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THE SHOW WORLD



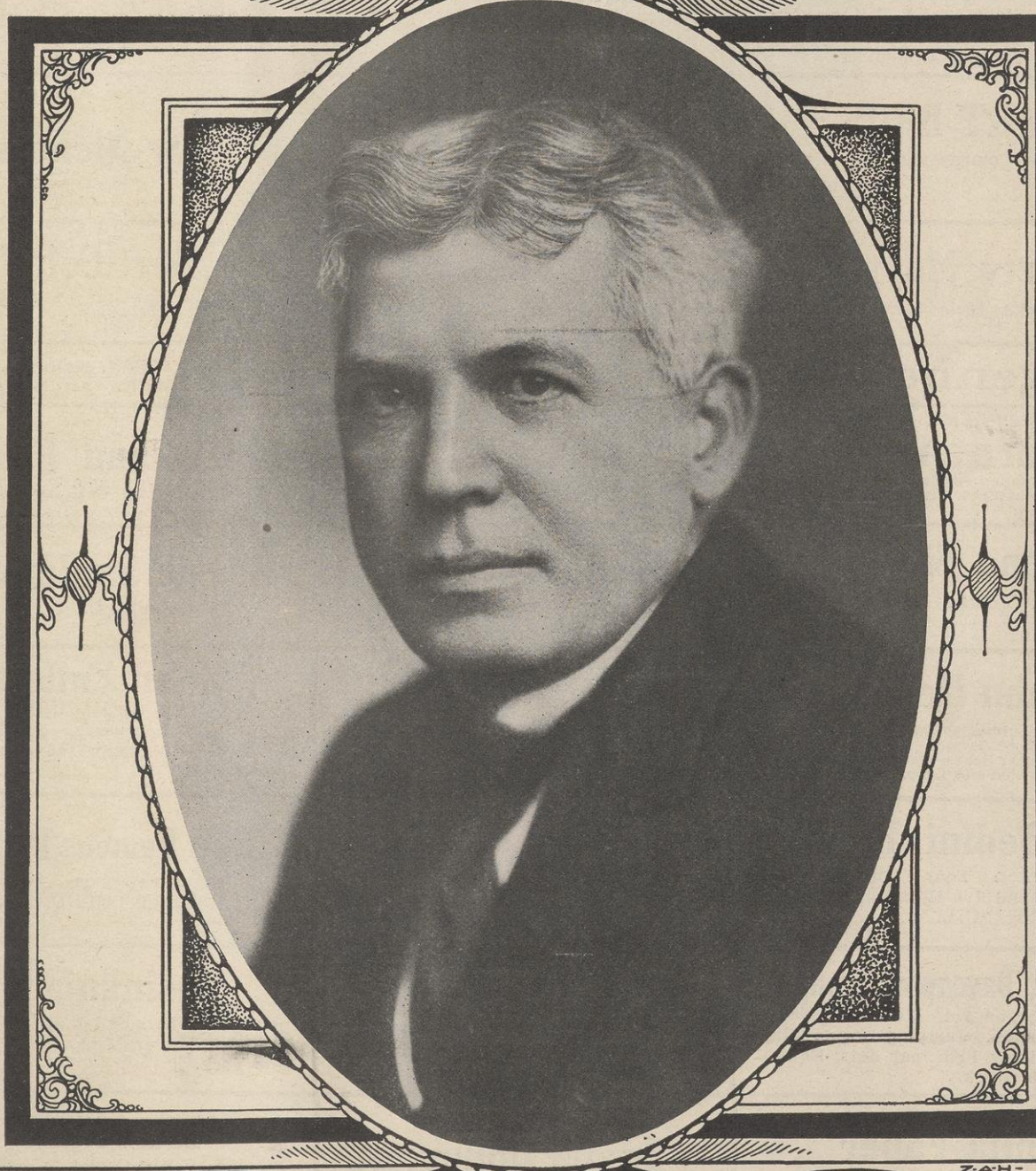
THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 25

CHICAGO

June 13, 1908



KERRY MEAGHER

ZAH

1908

FEATURE ATTRACTIONS WITH

1908

THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED

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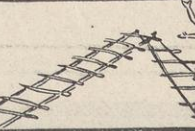
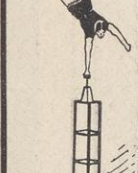
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume II—No. 25

CHICAGO

June 13, 1908

STAGE AND PRESS OF OLD FRISCO

By CHARLES KENMORE

NOTE—This is the first of a series of articles on theatrical and newspaper life in San Francisco from 1887 to 1903.

It was in 1887 when I made my second trip to San Francisco and became a reporter on the Chronicle, then, as now, the leading newspaper on the Pacific coast. Horace R. Hudson was city editor, John P. Young, managing editor, Peter Robertson, the dean of critics on the coast, dramatic editor. M. H. De Young, familiarly known as "Mike," was then, as now, owner of the paper and chief engineer of the policy of thrift which was to make him a power in the newspaper and political worlds in San Francisco. The enterprising methods of William R. Hearst, who about this time acquired the Examiner, were responsible for a complete revolution of the newspaper system in San Francisco and they served to force De Young to the maintenance of a rapid pace which has not diminished in all these years. It was expensive for De Young to act as Hearst's pacemaker, but he managed to hold even honors with Hearst, so that today when one speaks of the two great newspapers of San Francisco, the Chronicle and Examiner alone are referred to.

The theatrical situation in San Francisco at that time was a mere reminder of the glorious days of the past. The California theater on Bush street, just above Kearney, was devoted to stock with the late Louis Morrison of Faust fame and husband of Florence Roberts, now the scintillating star of the Coast, playing leading parts. Leo Cooper, who later conducted a dramatic school for years and more recently took a plunge into vaudeville in one of Harry Cottrell's sketches, was a valued member of the company. The historic old theater which had been managed in its day by Lawrence Barrett, John McCullough and others of lesser note, and in which every actor of prominence in the world had during thirty years appeared, was in its decadence. It lingered along painfully until about 1892, when it was torn down and rebuilt within the splendid California hotel which was destroyed in the earthquake and fire of 1906.

Story of Bush Street Theater.

A few doors east of the California theater, on the opposite side of Bush street, below Kearney, stood the old Bush street theater, then under the management of M. B. Leavitt. Opposite this playhouse was the Standard, dedicated by Billy Emerson, the minstrel, whose greatest boast during his career was that he won \$3,000 at poker from King Kaulakaua, the liberal minded potentate of the Sandwich Islands. The Standard cost Mrs. Emerson, who was her illustrious husband's backer, a pretty sum before the venture was abandoned. The playhouse was given over to amateur performances and musicales for a term of years, but in the early nineties it became headquarters for the San Francisco Builders' Association, which held it until the great catastrophe.

It was at the old Bush street theater where the Hoyt forces were presented and where Mav Yobe, who later was to achieve international fame by her sensational marriage and divorce, made her first appearance in San Francisco only to be ignored by the critics. The place had housed many famous stars in its time, but in the latter eighties it was given over to the cheaper traveling companies, many of whom fared bitterly. The vast improvements along Market street, which made that the main thoroughfare of the city, proved the death knell to the old California and Bush street theaters, and although they continued spasmodically for many years, their greatness had vanished and the business done was eminently unsatisfactory. While the California became a combination house, the old Bush street theater was converted into a warehouse and the walls that had echoed the gay laughter of Lotta and the resonant tones of Booth resounded sullenly to the stentorian notes of truck drivers and porters.

Baldwin Theater and Its Owner.

Aside from the theaters mentioned there was only one house of prominence in San Francisco in 1887, and that was the Baldwin theater on Market street. The theater occupied the eastern end

of the hotel of the same name erected in the latter seventies by "Lucky" Baldwin, then in the heyday of his fame as millionaire and a poker player of wondrous nerve. Baldwin had a penchant for the national game of draw and among those who had

benefactions, especially to members of the profession, amounted annually to a large sum. Misfortunes came upon him in the nineties and much of his wealth was swept away. He went to Alaska during the gold excitement of 1897 to recoup his fortunes, but the effort was



EDWARD HAYMAN.

One of the best known booking agents connected with the Western Vaudeville Managers' Association is Edward Hayman. He is popular with the profession and has held his present position for several years to the satisfaction of performers, theater managers and the association.

tangible evidence of his knowledge of human nature brought to the surface in a poker game were Senator William Sharon, owner of the Palace hotel and who achieved much unenviable notoriety in the Sarah Althea Hill litigation; Hall McAllister, the most brilliant lawyer who ever swayed a jury in a civil case; a Nevada millionaire named Scott, and a few others. It was no uncommon sight to see Baldwin, Sharon and a few of their friends standing at the Baldwin hotel bar and shake for the drinks with a side bet of anything from \$1,000 to \$10,000 a throw. Baldwin was fond of the drama, and when he was in town on opening nights he was invariably to be found in his box. Baldwin at that time was a liberal man and his secret

not a brilliant success. Then came partial blindness and now he has practically dropped out of the public eye. He is not forgotten, however, by stage folk and members of other professions on the Coast whose interests he did so much to advance.

Belasco Once at Baldwin.

Al Hayman was manager of the Baldwin theater for several years after my advent upon the scene. I am not at this writing in a position to state whether David Belasco then was connected with the theater, but I believe not. It was in this house that Belasco gained the experience which was to make him the premier producer of the country. Belasco was born in San Francisco and became a newsboy. Later he secured a job as

scene shifter at the Baldwin and gradually rose to the position of stage manager. There is no record that Belasco ever wrote a play in his life until he started his play factory in New York, from which, by the aid of competent writers, who utilized his ideas and whipped them into shape, many brilliant productions were to come. Belasco, according to statements of those who know him best, spoke a polyglot English totally at variance with the text of the plays which are supposed to have been written by him. That he should be alluded to as the greatest playwright of his time is to me a rank absurdity. I concede to him the palm of being the premier play producer, but there is a radical difference between writing plays and producing them. To write a successful play requires literary ability, taste, knowledge of human nature as well as stagecraft, and with the exception of the latter, David Belasco possesses neither of these qualifications. As a schoolmate of his once informed me, "David was an organizer, but he learned little more than his A, B, C's and he was the dunce of his class." I am willing to give Belasco credit for his success as a producer, but to see him pictured in intellectual poses in the magazines as the foremost playwright of the age, and to read articles written by his press agents and fathered by him, excite ridicule and contempt among those who know him to be the most inartistic literateur in the theatrical game today. I shall have more to say of Belasco hereafter.

Rise of Columbia Theater.

Until the destruction of the Baldwin theater by fire in 1898, it was the leading theater in the city. Directly opposite the Baldwin hotel on Powell street, a playhouse dubbed Stockwell's and later known as the Columbia had been erected. It was for a time under the management of L. R. Stockwell, the comedian, a talented player who appears to have been the victim of a hoodoo throughout the greater part of his career. His venture was not successful and the fate of the house was in doubt until the destruction of the Baldwin left the city without a theater worthy of the name. Then Sam Friedlander, a clever theatrical man who had been identified for years with the game in San Francisco, undertook its management with Messrs. Gottlob and Marks. Friedlander, who now is in Portland, I believe, had the knack of working the press with success, and within a short while the Columbia was the fashionable house in the city. For several seasons during the summer, as they are now, but less frequently, Henry Miller and Margaret Anglin were co-stars at that house, and the new management experienced all the delights of success. Friedlander subsequently severed his connection with the Columbia and became manager of Fisher's, a burlesque theater adjoining the Alcazar on Ellis street. It was at this place that Kolb and Dill, now recognized kings of Hebrew comedy, made their start on the road to fame. Meanwhile the Columbia continued under the management of Gottlob & Marks until its destruction in 1906.

Blanche Bates Makes Start.

It was at the Columbia theater where Blanche Bates entered upon her eminently successful stage career. She had been married to a United States army officer stationed at the Presidio some years previously and about 1896 or thereabouts, as nearly as I can recollect, she became a member of the Frawley company which appeared periodically for many seasons at the Powell street house. Miss Bates soon became a prime favorite in San Francisco, due perhaps more to her womanly charms than to her ability as an actress. She has magnetism, poise, intelligence and all those qualifications which go to the making of popular stage stars today.

History of Alcazar Theater.

Over on Ellis street, between Stockton and Powell, "Mike" De Young, proprietor of the Chronicle, erected in the early eighties a handsome little playhouse which he dubbed the Alcazar. It was a neat little box situated beneath the street

(Continued on Page 6.)

court built on top of her home at 3 East 81st street. It will cost \$9,000.

Adele Ritchie won a blue ribbon on her entry at the Hempstead, L. I., dog show last week.

Louise Dresser has been engaged by Charles Frohman to appear in a comedy role in 'The Girls of Gottenburg.'

Ethel Jackson, who originated the title role in 'The Merry Widow' at the New Amsterdam theater, has brought suit for divorce against her husband, J. Fred Zimmerman.

Harry Askin of Chicago, is in town looking after the interests of his firm.

Grace Merritt, who has just finished her season's tour in 'When Knighthood Was in Flower,' sailed last Saturday for a six weeks' vacation in London and Paris.

The Nell Brinkley Girl, after the style of the drawings of Nell Brinkley in the Evening Journal, will be one of the features of the Follies of 1908, on the New York Roof.

H. W. Odewelt, of the Riverside Press, Milwaukee, Wis., has been in town for the past ten days looking after the interests of his firm.

Billy Keene, of Keene & Adams, an English team that has been touring the Orpheum Circuit, in a sketch called 'A Pierrot's Carnival,' returned home this week on the 'Carmania.'

Mr. Sylvester Sullivan returned to New York last week from Chicago. He came by automobile and was ten days on the road.

Miss Julie Ring will resume her vaudeville tour in the Williams' houses June 26th, after which she will appear in the Western houses of the Orpheum Circuit.

The newest thing in vaudeville is a lady-producing manager, Miss Dorothy Richmond, who henceforth will direct the tour of Charles Kenyon's 'The Operator' and a new one-act production by the same author called 'We Need the Money.'

A cable from Europe announces that Martin Beck has arranged with Herr Merian, the well-known dog trainer, for his newest creation 'The Elopement,' which it has taken three years to perfect.

Leipzig, who bills himself 'The Royal Conjurer,' arrived from Europe Saturday on the 'Celtic' to open on the Orpheum Circuit, at San Francisco, June 28th.

A meeting of the National Association of Theatrical Producing Managers was held last Tuesday. James De Wolf has taken charge of Jonah and the Whale at Coney Island.

Word from Lake Placid, N. Y., says that Victor Herbert, Henry Blossom and Fred Latham are hard at work on the new opera for Fritzi Scheff.

I. Flugelman of the American Checkogram Co., was in Philadelphia last week attending the funeral of a brother-in-law, who died in Omaha.

E. F. Guzman, business manager for Creator returned to New York last week. He reports big business at Jai Ali Garden, St. Louis, where Creator is filling a ten weeks' engagement, closing June 20th.

