

Show world. Vol. 2, No. 25 June 13, 1908

Chicago, Illinois: Show World Pub. Co., June 13, 1908

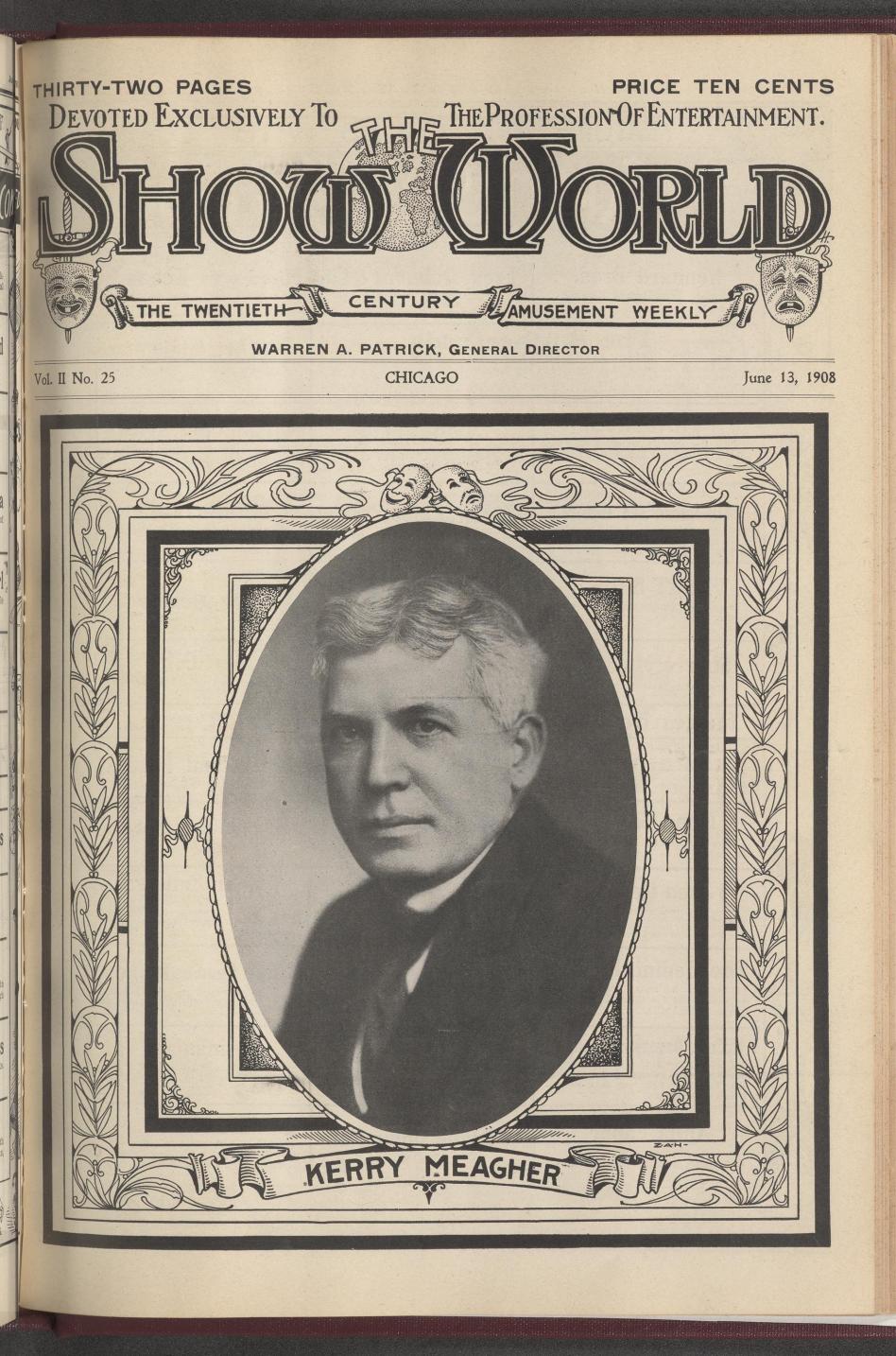
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2		THE SHOW WORLD		June 13, 1908.		
1908		ATTRACTIONS		1908		
	THE CARL	AGENBECK	AND GREAT	OMBINED		
	Kennard Bros. Comedy Acrobats and Clowns.	Fred. Delmont & Co. Comedy Skaters.	Miss Florrie Kennard Juggling and Globe Expert.			
	The Rutherfords JIM LOTTIE DICK Originators and Producers of Circus and Vaudeville Material. Booked solid until April. 1909. A Headline Act in Vaudeville ON ITS MERITS. Not a "fill in" that just gets by with "lifted" stuff and presents. N. BIt I could get police protection for my material like I did for my wardrobe some people wouldn't have an act.		Art Adair Eccentric Musical Comique and Principal Clown.			
	THALEROS The Dog Family Bareback Riding. Triple Jockey and Somersault Riding Dog.	THE FAMOUS 3 CORELLIS AND JEANETTE CORELLI GREETING.	Matsumoto & Agawa Superb Japanese Troupe. One of the Hits of the Show.			
R	BUD ADDA Williamson and Gilbert Comedy Singing and Talking Con- cert Act. Bud Williamson, Ticket Seller and General Announcer:	Fortuna and Stokes With the Delano Troupe.	Mr. & Mrs. Roy LaPearl Singing with the Band, and Single Frapeze and Riding.			
	HART BROS. Acrobatic Comedy and Mule Hurdle Rider.	Russell & DeVirne The Frog and the Dragon At Lib- erty Winter Season for Vaudeville or Burlesque.	Lew Nichols			
P-S	Shorty Maynard Clown and Mule Hurdle Rider.	E. E. Meredith Press Agent With the Show.	Bert Cole Special Representative and Official Announcer,			
	Hagenbeck - Wallace Annex PHIL ELLSWORT J, Manager. HARRY KRAMER, Asst. Manager.					
	THE SUPREME NOVELTY La Marr and Siada Chinese Opium Den Exposed. Now being one of the features with the Hagenbeck- Wallace Shows.	Art Comus AND HIS PUNCHIONETTES The Largest and Most Complete Show of its kind in America. Laughing hit of the Annex.	Excela and Franks The Physical Culture Girls.	â		
	Sword Walking and Sensational Dancer.	THE ORIGINAL "SHE" Sensational Dancer, Open time for Bur- lesque. Per ad, THE SHOW WORLD.	Bessie Skidmore Oriental Dancer			
A A	John Helliott Gereatest Animal Trainer inthis Country. Greatest Mixed Troupe ever presented. Wrestling Polar Bears, Tiger and Elephant Two Horses, Lion and Leopard.	C. H. Sweeney Equestrian Director. The Oldest Active Director in the Business. In the employ of B. E. Wallace for twent [*] -six years.	John Fuller AND RICHMOND. The only performing ZEBRAS in the World. Manager of the High School Acts.			
and the second	The Bedini Troupe Jockey Act, Four Ladies, One Gentleman and five Horses, with their Original Dog "Ula."	The 3 Bros. DeKock European Head and Hand Balancers with their Wonderful Dog.	The 8 Famous Delnos Presenting two 5-bar Aerial Acts. BERT DELNO, Manager.			
	McCree, Davenport Troupe Triple Jockey Act. Two Ladies and one Gentleman. Jumping Dog in Fin- ish. Two Lady Principal Acts, Eques- trians with Stock.	Borsini Troupe The Greatest and Best Acrobatic Novelty Globe Act in the World. The only one of this kind. Liberty for Winter.	Tasmanians Lady Acrobats and Revolving Teeth Gymnasts. Per Add., White Rats, New York.			
	Anita Faber Trapeze Artist. Open for Winter Engagements.	Emma Donovan Gymnast.	Ida Miaco Novelty Contortionist in a Remark- able Exhibition of Flexible Physical Culture. High School Riding Act.			
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THIRTY-TWO PAGES

PRICE TEN CENTS



By CHARLES KENMORE

NOTE—This is the first of a series of ticles on theatrical and newspaper life San Francisco from 1887 to 1903.

NOTE—This is the first of a series of articles on theatrical and newspaper life is an Francisco from 1887 to 1903. T was in 1887 when I made my sec-a reporter on the Chronicle, then, as we the leading newspaper on the Pa-cific coast. Horace R. Hudson was city effor, John P. Young, managing editor, Peter Robertson, the dean of critics on the coast, dramatic editor. M. H. De Young, familiarly known as "Mike." was then as now, owner of the paper and nief engineer of the policy of thrift why was to make him a power in the paper and political worlds in San Francisco. The enterprising methods of William R. Hearst, who about this time aquired the Examiner, were responsible for a complete revolution of the news-sper system in San Francisco and they sper system in San Francisco, the Chron-te and Examiner alone are referred to. The thertrial situation in San Fran-tor at that time was a mere reminder of the glorious days of the past. The dilomia theater on Bush street, just how Kearney, was devoted to stock with the late Louis Morrison of Faust on the slorious days of the coast, and more recently took a plungs is a the slorious days of the rows is a dome and the school for part of prominence in the world had in its day by is a dome and in which every is a dome and in the day by is a dome and in the splendid Califor-part of prominence in the world had in thirty years appeared, was in its is a day by when it was destroyed in the a been managed in its day by is a b

Story of Bush Street Theater.

earthquake and fire of 1906.
Story of Bush Street Theater.
A few doors east of the California theater, on the opposite side of Bush street, heaver, stood the old bush street theater, then under the man-sequence of M. B. Leavitt. Opposite this having was the Standard, dedicated by Billy Emerson, the minstrel, whose the standard dedicated by Billy Emerson, the minstrel, whose was the Standard, dedicated by Billy Emerson, who was her illustication of M. B. Leavitt. Opposite this having the theater minstrel, whose the sandwich Islands. The Standard of the Sandwich Islands. The Standard of the Sandwich Islands, the Standard potentiate of the Sandwich Islands, the Sandrard potentiate of the Sandwich Islands, the Sandrard of the Sandwich Islands. The Standard of the Sandwich Islands, the Sandrard of the Sandwich Islands, the Sandrard of the Sandwich Islands, which held it unterformances and musicales for a term of years, but in the early nineties it because the doat the Sand Francisco ould be the great catastronhe.
T was at the old Bush street theater and the was to a stand marriage and divorce, made her the Hovt forces were presented and where Max Yoke, who later was to satisfue americational forme by her sentinal marriage and divorce, made her the death wheel the atter eightles it was given over the the Acter for the cheaper fraveling companies, and of whom fared bitterly. The vast which mede that the main thoroughfare the death knell to be isnored by the critics. The place and although they continued spossad anished and the business done was an another was the street theater was continued spossad although they continued spossad anished and the walls that had be ecome a combination house, the Bash street theater was converted by the street theater was converted by a warehouse and the walls that had be a warehouse and the walls that had be a warehouse and the walls that had be a warehous

Baldwin Theater and Its Owner.

Aside from the theaters mentioned Aside from the theaters mentioned there was only one house of prominence in San Francisco in 1887, and that was the Baldwin theater on Market street. The theater occupied the eastern end

of the hotel of the same name erected in the latter seventies by "Lucky" Baldwin, then in the heyday of his fame as millionaire and a poker player of wondrous nerve. Bald-win had a penchant for the national game of draw and among those who had

benefactions, especially to members of the profession, amounted annually to a large sum. Misfortunes came upon him in the nineties and much of his wealth was swept away. He went to Alaska during the gold excitement of 1897 to recoup his fortunes, but the effort was



EDWARD HAYMAN.

One of the best known booking agents connected with the Western Vaudeville Managers' Association is Edward Hayman. He is popular with the profession and has held his present position for several years to the satisfaction of performers, theater managers and the association.

tangible evidence of his knowledge of human nature brought to the surface in x poker game were Senator William Sharon, owner of the Palace hotel and who achieved much unenviable notoriety in the Sarah Althea Hill litigation; Hall McAllister, the most brilliant lawyer who a Nevada millonaire named Scott, and a few of their friends standing at the Baldwin hotel bar and shake for the drinks with a side bet of anything from \$1,000 to the found in his box. Baldwin at that time was a liberal man and his secret

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Rise of Columbia Theater.

Belasco hereafter. Rise of Columbia Theater. This of Columbia Theater. This is a constrained by the formation of the Baldwin hotel on Powell street, a playhouse dubbed Stockwell's and later in the city. Directly opposite of the Baldwin hotel on Powell street, a start of the Baldwin hotel on Powell street, a playhouse dubbed Stockwell's and later in the city. Directly opposite of the Baldwin hotel on Powell street, a start of the Baldwin hotel on Powell street, and the start of the Stockwell's and later in the city. Directly opposite of the Baldwin her the management of the Baldwin her the comedian, a taiter was not successful and the fate of the baldwin her the city without a face of the Baldwin her the city without a face of the Baldwin her the city without a face of the Baldwin her the city without a face of the Baldwin her the city without a face of the Baldwin her the city without a face of the Baldwin her the city without a face of the Baldwin her the city without a face of the Baldwin her the columbia was the face of the Baldwin her the columbia was the face of the Baldwin her the knack of working the press with Success, and within a been identified for years with the standard with the columbia and been identified for years with the face of working the summer, as they far her while the Columbia and been shows during the summer, as they are now, but less frequently. Henry Milli the delights of success frequent with the columbia and bear and Margaret Anglin were co-stars at forme manager of Fisher's, a burlessore here adjoining the Alcazer on Ellis was the management with the columbia and bear bear the with the Columbia and bear bear the the columbia and bear bear adjoining the Alcazer on Ellis was the the management with the columbia and bear bear the the columbia and bear bear the the columbia and bear bear the the columbia and be

Blanche Bates Makes Start.

Blanche Bates Makes Start. It was at the Columbia theater where Blanche Bates entered upon her emi-nently successful stage career. She had been married to a United States army officer stationed at the Presidio some years previously and about 1896 or there-abouts, as nearly as I can recollect, she became a member of the Frawley com-pany which appeared periodically for many seasons at the Powell street house. Miss Bates soon became a prime favorite in San Francisco, due perhaps more to her womanly charms than to her ability as an actress. She has mag-netism, poise, intelligence and all those qualifications which go to the making of popular stage stars today. History of Alcazar Theater.

History of Alcazar Theater. Over on Ellis street, between Stockton and Powell. "Mike" De Young, proprie-tor of the Chronicle, erected in the early eighties a handsome little playhouse which he dubbed the Alcazar. It was a neat little box situated beneath the street (Continued on Page 6.)

THE SHOW WORLD



The stand time you have fallen a victim to palaver connected with the circulation department of Collier's and have signed a contract to pay fifty cents once a month on the very day you haven't got it, we ap-preciate your feelings. But the special the-atrical number issued last week will cause you to look upon even that circumstance as an auspicious one. From the naturalistic over design by Maxfield Parrish to the pert verse of Wallace Irwin it is well worth your attention. Frank Ward O'Malley of the New York Sun-yes, the same gentleman that coined Bromidioms for Gelett Burgess' benefit—has a sulphitic skit upon Chorus Girl Sassity, Arthur Rahl writes entertainingly of the last theatrical season, and both E. H. Sothern and Cecilia Loftus are represented by peems. Miss Loftus', which is called Free-dom, is: I can go on my way without your aid.

I can go on my way without your aid, And lift a fearless face up to the sky, Singing a song of thanks that I am I— To the kind gods that made me unafraid.

Sometimes the lonely journey has seemed

And I have thought and feared I needed

But you have taught me what I knew was true, That only Solitude could make me strong.

That only solutide could make me strong. James O'Donnell Bennett anent Hazel M. Cox, a radiant beauty in A Stubborn Cin-derella: "Hitherto unknown to fame, she now commands the long, appreclative stare when she comes forth to sing Don't Teach Me to Swim Alon⁵. This scrutiny she seems oblivious of, looking out upon the audience with bright, pleased glances utterly free from self-consciousness. She is of the Tril-by type, blond and statuesque, yet girlish." Willa Holt Wakefield. the society debu-

by type, blond and statuesque, yet girlish." Willa Holt Wakefield, the society debu-tante in vaudeville, anent variety: "I love vaudeville for there one meets with such a diversity of characters and withal a certain freedom and comraderie that is delightful. Would you believe it. I have found my ex-periences in the continuous far more inter-esting than any society event. Every Mon-day afternoon I am nervous because if you do not make good on Monday your vaude-ville career will be as evanscent as the life of a lace curtain in a blast furnace." Josenb Clarkson and John Reidy, well

Joseph Clarkson and John Reidy, well known to Chicago theater patrons as deft and courteous manipulators of the paste-boards, are the treasurers of the Princess theater, Chicago, Mort Singer's bijou play-house

Art Item: John Barrymore, who was a aartoonist before he embarked upon his stage career, sketches Sallie Fisher in his dashing style in each performance of A Stubborn Cinderella.

Waving the Flag. Says Robert Edeson: "America is the best health resort that P can find, and I am going to pass my sum-mer right here."

The Specter of the Past: Francis Wilson in 1877 toured the West as a black-face ar-tist, sitting in the half circle maintained by the famous old-time minstrel, Billy Em-

erson. Isabel D'Armond, a blithe and bouyant songstress who has been one of the delights of The Hoyden, has been engaged by Harry Askin for The Girl Question. She will ap-pear in a soubrette role and introduce a pianologue. At present Miss D'Armond is visiting Baron Max Hoffman, composer of a number of the scores for Anna Held's burlesque entertainments, and his talented wife, Gertrude Hoffman, at Sea Gate, Coney Island.

Island. Ralph T. Kettering, in the winter months general representative for Charles B. Marvin who controls the College and Marlowe the-aters, Chicago, is now busily engaged pro-moting the interests of the Zoo, a new amusement park at Springfield, Ill. The Zoo, which will be formally dedicated June 14, is one of the finest parks in the state and is controlled by the Illinois State Zoo and Amusement Co. C. M. Williams is presi-dent, and E. J. Karm general manager of the enterprise. Financial flurry. Floyd Crews a Chicago

the enterprise. Financial flurry. Floyd Crews, a Chicago artist whose posters for the Mort H. Singer and other musical comedy attractions have caused an amount of attention, was appre-hended by a Red Spot spotter last week while engaged in enjoying (?) a perfecto of that brand and rewarded with \$1. And still they say that Art isn't appreciated in America they say America.

Upton Sinclair, that entirely bothersome pen-wielder, has written a play called The Chosen People, the action of which takes place a thousand years hence. Unless man-agers lose their discretion its production will be contemporaneous.

F. Marion Crawford has written a play— the story of a nun who ran away with her lover but did not remain with him—and Liebler & Co. plan to present Eleanor Rob-son in it next season.

The Specter of the Past: O. L. Hall, dra-matic editor of the Chicago Evening Jour-nal, studied medicine before taking up the dramatic scapel. He is familiarly known as "Doc."

"Doc." Irving J. Lewis, city editor of the New York Telegraph, is one of the recent addi-tions to the Words and Music Club, finding the more leisurely labors of song-writing preferable to the bustle of newspaper work. His Everybody's Picking on Me was what the cognoscenti are pleased to style "an in-stantaneous hit" and his latest collabora-tion with Isabel D'Armond, entitled There's a Ghost a Hauntin' My Room and a Burying Ground Next Door, is being hummed, sung and planolaed. In all probability the song

will be featured in a Gotham roof garden review this summer. Mr. Lewis is a mem-ber of the celebrated Lewis family, of whom Alfred Henry Lewis, author of Wolfville and other western sketches, is the best known. Stage Folk Epigrams, No. 4-David Be-tsco: "One touch of rumor makes the lasco: "One touch whole world chin."

Exposure Item. James C. Marlowe, who plays the role of Colonel Hunt, the Scot-tish chaperon in A Stubborn Cinderella, wears his knees au naturel at each perform-ance. Anthony Comstock has been written

SECOND-HAND FILMS.

Philadelphia Dealer Tells of Method of Mak-ing Them.

Ing Them. A representative of THE SHOW WORLD, while inspecting some new films at a prom-inent rental bureau in Philadelphia, ven-tured to observe that the process of their manufacture required great skill and inge-nuity. "That all depends," replied the merchant. "Depends? Upon what?" "Upon whether you desire to make new or second-hand films. I confess it requires con-siderable skill to make the new article, but the making of the second-hand film necessi-tates mere ingenuity, as it were." The reporter was puzzled. "I never knew that 'second-hand films' could be made by any other process, than wear and tear," he said.

The second-hand hims could be made by and the process, than wear and tear," he set at the second sec

SHUBERT PLANS FOR 1908-9.

Fine List of Stars and Attractions Promised for Coming Season.

for Coming Season. The Shuberts have announced many of the attractions that they will put forth during the season of 1908-9. Among them are two companies playing Clyde Fitch's comedy. Girls, several separate organizations in The witching Hour and The Wolf. Madame Na-zimova and Julia Marlowe appear in new and old plays. E. H. Sothern presents Lord Dundreary and a new drama by Justin Huntley McCarthy. Mary Mannering does Glorious Betsy, and other new productions announced are The Blue Mouse. The Brass Bowl, The Return of Eve, The Arnott Will, The Girl in Waiting and Jessamine. In mu-sic, De Wolf Hopper has a new comedy, What Happened Then. Lew Fields will tour with The Girl Behind the Counter. Lulu Glaser in The Girl Who Dared; Sam Ber-nard in Nearly a Hero; Louise Gunning and Marguerite Clark have new musical plays, James T. Powers and Eddie Foy are to be similarly outfitted. Jeff de Angelis, with Camille d'Arville, will do The Gay Whi's Way, Her Highness Radish, Marcelle, at The Paradise of Mahomet are also being pre-pared for elaborate production.

QUEEN'S COUNTY FAIR FAILS.

Promoter Accused of Swindling and Police Searching for Him.

Searching for film. The Queen's County Fair, New York, a project that gave promise of being a great success, has proved to be a failure. The promoter, well known in the carnival busi-ness, is alleged to have collected all the money possible from purchases of the space and decamped. The police are looking for him. As a result the "fair" did not last any longer than it took to open the gates for the exhibition and concessionaires to get away. Nine indictments have been found against George W. Tomasso on in-formation laid before the grand jury by persons from whom money was obtained in connection with the fair.

VICTOR AMUSEMENT CO.

Season Opened Auspiciously With Big Crowds at Jersey City, N. J.

The Victor Amusement company of New York opened its season at Jersey City, N.J.. June 1, with the Firemen's Carnival, at Central avenue and North streets. There was a good crowd at the opening, and the shows and concessions were well patronized. Ferari's big animal show with its gorgeous front, stood out big and brilliant. Stork's Katzenjammer Castles a prominent fea-ture. Other shows are Kadam Sami's Hin-du Illusions, Leila, the Fire Queen, Yost's Girl Show, Turtle Gorge, the Big Horse

Show, Fire and Flames Show, Comstock's Plantation Show, Callahan's Ferris Wheel, slocomb's Merry-Go-Round, Finnegan's Any Show, and the Talking Pictures. There are some twenty concessions on the lot. Music is furnished by Gatti's band of twenty pieces and the free acts consist of the Five Aerial Boises; Cavana, wire walker; the Three La Mazic, clown acrobats. The location is good, and the lot is in fine condition, high and dry. There was a big advance sale of admissions, and the success of the engagement was assured from the start. This week the company moves down to Greenville, between Jersey City and Bay-onne, playing under the same auspices.

Lew Fields Closes. Lew Fields closed his Girl Behind the Counter at Herald Square. New York, June 6, and will devote his time to the new musical revue to be called The Mimic World, which will follow Sam Bernard at the Ca-sino. The Herald Square will reopen June 15 with The Three Twins which ran all last season in Chicago.

Church Joins Ferari.

John Church, who was with Washburn's shows last season, has joined Francis Ferari, and will be located at Paragon Park, Bos-ton. He is at White City, Worcester, Mass., this week.

Haller Will Form Company.

Sam Haller and two other showmen whose names have not been given out, propose to organize a circus to take the road this sea-son. Mr. Haller has a few ideas which he believes will get business.

Rome Has Modern Samson.

Rome has a performer called "the mod-ern Samson." He is said to cut coins with his teeth, turns aside a sharp knife thrown at him by strength of muscles and allows a carriage filled with people to ride over his body.

Moving Picture Plays in Paris.

In Paris they are thinking of having a theater in which entire plays will be given by moving pietures.

Actors to Four America.

OF PERFECTION

Joseph O'Mara, the English tenor, who May has signed a five years' contract with M. M. Mrs. Dingwell and Joseph Brooks to star in the plays United States, will begin his engagement chell.

THE STANDARD OUR FIL

Twenty-two women members of the chroms in a Washington comic opera organization have rented a big dwelling there and are keeping house on their own account.

WE SELL ALL MAKES OF MACHINES AND SUPPLIES. Standard Film Exchange 79 Dearborn Street, Chicago

Mrs. M. M. Albaugh Dead. LONG BRANCH, N. J., May 31.—Mrš Mary Mitchell Albaugh, 74 years old, wif of John W. Albaugh, a Baltimore theatrical man, died suddenly at Long Branch, N.J. May 31, from apoplexy. For many year Mrs. Albaugh appeared in Shakespearear plays under the stage name of Mary Mit-chell.

Is Shakespeare Still Alive? Copyrights were taken out recently at Washington for The Merchant of Venice and Twelfth Night.

Colored Stock Companies Popular. Gus Hill is talking of locating four co ored stock companies in New York, Phils delphia, Baltimore and Washington.

Jack Straw, a successful comedy by a new English writer, William Somerset Maugham, is likely to be played over here by John Drew. Drew to Play Jack Straw.

Carle's New Musical Farce. The Boy and the Girl is a Richard Carle musical farce production that he will put of about the start of the year. Kellar on Stage 44 Years Kellar, the magician, who has retired per-manently from the amusement field, is only aged 59, and yet has been before the public for 44 years.

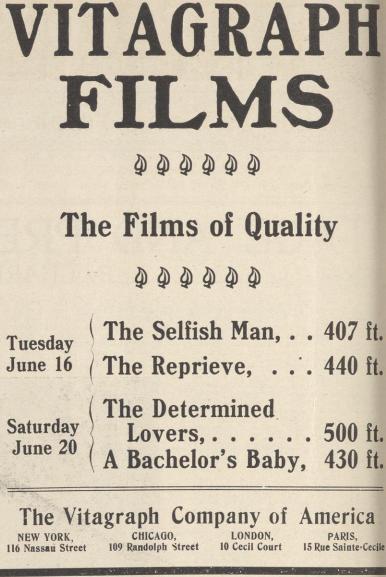
Blanche Ring to Have New Play.

Chorus Girls Keeping House.

Blanche Ring the coming fall may be set in a new musical play, entitled The Queen o Wall Street.

LONDON, PARIS. 10 Cecil Court 15 Rue Sainte-Cecile with the musical comedy Peggy Machre, in which Denis O'Sullivan was playing at the time of his death last February. Maud Allan, whose classical dances in the slightest possible costume have been the fad of the season in London, is considering at offer by Klaw & Erlanger. They propose 0 star her in New York after the presidential election in a play written around her Sa-lome dance.

June 13, 1908.



WITH THE **DPS** News Of The Tent Shows • Notice To Circus People •

Owing to the fact that circus news is being received up to the hour of going to press, it is impossible to centralize it in this department, and late news, therefore, will be found on other pages of this issue.

S BUFFALO BILL SHOW.

Business Good? Well, Look at the Smiling Faces-Notes.

By Mordaunt.

Business good? Well, guess after tak-g a look at the smiling faces. That's about that usually exaggerated sub-

21. Once upon a time. Oh, not so long ago or it was in Akron, Ohio, and May 30, iis year, there was an aspiring country porter who thought that the atmos-here of York, Pa., was not good for him nd that what he really wanted was a b with the Wild West. Now he is in all in Akron. It is alleged (read ally newspapers) that the young man is of entirely satisfied with the location of is hostelry at the present time and com-lains that the food is not even as good as that which he used to get in one of he small hotels in York, Pa. But there s a story connected with this—One of we and one where succor was sorely ceded.

we and one where succor was sorely needed. We will call the hero John Brown. No-ody knows his real name as he gave several to the hotels. Well, John Brown usserts (see daily papers) that he lost is wife and that strong drink had a great fascination for him after that. When Buffalo Bill's Wild West arrived there John Brown showed much alacrity when the city editor of one of the papers there told him to go out and cover the show. He said he would take his best fin and enjoy it. By that time let it be known that John Brown had found an object on which to bestow his affections. John met one of the ranch girls. John fell madly in love and forgot that York, Fa, girl. Work to him on the country newspaper then was a bore and there was nothing to it. He must be-come something with the show, and as he had been a reporter, he went out and became what he called in the various hotels an associate press agent. In other words, the really big man who advised the present press agent what to do; that was John Brown. The other man was a for the real of the rance for the show.

mere n. ho obeyed the very word of Brown.
One day in Akron just before the show so there Brown met the real press agent with the hotel and there asked to be the hotel and there asked to be the hotel and there asked to be say and spured his offered friendship. Whereuon Brown was huffy, though he did not care to show it to the Wild West man. Instead he went back to the hotel and told them that they must not be supplied if his subordinate did not speak to the Wild West man. Instead he went back to the hotel and told them that they must not be supplied if his subordinate did not speak to the Wild West man. Instead he went back to the supplied if his subordinate did not speak to the Wild West man and the two did not agree. He was going to fire the real press agent before long and only wanted be good to the Wild West man and the two did not agrees the fore long and the two did not agrees agent before long and only wanted be good to the Wild West man and the two want any of the foreway for the real press agent before long and only wanted be good to the Wild West man and the two want any texester.
John Brown thereupon decided that a dimer must be given to as many of the show want any tickets. It was bust the thing they did want. Therefore passes to a dozen or more persons including the pretiest girls in the hotel uning room.
The following afternoon Brown came, by the show and asked in an external provide the show and asked in an external provide the show and the show and asked in an external provide the show and asked in an external provide the show and asked to a show and asked to a show and asked to a show and asked the and the show and asked to a show and ask

The following afternoon Brown came up to the show and asked in an ex-tremely obsequious manner whether he would have to pay for a seat or whether he could get one for nothing. To get him out of the way he was given a pass where he could be found, as there was a hint on the countenance of the unlovely Brown that something might be doing. Sure enough, soon after the doors were opened passes from the hotel came up, but as they were not signed it was hard to tell who had been so generous to the various folk of the hostelry. Pretty soon one of the girls and the hotel clerk, who had the passes, dropped up to Treasurer Evans and told him that the man had very thick lips who had written the mes-sages to Ernest Cooke. It was not hard to tell who had been

ages to Ernest Cooke. It was not hard to tell who had been the guilty one then and Detective Mc-Clure of the show went around and hotsted Brown out of the seats with as little grace as the occasion demanded. Then the Akron police and plainclothes men came to the rescue. Brown was asked whether he had given out the passes. He said with an air that was thoroughly nonchalant, "Of course I did." Then he added, "I just gave them the

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PARKER SHOWS PROSPEROUS.

Aggregation Closes Good Engagement at Omaha--Notes.

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The business organization is as follows: H. S. Tyler, manager; Homer Jones, treasurer; S. M. McAtee, secretary; Ned Stoughton, assistant manager; E. Gar-ner, contracting agent; W. David Cohn, H. C. Wilbur and Geo. Rich, advance agents, and Miss Agnes Thurman, press agent.

HAGENBECK-WALLACE SHOW.

Circus Meets With Flood in Ohio—Interest-ing Personal Notes.

The Hagenbeck-Wallace show struck a flood at Bucyrus, O., Saturday, May 30, but even four feet of water did not keep the show from getting off the lot in good time and making its next stand on schedule. The show lot at Bucyrus lies near the banks of the Sandusky river and had the waters not gone on a rampage the Decoration Day business would have been a record breaker, for thousands and thousands of visitors saw the parade. The at

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Great Miller Shows.

