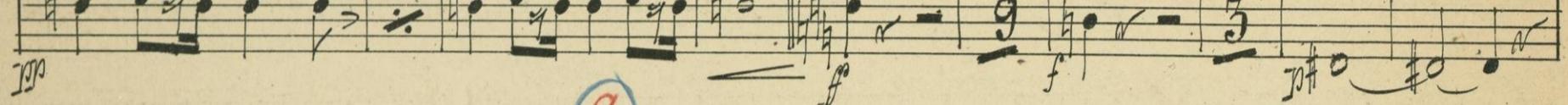
(6) pizz.

pp divisi.

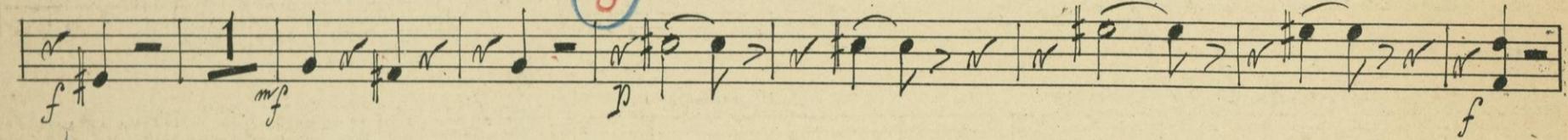
pizz.

pp unis arco.

Récit. All. mod. 7

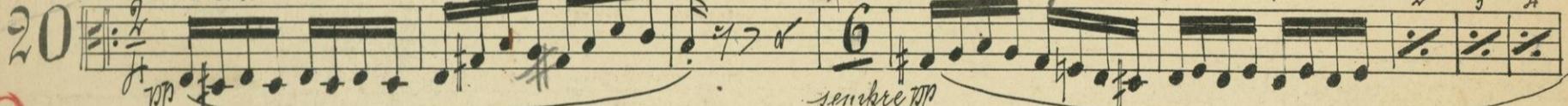


8



All. con moto.
arco soli.

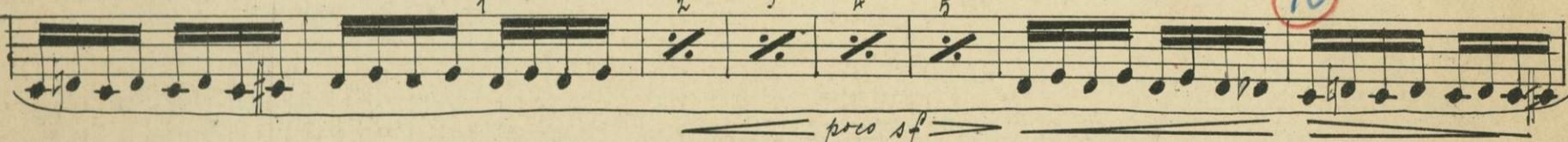
Enchaîner.



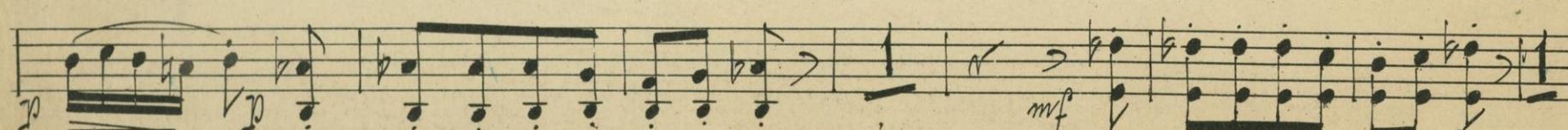
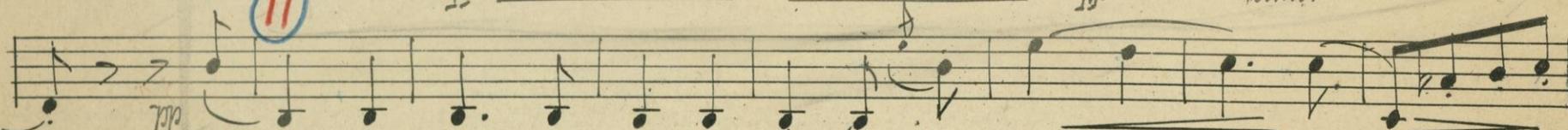
9



