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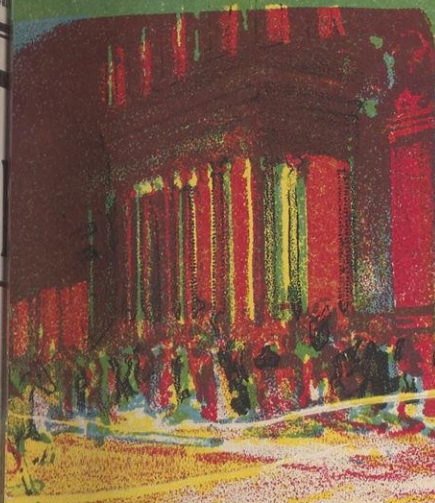
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WARREN A. PATRICK

GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

January 25, 1908

ACTORS GOOD HUSBANDS—WHY NOT?

Professionals Are Intelligent And Morally They Compare
With Any Other Class of Beings.

BY NELLIE REVELL

IN RELATING to you a few of my countless experiences I have given more of those of an amusing nature, and while most of them were pertaining to facts, few have presented me to my readers in a serious light. I can be serious, and sometimes am serious, and now for once I am going to be serious, and ask a question which you are all invited to answer to join in the controversy. I should like to hear the opinions of every reader of THE SHOW WORLD on the following subject:

Why is it parents of stage children (I mean little girls), when speaking of their children's future, or possible marriage, will invariably say, "I hope she never marries an actor." Now, why not? Can you show me any class of men, I mean as a class, who make better husbands than actors do? I will admit, however, that I divide actors into classes. But most of them are intelligent. They have to be to entertain the public, and the amount of travel necessitated by such life would naturally tend to broaden and educate their minds. Most of them are kind, most of them are gentlemen, and the percentage of those who are not is no larger than in any other business, nor, I believe, as large.

And while we find one brute in the ranks, just think of the happy couples we know. Think of women of teams we all know who never get up to their breakfast because Fred, or Jack, or Tom, carries it up. Think of the teams we know where the woman has diamonds on every finger and the man owns one little stud—maybe. And in nine cases out of ten the woman carries the bank roll. True, she helps earn it. So do women in private life help to earn the money. If they keep the home, and keep their husbands well-fed, they have helped earn the money, and they don't have as easy lives as the actor's wife, nor the good clothes, nor the attention.

I dearly love my daughter, and I would feel that her heart was as safe in an actor's keeping as in that of a man in any other profession, or a merchant or tiller of the soil.

Some Married Men Are Gay.

True, we meet some married men on the road whose wives are left at home, and who get pretty gay at intervals. But to every one of that sort we meet six who go straight to the postoffice Monday and send last week's salary to the loved ones at home. And some of those who haven't wives at home send it to their mothers. My experience with them is, they are, as a class, all-right boys, and compare favorably with men in other walks. And while I sometimes fight with them, I also stand ready to fight for them. Criminal statistics will prove that the numbers of actors arrested for heinous offenses is small, and this fact is attested by Chief of Police George M. Shippy, of Chicago, who is in a position to know.

Criminology chronicles only two instances of player folk who have been convicted of a capital offense, and all of the terrible crimes which have shocked the world were committed by men who wouldn't know a three-sheet from a handbill, and couldn't make a side show opening to save their soul. Neither would they know Montgomery & Stone from Montgomery Ward. So I leave you now with the old words: There's so much that's good in the worst of us.

And there's so much that's bad in the best of us. That it doesn't behoove any of us To find too much fault with the rest of us.

Some Palpable Inconsistencies.

Can anyone explain to me why it is that so many men will stand at a bar, or sit at a table in a grill room and buy wine for hours for some one who doesn't need it, with the firm conviction that he is earning the sobriquet of a "good fellow," when at the same time one of his own sex and his own employment is cold, hungry and on the verge of suicide from despondency, and starving to death for the milk of human kindness. Last summer while appearing at an Airdome in Kansas, I met behind the scenes working as a stage hand a poor, half-witted fellow, almost past the three-score mark, who had been once very prosperous, and the loss of his money had turned his mind. His one hobby now seemed to pose a mayoralty candidate. It was pitiful to hear his imaginary campaign speech. The manager of the Airdome used to take a fenshish delight in collecting a party of his friends around him, and then ask this poor unfortunate creature to deliver his stump speech. (What he would do when he became mayor.) Then the manager and his friends would nearly go into convulsions at this pitiful sight. He invited me once to listen to it, and said, "Well, it's funny; you'll enjoy it." I told him I might not have a very well devel-

oped sense of humor, but ridiculing a human being who was mentally deranged was not my idea of comedy, and, besides, this poor lunatic would not have been much more of

will welcome such a condition. I overheard a conversation over the 'phone a few weeks ago between some up-the-state manager and Walter Keefe, and while I have

portation facilities, and the necessary expenses incurred. As this is my first trip to the coast as a monologist I am looking forward to it with anticipatory delight, the realization of which I shall be glad to share with the readers of THE SHOW WORLD.

WILL TOUR THE COAST.

Nellie Revell to Write Letters En Tour to The Show World.

The readers of THE SHOW WORLD are to be entertained for the next few weeks with matter from the pen of Miss Nellie Revell, the "Girl Who Says Things," who is about to inaugurate a tour of the Pacific coast houses, booked by Arthur Fabish, of Chicago.

This will be Miss Revell's first invasion of the far west as a monologist, and as professionals are everywhere vitally interested in amusement conditions existing on the Pacific coast we may look forward to some very valuable information as the result of Miss Revell's observations.

A Recognized Vaudeville Circuit.

W. M. Pollard, booking manager of the Southern Vaudeville Managers' association, operating the Southern Vaudeville circuit with offices at 136 East Fourth street, Cincinnati, O., made a trip over the southern portion of that circuit recently. The houses upon this circuit are enjoying a successful business, notwithstanding the scarcity of money in the south. While south, ten new houses were added to the Southern circuit, which now can give versatile performers forty weeks consecutive bookings. The above circuit is the only ten-cent vaudeville circuit in the south, and has met with the hearty approval of both managers and artists. One thing particularly distinguishable on this circuit is that the treatment from the Southern managers to all artists is far superior to the average, and artists are always anxious to be booked for return dates.

Cincinnati T. M. A. Officers.

The following officers were elected for one year by the Cincinnati Lodge, T. M. A., No. 33: President, Chas. Schweitzer; vice-president, H. Herbert; financial secretary, Fred Strautman; treasurer, Andrew Hetteshelmer; secretary, George Hoemer; trustee board, Geo. Murray, Geo. Schipmann, Harry Friedman; sergeant-at-arms, Walter Thompson; past president, H. K. Schockey; marshal, Eddie McGuire. Cincinnati will celebrate its first anniversary Feb. 4, 1908, with a benefit performance at the Olympic and the bill will be If I Were King.

End of Trail Closes Season.

The End of the Trail closed its season Saturday night at Philadelphia, Pa. The box-office receipts did not warrant keeping the attraction on the road. Among the shows which have closed in the past ten days are The Minister's Son, Shadows on the Hearth, The Cat and the Fiddle, The Ninety and Nine, The Human Slave, and the Rajah of Bhong.

Pelton to Have Denver Stock.

A. R. Pelton, of the firm of Pelton & Smutzer, which controls 100 theaters in the west, was in Chicago last week engaging people for the new stock company which he will install at the Curtis theater, Denver. Frank Rutledge and wife were engaged, also Henry Pemberton, who recently terminated his season with Lottie Williams in The Little Madcap.

Boggs to Pose for Monte Cristo.

Francis Boggs, a well known stock actor and husband of May Hosmer, went to San Francisco last week in the service of the Selig Polyscope company. During his stay in that city Mr. Boggs will pose for Monte Cristo and other pictures.

Julia Grey Ends Tour.

Julia Grey, who has been touring with The End of the Trail company, returned to Chicago last week to attend the funeral of her father, who was killed by an electric car at Maywood, Ill.

Della Fox to Play Again.

Della Fox stopped at the Auditorium Hotel, Chicago, last week, on her way from New York to Omaha, where she says she will make her first appearance on the stage for many weeks following a long illness.

H. O. Wheeler, of Dixon, Ill., was a welcome caller at the executive office of THE SHOW WORLD last week.



NELLIE REVELL.

A conspicuous figure in vaudeville is Nellie Revell, whose writings are well known to readers of THE SHOW WORLD. Miss Revell will soon make a tour of the Pacific Coast and will write her impressions of things theatrical in that section for this journal.

a joke as a mayor than the other fellow was as a manager. It reminded me of the story in history of the barbaric ages, when savages burned their prisoners at the stake and danced around in ghoulish glee while their victims sizzled. And still we send money to the heathens.

Humors of "Jerry Day."

Say, have you ever been in the offices of the Western Vaudeville Association on jury day (Tuesday) when all of the managers of the "felt boot" circuit are in, and looking over their future bookings? Well, it's an interesting study, for after they take out and put in the acts they want or don't want, you would hardly recognize the route sheets. An agent told me he had to make a new set of books every other Tuesday, and then telegrams begin to fly, C. O. D., to performers, reading, "So and so is off," or "Instead of going to Battlefields you go to Hay City." If managers would only bear the brunt themselves, and stop making agents their fall guys they would get much better service.

I have the most profound respect for a manager from Iowa who tells me he doesn't like me and won't play me. He, at least, is man enough to not blame the agent. I know managers who notify the agents to cancel acts, and then profess ignorance of it, and blame the agent. Now, why not let every tub stand on its own bottom. You surely are not afraid of us. Why force some one else to do your dirty work?

I think the time is fast approaching when managers will have to give at least a reasonable excuse for canceling an act, and I am sure the agent, as well as the artist,

had as many disputes with agents as anyone else has, I believe in letting the performers know that some agents fight for us as well as with us, and really try harder to protect our interests than we give them credit for.

A Little Talk With Keefe.

This is what I heard Keefe say, and I could draw on my imagination for the rest; "Hello, Yes, this is Keefe. You don't like that show? That bicycle act is rotten? You're crazy. Well, if you close so and so you pay him a full week. Oh, yes you will. Cancel who? Oh, I hate to cancel them and make them lose Thanksgiving week. They've had sickness in their family. No, I'll not cut those acrobats \$25.00. Yes, they are worth it. I guess you don't know what hard work that is, 21 shows a week. When I used to wait until Friday to send you your bill you always had a good show. Now I send it to you on Tuesday and you cancel two or three acts every week. You don't know a good show when you see one. Oh, go soak your head."

Well, I left about then, and Walter Keefe rose about 100 per cent in my estimation. It made me see things differently. I'm glad I happened in in time to hear that. Happy New Year, Walter. May you live long and prosper.

To Write of Coast Cities.

When this appears in print I shall be speeding on my way to San Francisco to make a tour of the coast cities. I shall endeavor each week to offer to readers of THE SHOW WORLD my version of local conditions existing in each city I play, covering the number of shows given, trans-

GLEANINGS FROM THE CHICAGO RIALTO GOSSIP OF PLAYS AND PLAYERS

THE devotee of the drama delighting in new offerings must have found Chicago a distinct disappointment last week. Quietude reigned at the various playhouses rather than the usual hurry and hustle. A new farce at the Studebaker, the return of a last season's success to Powers', and the usual changes at the Great Northern, melodrama and stock theaters provided all the excitement. Box-office receipts caused eminent satisfaction to swell managerial chests and the numerous 'long-runners' showed no signs of fatigue.

May Robson in Warner Play.

Aunt Mary, as portrayed by May Robson, was rejuvenated for the first time before a metropolitan audience last week at the Studebaker theater. The play, which Anne Warner manufactured from one of her magazine stories, deals with a somewhat prim maiden lady in possession of a nephew in the habit of slaying cooks and beating cabmen; probably they deserved it, but it left the nephew in awkward situations. Aunt Mary finally becomes tired of administering financial plasters, and when she learns that a Kalamazoo adventuress is on the young man's trail casts him off into outer darkness.

The nephew feigns illness and Aunt Mary is called to New York by his friends. She beholds the pseudo-attractions of the Large Illuminated Thoroughfare, attends a roof garden, sips champagne, takes a tiny puff of a cigarette, has her first spin in a machine and becomes enamoured of what we call, for want of a better word, Bohemian existence.

Three weeks later Aunt Mary returns home, but she no longer is a small town gal. She yearns for the seductive rustle of lace petticoats, the smell of Turkish tobacco, the lights and the noise. And it all ends by Aunt Mary deeding her country home to the houseman and the nephew marrying the girl of his aunt's selection to the eminent satisfaction of the seat-holders. May Robson displayed by her portrayal of Aunt Mary that she is a clever comedienne, well versed in the ways of exciting laughter. She is a handsome woman and a finished farceur. Of the company, David Proctor plays the piano in really excellent fashion, but acts not so well; Nina Saville contributed a clever character bit, and Josephine Drake made a charming and stunning heroine. Lillian Western made the adventuress plausible and the remaining members did what the author allotted in acceptable fashion. The play may be recorded as a laughing success.

Nat Wills Entertains.

Nat M. Wills, one of the most popular entertainers coming to the Great Northern, arrived at that theater last week and filled it nightly. His production, A Lucky Dog, consisted of a well-dressed arrangement of choristers with a little mirth and some melody thrown in for good measure. Mr. Wills himself was very funny.

The Squaw Man returned to Powers' and was received by an enthusiastic audience, many of whom it was apparent had seen the Indian piece last season. The personnel of the company was almost entirely changed—in most cases an even exchange. William Faversham gave his carefully considered and virile performance of the title role and showed that familiarity had not bred contempt.

Stock Offerings of the Week.

Mrs. Dane's Defense, an exceptionally popular play for stock use, was employed by Adelaide Keim and the Bush Temple players last week. Miss Keim rejoices in an emotional role, and her joy is echoed by her faithful followers who sob heavily when she bares her suffering. The company gave good assistance and the settings were in good taste.

Hazel Kirke, another suitable play for resident company purposes, was offered at the College theater. Beryl Hope was afforded an opportunity for the evidence of her emotional powers and she did not overlook any chances. James Durkin was her chief support, Worley Birch did a juvenile very well, Smith Davies portrayed one of his finished characters, and Grace Rauworth was the bad lady of the piece.

The Heart of Chicago, bulging with intense moments and in every way worthy of the consideration of melodrama lovers, was the attraction at the People's. Maurice Briere, Jr., made a manly hero, Marie Nelson, a charming heroine, and the assisting company did good work. Some of the scenic effects were startling.

The players at the Marlowe were engaged last week in a production of A Gilded Fool, which may be recorded as one of the most successful plays of the season at this theater. Doris Mitchell won all the hearts of the auditors and the play was prettily mounted.

Where Pathos and Pistols Reign.

A melodrama of the better order and played by a competent company was offered at the Bijou last week. The Girl of the Eagle Ranch is well written, the mortality rate is not as high as usual to the betterment of the piece, and the principal player, Mamie Fleming, has any amount of personal magnetism and artistic ability to rely upon. Prettily mounted and showing careful stage management, The Girl of the Ranch holds its head well up among the melodramatic ranks.

Little Heroes of the Street was played at the Alhambra last week, where it was much enjoyed. The pathos of the piece is well handled and a moral is imparted for those who wish to grasp it.

The patrons of the Academy were regaled last week with The Banker, the Thief and the Girl. The play combines clever specialties with fervid emotions and is welcomed wherever it goes. Of course the Girl is saved in the last act and everyone departs thoroughly contented.

Edna, the Pretty Typewriter, one of Al

Woods' girl plays, held the boards at the Criterion. It portrays the life of a Remington mangle in graphic fashion and caused a great many stenographers and their swains to weep copiously.

Brothers Byrne kept The Eight Bells ringing all last week at the Columbus and delighted children and grown-ups with scenic novelties and novel acrobatics.

Plays New and Old.

The most important opening Monday night was the Chicago company of The Witching Hour, which registered at the Garrick. Way Down East—Phoebe Davies, bellows, snow storm, et al.—came to McVicker's, and Otis Skinner brought The Honor of the Family to the Grand Opera house, succeeding Ezra Kendall, who resumed his road tour.

The Roger Brothers continue to spout siphon English at the Illinois. The Merry Widow is being sung, danced and played at the Colonial; A Knight For a Day is clipping along at the Whitney; The Girl Question continues to be propounded at the La Salle with Joe Whitehead as chief propounder, and The Man From Home is crowding the Chicago Opera house at each and every performance.

Another original three-act musical farce was produced at the Pekin theater Sunday night, entitled Doctor Night. Harrison

wrote for him. The work of Mr. Thompson and his assisting company was so good one could not resist wishing he had found a more suitable sketch. Quite the prettiest aggregation of young girls we have seen in a vaudeville act are tagged May Ward's Dresden Dolls. They are lively, pert looking, hard working and nicely costumed. Miss Ward sang pleasing melodies, although "A Night in June" is not as catchy as the other numbers.

Joe Carroll and Will Cooke gave some conversation songs. At present they are too good for their material. The work of Joe Carroll as the sissified tramp is especially commendable.

A clever burlesque which offers novel and entertaining features was Jean Clermont's musical circus. It is good from the entrance of Bayrum & Bailliff's circus to the close of the act. Dorothy Kenton, a pretty young woman, extracted a lot of melody from a banjo; Claus & Radcliffe gave a funny sketch, Ikey's Reception, and Sydney Grant impersonated and danced. His Chinese imitation is the best bit he does. Other entertaining acts on the bill were Ethardo, Signor Edward Rossi, and Ferrero, and his musical dog, Geo. K. Spoor's Kinodrome closed the bill.

At the Olympic and Haymarket.

The bill offered at the Olympic last week was resplendent with clever acts. The program included Etienne Girardot & Co., Henri French, Four Bards, Cartmell & Harris, Leeds & LeMar, Rockaway & Conway, Cliff Gordon, Conn, Downey & Willard, Jordon & Harvey, Miett's Dogs, Joe Garza, Salvail, and Charles Saunders.

A well-balanced and interesting aggregation of talent entertained at the Haymarket. The bill offered included Edward Clark & Widows, Snyder & Buckley, Fred Ray & Co., Teddy Trio, Ramsey Sisters, Coyne & Tinlin, Martin & Marks, Barnold's Dogs,

Pete Connolly, Deming & Brogan, Gertie Brown, Mysterious Marvin, Cummings & Knight, Ivy LeVere and motion pictures. Lyric theater, Chicago Heights (John Leonard, mgr.)—Roach & Hart, Lew Welsh, Behan Sisters, Carrie Wilson and motion pictures.

Gary theater, Gary Ind. (R. H. Neumeister, mgr.)—Mack Sisters, M. Samuels, Bessie Lee, Foster & Highe, Lila Carter and motion pictures.

Electric (Mansfield & Bernstein, mgrs.)—Ward & Day.

California (Otto Jenicek, mgr.)—Elmore & Elmore.

Electric (Daniels Amusement Co., mgrs.)—Ed. Gilmore.

Electric (L. Braeckeveld, mgr.)—Chas. Hahn.

Ashland (J. J. Williams, mgr.)—Brandt & Lorano and Prof. Schneider.

Electric (Currier & Dohnal, mgrs.)—Mazelle.

Electric (J. Sindelar, mgr.)—Chas. Selles and Larry Sutton.

Dreamland (Kantor & Greenbaum, mgrs.)—May Corlett, Chas. Fairburn, Chas. Diamond and Joy Deen.

Electric (Brockman & Thompson, mgrs.)—The Goulds and Orrin Phelps.

Grand (S. Segal, mgr.)—Rowena Wynn and Joe H. Harris.

Verner (A. Hamacek, mgr.)—Conway & Spencer.

Kessell's (E. Kessell, mgr.)—Grace Barry.

Electric (M. Green, mgr.)—The Phelps Sisters.

At the Burlesque Theaters.