Great Miller Shows. THF SPOW WORLD is in receipt of the following notes from the Great Mil-ler Shows: We can be now in our 64th consecutive week, despite the extremely bad weather, Business has been fairly good. The show is heading north for Minnesota and the heading north for Minnesota and the show of ree acts. Following is our ros-ter: J. G. Miller, proprietor and general and two free acts. Following is our ros-ter: J. G. Miller, proprietor and general and two free acts. Following is our ros-ter: J. G. Miller, proprietor and general and two free acts. Following is our ros-director of band with 10 musicians; John Bowen, electrician; 1, "The Girl," Mike Mikes," G. McHenry, mgr.; 4, "Marhe Show," Tom Hayes, mgr.; 5, "Midget City," M. A. Gowdy, mgr.; 6, "The Miller's famous Jumping Horse Carry-us-al, Huff Bros, aerialists and balloon ascen-ions are our free acts.

Commerds Show World Article.

Ben Huntley, proprietor of the Hunt-ley Shows, in writing to THE SHOW says: "The article in last week's issue of THE SHOW WORLD,

The Motion Picture the Enemy of the Saloon," was worth a year's subscription to any projectionist."

Belasco Gets Revelle. Hamilton Revelle is to go under David Belasco's management.

David Warfield's Repertoire. David Warfield the coming season will de-pend on A Grand Army Man, The Auctioneer and The Music Master.

Back to the Legitimate.

Cecilia Loftus is to return to the legiti-mate under the Charles Frohman manage-ment.

Butte T. M. A.'s Have Novel Plan.

Butte T. M. A.'s Have Novel Plan. The Butte T. M. A. lodge is now selling small souvenir sacks of ore of various kinds, mined in the copper metropolis and vicinity, the proceeds of which are to be placed in a fund for the erection of a lodge building in Butte. As it will be slow work at fifty cents a sack, an extra inducement is being made in the shape of a certificate for one share of actual stock in a new mine thirty miles from Butte, which has made, during the process of development, a fine showing. Not only can copper ore be had, but ore containing gold, silver, lead and zinc. The purpose of this fund is a worthy one, and everyone in the profession is invited to be-come a purchaser of souvenirs and thus be-come actual holders of mining stock in Butte. come Butte.

Billie Burke to Star in August.

Billie Burke is to begin her starring ca-reer in the role of Jacqueline in Love Watches, on August 24. The piece will be given at the New York Lyceum theater.

Irishman Sings Cockney Songs.

Will West, who plays a comical Dutch roustabout in Miss Hook of Holland, at the Illinois theater, Chicago, is an Irishman, but he made his reputation on the stage singing cockney songs.

Wears Ring on Her Toe. Ruth Maycliffe, who is one of the fea-tured ones in Clyde Flitch's new farce, Girls, wears a diamond ring on one of her little pink toes when she is tucked into bed in the first act of the play.

Schoessling Well Known 'Cellist.

Paul Schoessing, one of the best known 'cellists in Chicago, is now playing the ac-companiment to the sobbing solo, Violon-cello, which John McCloskey sings in Miss Hook of Holland. The song is one of the gems of the musical comedy. McCloskey sings it like he lived it and 'Cellist Schoes-sling plays it like an artist.

To Produce The Yankee Mandarin.

The Produce The Yankee Mandarin. The Yankee Mandarin, a new musical piece by Reginald De Koven and Edward Paulton, has been scheduled for early fall production. Another of the promised musi-cal pieces is The Forest Girl, which is an English adaptation of Die Schzenliesel, a German piece by Edward Rysler, Carl Lin-dau and George Stein.

J. H. Haverly's Minstrels Again.

J. H. Haverly's Minstrels Again. Once more the one-time familiar name, "J. H. Haverly's Mastadon Minstrels," may decorate the billboards. Mrs. Jack Haverly writes that she intends leasing the name, which in its time meant more than any other to the patrons of minstrelsy. The name of no other minstrel has ever meant so much in Chicago, which was long the home of Haverly.

J. D. Law Will Write Article.

James D. Law of Philadelphia, will con-tribute a special article for the anniversary number of THE SHOW WORLD, to leave the presses June 24. Mr. Law recently wcA the Laemmle prize for the best story for a feature film, and is of the opinion that the moving picture business is destined to ex-tend in directions not yet dreamed of by those now identified with it.

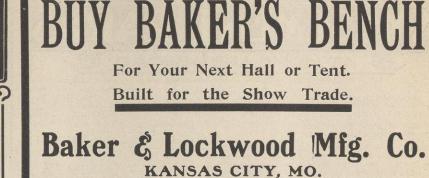
Grace Van Studdiford to Star.

Grace Van Studdiford, the pride of her native Indiana, will bring her artistic min-istrations in the vaudeville houses to a close soon and will return to the comic opera stage in October, singing in a new piece now being shaped by Harry B. Smith and Reginald De Koven.

Four Lion and Mouse Companies.

Henry B. Harris announces that for the season of 1908-9 he will offer through the United States four companies presenting Charles Klein's great play, The Lion and the Mouse.

THE SHOW WORLD





K ANAWA PARK, Omaha, Neb., or the most popular features was for the most popular features was of the most popular features was based on the season June 1. One of the most popular features was the musical program of Prof. Charles to the most program of Prof. Charles of M. Edward Hoffman received a most enture on the state of the state of the picture show at the casino. The is the picture show at the casino. The is the picture show at the casino. The is given an illustrated enture on interesting travels in Egypt. Tom Andrew made his initial balloon jump of the season, much to the enjoy-ment of everyone. Munexpected and somewhat novel feature that appealed to all who visit the gear park is a beautiful little baby deer, making a total of six in the enclosure. ***

* * * Olympia Park, Nevada City, Cal., has been opened to the public for the sum-mer season. H. F. Brewer, who pur-chased the famous summer resort sev-eral months ago from the Borens, has made many improvements at the park. The large pond has been filled with water and those who like to swim can now enjoy the sport. There will be boating and other general amusements at Olympia Park during the summer months. months.

The White City-on-the-lake at Cleve-land, O., opened May 28 with many new attractions.

The Terrace Park Amusement Co. has been incorporated with a capital of \$10,000 by J. G. Robinson and others.

The Palace Amusement Co. has be incorporated with a capital of \$5,000 Frank A. Reilly and others.

The J. M. Welch Amusement Co. has been incorporated with a capital of \$25,000 by S. H. Harris and others.

Harlem Park, Rockford, Ill., opened its season May 23 with many new amuse-ments and open-air features.

The White City at Norfolk, Va., gave the patrons a carnival of fire on their opening night.

* * * Prof. J. H. Wilhelmi, of Biloxi, Miss., has leased the Point Comfort Baseball park and will make it over into a public place of amusement. Buildings are being erected for skating rink, auditorium for concerts and shows.

Riverside park at Washington, N. C., opened June 1 for the summer season.

The Barrel Amusement Co., incorpor-ed in Chicago, Ill., with a capital of 0,000 by O. Thimm, M. Kraut and ated in Ch \$50,000 by others.

H. A. Gredell, lessee and manager of Highland park, Quincy, Ill., called on THE SHOW WORLD while in Chicago on a business trip last week. Mr. Gredell reports good business, and predicts a fine season for outdoor amusements. A feat-ure of Highland park is the skating rink, in a fine stone building, which is attract-ing large patronage.

* * * White City Park at Dayton, O. (Frank YanWormer, mgr.), opened its season May 30. There were over 18,000 people paid admission. The vaudeville presented last week was excellent, and included Congo and Leo, Cammille Personi, Nob-lette and Marshall, Cycling Zanoras. The bill at Fairview Park (Elmer Redelle, mgr.), last week was up to the standard, and includes Minnie Middleton and her "Military Maids Quartet," Frank McRay, Johnny Buch, Jr., Lewis and Young, Gray and Graham.

Fairs.

Fairs. President Jno. G. Mobley, of the South Carolina Agricultural and Mechanical society, promises South Carolina a bet-ter and bigger fair this fall than ever before. The fair dates are October 26-30. The racing events will be far better, due to the fact that the association is a member of the newly formed Virginia-Carolina circuit. This assures the pres-ence of some of the finest horses ever brought south. Secretary R. C. Keenan has already received many promising en-tries.

Arrangements have been completed for the proper care and display of the ex-hibit which the state seat to Jamestown. An educational department will be a new feature. This is under the manage-ment of Prof. J. N. Harper, of Clemson college

The new committees, with important duties, have been appointed. That upon the duties of the association officers is composed of Messrs. Beverly M. English, T. Hugh Meighan and Eugene C. Mc-Gregor, all of Columbia. The committee on transportation to the fair grounds is composed of Messrs. Jno. D. Frost, Julian Selby, G. A. Guinard and J. H. Stellings. These are all Columbians, also. President Mobley has selected his standing committees as follows:

NDABROAD Construction of the based of the

At a recent meeting of the board of Iowa Fair association it was decided not to hold a fair this year owing to the fact that the board has been unable to secure the services of the man they wanted for secretary. secretary.

The dates for the Harvest Home Fes-tival to be held at Trenton, Neb., are September 24-25-26.

Arapahoe, Neb., joins hands with Hol-brook in a big 4th of July celebration this year at that city by special agree-ment made two years ago.

The dates for the Sheridan county, Wyo., fair are fixed for August 25, 26, 27 and 28, beginning on Tuesday and ending on Friday.

* * * Columbus, Neb., will celebrate the Fourth in due and fitting manner. That was the decision reached by business men and citizens. George Fairchild is the secretary. The decision to celebrate was almost unanimous. * *

The people of Long Lake. Neb., and vicinity are making elaborate prepara-tions to celebrate the 4th of July in the good old-fashioned way, at the Nason grove, 18 miles northeast of Alliance. This is one of the finest groves in West-ern Nebraska. and no pains will be spared in making this one of the best celebrations ever held in Nebraska. A nice program will be arranged, consist-ing of singing, speaking, foot-racing, horse-racing, sack-racing, etc.

During the past week the matter of celebrating the Fourth of July at Min-den. Neb., has been agitated and the sentiment is decidedly favorable to hold-ing a big celebration again this year.

STAGE OF **OLD FRISCO** (Continued from Page 3.)

(Continued from Page 3.) level, the decorations of the vestibule and foyer being of Moorish design in consonance with the title. I do not now remember who managed this financial morgue first, but about 1887 George Wal-lenrod was guiding its destinies. He did all in his power to attract the public and failing, he one day in dispair blew out his brains in a scenery closet be-neath the main stairway. McKee Ran-kin tried his hand at the management of the house for a time, but he gave it up in disgust because the people refused to make the theater their headquarters. Joseph Grismer and Phoebe Davis long were identified with the house and suc-ceeded in making it quite popular. They made little money, however, and for sev-eral seasons fits future was most dark and unpromising. and unpromising.

Belasco & Thall as Managers.

But early in the nineties Fred Belasco, a brother of immortal David, and Mark Thall, a theatrical man of genius, under-took the hazardous task of managing the white elephant. They employed a capa-ble stock company, but without eminent



PEANUT VENDING MACHINE. It's the biggest money getter on earth. Send for printed matter. JACKSON MFG. CO., Jackson, Mich.

Fort Atkinson Wisconsin Wants all kinds of At-

tractions and Concessions on percentage for the Big Home Coming and Fourth of July Celebration.

Take Note of the Dates and Remember Them. Three big days and nights, July 2-3=4. All Southern Wisconsin will be there. Write or wire immediately to F. I. SPOONER. Manager. F. I. SPOONER, Manager,

Sober and Live Ones Only.

success until the spring of 1897 when, under the pressure of debt, they were about to relinquish the lease of the the-ater. At the crucial hour Francis Pow-ers, an actor in the company, now with a stock company at Milwaukee, came to the front and by his genius revived the fortunes of the decadent house and put the two managers on the road to for-tune. Powers long entertained the idea that

the two managers on the road to for-tune. Powers long entertained the idea that a play of Chinese life in San Francisco would be acceptable to the people who knew the Chinese characteristics best. He therefore wrote a sketch and chris-tened it The First Born. It was a classic in its way. The language was beautiful and of oriental richness, while its situa-tions were exceedingly dramatic. The characters were all Chinese and the story dealt with a Mongolian whose wife and son had been stolen from him by a pow-erful Celestial. He goes to seek her and finds her just at a time when his first born had fallen to death while at play on a balcony. He swears vengeance and wrecked his life. The assassin is seen coolly smoking his pipe as the curtain descends, while the body of his victim is screened from view in a convenient doorway. The there a Tremendous Success. The mersentation of this little tragedy

Is screened from view in a convenient doorway. First Born a Tremendous Success. The presentation of this little tragedy was in the nature of a revolution. Be-lasco and Marks, with the lack of judg-ment and foresight customary with most managers of the day, thought the Chi-nese playlet a very foolish thing and derided it. Thall, however, was a man of much greater sagacity and he pre-vailed upon Belasco to produce the play. Belasco, who deemed the effort useless, finally washed his hands of it and Thall gave the order to go ahead. The play week attracted little attention. Then the town woke up and for five months there-after turnaway business was the rule. The Alcazar was by this means made the leading stock theater in the city and its managers who had fortune unexpectedly thrust upon them were enabled not only to clear their slate of debt, but to put aside a comfortable bank account before the season expired. aside a comfortable the season expired.

Editor's Note—Another paper on the-atrical affairs in San Francisco in the past two decades will appear in an early number of THE SHOW WORLD.

SYNCHROSCOPE IS A MARVEL.

Carl Laemmle Film Service Exhibits Wonderful Singing and Talking Moving Picture Machine.

The Synchroscope, the marvelous sing-ing-talking-moving picture machine, in-vented by Jules Greenbaum, Berlin, Ger-manv, of which the Carl Laemmle Film Service, 196-198 Lake street, Chicago, is exclusive agent in the United States is attracting much attention among mov-ing picture men and hundreds watched its manipulation in the Laemmle head-quarters in the past two weeks. The machine will correctly reproduce anything from a cake walk to a grand opera. There are more than 200 in use in Germany and their success has been so phenomenal that expert moving pic-

ture men assert the invention will com-pletely revolutionize the motion view in-dustry. It is the only instrument which perfectly synchronizes tonal effects with the motion picture and supplies as satis-factory a reproduction of the real thing as art can supply. While the pictures present the original stage settings, the artists and various pictures of the film production, the talking machine repro-duces the dialogue and songs precisely as rendered. Harmonious action of the talking and

Fort Atkinson, Wis.

duces the dialogue and songs precisely as rendered. Harmonious action of the talking and picture machines is brought about by means of electricity guided by the opera-tor. Both contrivances are under abso-lute control at all times. There is no dis-cord—the volces and pictures are in-separable so that there is no marring gesture or sound to spoil the effect of the illusion created by the pictures in the mind of the spectator. The talkins machines may be so adjusted by employ-ing varying degrees of air pressure, known to the operator as "atmospheres." that the same machine may be used in the parlor as well as in the largest hall. The contrivance opens an entirely new field in motography and must result in tremendous improvement of the phono-graph in the days to come.

WONDERFUL STORY.

Local Press Agent Intended Spreading Himself on The Witching Hour.

Bender Press Agent Intended Spreaming Himself on The Witching Hour.
During the recent visit of The Witching Hour to the northwest, George Henry Payne, critic, humorist, and best friend of Augustus Thomas, located there a press agent who is a wonder.
The young man is attached to a leading theater, and when The Witching Hour was approaching, he announced that he wanted to 'land something.'' This telepathy business has been affecting William Morris'sleep, hawn't it?' he asked the manager of the company. 'Well, suppose we get a doctor who will say that the only way that Morris can hight. We'll get all the bands in town to play in relays until half-past 7 in emorning.'' The wasked the manager.'' The Market the bands and the proprietor will arrest the bands, all and Morris will have to appear in court testify as to the effect playing in the hypotic drama has had on his nerves.'' Then the judge and the jury can be involved to zero the play, and we will get four the music and the manager was on the super second the set of the set of

Dodson to Return as Star. J. E. Dodson, one of the best actors in this country, is to return to the stage in the fall after an absence of two years. Plans are making to star him in a new comedy by Hartley Manners. Dodson's last appearance here was with the late Clara Bloodgood in The Truth.

Fitch Sails for Scotland. Having launched his comedy, Girls, at the Chicago opera house, Clyde Fitch has returned to New York and sailed last Wednesday to spend the summer in Scot-land. land.

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money

THE SHOW WORLD

ATE FILM NEWS

T HE various native and foreign man-ufacturers of motion plctures con-tinue to turn out subject after subject. Synopses of a number of recent films are herewith appended. New Lubin Films.

been times are here with appended. New Lubin Films.
The new Lubin films, just released, we have the form the f

Williams, Brown & Earle Films.
Williams, Brown & Earle have recently is subjects. They is the set of the subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the streams in Canada. The subject is taken among the subject and is an improve in the states, the squandering of his subject and is an improve the prodigal leaving home, dividing it has the store its is well carried to living on the husks and stating the swine, and the return, to be stored to living on the husks and stating the swine, and the return, the is the store its is well carried to living is very beaution to the store itself is well carried to living on the husks and stating the swine, and the return, the store itself is well carried to living on the subject is well carrie Williams, Brown & Earle Films.

throughout. (Length, 355 feet.) New Vitagraph Film. Romeo and Juliet, an extremely ro-mantic story of the ancient feud between the houses of Montague and Capulet, is one of the latest films issued by the Vitagraph Company of America. The story itself is a familiar one and in treat-ing of it in motography it has been di-vided into mine scenes: Scene 1—Capulet introduces his daugh-ter, Juliet, to Paris, her future husband. Scene 2—Romeo, son of Montague (Capulet's neury), enters Capulet's house during a masked ball and there meets Juliet.

during a masked ball and there meets juit.
Scene 3-Love at first sight.
Scene 4-The secret marriage of Romeo.
and Juliet in Friar Lawrence's cell.
Scene 5-Infuriated by the death of his fiyhalt a kinsman of Juliet, and is ban-band by the Prince.
Barlage to Paris.
Scene 6-Capulet insists upon Juliet's.
Barlage to Paris.
Scene 7--"Take this potion and for two days you will be as dead, then I will.
Scene 8-Hearing of the supposed death of Juliet. Romeo buys poison and pre-barlage to the tomb and awaken you."
Barlage to Paris.
Scene 9-Juliet recovers from the effects of the potion, and, finding that.
This the most beautiful of Shakes-pared gorgeously costumed, and superbly acted by a large and competent fast. Particular attention has been given by a greate and scenic effects. The phospare beautifully tinted. (Length, 915)
Funny Essanay Subjects. feet.)

Funny Essanay Subjects.

Fund Essanay Subjects. Two subjects of great humorous possi-film Mfg. Co. are I Can't Speak Env. humorous portrays the tribulations of a ferman immigrant who is unable to park where there is a sign—"Keep off he walks over all the grass until a histy poleeman catches him on this for-hot of the stands him where he belongs. Heine happens by where some men are writing on a scaffold, and a big sign writing on a scaffold and a big s

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RAYMOND IS MANAGER.

Assumes Management of Majestic Theater at Evansville, Ind. Edward Raymond, who enjoys a wide acquaintance in the profession of enter-tainment, has assumed the management of the Majestic theater, at Evansville, Ind. His many friends will wish him unbounded success in his new field of operation. With a number of years' ex-perience in the show business Mr. Ray-mond is well fitted to fulfill the duties of his present position.

New Theater for San Francisco. The new Columbia theater in San Fran-cisco is an assured fact, a lease having been signed for the erection of a \$300,000 modern and the most up-to-date play-house in the west adopted. The new lo-cation is at the southwest corner of Geary and Mason streets, and is sur-rounded by numerous hotels and cafes. It is located two blocks from the New Orpheum, which returns to its old loca-tion on O'Farrell street. The Columbia will be ready for the fall attractions in 1909.

Airdome at Dubuque, la.

Airdome at Dubuque, Ia. A fine airdome is now under construc-tion at Dubuque, Ia., to be completed within two weeks, under the direction of Jake Rosenthal, the well-known amusement manager. The Wright-Huntington Stock Co. will be taken in-tact from the Bijou theater and installed in the airdome. A handsome carnival front will be erected, studded with hun-dreds of incandescent lights, and the stage and interior of the airdome will be constructed with as much care as to de-tails as is found in a regularly enclosed theater. Performances will be given every evening.

Anent Bertram Wallis.

Bertram Wallis. Bertram Wallis of Miss Hook of Hol-land is an Englishman and has appeared in some of the most notable musical pro-ductions made in London. He first came to America to play with Lulu Glaser in The Madcap Princess.

Cohans Enroute to New York.

Cohans Enroute to New York. Charles C. Cohan, dramatic editor, of the Butte Miner, Butte, Montana, and his brother, D. Oswald Cohan, of Ana-conda, Mont., called on THE SHOW WORLD last week on their way to New York to confer with theatrican managers for the production of their new musical play, The Runaway Princess. D. Oswald Cohan wrote the music, and Charles C. Cohan the book. The scenes are laid in Europe and the United States, and the music is pronounced by critics as catchy and tuneful. In the cast there will be twenty-five people, besides the chorus.





Mr. North: As you have many readers who are eager to state their advice on dif-ferent subjects, I would like to know theirs and your opinion on stage and artist-struck girls. I have a great desire to become an actress. I would also love to pose as an artist's model. I do not know which I would prefer—the stage or artist's model. Is the stage better than a model, or have you no words of praise for either? Your reasons why? Please tell me. Yours very sincerely,

-, Ky.

Really, I haven't the nerve. I want some of my readers to advise me what they would say to this girl. Frank Wilstach, please write.

Dan Pilmore has closed a contract where-by he will become owner and manager of a new Bijou theater at Bay City, Mich. The building will be 50x100 feet, two stories in height, with a seating capacity of 600 on ground floor and 400 in balcony. Work is being pushed along rapidly so that the Pil-more may open the fall vaudeville season in the new theater.

In the new nearer.
• • •
White City at Springfield, Ill., opened the season Sunday, May 24, under the management of E. J. Karm, very auspiciously. An immense crowd was in attendance and found it an ideal resort. The Casino theater opened May 30 with the Casino theater opened May 30 with the Casino Musical Comedy company in Pousse Cafe. The bill will be changed each week until all the famous Weber-Fields successes have been produced. These productions are under the personal direction of H. T. MacConnell, who has for several years been connected with B. C. Whitney and other big producers. The entire park, concessions, amusements, are under the direct personal management of Earl D. Karm, who so successfully managed that house the favorite Springfield anusement place.
• • • •
Marshall Morgan, city editor of the Nash-

Marshall Morgan, city editor of the Nash-lle Banner, conducts a half page every ville

To you who have Springfield, Ill., on your spectral called "Fins, Furs and Feathers for Rod and Gun Lovers," that has placed him in high esteem with sportsment to all theatrical mail sustains itself and does its bearer proud. But to enjoy the hospitality of his charming wife and boy is indeed a pleasure. I enjoyed the same recently and know whereof I speak. The 't' to be come acquaint, if deliberate, is fairly correct, whose eye is mild, face almost presentleman. An apt writer on the said personally. • • • • When I met Creatore in his room recently he seemed a quiet, well mannered Italian, whose English, if deliberate, is fairly cor-rect, whose eye is mild, face almost expres-sionless, or at best not more than ordi-nard braid-like locks from a large, well-set cranium. His hand is soft to the flabbi-sets of a fish. His movements deliberate as a fish. His movements deliberate as a fish and when Creatore addressed him in his native lingo there was a flash of the sleeping fires of Vulcan within. It was easy to believe that his musicians, as they say while when generation and here approximately and the set attention of status come to life, a la method the set is a set of the set of the set and the set of the set

While Mary Mannering and her company were producing Glorious Betsy at Chatter-ton's Opera house, Springfield, Ill., May 24, a sneak thief entered one of the dressing rooms and stole the street clothes of Her-bert Carr and Clarence Williams, two mem-bers of the cast. Carr lost \$3.50 and Wil-liams \$7.30. The thief was not caught.

A to the set of the se

The death of "Bob" Daunt, manager Bay City Omnibus company, Bay City, Mich., is a sad event for me to chronicle. Bob was well known and equally as well liked by all who knew him and he counted his theatrical friends by the score. Deceased was a broth-er of W. J. Daunt, manager Washington theater, Bay City.

Over in Evansville, Ind., the suit of Mrs. Fossett against the Grand Opera house com-pany ended rather abruptly recently in the circuit court. The Mabrey damage suit against the same company for \$5,000 was by agreement of the parties continued until the next term of court.

and the second second

Richardson Racing Skates won all the money and Diamond Medals at the recent World's Championship Rol-

ler Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO

ROLLER SKATING WORLD BY W.A.LADUQUE

ENJOYED my trip. very much from Chicago to Kirksville, Mo., where I met a fine rink manager, H. B. Cooper. He is well liked by everybody in Kirksville. A peculiar thing happened at the rink the closing night. While Mr. Cooper was announcing the close of the season, the large rink clock stopped. It was noticed by everyone present and cause a long article to appear in the daily paper.

Met Mr. Waterman, manager of the Coliseum, Kansas City, while I was in that city. He told me Wastell & White were in town, so called them up. Our whole party were the guests of the Kansas City Ball Club, and we rooted them to victory.

I arrived in Paola, Kan., with nice weather. Every time it rains I think of Tyler & Berton and imagine they are close by or coming my way with their clouds.

clouds. I met Baby Ruth Saunders and her mother at Paola, and had the pleasure of seeing Baby Ruth go through a number of very pretty dancing steps, and burlesque characters that are a hit wherever seen. Baby Ruth is looking for a partner, and if she is taken by the right parties can be made a headliner. Wastell & White played last week at the coliseum in Kansas City, one of the prettiest rinks in the west. Tyler & Berton played a return en-

Skating Partner Wanted

By BABY RUTH, THE CHILD WONDER

ADDRESS

MRS. CARRIE SAUNDERS

24 S. 3rd Street, VINCENNES, IND.

gagement at Quincy, Ill., last week, owing to their successful performance. I was caught in the cyclone which swept over Missouri last week, but did not lose anything more than a few bills, lose ones. Every place I go that I don't see a SHOW WORLD, I find it the easiest thing in the world to get the people to subscribe for it. They want the news and they get it in THE SHOW WORLD. FULL BAND CARDBOARD





Largest and Finest in the world. Made in **PARIS** by **GAVIOLI & CO.**

Latest American Songs Made to Order Without Delay. office and Warerooms, 31 Bond St., New York City.

OUR RACERS with boxwood rollers won most all the money in the American-Canadian championship races. We carry a full line of the Rink Operators

Rink Skates and Supplies for Rink Operators. WRITE FOR CATALOG Chioago Bollor Skate Co 285 E. Madison St.



Fotch Joins Miss Bradley. Jack Fotch has joined Katie May Bradley in a finished act, and the team is now open for bookings. The act consists of comedy and burlesque, dancing and clogging. A feature is the new and original cake walk, including buck and wing dancing. The act opens with graceful trick and fancy skating.

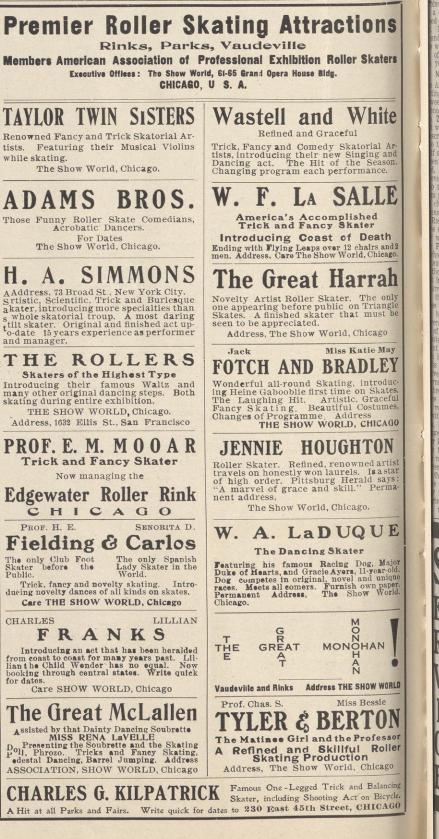
F. R. Young, of Brookfield, Mo., has invented one of the best portable rinks possible for results and transportation.

Rudacille & Johnson opened a new rink

at Fredericksburg, Va., this week to good business.

Fielding & Carlos played to packed houses at Montreal, Can., last week, and made a big hit.

H. Davis Opens Theater. H. Davis, Watertown, Wis., states that he opened the Empire theater in that town a month ago, and has had average paid admissions of over 5,000 per week, at ten cents. Mr. Davis says that interest in motion pictures in his vicinity is on the increase.



June 13, 1908.

THE SHOW WORLD



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Newsboys' Quartette a Hit

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generously, to every one who will wear or carry them, and these flowers have cost nothing. They have been donated and shipped in from surrounding towns or gathered in the rose gardens of Portland.

Hotels are Packed.

land. Hotels are Packed. If I had not made one penny for my-soft during this trip, nor if I had no other pleasure since leaving Chicago, this week alone would compensate me for my journey. It was well worth traveling so far and working so long for. Hotels and lodging houses are all packed; it is al-most impossible to get quarters in the business that would be expected with 250,000 people in town, but it is because there are so many attractions outside that the public must realize the fallacy of going inside. I don't blame them. I shouldn't go in and watch a vaudeville shouldn't go in and watch a vaudeville shouldn't go in and stare spending a few hours in paradise watching such a spec-tack to earth again after spending a few hours in paradise watching such a spec-time that and the stage entrance, the dingy prop rooms? Oh, well, I suppose peet a few thorns, but Portland is all or bus or thorns.

Armstrong's Musical Comedy is enjoy-ing a prosperous run at the Star theater. They were reinforced this week by Bat-tling Nelson and Joe Gans.

They wells for and Joe Gans. John Considine, who has been making a tour of all of his houses, stopped off here this week on his way home from California. He reports the whole circuit to be in a flourishing condition. Punch Wheeler, "the reason Lew Dock-stader is packing them in," is as irre-pressible in person as he is in print. I attended a dinner given for him on his 50th birthday. Some one asked him how much wealth he had accumulated in his 50 years of life. Punch emptied all pock-ets and discovered they contained just 49 cents. "Well," he laconically remarked, "I have saved one cent for every year of my life except the first, and then I was too young to appreciate the value of money." One of his latest humorosities was when a friend sent him a leather postal card. Punch wrote back and told him to please send a number 9, as he would use the one he had sent for the heel.

Dockstader's Minstrels are touring the northwest and standing them up everywhere.

Charles Figg, formerly of the Orpheus Comedy Four, is located here in stock at the Oakes park.

* * * One of the nicest visits I have had in years was in the home of the old time minstrel man, Barney Russell. He is lo-cated permanently in Tacoma, has a flourishing business, a cozy home, a charming wife and a warm spot in his heart for all the profession. Barney is also a great cook. If you don't believe it, drop in there some day about meal time. time

Replying to numerous inquiries as to why my letter was omitted week of May 30, I wish to state it was because I was just too busy sight seeing and enjoying the glories of the Golden West to get my letter compiled, and when I did it was too late to go in, for you know I am a five-day ride from Chicago. I am sorry if I disappointed any of you. I shall strive industriously to not let it occur again.

We leave here Sunday night for Sac-ramento, Cal. The whole show goes in-tact, the Thirteen Zouaves, the Quar-tette, George Wilson and Mr. Laub and myself. I am the only woman on the bill and we are taking a special car for ourselves. It will remind me of the old circus days on the No. 1 car with a flock of the lithographers.

Regards to all the friends. Write me care of THE SHOW WORLD. Watch for my contribution in the Anniversary Num-ber, June 27.

The first thing they say to you when you get in Portland is, "Have you ever eaten crawfish? Well. you must try them." There are grills here where they make a specialty of serving crawfish, great big ones, nearly as big as crabs, cooked in wine and spice—um, but they are good! Mr. and Mrs. Erickson enter-tained me last evening at a crawfish soi-ree, and while I don't advocate craw-fishing, I surely did enjoy the feast.

Macmillen Returns to Chicago. Francis Macmillen, the violinist, is in the city after having played in recital in more than 100 cities during the season.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Con-nections, new improved Lamp House, new style Fire-proof Rheostat, im-proved Electric Lamp. Complete with everything seen in the cut, in-cluding polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high.....