Highland Park, Quincy, Ill., Prospers.

H. A. Gredell, manager of Highland Park, Quincy, Ill., was a recent caller on THE SHOW WORLD.

CURRENT BILLS AT THE CHICAGO THEATERS GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

REVIVAL of Charley's Aunt, which has been amusing theater-goers for a matter of some fifteen years...

Charley's Aunt Redivivus.

Etienne Girardot, who has been connected with Charley's Aunt since the initial production of that really funny farce, brought a strong company of farceurs to the Great Northern...

Excellent Bill at the Majestic.

An excellent warm weather bill is on view this week at the Majestic. Of course the headliner is Alice Lloyd, a sister of Marie and all the other little Lloyds from Lunnon...

Alice's husband, Tom McNaughton, figured earlier on the bill with his brother in a burlesque boxing mill and the blooming Britishers kept the house in an uproar throughout their skit.

The only sketch on the bill is a weirdly dramatic one entitled A Night with the Devil, presented by the author, Ulysses Davis. The sketch is a mixture of dream play and spectacle.

During the proceedings the glare of the grate warms into life the pictured devil and he attempts to secure the souls of the two by lying to them concerning each other, and urging the husband to kill his wife and then himself.

Clifford & Burke, black face comedians, pleased with their collection of jests, some new and some old; Mr. and Mrs. Clark played pleasing selections in excellent fashion.

Herr Graiss' baboons gave a wonderful exhibition of animal intelligence and the variant stunts devised by the Professor all drew forth heartfelt applause.

Henry Roethig was seen in a number of clever tricks of magic deftly performed.

Tom Armstrong and Ella Verne, a comedy duo worthy of a better spot on the bill, pleased with their quaint humor and the Kinodrome offered two delightful

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Large or small for Sons of St. George Gala Week, July 13 to 18 at Hancock, Mich.

John T. Vickers, Secretary, Hancock, Mich.

films in A Joyous Surprise by Pathe and Two Traveling Bags by the American Vitagraph company.

At the Olympic.

A remarkable troupe of cyclists are the feature of the bill offered at the Olympic this week. To vaudeville patrons who have seen the famous Dunedin Troupe, who come to the Olympic from their engagement at the New York Hippodrome, there is no need of praising the act because they appreciate that it is one of the best in circulation.

Bonny Gaylord, a favorite hereabouts, gave her character songs and stories, Edward Garvie and Mollie Thompson obliged with a singing and dancing skit, and Bertha Pertina, a pretty young woman, went through some wonderfully graceful evolutions.

At the Other Theaters.

Several of the shows now on view at the loop theaters are beginning to display signs of fatigue and it is quite probable that a number of our best long-runners will soon drop out of the race.

At the Princess, A Stubborn Cinderella, the best musical entertainment in town, is attracting capacity audiences.

We have purchased the Exclusive Western Selling Agency for The King of all Projecting Machines,

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EDENGRAPHS

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SAN DIEGO.

By G. Thornton Doelle.
SAN DIEGO, June 6.—Garrick (Geo. B. Hunt, mgr.)—The New Garrick stock company is making a very strong impression. The first annual benefit of the T. M. A. Lodge No. 86 netted \$225 clear.

SAN FRANCISCO.

By Irving M. Wilson.
SAN FRANCISCO, June 6.—Herbert Kelsey and Effie Shannon are delighting crowded houses at the Alcazar where they commenced their summer season Monday evening in Alice-Sit-By-The-Fire.

SAVANNAH.

By Arthur M. Robinson.
SAVANNAH, June 8 (Jasper B. Love, mgr.)—Fine business week June 1, with excellent bill. Week June 8: The Ketzlers, comedy skating act; Laura Peterson, electric violin artist; Tom Rogers, comedian; Asadia, female Japanese contortionist; Toni Martin, comedy bicyclist; Felix Luck, baritone, and Pathe's life motion pictures.

ST. LOUIS.

By Dan Lord.
ST. LOUIS, June 8.—A splendid revival of Monte Cristo is engaging the attention of the West End Heights stock company this week.

ARKANSAS.

LITTLE ROCK, Ark., June 6.—Forrest Park theater (Chas. T. Taylor, mgr.)—The Taylor stock company played to very enthusiastic audiences last week. This week the same company in repertoire, Brother Against Brother.

CANADA.

ST. JOHN, N. B., June 6.—Opera house H. J. Anderson, mgr.—Kathleen Mavourneen, by Amherst, N. S., amateur company,

May 27. Geo. F. Hall in Hello Bill, 29-30; business good.
The Nickel, Princess, Unique, Bijou, Happy Half Hour, Cedar and West End moving picture houses are doing good business.—J. PERLEY LUNNEY.

INDIANA.

TERRE HAUTE, Ind., June 6.—Lyric (Jack Hoefler, mgr.)—Closed for the summer Sunday, May 31. Will open Labor Day. Varieties (Jack Hoefler, gen. mgr.)—Good business. Bill this week includes: the Four Flying Bananas, Lois Cecile Hobson, P.-ro and Wilson, and Shean and Williams. Airdome (Sam Young, mgr.)—This week; Jewell-Kelly stock company to good business.

MUNCIE, Ind., June 6.—Majestic (Leroy Tudor, mgr.)—Lyceum stock company in repertoire; splendid business and exceptional bill.
Star (C. R. Andrews, mgr.)—Dark for enlargement.

SOUTH BEND, June 8.—Auditorium (L. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.)—Dark 1-6; McIntyre & Heath in The Ham Tree, 11.
Springbrook Park Casino (Interurban Amusement Co., lessees; P. J. Clifford, mgr.)—Vaudeville, 1-7, fair business. This week's bill: The Gaffaney Dancing Girls, DeAerem, Ethel Hammond, J. W. Ford, Frederick Miller, the Sharrocks, Alton R. Robertson.

ELKHART, June 6.—New Buckley (F. S. Timmons, mgr.)—Week of June 1, The Dramascope.
The Crystal theater closed today and will reopen June 15 under the name of the Indiana. The acts will be booked through the Western Vaudeville Association and Manager Tom Vail promises to give the people of Elkhart bigger and better shows than ever before.

MICHIGAN CITY, June 6.—Grand Opera house (Otto Dunker, mgr.)—25, Dandy Dixey Minstrels; fair show and small house.
Jule Walters' Sidetracked, small audience and show; pleased. 31, Moving pictures. The Grand closed its session on the 27 and considering the hard times had good attendance.

ILLINOIS.

MARION, June 8.—Marion Opera house (W. W. Hankins, mgr.)—House closed indefinitely. After closing the house, Mr. Hankins, accompanied by the Marion stock company, went to Kirksville, Mo.
New Roland (C. F. Roland, mgr.)—House closed indefinitely.
After operating his steam merry-go-round here for three weeks, E. E. Baer loaded and shipped the attraction to Herrin, Ill. for a ten-days' engagement.—J. M. JENKINS.

NEW YORK.

ELMIRA, June 6.—Rorick's theater (Chas. Van Dyne, mgr.)—The opera season was opened by the Manhattan opera company in Florodora last week to large business. Olivette this week.
Rialto theater (F. W. McConnell, mgr.)—Sam J. Roscoe and company, Mr. and Mrs. Nick Hughes, Emilie Waite, Sue Dale, and Nellie Zaman to good business.

OHIO.

EAST LIVERPOOL, June 6.—Rock Springs theater (P. M. Cooley, mgr.)—This week, the Five Musical McLaren's, the Thrillers novelty rag picture act, Geo. P. Watson and Florence Little, Apdale's animals. Next week, the Busch Trio, Lewis & Green, the Imperial Musical Trio, the Singing Four.

IOWA.

CLINTON, June 6.—Clinton theater (C. E.

Dixon, mgr.)—Pinafore was presented by local talent May 29-30 to fair business.
Family theater (George Otterbach, mgr.)—The Family is dark this week, but will reopen next week with the Palace Opera company in The Chimes of Normandy.
Airdome (C. E. Dixon, mgr.)—Opened May 30 by the Frank E. Long stock company to capacity business.—KARL PETERSEN.

FLINT, June 6.—Stone's theater (A. C. Pegg, mgr.)—Sidetracked, June 4; Du Barry, 5; Lion and the Mouse, 1. Excellent business.
Bijou (Jas. B. McKown, mgr.)—Week of June 1, Stanton & Sandberg, Delmore & Darrell, and the Great Jarrow, to fine business.—W. HAROLD BROWNELL.

MINNESOTA.

ST. CLOUD, June 6.—Davidson (E. T. Davidson, mgr.)—Clay Clement in The New Dominion, 9.
Fifth Avenue (Charles Saunders and E. T. Davidson, mgrs.)—Motion pictures and illustrated songs.

MISSOURI.

SPRINGFIELD, June 6.—The Fulton stock company opened the season at Doling Park last week with Sweet Clover as the opening bill. Latter part of week, Texas. This week, Because She Loves Him and The Girl I Left Behind Me. This company comes from an extended run in Topeka, Kan., and is the best stock company seen here for several seasons. Company is under the management of Jess B. Fulton.

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MEMPHIS, Tenn.—78 South Front street.
OMAHA, Neb.—800 Brandeis Block.
SALT LAKE CITY, Utah—151 Main street.

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SATURDAY, JUNE 13, 1908.

BIG BENEFIT AT TOLEDO.

Murdered Policeman's Widow Realizes \$6,000 Out of Affair.

The most successful theatrical benefit ever given at Toledo, O., for charity occurred at the Casino last week, when nearly \$6,000 was realized for the widow of Police Sergeant Boyle, who was murdered by thugs in that city a few weeks ago. It was a week of events. Besides the regular performances of Dr. Bill by the Casino stock company, which includes Adele Block, Austin Webb, Lovell Taylor, Walter Seymour, Saidee Williams and Gideon Burton, a number of important features appeared between the acts on various evenings during the week.

Those who volunteered were Kathryn Osterman, who happened to be in the city on a visit. The others were Nellie Cook Cubberley in a piano recital, Sada in a violin solo, Herbert Sprague and the Trinity church choir of fifty, the famous Elks Cherry Pickers in one of their drills, Madame Minnie Adams and Julia Stewart in soprano solos, and the Newsboys' and Policeman's bands in open air concerts.

Credit is due J. J. Rosenthal, manager of the Casino; Chris F. Wall, of the Boody House; J. J. Mooney, president of the Board of Public Safety; Robinson Locke, of the Toledo Blade, and Negley D. Corcoran of the News Bee, to whose untiring efforts the success of the benefit can be credited.

Address on Auto Trip.

Charles Andress, one of the best known circus men of the country, who retired last fall after twenty-five years spent in the harness, is making a novel trip by automobile from Chicago to Great Bend, Kan., where he has a farm of 1,000 acres. Mr. Andress is well equipped for recreation, carrying two guns, a violin, complete fishing tackle and a kodak, all of which were presented to him by friends. The automobile is a Maxwell touring car, which was also presented to him. The first stop was made by Mr. Andress at Joliet, Ill., and the local papers devoted considerable space to the event.



COMMENT ON PEOPLE AND AFFAIRS

BY CHARLES ULRICH.

APURIST in a western town takes exception to comments of mine recently printed in this column anent the stage as a fit career for women. As nearly as I remember I said that the stage offered no greater opportunities for the temptation of women than did the business office of the most respectable money grabber ever born to prey upon his fellows. One writer takes issue with me on this point and with gleeful emphasis asserts that more women have been "ruined on the stage than anywhere else."

Stage Career
Commended
As Safe for
Moral Women.

I am willing to concede that this is partly true. Indeed, more women have been ruined in plays presented on the stage than one has the misfortune to encounter in real life. Meanwhile, I reiterate that the stage as a career for young women is eminently respectable and as safe from the moral standpoint as any profession the said young woman may be inclined to adopt. It is not the profession, but the woman herself, who is in question when the matter of morality in connection with either is considered. Never have so many falsehoods been uttered than about the alleged temptations of the stage. There is no more immorality on the stage than there is in the community which supports it. Because an immoral play is presented on the stage, it were eminently unjust to declare that the institution of the drama is corrupt. To accept as true the statement that literature is an immoral profession merely because some vile books are printed, would be equivalent to the admission that religion is false because some clerics have been recreant to their oaths and fallen from grace.

I reaffirm that the stage is a respectable career for any woman who has the talent, the self-respect and strength of character to work unceasingly, to endure bitter trials uncomplainingly and to be true to a noble ambition. Principle is everything in life and the woman who is without it will fall though she wear the veil of a nun or the gossamer of the chorus lady.

THE season just closed has been a bad one for bad shows and many a good one suffered some by reason of the financial depression of a few months ago. That the better class shows did as well as usual despite the stringency is evidenced by the surprising record made by the Askin-Singer attractions, which played to crowded houses repeatedly while less meritorious attractions did little or no business.

When Patricia O'Brien said, "It is always a bad season for bad shows," she uttered a truism which is worthy of being enshrined with the classics. The popular taste, vitiated for a time by dramatic and musical offerings of inferior grade, is recovering its normal condition, that is to say, it demands better mental fare. The attraction which did big business en route two seasons ago, despite its insipidity, is now being repudiated, and many of this class went to the wall during the past six months. The good shows, however, marched merrily on and coined money

Always a Bad
Season for
Bad Shows
En Tour.

while the bad ones starved.

It is gratifying that this should be true. It marks a new era in clean, wholesome, edifying entertainment for the people. It is the sign of the intellectual re-awakening of theatergoers which is coincident with the improvement of the morals of the community and the stage. It will prove a blessing to the American dramatist whose interests were forgotten in the rush of managers to supply inferior plays to their clientele, when better ones were obtainable and would have been favorably received. It will improve the standard of the drama, elevate the members of the profession and force the managers to study the public taste from viewpoints never heretofore considered by them.

The theatergoers of the United States are an uncomplaining lot, as a rule, but once they resolve to do a little mental housecleaning, nothing, not even an obdurate manager who insists upon cramming imbecilic entertainment down their gullets, will be able to withstand the purifying and uplifting process.

THAT Chicago is rapidly becoming the producing center of the United States, is a statement I have made in these columns before. But recent developments theatrically justify me in repeating it with greater emphasis at this time. New York refuses to concede the palm of premiership to Chicago, but all who are conversant with the latest developments in the theatrical game must admit that Chicago is rapidly leaving New York in the rear.

Chicago is
Theatrical
Producing
Center.

It is a significant fact that the New York producers and managers who seek the most intelligent judgment upon the value of their productions have long since turned to Chicago. Many of the best known musical comedies and plays now before the public were given their initial presentation in Chicago, and with the stamp of Chicago's approval upon them all coined money for their owners. Productions brought from New York which failed to receive indorsement in Chicago invariably met with disaster en tour and soon were relegated to the theatrical boneyard. By their own actions many of the leading managers of New York, in choosing to make their productions in Chicago, have indicated their belief that the New York verdict is no longer supreme and that it is wiser and safer to bank upon the Chicago decision as to the artistic and marketable value of their wares.