Jacobs and Jermon's Greater New York Stars, featuring the Tyson Sisters, opened at Sid J. Euson's last Sunday to good business. It happened in Moonland and A Day for a Knight were the two burlettas, but as usual the titles had no connection with the farces. A large singing and dancing chorus was carried which, of course, insured the success of all of the big numbers.

Emerson and Buckley, rapid fire comedians, used a bunch of old stuff but handled it well. Dancing was their long suit.

Assisted by six ginger girls the Sisters Tyson appeared in a pleasing singing and dancing specialty. A turn of merit filled with strictly modern material was offered by Devine and Williams.

The laughing, as well as the sensational, hit of the show were the Busch Bros., comedy acrobats. The Bob White Quartette sang harmoniously and closed the olio. A trifle heavier make-up would give the quartette a better appearance.

Star Show Girls.

The Star Show Girls were favorites at the Empire last week. The entertainment as furnished by this company was in many respects above the average. The plots of the two burlettas, however, light, were carried out in fairly logical sequence and the carefully clear delivery of lines evidenced the fact that most of the principals were newcomers in the realm of burlesque.

Many novel features were disclosed, including a travesty on the Merry Widow waltz. The latter was greatly marred by Charles Nichols and his woman partner who insisted upon doing their part of the dance after the "couch" fashion. The same comedian was responsible for a considerable amount of double entendre throughout the bill, and bits of the same disgusting dance were introduced during the action of the first and second part. The few attractions which allow a terpsichorean spectacle of this type occasionally reserve it for the finale, so that patrons not caring to witness it may leave; but when exhibited promiscuously throughout the course of a performance the possibility of ignoring the evil is gone.

Olio of Five Acts.

An excellent olio of five acts was furnished. The LaSalle aroused interest, and then enthusiasm, by their acrobatic work.

A little skit which proved good for a big bunch of laughs was done by Baker & Lynn. Miss Lynn had a pleasing personality and a nice taste in dressing, and John Baker should be praised for his ability and commended for his clean methods both in the olio act and in the regular bill.

John C. Dixon, possessor of a double voice, entertained with a number of character songs, and was well liked. Military maneuvers were executed with skill and precision by Marie Croix and the Military Girls. Songs and fun as contributed by the Jolly Tar-Septette made up an excellent number for the closing of the olio.

The Strolling Players, presenting The Belle of Avenue A returned to Chicago and entertained the patrons of Manager Fennetsey's Folly theater.

Sam Scribner's Big Show, after a week's visit to Milwaukee, returned to this city and made all last week at the Trocadero theater.

GIRLS ACT AS USHERS.

Eight Comely Maidens on Duty at International Theater, Chicago.

Girls as theater ushers made their initial bow to Chicago last week.

The innovation was inaugurated at the International theater and the big audience that greeted the Metropolitan Grand Opera Company, seemed well pleased. Eight comely maidens showed the patrons to their seats and, the management declared, performed the work as well as male ushers could do it.

The chief usher, Miss Eva Clausen, had a smile for everybody who entered the playhouse. Her assistants were Miss Florence Gilman, Ray Davidson, Mary Richardson, Letha Debold, Sylvia Russell, Hazel Waters and Nellie Clausen.

"Doc" Waddell at Dayton, O.

"Doc" Waddell, press agent for Robinson's circus is spending the winter at Dayton, O., pending the opening of the circus season. "Doc" is not only known throughout the country in connection with circus affairs, but is also an acknowledged authority on sporting matters, having for many years represented some of the leading dailies in that connection. Mr. Waddell made application for membership in the Captains' Club recently and will be initiated at the first monthly meeting.



MARIE LLOYD.

One of the headline features in the big bill at the Majestic theater, Chicago, last week was the artistic singing and dancing of Marie Lloyd. She has an excellent voice, a charming personality and is a character delineator of marked power.

Stewart, a very funny comedian, has the title role, and the piece was staged under the personal supervision of J. Ed. Green, known to fame as the Black Belasco.

Where Enjoyment is Continuous.

A great amount of patriotism was displayed at the Majestic last week. There was a girl act, closing with colored pictures of the fathers of our country; a duo of parodists who suggested Mr. Roosevelt for four years more, and a gentleman with a travelogue comprising pictures of Mrs. Nicholas Longworth and the present Secretary of War. Inevitably there was a great amount of applause; but it wasn't "kind" applause because the bill offered was one of the best of the season. It was well balanced, and had any number of clever performers on it.

Marie Lloyd, a lady from the 'alls of dear old Lunnon, headed the bill. She has been compared to Vesta Victoria, whoever did it should apologize to Miss Lloyd because there is a great difference with all the odds in her favor. The big audience liked everything she sang and did and she could have held the stage for the entire evening without protest.

The Four Fords gave a brilliant dancing divertissement, the best that has visited Chicago in many weeks. A pretty scenic investiture adds to the act. Burr McIntosh, who accompanied Secretary Taft on his trip to the Orient, gave an interesting travelogue in an easy way that heightened the enjoyment. Mr. McIntosh, however, was obliged to talk too rapid, a defect which might be remedied by deleting some of the cumbersome statistics.

William H. Thompson gave a sketch, For Love's Sweet Success, which Clay Greene

Lew Hawkins, Gardner & Revere, Avery & Pearl, Bert Wiggins, Tulsa, and the Kinodrome.

Locke, Russell & Locke topped the bill offered at the Star theater last week. This playhouse is fast becoming known as "the home of good vaudeville." Other good entertainers on the bill were the Teddy Trio, Coyne & Tinlin, George Armstrong, Tanakas and Geo. K. Spoor's Kinodrome. Large and enthusiastic audiences were the rule of the week.

Minor Vaudeville Offerings.

Schindler's theater (L. Schindler, mgr.)—The Famous Forrest Family, the Seven Russells, Barnes & Crawford, Lessik & Anita, Dorothy Vaughan, Carl Carlas & Co., and motion pictures.

Teddy theater (Geo. E. Powell, mgr.)—Sparks & Sparks, Unique Duo, Famous DeGraw Trio, Wellington Bros., Fitzpatrick Barnes & Co., and motion pictures.

Iola theater (A. W. Roth, mgr.)—Fisher & Fielding, The Three Masquerade Sisters, Daisy Lawrence Pets, Jennie Goode, Campbell & Cully, Fred Swartz and motion pictures.

North Avenue theater (Paul Sittner, mgr.)—Laurent Trio, Page, Morris & Gray, The Four International Comiques, Bison City Trio, Forrest Temple, Lillian Burnell, Bland & Walker, and motion pictures.

National theater (C. R. Svinning, mgr.)—The Great Zello, Quinn Trio, The Real Comedy Quartette, Eugenia Wood Seguin, Carl & Mora, Roy Lee Wells, Bradley, Miller & Co., and motion pictures.

Crystal theater (F. W. Schaefer, mgr.)—Taylor Crawford, LeVigne Sisters, John S. Lyons and motion pictures.

Imperial theater (P. J. Schaefer, mgr.)—

PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

WALTER WARE, a former member of the musical stock company at the La Salle theater, Chicago, is appearing this season in that Teutonic idyl, *The Roger Brothers* in Panama.

Reba Dale, a pretty member of the Chicago Merry Widow company, inaugurated the season as the Widow in Col. Savage's revival of *The Prince of Pilsen*. Miss Dale's tanning gowns and figure are a matter of moment among the seat-holders.

Dick Ferris, the well-known resident company manager, is having his life published in *The Ferris Habit*, a lively little publication devoted to the interests of the Dick Ferris stock company at Los Angeles, Cal. Information is imparted in the first chapter that Mr. Ferris was born at Washington, D. C., two years after the close of the civil war.

The Orpheum News, the best printed and edited folio devoted to the interests of a resident company we have had opportunity to peruse, is edited by Morris Sheek and published to promote publicity for the Orpheum dramatic stock company at the Chestnut street theater, Philadelphia. This company is under the management of Grant safety, who possesses a wide acquaintance among professionals.

Mrs. Leslie Carter recently attended her first vaudeville performance at Detroit, Mich. Mrs. Carter confesses that it is an unusual admission from a veteran like herself and adds that she admires the vaudeville artist and considers that he works as hard, if not harder, than any man in the profession.

Joseph E. Howard is fast becoming a theater magnate. The majestic at Sioux Falls, S. D., is the latest playhouse to be assumed by the author of numerous comic operas. The house will be re-decorated and christened the Barrison in honor of his wife, Mabel.

William Dills has been constituted stage director of the Baker stock company at Portland, Ore., where that organization is most popular and is staging the latest stock vehicles in fine fashion.

Lillian Russell, it is announced, may go to London in the spring with her racing play, *Wildfire*.

Nearly a Hero is the title of Sam Bernard's new music play by Harry B. Smith and Reginald DeKoven. Ethel Levey has consented to sidetrack her Grand Opera aspirations to join in the merry-making.

Annie Buckley, at present playing with Lillian Russell in *Wildfire*, was at one time featured in a special production of *What Happened to Jones*.

Nathalie Green, a member of the Red Mill company, is a descendant of General Nathaniel Greene of revolutionary fame. Her parents still live in the old homestead, which was the birthplace of the hero. At least this announcement is a relief from the inevitable press agent story that "the young woman is a graduate of Vassar."

Donald Brian, who plays Prince Danilo in the New York company of *The Merry Widow*, has authority for the statement that the "mash note" is a myth. Mr. Brian says that the sum total received by him would not cause a crease in his coat pocket. The author of this sensible declaration made his first hit as Pierre in *The Two Orphans* and last season was on view in George Cohan's mediocre play, *Fifty Miles from Boston*.

William Hodge, at present leading man in *The Man from Home*, breaking all long-run records for a dramatic attraction in Chicago, was a sign painter at Rochester, N. Y., when the drama first attracted him.

Alan Campbell, son of Mrs. Patrick Campbell, and a member of her company, was formerly a sailor in the King's "navy."

Ethel Cooke, a member of the Woodland company, was operated upon recently for dimples. A Pittsburg beauty doctor cut her zygomaticus major muscle without any alarming results and she is now the proud possessor of two sure-enough dimples.

Wilton Lackaye, we are informed, has found in the half savage Jason of *Hall Caine's The Bondman* a role as forceful, graphic and dominating as the hypnotic music master of *Tribby*, the reckless stock gambler in *The Pit*, or the hunted convict of *The Law and the Man*. The Drury Lane play is soon to have its first production in Chicago and New York, and is booked for a Pacific Coast tour that will extend into midsummer.

Robert Mantell is having one of the longest and most arduous seasons ever attempted by a player of heavy tragic parts. His tour, which began in Nova Scotia, Sept. 1, has covered all sections of the United States, and will carry him to the Pacific coast and British Columbia, and will give him no respite whatever until late in August. As there are eight Shakespearean plays in his repertoire, tremendous exertion is involved.

Bertha Kalich, on occasion of her recent engagement at Kansas City, Mo., was obliged to sojourn at a boarding house several days before she could obtain apartments at a hotel. Madame Kalich's engagement was most successful, both reviewers and theatergoers being enthusiastic in their reception of *Marta of the Lowlands*.

Douglas Fairbanks, an exponent of saponaceous drama, will be starred by William A. Brady next season in a new comedy wherein Mr. Fairbanks will impersonate a typical American lad, manly, vigorous, athletic, fun-loving, ingenious and clean-minded.

Arthur Sanders, who is playing *T. P. G. Sears*, a money-mad magnate, in *The Girl Question* at the La Salle theater, Chicago, has a unique claim for distinction. During the four years Mr. Sanders has been a member of the La Salle company he has never been seen in *The College Inn*. All things considered this makes Mr. Sanders a rare avis among the Chicago actor colony.

Grace George finds so much profit and

popularity in *Divorçons*, that she will play nothing else this season, except perhaps a single week of Shakespearean comedy during her spring engagement in Chicago. She has long had a desire to appear in *Much Ado About Nothing*.

Charles H. DeLaCour, manager of the Garrick theater, San Diego, Cal., resigned last week and at a meeting of the San Diego theater company, George B. Hunt was made manager in the place of Mr. DeLaCour. Gilbert Gardner has been secured as stage manager of the stock company, which will be strengthened by the addition of several well-known players.

George M. Cohan, otherwise George Michael Costigan, in a recent edition of *The Spotlight* remarks: "I wouldn't trade a pair of pants and pencil for all the theaters in New York."

Mabel Eaton, a former wife of William Farnum, discovered last week that she had been bequeathed the sum of \$100,000 by Count John de Creighton, the deceased Omaha millionaire. At present Miss Eaton is conducting a floral shop in Chicago.

William and Dustin Farnum, it is rumored, will appear together shortly in a play now being written for them after a painstaking study of their respective talents. William Farnum was a member of the company engaged to play *Society* and the *Bulldog* before the *Armstrong* play was shelved.

Ella Hugh Hood, who is playing the village gossip in *Way Down East*, was formerly the society editor of a Boston morning newspaper.

David Proctor is May Robson's leading man in *The Rejuvenation of Aunt Mary*, her new play by Anne Warner. Miss Robson commenced an indefinite engagement at the Studenker theater last week, succeeding *Lonesome Town* which journeyed to New York to open at the Circle theater.

Oscar L. Figman, formerly the star of Richard Carle's Tenderfoot company, has succeeded Robert E. Graham in the role of the Ambassador in the Chicago company of *The Merry Widow*.

Elsie Artz, a young woman appearing in *George Washington, Jr.*, is said, by Colgate Baker of the *San Francisco Chronicle*, to look as though she had stepped out of one of Charles Dana Gibson's drawings. Mr. Baker afterwards remarks that it is a pity she is obliged to sing.

Mae Folland, an actress, has brought suit against John A. Dick, a Rochester, N. Y., hotel keeper. Mr. Dick had Miss Folland arrested, alleging that she did not pay her board bill; the charge was promptly dismissed; Miss Folland then began an action for damages against the hotel proprietor.

Baker's Players is the modest entitlement of a well written and printed folio recording the happenings of the members of the Baker stock company at Portland, Ore. The weekly contribution of *A Matinee Girl* is a feature of the budget, which is edited by Milton W. Seaman.

Ann Bronaugh, a pretty young woman, is winning praise and popularity by her work in the productions managed by the Patrons' stock company at the College theater, Chicago. Miss Bronaugh has personal charm and more than a little talent.

Walter H. Foote, auditor for Frederic Thompson's interests, coyly admitted last week that he was married in December to Anna Fanning, a New York girl. Mr. Foote remarked that modesty prevented a previous announcement of his happiness.

Maybelle Courtney, one of Anna Held's show girls in *The Parisian Model*, was married last week to Franklin J. Moore, Jr., a wealthy insurance man residing in Philadelphia. The couple went to Washington, rather than Niagara Falls, to spend their honeymoon.

Valerie Bergere is meeting with great success in the east offering her tabloid sob-causer, *A Bowery Camille*. Miss Bergere and the little play the most popular of her repertoire and is a firm believer that vaudeville audiences desire nothing better than a good cry.

Edith Browning, who is the star of Al Woods' production of *Edna*, the Pretty Typewriter, will stick to her last in the future. Before Mr. Woods would engage Miss Browning for the role she was obliged to qualify as a full-fledged mangle of a Remington. Last week, while playing at Toledo, Miss Browning was struck with the idea that she might be asked to star as Tessie, the Overworked Skate Girl next season so she attempted to skate on a local pond. The attempt fell through and Miss Browning dried out at the station stove.

Mildred Hyland, leading woman of *A Fighting Chance* company who was taken suddenly ill at Baltimore recently, has recovered and joined the company in New York last week.

Chauncey Olcott was the feature of a benefit of the A. O. H. at Baltimore recently. He made a speech. Mr. Olcott is making quite a reputation as a deft manipulator of congratulatory English and is overlooking but few opportunities for practice.

The Undertaker's Mistake was one of the numerous plays entered at the Washington copyright office last week. The piece claims A. J. Fay for an author and is styled "a one-act comedy!" Pardon us for exclaiming: O Tempora, O Mores!

Kate Jordan, a well-known writer of magazine stories and Sunday features, has copyrighted *The Web*, the play which Sarah Truax is employing this season.

Arnold Daly recently appeared in two one-act plays before the guests of Mrs. John Jacob Astor in the ball-room of her home. *The Van Dyke* and *The Shirkers* were the plays offered and Helen Ware appeared in support of Mr. Daly.

The Bangor News, if we may believe Renold Wolf of the *Morning Telegraph*,

possesses a reviewer who believes that brevity is the soul, sum and substance of criticism. The appended is culled from that journal and in its entirety reads as follows: "Uncle Josh Perkins was performed twice in the Bangor opera house. It was no worse than expected."

TIMES ARE IMPROVING.

Manager Harry Askins Says Good Shows are not Suffering En Tour.

Manager Harry Askins, in discussing the effect of the financial stringency upon theatrical organizations, made this statement to THE SHOW WORLD:

"No more positive assurance of the improving financial condition of the United States can be found than a glance at the receipts of theatrical companies of genuine merit. Of course second-rate theatrical attractions receive poor patronage at any time, but those of the first rank are today playing to as large receipts in every section of the country as they were a year ago.

"No firm is better able to gauge the financial feeling throughout the United States today than the Askin-Singer Company for their companies have been playing in widely divergent parts of the United States during the past few weeks. This firm controls *The Time*, *The Place* and *The Girl*, which is now being played by two companies, *The Girl Question*, running at the La Salle theater in Chicago and another company which is playing through Indiana and Illinois, and Ezra Kendall, who has been playing through western Ohio and Illinois. The patronage that has been accorded these attractions shows beyond question that the general public has thoroughly recovered from the financial panic which swept over the country a few months ago and anyone who thinks this statement is not to be substantiated need only look at the figures of their box-office statements.

"One of *The Time*, *The Place* and *The Girl* companies during the past week has been playing through Texas where it played to \$2,400 at a matinee and night at Dallas and the following day to \$2,229 at Houston, while their average receipts for the week amounted to \$1,200 per day. The Eastern company played *Wilkes-Barre* on a matinee and night to \$1,700, Scranton the next night to \$1,100, Binghamton, N. Y., to \$1,080, Ithaca, \$1,167 and Buffalo, \$3,300 three nights and matinee. Mr. Kendall at Youngstown, O., played a matinee and night to \$2,001.25; Akron, O., to \$1,106.50; Springfield, Ill., to \$1,518; and Indianapolis to more than \$3,000 in three nights; Vincennes (small as it is) gave him \$837; Terre Haute, 979, and South Bend on a matinee and night \$2,075.

"*The Girl Question* opened to \$1,785 at Joliet, Ill., played to \$3,117 in three performances at Peoria, \$1,241 at Decatur; \$790 at Mattoon, and \$1,037 at Champaign. These figures are absolutely authentic and would be remarkably large for any theatrical attraction in any year. In Chicago *The Girl Question* is playing to the entire capacity of the La Salle theater at every performance."

Cecil Lean Picked to Win.

Cecil Lean, formerly the star of the productions made at the LaSalle theater, Chicago, is slated to score a great success when *The Soul Kiss*, Flo Ziegfeld's latest review, reaches New York. Lee Harrison, one of Broadway's wise men, says that "he is going to make one of the biggest hits ever made in New York. Here is one turn that I am going to call right." *The Soul Kiss* was produced at Philadelphia, Pa., Monday night.

Sam Bernard Engaging Company.

Neva Aymar, Marion Garson and Daisy Green are recent additions to the company Sam Bernard is assembling for his musical play, *Nearly a Hero*. Ethel Levey will be the prima donna of the organization and the play is expected to disclose startling novelties.

Ella Sothorn Recovering.

Ella Sothorn, who was operated upon recently in New York, has been pronounced out of danger by the attending physicians, although it will be several weeks before she can resume work in her profession. Mrs. Willard was for four years with a company playing *Checkers* in which she had the part of Aunt Deb. Her husband, Mr. Willard, is well known in the character part of Uncle Jerry of the same cast.

Charles Hopper has Pneumonia.