MR. S. LUBIN. Dear Sir:-Having examined different makes of Moving Picture Machines in re-gard to their safety in case of fire, I have come to the conclusion that your 1908 Cineo-graph with Stereopticon combined, equipped with fire magazines, new Auto-matic Fire Shutter and new Automatic Fire Shield is absolutely freproof and comes up to all requirements of the Fire Marshall's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for gen-eral use. Respectfully yours, JOHN LATTIMER, Fire Marshall, Philadelphia, Pa.

CUMMINS-BROWN SHOW

Wild West Exhibition Takes English Park Patrons by Storm.

CHESHIRE, Eng., May 25—New Brigh-tor. Tower and Park have opened, and most auspiciously. A feast of good things have been gathered in this place of amuse-ment by the energetic directing manager, J. Calvin Brown, and his worthy resident representative, Arthur Ellis. Nearly for-ty acres of ground are in this enclosure, and when the gates were first opened the public streamed in thousands, and it looked as though the procession would never cease.

booked as though the procession would never cease. The principal attraction is the Cum-mins-Brown Wild West, and it certainly has made the big hit with the public. The proprietors have gathered together a most picturesque exhibition of frontier charac-ters and depicting scenes in frontier life in a manner that cannot fail to draw the most favorable comment from everybody. Every item of the program is applauded for several minutes. This show includes some picturesque Indians, and some of the most expert cowboys ever seen in Eng-land. Naturally, the bucking horses at-tract most attention, and most applause. A great novelty for England was the rid-ing of bucking horses by Lulu Parr, this being the first appearance of a lady in such a capacity in Europe. All of the familiar features of Wild West life and shows have been maintained by Cum-mins-Brown, and to them have been add-ed a number of new features. Notable among these new features is the expert marksmanship of "Texana," privately knows as Mrs. Lou Reynolds, whose skill with the 22-calibre rifle has never been equalled by any lady sharp-shooter appearing before an English audi-ence.

Released June 15th An Honest Newsboy's Reward

A beautiful story, dear to all of us. Length 745 Feet.

Two Little Dogs

Mike Fennesy and Heiny Schnickelfritz are neighbors. They buy dogs. The dogs fight, so do Mike and Heiny, their wives and their chil-dren wives and their children, until dogs, police, Irish, Dutch, old and young, pile up in a compact mass. Length 210 Feet.

Released June 18th Mephisto's Affinity

While on leave of absence to earth, Mephisto meets his Affinity. Mrs. Mephisto takes a hand in the love affair and brings hubby back home, Length 635 Feet.



there have been erected a large number of riding and other devices, as well as shows of all kinds familiar to park pat-rons in America, and all were opened with success, and appeal as strongly to British patronage as they do to Ameri-cans

MILLER BROS. 101 RANCH SHOW.

Interesting Notes From Aggregation Now in Middle West.

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never been equalled by any lady sharp-shooter appearing before an English audi-ence. Buffalo Vernon's feat of riding a gal-loping horse to the side of a running steer and jumping from the saddle to the back of the beast and by main strength and dexterity throwing it down, and while holding it down, trussing its four feet to-gether with ropes—came as a shock more. Another new feature favorably received is the rope throwing by ladies, almost as expert as champions in that sport, who are a prominent contingent of the Cum-mins-Brown outfit. Something over 20,000 people were pres-ent at the two opening performances. The Cummins-Brown Wild West is today an established institution among the adversely affected, if ever. In the Tower theater, Millican's Negro-sis fully appreciated. Throughout the forty acres of ground Galloway have been made known in these columns, Edmund Breese, Louise and plantation show, and the singing, dancing, etc., of the real Negroes is fully appreciated.

S. Lubin Bldg., 926-928 Market St.

HOT WEATHER ENDS **NEW YORK SEASON**

Plans For Next Season Incubating-Good Bills at Theaters People and Affairs

By J. L. HOFF.

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Plays Still With Us.

Plays Still With Us. While there has been a noticeable fall-ing off in the patronage accorded the at-tractions that are standing out against the warm weather, there is sufficient business to encourage them to continue. Preparations are being made to fittingly celebrate the 100th performance of The Servant in the House being presented by the Henry Miller Associated Players at the Savoy theater. The date of this event is June 18. Souvenirs of suitable char-acter will be distributed. The Witching Hour is still attracting good audiences at the Hackett Theater. It is estimated that this pleasing drama has been witnessed by more than 200,000 people.

has been witnessed by more than 200,000 people. Paid in Full at the Astor Theater is drawing its quota of patrons and will continue without a break if present pat-ronage holds up. The Wolf, by the same author, is still at the Lyric Theater and will in all likelihood remain throughout the season. At Daly's Fitch's charming comedy, Girls, has proved the real success of the season for that house and is running strong.

strong

Season for that house and is fuming strong. Mildred Holland is in her eighth week at the Yorkville Theater and has scored a noteworthy success. This week's bill is East Lynne. Adelaide Keim at the Metropolis Theater gave Fanchon, The Cricket this week and is enjoying excel-lent business. Miss Keim is a great favorite in the Bronx. The Players Stock Company at the West End Theater presented The Girl With the Green Eves this week to fair business. At Hurtig & Seamon's Music Hall the Paul McAllister Stock Company gave Mrs. Temple's Telegram to good houses. Marie Wainwright was in the cast.

cast.

A Daughter of the People.

A Daughter of the People. Edna May Spooner and her stock com-many returned to Blaney's Lincoln Square Theater on Monday last presenting A Daughter of the People. This play is by J. Searle Dawley and has never been given in New York before. The story concerns one Dell Hamilton, an employee in a small cotton mill in an English town, and deals with the evils of child labor. The first act takes place in a weaver's cottage, where the laborers, owing to the greed of Arthur Stillman and John Thorn-ton, the owners of the mill, are on the verge of starvation. The second act is in the library of the Stillman home where the schemes of the owner are disclosed. During the third act Dell Hamilton man-ages to lead Stillman away from the blinding influence and avarice of Thorn-ton and makes him understand the needs of the people. Miss Spooner took the role of Dell Hamilton.

of the people. Miss Spooner took the role of Dell Hamilton. The musical attractions, headed by the sprightly Merry Widow at the New Am-sterdam, are enjoying a little better pat-ronage than the dramatic attractions. Donald Brian, the Prince Danilo of the original cast, has returned after a few weeks' lay off prepared to finish the summer if necessary. There has been no date set for the re-tirement of Sam Bernard and his Nearly A Hero, now at the Casino, but it is an-nounced that he is to be followed before long by a musical revue now in re-

hearsal. earsal. Occasional new songs have erved to enlighten this piece and keep up interest.

The Cohans Prosperous. George M. Cohan and his royal family in the Yankee Prince at the Knicker-bocker Theater has the one attraction that can boast of a Speculator. This would indicate that business is still in good condition at the Cohan shop. Thurs-day was set apart for a charity perform-ance in behalf of the Dominican Cancer Hospital. The play is in its seventh week and is going strong. The Merry-Go-Round at the New Circle has not suffered from the heat. "Don't worry, don't hurry; dine first and then take the tube to the door, rain or shine," is the advice sent out by the press agent. It seems to have the desired effect. The Gay Musician at Wallack's Thea-ter, with its cast of Broadway favorites, and Richard Carle's Mary's Lamb at the New York Theater, have sprung into in-stant popularity and will stay with us all ummer. The Cohans Prosperous.

summer. Two new musical pieces are scheduled to open next Monday: The Three Twins at the Herald Square Theater, and Zieg-feld's Follies of 1908 at the Jardin de Paris—the roof of the New York Theater.

Vaudeville Bills.

Faris—the roor of the New York Theater.
Vaudeville Bills.
Entertainment in vaudeville remains at a high standard. Ralph C. Herz, Rock and Fulton, Eva Tanguay, Emma Carus, Beatrice Morgan, Alexia, the dancer, and others of note are on the week's bills which follow:
Hammerstein's Roof.—Alexia, the dancer; Horace Goldin and Jeanne Francioli and company, new magical sensation; Goolman's cats and dogs; The Three Joscarys, European acrobats; Spissel Brothers and Mack; The Musical Avolos; The Brittons, colored comedians; Paul Le Croix, comedy juggler; Cora Livingston, female wrestler; The Four Fords, singing and dancing; Julian Eltinge, female impersonator and Vitagraph.
Williams' Alhambra.—William Rock and Maude Fulton, Sidney Deane and company; Mile, Vallecita and her leopards; Edwin Forsburg and company; Oniap, the Hindu illusion; Frosini; May Belfort; Mr. and Mrs. Staurt Darrow; Al Leech and the Three Rosebuds in Examination Day at School.
Williams' Colonial.—Lasky's Love Waltz; Dave Lewis; Charles Mack and company; Barry and Wolford. The Constant of the Constant of

the Three Rosebuds in Examination Day at School. Williams' Colonial. — Lasky's Love Waltz; Dave Lewis; Charles Mack and company; Barry and Wolford; The Grigo-latis, Aerial Ballet; Finlay and Burke; The Eight Original Berlin Madcaps; Smirl and Kessler; Melbourne McDowell and Virginia Drew Trescott in a dramatic sketch, The Oath. Keith & Proctor's Fifth Avenue.—Eva Tanguay; Charles Falke Semon, Ben Wench; The Placerville Stage, a sketch; Leandre Brothers; Flood Brothers; Gas-ton and Green; Beatrice- Morgan and Robert K. Hill and company in For Italy and a Knot of Blue Ribbon. Keith & Proctor's 125th Street.—Ralph C. Herz; Mason, Keeler and company; Ella Snyder and Boys; John C. Rice and Sally Cohen in All the World Loves a Love; The Sandwinas; Werden and Taylor; Phroso; Emma Carus. Savage Back With Plans.

Savage Back With Plans.

Savage Back With Plans. Henry W. Savage (by permission of The Merry Widow), returned from Eu-rope on Tuesday of last week and an-nounced that he had secured the rights to eight operas. One is by the authors of The Merry Widow and will be called The Prince's Child. Others are A Jolly Peasant, by Victor Leon with music by Leo Fall; The Love Cure, by Leo Stein with music by Edmund Eysler; Vera Violetta, by Herr Eysler and three Hun-garian operettas—Piffikus, Prince Bob, and The Rose Youth. Mr. Savage has decided to discontinue his English Grand Opera company and will form a stock company for the Garden Theater. For this venture he has obtained three plays as a starter: Portia Perkins, by Edith Ellis; A. Man of His Word, and The Happy Family. Regarding the failure of The College Widow in London Mr. Savage said the George Ade humor was too deep for the British public. Hackett Looking for Plays.

Hackett Looking for Plays.

Hackett Looking for Plays. James K. Hackett sailed away from this port on Thursday of last week with the expressed intention of digging up some new material for production next season. While in London he will confer with Justin Huntley McCarthy regarding a new play that is being written for him by that author and which it is his desire to produce early in the fall. Mr. Hackett is also considering plays by Alfred Sutro and Frank Stayton. At Paris he will look at a new manuscript by Pierre Wolff and a play by Alfred Capus and will close and a play by Alfred Capus and will close negotiations while there with a promi-nent French actress to appear in a dra-matic version of Elinor Glynn's Three

Weeks, which play he hopes to produce in St. Louis some time in August. Mr. Hackett expects to open the com-ing season at the Hackett Theater with a revival of The Prisoner of Zenda to be followed with other plays in his reper-toire. In the spring he will open a new theater in Washington to be called The Hackett. It will be erected under the management of Joseph Luckett. To Enlarge Weber's Theater. Preparations are being made to enlarge

To Enlarge Weber's Theater. Preparations are being made to enlarge the seating and stage capacity of the old Weber's Music Hall. The house at pres-ent has seating capacity for but 800 and the stage is not large enough to accom-modate the big companies. The entire interior of the house will be made over and the capacity increased to about 1,400. Six feet will be added to the depth of the stage. These changes will be com-pleted in time for the coming of Paid In Full, which will move down from the Astor Theater early in the fall.

Gaites Produces Three Twins.

Gaites Produces Three Twins. The first performance of Three Twins friday night, and a number of New York anagers accompanied Joseph M. Gaites to the seat of Yale University in order to the Seater opening June 15th. The Casthage Frances Kennedy, Joseph Kalen Crawford, Bessie McCoy, Alies of Kenther Hander Curtiss, Tom McCoy and Yale Frances Kennedy, Joseph Kalen Charler The Seater of With Seater to the Seater of With Seater of With Seater to the Seater of With Seater of With Seater to the Seater of With Seater of With Seater of With Seater to the Seater of With Seate

Friars Getting Busy.

book and lyrics by James S. Hutton and Stanley Wood. Friars Getting Busy. Friday, June 19, is the date of the an-nual meeting and election of officers of The Friars. In consequence, there is great activity at the clubhouse on 45th street, and for a block or two up and down Broadway. A few changes have been made in the regular ticket as it was first announced. Burten Emmett has been substituted for Ed. Lawshe, candidate for correspond-ing secretary, and the candidates for governors are: Geo. W. Sammis, W. G. Smyth, A. Toxen Worn, Philip Mindil, William Raymond Sill, E. C. White, J. M. Welch, Wallace Munro, H. L. Davidson, J. B. Reynolds. The polls will be open at the clubhouse from 8 p. m. to midnight. On Friday afternoon, June 5th, a meeting of Itine-rant Friars was held at the clubhouse and 53 were present. Wallace Munro, was chairman, and Ed. Freiberger, secretary. It was the sense of the gathering that the constitution and by-laws should be amended to provide for the election of governors for terms of one, two and three years; also to allow proxies to be used at annual elections. It was also resolved to recommend that the epistle be made self supporting, and that a resident phy-sician for each city in the country be named. The following committee was appointed to frame and present these recommendations in proper form: Myles Murphy, Frank Norcross, Walter Floyd, John B. Reynolds and Sylvester Sullivan. A the gathering Friday evening the foregoing was reported. A further sur-gestion was made by Friar George Gill that a pension fund be started for the benefit of active Friars. He was author, ized to frame up his proposition and pr-sent it to the governors. M. "Been Room Club Outing. The Green Room Club Outing. The Green Room Club Justing.

Green Room Club Outing.

The Green Room Club is preparing to give a big "Optimistic Outing" at which the hundreds of actors, managers and playwrights on its list of membership will get together, scare away the bogies raised by the bad theatrical season, and "root" for better times in the season to come

The search of the back inclusion because the search to come. The matter was taken up at the meeting of the Board of Supers on Saturday last, and it was decided that the proper remedy for the prevailing Rilato pessimism would be a clambake at one of the New Jersey coast resorts. At the meeting there was a division of feeling as to whether the jubilation should take place at Atlantic City or Asbury Park; but this question will be settled within a few days. It is probable that the outing will last for two days and that on the first day the members of the club and their friends will give a performance at the local theater. New Theatrical Companies.

New Theatrical Companies.

New Theatrical Companies. Articles of incorporation have been filed at Albany, N. Y., by these companies: Charles A. Miller Company, Inc., New York (theatricals), capital, \$2,100. Direct-ors, Frank Miller, Joseph Roth and A. L. Rheinstrom, 1402 Broadway, New York. Colonial Producing Company, New York, (theatricals), capital, \$1,000. Direct-ors, Benjamin A. Roffe, 1133 Broadway; Patrick J. Rooney, 473 Manhattan ave-nue; August Dreyer, 154 Nassau street, New York. The New Sulzer Casino.

The New Sulzer Casino.

The sulzer Casino and Harlem River Park, which has been built on the site of the old casino and park, on the entire block between 126th and 127th streets and

First and Second avenues, will be openel in tuly. The new casino which is of con-crete construction, is four stories high 25 feet long, and 150 feet wide. The first porchestra will play nightly; as shooting ange 200 feet long, the largest indoor prange 200 feet long, the largest indoor or contains a hofbrau, where a string or chestra will play nightly; as shooting the offices. On the main floor reached by two winding stairwars, will be the dance head, 175 feet long and 64 feet wide at one end will be a stage, and at he beacony extending around it will be thir. Jeacony extending around it will be the dance hanging gardens and atop of per wide will flank the hall, and in a beacony extending around it will be the the state will be given all summer. The prace on the state of gardens, where the some hanging gardens and atop of the some hanging gardens and store of the some hanging beached summer. The prace on the new casino is not fully so the formal opening large crowds. Cheng Hang Mengerome Fiasco.

Coney Island Hippodrome Fiasco.

Coney Island Hippodrome Fiasco. Difficulties of a financial nature over-took the ambitious project known as the coney Island Hippodrome and Circus, which opened Decoration Day, and up to this time efforts to waive the project have not been fully completed. The trouble arose over the failure of Samuel Friede and his associates to make good a guarantee to the Bode Wagon Co., which furnished the equipment. It is now proposed to re-organize the company without the Friede interests, and to open the show at an early date, possibly June 15th. Albert H. Bode has taken the matter in charge and hopes to interest other. Another Bubble Burst.

Another Bubble Burst.

Another Bubble Burst. Word comes from Providence, R. I., that the big spectacle, The Fall of Babylon, put on at Vanity Fair Park, closed last Saturday, leaving some two hundred performers and musicians stranded. The majority of these people were without a cent and owed a week's board. Land-lords seized their trunks and in some cases turned the owners out in the street as well.

The Vanity Fair Company furnished transportation to New York to sixty-five of the company. Those constitute the Zouaves, the Russian band and the Rus-sian dancing troops. The park people say that they did not hire the performers, but simply con-tracted with Robert Walters of New York to furnish the show. The disap-pearance of Walters, the proprietor, which occurred during the week, is the cause of the trouble. Robert Walters was the promoter of the Hippodrome Park Amusement Co. with offices at 1402 Broadway, New York City. These offices have been closed. Florodora for Winniped.

Florodora for Winnipeg.

Florodora for Winnipeg. John C. Fisher's Florodora company leaves New York Sunday afternoon for Winnipeg where it will fill a summer ergagement, after which it will go to the coast. Among the principals are Ger-trude Millington, Charlotte Grey, May Bouton, Estelle Thebaud, Charles H. Bowers, George E. Mack, George Mc-Farland, Fred Huntley, Joseph Monohau and William Beard. There will be forty people in the chorus. Lester Brown will be stage manager, and Albert Krausse musical director.

Professional Gossip.

Martin Beck is looking for a new play for Katherine Grey, now playing the theaters of the Orpheum Circuit in the Wort

That the beek is booking for a new pays the deters of the Orpheum Circuit in the West.
Tugene Walter has issued a denial of Belasco. He says that the only contract the end set of the story that he was to write a play for Belasco. He says that the only contract the request of Liebler & Co.
Tugene Walter has issued a denial of Belasco. He says that the only contract the request of Liebler & Co.
Tugene Yater he composer, and Miss Active Rivenburg, a show girl of Nearly Atero company, were married at Jerser (ity Tuesday, June 2.
Morris Gest and F. Ray Comstock managers for Williams & Walker, have beased the Savoy Theater at Atlantic Cirks vadeville house on June 29, booking.
Tsahe D'Armond, who left the cast of The Hoyden last week in Chicago, has pear next season in The Girl Question which opens at Wallack's Theater in August. She will have a soubrette part and introduce a pianologue. Miss Darind introduce a pianologue Miss Darind introduce a pianologue Miss Darind introduce a pianologue at the Suyvesant.
Banche Bates will continue under the aragement of David Eelasco. The agreement was signed last week and Mines at Asbury Park and Seagat.
The doore Marks, the father of the Survesant in Eleaso will provide another play for biss Bates, appearing at the Suyvesant.
Jestember.
Jos Dandy, who scored his biges bit as the Cincinnati brewer in The Prine of Pilsen, has signed with the Shuerts to take the leading comedy role in the survesant.
Jos Dandy, who scored his biges.
Mathe the Eliberty Theater next season.
Mate the Hading comedy role in the survesant the Cincinnati brewer in The Prine of Pilsen, has signed with the Shuerts to take the leading comedy role in the survesant.
Mate the the data the sease the Cincinnati brewer in The Prine of Pilsen, has signed with the Shuerts to take the leading comedy role in the survesant.
Mate the the cast the case of Pilsens that the another play for

our built on top of her home at 3 East 1st street. It will cost \$9,000. Adde Ritchie won a blue ribbon on her ntry at the Hempstead, L. I., dog show

ry at the Hempstead, L. I., dog show t week. Jouke Dresser has been engaged by arles Frohman to appear in a comedy in The Girls of Gottenburg. May udine will appear in the same piece. the were prominent in Lew Fields Girl bind the Counter Co. The Jackson, who originated the title in The Merry Widow at the New sterdam theater, has brought suit for orce against her husband, J. Fred merman, the theatrical manager, ming a chorus girl as co-respondent. A Sternad, of the Western Vaude-le Association, arrived in New York, t week Tuesday. He will make his adquarters at Pat Casey's offices in the James building. - Harry Askin of Chicago, is in town king after the interests of his firm. the Girl Question, a Singer & Askin at-tetion, will be produced at Wallack's eater, August 3. - mace Merritt, who has just finished r season's tour in When Knighthood as In Flower, sailed last Saturday for msterdam

ater, August 3. ace Merritt, who has just finished season's tour in When Knighthood In Flower, sailed last Saturday for ix weeks' vacation in London and

No. 18. A start of the style of the Nell Brinkley Girl, after the style he drawings of Nell Brinkley in the ming Journal, will be one of the feat-t of the Follies of 1908, on the New

seeing Journal, will be one of the feat-res of the Follies of 1908, on the New fork Roof. Friar Sylvester Sullivan returned to New York last week from Chicago. He ame by automobile and was ten days on he road. He said the trip was great, ut that these millionaire habits on the meetrian income of a press agent is omething awful on the nerves. H. W. Odewelt, of the Riverside Press, Hilwakee, Wis., has been in town for he past ten days looking after the in-rests of his firm. The Riverside is one it the leading poster printing concerns of he West as well as one of the oldest. Billy Keene, of Keene & Adams, an nightsh team that has been touring the hypheum Circuit, in a sketch called "A ferrot's Carnival," returned home this teek on the "Carmania." Before sail-ag Mr. Keene announced his return to his country next season with a novelty alled "The Pierrots," which will be fash-med somewhat on the order of "The follys" a very popular organization broad, where for many years it has een featured on the bills of important alls. In "The Pierrots" as in "The follys" seven people will participate; five ilowns and two pierrottes, and the act cill be a melange of burlesque, singing, anding and ventriloquial divertisements. the act will open at the Colonial, in New York, October 5th.

MK October 5th. Miss Julie Ring will resume her vaude-le tour in the Williams' houses June th after which she will appear in the estern houses of the Orpheum Circuit, th a comedy sketch "The Wrong '''''

In a comedy sketch "The Wrong oom." The newest thing in vandeville is a dy-producing manager. Miss Dorothy lohmond, who henceforth will direct the our of Charles Kenyon's "The Operator" of a new one-act production by the ame author called "We Need the loney." The latter of these, Miss Rich-ond will stage and rehearse herself, but thether the title was suggested by her who career is not chronicled. Both have een routed over the Orpheum Circuit. A cable from Europe announces that fartin Beek has arranged with Herr ferian, the well-known dog trainer, for is newest creation "The Elopement," thich it has taken three years to perfect. his novelty Mr. Beck says, will be made feature with the Orpheum Road Show ext season, under the expressive billing Merlan's Kennel of Associate Players, resenting a canine comedy, "The Elope-tent."

resenting a canine comedy, "The Elope-nent." Leizzig, who bills himself "The Royal Jouiner." arrived from Europe Saturday in the "Celtic" to open on the Orpheum hcuit, at San Francisco, June 28th. It some time since this skillful manipu-ator of cards and deft disciple of legerde-uan has been in America, and during homorably commanded to appear before he King and Queen of England; the Gyal Eamily of Norway and Sweden; the King and Queen of England; the Gyal Eamily of Norway and Sweden; the King of Spain, and the Prince and Prin-ess of Wales. A meeting of the National Association of Theatrical Producing Managers was aken charge of Jonah and the Whale the Coney Island. Word from Lake Placid, N. Y., says hat Victor Herbert, Henry Blossom and ered Latham are hard at work on the two opera for Fritzi Scheff. I Fluegelman of the American Checko-raan Co., was in Philadelphia last week titending the funeral of a brother in-law, who died in Omaha. E. F. Guzman, business manager for Teatore returned to New York last week. the reports big business at Jai Ali Gar-len, St. Louis, where Creatore is filling a en weeks' engagement, closing June 20th. this will be followed by ten weeks at Xan Souci, Chicago.

San Souci, Chicago. wed by ten

Highland Park, Quincy, Ill., Prospers. H. A. Gredell, manager of Highland Park, Quincy, Ill., was a recent caller on THE SHOW WORLD. A feature of the mark is THE SHOW WORLD. A feature of the park is a fine skating rink, in a stone building, which is doing excellent busi-ress. Mr. Gredell states that Tyler and Rerton were engaged for one week, but they gave such satisfaction and proved so great a drawing card that he arranged to keep them three weeks.





By CHARLES KENMORE.

A REVIVAL of Charley's Aunt, which has been amusing theater-goers for a matter of some fifteen years, is the only rift in the theatrical lute this week. An excellent vaudeville program, with Alice Lloyd as the feature, is of-fered at the Majestic and the other play-houses which have survived the heat are offering plays of merit.

Charley's Aunt Redivivus.

Charley's Aunt Redivivus. Excellent Elin at the Majestic.

Excellent Bill at the Majestic.

Excellent Bill at the Majestic. Excellent Warm weather bill is on view this week at the Majestic. Of curse the headliner is Alice Lloyd, a sis-ter of Marie and all the other little Lioyds from Lunnon, who has been de-lighting eastern patrons of the continuous for many months and is making her first appearance in this neck of the woods. I had heard the praises of Miss Lloyd sounded with such force that I feared an-other disappointment and fiasco of the vesta Victoria sort, but I am pleased to reyriad of admirers claim. She is plump and pretty, possessed of clear enuncia-tion and no little voice, and wears clothes and doesn't wear them in wonderful asion. In her Splash Me song the omis-sion of garments was perilous if the presidence, however, of Miss Lloyd's repertoire of lits is a novelty called look-ing for the Love Light in Your Eyes in which by the aid of a mirror and the parasment for the gentlemen in the parasment for the applause by the little lady from London caught on song good to hear.

Alice's husband, Tom McNaughton, figured earlier on the bill with his brother in a burlesque boxing mill and the blooming Britishers kept the house in an uproar throughout their skit. Next year will find these comedians in a musi-cal comedy by George Cohan and then I presume they will become idols of the fickle public which frowns upon a per-former in burlesque today and courts him in musical comedy tomorrow. The only sketch on the bill is a weirdly

him in musical comedy tomorrow. The only sketch on the bill is a weirdly dramatic one entitled A Night with the Devil, presented by the author, Ulysses Davis. The sketch is a mixture of dream play and spectacle. A young wife, await-ing the arrival of a belated husband Christmas eve, is haunted with fantastic notions concerning a huge oil painting of Mephistopheles which has been sent to her house by a friend of the family. She retires and the husband returns, some-what the worse for liquor; he is also at-tacked with visions in which Satan plays a lively part. During the proceedings the glare of the

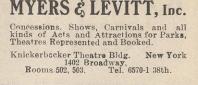
a lively part. During the proceedings the glare of the grate warms into life the pictured devil and he attempts to secure the souls of the two by lying to them concerning each other, and urging the husband to kill his wife and then himself. At the close the young man calls for help from God, a cross flashes before the eyes of the evil one whichever way he turns, he crawls back into his frame, and everybody wakes up. Mr. Davis' impersonation of his Satanic majesty is excellent save for the incessant display of an unholy chuckle which grows wearisome.

which grows wearisome. Clifford & Burke, black face comedians, pleased with their collection of jests, some new and some old; Mr. and Mrs. Clark played pleasing selections in ex-cellent fashion, although some of Mr. Clark's nervous mannerisms detract from the pleasure of his performance. I believe the audience would forgive Mr. Clark if he neglected to smile at them for just one moment during his performance and I'm certain that I would. Herr Grais' baboons gave a wonderful

Herr Grais' baboons gave a wonderful exhibition of animal intelligence and the variant stunts devised by the Professor all drew forth heartfelt applause. It is positively one of the best animal acts I have seen at the Majestic, and that is by no means meagre praise.

Henry Roethig was seen in a number of clever tricks of magic deftly performed, Verne & Verne obliged the first arrivals with some song's and Roatinno & Stevens presented a singing sketch in which mov-ing pictures are prettily utilized. The act is novel and enjoyable.

Tom Armstrong and Ella Verne, a com-edy duo worthy of a better spot on the bill, pleased with their quaint humor and the Kinodrome offered two delightful



WANTED CONCESSIONS

Large or small for Sons of St. George Gala Week, July 13 to 18 at Hancock, Mich. Great Parker Amusement Co. leading attractions. Address

John T. Vickers, Secretary, Hancock, Mich.

films in A Joyous Surprise by Pathe and Two Traveling Bags by the American Vitagraph company. Count De Butz and brother closed the program with a whirl-wind bicycle exhibition of the better order.

At the Olympic.

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At the Other Theaters.

At the Other Theaters. Several of the shows now on view at the loop theaters are beginning to dis-play signs of fatigue and it is quite prob-able that a number of our best long-run-ners will soon drop out of the race. Joe Weber has announced that another week will be plenty of The Merry Widow trav-esty, the Illinois has closed until Septem-ber, a summer stock company will open at Powers' Sunday in Cousin Kate, and The Lady From Lane's having moved down from the Bush Temple, is displayed at the Whitney. — At the Princess, A Stubborn Cinderella, the best musical entertainment in town, is attracting capacity audiences. Elsie Janis is nearing the end of her engage-and Clyde Fitch's Girls are rollicking at the Chicago Opera House. At the Garrick The Flower of the Ranch continues to attract good patronage and Honeymoon trail with Cecil Lean, Florence Holbrook and Arthur Sanders at the La Salle is pleasing pabulum for amusement seekers.

We have purchased the Exclusive Western Selling Agency for The King of all Projecting Machines, FRANK CANNOCK'S The Machine that made Moving Plctures Popular at Eden Musee NOT A CONVERTED MACHINE===AN INVENTION FIRE PROOF FOOL PROOF FLICKERLESS The Edengraph will be on sale at all Kleine Optical Co.'s Branch Offices. READY JULY 1, 1908

52 STATE ST.

CHICAGO.

OPPOSITE MASONIC TEMPLE

ILL.



BOSTON. By Tom Fitzgerald.

By Tom Fitzgerald. BOSTON, June 8.—L'il Mose, an excellent song show, is a big hit at the Majestic. A Knight For a Day has scored heavily at the cool Tremont, and Chauncey Olcott in his play, O'Neill of Derry, is proving potently attractive at the Park. A revival of In the Bishop's Carriage is holding the boards at the Boston, and the bill at Keith's includes: Digby Bell, Bert Leslie, Williams and Walker Glee Club, Sny-der and Buckley, Bellclair Brothers, Brown, Harris and Brown, Byers and Herman and others.

others. Great free circus acts are attracting the crowds to Wonderland Park, Norumbega is doing excellent business and the new palm garden at Paragon Beach opens June 13. The success of this new park has been phe-nomenal.

BUFFALO, N. Y.

BUFFALO, N. Y. By Joseph A. McGuire. BUFFALO, June S.-Now that the regu-lar theatrical season is over thousands of Buffaloians are seeking enjoyment offered at the local amusement resorts. Crystal Beach is regarded as one of the most popu-lar places near Buffalo this summer. The new steamer Americana carries thousands of visitors to the beach each day and Man-ager Rogers and F. J. Horagan, who has charge of the transportation of passengers, are catering satisfactorily to the wants of patrons.

are catering satisfactorily to the wants of man Park is enjoying lively business this week, Ferari's wild animal show being one of the principal attractions. The vaudeville the part is a transformer of the second transformer of the second states and the Bonstelle stock company continue to attract capacity business to the Star thea-ter. The Bonstelle stock company continue to the Start capacity business to the Star thea-ter. This week's attraction is The Wilder-ter and the stock company continue to the Bonstelle stock company continue to the Start the Start thea-ter. The Bonstelle stock company continue to the second stock company continue to the Start the Start the Start thea-ter and the stock company continue to the stock coulse Dresser, Alcide Capi-tine, Sager Midgley & Gertie Carlisle, Be-dini & Arthur; Binns, Binns, Harry tighe and His Collegians, The Piquays and others. Just coulse Dresser a stock bur-tesque company, are playing a summer en-genement at the Lafayette theater.