It is the floating population in New York upon which the managers of that city have too long relied, and the judgment of an ever-changing clientele of any playhouse is as brittle and unreliable as a wind-swept sand dune. In Chicago the theaters have their regular attendants, whose critical faculties have been sharpened by study and observation of the best the drama affords. When they are convinced that the attraction offered is below the standards of art, that attraction will be a losing proposition in Chicago and elsewhere. If they acclaim it as worthy of support, abundant reward is sure to come. This has been proved time and time again and it will continue to rule with firmer dominance each successive season.

GARVER ON BRIDAL TOUR.

Show World Correspondent and Bride of Terre Haute, Ind., Visit Chicago.

Ross Garver, treasurer for the Jack Hoeffler string of theaters in Indiana and Illinois, and representative of THE SHOW WORLD at Terre Haute, Ind., spent a few days in Chicago last week on his honeymoon tour, and called on THE SHOW WORLD with his bride, who was productions.

Miss Jennie Lee, of Terre Haute. Mrs. Garver is pretty and accomplished and a social leader in Terre Haute. The happy couple went to Milwaukee, Wis., from Chicago, and will make a tour of the central states, incidentally visiting the Hoeffler theaters.

Adele Rowland Formerly Carle Player.

Adele Rowland, who plays one of the leading parts in Miss Hook of Holland, has been seen here in a couple of Richard Carle's productions.

A WOMAN OF NOTE.

Mrs. Frieda P. C. Hall, Chicago, Playwright and Composer.

Mrs. Frieda P. C. Hall (wife of dramatic editor O. L. Hall of the Chicago Journal) is an enterprising and energetic woman, whose opera, The Voyagers, produced at a Chicago theater three seasons ago, first brought her to the front as a playwright-composer. Since then Mrs. Hall has written a number of successful vaudeville sketches, both musical and dramatic, now on tour.

The latest achievement of this talented woman is in interesting producers in her own plays, musical comedies and sketches, introducing them through ambitious amateurs. Both the producers and the performers benefit by this, as the managers can see the plays and hear the music and those procuring parts will be given a hearing and their ability soon recognized.

Many professionals have joined Mrs. Hall's forces, as particularly at this time it is most difficult to get a manager's ear and appearing in parts in either light opera, comedy or drama, or perhaps—where their specialties can be introduced—the performer allows his or her work to appeal to the manager.

It is expected much latent talent—both professional and amateur—will be developed through this medium. The actor has a chance to appear in a different role in each programme and the extensive



MRS. FRIEDA P. C. HALL.

repertoire to be adopted, will bring forth the best.

Managers are enthusiastic over the idea, as upon accepting the vehicle for road purposes they can without further trouble and expense secure the services of those already playing the parts.

Mrs. Hall has interested four prominent business men and a number of well-known clubwomen who will in every possible manner aid this mammoth undertaking.

The details of cast, production, scenery, costumes, advertising and all incidentals pertaining to this business will be supervised by Mrs. Hall and her able assistants.

INVADER INVADES CHICAGO.

Rehearsals of Hackett's Play Now On at McVicker's.

The Invader company arrived in Chicago June 7 and began rehearsals on the McVicker stage, where the play is to receive its first production the night of June 21. The Invader is announced as a drama of today and is the work of Walter Hackett and Robert H. Davis. Sol Litt is to present the play and the cast he has chosen includes the following: Edmund Brees, Louis Massen, Thomas A. Wise, Florence Rockwell, Louise Galloway, William B. Mack, Charles Riegel, Joseph Tuohy, Arthur Morris and H. J. Buchanan.

Buchanan Visits Chicago.

Fred Buchanan, proprietor of the Yankee Robinson circus, and manager of the Majestic theater and Ingersoll Park, at Des Moines, Ia., made a flying trip to Chicago last week to secure added circus talent for the Yankee Robinson show, which is now meeting with great success in the Dakotas. In an interview with a representative of THE SHOW WORLD, Mr. Buchanan declared that his show would certainly go on rails next season. Judging from Manager Buchanan's glowing reports of big circus business in the Dakotas, it would seem to indicate a prosperous season for the white tops.

Graverus Books Attractions.

Ernest Graverus, secretary of the Berlin Blue Ribbon Fair, Berlin, Wis., visited Chicago last week and conferred with Ethel Robinson, manager of the fair department of the Western Vaudeville Managers' Association, regarding attractions, closing contracts for a number of superior features.

IDLE THOUGHTS OF A BUSY PRESS AGENT

By JOHN M. GREGORY

IT'S an ill wind that blows nobody good," is the old proverb. Modernize it and it would be "Hustle while the wind's blowing and you'll clean up after the storm." This is apropos of a recent stunt pulled off by the Young Bros. for their Electric theater during the floods in Texas last week.

The Young Bros. were playing Paris, Tex., when the cloudbursts came. Shortly after the storm came the news that the Red river had risen over its banks at Arthur City, Tex., a few miles from Paris, and was doing thousands of dollars damage to the houses and fields of the farmers in that section. A railroad, seeing a chance to make up partially for their losses by the flood, immediately began to run excursions from Paris to the scene of the disasters. Hundreds of people took advantage of the cheap rate offered for the round trip and went to Arthur City, and prominent among the excursionists were Will and Harry Young and Lawrence Hanley. They carried with them a mysterious-looking object which they freely explained to all inquirers was a moving picture camera. In fact they took particular pains to have everybody on the train know that they were going to Arthur City to take moving pictures of the flood which would be shown at their theater the following night.

Photographers Meet Mishap.

The interest in their movements grew as Arthur City was approached. Arriving there, they embarked in a boat, fixed their camera firmly in the stern and began operations. But they reckoned without their host. Not realizing how swift the current ran, they were swept into its rush and before they realized it were being carried swiftly towards the bridge. Unmindful of what was happening, Lawrence Hanley was taking the pictures of the flood with his back turned to the bow of the boat.

The Young Bros. were silently battling with the flood while the people on the shore were shouting advice and warnings which never reached the men in the boat for the noise of the waters. Suddenly the boat struck a snag, careened wildly, and Harry Young went head foremost into the stream. Being an expert swimmer, he had no difficulty in regaining and pulling himself in while Hanley and Will Young were righting the camera and endeavoring to hold the boat. After nearly thirty minutes of fighting with the flood, they finally landed amidst the enthusiastic applause of the people that had witnessed the thrilling incident and on their way back to Paris told and retold their exciting experiences and shook hands with the men who had watched them with white faces during their conflict with the waters.

The next day there appeared a large banner over the front of the electric theater, which read "Pictures of the Flood at Arthur." The show opened early in the morning, ran continuously throughout the day and at twelve that night the tired heroes of the flood pictures were forcing the people away from the doors and promising that the pictures should be run the next day and until everyone had seen them.

All of which brings us back to the modernized proverb, "Hustle while the wind's blowing and you'll clean up after the storm."

Will Handle Minstrel Show.

It may be interesting to some of my friends to learn that I will handle the advance the coming season for the Al. G. Fields' Greater Minstrels. Mr. Fields is at present in Columbus, making preparations for the next tour of his company. The season will open early in August and rehearsals will begin shortly in Columbus. The following statistics are from the treasurer's books of the season just closed. They cover a period of forty-four weeks. The company appeared in every state east of Utah except a couple of the New England states, the total distance traveled being 23,432 miles. Of the total expenditures, the railway companies received \$80,498.41; the hotels got \$40,381.75; the transfer companies \$29,380.10; for advertising matter, lithographs, etc., exclusive of newspaper advertising, \$21,440.10 was spent. Salaries to employes amounted to \$89,472.10, and organization expenses amounted to \$16,480.25.

Some interesting items are found in the expense account, one of them being 290 yards of satin for costumes. Another is for band costumes, and parade coats amounting to \$2,108.40. It cost just \$990.40 to feed and stable Belle and Sultana, the two magnificent white horses which Mr. Field carries with him.

Trade Generally Improving.

The following is from the Columbus (O.) Journal of May 31: "General conditions of the country impressed Mr. Field with the fact that trade was generally increasing. The sections where the financial depression seemed most oppressive were the manufacturing and railroad centers. Of the cities, Philadelphia, Wilmington, Denver, Grand Rapids and Milwaukee, general business conditions seemed the most discouraging, while Kansas City, New Orleans, St. Joseph and

Duluth seemed in the best condition of the sections visited. There is little complaint of falling off in trade in the agricultural districts, in fact business was found universally good and trade conditions seemed to be satisfactory in the sections where agricultural interests predominate. The depression has hit the railroads the hardest."

Anent the subject of railroads arises the recent action of the Seaboard Air Line granting a party rate to theatrical companies in the south. This is directly attributable to the efforts made by Mr. Field when the show was in that section of the country last season, to have a lower rate made for all companies making that section. The recent meeting of the Southern Theatrical Managers in Chattanooga and the resultant effects their actions had on the railroads was the outcome of Mr. Fields' strenuous campaign in this section last winter.

Waco, Tex., seems to be at a standstill for amusements. With every show place open and bally-hoing in every possible manner, the looked-for patrons will not patronize. The consensus of opinion, however, is that the season will be a good one. Every manager seems to be optimistic and everybody is booming.

Two new summer places have been recently built there, the Airdome and the Lyric. The Airdome is owned and managed by Box Bros., who have, for some time, been identified with the moving picture business. The Airdome is a beautiful little place built entirely of sheet iron, the front being painted with aluminum and the lettering done in gold leaf. The color scheme on the inside is aluminum and light blue. In the center stands a huge water cooler and potted plants surround the stage. The floor is of sand. Immediately in front of the stage is a number of small seats for the children, where they can enjoy the performance under the eyes of their parents and without becoming restless. The smaller children play around in the white sand without disturbing the show. It is the

policy of Managers Box to give their patrons the best obtainable in the way of moving pictures and illustrated songs. All their films are colored and they were fortunate in obtaining a local singer of good reputation here for the songs. The music is furnished by the Hewitt Family band of five pieces.

The pictures in the Airdome are projected on sheet iron which is the invention of W. F. Box. Mr. Box claims many advantages for his invention, and has received letters from prominent moving picture men all over the country requesting information. He tells me that O. T. Crawford is installing several similar sheets in his houses. The sheet is extremely simple, being built only of sheet iron closely tacked so that the seams will not show. This is painted with four coats of white lead and finished with two coats of white lead and zinc. The result is a perfectly opaque surface and the frame coal black. While I was not fortunate enough to see his pictures, Mr. Box tells me the results obtained from this sheet are a hundred per cent better than those from the old style sheet. He believes the sheet iron sheet will eventually be used by all the leading moving picture theaters as soon as it becomes better known.

The Lyric theater will open at Waco May 4, giving moving pictures and vaudeville. This theater is just being finished and has a very attractive appearance. The location is good and the front is pleasing and well lighted. It is managed by Jones & Coffee. It is Manager Jones' idea that illustrated songs are becoming old and for this reason he will not use them except with motion pictures. The talent is to be furnished by "Little" Barbour of Chicago. Dick Grosceup, the McGreavys and Eudora Bell will be the opening bill. It is Manager Jones' intention to furnish two single and two double acts and moving pictures each week. The pictures will be changed three times a week and the acts twice. Admission will be ten cents. The seating capacity is six hundred.

Vaudeville and moving pictures will be run in the Majestic theater in Waco throughout the summer. This little house, like others of the Majestic circuit which turned from vaudeville to repertoire and musical comedy, has been playing to capacity business throughout the past season. Managers Friedlander and Laedde believe their summer season with vaudeville will be equally as successful. North Bros. comedians are at present playing a week's engagement at the Majestic. Manager Mack reports a successful season. The company will probably stay out all summer playing the Airdome time.

The South will shortly take her place

with the other good show sections of the country. All over the South rapid strides are being made in the amusement line and a fair indication of the permanency of the movement may be found in the magnificent theaters already built in some cities and being built in others. In Houston lately the first spadeful of earth was removed for the foundations of the magnificent \$130,000 theater owned by the Houston Theater company. This theater is to be one of the most modernly appointed amusement places in the country and will be absolutely fire-proof. It is said the plans call for exits placed in such a manner that the theater may be emptied in one minute in case of fire.

Will M. Moseley, promoter for the Great Parker Shows, is receiving congratulations for his excellent work in promoting the Spring Festival and Battle of Flowers in San Antonio. Among the features of this Festival were the parades which Mr. Moseley arranged for each day of the week. His Humbug Circus parade, which was over a mile in length, received flattering comment in the columns of the press throughout the state.

The Columbia Amusement company of Waco is running a vaudeville show in a church building. The effect of the performers billing in front of the church is somewhat startling. In a staid, somewhat religious city, such as this is, I should imagine the going will be hard for the amusement company.

A personal in an amusement weekly states that Ed. E. Meredith is with the Wallace-Hagenbeck Shows. The lure of the white tops is stronger than the fascination of the pencil-pushers' game and it is no surprise that he has returned to the sawdust. Here's hoping his paper's loss will prove his show's gain.

New Theater for Elgin, Ill.

Charles Prickett, of Wheaton, Ill., owner of a five-cent theater at that place, has engaged the Elgin Opera house for the next two months and proposes to install the necessary equipment for nickel shows. The new house was opened May 18. The proposed nickel theater will not interfere with the regular theatrical attractions, the agreement being that the theater will close on such dates as attractions are scheduled.

King Leases Opera House.

The City Opera house, Water Valley, Miss., has been leased by W. J. King for three years, beginning Oct. 1 next. Mr. King will present dramatic entertainments, and when not so booked the house will be devoted to vaudeville and moving pictures.

ⓑ BIOGRAPH FILMS ⓑ



Death of Little Joe

"MIXED BABIES"

RELEASED JUNE 12

Reversing the proverb, "Tis a wise parent that knows its own child," especially in a bargain day rush at a New York Department Store. With her baby in a perambulator, Mrs. Jones goes to make some purchases at the Department Store. Now, this store has introduced a new idea—that of a checking station for babies in baby carriages. Being bargain day in the infant wear department, there are a goodly number of dream disturbers. Each is checked, but Bobby, the bundle boy, switched the checks. When Mrs. Jones reaches home, Mr. J. is seated in the library. One glance is enough. "Why, dear, how sunburned baby is!" Mrs. J. hysterically—"Suburned? Good gracious, it's a coon." Sure enough, in the mixup, Mrs. Jones carried off Mrs. Johnson's pickaninny. Back to the store, arriving just in time to see Percy take it on the run followed by an army of irate mothers. He is finally caught and punished.