Charles Henry Hopper is in a hospital at Cleveland, O., suffering with a severe case of pneumonia. Hopper is as well known in New York as in the home of his family, Cleveland. His first part was in *The Danisheffs*. Then he supported James O'Neil in repertory. He created the part of the Count in *The Fencing Master*, with Marie Tempest. Latterly he has been associated with Charles E. Evans in *It's Up to You, William*. He was at work recently, but was obliged to go to Baden Baden.

Madame Komissargovskiy is Coming.

Vera Komissargovskiy, a Russian tragedienne, is coming to the Liberty theater, New York, March 2. The Russian actress, who is also a countess, has looked upon the success of Alla Nazimova with an envious eye and is now coming to wrest her laurels from her. Her advent is being eagerly awaited and all those able to pronounce her name are talking about her.

Marie Dressler for Grand Opera.

Marie Dressler, a comedienne of merit and avoirdupois, is cherishing grand opera aspirations. Like *Blanche Ring*, *Ethel Levey*, *Truly Shattuck* and other comediennes, the lady comic is sighing for the studios of Paris, she is convinced that her work is too genteel for vaudeville, and that Hammerstein would favor her with a blanket contract once she had acquired the necessary instruction. At the close of the London season, it is announced, Miss Dressler will journey to Milan, thence to Paris to study with a noted tenor in Paris.

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SECRETARY TAFT TO BE SHOWN IN MOTION VIEWS

Presidential Aspirant Will Do Stunts for the Kalem Company, New York.

NEW YORK, Jan. 18.—Frank Marion, of the Kalem company, New York, spent a week in Washington, D. C., early this month, his purpose being to secure a moving picture of Secretary of War William H. Taft. Next to getting a moving picture of President Roosevelt, this would seem to be a daring experiment, but it transpired that the big secretary fell in with Mr. Marion's plan enthusiastically and we have the promise of both gentlemen that, weather permitting, the sylph-like form of the genial secretary in the act of doing numerous "stunts," will have been conveyed to the sensitized film before this issue of THE SHOW WORLD reaches the hands of its readers.

How did it happen? Well, it was like this: The Kalem Co. decided some time ago that there was too much ordinary stuff in the moving picture line and, that if they were to succeed it must be along other and original lines. It was this that prompted the splendid Ben Hur picture and the novel proposition to produce a picture of the popular Merry Widow opera with musical accompaniment. We all know the success attending the Ben Hur picture and a like success is predicted for the Merry Widow, now about ready for distribution.

To keep up this pace was a matter of no small moment; but in casting about for a suitable subject it occurred to Mr. Marion that a picture of some of the country's great men would be apropos and he thought of Secretary Taft as being, next to the President, the most talked of man of the day. Not satisfied to trust his own judgment entirely, he asked others and all said Secretary Taft. So at it he went.

Secretary Taft Gives Consent.

Much to Mr. Marion's surprise, he had not the least trouble in gaining the secretary's consent; on the contrary, that dignity entered into the plan with the enthusiasm of a boy and made many valuable suggestions, placing at the command of the moving picture man the entire machinery of the War Department if necessary, that the success of the project might be assured. Plans were laid accordingly and if they are carried out successfully the Kalem company will offer to the moving picture exhibitors of the world the most remarkable film that has, with possibly one exception, ever been made.

Up to this point in the efforts of Mr. Marion to get his picture he did not realize that his visit to Washington was of the least importance to anyone but the Kalem company. Having an opportunity to visit President Roosevelt he called at the executive mansion and was very cordially received. After explaining his mission to the President the conversation turned upon the magnitude and importance of the moving picture industry.

President Roosevelt is Surprised.

"I found," said Mr. Marion, in talking to THE SHOW WORLD man, "that the general impression among legislators in Washington was that moving pictures were a rather degraded form of entertainment. When I told the President the most popular picture shown today was the Life of Christ he was greatly surprised. Fortunately I was able to corroborate that statement by a newspaper man who happened to be present and familiar with the subject. When I told the President that there were 20,000 moving picture theaters in the United States he was deeply impressed and more so when he learned that the average attendance would probably reach 500 daily for each of the 20,000. He recognized what a great force the moving picture would exert and then I began to realize that in issuing a moving picture of Secretary Taft, the Kalem Co. was about to start something.

"As we left the executive chambers I was set upon by a mob of newspaper men who had learned of my visit and interviews were demanded forthwith. I told my story and the next day it was printed in hundreds of papers all over the country. In Washington it was given particular attention because of the political significance attached to it there. On account of this interpretation of my mission I found myself besieged by congressmen and politicians who wanted to know all about the moving picture business. Nor did the interest stop there. Mrs. Marion, who accompanied me on the trip, was invited to a number of important social functions and altogether we had the time of our lives.

Politicians Are Interested.

"I do not want to appear egotistical when I say it, but the fact is that my visit, when the object of it became known, created the week's sensation in official Washington. As a result the politicians are studying the moving picture business because of the great political influence that business is likely to wield in the coming campaigns through the exhibition of the Taft picture. Greater importance is attached to this in Washington than I had any idea would be, for when I conceived the plan that phase of the project was the least in my thoughts. From what I learned I would offer the suggestion to moving picture men throughout the country that they seek to interest their congressmen in their enterprises. Get them to visit the theaters and see the class of pictures that are being shown. I believe that it will pay to do this, because I know there is being great interest taken in moving pictures in Washington and all will hear about the 'subject'."

Mr. Marion said that the "Taft" picture would be ready for distribution about the middle of February.

It will also be of interest to the trade to learn that the Kalem company is in its new studio at 41 East Twenty-first street, which has been fully equipped with the latest and

best appliances known to moving picture photography.

Miles Bros.' Improved Reel.

Miles Bros. have perfected and applied for a patent on an aluminum reel that promises to revolutionize this important and absolutely necessary adjunct to the moving picture business. Heretofore manufacturers and users of film have been put to great expense and annoyance through the wear and tear on reels due to the fact that they were imperfectly constructed. The strain comes on the center of the reel; if this part is weak it soon wears out and will not run true. When this happens the film is likely to be damaged. In the new aluminum reel just put on the market by Miles Bros., this defect has been remedied by the introduction of a hard center of either brass or steel, sufficient to withstand the shock and strain of constant winding without wear which would cause it to run untrue. It has lightness, which is also a consideration, and greater strength than any other reel now used. The old style metal reels subjected the film to rust and ultimate ruin in a comparatively short time. All this risk is obviated by the aluminum reel of Miles Bros.

Electrograph Company Incorporates.

Articles of incorporation have been filed by the Electrograph Company of New York, manufacturers of moving picture machinery. The capital is placed at \$50,000 and the incorporators are Fred Beck, James W. Gunby, and Allyn B. Carrick. The offices of the company are now at 199 Third avenue, but will soon be moved to Fortieth street and Broadway.

Actograph Enlarges Plant.

The Actograph company has taken another floor in the building occupied by them at the corner of Seventeenth street and Fourth avenue, New York City. The additional space will be devoted to extending the company's manufacturing facilities.

Moving Picture Notes.

Manager Kane of the O. T. Crawford Co., of St. Louis, was in New York City Jan. 11, in the interest of that concern. He spent the following Sunday as the guest of Frank Marion at the latter's home in Greenwich, Conn.

George Kleine, of the Kleine Optical Co., arrived in New York on a business trip Monday, Jan. 13.

Herbert L. Miles returned from the funeral of his brother at Tepecanoe City, Ohio, Jan. 9, and is again deeply engrossed in the affairs of the business.

MARTIN HAS GRIEVANCE.

Chambermaid Does Indianapolis Dramatic Editor Great Damage.

Excitement reigned a few days ago in the office of Paul R. Martin, dramatic editor of the Indianapolis Star. This office is the favorite rendezvous of advance agents going through Indianapolis and is recognized as a seat of good fellowship. There is seldom a day passes that it is not used as the meeting place of several Friars and great are the plots that have been hatched therein.

But on the day in question, it was shunned by all the promoters of publicity and the word was quickly passed around the theaters that Martin had his Irish up. The cause of Martin's choler was not hard to learn, and Martin prefaced his exclamation with a tirade against hotels in general and chambermaids in particular.

Now, Martin has a hobby, the Irish drama. He has written extensively on the subject and long has planned to write a book about it. With this end in view he had clipped every paper in which he could find a word concerning Irish literature or drama.

He had employed the services of press bureaus and his papers and clippings were neatly arranged on top of the wardrobe in the room he occupies at a hotel. To assure himself that they would not be disturbed he placed several hat boxes on top of the pile.

But alas for all his hopes, an enthusiastic chambermaid took the pile for rubbish and after cleaning the room, consigned all this valuable data to the consuming flames of the hotel furnace.

It is said that Martin is recovering his old-time good humor to some extent, but when he is chided on the subject, he utters Gaelic curses too awful to describe.

ACTORS IN HARD LUCK.

Broadway Crowded With Professionals All Seeking Employment.

Frank Winch, press representative for Messrs. Rowland & Clifford, who returned to Chicago from New York last week, has this to say regarding theatrical conditions in the Empire City.

"More long faces are seen on Broadway at this season of the year than for many moons past. Trampers are as thick as flies around the proverbial sugar lump. Many are the tales of hard luck, and many the execrations against the manager who has refused longer to become a private banking account for the actor, railroad and printers. Surely, the situation is not at all reassuring.

"Yet there are those whose optimism engulfs all thoughts of poverty, who see with the dawning new year better times and conditions, and these, agents, managers and producers all come to the front with the statement that times are not hard—just a trifle congealed, and will soften as soon as the politicians get through with their acrobatics. There are as many actors out of work and as many employed at present in New York as usual, and when the

good common-sense bug stings the remaining few, then there may be a diminishing of those who bewail present conditions.

"Fully twenty managers and booking agents told me that there is work for any who is good fellow enough to accept the situation as it is and be content to wait for times to pick up."

FIRE THREATENS THEATER.

Smoke Nearly Causes Panic at Nixon Theater, Pittsburg.

A panic was narrowly avoided at the Nixon theater Jan. 13, during a performance by Henry Miller and Margaret Anglin, when a cloud of smoke coming through the floor filled the stage. A large audience was on the verge of stampede when House Detective Frank Morgan rushed into the theater, commanded all to keep their seats, said there was no danger and explained the smoke. A waiter in the restaurant under the theater had started a fire lighting a match in a clothes cupboard. One woman fainted and several were carried out on the verge of collapse. No damage was done, and the play was completed.

Philadelphia Manager Writes Play.

Fred G. Nixon-Nirdlinger, general manager of the Nixon & Zimmerman theatrical enterprises, wanted to make a Spring production and advertised for plays. A careful search of the manuscripts submitted disclosed nothing worth building scenery around so Mr. Nixon-Nirdlinger sat down and indited the Pickaninny Mose, a comedy-drama. The piece will contain novel scenic effects and ludicrous surprises. Charles H. Yale will supervise the production and a well-known composer is writing the score. The piece opens at the Park theater, May 4.

Mrs. Carter Payne's Debts.

The schedules of Mrs. Leslie Carter Payne, an involuntary bankrupt, filed Dec. 31 in the U. S. District Court of New York, show liabilities of \$194,418 and assets of \$57,926. The liabilities are principally for debts included in running her household. The assets consist of jewels, gowns, house furnishings, together with a claim against David Belasco for profits on plays produced during the last eighteen years, the amount of which is unknown and not included in the amount of assets named. Of the liabilities the sum of \$186,144 is unsecured.

Comedian Turns Prize Fighter.

Charles A. Loder, comedian of The Isle of Bong Bong company, while playing at the Lyceum theater, New London, Conn., recently was savagely attacked by Thomas Stanners. Stanners set upon Loder as he was leaving the theater after the evening performance and landed a heavy jolt on the comedian's jaw. Loder failed to appreciate the jest, and a lively setto resulted. Stanners was badly worsted, severely lectured and sent to jail for thirty days.

Kansas City to Have Stock.

The Shubert theater at Kansas City, an "advanced vaudeville" playhouse, will be transformed into a stock theater under the management of Reginald Barker. Mr. Barker was in New York last week engaging the members of the organization and The Three of Us has been tentatively decided upon as the initial offering. The personnel of the company has not been decided definitely.

Add New Theater to List.

The Davis-Churchill Company last week secured an eight-year's lease of the Gaiety theater at Galesburg, Ill., and hereafter two vaudeville performances a day will rule. Fred Thomas of the Majestic at Galesburg, will be stage manager and Walter E. Petrie, musical director. The house enters upon its new management Jan. 27.

Actor Goes to the Senate.

John C. Crockett, formerly manager of the Wisner Opera house at Eldora, Ia., and at one time a member of the Warner Comedy Co., and other western repertoire organizations, has resigned his position as clerk of the supreme court of Iowa to accept that of reading clerk of the United States Senate at a salary of \$3,000 per year.

Cort Representative Resigns.

Edwin A. Well, general Eastern representative of John Cort, resigned last week and hereafter will devote himself to a number of personal enterprises. Well was Cort's chief executive for several seasons and did yeoman's work during the engagement of The Alaskan at the Knickerbocker theater.

Mildred Hyland Recovers.

Mildred Hyland, leading woman of A Fighting Chance company, who was taken suddenly ill recently at the Club Hotel and removed to the Union Protestant Infirmary, has been pronounced out of danger and left for New York a few days ago to join the company.

Strong Man, Stronger Auto.

Maximus, a strong man who appeared at the Empire theater, Pittsfield, Mass., last week, is in a local hospital with three ribs broken and suffering internal injuries. A feature of Maximus' act was allowing a ton automobile to run across his prostrate body. It was while accomplishing this feat that he was injured.

Pretty Show Girl Marries.

Maybelle Courtney, one of Anna Held's prettiest show girls, and Franklin J. Moore, a wealthy insurance man of Philadelphia, were married at Jersey City recently. The pair spent their honeymoon at Washington.

Signed with Amberg Shows.

Del and Lulu Fuego have signed for the coming season with the Van Amberg shows. They are wintering in Jacksonville, Fla.

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It isn't difficult to feel a reflex of the thrill that swept over the country at the announcement that Ringling Brothers were to revive the parade with the Barnum & Bailey circus.

Among circus men this announcement did not come as a surprise. It was no more than was naturally to be expected from these astute and far-seeing managers.

It was exactly in line with that aggressive diplomacy that has done so much to win for the Ringling Brothers their present position at the head of the circus profession throughout the world.

To the public, however—that public which does not closely follow the current history of amusements, and judges things solely by what it sees—the announcement has undoubtedly come as a pleasurable surprise.

When, in 1905, the Barnum & Bailey season "on the road" was inaugurated without a parade—or any semblance to a preliminary downtown display—the public was more or less prepared for the innovation by as clever a campaign of newspaper publicity as has ever been exploited in the United States.

The Barnum & Bailey show had only two years previously returned to America after a remarkably successful tour of Europe.

Parades Rare in Europe.
Except for a few cities in Germany the parade had been entirely eliminated on the Continent.

Experiment had proved that, in Europe, the parade actually injured the business, because the populace, having witnessed the brilliant street display, felt that there was nothing more to be seen under the canvas. The elimination of the parade increased the business, and in the opinion of Mr. Bailey and his lieutenants insured success in many instances where success would have been extremely problematical.

In a large number of towns, played the previous year with a parade, a second visitation without a street procession actually showed an increase in the gross receipts. To many circus men who gave the matter earnest study, this did not, however, prove that the public no longer cared for the old-time parade and was willing to patronize the circus without it.

To them it simply indicated an awakened curiosity on the part of the public, and was, at the same time, a tribute to the advertising and press departments of the show, which, stimulated by the necessity for increased activity in order to secure results without the parade, were never so tireless in disseminating the facts regarding the show's great roster of undoubted novelties.

Value of the Parades.
These views had apparent confirmation during the seasons of 1906 and 1907, when observers with the show were afforded many evidences, especially in the smaller cities, of the value of a parade, and the difficulty of attracting farmers "to town" without a free street pageant.

It was noted that, instead of circus day being a gala day, as formerly, there was a lack of life and excitement and down-town incident during the visit of the show, and that the public often extremely difficult to get the public enthused on the one-day stands.

The business might be satisfactory—and frequently it was enormous—but the old-time circus day enthusiasm was lacking. The public might attend the show, but the public did not, for this reason, fail to bewail the absence of the parade or refrain from criticizing the management for what it (in this case, unjustly) was an attempt to practice economy.

No matter from which standpoint one regards the question of "parade" or "no parade," there can be no doubt but that this constant public criticism was hurtful to the show, while the comments of the press, every one of which seemed to have a special brief for the small boy, were at times distinctly prejudicial.

The decision of the new managers and owners of the Barnum & Bailey show to restore the parade is a substantial proof that they have had their ears very close to the ground and that they are closely in touch with the real sentiment and desire of the public.

The revival of the parade as a feature of circus day with the famous old show is a concession to the public—a concession to old as well as to young America—and one that will be appreciated and lauded. And who doubts—after all these years of unflinching faith with the public—that they will do just what they promise.—WILLARD D. COXEY.

Address is 56; Congratulated.
Charles Andress was the recipient of scores of congratulatory letters and telegrams last Wednesday upon the fifty-sixth anniversary of his birth. As many of them came in care of THE SHOW WORLD, it gives ample evidence of the interest that is being taken in Mr. Andress' story of The Ups and Downs of Forty-five Years of Show Life. THE SHOW WORLD joins his many friends in wishing him many birthdays to come, and that the passing years will rest as lightly on his stalwart shoulders as in the past.

The construction of Mr. Andress' new buildings, and other business interests, have so engrossed his attention that he was unable to provide us with the copy for his serial story in time for presentation in this issue. The story will be continued in the forthcoming issue.

Show a Success in South.
J. B. Henry, general agent and promoter of the St. Louis Amusement Co., writes from Tallahassee, Fla., that the organization is meeting with great success in the south. They have ten shows, Ferris wheel,

merry-go-round, two big free acts, a band of twelve pieces, twenty canvasmen, and travel in two sixty-foot baggage cars and an elegant private car, the latter owned by E. W. Weaver, manager of the company. The entire aggregation is enjoying excellent health.

Shipp's Circus at Panama.
Roy M. Feltus writes from Colon, Panama, that Shipp's circus opened there Dec. 28 to a packed tent, with tickets at \$2 for seats, and \$1 for standing room. The show goes to Costa Rica and to Jamaica. They will return in time to join the Barnum show. Mr. Shipp as equestrian director, and Mr. Feltus as general contracting agent.

Al. G. Barnes' Wild Animal Circus is in winter quarters at Pueblo, Colo.
Work is going on rapidly at the winter quarters of the Cole Brothers' Shows, at Harbor Creek, Pa. Strenuous efforts are being made to secure thrilling and sensational show features, and every department is being improved and enlarged. New clown and clean comedy creations, arenic acts and novelty feats will be added. The working departments will be in charge of the following: General director, M. J. Downs; side show and annex, J. E. Ogden; music, C. H. Tinney; commissary, Harry B. Craig; canvas, A. S. Englehart; trainmen, Charles Herman; properties, Bert Carrol; side show people and canvasmen, Frank Wallace; hostlers, John Kennedy; lighting, Albert Smith; animals, Archie Dunlap.

It is understood that the largest circus en tour the coming season will not use more than fifty cars. This report has not been confirmed.

Charles E. Corey, of the Carl Hagenbeck and Wallace shows, is again busy at the headquarters in Peru. It is understood some important engagements were made by him while he was abroad.

Dave Jarrett, who was one of the twenty-four men with the Hagenbeck-Wallace shows last season, will be manager of advertising car No. 2 the coming tour.

The Barnum & Bailey street parade will be made up of numerous features. Several new ideas will be used for the first time in conjunction with this department.

The Hagenbeck elephants are not "laying off" this winter; they are filling an engagement at the Hippodromo, in New York city.