DES MOINES.

By Charles E. Byrne. By Charles E. Byrne. DES MOINES, June 8—Como Park, "where the lights gleam," opened yesterday after-noon to a record-breaking crowd. Among the attractions offered are United States Singing Four, Claud Ranf & Co., Robert and his dog troupe, Tritvkow & Chandler, the Three Mascagnis, McGeevy & Brown and Herbert. The Letter Carriers' band is an added feature.

Herbert, The Letter Carriers' band is an added feature. The vaudeville bill at Ingersoll Park in-cludes The Boys in Blue, Jimmie Lucas, Forrester & Courthorpe, Anna Chandler and Mueller & Mueller. Business has been ex-cellent. cellent. Miller Bros. 101 Ranch arrives Friday, June 12. Its advent is being eagerly await-

EL PASO, TEX. By H. M. Whitaker.

By H. M. Whitaker. EL PASO, June 6.—Airdome (Crawford & Rich, mgrs.)—Rosabelle Leslie and her spleas audiences this week at the Airdome. Majestic (Crawford & Rich, mgrs.).—Motion pictures and vaudeville specialties, inter Sisters Klesey, The Six Majestic Girls, et Cole and Harry Becker. Wanger Cole and Harry Becker. Magestic (Crawford & Rich, ners.).—Motion includes: Claus and Rateliffe, Ray Fern, Estelle Allen & Co. In a one-act comedy, and Lillian Starr, singer of Illustrated songs. Biotres and Illustrated songs. Magestic Magestic Girls, Magestic Girls, Magestic Stars, mgr.).—Motion pictures only. Change of program daily. Baran Baran Sangestic Magestic Biotres and Sangestic Stars, Magestic Magestic Stars, Sangestic Stars, Magestic Magestic Stars, Sangestic Magestic Stars

GRAND RAPIDS, MICH.

GRAND RAPIDS, MICH. By Dan Boon. GRAND RAPIDS, June 6.—Majestic (Orin star, mer.). — Talking moving pictures are still drawing big crowds. Taking Hill

Gilligham's new Monroe Vaudette d Decoration Day and is the finest in opened D the State.

INDIANAPOLIS, IND.

By Lawrence Scooler. By Lawrence Scoler. INDIANAPOLIS, June 8.--Wonderland (Frank M. Wicks, mgr.).--This week Spell-man's Bears, Annie Goldie, comedienne, in free vaudeville, and Sleight's Concert Band. Among the attractions which draw big are the Tickler, Wick's Flatiron and the Old Swimming Hole. White City (Jas. Weed, mgr.).--This beau-tiful spot is rapidly approaching comple-tion. Next Saturday, June 13, Mr. Keller will re-open the skating rink in this place

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LOUISVILLE.

LOUISVILLE. By J. S. Shallcross. LOUISVILLE, June 6.—White City (Col. J. H. Whallen, mgr.).—The free attractions of-fered this week are of a superior quality. Business is good despite the cool evenings. In the cozy summer theater the opera com-pany are presenting Pirates of Penzance to appreciative audiences. Rice's ponies and dogs continue to be the heading free attraction. Prof. Bamzo in a thrilling slide for life deserves special men-tion. Powers' elephants and the Marriott Twins continue to excite and please. Many special days have been arranged for, which will no doubt bring thousands to this re-sort.

special days have been arranged for, which will no doubt bring thousands to this re-sort. Fontaine Ferry Park (Wm. Reichmann, mgr.).—The best business thus far this sea-son is being done at this popular resort. The return of Miss Emma Partridge, who has many friends here, was pleasing to all. Cook's band in popular selections is another great card. The vaudeville show is all that could be asked for, and the comfortable pavilion is packed nightly. Warren and Blanchard are making a big hit. The Mim-ic Four receive plenty of applause, and de-serve it. Mile. Esmathide is a charming musical artist and is well received, while Miss Linden Beckwith, billed as "The Girl in the Golden Frame," won favor at the first performance. Popular Joe Flynn creates many a laugh and is a big favorite. Hopkins' theater (Edw. Dustin, mgr.).— Continues to play to big business. The the-ater has been installed with numerous fans which is pleasing the patrons.

MILWAUKEE.

By John B. Sackley.

By John B. Sackley. MILWAUKEE, June 8.—McIntyre & Heath presented The Ham Tree for two perform-ances only yesterday at the Davidson. The sherman Brown stock company is appear-ing in The Walls of Jericho for the remain-der of the week. The Mummy and the Humming Bird is the bill at the Pabst, where the Engles stock company is proving most popular. The June Boyle is presenting her assembled payers in The Suburban at the Shubert. Under the astute management of Will Reed punnoy, the house is developing a strong clentele. The Bridge at Midnight is the offering at the Bijou and excellent vaudeville is on the Maister.

MINNEAPOLIS. By Robert Blum. MINNEAPOLIS, June 8.—Metropolitan (L. N. Koott, mgr.).—The Ferris stock company with Florence Stone played to excellent houses in An Enemy to the King, 31-6. This week William Hodge and the Chicago com-pany in The Man from Home opened to good business. Next week The Girl of the Golden West. Lyceum (Frederick Bock, mgr.).—The Jes-saline Rodgers stock company played to good business in The Woman in the Case. 31-6. This week, The Little Minister. Next week, The Strange Adventures of Miss Brown.

week, The Strange and Brown. Bijou (Theo. L. Hays, mgr.).—Tempest and Sunshine did fair business week 31-6. This week Deadwood Dick's Last Shot to good business. Next week house dark, closed

This week Deadwood Dick's Last Shot to good business. Next week house dark, closed for the summer. Unique (John Eliott, mgr.).—This week, Clifford Dempsey, Bertine Robinson & Co., La Auto Girl, Louis Bushman, Erb & Stan-ley, Jim Calvin and Bert Price. Twin City Wonderland park (F. H. Camp, mgr.).—This week, Baader La Velle Trio. Three Ronaldos, Tickler, Chute the Chutes, Brewster's Millies, Minnesota State band, etc. Enormous business. Big Island park, Lake Minnetonka (P. J. Metzdorf, mgr.).—Battery B. band, free dancing, picnics, etc. Business good. Gem Family theater (A. J. Kavanagh, mgr.)—This week, Manning & Mills, Bert De Ormond, Coy & Copeland and Barton. Miller Brothers 101 Ranch will exhibit here, 17-18. The Red Cross Carnival will be held at the parade grounds, 13-20. Ringling Brothers World's Greatest Shows will be seen here, June 22.

NEWARK N J

By Joe O'Bryan.

NEWARK, N. J., June 6.—A good bill at Proctor's this week is made up of Howard Hall & Co. in the one-act play Betty; Mr, and Mrs. Gene Hughes in a comedy sketch;

Kalem Lectures

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READ THE FOLLOWING: ROTHLEDER & SCHWALM

Amusements 610 Bijou Building.

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Pittsburg, Pa., June 1st, 1908. Kalem Company, 131 West 24th St., New York. Dear Sirs:—In answer to your letter of May 27th will say we have been receiving your film lectures regularly. Thank you very much for your thoughtful attention and wish to compliment you upon your work. I think these film lectures a very good idea, as they not. only give you an opportunity to lecture on the pictures, but give material for adver-tioner purposes.

an opportunity to lecture on the pictures, we get an opportunity to lecture on the pictures, we get and wish to compliment you for the very fine class of pictures you are dealing out. They are meney makers and we have been receiving our share of your productions. Trusting you will keep the good work up and with very best wishes for your future, we are. Very truly yours, ROTHLEDER & SCHWALM, Per J. A. S.

This week, the much talked=of "MAN HUNT"

Next week, a patriotic sensation, "An American Soldier in the Phillipines"

LECTURES SENT TO EVERY APPLICANT

KALEM COMPANY, Inc. **NEW YORK CITY** 131 W. 24th Street

Geiger & Walters in a unique musical act; Werden & Taylor in a singing specialty; Frank Vittory in a modelling act; Trainor & Dale in a lively skit; the Bolden's colentertainers ored ored entertainers. Columbia, Blaney's, Empire and Wald-mann's closed very prosperous seasons last

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OMAHA.

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And up-to-date equipment. OTTAWA, CAN B. Y. A. Daviden, J. TATAWA, June 8. –Russell. – For the clos-for week at this theater, Manager Gorman for week at this theater, Manager Gorman for week at this theater, Manager Gorman the carter in Zaza, June 10, and June 12-13. Markow and the Menus. — Mathematical Stranger of the Markow Markow and the Menus. — Mathematical Stranger of the Markow Markow and the Markow and Manager Markow a Mathematical Stranger of the Markow Markow a Markow and Manager Markow a Markow and Manager Markow a Markow a Markow and and markow and

man and burlesque acts. It was well pat ronized.

ronized. Gus S. Greening contemplates opening the Auditorium at Aylmer-on-the-Lake with vaudeville and moving pictures and should meet with success. The Arena roller rink, under the able management of Mr. Henderson, is meeting with good patronage. At Dey's Arena band concerts are given every Monday and Wednesday by one of the local bands and the patronage although small at first is fast picking up.

SAN ANTONIO, TEX.

By Davy Crockett. SAN ANTONIO, June 6.—Lyric Airdom (H. P. Street, mgr.).—This week Pickrell & Beam, Jarvis & Tudor, Lew Wood to good

Beam, Jarvis & Tudor, Lew Wood to good business. Electric Park theater (Dave A. Weis, mgr.)--McDargh & Sherwood, famous sharp-shooters, a drawing card, Marvo, the jail-breaker; excellent. Musical Wolfes, well re-ceived. Big Tent Airdome (E. Rische, mgr.)--Opens up for the summer June 7, with the Ina Lehr Comedy Co. Turner Hall (Prof. A. F. Dugosh, mgr.)--Big Carnival circus, with Wiedenfeld & Klar, Elmendorf & Eggleston, McFarland and "Twin" Sullivan, Frank Leitner & Es-gleston, Europen trio, Lohse & Geyser, Prof. Spaghetti, trained animals, Prof. Debring, high dive, Mme. Rosy, mystic act.

SPECIAL NOTICE!

Che Show World will be one year old June 27th

and will celebrate its first anniver= sary with the issue of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations well in advance.

> Last forms for the Aninversary Humber will close at midnight Wednesday, June 24th

A World Service for Ad=

vertisers

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SAN DIEGO.

BAR DIROC. By 6. Thornton Doelle. SAN DIEGO, June 6.—Garrick (Geo. B. funt mgr.).—The New Garrick stock com-any is making a very strong impression. The first annual benefit of the T. M. A. age No. 36 netted \$225 clear. Pickwick (Scott A. Palmer, mgr.)—This week vaudeville. Mazie Martell is making very strong impression. The Star theater is now under the man-gement of Delacour and Fields. Bud Wie-wer with Lew Fields and the Pony Ballet is his week's offering. Ema Elwood is now at the head of her and musical comedy company at San Ber-harding under the management of S. P. Cut

A benefit production of The Rivals was given recently under the direction of Arleen Hackett.

kett. welle Gardiner recently of the Pickwick k, accepted an excellent offer in Minne-is but was unable to fill it on account of mess and was obliged to return to her ie in Detroit. llen Holluber, the clever leading man, is with the Columbia stock in Oakland. rank Richardson has gone to the Star in s"

"LOS" Myrtle Vane, who worked with the Pick-wick Players for sixty weeks, has gone to may leads in San Jose. Mr. and Mrs. Nu-tent have also gone North.

SAN FRANCISCO.

By Irving M. Wilson.

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SAVANNAH.

By Arthur M. Robinson. 84YANNAH, June 8 (Jasper B. Love, arr).--Fine business week June 1, with ex-ellent bill. Week June 8: The Ketzlers, omedy skating act: Laura Peterson, elec-fe violin artist; Toom Rogers, comedian; saidia, female Japanese contortionist; Toni iartin, comedy bicyclist; Felix Luck, bari-ome, and Pathe's life motion pictures. The Orpheum (Harry W. Diamond, mgr.). Week June 8, as follows: The Three Dur-nds, comedy skating and song and dance tists, with Harry Austin in illustrated area. By Arthur M. Robinson.

ba (Frank W. Bandy, owner).---pictures changed daily, and Walter , singing illustrated songs, posed by

(H. W. Diamond, mgr.) .- Moving

Arcade (H. W. Diamond, mgr.).-Moving pictures with specialties to good attendance. Lyrie (J. C. Rossiter, mgr.).-Moving pic-tures and vaudeville. El Dorado (J. C. Carter, mgr.).-Moving pictures and specialties. This house has en-seged Francklyn and Wallace for illustrated songs and specialties for four weeks. The Casino-Thunderbolt, vaudeville and moving pictures.

ST. LOUIS.

By Dan Lord. ST. LOUIS. June 8.—A splendid revival of one Cristo is engaging the attention of the West End Heights stock company this eck.

West End Heights stock company this week.
 At the Suburban, Virginia Harned and her felow players are presenting The Second Mrs. Tanqueray.
 Carallo's band and a new Tickler are the cheighter times of interest at Forest Park Highands. A big vaudeville bill is offered in Honkins' pavilion.
 W. B. Watson's stock burlesque with chooms siril, wrestling, amateur and cake-walk sights, is doing excellent business at the Standard Chooceeata is an added attraction. Six big acts and a band concert are drawner the crowds to Mannion's Park.
 At Delmar Garden "America's greatest light opera company" is singing San Toy. The Telephone Girl is underlined.

ARKANSAS.

LITTLE ROCK, Ark., June 6.—Forrest ark theater (Chas. T. Taylor, mgr.).—The aylor stock company played to very en-usiastic audiences last week. This week to same company in repertoire, Brother gainst Brother.

Deimars Brother. Deimar summer theater (F. Long, mgr.). -This theater after ten days has discarded stock, the Garrick Players closing Wednes-day night. Moving pictures and illustrated songs are now being given. Airdome (F. Purnell, mgr.).-The Payton Sisters pleased large crowds all week. Same company in change of bill every night this week.

Week, Majestic (Saul A. Harris, mgr.).— The Majestic is putting on one of the best pic-ure shows in town with illustrated songs nd one good vandeville act. The Genesee Uusical Trio is the vandeville act for this week,—T. F. ANDREWS.

CANADA.

ST. JOHN, N. B., June 6.—Opera house (H. J. Anderson, mgr.).—Kathleen Mavour-neen, by Amherst, N. S., amateur company,

May 27. Geo. F. Hall in Hello Bill, 29-30; business good. The Nickel, Princess, Unique, Bijou, Hap-py Half Hour, Cedar and West End moving picture houses are doing good business.—J. PERLEY LUNNEY.

THE SHOW WORLD

INDIANA.

TERRE HAUTE, Ind., June 6. — Lyric (Jack Hoeffler, mgr.).—Closed for the sum-mer Sunday, May 31. Will open Labor Day. Varieties (Jack Hoeffler, gen. mgr.).— Good business. Bill this week includes: the Four Flying Banvards, Lois Cecele Hobson, Pero and Wilson, and Shean and Williams. Airdome (Sam Young, mgr.).—This week: Jewell-Kelly stock company to good busi-ness.

ness. Harrington's Airdome (E. Harrington, mgr.).—This week, Barton stock company; business fair.—ROSS GARVER. MUNCIE, Ind., June 6.-Majestic (Leroy udor, mgr.).-Lyceum stock company in pertoire; splendid business and exceptional Tud

bill.
Star (C. R. Andrews, mgr.).—Dark for enlargement.
Wysor Grand (H. R. Wysor, mgr.).— The Lion and the Mouse, 1; capacity.
Royal (Jackson & Canan, mgrs.).—Theatorium (J. D. Dunmeyer, mgr.).—Theatorium (J. D. Dunmeyer, mgr.).—Colonial (F. L. Snodgrass, mgr.).—Moving pictures. Good attendance great.—B. E. ADELSPERGER.
EVANSVILLE, Ind., June S.—Oak Sum-¹ Park (Sweeton & Danbaum, mgrs.).— Crowds are growing larger as the weather grows warmer. The following strong bill is sure to draw large houses this week: Auselin's Tambourine Spinners and Tossers, Cora Simpson, Godfrey and Henderson, Russel and Church and Paul Kleist.
Frank E. Hooper's Hippodrome.—Sunday, 7, marked the opening of this amusement place, which promises to enjoy good patronage. Mr. Hooper made a reputation in Evansville while managing the Majestic. A strong vaudeville bill was presented to large houses. Star (C. R. Andrews, mgr.) .- Dark for en-

Harrington's Airdome.—Stock company in repertoire. This open theater has been doing fairly well considering the weather, with bright prospects for the balance of the sea-

Majestic (Jack Mitchell, mgr.). — Pathe moving pictures are the attraction this week. —S. O.

-S. O. SOUTH BEND, June 8.—Auditorium (Y. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Dark 1-6; McIntyre & Heath in The Ham Tree, 11. Springbrook Park Casino (Interurban Amusement Co., lessees; P. J. Clifford, mgr.) —Vandeville, 1-7, fair business. This week's bill: The Gaffaney Dancing Girls, DeAere-in, Ethel Hammond, J. W. Ford, Frederick Miller, the Sharrocks, Alton R. Robertson. Ringling Bros. Circus, 17.—W. W. DUN-KLE.

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KLE. ELKHART, June 6. — New Buckley (F. S. Timmons, mgr.). — Week of June 1, The Dramascope. The Crystal theater closed today and will reopen June 15 under the name of the In-diana. The acts will be booked through the Western Vaudeville Association and Man-ager Tom Vail promises to give the people of ElKhart bigger and better shows than ever before. Will J. Davis and wife were Elkhart vis-itors on Decoration Day. This is Mr. Davis' old home and his mother is buried here and every Decoration Day brings him bach to his boyhood home.—NED K. MILLER. MICHIGAN CITY. June 6.—Grand Opera

his boyhood home.—NED K. MILLER. MICHIGAN CITY, June 6.—Grand Opera house (Otto Dunker, mgr.).—25, Dandy Dix-ey Minstrels; fair show and small house. 27, Jule Walters' Sidetracked, small audi-ence and show; pleased. 31, Moving pic-tures. The Grand closed its session on the 27 and considering the hard times had good attendance. Guy Horning has leased the Park theater and will give high-class moving pictures. The Washington Park concessions opened for the summer May 30. They include some new and novel features. The summer band concerts started June 4, and continue each week during the summer months.

months

moving picture shows are doing a nice ess.—J. C. SAWYER. business.-

ILLINOIS.

ILLINOIS. MARION, June 8.—Marion Opera house (W. W. Hankins, mgr.).—House closed in-definitely. After closing the house, Mr. Han-kins, accompanied by the Marion stock com-pany, went to Kirksville, Mo. New Roland (C. F. Roland, mgr.).—House closed indefinitely. After operating his steam merry go-round here for three weeks, E. Baer loaded and shipped the attraction to Herrin, Ill., for a ten-days' engagement.—J. M. JENKINS. WAUMEGAN Lung 6.— Borrison theater

ten-days' engagement.—J. M. JENKINS. WAUKEGAN, June 6.—Barrison theater (A. A. Frudenfeld, asst. mgr.).—An excel-lent bill is being presented this week at this cozy little playhouse. Hughes & Mazie were excellent singers and dancers, and the Morton-Jewel Troupe, first-class jugglers. The Byrne-Golson company presented a comedy sketch which made quite a hit. The bill was interspersed with moving pic-tures and illustrated songs.—ANNE RUT-LEDGE.

BELLEVILLE, June 6.— Airdome (F. R. Hallam, mgr.).—This week the Leroy Bev-eridge stock company presented high-class

eridge stock company presented high-class plays. Priester's White City (A. F. and F. M. Priester, props.).-Miss May Butler's Ladies Orchestra, pleasing crowds. Attendance, Sunday, 10,000. Amann's Garden (A. Amann, prop.).-Ty-rolean Singers. Good music. Grand theater.-Moving pictures. Good business.

Grand theater, a string of the business. This week the Egyptian Hustlers are holding their sixth annual convention in Belleville. The decorations are the best ever seen here. John Robinson Circus is booked here June 15 for two performances.—RICH D. WIE-CHERT.

IOWA. CLINTON, June 6 .- Clinton theater (C. E. Dixon, mgr.).—Pinafore was presented by local talent May 29-30 to fair business. Family theater (George Otterbach, mgr.). —The Family is dark this week, but will reopen next week with the Palace Opera company in The Chimes of Normandy. Airdome (C. E. Dixon, mgr.).—Opened May 30 by the Frank E. Long stock com-pany to capacity business.—KARL PETER-SEN.

CEDAR RAPIDS, June 8.—The Alamo Amussment Park (J. Faltys, mgr.).—Ma-hara's Minstrels and motion pictures. The Palace.—Moving pictures and illus-twated courses. songs. Delphus.—Moving pictures and illustrated The

The Delphus.—Moving pictures and illus-trated songs. The Airdome (Hugo & Collier, mgrs.).— The Airdome closes its first week tonight. The Frank E. Long stock company present-ed two plays, Traveler's Rest and A Tennes-see Romance, this week. Harry Fields was on the bill with his Redpath Napanees. This week being the Free Masons' convention here, all the seats were sold Wednesday night.—JAY G. SIGMUND.

MICHIGAN.

FLINT, June 6.—Stone's theater (A. C. Pegg, mgr.).—Sidetracked, June 4; Du Barry, 5; Lion and the Mouse, 1. Excellent business

business. Bijou (Jas. B. McKowen, mgr.).—Week of June 1, Stanton & Sandberg, Delmore & Darrell, and the Great Jarrow, to fine busi-ness.—W. HAROLD BROWNELL. **ANN ARBOR**, June 6.—Whitney (A. C. Abbott, mgr.).—Mrs. Leslie Carter in Du Barry to good house, 2; The Lion and the Mouse, 3; Dandy Dixie Minstrels, 5.—WM. A. SCHUMACHER.

A. SCHUMACHER. **SAGINAW**, June 7.—Academy of Music (C. W. Porter, mgr.), Mrs. Leslie Carter in Du Barry closed the season, 4, to a large and well pleased audience. Season will open in August. Jeffers (C. W. Porter, mgr.).—Dark. Some talk of opening as a burlesque house next season.

talk of opening as a burlesque house next season. Bijou (W. A. Ruscoe, mgr.).—The Bijou season closed, 6, and the show playing here moved to the Casino, Riverside park, for Sunday, 7, only. The Bijou will be remod-eled, and will open Sept. 1. Riverside park was formally opened, 7. The new manager, W. A. Ruscoe, plans to make the park more popular than ever this year. The famous Bickett family of aerial artists give a free outdoor performance af-ternoon and night all week. Casino (W. A. Ruscoe, mgr.).—Bill for this week is headed by the Gaudsmidt Bros. and their acrobatic dogs. Others on the bill are, Esmeraldo, Malcom & Shevett, riple bars and the "Rube," Coyne & Tinlin, Geo. De Camo and his statue dog, The Most Duo. Ringling Bros. Circus pleased at two largely attended performances, June 3. Buf-falo Bill coming August 7.-FRED L. TRAVERS.

MINNESOTA.

MINNESOTA. ST. CLOUD, June 6.—Davidson (E. T. Davidson, mgr.).—Clay Clement in The New Dominion, 9. Fifth Avenue (Charles Saunders and E. T. Davidson, mgrs.).—Motion pictures and illus-trated songs. Mr. Rosenthal, advance agent for the Mil-ler Bros. 101 Ranch Shows, booked the shows, for June 19. Advance Car No. 1, with the genial manager, Mr. Osborne, billed the town with the finest paper ever seen on local boards. The Parker Amusement Co. will arrive for a week's engagement, 8. Big business looked for.—FRANK KINDLER.

MISSOURI.

MISSOURI. SPRINGFEILD, June 6.—The Fulton stock ompany opened the season at Doling Park stat week with Sweet Clover as the opening bill. Latter part of week, Texas. This week, Because She Loves Him and The Girl I Left Behind Me. This company comes from an extended run in Topeka, Kan, and is the best stock company seen here for several seasons. Company is under the man-agement of Jess B. Fultor. The White City drew good crowds past week with Helen May Butler's Lady Band, and the Metropolitan stock company as fea-tures. This week, Pozzi's Band. The White city roller rink continues to draw large crowds.

City Foller Finite Constraints of the crowds. Miller Bros. 101 Ranch Wild West Show pleased two large crowds 30. This show met with some bad luck at Nevada, Mo., 28, having been struck by a storm, resulting in the death of one bandman, and a property loss amounting to \$5,000.—C. B. COON.

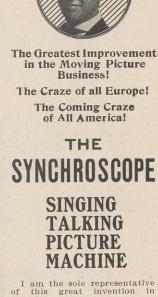
NEW YORK.

NEW YORK. ELMIRA, June 6.—Rorick's theater (Chas. Van Dyre, mgr.).—The opera season was opened by the Manhattan opera company in Florodora last week to large business. Oliv-ette this week. Rialto theater (F. W. McConnell, mgr.). —Sam J. Roscoe and company. Mr. and Mrs. Nick Hughes, Emille Waite, Sue Dale, and Nellie Zaman to good business. Family theater (G. W. Middleton, mgr.). —Transatlantic Comedy Four and moving pictures to good business. Ringling Bros. circus May 28 offered one of the best performances seen here in years and drew capacity business.— MAXWELL BENGHANTON. June 6.—The Stone One

BEERS. BINGHAMTON, June 6.—The Stone Op-era house and the Armory theater has closed for the season. Will open late in August. Ringling Bros. circus was here May 27 and showed to fully 16,000 people. Buffalo Bill's Wild West Show comes 30. Ross Park, the White City and the Ca-sino, Endicott, N. Y., opened for the sea-son May 30, to run until Labor Day.— LLEWELLYN LEGGE.

OHIO.

OHIO. EAST LIVERPOOL, June 6.—Rock Springs theater (P. M. Cooley, mgr.).—This week, the Five Musical McLarens, the Thrillers novelty rag picture act, Geo. P. Watson and Florence Little, Apdale's animals. Next week, the Busch Trio, Lewis & Green, the Imperial Musical Trio, the Singing Four. Ceramic theater (Chas. Bippus, mgr.).— House closed with Henrietta Crosman in The Country Girl.—C. B. FISHER.



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of this great America. I sell it for \$550. It's a big price for a little machine, but— It's a silly little price for the sensational profits you reap! It's made every manager and exhibitor who has seen it wild with enthusiasm.

It's not an experiment! It's making twice as much money in European houses as the plain moving pictures are!

It's the only machine on earth which produces the moving pictures and all the sounds, such as singing, talking, laugh-ing IN EXACT UNISON.

ing IN EXACT UNISON. It's the only machine with which you can give a Complete vaudeville show without hiring a single solitary actor! The inventor will arrive from Germany this week to make arrangements to supply me with all the Synchroscopes I can sell. The inventor's son has been demonstrating the machine in my demonstrating room for several weeks—and every per-formance has been letter per-fect! I could rent this for \$150

fect! I could rent this for \$150 and \$200 a week—but I am go-ing to sell it to you **outright** for \$550. You own it body and soul for the same money that you would have to spend if you rented it for three or four weeks! If you're anywhere are on

rented it for three or lour weeks! If you're anywhere near Chi-cago. Come and see it! If you're not, place your or-der and take my word for the truth of what I say about it! Imagine the stampede of business when you announce that you will not only show moving pictures, but that the pictures will sing and talk and laugh and give a faithful pho-nographic reproduction of all the sounds-in exact unison with the pictures themselves! Tve got Synchroscopes on hand now and more on the ocean.

But if you believe I'm a good prophet, order now-for I tell you, the Synchroscope is the coming thing in America! Be the first to show it in your territory!

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President]

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CHICAGO

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THE SHOW WORLD

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June 13, 1908.

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ONLY FIVE THEATERS OPEN IN QUAKER CITY

By WALT MAKEE

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Favorites Welcomed at Keith's.

Saturday night. Favorites Welcomed at Keith's. A bill practically made up of well-known acts drew a good house to Keith's Monday night and each num-ber was generously encored. The Yiu-lians, ranking among the foremost acrobatic acts, were the chief novelty of the week, and scored deservedly well. The Rinaldos, hoop rollers, opened the program. It is a neat and skillful number of its kind and was liked. Geiger and Walters followed with their musical novelty. The voice of the woman, while of good quality, is entirely too pianissimo to carry far over the lights. The trick violin play-ing of the man earned the act a num-ber of encores. Geo. Abeles' company returned, sans Abeles, whose place was admirably filled by Colin Bryce. The parts are well divided. Madge Fox carried her singing act to successful conclusion by sheer force of personal magnetism. Many of her songs were pitched too high while others would have been delivered in better style. had they been talked. Miss Fox gives promise of ruining a good natural voice foundation by her incorrect use of it. Bowers, Walters and Crocker were a scream from start to finish. Their Rube act is unique by reason of its individuality. The Six American dancers won the house without diffi-eulties with their costumed dances, Jack Wilson and Company were re-peatedly encored. Tôm Nawn, his wife and Charlotte Appelle reproduced their playlet, Pat and the Genii. The Empire City Quartette returned to re-peat former records. The Shelly Trio and John Zeller, in the "supper show" won high honors for their juvenile dancing efforts. The La Velles were liked, as were Shewbrook and Berry. An Excursion to Killarney and The ilen were the films shown.

Good Business Rewards Orpheum. Good Business Rewards Orpheum. The summer experiment of the Or-pheum Players, began this week at the Chestnut, with the presentation of the Broadhurst farce, The Wrong Mr Wright. The play is well staged, and much local color has been added. To those who enjoyed the Friar Laurence of Albert Phillips, is last week's pro-duction of Romeo and Juliet, his Sey-mour Sites is a happy revelation of that actor's splendid versatility. Leah Winslow has returned to the cast. after a short rest, to play Henrietta, with



fidelity to the conflicting emotions of the part. Lottie Eriscoe interpretated Tillie Bird with fascinating abandon. and her dance was one of the evening's hits. Jane Tyrrell was an altogether charming Julia Bonds. Others were well placed. The Romeo and Juliet business exceeded managerial expec-tations last week and this week has opened with good promise.

BURLESQUE BILLS.

<section-header><section-header><section-header><text><text><text><text> By Frank B. Walter.

At the Parks.

With the ideal weather which has prevailed this week, the parks have reaped a descrved harvest. Pollock, manager of Beechwood, is pleased with manager of Beechwood, is pleased with the attendance at that resort. The free gate this season, has done much to encourage patronage, while a number of novel attractions cannot but draw well. The Muller Brothers galloping caroussel, is among the most popular of the amusement devices, while the new Mystic Swing, the new Electric Music and the daily concerts by the Franklin Band are magnets of much power.

Music and the target magnets of much pranklin Band are magnets of much power. At Willow Grove, Pryor's Band is the current centre of interest, although the many devices are gaining their full share of attention. The special days arranged for the Grove were an-nounced in these columns, exclusively, several weeks ago. At White, City, the Roulette Wheel and Darkness and Lawn are ranked among the best patronage winners and altogether the various concessionaires seem well pleased with the season's prospects. Wheelock's Carlisle Indian Band is a chef feature at Woodside, where busi-ness has been quite good. Interesting News Notes.

Interesting News Notes.