10



dim. 11



Viola 37.

pizz.

arco 12 1 2 3 4 5 6 7 8 *dim. ppp*

pizz. dim. pp

Mod.⁴ *arco.* *13*

soli. *p* *pp*

14 Pochissimo ritenuto. *a Tempo* *suiver a Tempo* *th*

dim. pp *pp* *soli. f* *f* *cresce molto.* *f*

a Tempo animato. *1^o Tempo.* *p* *pp arco*

pizz arco. *15* 1 2 3 4 5 6 7 8 *dim. ppp*

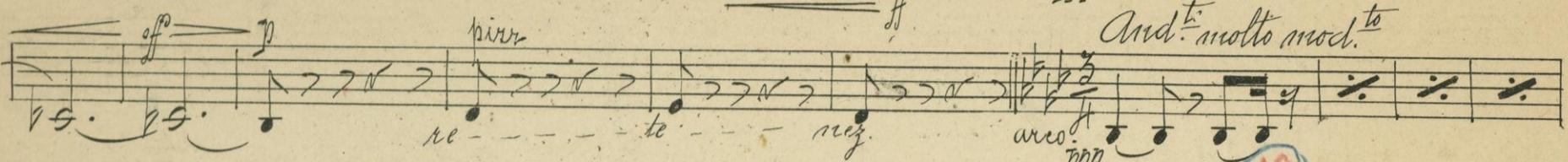
And.^{no} *pizz.* *arco.*

Viola. 38.

17



Andante molto mod. to



18



19



Ceder.

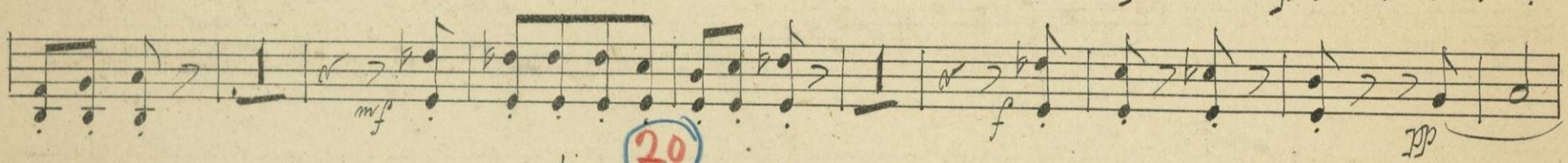
a tempo

f

cresc. - - - molto.

cresc.

dim - - - molto.



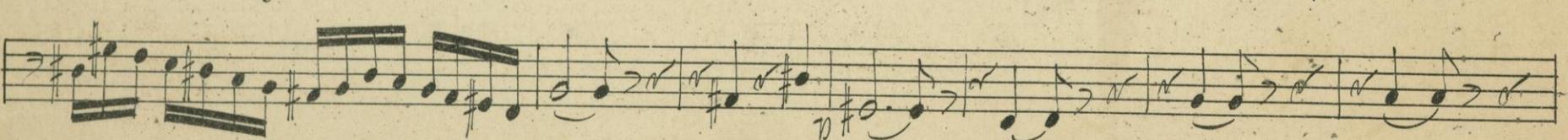
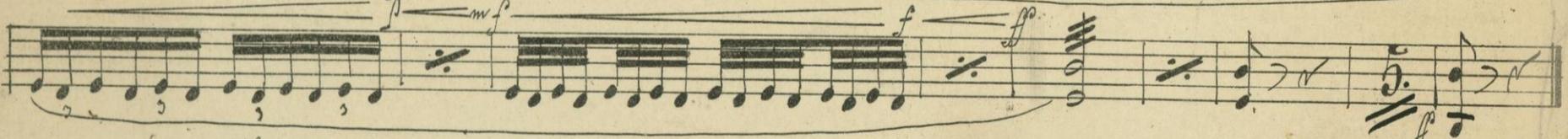
pizz

arco

20



dim pp



Meno.