Rose Royal and the astonishingly trained horse, Chesterfield, are a hit in vaudeville.

It was reported that Caliph, the great hippopotamus, long connected with the zoo in Central Park, New York city, who died recently, weighed about four tons, and was the largest of his breed in America, and valued at \$5,000. Big George, the Peru hippo owned by B. E. Wallace, weighs nearly five tons, and Mr. Wallace recently refused \$5,000 for him.

Martin J. Downs, of the Cole Brothers' World Toured Shows, has purchased a lot of new stock. Some handsome chariots and other material will add immensely to the attractiveness of the street pageant.

Fred Wagner will be the general contractor of the Hagenbeck-Wallace shows. George Chaffin, Frank Purcell and Foster Burns will occupy the positions of special agents.

Walter K. Hill, contracting press agent of Buffalo Bill's Wild West, is hard at it in New York making ready for the forthcoming season.

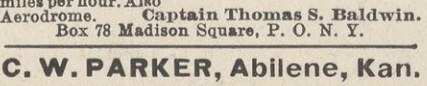
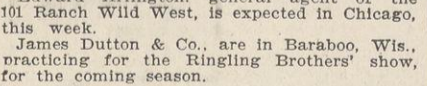
W. R. Musgat, general agent of the Hagenbeck-Wallace shows, and Louis E. Cooke, general agent of the Buffalo Bill show, spent a few hours in Chicago last week following the conference with the directors of the Associated Billposters and Distributors, at French Lick, Ind.

Edward Arlington, general agent of the 101 Ranch Wild West, is expected in Chicago, this week.

James Dutton & Co., are in Baraboo, Wis., practicing for the Ringling Brothers' show, for the coming season.

Airship Baldwin's "CALIFORNIA ARROW"
Open for engagements for season 1908. All flights guaranteed. FOR SALE—Complete Airship, with guaranteed speed of 12 miles per hour. Also Aerodrome. Captain Thomas S. Baldwin. Box 78 Madison Square, P. O. N. Y.

C. W. PARKER, Abilene, Kan.
Largest exclusive manufacturer of Amusement Levees in the U. S. MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



WANTED for the "Real Wild West Show"

MILLER BROS. . . 101 RANCH

People in all branches to still further augment the organizations so successfully operated at Brighton Beach and the foremost exhibition feature of the Jamestown exposition, all of which will now be combined to produce the "BEST Show in America."

Any sensational or feature acts suitable for a high-class Wild West exhibition (no circus acts). Also Cowboys, Cowgirls, Bucking Horse Riders, Rope Spinners, Fancy Shots, Mexican Cowboys and Cowgirls, etc., and Band address, Miller Bros., No. 101 Ranch, Bliss, Oklahoma.

Superintendents of Canvas, Baggage Stock, Master of Transportation, Head Porter, Drivers, Trainmen and Polers, Good Seat Men, Lightmen, Ticket Sellers, Calliope Player, Outside Privilege People, address: George Arlington, General Manager, Room 18, Broadway Theater Bldg., New York City.

Novel and High Class Attractions suitable for Museum and Concert: Strange and Foreign People, Curiosities, Ladies with Novel Vaudeville Acts, such as Bag Punchers, Sword Swallowers, Musical Acts; Lady Harpist, Snake Charmer with outfit, Punch Man, capable taking charge inside, and a SENSATIONAL OUTSIDE FEATURE, similar Leaping the Gap; Side Show Band, address: H. G. Wilson, Manager Privileges, 5034 Larchwood Ave., Philadelphia, Pa.

Cook Tent People address: Wm. J. Lynd, 2034 East Madison St., Philadelphia, Pa. Press Agents address: W. C. Thompson, Gen'l Press Representative, care 101 Ranch, Bliss, Oklahoma.

Bill Posters, Lithographers, Banner Men address: Fred Beckman, Gen'l Agt., Room 18, Broadway Theater Bldg., New York City.

All others address: Edward Arlington, Room 18, Broadway Theater Bldg., New York City.

WANTED For the MINNESOTA STATE FAIR, Hamline, Minn., Aug. 31 to Sept 5, 1908

Free Attractions of all kinds and descriptions; Clean, Moral Side Shows, Riding Devices and everything in the line of amusements for the largest and most successful Fair on the American Continent. Address,

B. E. GREGORY Amusement Department, Hamline, Minn.

UNIFORMS OUR CATALOGUE IS YOURS FOR THE ASKING :: :: ::
If you want them correct in style, fit, workmanship and price, write us.
JAMES H. HIRSCH & CO., Chicago, Ill.

ATTENTION!
We are ready to book all first-class Vaudeville Acts for the annual twenty weeks' engagement, giving an entire change of program for five nights. All "boozers" "knockers" and "has beens," lay quiet. Please state lowest in first letter; we pay all. Also A-1 Canvasman, A-1 Advance, Balloonist and Cook (colored preferred). Season starts May 1st. If you haven't the goods, save stamps. Money sure.
NATIONAL VAUDEVILLE CO., J. W. Foote, Mgr., Ipava, Ill.

WANTED Picture Machine, Vaudeville Acts. Cardona, Josephine Gasoman, Eva Ray. To write or wire quick. Good thing. A second hand moving picture machine wanted. Must attend inspection. Address, **FRED M. ARMSTRONG, MARION, OHIO.** Care of Majestic Hotel.

HAIR I make wigs and hair goods of the finest quality at the lowest prices. Special attention given to members of the theatrical profession.
MATH. THOME
1216 Heyworth Bldg. CHICAGO, ILL. **WIGS**

OMAHA, NEBRASKA

FILMS TO RENT

New and up-to-date service

All makes of Motion Picture Machines for sale or to rent. Supply of Tickets and Carbons unlimited.

WRITE FOR TERMS

We can serve the western trade quicker and save them money.

Omaha Film Exchange

847-849 Brandeis Building, - Omaha, Neb.

CHICAGO TO HAVE NEW \$1,000,000 SUMMER PARK

CHICAGO is to have a new summer park costing \$1,000,000. It will be known as Forest Park and will be located on the far west side. The announcement is concurrent with the statement that the only summer park now catering to the west side patronage, the Chutes, owned by the Chicago Water Chutes Co., will pass out of existence because of the termination of the lease under which it has operated for a number of years. The property, located at Kedzie avenue, will be subdivided and sold for building purposes. Therefore pleasure seekers will have to go elsewhere for a substitute.

Twenty-two acres, it is announced, have been secured by the new enterprise under a long time lease that carries an option to purchase. Fourteen acres in addition are being negotiated for with prospects that a deal will be closed.

Will Spend \$1,000,000.

The new organization is known as the Forest Park Fair Grounds Amusement Co. It will operate under a long time franchise granted by the village of Forest Park (formerly Harlem). The life of the grant is ten years.

Nearly \$1,000,000 will be expended in the enterprise, which is scheduled to open June 1. Of this, \$300,000 is to be contributed by the park company, composed of Chicago politicians, business men and men who have been identified with local amusements. The remainder is being invested in novelties constructed by concessionaries under contract with the park company.

The officers of the Forest Park Fair Grounds Amusement Co. are James J. Gray, of the law firm of Gray & Moran, former assessor and Circuit court clerk and for years clerk of the court of the late Judge Murray F. Tuley; Henry Maiwurm, president of the State Liquor Dealers' Protective Association; A. Winterroth, a manufacturer of Forest Park, and Joseph Grein, a former member of the legislature and city sealer under the Dunne administration. Mr. Gray is president, Mr. Maiwurm, vice-presi-

dent, Mr. Winterroth, treasurer, and Mr. Grein, secretary and general manager. Thomas W. Prior will be director of amusements.

Many Novel Features.

One of the larger producing amusement firms of Coney Island, also interested in New York City, is represented in the formation of the new Chicago enterprise and will bring to the west several sensational riding devices in addition to other features. Three foreign bands are also being arranged for that have not hitherto been heard in this country.

One of the new riding devices will be perched on a single rail at the top of the enclosure fence and will encircle the grounds at varying angles and inclines, forming a continuous ride. Immediately within other coasting and gliding devices will encircle the grounds, built in double deck to the height of forty feet, with an automatic automobile track overtopping all.

Picturesque illumination will be made a strong feature in bidding for public favor. To accomplish this end, one of the most modern electric plants in the country will be established. It will be built on lines that will make it one of the show places of Forest Park.

Park Easy of Access.

The park will be thirty-five minutes from State street on a single rail at the top of the Metropolitan elevated. All the west side surface lines either run to the gate or reach it through transfer. The projectors announce a policy differing from that of other Chicago amusement parks particularly in relation to hours. The park will not open until 4 o'clock in the afternoon. The park or grove feature will be accentuated to the exclusion of the board walk idea and a large number of picnics are being contracted for at this time.

Chicago offices of the company have been opened in the Ashland block. Concessioners desiring space would do well to make early application to Thos. W. Prior, director of amusements, or to Joseph Grein, secretary and general manager.

RAYMOND'S WEEKLY BUDGET
PROFESSIONAL NEWS AND COMMENT
BY EDWARD RAYMOND.

IN The Girl of Eagle Ranch, in which Mamie Fleming is successfully starring, there occurs a big explosion scene. When the company were playing in Frederickberg, Md., one of the daily papers spoke of the scene in the following enthusiastic terms:

"The explosion was so realistic that the scenery representing bridges, houses, etc., appeared to be wholly wrecked. In fact it seemed impossible that there could be enough scenery left with which to continue the performance."

At the next stand as soon as Manager Gracey entered the theater he was approached by a gloomy looking house manager who remarked:

"Well, I s'pose you think you're going to play my house without any scenery."

"Why, of course not," said Mr. Gracey. "We intend to use all of our stuff. Why do you make such a remark?"

"Oh, I've read about your accident," was the reply.

"Accident, what accident?" asked Gracey, much puzzled.

By way of replying, the manager produced and read aloud the clipping just quoted.

When Snitz Moore was in New Orleans he used to spend a good bit of his time at the race track, and it frequently happened that he would be compelled to walk home. Now, Snitz, being a foxy boy, decided one day that he would ride home, no matter how his bets went, so he took his wheel to the track with him. Somebody stole the wheel, and Snitz "hoofed" it as usual.

Erb, of Erb & Stanley, an actor-poet (?) whose pen name is "Cod Liver Oil," contributes the following:

Anything with a cod liver oil flavor is pretty hard to swallow, but maybe you can get it down. Those who read the recent much discussed Wine of Wizardry in the Cosmopolitan and could understand what it was all about, will probably be able to find a meaning in this.

For the benefit of such intelligent creatures I now give it as it came to me:

When your salary is ME A G H E R,
Be as merry as King Kohl.
Keep on building up air Castles
COLL-IN looking for your goal.
Hay Man! don't get downhearted,
HUMPH-FOR-EASE in future time
Robin-Son shines brightly on you
While you BURROUGH through the line.
Take a Car—OTHERS do so
Do not grumble, do not Bray
Chase the BECK of opportunity
Don't Beehler-y of the way
Put a STERN-AD in THE SHOW WORLD
Do not Mur-Mur-Dock your chin
Then at KEEFE you won't be yelling
Hur Ray, Will He let me in.

Returning from lunch last Thursday, I found the following on my desk:

Place the enclosed in your paper, or give it to the editor of the St. Petersburg Bladder, and it may start another war between Japan and Racine.

When a man tries to get ahead
And he leads where others lead,
Some folks wish that he were dead.
Heavens!

When he works with might and main
Climbing up the spout of fame,
Some folks wish he would go lame.
Scoundrels!

When 't last he gets on top,
With a short skip and a hop,
Some folks wish that he would flop.
Hatred!

When he plugs to get the money,
Telling jokes that are not sunny,
Some folks say he isn't funny.
FI FI!

When they pull words rather bitter
And they always hit the hitter,
That last line will cause a titter.
Applause!

When they see his picture in a frame
Or while they're riding on a train,
Don't scold the picture—pray for rain.
Vengeance!

I guess I've said enough this time;
I went through college without a dime.
I put that in to make it rhyme.
(Cease.)

Written for THE SHOW WORLD while the office-boy wasn't looking, by Joe Whitehead.

Loyd & Erwin played Day City during their recent tour of the north. One day they overheard a conversation between two chambermaids who were discussing the show. "Did you go to the show last night?" one of them asked.

"Ugh-hugh," responded the other. "And say, it was just grand! I never had such a good time'n all my life. They did some awful funny things, and I had all I could do tuh keep my fellah from clappin' his hands. Say, wouldn't it be awful if somebody did forget and applaud some time?"

At the time Manager Ellis F. Glickman was presenting Yiddish stock at the International theater his Hebrew clientele was a curiously mixed one. His following ranged from the wealthy, cultured Jews down to the recently arrived immigrant. The latter class of patrons used to furnish considerable amusement for the man in the box office. One of them approached the ticket seller one night, asking

"How much vor a dicket it iss?"
"Seventy-five and a dollar," was the reply.
"Oh, I don't vant such a first-class dicket," said the man hastily. "I vant you should gif me von in der steerage."

The next man in line took his place before the window, passing out a dollar bill. "Gif me two von half of a dollar seats the central on de alley," he said.

Ed Roach, of Roach & Hart, met John Nash in the hallway of his office last week Nash said:

"What would you say if I offered you some work?"

Ed's reply was: "Nothing. I can take a joke as well as the next one."

Lee Grabbe, of Davenport, Ia., a professional man, presented John Woodford of Woodford & Marlboro, who recently became an Elk, with a solid silver engraved case (B. P. O. E.). Mr. Woodford is a member of Lodge 425, Elkhart, Ind., was initiated by Lodge No. 28, Wheeling, W. Va. Miss Marlboro presented Mr. Woodford with an Elk button inlaid with diamonds.

Clark and Temple opened on the Interstate circuit Jan. 13.

Harry Webb ought to have a pretty well filled scrap book if he saves even half of his good press notices. Here's one he got in Burlington: "Harry Webb can justly and honestly cling to the title of one of the most popular blackface comedians on the vaudeville stage. He is fully as good as Jimmy Wall, who was here a few months ago. He has an entirely new line of songs, and jokes and he knows how to set them off in the manner that is most amusingly effective."

Here's Harry's comment on the foregoing: "I can't get Jimmie Wall's time and salary now, but—maybe some time."

The letter written by Hebert and Rogers, which appeared in the budget week of Jan. 4, has brought forth many sympathetic suggestions from other artists. Wilson Rogers, who, by the way, is "going some" down south, read of the difficulty of Hebert and Rogers and writes as follows:

En route, Augusta, Ga., Jan. 5.

Mr. Edward Raymond,
Care of THE SHOW WORLD,
Chicago, Ill.

Dear Friend: Have been waiting for several days and "It" (THE SHOW WORLD) just arrived and contents duly devoured. I took the liberty (?) of reading my friends Hebert and Rogers' delicate letter to you regarding the "closing" of certain costumes. As blood is thicker than Georgia corn, and all of us Rogers are kin, I wish to state that as the sun is shining on both sides of the street down here in Dixieland, and being, as I said before, willing to help Rogers along because he is my color, will exchange my heavy for his light and keep the money in the family.

"Very truly yours,
"WILSON ROGERS"

Amusements in Hawkeye State.

Frank Sansone, THE SHOW WORLD'S representative at Keokuk, Ia., reports amusement conditions in the Hawkeye state as being eminently satisfactory, in spite of the financial flurry which has militated against theatrical business in other sections of the country. The farmers of Iowa enjoyed abundant crops in 1907, and in consequence have plenty of ready money to spend for amusements.

Mr. Sansone states that the La Salle vaudeville theater, which has been dark for some weeks past, is to reopen. Keokuk is a thriving city, and THE SHOW WORLD is capably represented by Mr. Sansone.

Spicy Parisian Model.

The Parisian Model, with its brilliant star, Anna Held, which recently returned to the Broadway theater, New York, for a three week's engagement, is as bright and spicy as ever. Miss Held has lost none of her vivaciousness and Otis Harlan as a comedian is all to the good. The skating scene, which closes the show, has been greatly improved by the addition of Miss Nellie Donegan, the noted roller skater, who does toe dancing on rollers that is exceedingly clever and the hit of the act.

Chicago Owls Elect Officers.

At the recent election of the Chicago Order of Owls Dr. Elmoro F. Lettjohann was re-elected president; A. Milo Bennett, vice-president, for the third term; Hugh Price, invocator; Carlton Hough, secretary; John F. Held, treasurer; John A. Jacobson, warden; John Van Valkenberg, sentinel; Wm. E. Ferber, Jr., picket. Judge Utt and Drs. Pratt, Brown and Bigelow were elected trustees. The Owls are getting along splendidly. They now have 78 nests, or councils and 21,000 members.

Emma Carus in Vaudeville.

Emma Carus left the Forty-Five Minutes from Broadway at New Orleans and was succeeded by Frances Gordon. Miss Carus dislikes one-night stand engagements and now will go into vaudeville.

Henrietta Crosman Has New Play.

Henrietta Crosman, now that she has passed through the cleansing fires of bankruptcy, will soon launch a new comedy, The Smoke and the Fire, by Jessie Trimble.

Business Men Honor Manager.

W. W. Bell, manager of the LaBelle and Wonderland theaters at Pittsburg, Kan., was elected president of the Board of Trade of that city at the annual meeting this month.

CIRCUS BILL POSTING RULES ARE ADOPTED

AT the meeting of the Board of Directors of the Associated Billposters and Distributors of the United States and Canada, held at French Lick, Ind., Jan. 14, rules governing circus posting contracts were drawn up and approved by the committee of the circuses.

These provide that in addition to the payment on commercial posting rates, mentioned, there shall be given with each posting contract for exhibition stands, admission tickets, as follows:

Towns of 5,000 population, and less, 15 tickets; 5,001 to 10,000, 20 tickets; 10,001 to 30,000, 30 tickets; 50,001 to 100,000, 50 tickets; 100,001 to 300,000, 125 tickets; 300,001 to 500,000, 150 tickets; 500,001 and over, special arrangements to be made. Tickets shall be delivered at least one day previous to the exhibition date.

Posting Rules Adopted.

The new rules governing circus posting contracts are as follows:

For all towns, country or excursion route posting space controlled by an Association member, other than an actual exhibition stand, commercial rates shall govern, and two admission tickets shall be given with each one hundred sheets, or part thereof, posted. Said tickets to be given at time of posting or mailed with order for money. As a precaution against damage claims, attachments, etc., for posting space without authority Association members contracting to furnish space in outside towns or on country and excursion routes, shall be required to show control of all such space by lease or ownership and have displayed on or over such space a painted or imprint board sign showing their firm name and address. Association members shall furnish list of locations, as per contract made with agents and shall furnish men to show locations on date of contract as notification calls for.

The circus also agreeing to not contract with or use space from an opposition bill poster in any town or city where there is an Association member; but in case of an Association member not being able to furnish sufficient space, he shall so inform the circus agent, in writing. In case an Association member does not furnish sufficient space for the number of sheets contracted for, he shall be reported to this Association and be subject to fine or suspension by the Association. The agent can then build new boards, secure and use walls, daubs, etc., providing no space so obtained is owned or controlled by opposition, and said boards to be removed at circus's expense immediately after date of show.

Circuses shall furnish their own paste, wagons and men to post their paper, except in such cities where the local billposter does all the posting.

Shut-Out Contracts Barred.

No Association member shall make a shut-out contract with any circus, thereby preventing his furnishing space to any other circus for a specified time.

Posting space contracted for by a circus to be used at a specified time, must be paid for actual damages sustained, unless two weeks' notice of cancellation is given prior to date named in the contract for space to be used, any clause in circus agreement to the contrary notwithstanding.

It is also agreed that the circuses may place and maintain banners, lithographs and lithograph boards in such quantities as they desire and shall remove or contract

with the billposter for removal of such banners at 3c each banner, regardless of size, and he to remove all such banners immediately after date of exhibition; and in towns where an ordinance exists against banners or lithograph boards, there are neither boards nor banners to be put up.