Length 550 Feet

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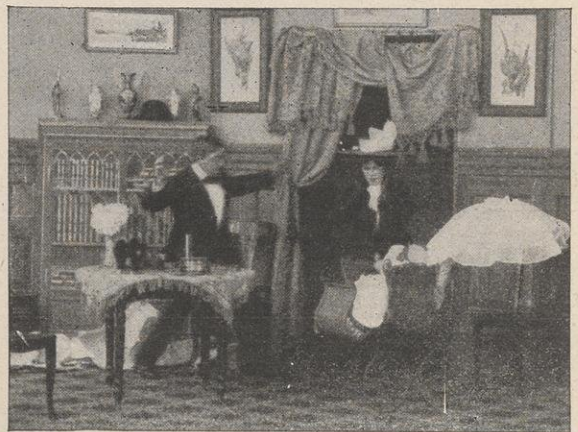
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"OSTLER JOE"

RELEASED JUNE 9

There is hardly a person in an English speaking community who is not familiar with the story of this masterpiece, and it would be folly to try to adequately describe it. This wonderful work is closely followed in the Biograph picture, and the result is a most beautiful film, contrasting the simple, honest life of Yorkshire, England, with the gay life of London, and the inevitable end. Photographically, it is perfect.

Length 877 Feet



How Sunburned Baby Is Write for our Descriptive Circulars.

NEWS OF ALL SORTS

WESTERN VAUDEVILLE NOTES.

Officials of Chicago Office Enjoying Summer Vacation Period.

Miss Minnie Warner, the affable telephone operator at the Western Vaudeville Association offices, will spend a number of weeks in Charlevoix, Mich., this summer, and upon her return Miss Anna Gordon, operator of the Western Vaudeville private wire will spend a few weeks in the Northwest.

Kerry Meagher is preparing to take a vacation, as is Walter Keefe.

Jake Sternad is on Broadway where he is assisting in organizing Empire burlesque shows for next season.

Johnny Collins will take his vacation the latter part of July.

Edw. Hayman will return to his desk at the Western Vaudeville Managers' Association offices next Monday after an absence of two weeks in the wilds of northern Minnesota on a fishing trip.

E. C. R. Humphries will shortly leave for a two weeks' vacation, turning over the bookings of the Bijou Circuit to Mr. Hayman. Mr. Humphries intends to divorce himself from all business affairs during his outing and refuses to divulge where he intends to spend his vacation.

FILM SERVICE ASSOCIATION.

Important Matters to be Considered at New York Meeting, July 11.

The Film Service Association will meet in New York on Saturday, July 11, to consider the following matters:

To receive a report from the executive committee of the business transacted since the last meeting.

To consider the question of amending the by-laws of the Association.

To increase the number of members on the executive committee from five to seven.

To provide that vacancies occurring in the executive committee be filled by the Association by a general election instead of appointment by the remaining members.

To provide for the election of a secretary, instead of appointment by the executive committee.

To take steps towards further strengthening the position of the Film Service Association against the independent exchanges.

To consider steps towards having the manufacturers eliminate the practice of sending advance film notices to exhibitors.

RIVERVIEW PARK, CHICAGO.

Interesting Gossip of Concessions at Big Summer Resort.

Riverview Park, Chicago, was taxed almost to capacity last Sunday afternoon, and it is reported that over 100,000 persons passed through the main gate. Every concession broke all previous records for attendance. The shade trees proved extremely popular during the afternoon, offering a refuge from the rays of the sun.

George Holcomb and his Pittsburg band furnished the music, and received much applause from the vast audience. Miss Annabelle Whitford, soloist with the band, was encored again and again.

The Royal Gorge had a continual line of pleasure seekers waiting for admission, and the Chutes and the Fight of the Little Big Horn received generous patronage. The Oriental theater, a strictly high-class show, is well patronized. Probably the youngest Oriental dancer ever seen in this country is the tiny Princess, who charms the audiences daily with her winsomeness and grace. The Spanish dancer also meets with due appreciation. A flock of Arabian sheep and a herd of twenty-five camels prove attractive, the baby camel causing ecstasy among women and children.

FOREST PARK OPENS.

Big New Chicago Park is Informally Opened—Great Crowds Attend.

Forest Park, the latest addition to the long list of Chicago amusement parks, was informally opened Satur-

day, June 6 with a great crowd in attendance. Every evidence of success attended the efforts of the promoters. Saturday night the many handsome structures given over to frolic were ablaze with lights, the "rides" whizzed and whirred and the strains of an excellent band rose and fell above the shouts of the delighted amusement seekers.

It was a great day for West-siders and seemingly North and South-siders too. A number of novelties are offered at this park, it is airy and spacious and before the summer has passed Forest Park will be strongly entrenched in the hearts of Chicago fun-lovers.

Max Lewis in Chicago.

Max Lewis, president of the Chicago Film Exchange, returned to Chicago, June 8, from Atlanta, Ga., where he has just established an office. This branch is particularly designed to heighten the efficiency of the Chicago Film Exchange service for their southern patrons. The office is fully equipped to supply every need of moving picture theater and airdome managers.

For the past six or eight months he has traveled about the country establishing offices until the firm now has eight located throughout the States. Mr. Lewis will remain in Chicago for some time in charge of affairs at their home office at 120 E. Randolph street.

ROUTES OF SKATING STARS.

Harrison, Cloyd (Rink): Wellington, Kan., 8-13.
Kennedy, Joe (Crystal): Chattanooga, Tenn., 8-13; Columbia, Knoxville, 14-20.
Leight, Fannie (Bijou Rink): Hot Springs, Ark., 8-13.
Recklaw, Reckless (Bijou Rink): Hot Springs, Ark., 8-13.
Taylor Twin Sisters (Roller Rink): Long Branch, N. J., 8-13.
De Silvia, Hector: Claremore, Cal., 8-13.
Tyler & Berton, Highland Park, Quincy, Ill., 7-13.

TENT SHOW ROUTES.


Barnum & Bailey's: Fall River, Mass., 10; Newport, R. I., 11; New Bedford, Mass., 12; Brockton, 13; Springfield, 15; Hartford, Conn., 16; Waterbury, 17; New Haven, 18; Bridgeport, 19; Danbury, 20.
Buffalo Bill's Wild West: St. Louis, Mo., 8-13; Indianapolis, Ind., 15; Piqua, O., 16; Coshocton, 17; Beaver Falls, Pa., 18; Pittsburg, 19-20.
Campbell Bros.: Harvey, N. D., 10; Minot, 11; Kenmare, 12; Portal, 13.
Coulter & Clark's Dog and Pony: Moravia, Ia., 10; Albia, 11.
Dickey's Wild West, Will A. Dickey, mgr.: Pabst Park, Milwaukee, Wis., June 10-Sept. 15.
Gollmar Bros.: Arthur, S. D., 10; Chamberlain, 11; Mitchell, 12; Madison, 13; Redfield, 15.
Gentry Bros.' Dog and Pony (No. 1): Cumberland, Md., 13.
Gentry Bros.' Dog and Pony (No. 2): Pittsburg, Kan., 10.
Great Miller Shows: Cherokee, Kan., June 8-13; Sarcoxie, Mo., 15-20.
Hagenbeck-Wallace: Marquette, Mich., 10; Ishpeming, 11; Escanaba, 12; Iron Mountain, 13; Menominee, 15; Green Bay, Wis., 16; Wausau, 17; Rhinelander, 18; Ironwood, Mich., 19; Ashland, Wis., 21.
Holmes', Ben, Wild West: Robinson, Ill., 10; Hutsonville, 11; Casey, 12; Martinsville, 13.
Kennedy's Wild West Show (Electric Park): Baltimore, Md., May 30-July 25.
Kemp Sisters' Wild West (Lagoon): Ludlow, Ky., 1-13.
Lambrigger Zoo, Gus Lambrigger, mgr.: Wabash, Ind., 8-13.
Lucky Bill's Show: Maryville, Kan., 15; Beattie, 16; Axtell, 17; Vermillion, 18; Centralia, 19; Corning, 20.
Miller Bros.' 101 Ranch Wild West Show: Sioux City, Ia., 10; Fort Dodge, 11; Des Moines, 12; Waterloo, 13; St. Paul, Minn., 15-16; Minneapolis, 17; St. Cloud, 19.
Norris & Rowe's: South Bend, Wash., 10; Centralia, 11; Aberdeen, 12; Tacoma, 13; Seattle, 15-16.
Ringling Bros.: Battle Creek, Mich., 10; Lansing, 11; Jackson, 12; Adrian, 13; Toledo, O., 15; Goshen, Ind., 16; South Bend, 17; Joliet, Ill., 18; Rockford, 19; Dubuque, Ia., 20.
Robinson's, John: Cannelton, Ind., 10; Oakland, 11; Mt. Carmel, Ill., 12; Mt. Vernon, 13; Belleville, 15; Taylorville, 18.

Let Me Tell You

There will be lots of money made this summer with moving pictures under **Black Tents**. A black top outfit may be installed permanently in any good town, will do business all summer and you don't need worry about the rent man. These outfits are made to suit any purse, from the complete Tented-Theatrum equipped with opera chairs, electric fans and everything necessary to operate, down to a single tent of any size or any appliance desired.

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Ten Reels of New Subjects for Week June 22d-27th
ISSUED BY THE KLEINE OPTICAL COMPANY
THESE FILMS ARE SOLD WITHOUT RESTRICTIONS

Particular attention is called to the **Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects** to be released the ensuing week. Photographic quality and definition are unexcelled. Especially commendable as feature subjects are the following:

THE SALOONKEEPER'S NIGHT-MARE.

GAUMONT...Comedy-Magic...430 ft.
The proprietor of a summer garden, dejected, owing to the lack of trade, receives a visit from His Satanic Majesty. Noticing the lack of tables and chairs the Prince of the Nether-world magically produces a supply; likewise he causes to appear as patrons a number of his associates, and then in the same manner produces the maids to wait upon them. After an altercation Satan orders a number of his men to take the saloon-keeper and drop him into a well, through which he enters the lower regions. After inflicting severe penalties they place him in a barrel and roll it over a precipice. He goes down, down and down, and finally the barrel drops through the ceiling of his room, where his wife is anxiously awaiting him. Here he gets his medicine, but friends come to the rescue and all join in the general hilarities that follow.

THE OLD ACTOR.

URBAN-ECLIPSE. Drama....480 ft.
A beautifully rendered subject, full of pathos. The leading figure in this series is an aged actor, upon whom Dame Fortune forgot to smile. In a bare attic the actor, his wife and two children make their home. The cupboard is empty and the little ones are sorely in need of food and clothing. The wife is ill and in need of medical attention and proper nourishment. The landlady appears for her rent, and as it is not forthcoming she gives notice to move. The grocer calls, but as there is no money with which to pay he takes the provisions back with him. The old actor is in great distress, and bidding all farewell he departs with a heavy heart in quest for work. He meets a friend who promises to secure him a position, but his immediate needs are not satisfied by promises, and discouraged he seeks the river in which he wishes to end his existence. On the bank he kneels to make supplication for those so near and dear to him, and as he does so he has a vision in which appear his family. He sees himself viewing his wife and children, and the thought of what life would be to them without him gives him so strong convictions of his responsibility that he abandons his plan and continues his quest for work. At a summer garden he delivers a speech and elicits the approval and sympathy of several theatrical men. He concludes arrangements with them, signs a contract and secures a bonus of sufficient amount to enable him to provide liberally for all his immediate wants. Photographic quality, perspective and steadiness are perfect.

HELD FOR RANSOM.

RALEIGH & ROBERTS. Drama.760 ft.
Two daughters of a wealthy merchant, while driving through a forest, are attacked by a band of highwaymen, and the prettiest of the two, the sweetheart of an officer, is taken prisoner and held for ransom. At the home everything is excitement, and the father is about to grant the demand and produce the amount stipulated when the young officer interferes and orders the emissary of the bandits begone. Other officers are quickly summoned, and with the lover as their leader they are on the trail of the bandits. The agent returning to the rendezvous reports the turn of affairs, and taking up their captive they hurry off, but a little lad, who is left in the place and who has compassion upon the fair prisoner, leads the pursuers to a precipice over which the bandits cast the unfortunate young woman. Luckily no serious injuries were inflicted by the fall and she is soon rescued by her lover from her precarious position.

PENILESS POET'S LUCK.

GAUMONT....Comedy.....790 ft.
A luckless and proverbially poor poet meets with good fortune, and for a day at least he seems to enjoy life. The landlord calls for the rent, and as it is not forthcoming the poet is obliged to vacate the premises. Taking with him an old mantle clock he sallies forth to realize what he can on his property. A hack is engaged, and the first stop is at a pawnshop, where his persistence to realize on the worthless adjudged property results in an altercation, during which the frame-work of the clock is broken. Now a fruitless search for a banker is made. The coachman will not dismiss his fare until he receives his money. All attempts to escape are frustrated. Finally he sells his coat and vest, and with the proceeds he is taken to the race track. Here he places a bet and wins. He buys the book-maker's coat, pays the coachman, and then is driven to a fashionable resort. The coachman receives a liberal tip and the clock.

THE PARALYTIC'S VENGEANCE.

RALEIGH & ROBERTS. Drama.614 ft.
A touching drama is enacted in this series of views. A game warden falls in love with the pretty wife of an artisan. In the absence of the latter the former visits the wife, and as his advances are repulsed he becomes insulting. He later conspires to have the artisan discharged from his work, which drives him in desperate straits to provide for his wife and her paralytic parent. Borrowing a gun he goes to the woods for game, is watched

by the warden, who summons the police and is successful in procuring the arrest of his victim. Gloating over the added trouble he has caused he returns to the home of the artisan to taunt the wife. In an altercation and struggle he falls over a table, which puts him within reach of the paralytic patient, who seizes the opportunity to clutch his throat and strangle him, thus ending the persecution to which his family has been subjected.

USEFULNESS AT AN END.

GAUMONT.....Drama.....560 ft.
A meritorious subject in every respect. The photographic quality is unexcelled and dramatization perfect in every particular. An old man is discharged from his work because of his failing strength. Without money and no means of procuring it legitimately the physical needs can be supplied only by charity. The old man begs, but as this is prohibited the prospects for the future are indeed most dreary. Wandering back into town the old gentleman unfortunately comes under suspicion of burglarizing the home of his former employer, and circumstantial evidence points to him as the guilty one when a grateful officer, who had been the recipient of a kindly act, appears for him and stays proceedings. The old man is released, and a kindly disposed lady gives him employment as her gardener. Touching pathos throughout.

CAST OFF BY HIS FATHER.

GAUMONT..Drama-Comedy...557 ft.
Amusing are the efforts of a young man thrown upon his own resources for a livelihood. Accustomed to spending money lavishly by the liberal allowance of a wealthy parent, the young fellow travels at a pace that keeps the father in hot water as to the extent of the next escapade. Finally matters assume such serious aspects that the father is obliged to cast his son off and compel him to paddle his own canoe as much for his own good as for that of the parent. Under great lamentation the creditors of the young fellow are evicted, and under protestation of the mother the son must strike out for himself. His first experience is as a cabman, next as a clerk at a soda fountain, then he pushes a vegetable cart, and finally as a waiter in a restaurant.