Interesting News Notes. Frank Logan has succeeded "Bud" Robb as treasurer at the Gayety. Logan is well known here and bids fair to make many friends among the patrons of that playhouse. From present indications Sam Speck will quit his post as half partner in the lease of the Standard theater. Fred Darcy will continue with a new man

Fred Darcy will continue with a new man. Al. Singer, "original Jew comedian," was a caller at the office Monday, Mr. Singer has just recovered from an attack of pneumonia which confined him in a Baltimore hospital. He hopes to be on the road next season. The fate of the People's still hangs in the balance. The latest rumor is that a local advertising agent is after the lease. The truth of the rumor is pretty well velled. Morris Sheck, press agent of the

pretty well veiled. Morris Sheck, press agent of the Chestnut, has decided to forego his proposed six weeks' vacation. and will hold down the job. Coward! Bob McIntyre has gone to Atlantic, where he will handle the cash on Young's Pier. Johnny Love has also hied him hither for some such purpose. Ethel Jackson, the original Merry

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IF YOU WANT THE CROWDS THESE days, if you desire to get the best of your rival and make money, then you should think about getting the best films and service.

- Our Clients are always cool and happy, their rivals disgruntled and hot under the collar.
- Isn't your business worth a moment's thought? Of course it is-that means we have gained another satisfied patron. Also your receipts will show an enormous increase.

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MOVING PICTURE PRINTING For Exhibitors, Manufac-turers and Renting Exchanges 1 SHEETS, 3 SHEETS, 5 SHEETS and STANDS 4th OF JULY SPECIAL POSTERS CHEAP Posters for all Outdoor Amusements CHAS. BERNARD, 71 Dearborn Street, CHICAGO

Widow, has sued his husband, J. Fred Zimmerman, for divorce. The papers were filed May 14, but the secret has inct locked out just leaked out.

The Aborn English Opera Company left this city for Newark, Sunday, to play an extended engagement.

WHITE RATS SCAMPER.

Buffalo Members of Organization Enjoy Good Time.

Good Time. BUFFALO, N. Y., June 6.—Twenty-five members of the White Rats met last night at Goetz's Hotel for the second annual Buffalo scamper and jokes, songs and vaudeville acts were put on in rapid suc-cession. Bert Leslie presided and there were people from all of the theaters in Buffalo at the slitting. The speakers of the evening were Bert Leslie, George Ryan, Fred Ray, J. Mal-loy, Dick Flower, Frank Wadsworth, Lou Benton, Jack Letcher, Bob Evers, Wil-liam Foster, Edward Fay, Teddy Snape, Charles Rice, Harry Fentelle, Eddie Carr, Matthew Kennedy, Louis Hartman, J. C. Hart, Phil Sherian and Harry Keeler. There were a number of vocal selec-tions by a quartette composed of Messrs. Rice, Kennedy, Flower and Malloy. Charles Hartman recited Christmas Day at the Workhouse; Matt Kennedy gave an original sketch entitled Hiding in the Mistletoe. Mr. Foster's song, Roses, was the hit of the evening, in which Harry Keeler shared with him in Come to the Land of Bohemia.

Moving Picture Managers Organize. The moving picture theatrical manag-ers of Cincinnati organized June 3, under the name of The Cincinnati Association of Moving Picture Theater Managers, with the following officers: I. M. McMann, president; Natt Spaeth, vice-president; C. A. McGowan, secretary; John Huss, treasurer. The object is to protect the interests of the Cincinnati moving picture theaters.

BARNUM & BAILEY SHOW.

Members of Aggregation Enjoy Holiday at Revere Beach.

An ideally beautiful Sunday, following a week free from railway travel, filled the performers and staff of the "Greatest Show on Earth" with a longing for a holiday. To satisfy this feeling, about four hundred men and women left the "sleepers" early Sunday morning, May let for an old fashioned day at Revere for an old fashioned day at Revere 31st, 1 Beach

Beach. After visiting the numerous conces-sions; meeting old acquaintances, and patronizing the many electric and aerial contrivances the big party sat down to an elaborate shore-dinner. It was a genuinely wholesome day, filled with pleasant excitement and many enjoyable meetings. The excursionists returned to their cars in the Boston & Maine yards at Lynn about ten o'clock, a tired but thor-oughly happy crowd. The "Greatest" enjoyed a record break-

ing week's business at Boston. Weather conditions being exceptionally favorable; sunshine and blue skies ruling up to Sat-urday evening. Business during the past week in Lynn, Salem, Lowell, Manchester, Worcester, and Woonsocket has been the best the great show has ever known in these cit-ies, and, that too, notwithstanding the fact one often hears complaints of had times. However there is little evidence of money stringency on Barnum & Balley show-days. There have been no changes during the past fortnight, everybody connected with

There have been no changes during the past fortnight, everybody connected with the show is well and on the watch for SHOW-WORLD day. Jack H. Snellen, general superinter-dent of the working force of Barnum & Bailey circus was among old friends at Salem. Taking great pleasure in estab-lishing the B. & B. tented city on the grounds, where as a boy, he had romped with his playmates.

Succumb to Easeball Microbe. Attaches of the different theater of Chi-cago have succumbed to the baseball microbe. Recently there was formed a theatrical baseball league. All of the down-town theaters are represented in the association. Daily, when there are no matinees, the performers at the dif-ferent theaters can be seen wending their way to the different parks where the games are being played. Last Monday. The Lady From Lane's played the Paid in Full team and defeated the latter by a score of 12 to 5.

Clarke Meets with Success. Chas. C. Clarke is meeting with de-served success with the Campbell Broth-ers' circus this season.

Important Film Error Corrected.

Important Film Error Corrected. The Rossi film advertised by the Kleine Optical Co. in the last issue of THE SHOW WORLD is 697 feet in length, and not 297, as inadvertently stated. This subject was exhibited at the Auditorium this week and made a tremendous hit. It is one of the finest dramatic films ever made, beautifully acted, exciting the sympathy and ap-plause of the audience.

Novel Vaudeville Act,

Among the new acts to be seen in vaudeville next fall will be George B. French and Anne E. Inman in A Count and the Dukess, a tabloid comedy by Jack Burnett. The action transpires in the 16th century and colonial dress will be worn by the players. The will be worn by the players. The sketch, which runs about eighteen min-utes, will be handsomely mounted and costumed and doubtless will prove will prove most entertaining.

Cline in Larger Quarters.

Eugene Cline & Co., formerly at Third and Nicollet Aves., Minneapolis, Minn., have moved into larger and more spacious quarters on the eighth floor of the Phoenix Bldg, of the same city city.

THE SHOW WORLD

NEWS OF BIG CIT

CINCINNATI. By Clarence E. Runey.

CINCINNATI. By Clarence E. Runey. CINCINNATI, O, June 9.—The Darktown Fie Brigade, under the direction of Billy argains of the Planes. They have a large interaction of the second secon

merican Hippodrome are the leading at-actions. Grand.—Is still doing good business. The andevile bill this week is composed of he Three Bernards, Julia Romaine and mpany, the Spray Sisters, the Lewises, illiam Klince, and others. Lyric.—Lyman H. Howe, moving talking teures, is playing to good business. The etures represent travels and are consid-ed the finest in the land. G. W. Englebreth, amusement booking anager of Coney Island Park, presents the lowing vaudeville acts this week: The shing Werntzs, Bregers & Bregers, Mis-el Hunt & Miller, Major O'Laughlin, Par-o Bros, and Raymond & Harper. Bryant's mous minstrel will be the extra attrac-on for two weeks.

CHATTANOOGA.

CHATTANOGGA. By W. V. Turley. (HATTANOGA, Tenn., June 8.—Things heatrical are quiet here just now, only two ourses, the Orpheum and Crescent, being in peration. But both of these places are do-ng a fair measure of business. Everything in readiness for the remodeling of the old pera house and the redecoration of the sjou both Wells houses. The actual work a these places only awaits the arrival of ake Wells, who is expected here at any ay now.

Job point weins houses. The actual work these places only awaits the arrival of ke Wells, who is expected here at any y now. Though this is the off season and the meynen the profession is supposed to be king its rest at some fashionable seaside monntain resort after a strenuous winter, er are many of the boys and girls linger-g in the city at the foot of old Lookout outain. The Louis Chevalier company of idevilians, consisting of Louis Chevalier, rite Leavit and Virginia Wade, left turday for Birmingham after a two weeks' ay here. The Chevaliers are presenting Lacky Liar, one of the best vaudeville etches that has been seen here. Dorothy Adams, who came to the Or-teum last week in a song act, so pleased e people that Manager Albert has en-uged her indefinitely for his house. Miss lams will put on illustrated songs during is and next week. Miss Fair Plumb, one of last week's at-actions at Olympia Park, run afoul of a th dog received a bullet from the copper's m. A rule of the park forbids the entry dogs and Miss Fair attempted to take r dog inside. Hence the trouble. Robert D. Anglin, the Cagle Sisters and wints Barret, a character impersonator on the southern circuit, was here part of 81 week. He left Friday to fill a week's sagement at Morristown, Ten. Charley Cooke, Rex Mooney, Clifford Clo-er and Will Brown, four ushers at the lou, have entered the profession as "This" and which shows considerable merit. Miss Fair Plumb and her husband, Chie oward, have purchased the dance pavilion 'illege at Olympia Park and will remain met during the summer. Miss Plumb was 1 the last professional bill appearing at 'mpia theater. After a week in the hands of semi-pro-sionals Olympia Park theater returned is week to the professional column and

The a week in the hands of semi-pro-lonals Olympia Park theater returned week to the professional column and ws under the management of M. Wiltse be given there during the remainder of summer if present plans do not mis-

y, anager Will S. Albert took another ch of his talent down the Tennessee r in the launch T. M. Rose last week. se are weekly trips to which Mr. Albert is his stage folk. "pheum (Will S. Albert, mgr.).—Opened Week with a strong bil, headlining leing Davey and Miss Pony Moore, in-ing Mr. and Mrs. Bob Miller, Bud Far-and featuring Dorothy Adams in illused songs.

songs.

ea songs. esseent (F. B. Schultz, mgr.).—Vaude-and pictures to fair business. ublert, Bijou and Opera house.—Closed summer scason.

CLEVELAND. By Edward Frye.

By Edward Frye. CLEVEIAND, O., June S. — One of the most popular features at the White City on the Lake is Buckskin Ben's wild west show, among other attractions, Rismor, the Himi-grant Alaskan has instructive lectures on the Eskimo, and these, with excellent per-formances, given by a small Teddy bear and a baby gorilla, are the strongest draw-ing cards of the season. The dance hall, mishes pleasure for a multitude of dancers. One of the most important events at Luna Vir's celebrated concert band of Chicago, The band is under the direction of A. F. Thavin. Big Otto's wild animal show

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SALT LAKE CITY.

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WASHINGTON, D. C.

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ILLINOIS. ELGIN, June 9.—Opera house (F. W. Jencks, mgr.).—Business fair with moving pictures and illustrated songs. Star (Del. S. Smith, mgr.).—First half of this week: Moving pictures and illustrated songs. Last half, Dahlman Cowboy Quar-tette; Contino & Lawrence; Marion & West; Emmett & Kane. Business good. Coliseum Roller Rink (C. E. Aldrich, mgr.).—Closed Saturday night for the sea-son.

(Continued on Page 22.)



MOTION PICTURES

All Eyes have been Focussed upon this

Colossal and Unprecedented Enterprise INTEREST IS NATION WIDE ARTISTIC RESULTS NEVER BEFORE ACHIEVED

Our correspondence from all parts of the United States shows a degree of interest among managers, theater owners and motion picture users which far exceeds our utmost expectations. The uplifting influ-ence which the Big Auditorium enterprise is exercising in all directions is strikingly apparent.

Everyone of our rental branches, addresses as below, is in a posi-tion to furnish the subjects used at the Auditorium, which are out of our regular stock, although selected with great care by Mr. Heny Lee; with the exception of those subjects made for Mr. Lee personally during his travels.

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It is the film rental service furnished by the Kleine Optical Co. at New York—Chicago—Denver—Des Moines—San Antonio—St. Louis— Seattle—Indianapolis—Birmingham— Boston— Montreal—Winnipeg—St. Johns—the product of the best European film manufacturers, together with the films made by the Biograph Co., of New York.

All KOSMIK subjects are of the highest class morally and photo-graphically, while they lose nothing of interest on this account.

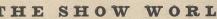
KOSMIK FILMS ARE CLEAN FILMS. Stories of rape—seduction— illegitimate children—infidelity—indecencies and obscenity are barred— NONE TO BE FOUND IN KOSMIK FILMS.

Read what Mr. Henry Lee has to say about Kosmik Films:

Auditorium Theatre, June 2, 1908. Mr. George Kleine, Kleine Optical Co., Chicago, Ill.

Kleine Optical Co., Chicago, III. Dear Sir: I want to thank you for the sympathetic help you have given me in the preparation of the Mimic World at the Auditorium. The success achieved is in a very large measure due to you. I have girdled the globe many times—have seen the best development of film creation and have taken many subjects myself. The present condition of the field in America makes your position unique. No other firm could offer the wonderful subjects that you have given me and I frankly admit that the success of my initial undertaking in the exploration of advanced motography is entirely due to you. Frankly, it would be impossible for me, or for any exhibitor, to give a great performance of this character without the Kleine Optical Company and what they can give you. France and Italy are today the greatest creators and producers in the world and you have the key of this product. You are at liberty to give any form of publicity to my letter, which is written in a spirit of gratitude. HENRY LEE.





A WOMAN OF NOTE.

Mrs. Frieda P. C. Hall, Chicago, Play-wright and Composer.

June 13, 1908.

wright and Composer. Mrs. Frieda P. C. Hall (wife of dra-matic editor O. L. Hall of the Chicago Journal) is an enterprising and ener-getic woman, whose opera, The Voyagers, produced at a Chicago theater three seasons ago, first brought her to the front as a playwright-composer. Since then Mrs. Hall has written a number of successful vaudeville sketches, both musi-cal and dramatic, now on tour. The latest achievement of this talented woman is in interesting producers in her own plays, musical comedies and sketches, introducing them through ambitious ama-teurs. Both the producers and the per-formers benefit by this, as the managers and those procuring parts will be given a hearing and their ability soon recog-nized.

a hearing and their ability soon recog-nized. Many professionals have joined Mrs. Hall's forces, as particularly at this time it is most difficult to get a manager's ear and appearing in parts in either light opera, comedy or drama, or perhaps —where their specialties can be intro-duced—the performer allows his or her work to appeal to the manager. It is expected much latent talent—both professional and amateur—will be devel-oped through this medium. The actor has a chance to appear in a different role in each programme and the extensive



MRS. FRIEDA P. C. HALL

repertoire to be adopted, will bring forth the best. Managers are enthusiastic over the idea, as upon accepting the vehicle for road purposes they can without further trouble and expense secure the services of those already playing the parts. Mrs. Hall has interested four prominent business men and a number of well-known clubworren who will in every pos-sible manner aid this mammoth under-taking.

taking. The details of cast, production, scenery, costumes, advertising and all incidentals pertaining to this business will be super-vised by Mrs. Hall and her able assistants.

INVADER INVADES CHICAGO.

Rehearsals of Hackett's Play Now On at McVicker's.

The Invader company arrived in Chi-cago June 7 and began rehearsals on the McVicker stage, where the play is to re-ceive its first production the night of June 21. The Invader is announced as a drama of today and is the work of Walter Hack-ett and Robert H. Davis. Sol Litt is to present the play and the cast he has chosen includes the following: Edmund Breese, Louis Massen, Thomas A. Wise, Florence Rockwell, Louise Galloway, Wil-ham B. Mack, Charles Riegel, Joseph Tuohy, Arthur Morris and H. J. Bu-chanan. chanan.

Buchanan Visits Chicago.

Buchanan Visits Chicago. Fred Buchanan, proprietor of the Yan-kee Robinson circus, and manager of the Majestic theater and Ingersoll Park, at Des Moines, Ia., made a flying trip to Chicago last week to secure added circus talent for the Yankee Robinson show, which is now meeting with great success in the Dakotas. In an interview with a representative of THE SHOW WORLD, Mr. Buchanan declared that his show would certainly go on rails next season. Judging from Manager Buchanan's glow-ing reports of big circus business in the Dakotas it would seem to indicate a prosing reports of big circus business in the Dakotas, it would seem to indicate a pros-perous season for the white tops.

Graverus Books Attractions.

Ernest Graverus, secretary of the Ber-lin Blue Ribbon Fair, Berlin, Wis., visited Chicago last week and conferred with Ethel Robinson, manager of the fair de-partment of the Western Vaudeville Man-agers' Association, regarding attractions, closing contracts for a number of superior features features

CHICAGO, U. S. A. LONG DISTANCE TELEPHONE CENTRAL 1577 CABLE ADDRESS (REGISTERED) "SHOWORLD" Stage Career Commended As Safe for Moral Women.

ever born to prey upon his fellows. One writer takes issue with me on this point and with gleeful emphasis asserts that more women have been "ruined on the stage than anywhere else." I am willing to concede that this is partly true. Indeed, more women have been ruined in plays presented on the stage than one has the misfortune to encounter in real life. Meanwhile, I reiterate that the stage as a career for young women is eminently respectable and as safe from the moral standpoint as any profession the said young woman may be inclined to

MENT ON PEOPLE AND AFFAIRS

BY CHARLES ULRICH.

PURIST in a western town takes exception to comments of mine recently A PURIST in a western town takes exception to commente a printed in this column anent the stage as a fit career for women. As nearly

as I remember I said that the stage offered no greater opportunities for the temp-tation of women than did the business office of the most respectable money grabber

adopt. It is not the profession, but the woman herself, who is in question when the matter of morality in connection with either is considered. Never have so many falsehoods been uttered than about the alleged temptations of There is no more immorality on the stage than there is in the comthe stage. munity which supports it. Because an immoral play is presented on the stage, it were eminently unjust to declare that the institution of the drama is corrupt. To accept as true the statement that literature is an immoral profession merely because some vile books are printed, would be equivalent to the admission that religion is false because some clerics have been recreant to their oaths and fallen from grace.

I reaffirm that the stage is a respectable career for any woman who has the talent, the self-respect and strength of character to work unceasingly, to endure bitter trials uncomplainingly and to be true to a noble ambition. Principle is every-thing in life and the woman who is without it will fall though she wear the yeil of a nun or the gossamer of the chorus lady.

* * *

HE season just closed has been a bad one for bad shows and many a good one suffered some by reason of the financial depression of a few months ago. That the better class shows did as well as usual despite the stringency is evidenced by the surprising record made by the Askin-Singer attractions, which played to crowded houses repeatedly while less meritorious attractions did little or no business.

Always a Bad Season for Bad Shows En Tour.

When Patricia O'Brien said, "It is always a bad season for bad shows," she uttered a truism which is worthy of being enshrined with the classics. The popular taste, vitiated for a time by dramatic and musical offerings of inferior grade, is recovering its normal condition, that is to say, it demands better mental fare. The attraction which did big business en route two seasons ago, despite its insipidity, is now being repudiated, and many of this class went to the wall during the past six months. The good shows, however, marched merrily on and coined money

while the bad ones starved. It is gratifying that this should be true. It marks a new era in clean, wholesome, edifying entertainment for the people. It is the sign of the intellectual reawakening of theatergoers which is coincident with the improvement of the morals of the community and the stage. It will prove a blessing to the American dramatist whose interests were forgotten in the rush of managers to supply inferior plays to their clienteles, when better ones were obtainable and would have been favorably received. It will improve the standard of the drama, elevate the members of the profession and force the managers to study the public taste from viewpoints never heretofore considered by them.

The theatergoers of the United States are an uncomplaining lot, as a rule, but once they resolve to do a little mental housecleaning, nothing, not even an obdurate manager who insists upon cramming imbecilic entertainment down their gullets, will be able to withstand the purifying and uplifting process.

* * *

HAT Chicago is rapidly becoming the producing center of the United States, THAT Chicago is rapidly becoming the producing fore. But recent developments is a statement I have made in these columns before. But recent developments theatrically justify me in repeating it with greater emphasis at this time. New York refuses to concede the palm of premiership to Chicago, but all who are conversant with the latest developments in the theatrical game must admit that Chicago is rapidly leaving New York in the rear.



It is a significant fact that the New York producers and managers who seek the most intelligent judgment upon the value of their productions have long since turned to Chicago. Many of the best known musical comedies and plays now before the public were given their initial presentation in Chicago, and with the stamp of Chicago's approval upon them all coined money for their owners. Productions brought from New York which failed to receive indorsement in Chicago invariably met

with disaster en tour and soon were relegated to the theatrical boneyard. By their own actions many of the leading managers of New York, in choosing to make their productions in Chicago, have indicated their belief that the New York verdict is no longer supreme and that it is wiser and safer to bank upon the Chicago decision as to the artistic and marketable value of their wares. It is the floating population in New York upon which the managers of that city

have too long relied, and the judgment of an ever-changing clientele of any playhouse is as brittle and unreliable as a wind-swept sand dune. In Chicago the theaters have their regular attendants, whose critical faculties have been sharpened by study and observation of the best the drama affords. When they are con-vinced that the attraction offered is below the standards of art, that attraction will be a losing proposition in Chicago and elsewhere. If they acclaim it as worthy of support, abundant reward is sure to come. This has been proved time and time ntinue to rule with firmer dominance each again and it will

GARVER ON BRIDAL TOUR.

w World Correspondent and Bride of Terre Haute, Ind., Visit Chicago.

Ross Garver, treasurer for the Jack Hoeffler string of theaters in Indiana and Illinois, and representative of THE SHOW WORLD at Terre Haute, Ind., spent a few days in Chicago last week on his honeymoon tour, and called on THE SHOW WORLD with his bride, who was productions.

Miss Jennie Lee, of Terre Haute. Mrs. Garver is pretty and accomplished and a social leader in Terre Haute. The happy couple went to Milwaukee, Wis., from Chicago, and will make a tour of the central states, incidentally visiting the Hoeffler theaters.

Adele Rowland Formerly Carle Player. Adele Rowland, who plays one of the leading parts in Miss Hook of Holland, has been seen here in a couple of Richard Carle's

NEW YORK OFFICE, 939 Knickerbocker Theater Bldg. James L. Hoff, Manager. PHILADELPHIA OFFICE, 2138 Arch Street, Walt Makee, Manager. CINCINNATI OFFICE, Runey Building, Clarence E. Runey, Manager. KANSAS CITY OFFICE, 401 Scarritt Building, W. R. Draper, Manager. SAN FRANCISCO OFFICE. 127 Montgomery Street, Irving M. Wilson, Manager.

DORLE

A SA SHIETEN CEATURY AND SEMENT WELLY A PUBLISHED EVERY WEEK BY The Show World Publishing Co.

> WARREN A. PATRICK, General Director CHARLES ULRICH, Editor

61-65 Grand Opera House Building

87 South Clark Street

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879. SUBSCRIPTION:

Payable in Advance.

ADVERTISING RATES: Fifteen cents per line agate measure. Whole page, \$105; half page \$52.50; quarter page, \$26.25. Rates for professional cards submitted on application. Last form closes midnight Wed-nesday.

THE SHOW WORLD is for sale on all news-stands which are supplied by the Western News Co. and its branches. When not on sale please notify the publisher.

All remittances to THE SHOW WORLD should be made by Postoffice or Express money order or registered letter addressed or made payable to THE SHOW WORLD PUBmade payable to THE LISHING COMPANY.

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, JUNE 13, 1908.

BIG BENEFIT AT TOLEDO. Murdered Policeman's Widow Realizes \$6,000 Out of Affair.

Murdered Policeman's Widow Realizes \$6,000 Out of Affair.
The most successful theatrical benefit every date the Casino last week, when nearly \$6,000 was realized for the widow of Police Sergeant Boyle, who was mur-dered by thugs in that city a few weeks ago. It was a week of events. Be-sides the regular performances of Dr. Bill by the Casino stock company, which includes Adele Block, Austin Webb, Lo-vell Taylor, Walter Seymour, Saidee Wil-lans and Gldeon Burton, a number of mortant features appeared between the acts on various evenings during the week.
The others were Nellie Cook Cubberley in a plano recital, Sada in a violin solo, Herbert Sprague and the frinky church choir of fifty, the famous Elks Cherry Pickers in one of their drills, Madame Minnie Adams and Julia Stewart in sonos, and the Newsboys' and Diceman's bands in open air concerts.
Tredit is due J. J. Rosenthal, manager of the Casino; Chris F. Wall, of the boody House; J. J. Mooney, president of the Board of Public Safety; Robinson bocke, of the Toledo Blade, and Negley uring efforts the success of the benefit can be credited.

Andress on Auto Trip.

Andress on Auto Trip. Charles Andress, one of the best known circus men of the country, who retired last fall after twenty-five years spent in the harness, is making a novel trip by automobile from Chicago to Great Bend, Kan, where he has a farm of 1,000 acres. Mr. Andress is well equipped for recrea-tion, carrying two guns, a violin, com-plete fishing tackle and a kodak, all of which were presented to him by friends. The automobile is a Maxwell touring car, which was also presented to him. The first stop was made by Mr. Andress at Joliet, Ill., and the local papers devoted considerable space to the event.



DLE THOUGHTS OF A **BUSY PRESS AGENT**

By JOHN M. GREGORY

T'S an ill wind that blows nobody good," is the old proverb. Modernize it and it would be "Hustle while the wind's blowing and you'll clean up after he storm." This is apropos of a recent twint pulled off by the Young Bros. for her Electric theater during the floods in some best week

The pulled off by the Young Bros. for hear latevection to the provided and the provided and the reas last week. The Young Bros. were playing Paris, ex, when the cloudbursts came. Shortly for the storm came the news that the reason of the provided and the provided and the provided and the provided and the rise of the houses and fields of the farm-res in that section. A railroad, seeing a hance to make up partially for their provided and the provided and the provided and make the flood, immediately began to an excursions from Paris to the scene of he disasters. Hundreds of people took dvantage of the cheap rate offered for he round trip and went to Arthur City, and prominent among the excursionists are Will and Harry Young and Law-ence Hanley. They carried with them a systerious - looking object which they reely explained to all inquirers was a norm picture camera. In fact they took attendar pains to have everybody on he train know that they were going to other City to take moving pictures of he flood which would be shown at their heater the following night. Photographers Meet Mishap. The interest in their movements grew s Arthur City was approached. Arriving

Photographers Meet Mishap. The interest in their movements grew Arthur City was approached. Arriving ere, they embarked in a boat, fixed er camera firmly in the stern and be-n operations. But they reckoned with-t their host. Not realizing how swift e current ran, they were swept into its sh and before they realized if were be-g carried swiftly towards the bridge. mindful of what was happening. Law-nce Hanley was taking the pictures of e food with his back turned to the bow the boat.

fiood with his back turned to the bow he boat. It food while the people on the re were shouting advice and warnings ch never reached the men in the boat the noise of the waters. Suddenly the t struck a snag, careened wildly, and ry Young went head foremost into the am. Being an expert swimmer, he no difficulty in regaining and pulling self in while Hanley and Will Young erighting the camera and endeavor-to hold the boat. After nearly thirty utes of fighting with the flood, they ly landed anidst the enthusiastic ap-use of the people that had witnessed thrilling incident and on their way k to Paris told and retold their ex-ng experiences and shook hands with men who had watched them with the faces during their conflict with the ers.

ters. The next day there appeared a large mer over the front of the electric the-r. which read "Pictures of the Flood Arthur." The show opened early in morning, ran continuously through-the day and at twelve that night the d heroes of the flood pictures were chang the people away from the doors promising that the pictures should be the next day and until everyone had a them. I of which brings

All of which brings us back to the dernized proverb, "Hustle while the no's blowing and you'll clean up after

Will Handle Minstrel Show.

Nestorn." Will Handle Minstrel Show. It may be interesting to some of my fends to learn that I will handle the dvance the coming season for the Al. G. Neds' Greater Minstrels. Mr. Fields is it present in Columbus, making prepara-ions for the next tour of his company. The season will open early in August indereners will begin shortly in Co-methearsals will begin shortly in Co-methearsals will begin shortly in Co-ne treasurer's books of the season just losed. They cover a period of forty-four weeks. The company appeared in every tate east of Utah except a couple of the two Bngland states, the total distance raveled being 23,432 miles. Of the total appenditures, the railway companies re-eived \$80,48.41; the hotels got \$40,381.75; he transfer companies \$29,380.10; for ad-erthing matter, lithographs, etc., exclu-tive of newspaper advertising, \$21,440.10 vas spent. Salaries to employes amount-do \$89,472.10, and organization expenses me interesting items are found in the presse account, one of them being 290 ards of satin for costumes. Another is to band costumes, and parade coats and costumes, and parade coats to bed and stable Belle and Sultana, he wo angificent white horses which treid carries with him. Trade Cenerally Improving.

Trade Generally Improving.

Trade Generally Improving. The following is from the Columbus (0) Journal of May 31: "General condi-tions of the country impressed Mr. Field with the fact that trade was generally increasing. The sections where the finan-cial depression seemed most oppressive were the manufacturing and railroad cen-ters. Of the cities, Philadelphia, Wil-mington, Denver, Grand Rapids and Mil-waukee, general business conditions seemed the most discouraging, while Krn-sas City, New Orleans, St. Joseph and

Duluth seemed in the best condition of plaint of falling off in trade in the agricultural districts, in fact business was diversally good and trade conditions seemed to be satisfactory in the actions where agricultural interests pre-dultural districts, in fact business was diversally good and trade conditions where agricultural interests pre-dultural districts, in fact business was diversally good and trade condi-tions where agricultural interests pre-dultural districts, in fact business was diversed by the depression has hit the satisfactory in the section of the Seaboard Air Line frank action of the Seaboard Air Line frank action of the Seaboard Air Line field when the show was in that section of the country last season, to have a low-or at emade for all companies making bouthern Theatrical Managers in Chatta-nooga and the resultant effects their ac-tions had on the railroads was the out-toms of Mr. Fields' strenuous campaign utils section last winter.

* * *

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policy of Managers Box to give their pat-rons the best obtainable in the way of moving pictures and illustrated songs. All their films are colored and they were for-tunate in obtaining a local singer of good reputation here for the songs. The music is furnished by the Hewitt Family band of five pieces.

timate in obtaining a local singer of good reputation here for the songs. The music is furnished by the Hewitt Family band of ive pieces. The pictures in the Airdome are pro-jected on sheet iron which is the invention of W. F. Box. Mr. Box claims many ad-vantages for his invention, and has received letters from prominent moving picture men all over the country requesting informa-tion. He tells me that O. T. Crawford is installing several similar sheets in his buses. The sheet is extremely simple, be-painted with four coats of white lead and zinc. The result is a perfectly opaque sur-face and the frame coal black. While I was not fortunate enough to see his pic-tures, Mr. Box tells me the results obtained from this sheet are a hundred per cent bet-ter than those from the old style sheet. He believes the sheet iron sheet will even-tual by the used by all the leading moving picture theaters as soon as it becomes bet-ter know. The Lyric theater will open at Waco May 4, giving moving pictures and vandeville. This theater is just being finished and has a very attractive appearance. The location is good and the front is pleasing and well lighted. It is managed by Jones & Coffee It is Manager Jones' idea that illustrated ongs are becoming old and for this reason pictures. The talent is to be furnished by "Little" Barbour of Chicago. Dick Grosseup, the McGreavys and Eudora. Bell will be the pointing bill. It is Manager Jones' intention to furnish two single and two double acts and moving pictures each week. The pic-tures will be changed three times a week and the acts twice. Admission will be the proving bill. The sama pictures will be the point at the main the Majestic theater in Waco

* * * Vaudeville and moving pictures will be run in the Majestic theater in Waco throughout the summer. This little house, like others of the Majestic circuit which turned from vaudeville to repertoire and musical comedy, has been playing to ca-pacity business throughout the past season. Managers Friedlander and Luedde believe their summer season with vaudeville will be equally as successful. North Bros. com-edians are at present playing a week's en-gagement at the Majestic. Manager Mack reports a successful season. The company will probably stay out all summer playing the Airdome time. The South will shortly take her place

The South will shortly take her place

with the other good show sections of the country. All over the South rapid strides are being made in the amusement line and a fair indication of the permanency of the movement may be found in the magnificent theaters already built in some cities and being built in others. In Houston lately the first spadeful of earth was removed for the foundations of the magnificent \$130,000 theater owned by the Houston Theater company. This theater is to be one of the most modernly appointed amusement places in the country and will be absolutely fire-proof. It is said the plans call for exits placed in such a manner that the theater may be emptied in one minute in case of fire. fire.