All circuses and traveling shows, other than those represented by the committee signing this agreement, must confirm, and agree to its conditions prior to the opening of their season, otherwise they will be deprived of the benefits of this agreement.

All circuses in billing outside towns on excursion and country routes, agree not to cover any live paper posted by Association members.

Where local ordinance or license exists requiring a payment or fee for billposting, lithographing, tacking banners or placing lithograph boards, the member is to allow the circus using his boards to work under and be protected by said license without payment of such fee or any part thereof.

Under no circumstances shall the Association member in any exhibition town, be allowed to make the rental price of the Circus Lot any part of the consideration in his billposting contract for said town. All complaints by either members or circuses must be reported to National Secretary who shall decide, subject to appeal. Appeal must be taken to the Board of Directors of the Association at the next meeting, otherwise the decision of the secretary shall be absolute and final.

Any member found guilty of violating any provisions of this contract shall be liable to fine, suspension or expulsion.

Committees Sign Agreement.

The committees signing the agreement were composed of the following: Associated Billposters and Distributors: R. C. Campbell, Barney Link, Charles F. Bryan, W. S. Burton, and James F. O'Melia. Committee of the circuses: Louis E. Cooke, for Buffalo Bill Wild West Show; Chas. Ringling, for Ringling Brothers and Barnum & Bailey Shows; Chas. Ringling, for Forepaugh-Sells Bros. Shows, and W. E. Franklin for Hagenbeck-Wallace Show.

President Thos. H. B. Varney, secretary Chas. Bernard and nineteen of the twenty-three directors were present. Among the visitors was official attorney E. Allen Frost, of Chicago. Briggs-Thompson Co., of Chicago, were admitted as official solicitors.

The national convention, to be held in July, has been changed from Denver, Colo., to Detroit, Mich., on account of the democratic national convention which will meet in Denver.

After the meeting, Secretary Chas. Bernard left for Savannah, Ga., on a short business trip. R. C. Campbell is spending a few days in Chicago prior to his return to London, Eng.

IDAHO

POCATELLO, Jan. 15.—Geo. W. Primrose's Minstrels, 9, fair audience, good reception. Billy Beard and Neal Abel took blue ribbon and tore it in two. The Devil's Auction, 11, capacity house, fair production; Marie Darell's Vendetta, 13; Ben Hendricks in Yon Yohnson, 18.—J. FRANK BAILLIE.

Ralph O. Hayward, formerly of the Auditorium at Spokane, has been appointed treasurer of the New Moore theater of the same city.

Things Theatrical in Empire City

By J. L. Hoff,
New York Manager, Show World.



NEW YORK, Jan. 18.—A marked improvement in local theatrical conditions is reported all along the line. Houses that have been doing a good business now have turn-away performances with regularity and the others report splendid increases.

Managers generally have become more hopeful and express a belief that normal conditions will be restored within another month. But whatever may be said of New York does not seem to apply to conditions on the road. Harrowing tales of closing shows are matters of daily repetition and only the strongest organizations are able to keep moving.

Authorities agree that the chief cause of the prevailing bad conditions on the road is overbooking. When four to six shows per week are booked in towns that should have but one, failure is inevitable, even under most favorable conditions.

What makes it more difficult for an attraction to get by this season is the general increase in expenses all along the line, both legitimate and graft. To meet these conditions an inferior class of attractions has been put out, which of course lessens the chance of success.

An Interesting Tour.

Fred Nible and his wife, Josephine Cohan, have the globe trotting fever. They recently returned from a trip to South Africa and their experience was so pleasant that they want to try it again. The plan is a pretentious one and includes several other well known artists. One of these is Mlle. Dazie, a dancer, who was last seen here in Ziegfeld's Follies of 1907. Henry Lee, character actor, is another. The tour is being arranged by Mark A. Luescher with C. Fred Ackerman as advance man. J. C. Williamson, the Australian magnate, has booked the combination for Australia and New Zealand. It will be an interesting experience and most likely a profitable one, if carried out as planned.

This Week's Happenings.

Interest in things theatrical this week centered in Paul Armstrong's Society and the Bulldog, at Daly's theater, Jan. 18. The story is of a western miner with millions, who comes to New York to introduce his daughter to the "400." Many of the characters are of the Salome Jane type, and there is plenty of blunt western truth and humor. In the cast were: William Farnum, Elita Proctor Otis, William Mack, Catherine Proctor, Alfred Heckman, Molly Brady, Olive White, and James Finlay. The play takes its audience from the wild and rough Nevada mining camp to the splendors of a Fifth avenue palace.

Katherine Grey in The Reckoning.

The Reckoning, with Katherine Grey in the principal role, was revived at the Madison Square, Jan. 13. This play was presented at the Berkeley theater last season and Miss Grey won much deserved praise for the excellent portrayal of her role. The Reckoning is preceded by a one-act play from the German, entitled The Literary Sense. The latter is a difficult play and did not appeal to the audience as given by Robert Connes, Walter D. Green and Amy Ricard, but The Reckoning was well received. In the cast were John S. Robertson, Robt. Connes, Amy Ricard, Katherine Grey, Walter D. Green, Sarah McVicker and Geo. Farrer.

Maude Adams in The Jesters.

The Jesters, presented by Charles Frohman at the Empire Wednesday evening, Jan. 15, is announced as a translation from the French of Miguel Zamacois by John Raphael. The play is a fantastic romance in which Miss Adams appears as Chieft, the jester and poet—a male role. Chieft is the Prince Charming of the play and vies with another for the love of the daughter of a Baron, in which contest the eloquence of Chieft conquers.

Announcement is made in connection with this premiere that the supporting company will be known as the Maude Adams company and is to be made permanent for the production of other plays. The members are Mme. Cotrell, Consuela Bailey, Gustav von Seyffertitz, Fred Tyler, William Lewers, Edwin Holt, R. W. Morrison, Frederic Eric, Geo. Henry Trader, Wallace Jackson, Frederic Santley, L. B. Carleton and M. Claire.

Plays Making Good.

There is no lack of good plays on Broadway—and plays that are making good. Polly of the Circus, at the Liberty, has proved to be the genuine success that it was predicted to be and excellent houses are the rule. The Talk of New York with Victor Moore at the Knickerbocker is also a winner. John Slavin in A Knight For a Day at Wallack's, is drawing big business. The Secret Orchard made a decided hit on its return New York engagement at the Astor and would have developed into one of the season's phenomenal successes if it could have remained. It goes on four again Jan. 20, but will return to Broadway again later.

Miss Hook of Holland at the Criterion is

pleasing large audiences. Mrs. Fiske continues to draw good crowds of admirers. With the standard plays, The Thief, A Grand Army Man, The Warrens of Virginia, The Merry Widow, The Girl Behind the Counter, Her Sister, Top o' the World, The Witching Hour and others—it's a case of "turn 'em away."

Coming Events.

Jan. 20, Viola Allen presents Irene Wycherly at the Astor, and will be followed by Paid in Full a few weeks later. E. A. Sothern will open at the Lyric Jan. 27 in Lord Dundreary, with others of his repertoire to follow. Mme. Nazimova will shortly present Little Eyolf—another Ibsen play—which is now in rehearsal.

In Combination Houses.

Brewster's Millions was the biggest attraction in the combination houses last week. It filled the week to big receipts at the Grand Opera house. George M. Cohan's Honey-mooners were at the West End, Harlem's popular house. Keith & Proctor gave the famous old war drama, Shenandoah, at the Harlem Opera house.

For thrillers there were A Fighting Chance at the American; Since Nellie Went Away at the Fourteenth Street; Chinatown Charlie at the New Star; Lottie the Poor Saleslady at the Thalia. Digby Bell with Shore Acres was at the Metropolitan up in the Bronx.

The burlesquers presented a solid front of prime attractions. There was Playing the Ponies at the New Circle; The Empire Burlesquers at the Dewey; New Century Girls at the Gotham; Boston Belles at Hurlig & Seamon's; the Rice & Barton Galety com-

phonograph men that they will, in retaliation," employ composers and write their own music if the action of Congress should go against them. There seems to be no word of objection to the plan on the part of the composers. What they ask is to be paid for what they do.

Music For Skating Rinks.

There is every indication that the life of the "roller skating craze" is not to be so ephemeral as has been thought. Here in New York there seems to be no let up in the interest shown in this pastime. The three big rinks are doing a good business and show an increase in attendance over last year. That the owners have faith in the venture there is one case in point: At the Lennox Lyceum rink, Messrs. Rosenberg and Parsons, the proprietors and managers, have installed one of Gavioli & Co.'s big orchestras. This instrument is one of the largest made by that well known house; it has 110 keys and is equivalent to an orchestra of 120 pieces. The volume of sound—even in this big hall—is sufficient to drown the roar and rattle of the skaters.

The big music machine became so popular that Manager Fisher, who runs the St. Nicholas Ice Rink, had one put in for the entertainment of his patrons. This latter instrument is much smaller, being of the 65-key pattern, but it is sufficient to fill the big auditorium.

During the past two seasons the Gavioli company have installed a large number of their instruments in rinks. Many others have been sold to carnival companies, amusement parks and to owners of merry-go-rounds. They also have an instrument

did reproduction of the Mummer's Parade, the great annual pageant, cartooning by living subjects, the chief events of Philadelphia's civic history, as well as burlesquing the turning questions of national interest. This film was taken from the judge's reviewing stand and therefore displays the mummies at their best. The second film, running about 650 feet, is a splendid comedy entitled, Muggsy McGraw at the Melodrama. Muggsy is a typical youth of the slums, with a penchant for the blood curdling drama. The scene opens with Muggsy in the gallery line, where in his attempt to "shoot a stump" of a discarded cigarette, he comes in conflict with another boy of his class. A struggle ensues which is interrupted by the police, Muggsy at last manages to elude his captors and enters the playhouse. The scenes following, show the melodrama; the incidents of the play being burlesqued in very laughable style. Muggsy quarrels with his gallery neighbor an Irishman, and is ejected from the theater. He is next seen with his gang to which he endeavors to realistically describe the play he has witnessed. A sedate old gentleman and lady, believing him to be in earnest, summon the police. Muggsy is taken off to the station house and the scene closes. The film is of a kind to interest all classes and will probably establish the Penn Motion products in immediate popularity.

STANDARD SETS STANDARD.

Philadelphia Treasurers Hold Rally and Have Good Time.

The first of a series of "Box Office Nights" was given at the rooms of the Theatrical Treasurers' Club at Philadelphia recently by the executive staff of the Standard theater. The general impression prevailed that Manager Speck, Treasurer Gill and Assistant Treasurer Wilson have set a difficult precedent for other staffs to follow.

They proved themselves bountiful hosts in a huge table laden with the rarest delicacies of the season, a program of excellent talent was provided.

One of the shafts of satire of the menu card was "Sam Speck appears—unsolicited, uncalled for and will probably be unnoticed." Another was: "Silverware will be presented to all those sitting out the entire show." Among the contributors to the night's fun may be noted: Will Louis, singing "My Mariutch;" Harry Jenkins in comic selections; Sam Speck in Stuttering Song, assisted by Joe Clemons; Tom Huston, illustrated songs; Ramsey Wallace, coon songs; Will Louis, who worked without a net; Chas. Harris, monologue; VanDyke Brooks, selections from Shakespeare and Uncle Tom; Joe Wilson in the dance of the nations; Chas. Gill offering a bright ballad; moving pictures that moved, by J. Jules; a full, or rather, a sober orchestra, under the direction of Prof. Ulbrecht, and other features.

The evening closed with the singing of "Auld Lang Syne" by the entire company. Nearly every company playing the city as well as the executive staffs of local theaters were well represented. All look forward to the next offense with great interest.

Reilly to Open New Theater.

C. A. Reilly, manager of the Southern Film Exchange, Cincinnati, O., will soon open for his firm a ten-cent vaudeville theater. He now controls the Lyric theater in that city on Sunday afternoons, for the exhibition of Pathe talking moving pictures. Mr. Reilly is energetic and progressive, and has been eminently successful in all his undertakings.

Princess to Enter Vaudeville.

The Princess of Taxis is not going to play in Funchasi, Thomas W. Ryley's new production. An official ukase issued last week in New York avows that her ladyship gazed upon the part written for her and decided that Irvin Cobb, the author, had dwelt too lightly upon her role to make it worth while. The Princess is now rehearsing a vaudeville act and will take a plunge into the continuous in the near future.

Spokane Boy Wins Promotion.

Ralph Hayward, who went to Seattle recently from Spokane to assume the position of assistant treasurer, has been advanced by John Cort to the capacity of treasurer.

Sunday Closing For Spokane.

Mayor Moore, of Spokane, Wash., has ordered all saloons closed on Sundays and also notified variety theater managers that no women will be allowed on their floors. The Coeur d'Alene and Comique will close Sunday night if this law is enforced. The music halls have been operated in Spokane for over ten years.

Professionals Married at Cincinnati.

George Washington Lannon and Mary Gertrude Doherty, both members of the Convict No. 9 company, were married at Cincinnati last week during the engagement of that company at Heuck's Opera house. Mr. Lannon is the stage director and Miss Doherty the lady villain of the penitentiary drama.

G. F. Wheeler Takes to the Road.

G. Frederic Wheeler, formerly with the Valbar Opera company and latterly press representative for the Bush Temple theater, Chicago, has closed his labors for the Holbrook-Barker company and will go back on the road.



ORCHESTRION IN LENNOX LYCEUM RINK, N. Y.

A new musical feature that is attracting the attention of eastern skating rink managers and patrons is the orchestrion of Gavioli & Co., New York, which is being installed in the leading rinks. The accompanying illustration shows the interior of the Lennox Lyceum Rink in New York, the Gavioli orchestrion occupying the place of honor.

At the Vaudeville Houses.

The vaudeville offerings for the week of Jan. 13-18 revealed few novelties, but a score of old and tried favorites. George Evans was at the New York assisting at the closing ceremonies of "Advanced Vaudeville;" Eva Tanguay was the headliner at the K. & P. Fifth Avenue, Robert Hilliard & Company at Union Square; The Song Birds were at the 58th Street house; and Clarence Wilbur with a company of ten comedians in a farce, The New Scholar, was at 125th Street. M. Hymack, the quick-change artist, was the attraction at the Alhambra and Vesta Victoria at the Colonial. At Hammerstein's Victoria, Hetty King was the chief attraction.

This week marks the close of the New York theater as a vaudeville house and next week, Jan. 27, The Soul Kiss, with Mlle. Genee, premiere danseuse, will appear.

Fighting "Canned" Music.

The delegation of music publishers and composers, headed by Victor Herbert, who went to Washington to boost for the new copyright bill that is hoped will shut out the makers of records for phonographs and rolls for player pianos from taking popular song hits for their own use without asking permission, returned Jan. 13. They were greatly encouraged with the result of their efforts. Several converts to the cause of the composers were secured and the outlook for the proposed legislation is said to be encouraging.

One of the features of the trip was a big gathering of Friars at the Willard Hotel, which, at the request of the local newspapermen, resolved itself into a copyright meeting during which Mr. Herbert, himself an enthusiastic Friar, gave a brief resume of the bill he is working for and explained the position of the composer in the fight. Several congressmen were present and announced themselves in favor of the composer being protected. An announcement has been made by the

suitable for moving picture theaters which has met with great favor. The illustration on this page is of the big instrument in Lennox Lyceum, 59th street and Madison avenue, New York City.

Charles DeThuin, general manager of the American branch of Gavioli & Co., at 31 Bond street, New York, has just issued a handsome catalogue of Gavioli instruments which gives an idea of the high art that has been reached in the manufacture of these instruments. Send for a copy and remember THE SHOW WORLD when you write.

NEW FEATURE FILMS.

Excellent Output of S. Lubin and Penn Motion Picture Company.

What would William Penn, founder of Pennsylvania, do if he could return to the City of Brotherly Love today? S. Lubin offers the answer in a recent feature film, 535 feet long. William Penn comes to life. He descends from his lofty pedestal on the city hall and at once begins to see things strange and new. Air-ships, trolley cars, an electric bus, steamships, elevated railroads, phonographs, telephones and a moving picture show are among the latter day inventions to which the surprised old Quaker is treated until he is finally discovered wandering about the city in a dazed condition by two policemen, who bring him back to his lofty pedestal.

A Bachelor's Wedding Bells is the title of a new comedy film, 485 feet long, from the Lubin galleries. Barker, the bachelor, observing the quarrels and struggles of his married friends, becomes more thoroughly confirmed to his single lot. His club friends insert an "object matrimony" advertisement in the daily papers, giving his address for reply. Barker is besieged by a host of females, one of whom finally captures him. The film is full of action and good comedy. The Penn Motion Picture Co., inaugurates its business career with two excellent films. The first, running about 450 feet is a splen-



QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2158 ARCH ST. PHONE, LOCUST 1278 A.

BY WALT MAKEE.

PHILADELPHIA, Jan. 18.—The week opened with eight holdovers and three novelties. The shows that have been retained are playing to excellent business without exception, while the three plays, new to the city, namely, Francis Wilson at the Broad, offering When Knights Were Bold; Genaro & Bailey at the National in their vehicle, Tony the Bootblack, and The End of the Trail at Blaney's, have each won splendid patronage.

Next Week's Novelties.

Among the novelties for next week may be noted, Ben Greet and his players, at the Adelphi, in a repertoire, including As You Like It, She Stoops to Conquer, Masks and Faces, Everyman, The Merchant of Venice, and Twelfth Night. The Soul Kiss comes to the city for the first time, at the Chestnut Street opera house. Williams and Walker at Ye Park in their new vehicle, Bandanaland.

A Waltz Dream.

By Bryan Hall.

After much pruning and patching, this successor to The Merry Widow, with music by Oscar Strauss, is fairly launched and ready for its goal—New York. The music is built upon and around a waltz theme which is exceedingly catchy. Not a one-tune show, but consistent throughout. The lines are rather broad and with any less able comedian than Charlie Bigelow would be downright "loud." Sophie Brandt, Josie Sadler and Joe Herbert have congenial parts and the tenor, Edward Johnson, of oratorio fame, is a valuable addition to the comic opera stage. His acting is not his strong point, but the dignity with which he carries himself is commendable and just suits the part he fills. His diction is as clear as crystal. Arthur Weld is musical director. The show is drawing big.

Resident Companies.

By F. B. Makee.

The Orpheum Players gave The Boys of Company B this week. Wm. Ingersoll played Tony Allen with artistic force and Lillian Lawrence made a most charming Elleen. Capacity business.

The Middleton-Barber company offer the Conquerors. Harry C. Brown made his debut with the company as Eric Von Roedeck, playing the part with distinction. Good houses prevailed.

Lured From Home attracted big crowds to the Standard this week.

Empire. Our Jim and Cumberland '61 are the current bills at the Frankford house, where good business is reported.

At Dumont's, a cleverly funny satire called My Wife or Violallen Wycherly, by Frank Dumont, is the chief attraction of a varied bill.

Fine Vaudeville Bills.

At the White House, as played by Benjamin Chapin and company at Keith's this week, easily proved one of the best one-act plays ever seen in this city. A Night in a Police Station is the second number on the bill. It won big applause. Mr. and Mrs. Frederic Voelker won applause. Clarice Vance, Martinetti & Sylvester, the Great Heras Family, Joe Flynn, Galetti's Monkeys, the Hurleys, Rennie and Gourlier, Charles Howison and Henry and Young were the other numbers of the bill.

Nellie Eltinge & Co. head the bill at the Bon Ton, assisted by John Dempsey, the Four Little Dancing Wonders, Babe Reilly, Siddons Brothers and Dunbar's Trained Goats. The management is making a strong bid for patronage, which is slowly but surely building up to reasonable proportions.

Ninth and Arch Museum.

By Barry Gray.