A POOR KNIGHT AND THE DUKE'S DAUGHTER.

GAUMONT.....Drama.....820 ft.
This subject is exceptionally well rendered—the settings and costumes are those in vogue in the days of Knighthood. A poor knight is in love with the

beautiful daughter of a duke. His attentions are received with favor by the maiden, but the duke will not consent to a betrothal. The knight with the assurance that the maid will wait a period of five years goes to seek his fortune at war.

In due course of time another suitor presents himself, but is repulsed. Aggravated by his failure, the latter resorts to intrigue and engages a witch to conjure a vision of the knight being married to another. Shocked at the infidelity of her lover, she resigns herself and accepts the proposal of the new suitor, is married after the expiration of five years, and is praying to the Virgin Mary in the sanctuary of the cathedral when her belated lover rushes in upon her. When the unfortunate knight realizes the deception resorted to and the loss it means to him, he drops dead.

Grieved and shocked the bride falls prostrate over the lifeless form of her lover and expires. It is thus they are found by the groom, deprived of his prize dishonorably acquired.

The two lovers are buried together under great grief at their untimely demise.

The photographic quality and definition are perfect. Beautiful and appropriate tones.

FAITHFUL GOVERNESS REWARDED.

URBAN-ECLIPSE. Drama....517 ft.
The scenes of this drama are in the luxuriantly furnished drawing-room of a wealthy merchant.

The wife and child are surrounded by every possible comfort, and one would imagine both to be as happy as possible. The husband brings home with him a friend who abuses the confidence reposed in him. One day when the husband returns unexpectedly he finds his wife receiving the attentions of the other.

Confronted with her guilt, the woman is bidden leave the premises, which she does reluctantly, but in the company of the other man, and the husband secures a divorce. The governess continues her duties in caring for the child. In time of illness of the latter the governess waits upon the child and is unceasing in her care for the little one.

The father proposes marriage to the governess, and before he secures his reply the former wife calls to secure the child. The father addresses himself to the little girl and requests her to choose a mother from the two. She hesitatingly steps forward to her mother, then looks back at the governess, and rushes back to the latter.

The mother leaves the group, and now the governess and the father of the girl look at each other and are soon locked in each other's embrace. The reward for faithfulness of the governess is inestimably great.

Other new subjects for the week are the following:

Emperor of Germany and King of Italy Meeting, Itala (Rossi), Topical, Length 287 Ft.	Magic Dice	Gaumont	Magic	Length 187 Ft.
Bumping Races	Clarinet Solo	Gaumont	Comedy	Length 117 Ft.
Mr. Brown Has a Tile Loose	The Cat's Revenge	Lux	Comedy-Magic, Length 227 Ft.	
Three Sportsmen and a Hat	The Effective Hair Grower	Lux	Comedy	Length 224 Ft.

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously

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1908 FAIR LIST

ALABAMA.
October.
 Birmingham—Alabama State Fair, 8-17.
November.
 Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.

CALIFORNIA.
August.
 Sacramento—State Agricultural Fair, 29-Sept. 5. J. A. Filsher, Secy.
September.
 Fresno—Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.

COLORADO.
September.
 Denver—State Fair, 7-12. Hiram E. Hitts, Secy.

CONNECTICUT.
September.
 Willimantic—Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

GEORGIA.
October.
 Atlanta—Georgia State Fair, 8-24. Frank Weldon, Secy.

ILLINOIS.
July.
 Griggsville—Valley Fair, 21-24. Ross P. Shinn, Secy.
August.
 Anna—Southern Illinois Fair Society, 25-28. F. H. Kroh, Secy.
 Bushnell—Fair, 4-7. J. H. Johnson, Secy.
 Cambridge—Henry County Fair, 17-21. Theo. Boltenstern, Secy.
 Charleston—Coles County Fair, 25-29. W. O. Glasco, Secy.
 Delvan—Tazewell County Agricultural Association, 25-28. J. O. Jones, Secy.
August.
 Fairbury—County Fair, 31-Aug. 4. G. B. Gordon, Secy.
 Fairfield—Wayne County Fair, 25-28. C. F. Leininger, Secy.
 Kewanee—Henry County Fair, 24-28. L. Cavanagh, Secy.
 Macomb—McDonough County Fair, 10-14. Geo. W. Relet, Secy.
 Monticello—Platt County Fair, 18-21. C. H. Ridgely, Secy.
 Sappbrook—County Fair, 25-28. H. Van Gundy, Secy.
 Shawneetown—Galletin County Fair, 25-28. Marsh Wisheart, Secy.
 Sterling—Fair, 27-31. J. N. Harpham, Secy.

September.
 Atlanta—Logan County Fair, 1-4. J. C. Shores, Secy.
 Albia—Edwards County Fair, 15-18. J. R. Doty, Secy.
 Alton—Mercer County Fair, 15-18. W. D. Emerson, Secy.
 Belleville—St. Clair County Fair, 15-19. R. D. Wiechert, Secy.
 Belvidere—Boone County Fair, 1-4. M. D. Perkins, Secy.
 Carmi—White County Fair, 1-5. Claude M. Barnes, Secy.
 Camargo—Douglas County Fair, 7-11. A. Hayward, Secy.
 Danvers—McLean County Fair, 1-4. John S. Popple, Secy.
 Elwood—Fair, 18-18. Elry Spangler, Secy.
 El Paso—Woodford County Fair, 7-11. H. J. Teglinger, Secy.
 Freeport—Fair, 1-4. James Regner, Secy.
 Galena—Galena Fair, 29-Oct. 2. Geo. C. Blish, Secy.
 Golconda—Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.
 Greenup—Cumberland County Fair, 1-5. H. E. Cash, Secy.
 Harrisburg—Saline County Fair, 8-11. H. E. Byington, Secy.
 Highland—Madison County Fair, 3-6. J. N. Stokes, Secy.
 Joliet—Fair, 8-10. F. J. Whiteside, Secy.
 Jonesboro—Union County Fair, 14-17. W. O. Brown, Secy.
 Joliet—Will County Fair, 1-4. E. L. Wilson, Secy.
 Kankakee—Kankakee Fair, 7-11. Lem Small, Secy.
 Libertyville—Lake County Fair, 1-5. J. B. Morse, Secy.
 Le Roy—McLean County Fair, 8-11. E. D. Riddle, Secy.
 Lewistown—Fulton County Fair, 1-4. Cress V. Groat, Secy.
 Mt. Carroll—Carroll County Fair, 9-12. Cal. M. Frezer, Secy.
 Mt. Vernon—Jefferson County Fair, 15-18. C. R. Keller, Secy.
 Martinsville—Clark County Fair, 8-12. H. Gasaway, Secy.
 Morrison—Whiteside County Fair, 1-4. W. A. Blodgett, Secy.
 Mazon—Grundy County Fair, 15-18. F. H. Clapp, Secy.
 Murphysboro—Jackson County Fair, 1-4. C. S. Ritter, Secy.
 Magnolia—Putnam County Fair, 22-25. Edwin O. Gunn, Secy.
 Marion—Williamson County Fair, 15-18. G. W. Campbell, Secy.
 Newton—Jasper County Fair, 15-18. Isaiah Stewart, Secy.
 Olney—Richardson County Fair, 8-11. James P. Wilson, Secy.
 Princeton—Bureau County Fair, 1-4. Chas. L. Trimble, Secy.
 Pinckneyville—Perry County Fair, 8-11. J. C. Wildy, Secy.
 Plainfield—Fair, 23-25. Louis Smith, Secy.
 Peotone—Fair, 16-18. A. H. Cowing, Secy.
 Robinson—Crawford County Fair, 21-25. Henry Coulter, Secy.
 Sandwich—Fair, 8-11. C. L. Stinson, Secy.
 Sullivan—Fair, 14-19. Cash Green, Secy.
 Springfield—Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.
 Urbana—Fair, 1-5. W. W. Lindley, Secy.
 Vienna—Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.
 Wyoming—Stark County Fair, 8-11. John W. Smith, Secy.

Warren—County Fair, 15-18. Ralph R. Russell, Secy.
 Watseka—Iroquois County Fair, 1-4. J. O. Reeder, Secy.
 Wenona—Marshall County Fair, 9-11. Alfred Judd, Secy.
 Woodstock—McHenry County Fair, 7-11. Geo. A. Hunt, Secy.

October.
 Baldwin—Fair, 14-15. Geo. Lyons, Secy.
 Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy.
 Carrollton—Green County Fair, 13-16. S. E. Simpson, Secy.
 Carlinsville—Fair, 6-9. G. J. Castle, Secy.
 Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy.
 Houston—Fair, 14-15. Geo. Lyons, Secy.

INDIANA.
July.
 Edinburg—County Fair, 22-24. Wm. A. Depue, Secy.
 Montpelier—Blackford County Fair, 22-24. C. L. Smith, Secy.

August.
 Brownstown—Street Fair, 24-29. Ernest Long, Secy.
 Chrisney—Spencer County Fair, 10-15. J. P. Chrisney, Secy.
 Cerydon—Harrison County Fair, 24-28. Frank Self, Secy.
 Crawfordsville—Montgomery County Fair, 25-28. Jesse M. Canine, Secy.
 East Enterprise—County Fair 18-21. Jas. O. Shehan, Secy.
 Frankfort—Clinton County Fair, 18-22. Geo. M. Good, Secy.
 Franklin—Johnson County Fair, 25-28. Martin Sellers, Secy.
 LaPorte—LaPorte County Fair, 25-28. J. E. Howell, Secy.
 Lawrenceburg—County Fair Association, 12-15. C. O'Brien, Secy.
 Middletown—Delaware County Fair, 4-7. F. A. Wisheart, Secy.
 Muncie—County Fair, 18-21. F. A. Swain, Secy.
 New Castle—Henry County Fair, 11-14. W. L. Kirk, Secy.
 New Harmony—Posey County Fair, 25-28. L. Wade Wilson, Secy.
 Portland—Jay County, 30-Sept. 4. James F. Graves, Secy.
 Princeton—Gibson County Fair, 31-Sept. 5.
 Rockport—Spencer County Fair, 17-22. C. M. Partridge, Secy.

September.
 Angola—Angola Fair, 1-4. R. E. Willis, Secy.
 Brennen—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.
 Covington—Fountain County Fair, 14-18. Thos. H. Bodine, Secy.
 Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.
 Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.
 Huntingburg—Dubois County Fair, 7-12. E. W. Pickhardt, Secy.
 Indianapolis—Marion County Fair, 7-11. Chas. Downey, Secy.
 Lafayette—Fair, 1-4. C. W. Travis, Secy.
 Marion—Grand County Fair, 1-4. L. Neil Williams, Secy.
 North Manchester—Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.
 Oakland City—Gibson County Fair, 21-26. Chas. Read, Secy.
 Osgood—Ripley County Fair, 4-7. Edwin N. Gleason, Secy.
 Salem—Washington County Fair, 1-4. W. C. Snyder, Secy.
 Vincennes—Knox County Fair, 14-18. J. M. House, Secy.

October.
 Bourbon—Marshall County Fair, 6-9. B. W. Parks, Secy.

IOWA.
August.
 Alta—Buena Vista County Fair, 11-14. A. L. Denlo, Secy.
 Des Moines—State Fair, 20-28. J. C. Simpson, Secy.
 Dubuque—Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.
 Hampton—Franklin County Fair, 19-21. Floyd Gillett, Secy.
 Malcolin—Poweshiek County Fair, 18-20. James Nowak, Secy.
 Malvern—Mills County Fair, 4-7. V. G. Williams, Secy.
 Marion—County Fair, 18-21. J. B. Travis, Secy.
 Massena—Cass County, 31-Sept. 3. D. P. Hogan, Secy.
 Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.
 Mt. Pleasant—Henry County Fair, 11-14. O. N. Knight, Secy.
 Rock Valley—Sioux County Fair, 4-6. Dennis Scanlan, Secy.
 Sheldon—O'Brien County Fair, 18-21. Jos. Morton, Secy.
 Shenandoah—Fair, 10-14. A. W. Goldberg, Secy.
 Victor—Fair, 11-13. J. P. Bowling, Secy.
 West Liberty—Fair, 17-20. W. H. Shipman, Secy.
 West Point—Agricultural Society, 18-20. John Walljaser, Secy.

September.
 Algona—Kossuth County Fair, 9-12. W. E. McDonald, Secy.
 Allison—Butler County Fair, 1-3. N. W. Scovel, Secy.
 Arion—Crawford County, 16-18. M. W. Maxey, Secy.
 Avaca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy.
 Bedford—County Fair, 8-11. F. N. Lewis, Secy.
 Bloomfield—Davis County Fair, 8-11. H. C. Leach, Secy.
 Britt—Hancock County Fair, 22-24. James L. Manuel, Secy.
 Boone—Boone County Fair, 22-25. A. M. Burnside, Secy.
 Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy.
 Central City—Fair, 9-12. E. E. Henderson, Secy.
 Clarinda—Page County Fair, 14-18. J. C. Beckner, Secy.

OUR FILMS LEAD ALL OTHERS
Pathe freres

Columbus Junction—Fair, 2-4. N. T. Hendrix, Secy.
 Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy.
 Decorah—Winneshek County Fair, 8-11. L. L. Cadwell, Secy.
 DeWitt—Fair, 8-11. E. J. Quigley, Secy.
 Donnellson—Lee County Fair, 15-18. Chris. Haffner, Secy.
 Eldora—Hardin County Fair, 1-4. H. S. Martin, Secy.
 Forest City—Fair, 8-10. J. A. Peters, Secy.
 Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy.
 Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.
 Grundy Center—Fair, 8-10. C. E. Thomas, Secy.
 Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.
 Humboldt—County Fair, 15-18. John Cunningham, Secy.
 Independence—Fair, 1-4. Chas. L. King, Secy.
 Manson—Calhoun County Fair, 1-4. C. G. Kaskey, Secy.
 Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.
 Merton—Van Buren County Fair, 15-18. D. A. Miller, Secy.
 National—Clayton County Fair, 8-11. Henry Luehsen, Secy.
 Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.
 New Sharon—Fair, 15-18. C. F. Momyer, Secy.
 Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.

Osage—Mitchel County Fair, 15-18. W. H. Gable, Secy.
 Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.
 Orange City—Fair, 16-18. H. Slikkeweer, Secy.
 Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.
 Sac City—County Fair, 11-14. W. H. Pettit, Secy.
 Sioux City—Fair, 7-12. F. L. Winck, Secy.
 Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.
 Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.
 Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.
 West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.

October.
 Pella—Marion County Fair, 5-8. Chas. Porter, Secy.

KANSAS.
August.
 Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy.
 Burlington—Coffey County Fair, 24-28. Chas. N. Converse, Secy.
 Chanute—Weosua County Fair, 18-21. A. E. Timpane, Secy.
 Coffeyville—Park and Fair Association, 11-14. A. B. Holloway, Secy.
 El Dorado—Butler County Fair, 25-28. A. Sheldon, Secy.
 Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.
 Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.