Will M. Moseley, promoter for the Great Parker Shows, is receiving congratulations for his excellent work in promoting the Spring Festival and Battle of Flowers in San Antonio. Among the features of this Festival were the parades which Mr. Mose-ley arranged for each day of the week. His Humbug Circus parade, which was over a mile in length, received flattering comment in the columns of the press throughout the state. state.

* * *

* * * The Columbia Amusement company of Waco is running a vaudeville show in a church building. The effect of the per-formers billing in front of the church is somewhat startling. In a staid, somewhat religious city, such as this is, I should im-agine the going will be hard for the amuse-ment company. * * *

A personal in an amusement weekly states that Ed. E. Meredith is with the Wallace-Hagenbeck Shows. The lure of the white tops is stronger than the fascination of the pencil-pushers' game and it is no sur-prise that he has returned to the sawdust. Here's hoping his paper's loss will prove his show's gain.

New Theater for Elgin, Ill. Charles Prickett, of Wheaton, Ill., owner of a five-cent theater at that place, has en-gaged the Elgin Opera house for the next two months and proposes to install the new house was opened May 18. The pro-posed nickel theater will not interfere with the regular theattrical attractions, the agree-ment being that the theater will close on such dates as attractions are scheduled.

King Leases Opera House. The City Opera house, Water Valley, Miss., has been leased by W. J. King for three years, beginning Oct. 1 next. Mr. King will present dramatic entertainments, and when not so booked the house will be devoted to vandeville and moving pictures.



RELEASED JUNE 9

There is hardly a person in an English speaking community who is not familiar with the story of this masterand it would be folly to try to adequately describe piece, it. This wonderful work is closely followed in the Biograph picture, and the result is a most beautiful film, contrasting the simple, honest life of Yorkshire, England, with the gay life of London, and the inevitable end. Photographically, it is perfect.

Length 877 Feet

"MIXED BABIES" **ReLEASED JUNE 12** Reversing the proverb, "'Tis a wise parent that knows its own child," especially in a bargain day rush at a New York Department Store. With her baby in a perambulator, Mrs. Jones goes to make some purchases at the Department Store. Now, this store has introduced a new idea—that of a checking station for babies in baby carriages. Being bar-gain day in the infant wear department, there are a goodly number of dream disturbers. Each is checked, but Bobby, the bundle boy, switched the checks. When Mrs. Jones reaches home, Mr. J. is seated in the library. One glance is enough. "Why, dear, how sunburned baby is!" Mrs. J. hysterically —"Suburned? Good gracious, it's a coon." Sure enough, in the mixup, Mrs. Jones carried off Mrs. Johnson's pickaninny. Eack to the store, arriving just in time to see Percy take it on the run followed by an army of irate mothers. He is finally caught and punished. Length 550 Feet **RELEASED JUNE 12**

Length 550 Feet

Death of Little Joe



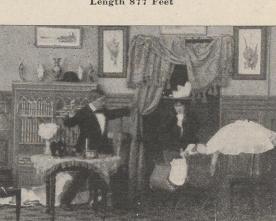
How Sunhurned Baby Is Write for our Descriptive Circulars

Get on our Mail List and keep posted. All Pictures are Made With Our Celebrated Biograph Cameras. Our Films Run on Any Machine. Write for Our Descriptive Circulars. Get on Our Mail List and Keep Posted

Mutoscope & Biograph an

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NEWS OF ALL SORTS

WESTERN VAUDEVILLE NOTES.

Officials of Chicago Office Enjoying Sum-mer Vacation Period.

mer Vacation Period.
Miss Minnie Warner, the affable telephone operator at the Western Vaudeville Association offices, will spend a number of weeks in Charlevolx, Mich., this summer, and upon her return Miss Anna Gordon, operator of the Western Vaudeville private wire will spend a few weeks in charlevolx, Mich., this summer, and upon her return Miss Anna Gordon, operator of the Western Vaudeville private wire will spend a few weeks in the Northwest.
Miss Association offices are statistically a statistical in organizing the state at the Northwest.
Make Sternad is on Broadway where he is assisting in organizing Empire burdes.
Johnny Collins will take his vacation.
Metter part of July.
Edw. Hayman will return to his desk at the Western Vaudeville Managers' Association offices next Monday after an absence of two weeks in the wilds of norther.
E. C. R. Humphries will shortly leave for a two weeks' vacation, turning over the bookings of the Bijou Circuit to Mr. Hyman, Mr. Humphries intends to divore himself from all business affairs during his outing and refuses to divulge where he intends to spend his vacation.

FILM SERVICE ASSOCIATION.

Important Matters to be Considered at New York Meeting, July 11.

The Film Service Association will meet in New York on Saturday, July 11, to consider the following matters: To receive a report from the executive committee of the business transacted since the last meeting. To consider the question of amending the by-laws of the Association. To increase the number of members on the executive committee from five to seven.

To provide that vacancies occurring in the executive committee be filled by the Association by a general election instead of appointment by the remaining mem-bers.

bers. To provide for the election of a secre-tary, instead of appointment by the ex-ecutive committee. To take steps towards further strength-ening the position of the Film Service Association against the independent ex-changes

To consider steps towards having the-manufacturers eliminate the practice of sending advance film notices to exhibi-tors.

RIVERVIEW PARK, CHICAGO.

Interesting Gossip of Concessions at Big Summer Resort.

Summer Resort. Riverview Park, Chicago, was taxed almost to capacity last Sunday afternoon, and it is reported that over 100,000 per-sons passed through the main gate. Every oncession broke all previous records for attendance. The shade trees proved ex-tremely popular during the afternoon, of-fering a refuge from the rays of the sun. George Holcomb and his Pittsburg band applause from the vast audience. Miss Annabelle Whitford, soloist with the band, was encored again and again. The Royal Gorge had a continual line of pleasure seekers waiting for admission, and the Chutes and the Fight of the Little Big Horn received generous patron-age. The Oriental theater, a strictly high-class show, is well patronized. Frobably the youngest Oriental dancer princess, who charms the audiences daily with her winsomeness and grace. The Spanish dancer also meets with due ap-preciation. A flock of Arabian sheep and a herd of twenty-five camels prove at-tractive, the baby camel causing ecstacy among women and children.

FOREST PARK OPENS.

Big New Chicago Park Is Informally Opened—Great Crowds Attend.

Forest Park, the latest addition to the long list of Chicago amusement parks, was informally opened Satur-

day, June 6 with a great crowd in at-tendance. Every evidence of success attended the efforts of the promoters. Saturday night the many handsome structures given over to frolic were ablaze with lights, the "rides" whizzed and whirred and the strains of an ex-cellent band rose and fell above the shouts of the delighted amusement seekers. It was a great day for West-siders

seekers. It was a great day for West-siders and seemingly North and South-siders too. A number of novelties are offered at this park, it is airy and spacious and before the summer has passed Forest Park will be strongly intrenched in the hearts of Chicago funlovers.

Max Lewis in Chicago,

Max Lewis in Chicago. Max Lewis, president of the Chicago, June 8, from Atlanta, Ga., where he has just established an office. This branch is particularly designed to heighten the efficiency of the Chicago Film Exchange service for their south-ern patrons. The office is fully equip-ped to supply every need of moving inclure theater and airdome managers. For the past six or eight months he has traveled about the country estab-sight located throughtout the States. Mr. Lewis will remain in Chicago for home office at 120 E. Randolph street.

ROUTES OF SKATING STARS. Harrison, Cloyd (Rink): Wellington, Kan., 8-

Hairison, Cioya (Humi), Hohatanooga, Tenn.,
13.
Kennedy, Joe (Crystal): Chattanooga, Tenn.,
8-13; Columbia. Knoxville, 14-20.
Leight, Fannie (Bijou Rink): Hot Springs,
Ark., 8-13.
Recklaw, Reckless (Bijou Rink): Hot
Springs, Ark., 8-13.
Taylor Twin Sisters (Roller Rink): Long
Branch, N. J., 8-13.
De Silvia, Hector: Claremore, Cal., 8-13.
Tyler & Berton, Highland Park, Quincy, Ill., 7-13.

TENT SHOW ROUTES.

DENT SHOW ROUTES. Barnum & Balley's: Fall River, Mass. 10; Newport, R. I., 11; New Bedford, Mass. 12; Brockton, 13; Springfield, 15; Hart-ford, Conn., 16; Waterbury, 17; New Ha-ven, 18; Bridgeport, 19; Danbury, 20. **Buffalo Bill's Wild West:** St. Louis, Mo., 8-13; Indianapolis, Ind., 15; Piqua, O., 16; Coshocton, 17; Beaver Falls, Fa., 18; Pittsburg, 19-20. **Campbell Bros.':** Harvey, N. D., 10; Minot, 11; Kenmare, 12; Portal, 13. **Coulter & Clark's Dog and Pony: Moravia,** Ia., 10; Ablia, 11. **Dickey's Wild West, Will A. Dickey, mgr.**: Pabst Park, Milwaukee, Wis., June 10-Sept. 15. **Gollmar Bros.**: Arthur, S. D., 10; Chamber-lain, 11; Mitchell, 12; Madison, 13; Red-field, 15. **Great Miller Shows: Cherokee, Kan., June** 8-13; Sarcoxie, Mo., 15-20. **Harpeming, 11**; Escanaba, 12; Iron Moun-tan, 13; Menominee, 15; Green Bay, Wis, 16; Wausau, 17; Rhinelander, 18; Iron-wood, Mich., 19; Ashiand, Wis, 21. **Holmes, Ben, Wild West Show (Electric Park);** Pauly Wild West Show (Electric Park); Pauly Wild West Show (Electric Park);

Hutsonville, 11; Casey, 12; Martinsville, 13.
Kennedy's Wild West Show (Electric Park): Baltimore, Md. May 30-July 25.
Kemp Sisters' Wild West (Lagoon): Ludlow, Ky., 1-13.
Lambrigger Zoo, Gus Lambrigger, mgr.: Wabash, Ind., 8-13.
Lucky Bill's Show: Maryville, Kan., 15; Beattle, 16; Axtell, 17; Vermillion, 18; Centralia, 19; Corning, 20.
Miller Bros.' 101 Ranch Wild West Show: Sioux City, Ia., 10; Fort Dodge, 11; Des Moines, 12; Waterloo, 13; St. Paul, Minn., 15-16; Minneapolis, 17; St. Cloud, 19.
Norris & Rowe's: South Bend, Wash., 10; Centralia, 11; Aberdeen, 12; Tacoma, 13; Seattle, 15-16.
Ringling Bros.': Battle Creek, Mich., 10; Lansing, 11; Jackson, 12; Adrian, 13; Toledo, O., 15; Goshen, Ind., 16; South Bend, 17; Joliet, Ill., 18; Rockford, 19; Dubuque, Ia., 20.
Robinson's, John: Cannelton, Ind., 10; Oak-land, 11; Mt. Carmel, Ill., 12; Mt. Vernon, 13; Belleville, 15; Taylorville, 18.

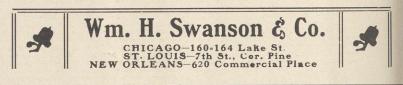
Let Me Tell You

There will be lots of money made this summer with moving pictures under Black Tents. A black top outfit may be installed permanently in any good town, will do business all summer and you don't need worry about the rent man. These outfits are made to suit any purse, from the complete Tented-Theatorium equipped with opera chairs, electric fans and everything necessary to operate, down to a single tent of any size or any appliance desired.

I am the Amusement Outfitter

and can equip any sort or kind of show for anyone—anywhere— in the shortest possible time and at the right prices. This is a tremendous Step Ahead of all others and offers advantages to the showman that means "purchasing profit" and better results than the old "hit-or-miss" buying system afforded. Information and Prices Ready for the Asking.

Feature Film Subjects Imported Daily & Write for Catalogue



Rollins', Geo. W., Zoological Congress: Fairmont, W. Va., 7-13; Parkersburg, 14-20.
Starrett's Show, Howard S. Starrett, mgr.: Hillside Park, Newark, N. J., indef.
Sells-Floto: Anaconda, Mont., 10; Butte, 11; Bozeman, 12; Livingston, 13; Billings, 15.
Silver Family, Bert Silver, mgr.: Conklin, Mich., 10; Coopersville, 11; Berlin, 12; Lamont, 13; Grandville, 15.
Smith Bros.': Paragon, Ind., 10; Sullivan, 11.
Sparks', Charles Sparks, mgr.: Manistee, Mich., 12; Reed City, 13; Cadillac, 15; Traverse City, 16; Mancelona, 17; Pellston, 18.

18.
Washburn's, Leon: Naugatuck, Conn., 10.
Wiedemann's Big American: Logan, Utah, 12; Brigham, 13; Bingham Junction, 15; American Fork, 16; Provo, 17; Helper, 18; Price, 19; Fruita, Colo., 20.

CARNIVAL ROUTES.

CARAIVAL ROUTES.
Alabama Carnival Co.: Hoxie, Ark., 8-13.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Waverly, Ia., 8-13; Sumner, 15-20.
Brundage & Fisher Amusement Co.: Cherry-vale, Kan., 8-13.
Buckeye Carnival Co., Dr. Edwards, mgr.: Forrest, O., 88-13; Carey, 15-20.
Canadian Carnival Co.: Portage la Prairie, Man., Can., 8-13; Moose Jaw, Sask., 15-20.

Man., Can., S-13; Moose Jaw, Sask., 15-20.
Coney Island United Shows, Mike Smith, mgr.: Fairmont, W. Va., 8-13.
Cummings' Amusement Enterprise, E. L. Cummings, mgr.: Newark, O., 8-13; Chicago Junction, 15-20.
Danville & Kasper Amusement Co., H. B. Danville, mgr.: Terrell, Tex., 8-13.
Graybill Amusement Co., J. Victor Graybill, mgr.: New Rochelle, New York, 8-20.
Hatch, J. Frank, Shows: Warren, Pa., 7-13; Warren, O., 14-20.
Heinz Bros, Amusement Co., Ed. Heinz, mgr.: What Cheer, Ia., 8-13; Tama, 15-20.
Jones', Johnny J., Exposition Shows, John-

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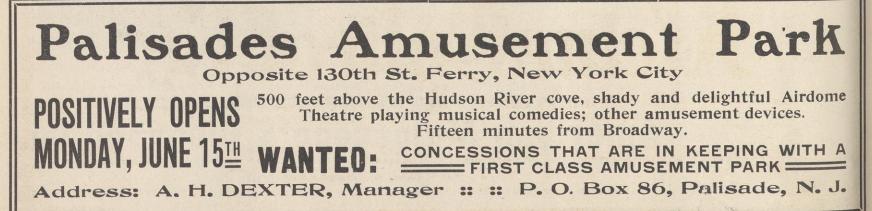
20. Parker, Great. Shows, Con T. Kennedy, mgr.: Muskogee, Okla., 8-13; Parsons, Kan., 15-

20.
Parker Carnival Co.: St. Cloud, Minn., 8-13.
Patterson, Great, Shows, Jas. Patterson, mgr.: Ft. Scott, Kan., 8-13; Trenton, Mo., 15-20.
Pierce Amusement Co., O. E. Pierce, mgr.: Bronson, Mich., 8-13.
Pilbeam Amusement Co.: Plainwell, Mich., 8-13; Rockford, 15-20.



CONCESSIONARIES

WANTED Have building for Penny Arcade, Palace of Illusions, Cave of Winds, Snake Show, and will rent on straight rental or per-centage. This is the Park that does the



THE SHOW WORLD

Kosmik Films Service Independent Films Ten Reels of New Subjects for Week June 22d=27th ISSUED BY THE KLEINE OPTICAL COMPANY THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled Especially commendable as feature subjects are the following : THE SALOONKEEPER'S NIGHT-MARE. HELD FOR RANSOM.

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THE OLD ACTOR.

URBAN-ECLIPSE. Drama..... 480 ft.

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RALEIGH & ROBERTS.Drama.760 ft. Two daughters of a wealthy mer-chant, while driving through a for-est, are attacked by a band of high-waymen, and the prettiest of the two, the sweetheart of an officer, is taken prisoner and held for ransom. At the home everything is excite-ment, and the father is about to grant the demand and produce the amount stipulated when the young offi-cer interferes and orders the emissary of the bandits begone. Other officers are quickly summoned, and with the lover as their leader they are on the truin of the bandits. The agent re-turning to the rendezvous reports the turn of affairs, and taking up their captive they hurry off, but a little lad, who is left in the place and who has compassion upon the fair prisoner, leads the pursuers to a precipice over which the bandits cast the unfortu-nate young woman. Luckly no seri-ous injuries were inflicted by the fall and she is soon rescued by her lover from her precarious position. RALEIGH & ROBERTS.Drama.760 ft.

PENNILESS POET'S LUCK.

poet meets with good fortune, and for a day at least he seems to enjoy life. The landlord calls for the rent, and as it is not forthcoming the poet is obliged to vacate the premises. Taking with him an old mantle clock he sallies forth to realize what he can on his property. A hack is engaged, and the first stop is at a pawnshop, where his persistence to realize on the worthless adjudged property results in an altercation, during which the frame-work of the clock is broken. Now a fruitless search for a banker is made. The coachman will not dismiss his fare until he receives his money. All attempts to escape are frustrated. Finally he sells his coat and vest, and with the proceeds he is taken to the race track. Here he places a bet and wins. He buys the book-maker's coat, pays the coachman, and then is driven to a fashionable resort. The coachman receives a liberal tip and the clock.

THE PARALYTIC'S VENGEANCE. RALEIGH & ROBERTS. Drama. 614 ft.

RALEIGH & ROBERTS. Drama.614 ft. A touching drama is enacted in this series of views. A game warden falls in love with the pretty wife of an artisan. In the absence of the latter the former visits the wife, and as his advances are repulsed he becomes insulting. He later conspires to have the artisan discharged from his work, which drives him in desperate straits to provide for his wife and her paralytic parent. Borrowing a gun he goes to the woods for game, is watched Other new subjects for th

ectally commendable as feature's by the warden, who summons the police and is successful in procuring the arrest of his victim. Gloating over the added trouble he has caused he returns to the home of the artisan to taunt the wife. In an altercation and struggle he falls over a table, which puts him within reach of the paralytic patient, who seizes the op-portunity to clutch his throat and strangle him, thus ending the perse-cution to which his family has been subjected.

USEFULNESS AT AN END.

....Drama......560 ft. GAUMONT.

CAST OFF BY HIS FATHER.

CAST OFF BY HIS FATHER. GAUMONT. Drama-Comedy....557 ft. Amusing are the efforts of a young man thrown upon his own resources for a livelihood. Accustomed to spending money lav-ishly by the liberal allowance of a wealthy parent, the young fellow travels at a pace that keeps the father in hot water as to the extent of the next escapade. Finally mat-ters assume such serious aspects that he father is obliged to cast his son off and compel him to paddle his own cance as much for his own good as for that of the parent. Under great lamentation the creditors of the protestation of the mother the son must strike out for himself. His first experience is as a cabman, next as a clerk at a soda fountain, then he pushes a vegetable cart, and finally as waiter in a restaurant.

bjects to be released the ensuing bjects are the following: The second s

FAITHFUL GOVERNESS

REWARDED. URBAN-ECLIPSE. Drama.

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to the woods for game, is watched A poor knight is in love Other new subjects for the week are the following: Emperor of Germany and King of Italy Meeting, Itala (Rossi), Topical, Length 287 Ft. Bumping Races Urban-Eclipse Sporting Length 207 Ft. Where King of Italy Meeting, Itala (Rossi), Topical, Length 287 Ft. Bumping Races Urban-Eclipse Sporting Length 264 Ft. Three Sportsmen and a Hat Clarendon Comedy Length 387 Ft. The Effective Hair Grower Comedy Length 387 Ft

 Magic Dice
 Gaumont
 Magic Construction
 Length 187 Ft.

 Clarinet Solo
 Gaumont
 Comedy
 Length 117 Ft.

 The Cat's Revenge
 Lux
 Comedy-Magic, Length 227 Ft.

 The Effective Hair Grower
 Lux
 Comedy
 Length 224 Ft.

 All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously KOSMIK FILMS IN TEXAS: These will be furnished by the Alamo Film Exchange, 304 Conroy Bldg., San Antonio, Texas We control exclusively for the United States, Motion Picture Films made by the following companies: English GAUMONT . Factories URBAN-ECLIPSE Paris London

French Factories Paris Paris RALEIGH & ROBERTS Paris THEOPHILE PATHE Paris

WALTURDAW CLARENDON FILM CO. London

London London London

Italian AQUILA=OTTOLENGHI Turin Factories ITALA=FILMS (ROSSI) Turin AMBROSIO . . Turin Films are sold outright without restrictions as to their use.



19



We have letters at our office for the fol-lowing persons. Papers or matter of the second class will be forwarded on receipt of postage: GENTLEMEN'S LIST.

Ahren, Emil. Alpine Family. Alvin, Michael. Ament, Capt. W. D. Alvin, Michael. Ament, Capt. W. D. American Trio. Ashley, Warren. Amsden, Claude. Alexander, Wm. Allen & Weston. Allen, Edw. Armstrong, Fred M. Athos. —

Armstrong, Fred M. Athos, — Brown, Chas. Brock, Art. Barnold, C. B. Baker, Geo, D. Benord, Nat. Bell, Musical. Birch, Jack. Brown & Brown. Bard, Edw. L. Beghman, Edgar. Bates & Neville. Rrage John F. Burnham, Chas. C., Will L. White & Co. Bark-Breajale Duo.

Will L. White & Co. Bank-Breajale Duo. Baker, Pete. Beane, Geo. A. Barnes, L. Roy. Battis, Wm. Brenon, Chandos. Bodden, Conrad. Barbour, Edwin. Bunge, Carl. Bates, F. J. Bornitz, L. T. Botts, Henry. Bissett & Scott. Burt, Glen. Burt, Glen. Burns, Harry. Bell, Pete. Bissonette & New-

Buchanan, Theatrical Buchanan, Theatrical Agent. Barry, W. H. Brown, Edwin. Barry, Chas. BeGar, Wm. Chuno, Alvah. Cline, T. E. Castle, Austin. Conn, Dick. Connelly, Edward J. Crenyon, Charley. Chatham, Jam. K. Claxton, Tom. Cook, Joe. Chatham, Jam. K. Claxton, Tom. Cook, Joe. Cohrn, Ray G. Charlene. C. Crumont, Billy Clark, Eddie. Callan & Smith. Coates, Signor. Chapman, J. Rus-sell

man.

Chapman, J. Russell. Cooper, F. C. Clemsen, Osborn. Cohn & Freidlander. Cohan, Gus. Calvert, Geo. Clark, J. C. Carter, Nick. Carlisle, R. C. Clinton, J. W. Cooper, Geo. Campbell, Robt. Callaham, C. S. Corey, Mr. fowles, Al. Delphino, M. Cowles, Al. Delphino, M. Dancing Davy. DeVoy, George. DeHylo, Frank. Dixon, Bowers &

Dixon, Dixon & Fields. Davis, Hal. DeTellem & DeTel-

Dereitem & Derei-lem. Dawson, J. Albert. DeMora & Graceto. DeForrist, Harry. Delmont, Raymond. Dairymple, W. H. Dairymple, W. H. Dairymple, W. H.

nell. Duncanson, Harry I Davis, John C. Dobson, Harry I Daly, Raymond. Deslivia, Hector. Dixon, LaFish. Delmore, John. Daly, Edward. Ellisworth, Chas. Ennor, John. Evers, Geo. W. Eusene & Mar. Eason, H. C. Eberson, John. Edwards, Al. Errol, Leon. Edwards, Al. Errol, Leon. Earl, Harry. Fields, John, Jr. First, Harry. First, Harry. First, Harry. Frarell, Tommy Fulton, J. B. Fontory, Harry. Farrel, Toscar. Fordhata, Fred. Fordhata, Fred. Friedline, J. H. Parnum, Dick. Fausten. nell. Duncanson, Harry L.

Millard. Filmore, Millard. Farrington, Frank. Foreman, Edgar. Fox, Jack.

Fox & Foxie. Fidler & Shelton. Fredericks, Walt T. Franklin & Williams Gormley, Conrad. Grand Theater Co. Gallagher, Edw. Gallagher, Edw. Garnella, R. Gargiulo, Chevalier. Graham & Keating. Goyt, Emory. Gunnat, J. Gluckstone, Harry. Grazers, The. Class. Geo. Gunnat, J. Gluckstone, Harry. Grazers, The. Gaston, Billy. Gillespie, Ed. Gilligan, Geo. Gossette, D. A. Gamble, Theo. Gillihan, C. Guillard, Fred J. George, Edwin. Hart, Lewis. Hayden, Chas, and Miss Ethel Davis. Henderson, F. C. Heaton, Le Grand. Hylands, Fred. Heaton, Le Grand. Hylands, Fred. Hawkins, Lew. Holland, Wm. Hagan, Bobby. Hamilton, James. Hayes, Will. Hagen, Claude L. Hayes, Eddie. Hawkinorn & Wilson Huegel, Peter. Huntigton, Wright. Hopper, Garry. Houmes, Chas. Heeb, Jos. P. Hawthorne, Fred-erick. Harris, Robt. Heeb, Jos. P.
Hawthorne, Frederick.
Harris, Robt.
Harris, Robt.
Harner, Glenn.
Homan. Chas.
Handler, Oscar.
Harris, Sidney.
Howard, Coulter.
Heron & Snow.
Hayden, J. Hillry.
Hellman, Magician.
Hall & Colburn.
Handaker, Tom and Leo.
Huntington, Frank.
Huchington, Frank.
Heclow, Chas. and Marle.
Hayden, H. R.
Hutchinson-Lusby.
Hennings, J. Bern.
Hastings, Harry.
Haistings, Harry.
Haistings, Harry.
Hagins & Phelps.
Haynes, Maurice.
Hamilin Oane.
Ingraham & Campbell.
Isreal. Wm. Hamlin Oane. Ingraham & Camp-bell. Isreal. Wm. Jackson, Glen. Jarvis, Willard. Jones. Morris. Janow. Jones, Wm. H. Joseph, Franklin. Jenkins, John. Jolson, Al. Jarvis, Bert. Jonson, Charles. Johnson, Charles. Juliet, Norvin. Jerome, Elmer. Johnson, John. Jarvis, H. J. Johnson, Mark. Kett, J. Ward. Knox, Harry. Kluxton, J. J. Kramers. The. Kram & Olen. Kley, Thomas R. Keelly, James T. Kyle, Howard, & Co. Kolb, Chester. Keenan, Harry G. Kryl, B. Kendall, Chas. Kryl, B. Kenyon, F. R. Kendall, Chas. Kinsey, Mortimer. King, Lawrence R. Kemp, Geo. P. Koehn, Diedrich & Koehn, Diedrich & Koehn, King & Courtney. Kettler, Joseph & Co.

Kettler, Joseph & Co. Keifer, John. Kauffman, Joe. Kilpatrie. Chas. Lyres, Three. Laufman & Smith. Langdons, The. Larkins & Burns. Leonore & St. Claire. Lucier, C. N. Lewis, Chas. Lavigne, Abe. Lyons, G. C. Lane, Chas. Leonzo, Edw. Livermore. Loyd Lewis, Samuel Lewis, Samuel Lewis, Samuel Le Compt. W S. Losey, Frank G. Lyman Bros. Lovett, Everard. Lewis, J. C. Lackaye, Billy. Lionel, Cecil J. Lee, Mr. Leroy, E. W.

THE SHOW WORLD

Leslie & Grady. LaBlanche, The Great. Great, Russell Locke 82 Locke, Russell & Locke. Levy, Edw. Don. LaSalle, W. F. McLinn, Karl & Mc-McLinn, Karl & M Linn. Millers, Three. Mack, James J. Majestic Singing Moore, Nate J. Mimic Four. Marquis & Lynn. Mack, Chas. E. McCort, Frank. Manning Art Marquis & Lynn. Mack, Chas. E. McCort, Frank. Manning, Art. Mears, Mr. & Mrs. Ben. McWatters, A. J. Murray, John. McCullouh, Malcolm. Mitchell, G. H. Mitchell, G. H. Mitchell, Gre. Mason, W. A. Morgan, Fred A. Maloney, J. A. Maloney, J. A. Maloney, J. A. Maton, Kevitt. Maddox, Richard. Morgan, Douglas. Morgan, J. M. Miller, John. Murphy & Vidocq. Mack & West. Mordon, Will J. Marks, Tom. Martin, C. H. Martin, C. H. Marshall, H. B. Morrison, Hugh. Morrison, Hugh. Morrison, Fred. McBure, Billy. Milton & Emons. Mitt, Geo. W. Mortimer, Gus. Menzel, Budd. McClellan, Dr. G. B. JicLallen, The Great. Marsha, R. J. Newman, Walter. Norrison, James. Nuziata, E. Nelson, James. Newman, The Hu-Nunziata, Nelson, James. Newton, A. S. Newman, Harry. Norman, The Hu-Newman, Harry. Norman, The H man Frog. Nason, Frank. Nicoli, Al. O'Brien, Billie. Orpheus Comedy Four. Offutt, Henry Y. O'Mar, Abba Ben Okura Japs. Oatman, Chas. Olmi, Geo. Osborn, Teddie. Owen, Garry. Olmi, Geo. Osborn, Teddie. Owen, Garry. Percival, Walter. Pollard, Juggling. Pope, J. C. Proveaule, Arthur. Palmer. Lew. Power, E. T. Perrin, Sidney. Parsons, Joe M. Pollard, Will. Parvin, Lee. Potts & Harris. Purong, Harry Wal-lace. lace. Palfrey, John Gra-Palfrey, John Gra ham. Plator, Mr. Porter, Chas. 6. Priest, Frank. Powell, Tom. Price, Clay L. Raymond, Al. G. Rhodes, Chas, F. Rankin, Bobby. Reid, R. H. Ryan, J. James. Ryan, John. Reid, C. Willson. Roche, Chas. Rawley, Sam . Ross, Budd. Richards. Harry Ranor, Edw. Russe, D. Roth, J. Pichards Dick. Rush, Ben. Pichards Dick. Rush, Ben. Russell & Devine. Rogers, Billie. Ridgeby, R. R. Rieg, Hans J. Raymond, Melville B. Boss Wilson S Ross, Wilson S. Rogers, Harry Rody, Wm. Rawlinson, B. Harry.

LADIES' Alinc, Mile, Arnold, Florence, Albright Sisters, Armstrong, Bessie, Aneta & Nelson. Burkheart, Lillian. Beane, Mrs. Geo. Bancroft, Dolly. Beverly, Mrs. Louise Bates, Elvia. Beresly, Mrs. Frank. Bates, Anna L. Buchanan, Lorraine. Boyd, E. H. Baker, Florence. Boyd, E. H. Baker, Florence. Blair, Ada. Byrd, Adelaide. Baker, Florence. Blair, Ada. Byrd, Adelaide. Bradley, Katie May. Claus, Martha. Chandler, Miss Ruth. Clark, Miss Florence Craney, Mae. Calne, Mude. Casey, Gladys, T. Cole, Goldie. Cowen, F. L. Mrs. Conroy. Catherine. Crowley, B. Clifford, Marle.