Manager T. F. Hopkins offers many popular attractions for the current week, and record breaking crowds have resulted. In the curio hall, Pierre Gasnier, the French Hercules; Prof. Barrett, Bee King and the Thompsons, human targets, are retained, while the new features are the Lady Hod Carriers' contest; Merrill, the boneless marvel, and Millie Theo and her mammoth collection of snakes. In the theater, Herbert and Jones; Anna Goldie; White and Adams; Irv. Clous; Lee Brothers, and Lubin's films.

At the Melodrama Houses.

The chief attraction of the week at the popular priced houses has been Genaro & Bailey, who have played to big business at the National. Their vehicle, which is new to the city, Tony, the Bootblack, has received splendid notices from the press. Blaney's offered its patrons The End of the Trail for the first time locally, and judging by the attendance is likely to repeat the operation at an early moment. Bunco in Arizona drew well at the Girard. The Man Monkey is the attraction at the People's. Ten Nights in a Bar Room is the attraction at Hart's.

Burlesque Bills.

By Frank B. Walter.

Bijou.—The Miss New York Jr. burlesquers in the two-act burletta, The Navigators, sailed into this port and anchored at the Bijou. The show went well and was notable for two things: the good singing of Miss Lee White, and secondly, the entire absence of objectionable words or actions. Ampere was an extra added feature, giving an interesting electrical exhibition. George Perry and Lee White received a big hand for some good patter and high class singing. The Esterbrooks, instrumentalists, pleased, and Davis & Davis, in songs and buck dancing on roller skates, went well. Good business prevailed.

Gayety.—Tom and Jerry, in two treats, is the decoction being served up by the Mardi Gras Beauties, and it seems to go down to the liking of the large audiences at the opening performances. The show serves its purpose well as a funmaker, the chief dispenser being Harry Marks Stewart. It is well staged and costumed and carries a

lively bunch of girls. The White City Quartette opened the olio and gave excellent account of themselves. Inez and Lorella followed and scored big in their comedy acrobatic work. Hallman and Collins, the former an old Philadelphia baseball favorite, got a big hand for their gags and songs. C. L. Relyea gave an interesting physical culture exhibition.

Casino.—The same snappy show as seen earlier in the season and as given by the Parisian Widows, headed by Fields and Wooley, pleased a good sized audience at the Tuesday night performance.

Trocadero.—The High Jinks Burlesquers are making their second appearance in Philadelphia this season and many changes are noted throughout the show—all for the better. The second act of Dreamland, Brewster at Home, is entirely new and moves much better than on previous visit. Dave Marion did the overhauling. Henry Brooks, who replaced Chas. Barrett in the cast, is good. In the olio, Queen and Ross have been replaced by Jas. Doherty, illustrated songs, and the Variety Three Girls, songs and dancing, both of which were fair.

Eight Holdovers.

Of the eight plays that remain upon the local stages, none have cause for complaint. Viola Allen remains at the Adelphi in Irene Wycherley. A Waltz Dream continues to draw heavily at the Chestnut Street O. H. Salomy Jane, with Eleanor Robson, is doing well at the Garrick. The Follies of 1907 continues upon its record-breaking run at the Forrest. The Gay White Way is doing well at the Lyric. The Ham Tree remains at the Walnut to good business. Wine, Woman and Song is retained at the Grand for the good health of the box office. Cecil Spooner is offering The Girl Raffles at Ye Park to excellent results.

Bookings For Next Week.

Adelphi—The Ben Greet Players in repertoire.

Bijou—The Champagne Girls.

Bonton—Continuous Advanced Vaudeville.

Blaney's—The Curs of Drink.

Broad—Francis Wilson, When Knights Were Bold.

Casino—Rice and Barton's Big Gayety Girls.

Chestnut St. O. H.—The Soul Kiss.

Chestnut St. Theater—A Royal Family.

Dime Museum—Curios and Vaudeville.

Eleventh St. O. H.—Dumont's Minstrels.

Empire—Stanford-Western Stock. Two plays.

Forepaugh's—The Holy City.

Forrest—Follies of 1907.

Garrick—Rose Stahl, The Chorus Lady.

German—Stock Co. in repertoire.

Girard—The Cowboy Girl.

Grand—Strongheart (Edgar Selwyn).

Gayety—Rose Sydel.

Hart's—Lew Welsh, The Shoemaker.

Keith's—Continuous Vaudeville.

Lyric—The Gay White Way.

National—The Street Singer.

People's—Deadwood Dick's Last Shot.

Park—Williams and Walker, Bandanaland.

Standard—Hawshaw, the Detective.

Trocadero—Parisian Belles.

Walnut—Thomas Jefferson, Rip Van Winkle.

General Notes.

The Trocadero management long since set a pace for other houses, in its hospitality to the traveling agent and manager. There is a roll-top desk in the office for the show manager and a flat-top desk for the agent. Over the latter is this sign: "This Desk is For the Traveling Agent, Writing Material, etc., Cheerfully Furnished. Make yourself at home. I know you have no other place to transact your business. Floyd Laumann, Less. & Mgr." How many houses have followed this admirable precedent?

One of the best known and most efficient operators of moving picture machines in the business is Jules Breban, at present with one of the largest film producing houses in this city. Mr. Breban has been entrusted by this firm with the important business of inaugurating new theaters in many large cities of the country.

Ed. J. LeSaint, formerly leading man of the Stanford stock company, has joined The Man of the Hour as heavy. Mr. LeSaint has thoroughly recovered his health.

Manager Lou Baker is wearing the smile that won't come off these days. His new electric sign is at last in operation over the doorway. The Bijou probably ranks as one of the best lighted houses in the country.

Harry S. Coleman leaves the Middleton-Barber company at the end of the current week and joins the Standard stock forces. The Cushman Club was formally opened at 322 So. Tenth street last Tuesday afternoon. This hotel for actresses is modeled after those in operation in other cities. Every comfort has been provided for the visiting player and the rates are very reasonable. Many of the most prominent American actresses are members of the advisory board.

Howard M. Evans, treasurer of the Eleventh Street O. H., will have his benefit Thursday, Feb. 6.

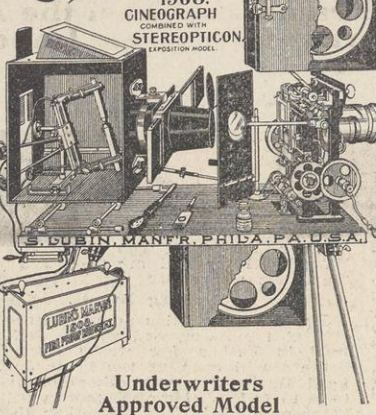
Foster and his dog "Mike" delighted the Keith audiences this week. This act is high temperature from start to finish, with not a dull moment.

ENGLISH GRAND OPERA.

Metropolitan Company Presents Lohengrin at International Theater, Chicago.

The Metropolitan Grand Opera company of Chicago inaugurated a season of grand opera in English at the International theater last week by presenting Lohengrin in a thoroughly adequate manner. Demanding as it does vocal strength, stage equipment and orchestral amplitude, the Wagner opera was an ambitious first endeavor, but the company accomplished its task in meritorious fashion. Joseph F. Sheehan was a good Lohengrin, although not the idealized type that Elsa's lover is usually portrayed. Blanche Rae Edwards was a splendid Elsa, looking the part and realizing it vocally. Miss Edwards

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is the most conspicuously praiseworthy of the present organization. William Wade Hinshaw sang and acted Ortrud in vehement fashion and the herald was better done than usual by Thomas A. Conkey. He has a beautiful vocal organ and employs it to the best advantage. The orchestra, though small, worked bravely and was conducted with skill and understanding by Brahm Van de Berg. The scenery and costumes were up to the standard.

SAN CARLOS OPERA CO.

Noted Aggregation Opens Three Weeks' Engagement at Auditorium.

The San Carlos Opera Company under the direction of Henry Russell and presenting Mme. Nordica, Miss Alice Nielson, Mme. Jane Noria, Constantino, Victor Maurel and others opened a three weeks' engagement at the Auditorium, Chicago, Jan. 20. The opening bill was La Gioconda with Mme. Nordica in the title role. The company numbers 178 people. Among the basses are Andre de Seguro, whose creation of Mephistopheles attracted attention in America, and Giulio Rossi of La Scala, Milan. The orchestra of sixty pieces will be conducted by Arnold Conti throughout the entire engagement.

NEW THEATER FOR CHICAGO.

Company Headed by J. J. Murdock to Erect One on South Side.

Leases have been secured, plans completed, and bids are now being received for the erection of a first-class theater in Chicago, by a company headed by J. J. Murdock, general manager of the Western Vaudeville Managers' Association. The estimated cost is \$125,000.

The new theater will be located in the south side in close proximity to the stock yards business district, but the exact location is not given, the promoters of the project being desirous of purchasing adjoining property with the intention of improving the same.

Although Mr. Murdock is now in New York, it is authoritatively stated that the new house will have a capacity of 1,650. The front will be of red pressed brick and Bedford stone, and the auditorium will be closely modelled after the latest German ideas of theatrical construction. Martin Beck sometime ago forwarded to Mr. Murdock plans of the finest Berlin playhouse of which the new house will be almost an exact replica. The policy of the house has not been determined, and although Mr. Murdock is the controlling factor in the company, it does not necessarily follow that the house will be devoted to vaudeville.

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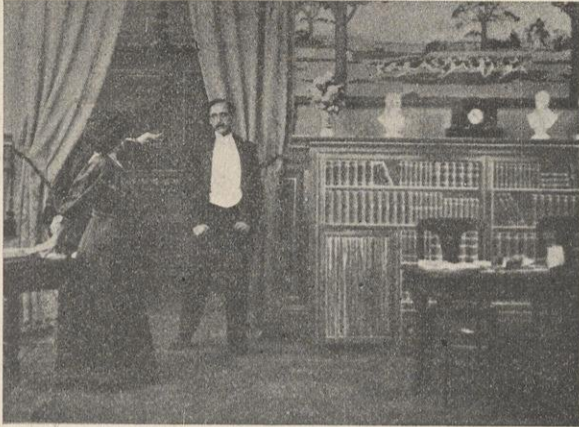
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THE FRIARS

are American dancers. They have no equals." Marie Lloyd, the English comedienne, was also retained.

McWatters & Tyson, who figured prominently in the production of The Girl Rangers at the Auditorium, Chicago, are doing a single act in the east. Mr. McWatters contemplates putting on either one or both of his spectacular vaudeville acts in the near future.

The news that George and Ed. Arlington are to handle and equip the Miller Brothers' 101 Ranch show was a surprise to the circus world, as it was known that Sam C. Haller had been for ten weeks working for the equipment and financing of the same for the coming season. Mr. Haller, therefore, will not be identified with the 101 Ranch show this season, and he desires to notify applicants that all negotiations with him for positions are ended. A meeting called for Jan. 15 by Mr. Haller to close arrangements was declared off. Mr. Haller now has under consideration a number of propositions.

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NEW YORK, Jan. 18.—Great enthusiasm exists among The Friars over the clubhouse proposition. At the meeting last evening a number of Friars, just in from the road, gave new impetus to the movement by telling of the interest that was being taken in the project by out-of-town Friars. It was stated that managers of theaters, whose business brings them to New York at least once a year, were looking forward to the time when the Friars' club would provide them with a place in which to transact their business and with a home during their sojourn in the big town.

The Friars' dean, Charles Emerson Cook, who presided, announced that the plans had a definite future. He stated in the announcement that the committee would, within 48 hours, secure an option on a most suitable clubhouse and that, in view of the progress made a special meeting of the club had been called for Jan. 21 for the purpose of taking a vote on a definite plan that will then be submitted.

During the meeting remarks on the clubhouse project were made by Friars A. Toxen, Wm. W. Jack, Leffingwell, A. L. Jacobs, Percy Heath, Fred Green, Harry Davidson, Henry Green, Dick Little, W. R. Sill, Fridley, Dunleavy, Webster, John Rogers and "Vet" Thayer.

Arrangements for Thomas Dinner.

Burton Emmett, chairman of the Thomas dinner committee, reported that the prospects for a big turnout were excellent, and that the tickets were going fast.

Friar Governor Coxe, secretary of the committee announced the following list of speakers:

Address of welcome for the Friars by Friar Er. Lawshe, and the big talk by Augustus Thomas, the guest of the evening. Other speakers, John Mason, of The Witching Hour Company; Lawrence D'Orsay; Eugene Presbery; Rex Beach; John E. Hazard; Elvin Wardner, editor of the New York Press; Taylor Holmes, of A Grand Army Man Company; Frank Keenan, of The Warrens of Virginia, and Marshall P. Wilder.

The Volpe Symphony Orchestra will provide the incidental music and a quartette will sing The Friar's song. Leslie Harris will give a piano number and Friars Victor Herbert and Manuel Klein will also contribute to the evening's entertainment.

Friar William Rock made his first appearance and declared his pleasure in being a Friar.

Friar Gilroy reported having received information from Washington to the effect that the copyright bill was gaining supporters daily and stood a good chance of becoming a law.

Owing to the difficulty experienced by Friars on the road in getting the epistle, it was announced that the Board of Governors had arranged to establish points in the various large cities where copies of The Epistle could be obtained. John Prince, Ashland Block, was announced as the representative for Chicago, and Frank Howe, Walnut Street theater, for Philadelphia. Others will follow later.

LATE VAUDEVILLE NEWS

THE following announcement was posted on the bulletin board in the offices of the Western Vaudeville Managers' Association last week: "Notice to performers: Commencing on or about Feb. 1, 1908, the Western Vaudeville Managers' Association and the United Booking Offices of America will enter into contracts with such acts and performers only as will agree to perform exclusively for theaters and places of amusement represented by the above booking offices, or such circuits booked through or affiliated with these offices. Beginning at an early date contracts will be entered into with good artists for from thirty to forty weeks during the regular season. All acts or performers desiring booking through either of the above offices will please fill out immediately a route sheet showing their bookings for the entire season beginning Feb. 2, 1907. Mail route sheet and requests for booking to the Western Vaudeville Managers' Association, Majestic Bldg., Chicago."

Arnold and Ethyl Grazer are playing at the Garrick, St. Louis, this week. They return to Chicago to play the three Kohl & Castle houses.

The Three Keatons are playing in California with their usual success. They

opened at El Paso, Tex., witnessed a bull fight at Jauze, Mex., and this week are playing at Los Angeles, Cal.

The act known as Billy McBreen & Brother is no more. Owing to numerous misunderstandings the team have severed partnership. Billy McBreen is now acting with his wife and the duo are known as Billy & Irene McBreen.

Pauline Rana has produced her new playlet by Bryon Ongley, co-author of Brewster's Millions, entitled The Third Test. The sketch bears its name, which implies tragedy, by being a bright farce. The Third Test received good reports on its initial week.

Robisch & Childress have a new act enlisting the services of three people, one a clever young girl.

The Irrepressible Al. Laurence, self-styled "vaudeville's best mimetic," is playing through Iowa and eliciting applause with his entertaining imitations.

The Fords, a quartette of brilliant dancers, made such a pronounced hit at the Majestic theater, Chicago, last week that they were held over. The Tribune said of the act: "It is worthy of the adjective 'wonderful.'" The Journal remarked "The Fords

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Holy City. Your's is not the only aching heart. 'Any old time at all. On the bench 'neath the old willow tree. I'm sighing for you. Golden grain is waving Mary dear. How'd you like to be my wife? Wait till the rose leaves fall. My dixie rose. Won't somebody be my mamma. Love me all the time. Splash me. Just because it reminds me of you. As the nightingale calls to its mate. I live in lazy land. When you're dreaming, dream of me. Where the roses twine the trellis by the door. 'Neath the old cherry tree' sweet Marie. Someone looks good to someone. He lives in a little white house. I love you girlie but I don't know why. I'm going to tell mamma on you. Holding hands. Parson and the turkey. I wonder if the old folks think of me. Castle of wasted hopes. Back in a minute, but I got to go now. Etc.

FOURTH AND GREEN STREETS. PHILADELPHIA PENNSYLVANIA.

CORRESPONDENCE

BY SHOW WORLD WRITERS.

CINCINNATI

BY CLARENCE E. RUNEX.

CINCINNATI, Jan. 18.—Standard.—Al Reeves and his big beauty show is this week's attraction at this house. The vaudeville bill is strong and the closing skit, Conolly, is a strong finish. Next week, Irwin's Big Show.

People's.—The California Girls this week were appreciated. The chorus, composed of sixteen girls, was well drilled. The vaudeville bill included Gladys St. John and Thille Cohen, La Belle Marie, M. J. O'Rourke, Mary Orletta and Fred Taylor. Next week, The Washington Society Belles.

Lyceum.—Through Death Valley is this week's bill at the Lyceum. Next week, Anita, the Singing Girl.

Huck's.—McFadden's Flats is this week's attraction. Next week, James J. Corbett.

Olympic.—David Harum drew big crowds this week. Sunday will be the bill next week.

Lyric.—Fascinating Flora proved to be highly popular. The Man On the Box next week.

Grand.—Elsie Janis in The Hoyden is this week's attraction. Joe Cawthorn, a Cincinnati boy, was well received. Next week, The Lion and the Mouse.

Walnut.—At Yale scored heavily this week. Ernest H. Baxter, Mahlon Hamilton, Charles Brabian, Walter Hamilton, Matthew Kelly, William Vaughn and Miss Phyllis Bostwick pleased. Next week, Texas.

Columbia.—Eleanor Falke, Julius Tannen and Houdini were the principals in this week's bill.

German theater.—Ewige Liebe, or Love Eternal, with Miss Isa van der Stucken drew well all week.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Jan. 18.—Business this week was extremely good as currency has begun to circulate a little more freely and the attractions are all of high grade.

Montauk (Edward Trail, mgr.)—John Drew in My Wife. Eleanor Robson in Salome Jane next week.

Broadway (Leo C. Teller.)—Nat C. Goodwin holds the boards this week supported by Miss Edna Goodrich, in four plays, In Mizoura, A Gilded Fool, An American Citizen and The Master Hand. Wilton Lackey in The Bondman next week.

Majestic (William C. Fridely, mgr.)—Edgar Selwyn in Strongheart. McIntyre and Heath, in The Ham Tree next week.

Payton's (Jos. Payton, mgr.)—The stock company headed by Louis Leon Hall and Minna Phillips, appears this week in A Lady of Quality. Next week The Heart of Maryland.

Orpheum (Frank Kilholz, mgr.)—The program is this week of exceptional merit. The bill includes Ethel Levey, R. G. Knowles, Horace Goldin, Thomas J. Ryan and Mary Ritchfield, Joe Welsh and company, Binns, Binns, and Binns, Alcide Capitaine, Donald and Carson and Kartelli.

Keeney's (George Sloan, mgr.)—The Romany Operatic company, with Frank Byron and Louis Langdon, Marzello and Wolf, Caron and Herbert, Sydney Gibson, Ray Cox, Adelina Roattino and Clara Stevens.

Novelty (B. Blatt, mgr.)—Raymond and Caverly, the Tysons, Waterbury Bros. and Tenny, Leo Carillo, the Kemps, Astrella Sisters, Alf Warner, Fred and O'Neil and Howard's ponies and dogs.

Gotham (E. F. Girard, mgr.)—Valadon, Pat Rooney and Marion Bent, Belle Davis, and Pinks, Diamond and Smith, Jack Gardner, McKuhn and McCohen, Marseilles and Raffin's monkeys.

Olympic (Nick Norton, mgr.)—The Girl from Happyland with two burlettas, Nat Fields, Harry Harvey, Sam Hymans, Carrie Seitz, the Merry Comedy Four, Dore and Wolford and Manoleta. The extra features are: Coakley and McBride and Jeanette Dupree.

Nick Norton, manager of Hyde and Behman's Olympic theater, dean of vaudeville, was presented on New Year's day with a fine cane and diamond scarf pin by the staff of the house.