CUT

Viola 39.

All.º decis.

A handwritten musical score for string instruments, page 21. The score consists of ten staves of music. The first staff begins with "Ult. deciso." and includes dynamics like "f pizz.", "arcato", "p", "cresc.", and "dim.". The second staff starts with "vive.", "f", "pp", "f", "pizz.", "arco", "f", "cresc.", and "f". The third staff includes "dim.", "p", "cresc.", "f", "pizz.", "arco", "f", "pp", "f", "pizz.", "arco", "f", "pp", "f", "pizz.", and "arco". The fourth staff features "arco", "pizz.", "f", "pp", "f", "pizz.", "arco", "pp", "f", "pizz.", "arco", "pp", "f", "pizz.", and "arco". The fifth staff contains "me... secn... do.", "f", "pizz.", "arco", "pp", "f", "arco.", "f", "arco.", and "f". The sixth staff shows "cre- - secn- - do-", "molto.", "mf", "f", "ff", "f", "ff", "f", "ff", and "f". The seventh staff includes "sempre ff", "pizz.", "p", "pizz.", and "pizz.". The eighth staff has "divises.", "pizz.", "1", "divises.", "pizz.", "divises.", "pizz.", "divises.", "pizz.", "divises.", "pizz.", and "divises.". The ninth staff features "divises.", "pizz.", "divises.", "pizz.", "divises.", "pizz.", "divises.", "pizz.", "divises.", "pizz.", and "divises.". The tenth staff ends with "arc.", "pp", "ppp", "ppp", "ppp", "soli.", "pizz.", "ppp", "ppp", and "ppp". A red circle with "b'p." is on the left, and a large red X is on the right.

as is

Mod. to

Viola 40.

22 6 *mod. to* *dim. p*

and 21 molto chant.

10 4 *p* *f* *p* *p=pp*

a Tempo.

re-te-nez un peu. *23*

exc-scen-do. *24* *f* *p* *dim.* *cédez à Tempo.*

moins p

1^o Tempo 25 chant.

rall. *viola.* *p*

cédez un peu. a Tempo.

26 *p=pp* *divisés* *pp*

smozan - do - *pizz.* *27* *ppp arco* *Enchaînez.*

all.

22 bis *p* *f* *dim. p* *f* *f* *Enchaînez.*

27

Viola. A1.

all.

25

28 arco

29

30

31

32a Tempo poco riteng.

33

34

35

36

37

38

39

40

Même mouvt.

Viola. A2.

sempre ff

Mod. to A2. 33 Enchaîner.

cresc. Mod. to 34 a Tempo animato

24. 35 soli poco sf

cresc. niver dim.

dim p poco sf dim.

Un peu plus retenu.

36 Viola

pp divides

poco sf dim. 37 soli.

dim. 38 cre. scen. do. molt.

univ. 39 a Tempo.

univ. 40 And. no Mod.

cresc. scen. do. f

Viola 43.