Renee Family. Ryan, Jack J. Raymond & Harper. Redfield, Fred. Robisch, J. C. Reckless Recklaw. Root, E. A. Sutherland, Geo. Stecher, Homer. Sears, Wm. Spalding, Geo. L. Smith, Sam. Salter, J. J. Selbers, Carl. San Altario Troupe Scott. Frank Santell, The Great. Sheiton, R. B. Scott & Wilson. Scott & Wilson. Scott, Robert. Stanley, Stan. Shannon Bros. Sullivan, Hohn. Stogdill, E. B. Sheids, Ernest. Stanley, W. A. Sorrentino. Shole & Cole. Shannon, Geo. Silver, Willie. Skavlan, Olaf. Shrave, Harry. Swisher, Grover. Seamon, Chas. Sampson & Zacche. Sunctor, Fred, Jr. Strickland, E. C. Stafford, Frank. Sater, F. A. Shaw. Ward Bertram Swain & Ostman. Schlicher, Lewis T. Taxon, T. Taylor, M. H. Thor, Musical. Thompson, Eph. Troubadours, The. Temple, Edgar. Trousdale Bros. Tuttle, Robt. Trice, W. L. Underner, E. C. Vass, Victor V. Vosberg, T. M. Vedder, Will H. Verwais, Mr. Valmour, Louis. Vanchas, Vistor V. Vosberg, T. M. Vedder, Will H. Verwais, Mr. Valmour, Louis. Vanchas, Vistor V. Vosberg, T. M. Vedder, Will H. Verwais, Mr. Valmour, Louis. Vanchas, Yistor, V. Vosberg, T. M. Vedder, Will H. Verwais, Mr. Valmour, Louis. Van Cleve, Harry. Valos, Harry. Valos, Harry. Valos, Harry. Valos, Harry. Valos, Harry. Valson, Jack. Weitson, Steiling. Weinburg, Art. Wilson, Jack. Wilson, Jack. Wilson, Jack. Wilson, Jack. Wilson, Jack. Wilson, Jack. Wilson, Steiling. Weinburg, Art. Wilson, Jack. Williams, Jud. Wilson, Jack. Williams, Jud. Wilson, Jack. Williams, Jud. Wilson, H. E. Walter, Raph Wen, Sterling. Weinburg, Art. Wilson, Jack. Williams, Jud. Wilson, Jack. Williams, Jud. Wilson, Jack. Williams, Jud. Wilson, H. E. Weite, Jack. Williams, Jud. Wilson, Jack. Williams, Jud. Wilson, H. E. Weite, Jack. Williams, Jud. Wilson, H. E. Weite, Jack. Williams, Jud. Wilson, Jack. Williams, Jud. Wilson, H. E. Weite, Jack. Williams, Jud. Wilson, Jack. Williams, Jud. Wilson

Winch, Frank. Welch, Ben. Young, Phil Young, Chas. L. Young, Chas. L. Young, Al. Young, O. M. Yman, Frank. Young American Quartette. Zouboulakis. Zouboulakis. Zinn, A. M.

LADIES' LIST.

LIST. Carroll, Dot. Curtiss, Corrine. Courtney, Pauline. Campbell, Edna. De Voe, Pasqualina. Doelives & Rogers. Daniels, Blanch. De Come, Eddle Davis, Ruth. Davidson, Mazie. Davis, Pearl. Devere, Stella. Dolliner & Rogers. Devere, Stella. Dolliner & Rogers. Dolliner & Rogers. Everette, Nellie. Emmerson, Mrs. Morton. Edmond Trio, Grace. Evelyn, Pearl. Evans, Rose. Elmore, Mamie. Earle, Dorothy. Elliott, Grey. Esleton. Nan. Evelyn, Miss. Frye, Minnie. Folbert, Lottie. Frederick, Phoebe. Field, Lillian. Frances, Adeline.

Gennell, May. Gordon, Cecil. Gaylord, Bonnie. Gawey, Margaret. Gilkey, Ethel. Golden, Mrs. Jack. George, Effie. Gardner, Mrs. E. L. Goodwin Sisters. Homer Irene Goodwin Sisters. Homer, Irene, Howe, Ida. Hamlin, Grace. Hall, Vere. Hill, Fay. Horner, Irene. Hadley, Florence. Hoffman, Mrs. Louls. Hayes, Mrs. E. Holmes, Miss E. Hilda, Mile. Hall, Vera. Harnish, Mme. Hudson Sisters. Holland Violet. Irvins, Dolly. Hudson Sisters. Holland Violet. Irvins, Dolly. Jones, Martha. Jones, Mrs. Frank. Kingsley, May. Kerwin, Susie. Keen, Alice. King Sisters. Leon, Eva Lache, Eva Lackaye E Lanle, E. Luby, Mrs. P. La Mont, Grace. Little, Bessie. Lowe, Isabelle. Lowe, Isabelle. Leight, Fannie. Leyden, Margaret. Le. Pelletiers, Jean. Laurence, Mrs. Frank. Mitchell, Jesse. Millon, J. Miller, Caro. Mavis, Clara. McGiteny, Grace. Miller. Lillian Martins, Nellie. Martins, Nellis Mann, Evelyn. Nellie. Mann. Evelyn. Melville, May. Martyn, Katheryn. Montague, Margue-

CORRESPONDENCE

SPRINGFIELD, June 6.—Spring Grove park opened May 31 with W. A. Gilley as manager, to fair and well-pleased houses in the Casino, with Nick and Lida Russell, Rodgers & Evans, Varno & Valdare Troupe, La Adelia and Conn, Downey & Williard on the program. the program. The concessions are more numerous than last season and are well patronized.

PENNSYLVANIA.

PENNSYLVANIA. YORK. June 6.— Business at Highland Park continues good with the various at-tractions. The stock company is appearing in At Cozy Corners. Alhambra.—Still doing a fine business with moving pictures and songs. Theatorium.—Business very good. Casino.—Business has been good and the management has given Yorkers another cozy little theater.—MARION S. PFLIEGER. **ERIE** Iune 6.—Max 20. Cole Prog. circup

ERIE, June 6.—MAY 30, Cole Bros, circus gave two performances to a record crowd. Long before the performances started the management deemed it necessary to have safety ropes stretched around the entipe opening. opening

sately loger structured around the entrie opening. Immediately after the afternoon perform-ance the performers and band took a spe-cial street car for Trinity cemetery, where Bertha Rollins, wife of Wm. Rollins, is in-terred, and in a very befitting manner paid their loving tribute to her memory. Waldameer Park (Thos. Maloney, mgr.). —Week commencing May 31, afternoon and evening, "Fraser Highlanders," Scottish-Canadian concert band, C. E. Carlton, con-ductor, gave a very pleasing concert to a very large audience Sunday afternoon. The specialties in dancing, piping and drumming were especially fine. All appearing in full Highland costume.—D. S. HANLEY. WASHINGTON, June 6. — Nixon theater

WASHINGTON, June 6. — Nixon theater (Chas. Miller).—This house will be dark un-til September 3, when it will be opened with home talent. Casino (A. D. Mair, mgr.).—Bill for week May 25, first part of week, The Morelle, W. H. Henry, Bobby Weyman; second half, Santoro & Marlow, Bert Geyer, and Le. Ora Venette. Arcade (Mathews. mgr.) — This weak's

Santoro & Mariow, Bert Geyer, and Le. Ora Venette.
Arcade (Mathews, mgr.).— This week's bill: Butler & Lamas, Lester Bernard, Schooley & DeAngelo, Margaret Drew, H. W. Crowden. Entire change of bill every Monday and Thursday.
Alvin Bijou and Royal (Bickerstaff & Ellwood, mgrs.).—Business good with moving pictures and illustrated songs.
Washington Amusement company skating rink (Morgan, mgr.).—Is doing fair business.
Washington Park opened last week and is drawing large crowds. While no attractions are offered this year, the crowds go there for pleasure outings.—V. JOLLIFF.

TEXAS

TEXAS. WACO, June 6. — Owing to the excessive rains and floods in the past ten days, the dampened, although the Lyric and Airdome are still holding their own. George Coffey, the wide-awake hustling manager of the Lyric, seems to have cor-rered the market on good vaudeville acts. From the patronage he has received, and the advertisement his patrons give him, coffey is undoubtedly a good beverage for the amusement thirst in Waco. The West End Summer theater opened May 25 with the Bracken-Hail Repertoire company and are doing a fairly good busi-ness under the weather conditions. They



have an evenly balanced company of suburban players.—JOE BLOCH.

VIRGINIA.

VIRGINIA. RICHMOND, June 6.—Academy.—The Gif-fen company, week May 23, in The Chaity Bijou.—Daniel Ryan, in The Bells, Mer-chant of Venice and Three Musketeers, to good business. Mr. Ryan gave the local T. M. A. No. 42 a benefit Friday night to the largest business of the week. Colonial.—The Cameraphone is turning them away five times a day. Idlewood.—Gardner and Revue, Waaf and Weber, Henry Clive and company. Majestic theater.—Blamphin and Hehr, Lemuels and Lemuels.—ROBERT WAITT.

WHEELING, W. Va., June 6.—COURT WAITT. WEST VIRGINIA. WHEELING, W. Va., June 6.—Court (E. L. Moore, mgr.).—The Gay White Way, 28; good house. Henrietta Crosman, 30; two performances to good business. Wheeling Park (Geo. McLaughlin, mgr.). —The following in vaudeville opened 31 for a week: The Gilmer Lilliputians, the Mex-ican Hermann, Kline and Erlanger, and Noisy Matty Adams. As the weather is warming up, business is improving. —Wheeling Park Roller Rink (J. O. Daker, mgr.).—Business still fair.—WILL SHAN-LEY.

WISCONSIN.

 HISCONSIN.

 AGLINE, June S. – Racine theater (Central States Theater Co., owners; John Wingfeld, and the states Theater Co., owners; John Wingfeld, and the states theater (Campbell & Danford, owners; F. B. Stafford, mgr.). – Dollie LeGray, Alle Doone & Co., Hayco, De Van Brobis, States and dog. Clifford and Robbins, Bijourd, and Bianche, Edwin Marker, Chas, Takacs, Mgr.). – The Yanke, Sudel Boy closed June 4.

 Arbert, Mis, June 6. – Appleton theater (Chas, Takacs, Mgr.). – The Yanke, Sudel Boy closed, June 5.

 Bry Guidans, Byron and Blanche, Edwin Marke, Sudels, Byron and Blanche, Edwin Marke, Byron and Blanche, Crystal Hobarke, Byron and Blanche, Barke, Byron and Blanche, Ba

F. A. ROSCH. **MENASHA, Wis.,** June .—Crystal thea-ter (C. D. Obrecht, mgr.).— This theater has been remodeled and is n \vee booking acts through Faul Goudron of ie International Theatrical company. Bill this week in-cludes Johnny Reilly, Parmelee and O'Brien and others. Vaudette theater (C. C. Stocking, mgr.). —Moving pictures and illustrated songs. Business good.—F. A. ROSCH.

Professionals Wed at Troy. Harry O. Jarboe, of the Columbia Amuse-ment company (Eastern Wheel), and Mabel T. Booker, of Boston, the well-known vocal-ist and character actress were united in mariage at Troy, N. Y., May 13. Mazie V. Caulfield, one of Gus Edwards' blonde sou-brettes, and Wm. H. Lanigan, of THE SHOW WORLD, were the attendants. Be-fore opening their summer engagements Mr. and Mrs. Jarboe will spend their honey-moon in New York and Atlantic City.



NOTICE TO ARTISTS.

NOTICE TO ARTISTS. To insuire immediate delivery of mail addressed to you in our care we recommend that you make THE SHOW WORLD your PERMANENT ADDRESS If your route does not appear in this issue of THE SHOW WORLD you should provide us with your bookings without delay. THE SHOW WORLD mail forwarding bureau is de-signed for the convenience of professionals and there is no charge for the service. Make our home offices in the Grand Opera house your headquar-ters while in Chicago. Our offices are fitted up with every convenience for visiting pro-fessionals' writing desks, tele-phones, etc. Send us your news items.

June 13, 1908

McAlpin, Jennie. Newhall, Ione F. Nicols, Lily. Penoryer, Alice. Phelon, Mrs. Eva. Price, Leta. Primrose, Anita. Plunkett, Blanche. Perri, Jean. Personi, Camille. Guinett, Dorothy. Guincy, Dorothy. Robinson, Mabel. Redding, Francesca. Ray, Elizabeth. Roberts, Mrs. Jim-mie. Roberts, Mrs. Jim-mie. Robertson, Kather-ine. Royal, Mrs. Delia. Rodgers, Jessaline. Royal, C. E. Raymond, Claudia T.

OHIO.

Montague, Margurite, rite, Most, Elsie. Margueria Sisters. Meara. Irene. Maxwell, Audrey. Mellor, Mrs. A. W.

T. Romaine, Julia & Co. Schaffer, Mrs. Jessie Schwartz, Frances. Seward, Pearl.' Scheaffer, Matt. Simpson, Cora Mor-ris.

Simpson, Cora and ris. Stanley, Pearl. Sherman, Isabelle. Seals, Stella. Sirronje. Sallsbury, Cora. Tillotson, Merle. Terry, Elizabeth. Tinney, Mrs. Bertha. Velare and Clark.

Tinney, Mrs. Bertha. Velare and Clark. Wallace Sisters. Woods, Annie. Wills, L. O. Wallace, Grace. Whitman, Bonnie. Weston, M. G. R. Wolfe. Hope Booth. Williams, Mildred. Worden, Fay Stew-art. Whiting, Sadle. Wimmer, Stella. Walters, Edith Janet. Wayne, Frances. Woods, Annie. White, L. Wilbur, Marie DeVore. Ward, May. Willard, Rilla. Yolanthe, Princess.

THE SHOW WORLD

1908 FAIR LI

October. Birmingham-Alabama State Fair, 8-17. November. Childersburg-Negro Farmers, 16-21. W. H. Brown, Secy.

CALIFORNIA.

August.

Sacramento-State Agricultural Fair, 29-Sept. 5. J. A. Filsher, Secy. September.

Fresno-Fresno County Agricultural Society, 28-Oct. 3. R: A. Powell, Secy.

COLORADO.

September. Denver-State Fair, 7-12. Hiram E. Hitts, CONNECTICUT.

September. Willimantic-Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

GEORGIA.

October.

Atlanta-Georgia State Fair, 8-24. Frank Weldon, Secy. ILLINOIS.

July.

Griggsville-Valley Fair, 21-24. Ross P. Shinn, Secy.

August. Anna-Southern Illinois Fair Society, 25-28. F. H. Kroh, Secy. Bushnell-Fair, 4-7. J. H. Johnson, Secy. Cambridge-Henry County Fair, 17-21. Theo. Boltenstern, Secy. Charleston-Coles County Fair, 25-29. W. O. Glassco, Secy. Delvan-Tazewell County Agricultural As-sociation, 25-28. J. O. Jones, Secy. August. August.

August.

Fairbury-County Fair, 31-Aug. 4. G. B. Faihury—County Fair, 31-Aug. 4. G. B. Gordon, Secy.
Painfleid—Wayne County Fair, 25-28. C. F. Leininger, Secy.
Kewanee—Henry County Fair, 24-28. L. Cavanagh, Secy.
Macomb—McDonough County Fair, 10-14. Geo. W. Reict, Secy.
Monticello—Platt County Fair, 18-21. C. H. Ridgely, Secy.
Sapbrook—County Fair, 25-28. H. Van Gundy, Secy.
Shawneetown—Galletin County Fair, 25-28. Marsh Wiseheart, Secy.
Stering—Fair, 27-31. J. N. Harpham, Secy. September.

Atlanta-Logan County Fair, 1-4. J. C. Shores, Secy. Albion-Edwards County Fair, 15-18. J. R. Doty, Secy. R. Doty, Secy. Aledo-Mercer County Fair, 15-18. W. D. Emerson, Secy. Belleville-St. Clair County Fair, 15-19. R. D. Wiechert, Secy. Belvidere-Boone County Fair, 1-4. M. D. Perkins, Secy. Carmi-White County Fair, 1-5. Claude M. Harnes Secy. Barnes, Secy. Camargo-Douglas County Fair, 7-11. A. Hayward, Secy. Danvers-McLean County Fair, 1-4. John Bropple, Secy. Elwood-Fair, 16-18. Elry Spangler, Secy. El Paso-Woodford County Fair, 7-11. J. Teglinger, Secy. Freeport-Fair, 1-4. James Regner, Secy. Galena-Galena Fair, 29-Oct. 2. Geo. C. Blish, Secy. Geleonda-Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy. Greenup-Cumberland County Fair, 1-5. H. Harrisburg-Saline County Fair, 8-11. H. E. Byington, Seey. Highland-Madison County Fair, 8-11. H. Stokes, Seey. Joslin-Fair, 8-10. F. J. Whiteside, Secy. Jonesboro-Union County Fair, 14-17. W. 0. Brown, Seev. 0. Brown, Secy. Joliet-Will County Fair, 1-4. E. L. Wilson, Secy. Kankakee Kankakee Fair, 7-11. Lem Small. Secy. Libertyville—Lake County Fair, 1-5. J. B. Le Roy-McLean County Fair, 8-11. E. D. Riddle, Secy Riddle, Seey. Lewistown—Fulton County Fair, 1-4. Cress V. Groaf, Seey. Mt. Carroll—Carroll County Fair, 9-12. Cal. Mt. Vernom—Jefferson County Fair, 15-18. C. R. Keller, Seey. Martinsville—Clark County Fair, 8-12. H. Gasaway. Seey.

Gasaway, Secy. Morrison--Whiteside County Fair, 1-4. W. A. Blodgett, Secy. Mazon--Grundy County Fair, 15-18. F. H. Mazon-Grundy County Fair, 15-18. F. H. Clapp, Secy.
Murphysboro-Jackson County Fair, 1-4. C. S. Ritter, Secy.
Marola-Putnam County Fair, 22-25. Ed-win O. Gunn, Secy.
Marion-Williamson County Fair, 15-18. G. W. Campbell, Secy.
Newton-Jasper County Fair, 15-18. Isaiah Stewart, Secy.
Olney-Richland County Fair, 8-11. James P. Wilson, Secy.
Princeton-Bureau County Fair, 1-4. Chas. Princeton-Bureau County Fair, 1-4. Chas.
I. Trimble, Secy.
mckneyville-Perry County Fair, 8-11. J.
C. Wildy, Secy.
anifield-Fair, 23-25. Louis Smith, Secy.
Peotone-Fair, 16-18. A. H. Cowing, Secy.
Router, Secy.
and the secy of the secy.
and Bureau County Fair, 1-4. Chas.

Warren-County Fair, 15-18. Ralph R. Russell, Secy. Watseka-Iroquois County Fair, 1-4. J. O. Reeder Secy Wenona-Marshall County Fair, 9-11. Al-fred Judd, Secy. Woodstock-McHenry County Fair, 7-11. Geo. A. Hunt, Secy.

October. Baldwin—Fair, 14-15. Geo. Lyons, Secy. Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy. Carrollton—Green County Fair, 13-16. S. E. Simpson, Seey. Carlinville—Fair, 6-9. G. J. Castle, Secy. Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy. Houston—Fair, 14-15. Geo. Lyons, Secy. INDIANA.

July. Edinburg—County Fair, 22-24. Wm. A. Depue, Secy. Montpelier—Blackford County Fair, 22-24. C. L. Smith, Secy. Brownstown—Street Fair, 24-29. Ernest Long. Secy.

August. Brownstown—Street Fair, 24-29. Ernest Long, Secy. Chrisney—Spencer County Fair, 10-15. J. P. Chrisney, Secy. Cerydon—Harrison County Fair, 24-28. Frank Self, Secy. Crawfordsville—Montgomery County Fair, 25-28. Jesse M. Canine, Secy. East Enterprise—County Fair 18-21. Jas. O. Shehan, Secy. Frankfort—Clinton County Fair, 18-22. Geo. M. Good, Secy. Frankfort—Clinton County Fair, 18-28. Mar-tin Sellers, Secy. LaPorte—LaPorte County Fair, 25-28. J. E. Bowell, Secy. Lawrenceburg—County Fair Association, 12-15. C. O'Brien, Secy. Middletown—Delaware County Fair, 4-7. F. A. Wisehart, Secy. Muncie—County Fair, 18-21. F. A. Swain, Secy. September.

Angola—Angola Fair, 1-4. R. E. Willis, Secy. Brennen—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy. Covington—Fountain County Fair, 14-18. Thos. H. Bodine, Secy. Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy. Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy. Huntingburg—Dubois County Fair, 7-12. E. W. Pickhardt, Secy. Indiangolis—Marion County Fair, 7-11. Chas. Downey, Secy. Marion—Grand County Fair, 1-4. L. Neil Williams, Secy. North Manchester—Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy. Oakland City—Gibson County Fair, 21-26. Chas. Read, Secy. Osgood—Ripley County Fair, 1-4. W. C. Snyder, Secy. Vincennes—Knox County Fair, 1-4. W. C. Snyder, Secy. October. Bourbon—Marshall County Fair, 6-9. B. W. Angola-Angola Fair, 1-4. R. E. Willis,

Bourbon-Marshall County Fair, 6-9. B. W. Parks, Secy. IOWA.

IOWA. August. Alta—Buena Vista County Fair, 11-14. A. L. Denio, Secy. Des Moines—State Fair, 20-28. J. C. Simp-son, Secy. Dubuque—Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy. Hampton—Franklin County Fair, 19-21. Floyd Gillett, Secy. Malcolm—Poweshiek County Fair, 18-20. James Nowak, Secy. Malvern—Mills County Fair, 4-7. V. G. Williams, Secy. Williams, Secy. Marion—County Fair, 18-21. J. B. Travis, Massena-Cass Count, 31-Sept. 3. D. P. mussena—cass Count, 31-Sept. 3. D. P. Hogan, Secy.
Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.
Mt. Pleasant—Henry County Fair, 11-14. O. N. Knight, Secy.
Rock Valley—Sioux County Fair, 4-6. Dennis Secy. nis Scanlan, Secy. Sheldon—O'Brien County Fair, 18-21. Jos. Morton, Secy. Shenandoah-Fair, 10-14. A. W. Goldberg, Victor—Fair, 11-13. J. P. Bowling, Seey. West Liberty—Fair, 17-20. W. H. Shipman, Secy. **est Point**— Agricultural Society, 18-20. John Walljasper, Secy. West

September. Algona-Kossuth County Fair, 9-12. W. E. McDonald, Secy. Allison-Butler County Fair, 1-3. N. W. Scovel, Secy. Arion-Crawford County, 16-18. M. W. Maxey, Secy. Avaca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy. Bedford—County Fair, 8-11. F. N. Lewis, Bloomfield-Davis County Fair, 8-11. H. C. Bioonneid—Davis county Fair, orar, orar in cruce Leach, Secy. Britt—Hancock County Fair, 22-24. James L. Manuel, Secy. Boone—Boone County Fair, 22-25. A. M. Burnside, Secy. Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy. Central City—Fair, 9-12. E. E. Henderson, Secy. Clarinda-Page County Fair, 14-18. J. C. Beckner, Secy.



Columbus Junction—Fair, 2-4. N. T. Hen-drix, Secy. Corning—Adams County Fair, 14-17. Geo. drix, Secy. Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy. Decorah—Winneshiek County Fair, 8-11. L. L. Cadwell, Secy. DeWitt—Fair, 8-11. E. J. Quigley, Secy. Donnellson—Lee County Fair, 15-18. Chris. Haffner, Secy. Eldora—Hardin County Fair, 1-4. H. S. Martin Secy. Martin, Secy. Forest City—Fair, 8-10. J. A. Peters, Secy. Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy. Grinnell—Fair, 11-13. I. S. Bailey, Jr., Grundy Center-Fair, 8-10. C. E. Thomas, Harlan-Shelby County Fair, 1-5. Fred Frazier, Secy. Humboldt—County Fair, 15-18. John Cun-ningham, Secy. Independence—Fair, 1-4. Chas. L. King, Manson-Calhoun County Fair, 1-4. C. G. Kaskey, Secy.
Maquoketa-Jackson County Fair, 1-4. B. D. Ely, Secy.
Mieton-Van Buren County Fair, 15-18. D. A. Miller, Secy.
National-Clayton County Fair, 8-11. Henry Luehsen, Secy.
Nashua-Chickasaw County Fair, 1-4. C. L. Putney, Secy. L. Putney, Secy. New Sharon-Fair, 15-18. C. F. Momyer,

Northwood-Worth County Fair, 14-16. E. H. Miller, Secy.

Osage-Mitchel County Fair, 15-18. W. H. Gable, Secy. Onawa-Manona County Fair, 16-18. A. W. Burgess, Secy. Orange City-Fair, 16-18. H. Slikkeweer, Secy. Rodes-Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy. Sac City—County Fair, 11-14. W. H. Petti, Steeve, Sound Fain, 17-12. F. L. Winck, Secy.
Sioux City—Fair, 7-12. F. L. Winck, Secy.
Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.
Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.
Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.
West Union—Fayette County Fair, 15-18. A. McWill, Secy.
October.
Pella—Marion County Fair, 5-8. Chas. Porter, Secy.
KANSAS.

KANSAS.

August. Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy. Burlington—Coffey County Fair, 24-28. Chas. N. Conveise, Secy. Chante—Weosua County Fair, 18-21. A. Chanute—weosua County Fair, 18-21. A. E. Timpane, Secy.
Coffeyville—Park and Fair Association, 11-14. A. B. Halloway, Secy.
El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.
Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.
Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.



An Ad. in THE SHOW WORLD Will Bring Results.

A splendid advertising medium for Theaters, Parks, Fairs, Carni-A spicial advertising medium for interters, rains, rains, outmined with the spicial spice of the spice of the

THE SHOW WORLE Circulates Everywhere and Affords a World Service for Its Advertising Clients.

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THE SHOW WORLD is published every Saturday. Last advertising forms close Wednesday at midnight. For sale on all news stands. Ten cents the copy. IF YOU DON'T READ THE SHOW WORLD YOU DON'T GET THE NEWS.

SPECIAL ANNIVERSARY ANNOUNCEMENT

In celebration of its first birthday, THE SHOW WORLD will issue an Anniversary Number dated Saturday, June 27, the last forms for which will close Wednesday (midnight), June 24. There will be a heavy increase in the advertising section and clients desiring special, preferred positions are respectfully requested to forward their copy well in advance.

Inaugurating the summer season for outdoor amusements, the nniversary Number will prove of extreme va advertisers.

IT PAYS TO ADVERTISE IN THE SHOW WORLD. **PUBLICATION OFFICE:** Suite 61-65 Grand Opera House

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WARREN A. PATRICK, General Director.

Energetic, Wide-awake Representatives Wanted in Every Section not yet covered by This Journal. Splendid opportunity. Write To-day. 22

THE SHOW WORLD

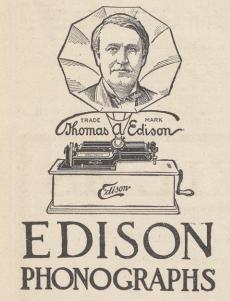
June 13, 1908.



(Have You Secured EAST LYNNE. Length 1025 Feet. If Not, Write Today.)

THE SELIG POLYSCOPE CO., East Randolph Street, CHICAGO, U.S.A.

September. Abilene—Dickinson County Fair, 21-25. H. C. Wann, Seey. Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy. Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy. Burden—Cowley County Fair, 16-18. W. A. Bowden, Secy. Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy. Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.
Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.
Concordia—Cloud County Fair, 15-18. W. S. James, Secy.
Clay Center—Clay County Fair, 1-4. Wal-ter Puckey, Secy.
Douglass—Butler County Fair, 17-19. C. R. Alger, Secy.
Grenola—Elk County Fair, 23-25. H. B. Terry, Secy. Terry, Seey. Huichinson—Kansas State Fair, 14-19. A. L. Sponsler, Seey. Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy. Mound City—Linn County Fair, 1-5. O. E. Haley, Seey. McPherson—Fair, 21-26. D. W. Grant, Seey. Secy.
Newton-Harvey County Fair, L. G. Harlan, Secy.
Ottawa-Franklin County Fair, 1-4. E. M. Sheldon, Secy.
Paola-Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
Robinson-Brown County Fair, 24-26. Harry M. Leslie, Secy.
Selden-Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.



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Eugene Cline 57 Dearborn St., CHICAGO

WESTERN AGENT FOR Edison Phonographs Edison Gold Moulded Records

 Iola—Allen County Fair, 25-28. Frank E.
 Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.

 Smith, Secy.
 Mitchell, Secy.

 Norton—Norton County Fair, 25-28. M. F.
 Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.

 St. John—Stafford County Fair, 26-28. D. S.
 Mull, Secy.

 Mull, Secy.
 September.

 Abilene—Dickinson County Fair, 21-25. H.
 Kreipe, Secy.

 Belleville—Republic County Fair, 8-11. F. N.
 Wakefield—Clay County Fair, 1-3. Eugene Elkins, Secy.

 Woodward, Secy.
 Makefield—Clay County Fair, 1-3. Eugene Elkins, Secy.

 Belleville-Metholic County Fair, 16-19. Ira N.
 NEBRASKA.

ALBRASKA. August. Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy. Nebraska City—Fair, 8-16. W. S. Comut, Secy. September.

Almo-Harlon County Fair, 9-12. A. B. Hunt, Seey. Ainsworth-Brown County Fair, 30-Oct. 2. C. W. Potter, Seey. Beatrice-Gage County Fair, 21-26. H. V. Beatrice-Gage County Fair, 21-26. H. V. Riesen, Secy. Beaver City-Furnas County Fair, 15-18. W. C. F. Lumley, Secy. Clay Center-Clay County Fair, 8-11. H. A. Swanson, Secy. Culbertson-Hitchcock County Fair, 17-19. W. Z. Taylor, Secy. Nelson-Nuckolls Ccunty Fair, 22-25. Geo. Jackson, Secy. Osceola-Polk County Fair, 22-24. G. T. Ray, Secy. (Continued on Page 23.)

NEWS OF BIG CITIES (Continued from Page 15.)

Manager Del Smith, of the Star theater, has closed his Lyric theater at Ottawa for the summer; will reopen about September 1 with vaudeville and moving pictures. Mr. and Mrs. Will Lewis and daughter ire at Milwaukee this week playing with their regular company On the Bridge at Midnight.

Midnight. Constance Crawley and capable company were greeted by a good audience Saturday night on the campus of the Elgin Academy. Romeo and Juliet was the bill. Hecker's Elgin Military Band gave their first concert of the season at Lord's Park Sunday, drawing an immense crowd.—W.A. ATKINS.

ATKINS. **AURORA**, June 9. — Barnum & Bailey's Greatest Show on Earth visited Aurora this week at the Princess motion picture the-ater under the management of Edward Brick. The film used was perfect in every respect and showed in detail the features of the show from the unloading to the concert. Daniel S. Fishell is responsible for the reproduction, which was secured in Philadelphia.—HARRY H. HULL. STERLING June 8.— Bolloway (I G

STERLING, June 8.— Rollaway (J. G. Haglock, mgr.).— Vaudeville and moving pictures. Drawing good crowds, 1-6. Os-born's animal circus, Emmerson and Van Horn Horn

Horn. Boston (Fred G. Whitmer, mgr.).—Mov-ing pictures, doing good business. Star (Roy Begtol, mgr.).—Moving pictures and illustrated songs. Capacity business.— S. E. ANNING.

COLORADO.

COLORADO. BOULDER, June 7.—Curran Opera house (R. P. Penney, mgr.).— The season was closed at this house by Henry Miller in The Great Divide before a large and enthusias-tic audience, 3. Empire theater (V. E. Blake, mgr.).— Business good with a stock company.—M. H. B.

INDIANA.

BLOOMINGTON, June 9.—Airdome (Fa-ris, Hill & Howe, mgrs. and props.).—The bill this week: F. B. McGee, the calliope kid; Edia Badger, musical monologist; La-mont & Milham, novelty drum majors. Family Park (Arthur Bundy, mgr.).—A straight picture show, with increasing busi-ness.

Wonderland (W. A. Brissenden, mgr.).--This summer resort opens with ten-cent

Wonderland (W. A. Brissenuen, Marcent This summer resort opens with ten-cent vaudeville and pictures, 11.— HENRY J. FELTUS. LOGANSPORT, Ind., June 8.— Theater Nelson (Fred Smyth, mgr.).— Mabel and Dorothy Goodwin, Chris. Lane, Majestic Singing Three, Hazel Good, Mae Carroll. Crystal (Tom Hardie, mgr.).— Harry and Kathryne Mitchell, De Graw and Fuller, Harry Jones and Haley & Flinn. Ark.—Moving picture, A Night of Terror. —PAUL WARD.

KANSAS.