Carl Michell of the box office at the Majestic theater is very popular with the patrons of this house, as well as with his associates. His efficiency is well displayed during a rush and his good nature always in evidence. He is one of the best known members of the Brooklyn Treasurers' Club.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Jan. 18.—Robert Mantell appeared at the Opera house this week in Shakespearean repertoire. He is supported by Francis McGinn, W. H. Crompton, Guy Lindsley and Marie Booth Russell. The engagement has been successful.

All the Comforts of Home was the farce employed by the Vaughan Glaser stock company at the Colonial this week. The play was well liked and attended. The Goal, a one-act play by Henry Arthur Jones, was used as a curtain-raiser.

The Four Mortons have been singing and dancing through The Big Stick all week at the Lyceum to the edification of large audiences.

Grace Hazard headed the bill at Keith's this week. Other entertaining acts offered were Robert Daley and company, Kittie Trancy, Ned Wayburn's Phantastic Phantoms, the Brittons, James and Jennie Lee, Mason & Keeler, and the Elinore Sisters.

The program offered at the Lyric this week included the Ernests, Noble & Fitzgibbons, Kaiter, Seaman & Burns, and Dorothy Earl.

Dublin Dan, the Irish Detective, has been exciting applause all week at the Cleveland

theater with Barney Gilmore as the chief reason.

The Black Flag is Manager Mack's popular offering at the Majestic theater. George Fisher has the lead.

The Yankee Doodle Girls at the Star and the Casino Girls at the Empire were the burlesque offerings of the week. Large houses were the rule at both theaters.

The Hippodrome continues to pack them in. Liane D'Ve is the feature offered. Other acts are Willard's Temple of Music, Blake's Animal Circus, Carton & Bluford, Creighton Roosters, and the Golden Gate Quintet.

DENVER

BY S. BEAUMONT.

DENVER, Jan. 18.—Marie Cahill in her smart musical play, Marrying Mary, was the attraction at the Broadway this week. The play was well received and patronized. Eugene Cowles was the most distinguished of her support.

Kathryn Osterman in The Girl Who Looks Like Me, has been amusing large audiences all week at the Tabor Grand. The company and production were well up to the standard.

Nance O'Neil and McKee Rankin were the most prominent on the program offered at the Orpheum this week. The bill included the Baggesens, "The" Quartet, Okabe Japs, Three Urma Sisters, Bettie Fowler, Clarence Siegel.

A Gilded Fool served the management of the Baker theater to good purpose this week, attracting audiences of size.

High-grade vaudeville is the offering at the Majestic. This house is gaining a clientele of large proportions.

DETROIT

BY AUGUST BEAUVAIS.

DETROIT, Jan. 18.—James O'Neill, one of America's noteworthy actors, dignified the Lyceum theater this week, appearing in three plays: Monte Cristo, Virginia and Julius Caesar. The productions were made in splendid style and Norman Hackitt, a fine young actor, was the best among his support. Tomorrow, George Sidney in Busy Izzy's Boodle. From the sublime to the ridiculous!

Olga Nethersole, supported by her own company, including Frank Mills, appeared at the Detroit theater this week in a repertoire including The Submarine, The Awakening, I Pagliacci and Adrienne Lecouvreur. An interested clientele attended the performances, wept and applauded. William A. Brady announces Robert Mantell in Shakespearean repertoire at \$150.

The Convict and the Girl, which "conveys a powerful moral lesson," has been the offering at the Whitney. A whole lot of people like it. The Singing Girl from Killarney succeeds.

The Cherry Pickers, the thrilling East Indian military romance, has been filling the Lafayette theater. Good work by the company and tasteful settings made the piece worth while. Next week, The Little Gray Lady.

W. C. Fields, the best and also the funniest juggler in vaudeville, was the headliner at the Temple last week. Other features were Polly Pickle's Pets, Emir, Smith & Campbell, Herbert & Willing, Rigoletto Brothers, Dora Ronca and the Kinetograph.

The Gay Masqueraders, offering the Eight English Roses as the particular feature, have been making merry at the Gayety. The olio was good and the company included some clever comedians.

Krause's 20th Century Maids are rounding out the week at the Avenue. A nightly sparring exhibition between Terry McGovern and Young Corbett succeeded in drawing large crowds.

INDIANAPOLIS

BY LAWRENCE SCOLLER.

INDIANAPOLIS, Jan. 13.—English's (Ad Miller, mgr.)—14-15, Otis Skinner in The Honor of the Family; 17-18, James Finney in The Man On the Box. Both drew large houses.

Park (Dickson & Talbot, mgrs.)—16-19, Harry Clay Blaney in The Boy Detective. The S. R. O. sign is out every day.

Gayety (Edward Shane, mgr.)—Jersey Lilies Extravaganza Co., including the Grafters, with Leon Errol, the Four Zaras, Ward & Raynor, Franklin Williams Mann and Franks, Neil McKinley and Fannie Vedder.

Empire.—13-15, Gay Toreadors, with moving pictures showing the Burns-Moir fight, 17-19, Colonial Belles.

Grand (S. Ziegler, mgr.)—Vaudeville with the Colonial Septette, Elizabeth Murray, Perry Coewey, Bissett & Scott, O'Brien & Havel and company, Inez McCauley, Charlene & Charline and the Kinodrome.

Majestic Forepaugh stock company in Alice of Old Vincennes.

LITTLE ROCK

BY R. H. STOUT.

LITTLE ROCK, Jan. 18.—Capitol theater (Chas. T. Taylor, mgr.)—Walker Whiteside and all-star company appeared in The Magic Melody to two packed houses. Louis James in Merry Wives of Windsor, 9-10, to packed houses. The Virginian, 11, to good business. Mr. Louis Hart had the part of the Virginian and Frank Campau had his old part of Trampus. The company was well balanced. Quincy Adams Sawyer, 13, to poor business. The company was far below the standard and was a great disappointment.

Majestic theater (Saul S. Harris, mgr.)—Art Fisher, cowboy mimic; Mills & Morris;

Thomas J. Keough and Ruth Francis; Harrison Brothers; Linden Beckwith, headliner; Madam Orbassany's Cockatoos; the bill was strong.

LOS ANGELES

C. WM. BACHMANN.

LOS ANGELES, Jan. 14.—The feature of the past week's theatricals was the production, for the first time on any stage, of Mrs. Gertrude Andrew's new drama, Kate Shannon, at the Auditorium theater. The Ferris company appeared to excellent advantage in the piece. Miss Florence Stone as Kate Shannon did an exceptionally fine piece of acting. Good business was the rule. The Redskin is this week's bill.

The Mason, with Charles B. Hanford in Shakespearean repertoire, opened 13 for three nights, followed by Frank Daniels in The Tattooed Man for balance of the week.

The Belasco Co., in The Gilded Fool, is doing a good business and pleasing its audiences.

Pretty Peggy has pulled crowds to the Burbank this week.

Ship Ahoy is at the Los Angeles theater. The Grand is playing Buster Brown. Big business is the rule.

LOUISVILLE

LOUISVILLE.

LOUISVILLE, Jan. 18.—Good business at the local playhouses during the current week is pleasing the various managers.

Hopkins' theater is still the mecca for lovers of good vaudeville, this week's offering being exceptionally good. Harry Alister, Wm. H. Windom, Mlle. Martha, Cliff Dean & Co., the Six Glinseretts, Mr. and Mrs. Jimmy Barry, make up the bill.

At Macauley's theater, for the first three nights, William Collier in Caught in the Rain. The last three nights, Otis Skinner in The Honor of the Family. For the half week 20, Elsie Janis in The Hoyden will be the offering.

The Great Express Robbery is doing a big business at the Avenue theater this week.

At the Masonic theater, Manager Shaw offers Under Southern Skies; business is up to the standard. Next week, In Old Kentucky.

The Washington Society Girls at the Buckingham theater have proven a big attraction for this house. Excellent business is the rule. The vaudeville acts are above the average.

MILWAUKEE

BY JOHN B. SACKLEY.

MILWAUKEE, Jan. 18.—Guy Standing and Theodore Roberts brought The Right of Way to the Davidson last Sunday evening and made a profound impression. The superior acting of the company has caused The Right of Way to become one of the most talked-about and appreciated plays of the year. Maude Fealy came Thursday with The Stronger Sex. Miss Fealy's talents demand a better outlet than her present venue.

Charley Grapewin has been amusing people at the Alhambra in The Awakening of Mr. Pipp. The piece is not any noisier than a burning powder mill and Grapewin, as E. Foy Fitzgerald, is wont to remark, "is a nice man but he's rough." The Royal Chef is underlined.

Lottie Williams has been offering My Tom Boy Girl all week at the Bijou. The musical comedy, which is carried by the personality of the star, has been popular. Fiske O'Hara will succeed tomorrow in Dion O'Dare.

Marabini, a clever sculptor in ice, was the feature of the bill offered this week at the Crystal. Other acts programed were Devoy Dayton Sisters, Carthorpe and company, Charles Brown, Jennette Harrar, and the Crystalgraph.

Burlesque patrons have been flocking to the Star where the Brigadiers are marching through a good entertainment.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Jan. 18.—Fallen by the Wayside is the offering at the Bijou theater this week and is proving highly popular. Joseph Santley will appear in Billy the Kid next week.

La Belle Marie is the stock attraction at the Lyceum theater this week. The play was well cast.

The Unique theater offers an entertaining bill for the week, headed by Alice Mortlock & Co. Others are Allaire and Lind, Odell and Kinley, Musical Bentley, Warren and Saust.

The Campbell-Drew Amusement company are this week presenting the Avenue Girls company at the Dewey theater. The three principal comedians are John Hanson, Dave Conroy and Joe Emerson.

Miss Grace George, assisted by Frank Worthing, presented Divorcions at the Metropolitan theater 13-15. The Italian Grand Opera company appeared, 16-18, in Aida, Rigoletto, Faust, Cavalleria Rusticana and The Barber of Seville. Mary Shaw in Candida and Ghosts is the attraction, 19-22.

At the Orpheum theater this week are Fred Walton, the Dumond Minstrels, Cliff Berzac, the Three Meers, Oterita, and Ed LaVine.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Jan. 18.—This week Richard Carle in The Spring Chicken is crowding the Tulane. The company is excellent throughout.

Little Johnny Jones is drawing large audiences to the Crescent.

The Spoilers is the current attraction at the Lyric.

The Christian is a great drawing card at the Dauphine and is admirably presented.

The Two Vagabonds is the offering at the Winter Garden.

Sparkling comedy, fantastic dancing and

fine choruses are the staple articles at the negro show shop, the Elysium, where Coney Island is the current bill.

Moving pictures are the offering at the Grand, Dreamland, Bijou, Majestic, Dreamworld, Wonderland and Vaudeville theaters. Excellent business is reported for the entire month.

Chas. Robinson and Manchester's Nags Owls are at the Greenwall.

The Philharmonic Society announces the Fritz Kreitzler, well known violinist, will be heard at the big Auditorium on Jan.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Jan. 18.—Theatricals in present week is a quiet one, but there every indication that in the near future new vaudeville combination of nearly national importance will be perfected in the city. The plans have been under way lately, but recent meetings in Chicago and New York are believed to have resulted a completion of negotiations.

At the local houses the offerings are mediocre. This applies to all the attractions with the exception of Julia Marlowe, who presenting three of her greatest successes, the Nixon. Mrs. Temple's Telegram, with splendid cast, is at the Duquesne, and the Bijou has Simple Simon Simple.

The Old Homestead is attracting capacity houses to the Alvin, and the Gayety has Irwin's Majestics. The Academy is holding forth with The Yankee Doodle Girls.

The moving picture theaters are nearly all doing capacity business and the roller skate races at the Expo rink are filling the monster building nightly, while hockey games are doing the same for Duquesne Garden.

SAN DIEGO.

BY G. THORNTON DOELLE.

SAN DIEGO, Jan. 14.—Garrick (George B. Hunt, mgr.)—Red Feather, headed by Cheridah Simpson, played to heavy business 11. The balance of the week was taken up by the Garrick stock company in A Temperance Town. This week the company is seen in The Sign of the Four. The Virginian is booked for Feb. 1-2.

Pickwick (Scott A. Palmer, mgr.)—Pickwick Players, week of Jan. 6, in Lord Chumley; very good company and business. The week, Ollie Cooper in The Prince and the Pauper.

Grand (Fulkerson and Ballein, mgrs.)—This week the Rehms are headliners. Pierce and Jossie Tirrel also made good. Good business.

Empire (H. H. Bosley, mgr.)—This theater is running a high standard of moving pictures, which are changed twice a week.

Bijou (Fred Ballein, mgr.)—Aside from an excellent line of motion pictures, Vera Hill in songs and Lucile Sterling in vaudeville made strong impressions. Capacity business.

Electrodom.—Eugene Leslie is still singing the songs. No end to the business.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Jan. 14.—The Van Ness has Woodland and has been crowding the house at every performance. Next week, Frank Daniels in The Tattooed Man.

The Alcazar had The Sign of the Cross last and this week, and owing to the demand for seats a third week is probable. Resurrection will follow.

George Washington Jr. is the week's attraction at the Novelty.

At the Orpheum, the bill is headed by Great New Show. Prominent on the program are Eugenie Fougere, Gus Edwards, School Boys and Girls, Bailey and Austin's American Beauties, the Arlington Four, and Lillian Burkhardt.

The American had The Man On the Box starring Max Figman, last week. Way Down East, this week.

Convict 999 is the bill at the Central. Jan Kubelik gave two concerts this week to crowded houses.

SEATTLE

BY ROY L. COSSAR.

SEATTLE, Jan. 14.—Moore (John Cort, mgr.)—Brown of Harvard has drawn big houses this week.

Grand Opera house (John Cort, mgr.)—The Gingerbread Man is this week's bill. Business fair.

Seattle.—Russell & Drew, mgrs.)—At the Old Cross Roads is doing fair business this week.

Third Avenue (Charles A. Taylor, mgr.)—The Female Detective.

Family (John North, mgr.)—Ethel Tucker in The Brand of Cain is drawing good houses.

Coliseum (D. G. Inverarity, mgr.)—Vaudeville, with the Musical Hawaiians, Donnelly & Rotah and James R. Waite & Co., Armstrong & Davis, Fred Primrose, Edward Roersch, is pleasing big crowds.

Pantage's (Alex Pantage, mgr.)—Vaudeville, with Tim Cronin, Coecia & Amato, Velde Trio, Bert Page, Phyllis Allen and Arthur Elwell.

Eden Musee (W. W. Ely, mgr.)—Vaudeville, Passion Play and curios.

Lyric (S. H. Friedlander, mgr.)—Posty's Oriental Burlesques to good houses.

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Jan. 18.—Way Down East, with Phoebe Davies in her familiar role, has been the attraction this week at the Olympic. St. Louisians like everything about the drama from the paper snow storm to the star. Mrs. Leslie Carter comes Monday. She will appear in a repertoire of plays.

Coming Thro' the Rye, a good comic opera, is offered at the Century. Some witty lines, pretty girls, and lilted tunes are reasons for the large business done. The set-

things and costumes were fresh and pretty. Guy Standing and Theodore Roberts arrive tomorrow with The Right of Way.

Stella Mayhew and Billie Taylor are the heavy-typed ones on the bill at the Columbia this week. Trixie Friganza, Jack North, Kara & Co., the Georgettys, Lucy & Lucler, Marie Florence and Berry & Berry are the other entertainers.

Joseph Hart's Ra'n-Dears, a scenic novelty, topped the bill at the Garrick. Other acts offered are Lucy Beach Turner company, Daisy Harcourt, Walthour Troupe, Frodo & Dare, Paul Barnes, Gil Brown and Plankleb.

Me, Him & I has been causing chuckles at the Grand due to the clever work of Wrothe Watson and Arlington, rather than any intrinsic merit the piece may possess. Hap Ward comes next in Not Yet But Soon.

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Jan. 18.—Judging from the large audiences at the theaters this week business is reviving.

The lovers of grand opera are well entertained by the Italian Grand Opera company at the Metropolitan.

At the Grand, Billy the Kid is drawing heavily. Young Sontley is assisted by Alma Estee, Walter Morton, T. B. Henry, John E. Kelly and Joe Foley.

This week's offering at the Orpheum is excellent. Tom Nawn & Co. in Pat and the Gentils tops the bill. Wm. Hawtry & Co. the LaScala Sextette, Bimm-Bomm-Birr, Mayme Remington, and Olympia Desval make up the bill.

Lopez & Lopez, Spanish instrumentalists, head the entertaining bill at the Majestic this week.

Wharton & Leroy top the amusing bill offered by the management of the Windsor this week.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Jan. 18.—The word "if" played havoc with the play-going public of Vicksburg last week. "If" Klaw & Erlanger hadn't sidetracked three bookings, we would have had an interesting week; as it was, we were forced to content ourselves with but two. Forty-five Minutes From Broadway, 8 (Vicksburg is "45 hours" from there), and The Wheel of Love, 9. The ones we were to have seen were The Hoosier Girl, 6; The Social Whirl, 10, and The Three of Us, 11.

This week's bills have also been mercilessly interfered with by the aforementioned K. & E., who have cut out The Bishop's Carriage, 14, and Salomy Jane, 16. Other attractions this week were The Great Divide, 14; In Gay New York, 15, and Caught in the Rain, 18.

The New Majestic returned to continuous vaudeville 13 with the Musical Mahers, The Two Joers, the Angells Sisters, Jimmie Rob and Hodges and Darrell.

Jack Amick has entered into possession of this cozy little house, and has installed Arnold Read as his local representative.

WASHINGTON, D. C.

BY T. T. LANE.

WASHINGTON, D. C., Jan. 18.—Rose Stahl in The Chorus Lady is drawing packed houses at the Columbia this week. Next week, Chancey Olcott in O'Neill of Derry, The Red Mill, with Montgomery and Stone, is the attraction at the National. The Man of the Hour follows.

The Lost Trail, a western thriller, is the attraction at the Majestic. We Are King, next week.

At the Academy, Parted on Her Bridal Tour is drawing tears from the feminine contingent. Ninety and Nine is next week's bill.

Fred Irwin's Majestics are giving a good burlesque show at the Gayety. The Bowery Burlesquers come next week.

May Irwin was the headliner at the Chase. Others on the bill were James Neill and Eddy Chapman. Holden's Mannikins, C. F. Semon, J. Salmo and others.

The San Carlo Opera company drew well at the Relasco. The Great Divide comes next week.

CANADA.

OTTAWA, Jan. 18.—Russell (P. Gorman, mgr.) in The Walls of Jericho, 16-17; Lillian Russell in Wildfire, 20-21.

Bennett's (Gus S. Greening, mgr.)—Week 13, Grace Van Studdiford, Bowers, Walters & Crocker, Phil & Nettie Peters, Patrice, Goldsmith & Hoppe, and Quinn and Mitchell.

Grand (R. J. Birdwhistle, mgr.)—Woman Against Woman, How Women Hold, Cast Upon the World, Vaudeville between acts making the show continuous.

People's (Kenneth Finlay, mgr.)—The Passion Play to large audiences.—W. J. DAVIDSON, JR.

LONDON, Jan. 18.—Grand Opera house (L. H. Bowers, mgr.)—Jerry From Kerry, 14; Lillian Russell, 23.

Bennett's Vaudeville (J. D. Elms, mgr.)—Gillette's Four-Footed Actors, Aurie Dagwell, Wilton Bros., Hutchinson & Bainbridge, Phil & Nettie Peters, and the Van Bros draw well.

The Lyric.—This moving picture resort still does good business.

Bennett's Unique (Will Spence, mgr.)—This place is improving under new management.—A. E. T.

TORONTO, Jan. 18.—Royal Alexandria (L. Solman, mgr.)—Crowded houses ruled this week when Ida Conquest appeared as the new leading lady in The Girl With the Green Eyes. The popular players in their respective roles were warmly received. Next, Old Heidelberg.