pizz. *pizz.*

Même mouv. *pizz. p.*

41 *a Tempo.*

suivez arco. *(41)* *a Tempo.*

42 *Même un peu.*

poco sf *p pp rit. mf* *pp* *cresc.*

43 *Mod.* *poco cresc.*

cresc. molto. *f* *f* *all.*

cre - scen - do f *mf* *cre - scen - do* *f*

mf *cre - scen - do* *f* *all.* *44* *f p*

f cresc. f *9 Mod.* *45* *cre - scen - do.*

rall. *9 Mod.* *46* *4*

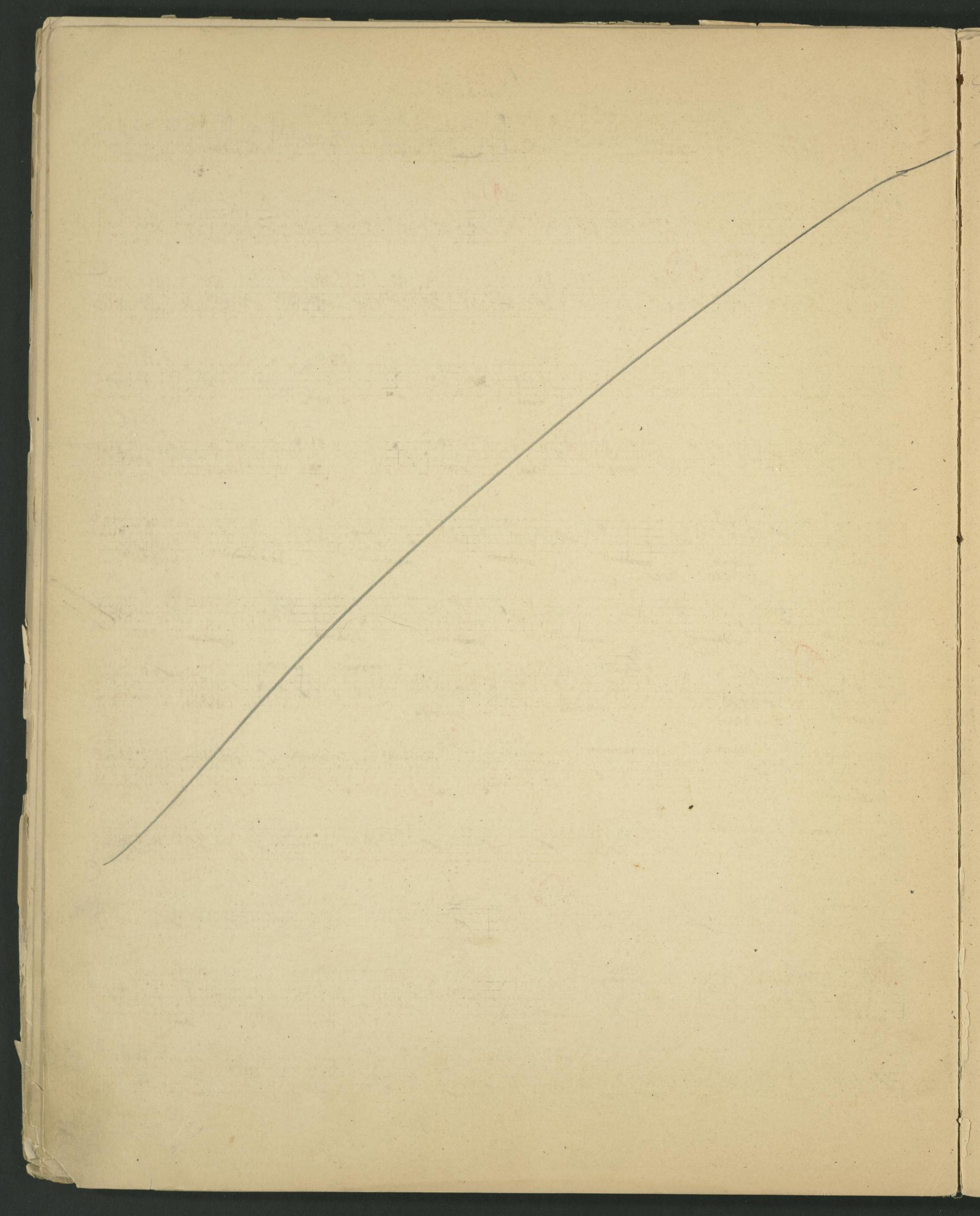
suivez. *All. mod.*

Très retenu. *All. mod.*

47 *a Tempo.*

pp arco

ff *Fin du 3^e Acte.*



Pas de Page 44.

All. vivo.

Viola 45.

Entr' Acte.