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THE SHOW WORLD Circulates Everywhere and Affords a World Service for Its Advertising Clients.

Artists are urged to furnish their routes and news items for publication. Especial attention is directed to THE SHOW WORLD MAIL FORWARDING BUREAU. Have your mail addressed in our care. Now professionals desirous of communicating with artists and managers will find our mail service a great convenience, insuring safe and speedy delivery of all communications sent in our care.

FAIR, PARK, AND SKATING RINK LISTS are a regular feature. That our lists may be kept as perfect and up-to-date as possible the co-operation of all interested is solicited.

THE SHOW WORLD is published every Saturday. Last advertising forms close Wednesday at midnight. For sale on all news stands. Ten cents the copy. **IF YOU DON'T READ THE SHOW WORLD YOU DON'T GET THE NEWS.**

SPECIAL ANNIVERSARY ANNOUNCEMENT

In celebration of its first birthday, **THE SHOW WORLD** will issue an Anniversary Number dated Saturday, June 27, the last forms for which will close Wednesday (midnight), June 24. There will be a heavy increase in the advertising section and clients desiring special, preferred positions are respectfully requested to forward their copy well in advance.

Inaugurating the summer season for outdoor amusements, the Anniversary Number will prove of extreme value to readers and advertisers.

IT PAYS TO ADVERTISE IN THE SHOW WORLD.

PUBLICATION OFFICE: Suite 61-65 Grand Opera House
LONG DISTANCE PHONE: Central 1577
 87 South Clark St., Chicago, U. S. A. Cable Address: **SHOWORLD** (Registered)

WARREN A. PATRICK, General Director.

Energetic, Wide-awake Representatives Wanted in Every Section not yet covered by This Journal. Splendid opportunity. Write To-day.

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THE SELIG POLYSCOPE CO., 45-47-49 East Randolph Street, **CHICAGO, U. S. A.**

Look and Take Notice on Latest Film

THE HIDDEN HAND

Will Release June 11th, 1908

(Have You Secured EAST LYNNE. Length 1025 Feet. If Not, Write Today.)

Watch our advertisement, latest film subjects, **DAMON** and **PYTHIAS** on the way. Nuf ced.

Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.
 Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.
 St. John—Stafford County Fair, 26-28. D. S. Mull, Secy.
September.
 Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy.
 Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy.
 Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy.
 Burden—Covley County Fair, 16-18. W. A. Bowden, Secy.
 Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.
 Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.
 Concordia—Cloud County Fair, 15-18. W. S. James, Secy.
 Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy.
 Douglass—Butler County Fair, 17-19. C. R. Alger, Secy.
 Grenola—Elk County Fair, 23-25. H. B. Terry, Secy.
 Hutchinson—Kansas State Fair, 14-19. A. L. Sponsler, Secy.
 Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy.
 Mound City—Linn County Fair, 1-5. O. E. Haley, Secy.
 McPherson—Fair, 21-26. D. W. Grant, Secy.
 Newton—Harvey County Fair, L. G. Harlan, Secy.
 Ottawa—Franklin County Fair, 1-4. E. M. Sheldon, Secy.
 Paola—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
 Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy.
 Selden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.

Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.
 Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.
 Topeka—State Exposition, 7-12. R. T. Krepel, Secy.
 Winfield—Covley County Fair, 1-5. Frank W. Sidle, Secy.
October.
 Wakefield—Clay County Fair, 1-3. Eugene Elkins, Secy.
NEBRASKA.
August.
 Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy.
 Nebraska City—Fair, 8-16. W. S. Comut, Secy.
September.
 Almo—Harlan County Fair, 9-12. A. B. Hunt, Secy.
 Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.
 Beatrice—Gage County Fair, 21-26. H. V. Riessen, Secy.
 Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
 Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.
 Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
 Nelson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.
 Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.
 (Continued on Page 23.)

era house (Murphy Mortgage Co., mgrs.).—House dark for past week.
 Nichols Amusement Carnival company, week of 25, under auspices M. W. A.; good clean show to good business.—W. R. COOK.
PITTSBURG, June 8.—Airdome. (Summer theater).—(W. W. Bell, mgr.).—Tolson stock company in repertoire, 7-15. A first-class company playing to capacity.
 Idle Hour Park.—German Village and outdoor attractions. Four big vaudeville acts all week, commencing 7. Reckless Russell rides a bicycle down an incline 100 feet and makes the long dive into a three-foot tank of water.
 Coming, Parker's stellar attractions.—GEO. E. HOWARD.
IOWA.
SIoux CITY, June 8.—Majestic theater (Harry Jones, mgr.).—The summer season at the Majestic theater at Riverside Park, under the management of Harry Jones, opened Sunday with A Matrimonial Entanglement to good business.
 Family theater (C. L. Taylor, mgr.).—The Libby Brittain stock company will again be seen here for an indefinite engagement.
 Miller Brothers' 101 Ranch Wild West Show, June 10. Hagenbeck-Wallace's Show June 24. Ringling Bros., July 30.—AM-BROSE O'BRIEN.
MINNESOTA.
AUSTIN, Minn., June 8.—Gem Family theater (W. J. Mahne, mgr.).—McGrath, hand balancer, and latest pictures this week. Attendance falling off on account of warm weather.
 The Cosmo theater, which has been running to losing business for nearly a year, has closed. This makes the fifth in the last six months.—DON V. DAIGNEAU.
NEW YORK.
ELMIRA, June 8.—Rorick's theater (Chas. Van Dyne, mgr.).—The Manhattan Opera Co. drew good houses with Olivette, 1-6; Fra Diavolo, 8-13.
 Rialto theater (F. W. McConnell, mgr.).—Fougere and Emerson, Towner Sisters, Babe Dailey, Sue Dale, Nellie Zaman and Rialto-cope, 1-6; good business.
 Eldridge Park (Enoch Little, mgr.).—Georgia Minstrels, 1-6; large houses.—MAXWELL BEERS.
PENNSYLVANIA.
SCRANTON, June 13.—Poli's theater (John M. Docking, mgr.).—This week: Poli's stock company with Gertrude Shipman present The Girl of the Golden West. This house continues to do a good business.
 Columbia theater (Geo. N. Teets, mgr.).—Talking pictures, fair business.
 Luna Park (Len B. Sloss, mgr.).—Lamont's circus. This popular resort is doing a splendid business.
 Rocky Glenn (Arthur Frothingham, mgr.).—Is also open at the same old stand. Bathing is the new feature this season.
 Lester Murray, in charge of Car No. 1, Buffalo Bill show, with twenty-three men, is in town announcing the coming of the big show.—J. G. REESE.
OHIO.
DAYTON, June 13.—White City Park theater (Frank Van Wormer, mgr.).—This week: Bartholdi's Cockatoos, George Van, Dehollis and Valora, and Garden City Trio. Chevalier Enrico Gargiulo will bring his concert band and soloists to the White City June 9, where concerts will be given every afternoon and evening for ten days. Business good.
 Fairview Park (Elmer Redelle, mgr.).—This week: Single Clifford, the Reid Sisters, Watson and Little, the Great Romanoffs, Cornella and Eddie, and the kinetograph. Don Philippinni band gave two concerts last Sunday.
 Lakeside Park theater (J. Kirk, mgr.).—This week: Little Gary Owen, Wilson and Mayor and Davis and Jones.
 Tuesday, June 9, the Pennsylvania Railway Employees Association of Columbus, O., held their annual outing at White City Park.—A. H. CALLAHAN.
CANADA.
TORONTO, Can., June 8.—Royal Alexandria (L. Solmon, mgr.; W. J. Robson, asst. mgr.).—The Imperial opera company presented the tuncful San Toy in an admirable style. Miss Elsie Bowen was charming in the leading role. Her singing and acting was splendid. The other members of the excellent company were well placed. Satisfactory business. The Mikado, 15-20.
 Gayety (Thos. R. Henry, mgr.).—The closing week's attraction of this popular re-

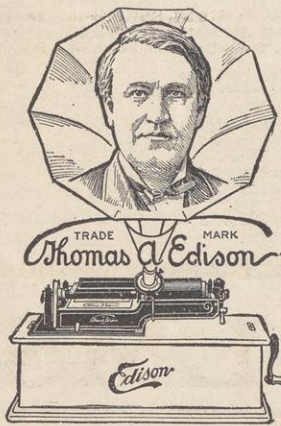
sort was Phil Sheridan's City Sports, and business was fair. The first season of this up-to-date spoke of the Eastern wheel circuit has been a very prosperous one. Mr. Henry, the resident manager, was the right man in the right place.
 At the Residence Garden Parish.—Ben Greet's Woodland Players appeared in a choice repertoire of the Bard of Avon's works and delighted large gatherings, 10-13.
 Hanlan's Point (L. Solmon, mgr.).—Week of 8, Horzog's wonderful troupe of trained horses was a big gilt-edge attraction which drew big crowds to this up-to-date resort. All the other big novelties were largely patronized.
 Scarborough Beach (H. A. Dorsey, mgr.).—The big free attractions 8-13 were: Yorlopp troupe of women acrobats and Sidi and his staff in aerial feats; good business.
 Ccle Bros. world famed shows will be here on 15-16, at Sunlight Park.—JOSEPHS.
TEXAS.
FORT WORTH, Tex., June 6.—Majestic (T. W. Mullaly and J. H. McDonald, mgrs.).—Ada Meade opera company, The Fortune Teller, 8-10; Fra Diavolo, 11-13; last week's business fair.
 Lyric (Ed Jenkins, mgr.).—Leonard and Phillips, Musical Adams, Florence Adams and Clarence Ables. Capacity business last week. Mr. Butler Morris, who has been in the employ of this theater all season, leaves for Houston next week and will be in charge of the Houston Electric Co.
 Coliseum (H. A. Judd, mgr.).—Innes band combined with the Ft. Worth Music Festival drew large crowds last week.
 Empire theater (W. L. Logan, mgr.).—Moving pictures to good crowds.—F. D. GWYNN.

NEWS OF BIG CITIES

(Continued from Page 15.)

Manager Del Smith, of the Star theater, has closed his Lyric theater at Ottawa for the summer; will reopen about September 1 with vaudeville and moving pictures.
 Mr. and Mrs. Will Lewis and daughter are at Milwaukee this week playing with their regular company On the Bridge at Midnight.
 Constance Crawley and capable company were greeted by a good audience Saturday night on the campus of the Elgin Academy. Romeo and Juliet was the bill.
 Hecker's Elgin Military Band gave their first concert of the season at Lord's Park Sunday, drawing an immense crowd.—W. A. ATKINS.
AURORA, June 9.—Barnum & Bailey's Greatest Show on Earth visited Aurora this week at the Princess motion picture theater under the management of Edward Brick. The film used was perfect in every respect and showed in detail the features of the show from the unloading to the concert. Daniel S. Fishell is responsible for the reproduction, which was secured in Philadelphia.—HARRY H. HULL.
STERLING, June 8.—Rollaway (J. G. Haglock, mgr.).—Vaudeville and moving pictures. Drawing good crowds, 1-6. Osborn's animal circus, Emmerson and Van Horn.
 Boston (Fred G. Whitmer, mgr.).—Moving pictures, doing good business.
 Star (Roy Begtol, mgr.).—Moving pictures and illustrated songs. Capacity business.—S. E. ANNING.

COLORADO.
BOULDER, June 7.—Curran Opera house (R. P. Penney, mgr.).—The season was closed at this house by Henry Miller in The Great Divide before a large and enthusiastic audience, 3.
 Empire theater (V. E. Blake, mgr.).—Business good with a stock company.—M. H. B.
INDIANA.
BLOOMINGTON, June 9.—Airdome (Farris, Hill & Howe, mgrs. and props.).—The bill this week: F. B. McGee, the calliope kid; Edia Badger, musical monologist; Lamont & Milham, novelty drum majors.
 Family Park (Arthur Bundy, mgr.).—A straight picture show, with increasing business.
 Wonderland (W. A. Brissenden, mgr.).—This summer resort opens with ten-cent vaudeville and pictures, 11.—HENRY J. FELTUS.
LOGANSPOUT, Ind., June 8.—Theater Nelson (Fred Smyth, mgr.).—Mabel and Dorothy Goodwin, Chris. Lane, Majestic Singing Three, Hazel Good, Mae Carroll.
 Crystal (Tom Hardie, mgr.).—Harry and Kathryn Mitchell, De Graw and Fuller, Harry Jones and Haley & Flinn.
 Ark.—Moving picture, A Night of Terror.—PAUL WARD.
KANSAS.
NEWTON, Kan., June 7.—Ragadale Op-



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DIRECTION OF J. A. STERNAD

CAST

Alma Russell
Ethel Morris
Janet Booth
Lillian McCarthy
Will Harris
Cliff Irving
Harry Wells
Will G. Kaufmann

Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.
September.

Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.
September.

Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer—Colfax County Fair, 15.

NEW YORK.
August.

Albion—Albany County Fair, 18-21.
Ballston Spa—Saratoga County Fair, 25-28.
Cape Vincent—Cape Vincent Fair, 18-21.
Cortland—Cortland County Fair, 18-21.
Cambridge—Cambridge Valley Fair, Cambridge, 31-Sept. 4.
Deposit—Deposit Fair, 25-28.
Delhi—Delaware County Fair, 26-28.
Fredonia—Chautauqua County Fair, 26-29.
Franklinville—Franklinville Fair, 25-28.
Hornell—Hornellville Fair, 25-28.
Little Valley—Cattaraugus County Fair, Aug. 31-Sept. 4.
Lowville—Lewis County Fair, 25-28.
Margaretville—Catskill Mountain Fair, 18-21.
Monticello—Sullivan County Fair, 26-28. L. P. Stratton, Secy.
Newark Valley—Northern Tioga Fair, 25-27.
New City—Rockland County Industrial Association, 24-27.
Sandy Hill—Washington County Fair, 25-28.
Troy—Rensselaer County Fair, 18-21.
Trumansburg—Union Fair, 25-28.
Wellsville—Wellsville Fair, 18-21.

September.