NEWTON, Kan., June 7.-Ragasdale Op-

era house (Murphy Mortgage Co., mgrs.).— House dark for past week. Nichols Amusement Carnival company, week of 25, under auspices M. W. A.; good clean show to good business.—W. R. COOK. **PITTSBURG**, June 8.—Airdome. (Summer theater).— (W. W. Bell, mgr.).—Tolson stock company in repertoire, 7-15. A first-class company playing to capacity. Idle Hour Park.—German Village and outdoor attractions. Four big vaudeville acts all week, commencing 7. Reckless Russell rides a bicycle down an incline 100 feet and makes the long dive into a three-foot tank of water. GEO. E. HOWARD.

IOWA.

SIOUX CITY, June S.—Majestic theater (Harry Jones, mgr.).—The summer season at the Majestic theater at Riverside Park, under the management of Harry Jones, opened Sunday with A Matrimonial En-tanglement to good business. Family thestr (C. L. Taylor, mgr.).— The Libby Brittaine stock company will again be seen here for an indefinite engage-ment. Miller Brothers' 101 Ranch Wild West Show, June 10. Hagenbeck-Wallace' Show June 24. Ringling Bros., July 30.—AM-BROSE O'BRIEN.

MINNESOTA.

AUSTIN. Minn., June 8.—Gem Family the-ater (W. J. Mahnke, mgr.).—McGrath, hand balancer, and latest pictures this week. Attendance falling off on account of warm The Cosmo theater, which has been run-ning to losing business for nearly a year, has closed. This makes the fifth in the last six months.—DON V. DAIGNEAU.

NEW YORK.

NEW YORK. ELMIRA, June 8.—Rorick's theater (Chas. Van Dyne, mgr.).—The Manhattan Opera Co. drew good houses with Olivette, 1-6; Fra Diavolo, 8-13. Rialto theater (F. W. McConnell, mgr.).— Fougere and Emerson. Towner Sisters, Babe Dailey, Sue Dal⁵, Nellie Zaman and Rialto-scope, 1-6; good business. Eldridge Park (Enoch Little, mgr.).— Georgia Minstrels, 1-6; large houses.— MAXWELL BEERS.

PENNSYLVANIA.

PENNSYLVANIA. SCRANTON, June 18. — Poli's theater (John M. Docking, mgr.). —This week: Po-li's stock company with Gertrude Shipman present The Girl of the Golden West. This house continues to do a good business. Columbia theater (Geo. N. Teets, mgr.). — Taiking pictures, fair business. Luna Park (Len B. Sloss, mgr.). — La-mont's circus. This popular resort is doing a splendid busines. Mocky Glenn (Arthur Frothingham, mgr.) —Is also open at the same old stand. Bath-ing is the new feature this season. Lester Murray, in charge of Car No. 1, Buffalo Bill show, with twenty-three mek in town announcing the coming of the busines.

OHIO.

OHIO. DAYTON, June 13.—White City Park the-ater (Frank Van Wormer, mgr.).— This week: Bartholdi's Cockatoos, George Van, Dehollis and Valora, and Garden City Trio. Chevalier Enrico Gargiulo will bring his concert band and sololists to the White City June 9, where concerts will be given every afternoon and evening for ten days. Busl-ness good. Fairview Park (Elmer Redelle, mgr.).— This week: Single Clifford, the Reid Sisters, Watson and Little, the Great Romanoffs, Cornella and Eddie, and the kinetograph. Don Philippinni band gave two concerts last Sunday.

Don Philippinni Sandagar. Sunday. Lakeside Park theater (J. Kirk, mgr.).— This week: Little Gary Owen, Wilson and Mavor and Davis and Jones. Tuesday, June 9, the Pennsylvania Rail-way Employes Association of Columbus, O., held their annual outing at White City Park. —A. H. CALLAHAN.

CANADA.

CANADA. TORONTO, Can., June 8.—Royal Alexan-dria (L. Solmon, mgr.; W. J. Robson, asst. mgr.).— The Imperial opera company pre-sented the tuneful San Toy in an admirable style. Miss Elsie Bowen was charming in the leading role. Her singing and acting was splendid. The other members of the excellent company were well placed. Sat-isfactory business. The Mikado, 15-20. Gayety (Thos. R. Henry, mgr.).—The clos-ing week's attraction of this popular re-

sort was Phil Sheridan's City Sports, and business was fair. The first season of this up-to-date spoke of the Eastern wheel cir-cuit has been a very prosperous one. Mr. Henry, the resident manager, was the right man in the right place. At the Residence Garden Parish.—Ben Greet's Woodland Players appeared in a choice repertoire of the Bard of Avon's works and delighted large gatherings, 10-13.

HA

13. Hanlan's Point (L. Solmon, mgr.).—Week of 8, Horzog's wonderful troupe of trained horses was a big gilt-edge attraction which drew big crowds to this up-to-date resort. All the other big novelties were largely patronized. Scarboro Beach (H. A. Dorsey, mgr.).— The big free attractions 8-13 were: Yorlopp troupe of women acrobats and Sidi and his staff in aerial feats; good business. Ccle Bros. world famed shows will be here on 15-16, at Sunlight Park.—JOSEPHS. TEYAS

nere on 13-16, at Sunlight Park.—JOSEPHS. TEXAS. TOSEAS. TORT WORTH, Tex., June 6.—Majestie (T. W. Mulaiy and J. H. McDonald, mgrs.). —Ada Meade opera company, The Fortune Teller, 8-10; Fra Diavolo, 11-13; last week's tusiness fair. Lyric (Ed Jenkins, mgr.).—Leonard and Phillips, Musical Adams, Florence Adams and Clarence Ables. Capacity business last week. Mr. Butler Morris, who has been in the employ of this theater all season, leaves for Houston relectric Co. Coliseum (H. A. Judd, mgr.).—Innes band combined with the Ft. Worth Music Festival drew large crowds last week. Empire theater (W. L. Logan, mgr.).— Moving pictures to good crowds.—F. D. GWYNN.



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THE SHOW WORLD



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THE SHOW WORLD

June 13, 1908



THE SHOW WORLD

1908 PARK LIST TE-The initials used in the following FA-Moving Picture Theater. -Band. -Opera. -Repertoire. -Stock. -Stock.

S.-Stock. S.R.-Skating Rink. V.-Vaudeville.

ALABAMA. Imision-Hobson City Park. R. L. Rand, mgr. S.R.-M.P. Oxford Lake Park. R. L. Rand, mgr. myr. S.R.-M.P. Dyford Lake Park. R. L. Hann, B.V.-M.P.-S.R. imingham—East Lake. C. T. Doerr, mgr. B.V.-M.P. Sorth Birmingham Park. G. H. Harris, mgr. No information. -fraction Park. G. H. Harris, mgr. No mgr. No information. Traction Park. G. H. Harris, mgr. No information. Galoury, mgr. No information. Hantsrille-Edgewood Park. J. L. Hay, mgr. B.-V.-M.P. -Casino Park. John L. Hay, mgr. M.P. -Cory's, E. L. Pully, mgr. B.-V.-M.P. Molie-Monroe Park. M. McCermott, mgr. 0.B.-M.P. Molie-Monroe Park. M. McCermott, mgr. 0.B.-M.P. Molie-Monroe Park. W. R. Hall, mgr. No information. -New Electric Park. Wells & Harlan, mgr. Musical Comedy Co. -Electric Park. O. A. Neill, mgr. B.-V.-M.P. New Decatur-Oakland Park. W. R. Hall, mgr. M.P.-V. mgr. M.F.-V. Sema-Riverview Pavilion. Col. F. M. Ab-bott, mgr. M.P. -Ekkale Park, F. M. Abbott, mgr. B.-M.P. bhffidd-Tri-Cities Park. H. B. Elmore mgr. B.-V.-M.P. -Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA. Douglas-Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V. Phoenix-East Lake Park. S. H. Mitchell, mgr. No information. Incom-Elysium Grove. Frank E. Russell, mgr. B.-V.

Ineson-Elysium Grove. Frank E. Russell, mgr. B.-V.
ARKANSAS.
Eureka Springs-Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith-Electric Park. Carl Berry, mgr. B.-V.-M.P.
-Jyrie Park. M.P.-V.
-Airdome. O. T. Crawford, mgr. R.
Hols Springs-Whittington Park. H. O.
Price mgr. B.-M.P.-V.
-Airdome. O. T. Crawford, mgr. R.
Hitle Rock-Glenwood Park. J. Thedford, mgr. No information.
-West End Park. J. Thedford, mgr. No information.
-Wonderland Park. J. Thedford, mgr. No
Information.
-Wonderland Park. J. Thedford, mgr. No
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-Wonderland Park. J. Thedford, mgr. No
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mation. dome. O. T. Crawford, mgr. R. fe Park Airdome. M.P.-V. ddock Park. F. Janner, mgr. B.-o v

MP.-V. Fine Bluff-Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O. -Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V. -Alrdome. R. Texarkana — Texarkana Spring Park. Frank Buepke, mgr. No information.

Buepke, mgr. No information. CALIFORNIA. Bakersfield—Amusement Park. James Good-win, mgr. No information. -Heuneme Beach. Bakersfield & Ventura RY. Co., mgrs. Bakersfield & Ventura RY. Co., mgrs. Bakersfield & Ven-tura RY. Co., mgrs. Chico-Amusement Park. M. G. Jones, mgr. No information. Coronade—Tent City. Wm. Clayton, mgr. Baveka—Forest Park. Humboldt Transit Co. mgrs. No information. Les Angeles—Chutes Park. Harry Koch, mgr. B. Min mgr. No information.
 Bakersfield & Ventura Rv. Co., mgrs.
 Sespe Hot Springs. Bakersfield & Ventura With mgr. No information.
 Sespe Hot Springs. Bakersfield & Ventura Work of Market Anusement Park. M. G. Jones, mer. No information.
 Chico-Amusement Park. M. G. Jones, mer. No information.
 Connude-Tent City, Wm. Clayton, mgr.
 Burka-Forest Park. Humboldt Transit
 Co, mgrs. No information.
 Bankp.v.
 Burka-Forest Park. Harry Koch, mgr. No information.
 Sangeles-Chutes Park. Harry Koch, mgr. No information.
 Sangeles-Chutes Park. J. Q. Brown, mgr. No information.
 San Lorenze Grove. J. Q. Brown, mgr. No information.
 St. Augustine-South Beach. St. John Light & Power Co. No information.

PI

 Piedmont Sulphur Springs. F. M. Nace, mgr. B.
 Idora Park. James Pillings, mgr. O.-S.R.-B. S.R.-B. Richmond—East Shore Park. C. H. Rob-ertson, mgr. S.R. Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P. San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R. San Diego—Mission Cliff Park. J. David-son, mgr. No information. San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P. —Number of summer parks in course of construction. San Jose—Alum Park. City Board of Com-San Jose-Alum Park. City Board of Com-misioners, mgrs. B. --Luna Park. A. G. Clarke, mgr. Now building. building. Santa Cruz-Amusement Park. Union Trac-tion Co., mgrs. No information. Stockton-Oak Park. Frank W. Webster, mgr. No information.

COLORADO. Colorado Springs-Stratton Park. B. M. Lathrop, mgr. M.P.-B. -Zoo Park. J. J. Coughlin, mgr. M.P.-S.R. Denver-Elitch Gardens. T. D. Long, mgr. S.-B. s.-B. Pueblo-Minnequa Park. Glast & McQuil-lin, mgrs. B.-M.P.-S. --Crystal Park. C. M. Morris, mgr. M.P.-B.-V. Trinidad-Central Park. Steve Patrick, mgr. S.-V.-M.P.

S.-V.-M.P.
CONNECTICUT.
Bridgeport—Steeplechase Island. G. C. Tilyou, mgr. B.-S.R.-M.P.-V.
Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.
Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alldis, mgr. No information.
Danbury—Kenosia Park. Fred Shear, mgr. No information.
Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momauguin Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P.B.-S.R.
—White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, CONNECTICUT. B.-S.R. New London-Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R. --Ocean Beach. J. A. Blake, mgr. V.-M.P.-D. S.P.

Decean Beach. J. A. Blake, mgr. v. Mr. B.-S.R.
Norwich-Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam-Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk-Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted-Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R. DELAWARE.

Wilmington-Shellpot Park. Hoff, mgr. V.-M.P.-B.-S.R. Samuel S.

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-Ocmulgee Park. No information.
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V.-M.P. Savannah—Thunderbolt Park. L. W. Nel-son, mgr. V.-M.P.-B.-S.R. —Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R. —Lincoln Park. W. J. Whiteman, mgr. No information. Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information. HAWAM

HAWAII. Honolulu—Aquarium. C. G. Ballentyne, mgr —Kapiolani Park. No information. —Walkiki Beach. No information. —Kauhauiki Military Post.

IDAHO.

Boise City—Riverview Park. Mose Christen-son, mgr. V.-M.P. -Forest Park. F. Fox, mgr. V.-M.P. Coeur d'Alene—Blackwell Park. No information. --City Park. No information.

ILLINOIS.

Alton-Rock Springs Park. I. C. Haynes, mgr. M.P.-V. Auburn-Electric Park. J. H. Irwin, mgr. B. Belleville—Fair Grounds Park. W. Winkle-man, mgr. M.P.-V. —Budweiser Garden. J. F. Meth, mgr. Buoweiser Garden. J. F. Meth, mgr. M.P.-V.
Bloomington-Houghton Lake. C. L. Schneider, mgr. V.-M.P.-S.R.
Centralia-Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
White City. G. H. Hubbard, mgr. V.-M.P.-B.
Cairo-White City Park. C. A. Wortham, mgr. V.-M.P.-B.
Champaign-West End Park. Matt Kussell, mgr. R.-O.
Chicago-White City. Paul D. Howse, mgr. V.-M.P.-B.
Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
-Riverview Park. Wm. M. Johnson S.R. Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R. -Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B. -Forest Park. Jos. Grein, mgr. No infor-mation. -Forest Fairs mation. Danville-Wonderland Park. Danville Danville-Wonderland Park. Danville

Decatur-Dreamland. John Allen, mgr. V.-Details—Dreamand. John Arlen, mgr. V.-M.P.
Detkalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
Dixon—Godney's Park. W. C. Jones, mgr. No information.
East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
—Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.
Galesburg—Highland Park. C. H. Gibbs, mgr. B.
Gillesple—Armstrong & Harris, mgrs. V.-M.P. Giliespie-Armstrong & Harris, mgrs. V.-M.P.
Highland Park-Sheridan Park. J. J. Murdock, mgr. B.
Joliet-Rock Run Park. C. Northem. Delwood Park. R. J. Blockhall, mgr. V.-M.P.
Kankakee-Electric Park. Kankakee Electric Ry. Co., props. B.
Kewanee-Windmont Park. E. E. Wilmarth, mgr. V.-M.P.
LaSalle-Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
Marion-Electric Park. A. W. Sullivan, mgr.
Moline-Prospect Park. Alfred Fried, mgr. V.-M.P.

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—Pfeiffer's Palm Garden. C. 'G. Pfeiffer, mgr. V.-M.P.
—Al Fresco Beach. V. C. Seaver, V.-M.P.
—Stone Hill Garden. Frank Greave. S.
Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
Quincy—Baldwin Park. V.-M.P.
—Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.

M.P. —Washington Park. T. M. Ellis, mgr. **Rock Island**—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B. **Springfield**—Zoo. Chas. McLaughlin, mgr. V.-M.P.

V.-M.P. ---White City Park. John Gill, mgr. V.-M.P. Spring Valley---Webster Park. V.-M.P. Sterling---Stanborn Park. Martin Bros. ---Mineral Springs Park. J. N. Harpham. ---Central Park Sterling. Dixon & Eastern, Electric Ry. Co., mgrs.

INDIANA.

Alexandria-Armory Summer Theater. V .-M.P. Anderson-Mound's Park. S. D. Sewell. mgr. V.-M.P. Angola-C. C. Wood, mgr. B. Bluffton-Goldthwait Park. J. H. Ammons, prop. V.-M.P.

Clinton-Central. Harry M. Smith, mgr. Columbus-Crump's Driving Park. Frank T. Crump, mgr. Eaton-Riverside Park. Union Traction Co., props. B. Eaton-Riverside Park. Union Traction Co., props. B. Elkhart-Island Park. A. M. Keene, mgr. Evansville-Oak Summit Park. Sweeton & Danbaum, mgrs. V.-M.P. --Cook's Park. Felix J. Selffert, mgr. V.-M P.

M.P. Ft. Wayne-Robinson Park. Geo. H. Fls-cher, mgr. V.-M.P. Huntington-Miami Park. Francis L. Stutz, mgr. V.-M.P. Indianapolis-Fairbank Park. Mrs. A. J. Troop mgr. P. Ft. che Tron, mgr. B.
 -Fairbank Park. Mrs. A. J.
 -Fairview Park. John L. Mahoney, mgr.
 -Spring Lake Park. C. C. Reynolds, gen.
 mgr. V.-M.P.
 -White City Park. M. B. Dawson, mgr.
 V.-M.P.

Riverside Park, J. S. Sandy, mgr. V .-

Riverside Park, J. S. Sandy, M.J.
M.P.
Maywood Park, Bert Bradley, mgr.
Wonderland, Frank M. Wicks, mgr. V.-M.P.-S.R.
Kokomo-Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
LaPorte-Pine Lake Park, L. H. Vogeler, mgr. V.-M.P.
Tuxedo Park, J. Christmas. B.
Bluff Side Beach, V.-M.P.
LaFayette-Woodland Park, Geo. Malchus, mgr. V.-M.P.
Logansport-Spencer Park, S. J. Ryder

Logansport-Spencer Park. S. J. Ryder mgr. B. —Klenly's Island. F. G. Kienly, mgr. V. —Burgman's Park. Will White, mgr. V.

Marion-Goldthwait Park. John H. Am-mons, mgr. V.-M.P. Michigan City-Washington Park. W. K. Greenbaum, mgr. V. Muncie-West Side Park. Geo. Klein, mgr. Muncie-West Side Park. Geo. Klein, mgr. E.
West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.
New Albany-Glenwood Park. Edward R. Perry.
New Castle-Blue Valley Park. M. D. Harvey, mgr. B.
Peru-Boyd Park. Jas. A. Irwin, mgr. V.-M.P.
Princeton-Jackson Park.
Richmond-Jackson Park. I. M. Weiner, mgr. V.-M.P.
South Bend-Springbrook. Patrick Clifford, mgr. V.-M.P.
Terre Haute-Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
-Collett Park. Airdome Park. Sam Young. S.-R.-O.
Vincennes-Lakewood Park. Ben Hudnut,

S.-R.-O. Vincennes-Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B. --Harrison Park. City of Vincennes, props. B. Wabash-Boyd Park. James Erwin, mgr. V.-M.P.

V.-M.P. **IOWA.** Brighton—Brighton Park. C. E. Davis. Burlington—Madison Ave. Park. Ed. L. Phipps, mgr. V.-M.P. —Electric Park. Chase Ebner. V.-M.P. Clear Lake—Whitaker's Pleasure Pier. I. Whitaker. —Electric Park. Chase Ebner. V.-M.P.
Clear Lake—Whitaker's Pleasure Pier. I. Whitaker.
Cedar Rapide—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
Clinton—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
Council Blufts—Lake Monowa Park. Geo. S. Wright.
Davenport—Suburban Island Park. Claus. M. Kuehl. B.
—Schuetzen Park. Ludwig Berg. B.
Des Moines—Ingersoll Park. Fred Buchan-an. V.-M.P.
Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Bubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
Ottumwa—The Heights. C. Gates. B.
Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
Spencer—Arnold Park. W. B. Arnold.
Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.
—Chautauqua Park. R. N. Cronin, mgr. B.
—Electric Park. Nichols_ & Alford, props.

V.-M.P. --Chautauqua Park. R. N. Cronin, mgr. B. --Electric Park. Nichols & Alford, props. A. J. Nichols, mgr. V.-M.P. Webster City-Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS. Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P. Baxter Springs-Reunion Park. C. E. Collins. Chicopee—Idle Hour Park. S. Manosealcky. Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.

THE SHOW WORLD

R. -Idle Hour Park. R. L. Metcalf. V.-M.P. **'opeka**—Vinewood Park. F. G. Kelly, mgr. V.-M.P. -Airdome Theater. Crawford & Kearney, mgre SP Topeka mgrs. S.R. Wichita-Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

HENTUCKY.

 Ashland—Clyfteside Park. N. S. Smith,

 Woodland Grove, Billie Robinson.

 Tankort-Glenwood Park. D. J. McNama,

 ar, mgr. B.-W.

 Tankfort-Corespring. J. D. Saller, prop.

 Wille_Kenwood Park.

 Panderson—Atkinson Park.

 Mulle_Kenwood Park.

 Fontaine Ferry Park.

 Mile Clyfter Park.

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LOUISIANA. Alexandria-Electric Park. S. L. Jacobs.

Alexandria—Electric Park. S. L. Jacobs. V.-B-M.P.
Lake Charles—Shell Beach Pier. C. F. Prescott, mgr. V.-S.R.
New Orleans—West End Park. Jules Bistes, mgr. V.-B.-M.P.
—City Park. Jos. Bernard. V.-M.P.
—Athletic Park. Signor Farantu, mgr. V.-M.P.
—Scenic Railway and Midway. G. W. Preston.
—Audubon Park. E. Fonta, mgr. V.-M.P.
Shreveport—Park Theater. Ehrlich Bros. S.-R.

MAINE. Augusta-Island Park. Harry Hersey, mgr.

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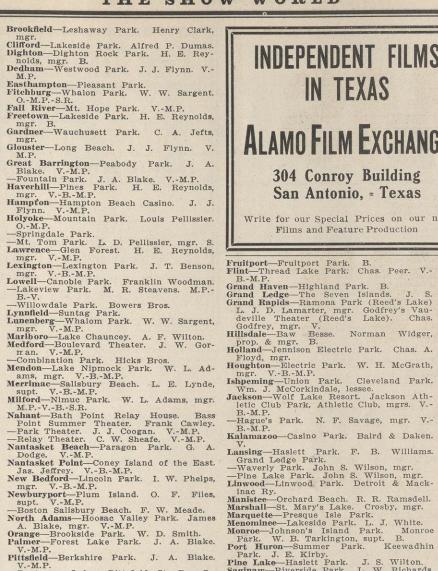
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V. —Athletic Park. R. M. MacBroom. V. —Crystal Beach. J. E. Rebstock, mgr. V.-B. —Luna Park. R. H. MacBroom. V.-B. Catskill—Rip Van Winkle Park. Charlotte—Ontario Beach Park. Thos. A. Smith, mgr. V.-B.-M.P. Chalybeate—Chalybeate Springs. Eaton & Co. B.

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Elmowod—Elmwood Park.
Endicott—Casino Park. J. P. E. Clark. V. Fredonia—Central Park.
Ft. George—Paradise Park. Ft. George Annuse. Co. V.-B.
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Glens Falls—McGregor Park. J. Donahue.
Grand Island—Elmwood Park.
Gloversville—Mountain Lake Park. James Nellis. V.
—Sacandaga Park. Will E. Gaut.
Greater New York—Brighton Beach Music Hall. W. T. Grover. V. Coney Island. Ulmer Park. Wm. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach. Lagoon Park. Brighton Beach Park. Brighton Beach Park. Brighton Beach Park. Park. Beighton Beach. Lagoon Park. Brighton Beach. Lagoon Park. Brighton Beach. Park. Brighton Beach. Park. Parkaberts. Lion Palace Roof arden. V. Teraee Garden. Sueskind & Behfelot. Bergen Beach. Bergen Beach Am. Co. V.-B. North Beach. Louis von Bermuth. Manhattan Casino Park K. Belamina Casino Park. Sulzer's Harlem River Park. E. T. Sulzer's Harlem River Park. A. Co. props.: L. A. Munger, Happyland, South Beach Amusement Co., props.; Victor D. Levitt. mgr.
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MARTIN & EMERY.

Chicago's Producing Firm Will Put Out an Elaborate Production of Parsifal.

Elaborate Production of Parsifal. From the offices of Messrs. Martin & Em-ery in the Unity building, Chicago, comes the announcement that they will again send on tour their sumptuous presentation of Richard Wagner's sacred festival play, Par-sifal, in English. The coming season will be the fourth for the Festival play under the direction of this ceived from managers of theaters in all sections of the country desiring a date for the attraction. A complete new production is now being built in the studios, and fresh cet being built in the studios, and fresh the the former members of the Par-sifal company are appearing with success in the Chicago theaters, Lawrence Grattan, a member of The Witching Hour company, and Eva Taylor, who has created a furory by her headline act in the leading vaude-ville Play in The Imager

Will Play in The Invader.

Will Play in The Invader. A cast is now being rounded up for Wal-ter Hackett's The Invader, which will be produced at McVicker's theater, Chicago, June 21. William B. Mack, now playing in Brewster's Millions; Tom Wise, now a mem-ber of the Miss Hook of Holland company, and Joseph Tuohy, a young Chicago player who is well remembered for his capital im-prosonations of restless young cubs in The Coward and The Right of Way, are the first three players to be engaged. This is the last week of Brewster's Millions at McVick-ers. The playhouse will remain dark after the close of the current engagement until the Hackett piece is produced.

Arliss Goes to Produce Play.

Arliss Goes to Produce Play. George Arliss has left Mrs. Fiske's com-pany and will go to England to aid in the production of The End of the Game, a play he has written in collaboration with Bran-der Matthews. Arliss will act the leading part in the play in London. His return to this country next season depends upon the success of his play abroad. It will not be produced until fall.

Jackson is Pleased.

Jackson is Pleased. George M. Jackson, manager of the Jack-son Family of cyclists, a feature of the Ring-ling brothers' shows this season, in writing to THE SHOW WORLD, says: "I have read the roller skating number of THE SHOW WORLD with great interest. I was pleased to read the names of so many old friends of mine who are meeting with success as roller skaters. It started me to thinking of days I put in as a champion roller skater all over the world. "I skated with R. J. Agurton, Mabel Syl-vester, Carrie Gilmore, Jennie Houghton,

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Edwin Stevens Heading Stock.

Edwin Stevens Heading Stock. Edwin Stevens is heading a stock musical comedy company that is to run all summer in San Francisco. During his stay there he will try out several musical novelize which will be likely turned into vaudeville later. One is the new skit, Burning to Sing and Singing to Burn. The original ideas for this were written by George Ade when he was doing daily newspaper stunts in Chicago. The story was copied by the New York Sun, and scored a hit in the East also. If successful Stevens will likely use it in vaudeville himself.

Fairbanks in Mapes Play.

Fairbanks in Mapes Play. Douglas Fairbanks, a player in the east-ern Man of the Hour company, who retired from the stage after his marriage to the daughter of Daniel Sully, is to star next season in The Detective, a new play writ-ten for him by Victor Mapes, who man-aged Chicago's New theater. The play is to be tried out this week by Fairbanks and a stock company in Yonkers. Mapes, author of Captain Barrington and other plays, has used in The Detective certain incidents in the life of the noted Wall street swindler, Napoleon Ives.

New Merry Widow for America.

New Merry Widow for America. Fraulein Mizzi Miller, who has been sig-ing the title role in The Merry Widow in Vienna, has come to America with the com-pany now singing the operatia in New York. The singer could not speak English a year ago, but she is said to have learned the language since then. The Abarbanell widow has a strain of Viennese in her.

Ralph Stuart Was a Lawyer. Ralph Stuart Was a Lawyer. Ralph Stuart, whom Henry B. Harris is presenting in Strongheart, studied law be-fore taking up the stage as a career. Stuart admits that he would never have been a Blackstone or a Choate, as play books had much greater interest for him than these pertaining to law.

Will Sing in Peggy Machree

Joseph O'Meara, an Irish tenor who has been appearing in grand opera at Covent Garden, London, is said to have been en-gaged to sing in America next season in Peggy Machree. Denis O'Sullivan died läst spring while appearing in the play.

Doris Mitchell in Summer Stock.

When James Durkin goes to Maine week after next to begin his summer season in stock, he will take with him as his leading woman Doris Mitchell, the Chicago girl who has been playing at the Marlowe the ater this season.

Maxine Elliott Gets New Play. Maxine Elliott will have a new Fitch drama for next year. It will be called A Happy Marriage and will differ much from most of the marriages on the stage shown nowadays. Maxine Elliott Gets New Play.

New Theater for Ottumwa, Ia.

C. A. Thompson is building a vaudeville theater at Ottumwa, Ia., to be opened Sept. I, at a cost of \$12,000, seating \$50. The booking will be done through the Western Vaudeville Managers' Association.

Character Man is Best Golfer.

Frank Craven, the character man of the Belasco theater stock company, is said to be the best golfer among the actor folk possessing more than a score of trophies h has won on the links in various parts of the United States, Canada and Mexico.

Alice Hills at Delmar Gardens. Alice Hills has asked for, and secured her release from the De Wolf Hopper company, in order to get a few weeks rest before opening with the Delmar Garden opera com-pany, at St. Louis, for a summer of stock work pany, work.

More Plays for London. The County Chairman, The Sultan of Sult nd The Sho-Gun are among the plays vhich will be presented in London by Henry V. Savage.

Anna Laughlin to Be Starred.

Anna Laughlin of The Wizard of Oz fame and now a dainty feature of The Top of the World show, is to be starred by the Shu-berts next year in a musical comedy.

Edgar Selwyn to Have New Play. Edgar Selwyn, now appearing in Strong heart, will have a new play next season and will be presented by Henry B. Harris his present manager.

Henrietta Crosman Uses Garrick's Version The Country Girl, in which Henricita Crosman is appearing, is Garrick's version of the play, adapted for Miss Crosman's use by Maurice Campbell.

Herrick Writes Successful Waltzes Three waltzes, known as the Classmate Waltzes, named in compliment to Robert Edesons' successful play of that name, and written by Howard Herrick, are among the most popular sellers of the year.

THE SHOW WORLD

PREMIER ARTISTS AND UNDISPUTED ARENIC CHAMPIONS RINGLING BROS' WORLD'S GREATEST That Australian Act Woods and Woods **The Burtinos** Leeds and LeMar That Fast Tight Wire Act Double Slack Wire Novelty. in Ring No. 1. Second Season. Open for Winter Season. **Up-side** Down The Pacheco Family 8 Cornallas MILLETTE in their Male and Female Acrobats. Novelty Acrobatic Act. World's Greatest Head Balancer. At Liberty for Winter Season. **De Marlo** John Miller Augustad The World's Greatest Contortionist. Presents the Greatest Aerial Act on Earth. Contortionist and Rider. Big Hit, Seasons 1904=5=6=7, with Third Season. Ringling Bros. Shows, Season 1908. **Ringling Brothers Circus.** At Liberty Next Winter. **The Aerial Wards** The Mardo Trio The Alvarez Double Trapeze. Balance Trapeze. "Tommy Atkins on Duty." At Liberty for Winter Season. **ART JARVIS** AL. MIACO **Prosit Trio** Eccentric Comique. Circus and Pantomime Stage Clown. World's Greatest Comedy Act. Mule Hurdle with His Original Pad Dog 48 weeks in the business and still O. K. Season '08, Ringling Bros. Finish. Homer Estella Miss Emma Stickney James Dutton & Co. The Famous Hobsons World's Greatest Hurdle Rider. Triple Trap Carrying Novelty. Equestrians with Stock. 9th Season. Robert Slickney, Sr., the Master of the A Real Society Act. At Liberty fo.' Winter. Horse. The Flying Jordans Walter-Aerial Shaws-Rose The Clarkonians 10 in Number; 6 Lady Leapers; Sensational Trapeze Artists. Flying Trapeze. 2 Lady Catchers. Second Season. Big Feature with the Show. G eater than them all **Baker Troupe** John R.-Agee & Burns-F. D. The The Famous Jackson Family Original Comedy Creation. The World's Undefeated Ropeing Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen. Try and Catch It. Fastest Cycle Act. and Riding Act. **Billy Howard & Violet Esher** Lil Kerslake **Riccobono Bros.** Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Come-dian. Still do not furnish hotel transportation, but still with Ringling Broohers. Horses, including The Good And His Actor Hogs. Open for Vaudeville. 2nd Season Here. Night Horse.

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THE SHOW WORLD

June 13, 1918