A handwritten musical score for Viola 45. It consists of a single staff with 40 measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). Measures 1-8 show a pattern of eighth notes with dynamics: 'pizz' (pizzicato), 'dim.', and 'pp' (pianissimo). Measures 9-19 show a continuous eighth-note pattern with 'pizz' and 'pp'. Measures 20-40 continue the eighth-note pattern with varying dynamics, including 'f' (forte), 'p' (piano), and 'ff' (double forte).

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Viola. 46.

26

— Acte IV. —

25 A *All. deciso.*

26

VS 10
26

All' vivo deciso.

25 B

viola 47.

16

ore - scen - do.

ore - scen - do.

ten.

1^a 2^a

f

And.^{no} quasi All.^{tho}

25 C.

pizz.

arco.

1 2 dim. 3 4 5 6 7 8 9 10

f

2 p 2 f 2 dim. 2 pp

Viola 48.

25.D

La Folie Fille de Perth.

Opéra en 4 Actes.

Danse Bohémienne.

Georges Bizet.

Andantino molto.



Viola.

pianissimo

poco più mosso.

a - - po - co - a po - - co ac - - - - ec - - - - le - - - -

- ran - - - - do e cre - - scen - - - - do mol - - to.

Quasi All.^{tho}

mf arco.

ac - - - - ec - - - - le - - - -

- ran - - - - do e cre - - - - scen - - - -

Viola 49.

do mol - to.

All. non troppo.
f soli.

All.

ae - - - ee - - - le - - - ran - - -

do e - - - cre - - - scen - - - do.

All. vivo.

cre - - -

- - - scen - - - do - - - ed - - - ae - - - ee - - - le - - -

- - - - - ran - - - - - do - - - - mol - - - - - - - - - to.

Presto.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f sempre crescendo ed accelerando *più ff e più presto.*

fff confuria.

All. giocoso.

Viola. 50.

26

one --- seem --- do.

divisi.

unis.

divisi.

unis. tr.