Albion—Orleans County Fair, 16-19.
Angelica—Allegany County Fair, 1-4.
Afton—Afton Fair, 15-18.
Bath—Steuben County Fair, 29-Oct. 2.
Binghamton—Binghamton Fair, 29-Oct. 2.
Batavia—Genesee County Fair, 23-26.
Brookfield—Brookfield-Madison County Fair, 21-24.
Brookport—Monroe County Fair, 30-Oct. 1.
Boonville—Boonville Fair, 1-4.
Chatham—Columbia County Fair, 22-25.
Cuba—Cuba Fair, 8-11.
Canton—St. Lawrence County Fair, 15-18.
Cooperstown—Otsego County Fair, 22-24.
Canandaigua—Ontario County Fair, 24-26.
Dryden—Dryden Fair, 8-11.
Dongan—Richmond County Fair, 7-12.
Elmira—Chemung County Fair, 14-18.
Fulton—Oswego County Fair, 1-4.
Greene—Riverside Fair, 8-11.
Gouverneur—Gouverneur Society Fair, 1-4.
Hudson—Columbia Association Fair, 15-17.
Herkimer—Herkimer County Fair, 7-10.
Hamburg—Erie County Fair, 8-11.
Mineola—Queens-Nassau Counties, 22-26.
Middletown—Orange County Fair, 1-4.
Moravia—Cayuga County Fair, 2-4.
Morris—Morris Fair, 29-Oct. 1.
Malone—Franklin County Fair, 15-18.
Norwich—Chenango County Fair, 1-4.
Newark—Newark Fair, 15-14.
Ogdensburg—Oswegothic Fair, 21-25.
Oranburg—Rockland County Fair, 1-4.
Oswego—Tioga County Fair, 15-18.
Prattsburg—Prattsburg Fair, 24-25.
Penn Yan—Yates County Fair, 8-11.
Perry—Silver Lake Fair, 28-30.
Plattsburg—Clinton County Fair, 8-11.
Palmyra—Palmyra Fair, 24-26.
Poughkeepsie—Dutchess County Fair, 29-Oct. 2.
Potsdam—Racquette and St. Regis Valleys, 8-11.
Riverhead—Suffolk County Fair, 13-18.
Richfield Springs—Richfield Springs Fair, 14-16.
Rome—Oneida County Fair, 23-25.
Troupsburg—Southern Steuben Fair, 1-4.
Waterloo—Seneca County Fair, 22-24.
Watkins—Schuyler County Fair, 8-11.
Warsaw—Wyoming County Fair, 15-17.
White Plains—Westchester County Fair, 14-18.

Warrensburg—Warren County Fair, 8-11.
Walton—Delaware Valley Fair, 1-4.
Watertown—Jefferson County Fair, 1-4.

October.

Dundee—Dundee Fair, 6-8.
Hemlock—Hemlock Lake, 6-8.

NORTH CAROLINA.
October.

Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.
Greensboro—Central Carolina Fair, 12-17.

NORTH DAKOTA.
July.

Fargo—Cass County Fair, 20-25. Chas. E. Wilson, Secy.
Jamestown—County Fair, 15-18. George Richmond, Secy.
Tessenden—Wells County Fair, 21-23. C. M. Binton, Secy.

OHIO.
August.

Athens—Athens County Fair, 10-13. H. H. Haning, Secy.
Bellefontaine—Logan County Fair, 18-21. E. P. Chamberland, Secy.
Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.
Blanchester—Clinton County Fair, 18-21. B. E. Chaney, Secy.
California—Coney Island Co., 19-22. M. W. McIntyre, Secy.
Cambridge—Fair, 20-23. W. M. Sherrard, Secy.
Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.
Celina—Mercer County Fair, 17-21. S. J. Vining, Secy.

Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.

Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.
Jefferson—Ashtabula County Fair, 18-20. R. D. Lanson, Secy.
Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.
Ripley—Brown County, 4-7. L. H. Williams Secy.
London—Madison County Fair, 25-28. E. B. Pancake, Secy.
Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.
New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.
Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.
St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.
Urbana—County Fair, 11-14. J. W. Crowl, Secy.
Xenia—Green County Fair, 4-7. R. R. Grieve, Secy.
Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.
Bowling Green—Wood County Fair, 28-Oct. 2. E. S. Sweet, Secy.
Buckhammon—Upsom County Fair, 7-10. W. H. Young, Secy.
Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.
Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.
Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.
Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.
Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.
Columbus—Ohio State Fair, Aug. 31-Sept. 4.
Crotton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.
Chillicothe—Ross County Fair, 18-22. Vance Secy.
Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.
Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.
Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.
Eatonsville—Preble County Fair, 14-18. Harry D. Silver, Secy.
Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.
Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.
Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.
Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.
Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
Lima—Allen County Fair, 7-10. C. A. Graham, Secy.
Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.
Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.
Mansfield—Richland County Fair, 23-25. W. H. Grifford, Secy.
Marietta—Washington County Fair, 1-4. E. D. Flanders, Secy.
Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.
Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.
Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.

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H. L. LEAVITT, 208 Am. Bank Bldg., Seattle, Wash.

Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.
McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.
Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.
Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
Paulding—County Fair, 1-4. W. B. Jackson, Secy.
Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.
Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.
Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.
Rock Springs—Meigs County Fair, 9-11. H. C. Fish, Secy.
Sandusky—Erie County Fair, 15-18. E. H. Zerbe, Secy.

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- Sarabville—Noble County Fair, 9-11. Homer Johnson, Secy.
 - Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.
 - Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.
 - Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.
 - Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.
 - Troy—Miami County Fair, 21-25. W. I. Tenney, Secy.
 - Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.
 - Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.
 - Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
 - Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.
 - Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.
 - Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.
 - West Union—Adams County Fair, 8-10. G. C. Steele, Secy.
 - Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
 - Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.
 - Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.
 - Sycamore—Wyandotte County, 5-8. Merie Pance, Secy.
- OKLAHOMA.**
October.
Oklahoma City—State Fair, 1-10. H. Overholser, Secy.
- OREGON.**
September.
Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.

Important Announcement to The Profession

Beginning with the issue dated April 25th, 1908, *The Show World* inaugurated a new policy. Under the new arrangement this publication should be on sale on all news stands throughout the country, not later than *Saturday at noon*, thus making it from **ONE TO FOUR DAYS AHEAD OF OTHER AMUSEMENT WEEKLIES IN THE MATTER OF NEWS.**

It Contains the News of the Week in which it is Issued

ITS FAIR AND PARK LISTS ARE THE MOST COMPLETE LISTS PUBLISHED

Failure to obtain *The Show World* from your news dealer *Saturdays at Noon*, should be called to the attention of the publishers.

The Show World Publishing Company


WARREN A. PATRICK, GENERAL DIRECTOR

Publication Office

Grand Opera House Building, Chicago

- Salem—State Fair, 14-19. F. A. Welch, Secy.
- PENNSYLVANIA.**
August.
Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.
- September.
Nashville—State Fair, 21-26. J. W. Russwurm, Secy.
- October.
Bedford—County Fair, 6-9. Wm. I. Eicholtz, Secy.
Hughsville—Fair, 13-16. A. M. Shimp, Secy.
- SOUTH CAROLINA.**
October.
Columbia—Fair, 26-30. A. W. Love, Secy.
- SOUTH DAKOTA.**
August.
Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.
- September.
Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonested—Gregory County, 8-11. A. E. Kull, Secy.
Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.
Burgetstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.
Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.
Huron—Beadle County Fair, 7-11. C. N. McIlvame, Secy.
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.
Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.
Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.
- WASHINGTON.**
September.
Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.

- North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
 - Puyallup—Fair, 28-Oct. 3. John Mills, Secy.
- October.
Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.
Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.
- WEST VIRGINIA.**
September.
Wheeling—State Fair, 7-11. Geo. Hook, Secy.

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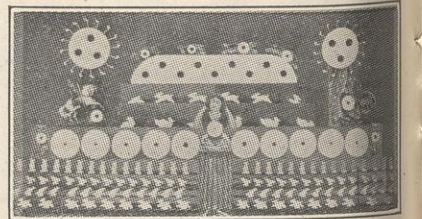
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- Wautoma—Wauwasha County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
 - Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.
 - Weyauwega—Fair, 22-24. H. W. Glocke, Secy.
- WYOMING.**
August.
Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.
- September.
Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.
Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
 M. P.—Moving Picture Theater.
 B.—Band.
 O.—Opera.
 R.—Repertoire.
 S.—Stock.
 S. R.—Skating Rink.
 V.—Vaudeville.

ALABAMA.
 Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
 Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
 Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
 North Birmingham Park. G. H. Harris, mgr. No information.
 Traction Park. G. H. Harris, mgr. No information.
 Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
 Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
 Casino Park. John L. Hay, mgr. M.P.
 Cory's. E. L. Pully, mgr. B.-V.-M.P.
 Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
 Montgomery—Oakland Park. W. R. Hall, mgr. No information.
 New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
 Electric Park. O. A. Neill, mgr. B.-V.-M.P.
 New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
 Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
 Elkdale Park. F. M. Abbott, mgr. B.-M.P.
 Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
 Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.
 Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
 Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
 Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.
 Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
 Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
 Lyric Park. M.P.-V.
 Airdome. O. T. Crawford, mgr. R.
 Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
 Airdome. O. T. Crawford, mgr. R.
 Little Rock—Glenwood Park. J. Thedford, mgr. No information.
 West End Park. J. Thedford, mgr. No information.
 Wonderland Park. J. Thedford, mgr. No information.
 Forest Park. J. Thedford, mgr. No information.
 Airdome. O. T. Crawford, mgr. R.
 Lyric Park Airdome. M.P.-V.
 Braddock Park. F. Janner, mgr. B.-M.P.-V.
 Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
 Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
 Airdome. R.
 Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.
 Bakersfield—Amusement Park. James Goodwin, mgr. No information.
 Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
 Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
 Chico—Amusement Park. M. G. Jones, mgr. No information.
 Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
 Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
 Los Angeles—Chutes Park. Harry Koch, mgr. B.
 Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
 San Lorenzo Grove. J. Q. Brown, mgr. No information.

—Piedmont Sulphur Springs. F. M. Nace, mgr. B.
 —Idora Park. James Pillings, mgr. O.-S.R.-B.
 Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
 Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
 San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
 San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
 San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
 —Number of summer parks in course of construction.
 San Jose—Alum Park. City Board of Commissioners, mgrs. B.
 —Luna Park. A. G. Clarke, mgr. No building.
 Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.
 Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.
 Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
 Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
 Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
 Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
 Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
 Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

CONNECTICUT.
 Bridgeport—Steeplechase Island. G. C. Tilley, mgr. B.-S.R.-M.P.-V.
 Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
 White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.
 Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
 Burrville—Electric Park. Chas. Alldis, mgr. No information.
 Danbury—Kenosia Park. Fred Shear, mgr. No information.
 Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
 Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
 New Haven—Momauguin Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
 New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.
 Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.
 Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
 —Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.
 Fernandina—Amelia Beach. John W. Simmonds, mgr. No information.
 Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
 Phoenix Park. Harry Croom, mgr. No information.
 Lincoln Park. Harry Croom, mgr. No information.
 Roosevelt Park. L. A. Sohler, mgr. No information.
 Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
 Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
 St. Augustine—South Beach. St. John Light & Power Co. No information.

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 DeSoto Park. East Tampa. V.
 Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.
 Atlanta—Ponce De Leon Park. H. L. Cardoza, mgr. V.-M.P.
 White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
 Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
 Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
 Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
 Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
 North Highland Park. No information.
 Ocmulgee Park. No information.
 Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
 Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
 Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
 Lincoln Park. W. J. Whiteman, mgr. No information.
 Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.
 Honolulu—Aquarium. C. G. Ballentyne, mgr.
 Kapiolani Park. No information.
 Waikiki Beach. No information.
 Kauhauki Military Post.

IDAHO.
 Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
 Forest Park. F. Fox, mgr. V.-M.P.
 Coeur d'Alene—Blackwell Park. No information.
 City Park. No information.

ILLINOIS.
 Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
 Auburn—Electric Park. J. H. Irwin, mgr. B.
 Belleville—Fair Grounds Park. W. Winkelman, mgr. M.P.-V.
 Budweiser Garden. J. F. Meth, mgr. M.P.-V.
 Bloomington—Houghton Lake. C. L. Schnelger, mgr. V.-M.P.-S.R.
 Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
 White City. G. H. Hubbard, mgr. V.-M.P.-B.
 Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
 Champaign—West End Park. Matt Kussell, mgr. R.-O.
 Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
 Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
 Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
 Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
 Forest Park. Jos. Grein, mgr. No information.
 Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.

Decatur—Dreamland. John Allen, mgr. V.-M.P.
 DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
 Dixon—Godney's Park. W. C. Jones, mgr. No information.
 East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
 Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
 Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.
 Galesburg—Highland Park. C. H. Gibbs, mgr. B.
 Gillespie—Armstrong & Harris, mgrs. V.-M.P.
 Highland Park—Sheridan Park. J. J. Murdoch, mgr. B.
 Joliet—Rock Run Park. C. Northem. Delwood Park. R. J. Blockhall, mgr. V.-M.P.
 Kankakee—Electric Park. Kankakee Electric Ry. Co., props. B.
 Kewanee—Windmont Park. E. E. Wilmarth, mgr. V.-M.P.
 LaSalle—Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
 Marion—Electric Park. A. W. Sullivan, mgr.
 Mattoon—Urban Park. O. Schilling.
 Moline—Prospect Park. Alfred Fried, mgr. V.-M.P.

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Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
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—Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.
—Washington Park. T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B.
Springfield—Zoo. Chas. McLaughlin, mgr. V.-M.P.
—White City Park. John Gill, mgr. V.-M.P.
Spring Valley—Webster Park. V.-M.P.
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INDIANA.

Alexandria—Armory Summer Theater. V.-M.P.
Anderson—Mound's Park. S. D. Sewell, mgr. V.-M.P.
Angola—C. C. Wood, mgr. B.
Bluffton—Goldthwait Park. J. H. Ammons, prop. V.-M.P.
Clio—Central. Harry M. Smith, mgr. B.
Columbus—Crump's Driving Park. Frank T. Crump, mgr.
Eaton—Riverside Park. Union Traction Co., props. B.
Elkhart—Island Park. A. M. Keene, mgr.
Evansville—Oak Summit Park. Sweeton & Danbaum, mgrs. V.-M.P.
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Ft. Wayne—Robinson Park. Geo. H. Fischer, mgr. V.-M.P.
Huntington—Miami Park. Francis L. Stutz, mgr. V.-M.P.
Indianapolis—Fairbank Park. Mrs. A. J. Tron, mgr. B.
—Fairview Park. John L. Mahoney, mgr.
—Spring Lake Park. C. C. Reynolds, gen. mgr. V.-M.P.
—White City Park. M. B. Dawson, mgr. V.-M.P.
—Riverside Park. J. S. Sandy, mgr. V.-M.P.
—Maywood Park. Bert Bradley, mgr.
—Wonderland. Frank M. Wicks, mgr. V.-M.P.-S.-R.
Kokomo—Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
LaPorte—Pine Lake Park. L. H. Vogeler, mgr. V.-M.P.
—Tuxedo Park. J. Christmas. B.
—Bluff Side Beach. V.-M.P.
LaFayette—Woodland Park. Geo. Malchus, mgr. V.-M.P.
Logansport—Spencer Park. S. J. Ryder, mgr. B.
—Kienly's Island. F. G. Kienly, mgr. V.
—Burgman's Park. Will White, mgr. V.