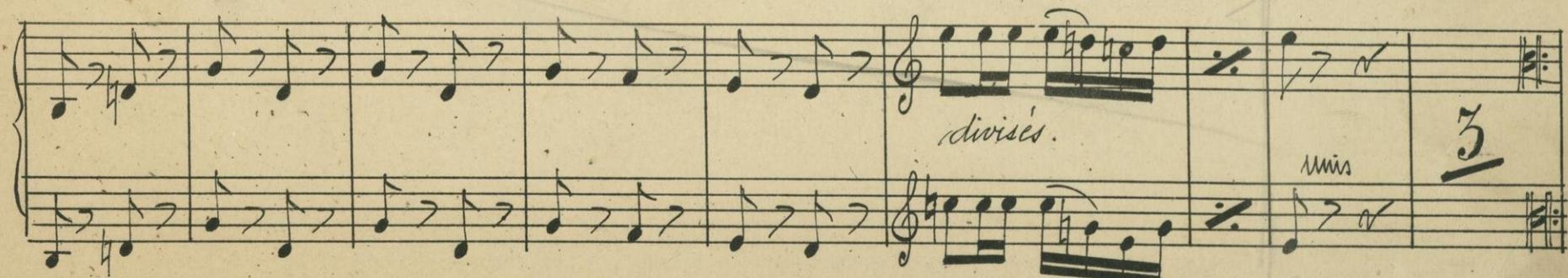
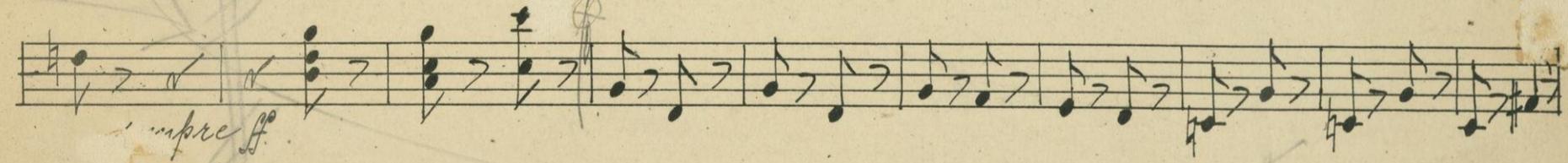
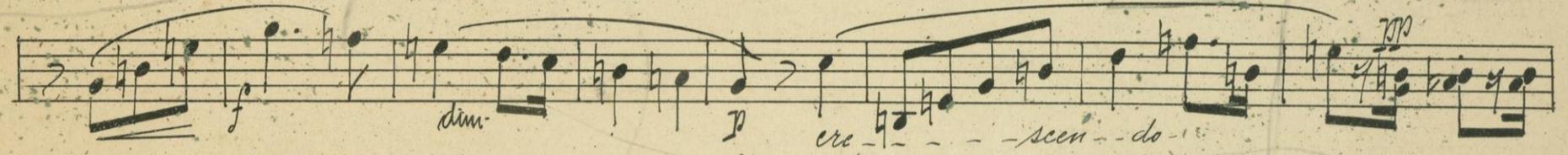
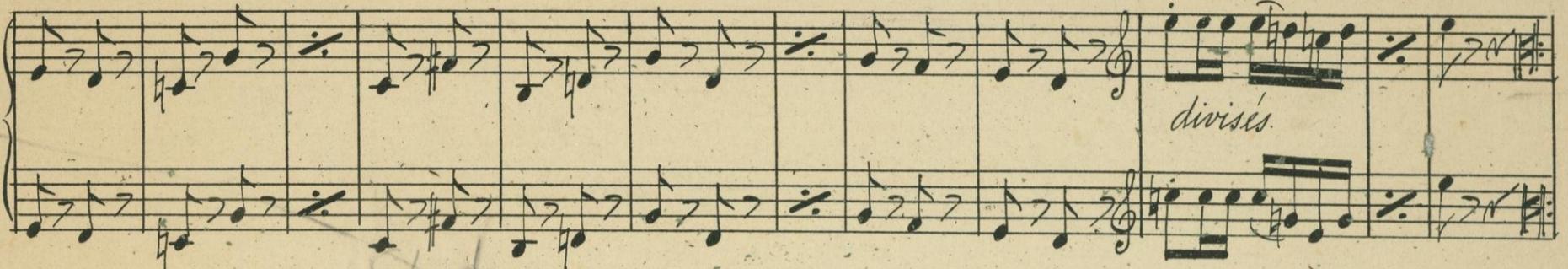
pp cresc. molto ff

divisi.

unis. estores.

pp

Viola 51.



3
Viola 52.

Andante quasi Allegro

divisi. p

p *pp* *p* *pp* *p* *pp* *p* *pp*

Mod. to cut ② *pizz.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

4 arco

pp *pp*

5 pizz.

cresc. dim. poco stringendo

pp arco *cresc.* *pp* *cresc. molto*

Tempo cut

f dim. p mf dim. pp p div. pp

Enchainer

Récit.
 27 *pizz.* *Viola 5.3.* *a Tempo mod.* *7* *a Tempo mod.*
f *suivez* *mf* *fanc. dim. p.* *p* *dim. suivez pp*
soli.
p *espress.* *p* *pp*
Un peu animé
p *mf pizz.* *pp arco.*
cresc. *p* *suivez*
Pochissimo meno.
pp sostenuto.
Un peu animé.
dim. moins p *dim. p* *pp*
poco cresc. *f*
suivez *Tempo*
pp
Pochissimo stringendo. 9
dim. p *pp* *dim. moins p*
poco cresc. *espress.* *Tempo.*
cresc. dim. p *suivez p* *pp* *pp*

4
soli.
Viola 54.
Abbr. mod.
cresc. molto ff dim. p *f arco. dim.* *p espress.*

 11

 12
soli 13

 14
Pistons. *Viola. All. giocoso.*

 16

 15
a tempo mod. to *All. giocoso. Pistons.*

 1
a tempo. suiver. *un poco animato.*
Même mouvt. ff *Mod. ff viola suiver.*

 1
moins p *dim. p* *ff* *pp* *pp* *cre - scen - do.*
And. mod.

 1
crescendo. suiver.
Fin.