Marion—Goldthwait Park. John H. Ammons, mgr. V.-M.P.
Michigan City—Washington Park. W. K. Greenbaum, mgr. V.
Muncie—West Side Park. Geo. Klein, mgr. B.
—West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.
New Albany—Glenwood Park. Edward R. Perry.
New Castle—Blue Valley Park. M. D. Harvey, mgr. B.
Peru—Boyd Park. Jas. A. Irwin, mgr. V.-M.P.
Princeton—Jackson Park. I. M. Weiner, mgr. V.-M.P.
Richmond—Jackson Park. I. M. Weiner, mgr. V.-M.P.
South Bend—Springbrook. Patrick Clifford, mgr. V.-M.P.
Terre Haute—Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
—Collett Park. Airdome Park. Sam Young. S.-R.-O.
Vincennes—Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B.
—Harrison Park. City of Vincennes, props. B.
Wabash—Boyd Park. James Erwin, mgr. V.-M.P.

IOWA.

Brighton—Brighton Park. C. E. Davis.
Burlington—Madison Ave. Park. Ed. L. Phipps, mgr. V.-M.P.
—Electric Park. Chase Ebner. V.-M.P.
Clear Lake—Whitaker's Pleasure Pier. I. Whitaker.
Cedar Rapids—The Alamo. G. K. Barton, mgr. V.-M.P.-S.-R.
Clinton—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
Council Bluffs—Lake Monowa Park. Geo. S. Wright.
Davenport—Suburban Island Park. Claus M. Kuehl. B.
—Schuetzen Park. Ludwig Berg. B.
Des Moines—Ingersoll Park. Fred Buchanan. V.-M.P.
Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Keokuk—Hubinger Park. C. H. Dodge. V.-R.-M.P.
Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
Muscatine—Electric Park. V.-M.P.-B.
Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
Ottumwa—The Heights. C. Gates. B.
Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
Spencer—Arnold Park. W. B. Arnold.
Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.
—Chautauqua Park. R. N. Cronin, mgr. B.
—Electric Park. Nichols & Alford, props. A. J. Nichols, mgr. V.-M.P.
Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
Baxter Springs—Reunion Park. C. E. Collins.
Cheepee—Idle Hour Park. S. Manosealcky.
Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.

Emporia—Airdome. Fred R. Corbett. S.-R.
—Crawford Airdome Circuit. Roy Crawford, mgr. S.-R.
Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
Hanover—Shropp Park. H. M. Muelled.
Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
Norton—Elmwood Park.
Parsons—Glenwood Park. N. T. Anderson.
—Electric Park. H. C. Moorehead. S.-R.
—Lyric Park. C. L. Carroll, mgr. V.-M.P.
Pittsburg—Airdome Park. W. W. Bell. S.-R.
—Idle Hour Park. R. L. Metcalf. V.-M.P.
Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
—Airdome Theater. Crawford & Kearney, mgrs. S.-R.
Wichita—Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

Ashland—Clyffside Park. N. S. Smith.
—Woodland Grove. Billie Robinson.
Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
Henderson—Atkinson Park.
Louisville—Kenwood Park. Fred Senning, mgr. B. only.
—Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
—White City Park. John Whalen, mgr. V.-B.-M.P.
Madisonville—Garden Amuse. Park. Ira Parish, mgr. B.
Maysville—Beechwood Park. Russell & Hamilton, mgrs. V.-B.-M.P.
Owensboro—Island Beach Park. Robert Wayne. B.-M.P.
—Hickman Park. City of Owensboro & Owensboro R. R. Co., props. V.-B.-M.P.
Paducah—Wallace Park. John Bleecker, mgr. V.-B.-M.P.

LOUISIANA.

Alexandria—Electric Park. S. L. Jacobs. V.-B.-M.P.
Lake Charles—Shell Beach Pier. C. F. Prescott, mgr. V.-S.-R.
New Orleans—West End Park. Jules Bistes, mgr. V.-B.-M.P.
—City Park. Jos. Bernard. V.-M.P.
—Athletic Park. Signor Farantu, mgr. V.-M.P.
—Scenic Railway and Midway. G. W. Preston.
—Audubon Park. E. Fonta, mgr. V.-M.P.
—White City. Chas. C. Mathews. V.-M.P.
Shreveport—Park Theater. Ehrlich Bros. S.-R.

MAINE.

Augusta—Island Park. Harry Hersey, mgr. S.-R.
Brunswick—Merrymeeting Park. E. Reed, mgr. V.-M.P.
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park. E. Reed, mgr. V.-M.P.
—Lake Grove Park. V.-M.P.
Madison—Lakewood Grove. H. L. Sweet. V.-B.-M.P.
Norway—Central Park. A. P. Bassett. V.-B.-M.P.
Old Orchard—Seaside Park. W. G. Smith. V.-B.-M.P.
—Old Orchard Beach Pier. Gates & Rundie.
Portland—Gem Theater. C. W. T. Godding.
Riverton. D. B. Smith, mgr. V.-M.P.
—Cape Cottage Park. A. F. Hatch, mgr. V.-M.P.
Skowhegan—Lakewood Park. H. L. Sweet, mgr. V.-M.P.
Waterville—Central Maine Park. Amos F. Gerald, mgr.
—Cascade Park. Geo. Perry, mgr. V.-M.P.-B.

MARYLAND.

Baltimore—Electric Park. Schanberger & Irvin, mgrs., Arlington. V.-M.P.
—Gwynn Oak Park. Col. Hough, mgr. V.-B.-M.P.
—Herman's Electric Park. J. T. McCaslin, mgr. V.-M.P.
—Easter's Park. Joe Gorman, mgr. V.-M.P.
—Hollywood Park. Walter Parker, mgr. V.-M.P.
—Backus Park. Chas. Gremlich, mgr. V.-M.P.
—Miller's Black River Park. Bob Miller, prop. & mgr. V.-M.P.
—Hedden's Casino. Chas. Vaund, prop.; Ed. Wilhelm, mgr. V.-M.P.
—Riverview Park. Wm. Fitzsimmons, prop. & mgr. V.-M.P.
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—Flood's Park. Wm. Truehart, mgr. S.-V.-M.P.
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—Pabst Garden. Jas. Collins, prop. & mgr. V.-M.P.
—The Suburban. August Feneman, prop. & mgr. V.-M.P.
Bel Air—Gunpowder Park. J. Alex. Shriver, mgr.
Braddock Heights—Braddock Heights. Jos. F. Beach, mgr. V.-M.P.
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park. W. M. Roberts, Jr., mgr.
—Reynolds Park. D. P. Hartzell, mgr.
Curtis Bay—Flood's New Park Theater. W. I. Fitzgerald.
Frederick—Braddock Heights Park. Albert Wallis, mgr. V.-B.-M.P.
Hagerstown—Pen Mar Park. J. E. Crout.
Ocean City—Casino. John A. Gillespie. V.-M.P.
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West Point—Zieber's Park. M.P.
Williamsport—Star Island Park. Sylvan Dell Park. John English, Vallamont. Augustus Glassmire, mgr. S.-B.
—New Nippano Park. Jersey Shore. A. Pollay, mgr. V.-B.-M.P.
Willow Grove—Willow Grove Park. George C. Wynkoop, Jr. B.
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Wind Gap—Wind Gap Park. Joe Hambleton, V.

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Portsmouth—Island Park. H. E. Reynolds, mgr.
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—Rocky Point. R. A. Harrington, V.-B.-M.P.
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Riverside—Crescent Park. Fred G. Drew.
Rocky Point—Rocky Point Pleasure Park. R. A. Harrington, V.-B.-M.P.-S.R.
Woonsocket—Hoag Lake Park. J. A. Blake, V.-B.

SOUTH CAROLINA.

Anderson—Buena Vista Park. N. C. Williams, mgr. V.-B.
Charleston—Chicoara Park. Hampton Park. Latta Park.
Columbia—Hyatt Park Casino. Mr. Peruchi, Ridgewood Park.
Spartanburg—Glendale Park.

TENNESSEE.

Chattanooga—Olympia Park. Jas. A. Dakin, mgr. V.-B.
—East Lake Park. John A. Lamber, mgr. B.-M.P.
Columbia—Riverside Park. A. L. Blocker, prop.
Clarksville—Bluff Park. Dr. N. L. Carney, mgr. B.-M.P.
—Dunbar's Cave. J. H. Tate, mgr.
Jackson—Highland Park. John Wisdam, mgr. B.
—Union Park. Chilhowee Park. E. R. Roberts.
Knoxville—Fountain City Park. Eugene R. Roberts, mgr. B.
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Memphis—East End Park. A. B. Morrison, mgr. V.-B.
—Fairlyland Park. C. F. Bryan, prop. & mgr. S.-R.-O.
Nashville—Glendale Park. Y. C. Alley, V.-

TEXAS.

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Beaumont—Magnolia Park. Geo. Hice, mgr. V.-B.
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Brenham—Germania Park. W. Laughauner.
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—Fair Park. P. G. Cameron.
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El Paso—Washington. The Airdome. Crawford & Rich. S.-R.-O.
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Forth Worth—Lake Como. A. J. Anderson, mgr. B.
Gainesville—Athletic Park. C. R. Johnson, mgr. Lyric Park. V.
Galveston—Electric Park. Chas. Frenkel, mgr. V.-B.-M.P.
—Lyric Circuit. V.
—Chutes Park. Chas. Niemeyer, mgr. M.P.
Gatesville—Confederate Park. C. L. Bush, Greenville—Lyric Park. V.
mgr. V.-B.-M.P.
Handley—Lake Erie. W. C. Forbes, mgr. V.-M.P.
Houston—Highland Park. J. H. Keenan, V.-M.P.
La Porte—Sylvan Park. C. Morleusen, mgr. B.-M.P.
B.
Mineral Wells—Beach Park Theater. Ed. E. Dismuke, mgr. Carlsbad Amusement Palace. Lycurgus Smith, mgr. Auditorium. R. F. Duke, mgr. Lakewood Park. Lakewood Am. Co.
Paris—Warlick Park. J. A. Porter, V.-B.-M.P.
Port Lavaca—Port Lavaca Pier & Casino. Harry Redan.
San Antonio—Muth's Concert Garden. William Muth, Lyric, V.-M.P.
San Angelo—Lake Concho Pleasure Pavilion. C. W. Ordstrand, mgr. V.-M.P.
Sherman—Woodland Park. Mr. Woodlake, M.P.
Taylor—Garden Rink Grounds. W. M. Garrett, mgr.
Temple—Midway Park. Temple. W. G. Haag, mgr. V.-B.-M.P.
Texarkana—Ohio Springs Park.
Waco—West End Summer Theater. J. Schwartz, M.P.
Waxahachie—West End Lake. Lake Park. M.P.

UTAH.

Castilla—Castilla Hot Springs. J. Meyers, M.P.
Ogden—Glenwood Park. C. H. Kircher, B.
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Salt Lake City—Salt Palace. John Halvorsen, mgr. V.-B.-M.P.

—New Casino Park. Saltair Beach. J. E. Langford, Calder Park. Ed. McClelland, mgr. B.-M.P.

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Bennington—Battlefield Park. B.-M.P.
Burlington—Queen City Park. F. M. Hunt, O.-M.P.
Rutland—The Park. V.-B.-M.P.

VIRGINIA.

Berkley—Lakeside Park. M.P.
Bristol—Clifton Park. Oliver Taylor, M.P.
Charlottesville—Jefferson Park. W. H. Fife, V.-M.P.
—Casino. N. W. Berkley, mgr. V.-B.-M.P.
Danville—Casino. N. W. Berkley, Ballou Park. Bruce Hylar, mgr. Fred Martin, mgr. V.-M.P.
Hampton—Buckroe Beach. Hampton Park Casino.
Lynchburg—Rivermont Park. V.-M.P.
Manchester—Forest City Park. H. H. Hartzell.
Newport—Warwick Casino. G. F. Adams.
Norfolk—Pine Beach. G. Sydney Yeager, mgr. B.-M.P.
—Battery Park. Ocean View Park. Otto Wells, mgr. V.-B.-M.P.
—Pine Beach Resort. W. F. Crail.
Ocean View—Bay Shore Park. J. St. Claire.
Petersburg—Fern, Dale Park. John Harvel, mgr. Ferndale Park. W. C. Godsey, mgr. V.-B.-M.P.
Portsmouth—Tidewater Pleasure Park. J. C. Curellise, mgr. B.-M.P.
Putney Beach—Imperial theater.
Portsmouth—Columbia Park.
Richmond—Broad St. Park. Main St. Park. West End Electric Park. Geo. E. Guvernator. Idlewild. W. Sharp. Reservoir Park, Va. J. A. Blake, V.-M.P.
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<p>Woods and Woods That Fast Tight Wire Act in Ring No. 1. Open for Winter Season.</p>	<p>That Australian Act Leeds and LeMar Second Season.</p>	<p>The Burtinos Double Slack Wire Novelty.</p>
<p>The Pacheco Family in their Novelty Acrobatic Act.</p>	<p>Up-side Down MILLETTE World's Greatest Head Balancer. At Liberty for Winter Season.</p>	<p>8 Cornallas Male and Female Acrobats.</p>
<p>John Miller The World's Greatest Contortionist. Third Season. At Liberty Next Winter.</p>	<p>De Marlo Presents the Greatest Aerial Act on Earth. Big Hit, Seasons 1904-5-6-7, with Ringling Brothers Circus.</p>	<p>Augustad Contortionist and Rider. Ringling Bros. Shows, Season 1908.</p>
<p>The Alvarez Balance Trapeze.</p>	<p>The Aerial Wards Double Trapeze. At Liberty for Winter Season.</p>	<p>The Mardo Trio "Tommy Atkins on Duty."</p>
<p>Prosit Trio World's Greatest Comedy Act. Season '08, Ringling Bros.</p>	<p>ART JARVIS Eccentric Comique. Mule Hurdle with His Original Pad Dog Finish.</p>	<p>AL. MIACO Circus and Pantomime Stage Clown. 48 weeks in the business and still O. K.</p>
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<p>The Clarkonians Flying Trapeze.</p>	<p>Walter—Aerial Shaws—Rose Sensational Trapeze Artists. Second Season.</p>	<p>The Flying Jordans 10 in Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.</p>
<p>Greater than them all The Famous Jackson Family Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.</p>	<p>Baker Troupe Original Comedy Creation. Fastest Cycle Act. Try and Catch It.</p>	<p>John R.—Agee & Burns—F. D. The World's Undeafated Ropeing and Riding Act.</p>
<p>Riccobono Bros. Horses, including The Good Night Horse.</p>	<p>Lil Kerlake And His Actor Hogs. Open for Vaudeville. 2nd Season Here.</p>	<p>Billy Howard & Violet Esher Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Come- dian. Still do not furnish hotel transportation, but still with Ringling Brooehers.</p>



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<p>Stantz Bros. Aerial Artists and Comedians.</p>	<p style="text-align: center;">HERE'S ME Arthur Borella Clown and Musical Comedian.</p>	<p style="text-align: center;">Sylov That Equilibrist.</p>
<p>George Connors Still With It.</p>	<p>Charles Morosco Just Clowning.</p>	<p style="text-align: center;">Last but not Least Fred Egner</p>