Princess (O. B. Sheppard, mgr.)—The Little Cherub, with clever Hattie Williams, made good and business was likewise. Next, week, W. H. Crane.

Shea's (J. Shea, mgr.)—The following appeared this week to good patronage: Minnie Seligman and William Bramwell, Paul Conchas, Dixon Bros., Murphy and Francis, Kramer and Belliclair, John W. World and Mindell Kingshon and Avon Comedy Four.

Grand (A. J. Small, mgr.)—Williams & Walker pleased with Bañdanna Land and business was good. James O'Neill next week.

Gayety (Thomas R. Henry, mgr.)—One of the leaders is The Golden Crook Co., and the same headed by John L. Sullivan and Jake Kilrain drew fine attendance this week. Trocadero's next week.

Star F. W. Stair (mgr.)—Bob Fitzsimons appeared as an extra attraction with Miner's Americans to satisfying business. Dreamland Burlesquers, next week.

Majestic (A. J. Small, mgr.)—Our Friend Fritz, 13-18; fair business. From Sing Sing to Liberty, next.—JOSEPHS.

CALIFORNIA

FRESNO, Jan. 11.—Barton Opera House (Robert G. Barton, mgr.)—Florence Roberts gave Zira to two packed houses. Her support was excellent. The San Francisco Opera Co. in The Toy Maker, with Arthur Cunningham and Miss Daphne Pollard in the leading roles, followed.

Empire Theater (E. A. Hoen, mgr.)—Marie Nielsen Co. in Won at Last drew good business.

Novelty Theater (A. Hotchkiss, mgr.)—The Ed. Redmond Co. in The Charity Ball was well received. This is Mr. Redmond's first week in Fresno and he has established himself as a favorite.

COLORADO

BOULDER, Jan. 18.—Curran Opera house (R. P. Penney, mgr.)—The College Widow, 15; Thorns and Orange Blossoms, 18; good business.—M. H. B.

DELAWARE

WILMINGTON, Jan. 18.—Grand (J. Leonard, mgr.)—13 and week, Quincy Adams Sawyer, fair returns.

Garrick (W. L. Dockstader, mgr.)—Bill for 13 and week, Mr. and Mrs. John Jex; The Kounty Kids; Arthur Rigby; The Lefel Trio; Hallan & Hayes; Klara Pynes Chansons Vivante; Wormwood's Monkeys and Dogs, and Kinetograph.

Lyceum (Dan Humphries, mgr.)—13-15, East Lynne, good houses; 16-18, Young Buffalo.—M. HOWARD JESTER.

GEORGIA

AUGUSTA, Jan. 18.—The Grand, under the management of Jake Wells, has been giving some good shows lately. Cupid at Vassar to good houses, 7; Prince of Pilsen, 10; Mary Mannering in Glorious Betsy, 11. Along the Kennebeck, 13, Mabel Cameron in The Three of Us, 14.

The Superba and Arcadium are doing fine business with their pictures and singers. The Superba has Wilson Rogers as singer, and is drawing fine houses.—H. C. STRADFORD.

ILLINOIS.

SPRINGFIELD, Jan. 18.—Majestic theater (E. J. Karm, mgr.)—Business has been good at this house and it has at no time felt the panic as the box-office receipts will show. In Old Kentucky, 12-13, to good business. East Lynne, 14-15.

Chatterton Opera house (Geo. W. Chatterton, mgr.)—The Burgess stock company opened 12 for a five nights' engagement.

Gayety (Burton & Smith, mgrs.)—Messrs. Burton and Smith have now added an orchestra to their theater, under the leadership of Prof. A. Ballou. The bill this week consists of Jeannette Adler, Francesca Redding & Co., the Lutz Bros., Charles Leonhardt and Joe Marsh; business good.

Empire theater (Jno. Connors, mgr.)—Week 13, Howard & Germaine, Shannon & Straw, Eddy Sawyer, Emille Edwards, Bessie Smith, Carrie Scott, and the Goodrons. Business good.

Olympic theater (C. J. McCann, mgr.)—Week 13, Gerbrueder and Cremonia, Grace Young, Tom Finnegan, Kelley & Nibbe, Kittie Wilson and Bessie Skidmore. Fair returns.—CARL E. SPENCER.

PARIS, Jan. 18.—Shoaff's Opera house (L. A. G. Shoaff, mgr.)—W. A. Whitecar in An Old Sweetheart of Mine, 15, house sold out in advance; Mildred Holland in A Paradise of Lies, 16; East Lynne, 17.

Majestic (H. C. Enselidrum, mgr.)—Week 13, Buckeye Trail, Cleone Pearl Fell, Four Schades, Harkrader and Lucas.—K. J. BARR.

ELGIN, Jan. 18.—Opera House (F. W. Jencks, mgr.)—Week 13 the following vaudeville talent is offered: Paul's Performing Dogs, Bears and Pony; Ford & Lee; Williams and Weston; Demarestio Brothers; Jack Dresdlur; Fred Gray; Weber Troupe; Edgar Foreman & Co.; Carlis & Auga. Coming: Montana, 21; Girl of the Golden West, 27; Cousin Kate, 28; Jefferson Brothers in The Rivals, 29.

Star Vaudeville theater (Del. S. Smith, mgr.)—Headliner week 13 is Marvelous Belford Troupe; Imperial Trio, Dancing Butlers; Lampert & Pierce, 13-15. Erb & Stanley; Musical Bensions; Burton & Vass, 16-19.—W. A. ATKINS.

LITKINS, Jan. 18.—Broadway Theater (Geo. W. Chatterton, mgr.)—Smart Set, 10. Nicklette (Harry McLain, mgr.)—Moving pictures and illustrated songs by Lucille Jordan; good business.

Feldman's Skating Rink (B. F. Feldman, mgr.)—Open every evening; large crowds.—MATT COOGAN.

MARION, Jan. 18.—New Roland (A. G. Kimball, mgr.)—Florence Davis, 15; Quincy Adams Sawyer comes Feb. 3.

Marion opera house (Hanking & Clark, mgrs.)—Vaudeville. The Heart of Maryland, 10.

Roll-O-Way Skating Rink (H. C. Henson, mgr.)—This place is popular under the present management and the house is filled each night.—J. M. JENKINS.

CHAMPAIGN, Jan. 18.—Walker Opera house (Sam Kahl, mgr.)—Week of 13, the Flints, hypnotists; 25, The Smart Set; 27, Mrs. Leslie Carter in DuBarry.

E. C. Koons and J. P. Gregory have opened a moving picture show at 28 N. Neil street, known as the Lyric, which is drawing good crowds.

Crescent (S. H. Surazal, mgr.)—Week

Jan. 13, Frey Trio of Roman athletes, to good houses.—L. F. WINGARD.

BEARDSTOWN, Jan. 18.—Grand Opera house (M. H. Harris, mgr.)—Coming: 21, Lily and the Prince; 29, Royal Chef; Feb. 5, Williams' Ideals.

Theatatorium (Chas. Quaintance, mgr.)—Business continues good with motion pictures and songs.—ED. C. McCLURE.

DANVILLE, Jan. 18.—Grand Opera house (Geo. W. Chatterton, mgr.)—15, Mildred Holland; 16, Little Detective; 17, Smart Set. Lyric theater (Fred W. Hartman, mgr.)—Week 13-18, Perrin & Crosby, Mexican Zamora, Hudson Sisters; big houses.—F. W. HARTMAN.

INDIANA

EVANSVILLE, Jan. 18.—Wells Bijou (Alex Jenkins, mgr.)—Coming Thro' the Rye pleased a good house; 12-14, An Old Sweetheart of Mine, good business; 15, In Old Kentucky; 16, Madam Butterfly; 18, The Gingerbread Man.

People's Theater (Pedley & Burch, mgrs.)—12-15, The Rialto Rounders, good business; show fair.

Majestic (Frank E. Hooper, mgr.)—This week's bill includes Wells and Sells, acrobats; Percy and Dave Martin, musical comedy sketch; Milton and Emmons, song and dance girls, and Hy Greenway, comedy juggler.—S. O.

LOGANSPOUT, Jan. 18.—Nelson theater (Fred Smyth, mgr.)—Hoosier Girl, 11, to good houses.

Dowling theater (Jno. Dowling, mgr.)—Elizabeth Henderson stock company, 6-10; The Girl Question, 11, good business.

Crystal theater (Tom Hardie, mgr.)—Hayden & Hayden, comedy comedians; Alleen and Kenna, comedy sketch artists; Mason and Bert, comedy sketch.

The Henderson stock company dissolved here. Mr. and Mrs. Henderson went to Richmond, Ind., and the balance of the company left for Chicago.—PAUL WARD.

TERRE HAUTE, Jan. 18.—Grand (T. W. Barhydt, mgr.)—Just Out of College, 12; Otis Skinner in The Honor of the Family, 13; In Old Kentucky, 14; Mildred Holland in A Paradise of Lies, 17; East Lynne, 18.

Lyric (Jack Hoefler, gen. mgr.)—Marlowe, Plunkett & Co., Mueller & Mueller, Clever Conkey, Baker & Gormley.

Varieties (Jack Hoefler, gen. mgr.)—Lindsey's dog and monkey circus, Rome & Ferguson, Covington & Wilbur, Josh Dreano. Coliseum (J. N. Barnes, mgr.)—The Colonial Belles, 12; The Strolling Players, 19.—ROSS GARVER.

ELKHART, Jan. 18.—New Buckley (F. S. Timmons, mgr.)—13, Jefferson Bros. in The Rivals pleased a fair sized house; 14, Geo. Sidney in Busy Izzy's Boodle; 17, Lena Rivers; 18, The Girl Question.

Crystal (Geo. W. Laurie, mgr.)—Week of 20, Calef and Waldon, Alice Walsh, Billy and Irene McBreen.—NED K. MILLER.

MUNCIE, Jan. 18.—The Star (C. R. Andrews, mgr.)—This week, Morrell Sisters, Lew Palmer, Ralston & Son, Zemo-Zemo Troupe, and Frank Gray.

The Majestic (Sumption & Thurston, mgrs.)—Stanley & Scanlin, Brooks & Kingman, Earl Kern, Welch & Earl, and Leonard McAllister.

Wysor Grand (H. R. Wysor, mgr.)—The Girl Question, 15, excellent returns. Texas, 18.—B. E. ADELSPERGER.

BLOOMINGTON, Jan. 18.—Harris Grand (Sam B. Dill, mgr.)—Under Southern Skies, 11, to good crowds.

Orpheum stock company opened 13 to a crowded house and made good.—HENRY J. FELTUS.

CONNERSVILLE, Jan. 18.—The Auditorium (F. E. Kehl, mgr.)—Just Out of College, 14, fair performance to good house; Hoosier State Vaudeville Co., 18. Coming, Cole & Johnson in The Shoo-Fly Regiment.—D. R. MCINTOSH.

IOWA

IOWA CITY, Jan. 18.—Coldren Theater (Ray Swan, mgr.)—Billy the Kid, 10, drew well; 15, Peggy from Paris; 17, The Red Mill; 18, The Flower of the Ranch.

Nickledom (T. A. Brown, mgr.)—This house has exceptional good houses daily. Mr. Brown believes in giving the most he can for the money.—J. E. BURG.

ANITA, Jan. 18.—Johnson's Opera House (H. H. Cate, mgr.)—The Midnight Flyer, 10, pleased good crowd. Splendid company. Coming, A Missouri Boy, 20; Lost in the Hills, Feb. 6.—H. H. CATE.

WEBSTER CITY, Jan. 18.—Armory Opera House (Captain N. P. Hyatt, mgr.)—February dates: 1, A Trip to the Jungles; 3 to 8, The Morgan Stock company; 13, Joshua Simpkins; 20, The Musical Wizard of Wall Street; 24, Cupid at Vassar.

Mrs. Sarah E. Dunbar, lecturer ahead of Miss Jane Corcoran's company in A Doll's House, spoke on Ibsen at the opera house Tuesday evening to a large audience.—GEO. C. TUCKER.

IOWA FALLS, Jan. 18.—Metropolitan Opera house (E. O. Ellsworth, mgr.)—Jane Corcoran in A Doll's House, 17; Edmund Vance Cooke, 16; (Ellsworth College Lecture Course); Miss Grace Cameron in Little Dolly Dimples, 23.—FRANK E. FOSTER.

KANSAS

TOPEKA, Jan. 18.—Grand (Roy Crawford, mgr.)—Raffles, 11, excellent business and performance; Hap Ward, 12, good house, and Allen Doone, 13; Sis Hopkins, 17; Buster Brown, 18; Murray and Mack, 19.

Majestic (J. R. Kearney, mgr.)—This week, Clayton, Jenkins & Jasper; Judge, De Cora and Judge; Nat Franco; Pollard; Emment and Rose Morrissy; and Morrissy and Procter.

Novelty—Harry Furst and Co.; Faust Bros.; Harold Shaw and Co.; Flood and Hayes; Segal and Black; F. M. Irwin, and Lillian Parfit.

Olympic (Fritz Bryant, mgr.)—Herr Jansen Co.; Watson, Wallace and Keith; The Brownies; Clarence Martyne; Robert Lindhold, and C. O. Galbraith.

PITTSBURG, Jan. 18.—LaBelle (W. W. Bell, mgr.)—8-11, Morgan Stock Co. in rep-

(Continued on Page 16).

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SATURDAY, JANUARY 25, 1908.

It strikes me that THE SHOW WORLD is the best representative of amusements now printed in this country. OPIE READ.

HENRY MILLER'S FAUX PAS.

Henry Miller, actor, manager and producer of western dramas in the hope that one of them may prove to be the great American play, has gone and done it. He toasted the people of Pittsburg last week and said unkind things of them. He went further and because Charles M. Bregg, the dramatic critic of the Pittsburg Gazette-Times had dared to say that The Great Divide in which Miller is starring was not the great play it was claimed to be and that Miller in the said drama was susceptible of vast improvement, the indignant actor, manager and producer aforesaid announced decisively that he never never would play in Pittsburg again until the suffering people of the Smoky City had thrust Bregg forth into the cold, cold world.

This childish act will not redound to the credit of Miller. To the contrary, it will make him the laughing stock of the country and deservedly, too. That he should have given vent to his petulant spleen and made threats which alarmed nobody and particularly the hardened people of Pittsburg, who are accustomed to seeing in their stock companies artists of higher grade and talent than Miller ever has evinced even in the heyday of his glory, was an evidence of mental vacuity, the exhibition of which his friends and admirers will find it difficult to pardon.

Independent of the collateral issues which attach themselves to the incident, it again brings to the fore the question of the right of a dramatic critic to express an honest opinion of the merits of a play and of the actors interpreting its various roles. That Mr. Bregg should have found The Great Divide deficient in many ways is not surprising, for its unworthiness to rank with many western plays of far lesser note in artistry of touch, faithfulness to nature and fidelity of portraiture was demonstrated in Chicago and elsewhere. It pleased the Miller

temperament, however, to rail in bitterness because an unprejudiced critic, who is paid to write the truth as he views it, expressed a view contrary to his own, and he promptly issued the ultimatum that while Pittsburg was subject to the influence of the Bregg standard of criticism, he would carefully avoid thrusting his artistic presence upon Pittsburg.

The actor who denies to dramatic reviewers the right of honest criticism is himself lacking in the qualities of greatness. In doing as he did, Miller established a precedent which the general public not to speak of the critics, never will countenance. The actor, who, because of disparaging criticism, displays childish wrath and makes petty threats, invites ridicule if not contempt. Unfortunately, Mr. Miller has absorbed much of the fustian philosophy of The Great Divide and its practical application has been in the nature of a lamentable faux pas no less dispiriting and enervating than certain of the scenes in which he is the hero.

Until the actor, who by the very nature of his occupation, invites criticism of his work develops the equable temperament and smilingly accepts honest but kindly censure as a blessing because of the lessons it teaches him, outbursts such as Miller has treated us to, will be of periodical occurrence. Meanwhile the dramatic critics of the country doubtless will tremble in fear when Miller approaches their Bailiwicks lest by unlucky chance they may rouse his anger and see him nevermore.

PANICS IN THEATERS.

The recent catastrophe in the theater at Boyertown, Pa., which cost 173 lives and which was the result of a panic following the overturning of an oil tank which fed the lamps used for footlights, again brings to mind the wise saying, that "when you are in a crowd keep cool."

In every theater horror in the past fifty years, loss of life was mainly the result of panic. In nearly every instance had there been no panic, there would have been no loss of life. The question therefore is, how may panics in public places be avoided?

Until human nature be reconstructed and the fear of personal injury eradicated from the minds of men, panics will be of periodical occurrence so long as people gather en masse in buildings devoted to public entertainment. The dread of incineration robs men and women of judgment and in the mad scramble for the exits the instincts of the brute assume complete control of their faculties with the result that they precipitate the tragic culmination they dread and are fleeing from. A panic stricken mob is as reasonable as a flock of sheep and in their blindness they rush to the terrible doom they are seeking to escape.

A cool head in an audience of men and women when an alarm is sounded may accomplish much in allaying fear by the mere force of example. With the co-operation of a well trained corps of theater employes in times of danger, lives might be saved and injury averted. The problem is a difficult one to solve and it probably never will be solved satisfactorily. Meanwhile, however, it is a question deserving of the deepest consideration of managers of theaters and public places where crowds congregate and by the people who are constituent parts of said gatherings. To these the injunction of "keep cool; don't lose your heads in time of danger," will appeal with no inconsiderable force.

MUSIC COPYRIGHT LAW.

Spurred to action by the far-reaching methods of the perforated roll and phonograph record manufacturers, which deprives them of the monetary fruits of their toil, the music composers of the country have massed their forces in support of the copyright bill introduced by Senator Kittredge, which protects their rights as citizens of the country.

There can be no question that the composers have a genuine grievance and that in their struggles to secure their rights by law they have the sympathy of the music-loving public. To have their best efforts flouted, mutilated and deformed without compensation by instrument device makers is an injury against the wanton imposition of which they have a right to protest.

The American composers have no grievance against the phonograph and automatic piano maker because they disseminate the world's best music in rural and urban districts, but they protest against the greedy and selfish policy of the manufacturers which deprives them of payment for the use of their compositions.

In a recent communication to THE SHOW WORLD, Victor Herbert, one of our foremost composers, says:

"Without contributing in any way to the encouragement of the musical art, they thrive by exploiting it. They wait until the composer and publisher, through the expenditure of large sums of money in advertising a composition, and by the devotion of a great deal of time, labor and effort have made the composition a popular favorite and created a valuable reputation for it, then appropriate it for use upon their machines, without giving the composer a single penny for his labor or asking his leave."

The proper encouragement of music in this country demands that the compositions of composers be fully protected against piracy in any form. If a play or any other production may be protected by copyright, why not musical compositions? We think the composers have the better end of the argument and that the passage of the Kittredge act by Congress will be generally hailed with satisfaction by a justice-loving people, however it may affect the business of the instrument device makers who have acquired fortunes by exploiting without compensation the works of men and women who now are pleading for simple justice.

Maynard Waite is authority for the statement that Wallace Eddinger, appearing

BOYERTOWN DISASTER NOT CAUSED BY MOVING PICTURE MACHINE AS WAS REPORTED

Publication of False Statements Caused Great Injury Growing Industry—Moving Picture Theaters Are as Safe as Science and Skill Can Make Them.

BY WARREN A. PATRICK.

IN the newspaper reports of the catastrophe at Boyertown, Pa., Jan. 13, which I declared that the holocaust was caused by the explosion of a tank used in operating moving picture machine, a serious injury was done to an industry in this country which more than \$30,000,000 is invested and which gives employment to nearly 500,000 persons. In justice to the moving picture industry and all affiliated therewith, I desire to answer the misleading statements sent broadcast regarding the origin of the fire which cost 171 lives, and incidentally endeavor to show that the average moving picture theater is as safe as the best theater in the land.

Press Publishes False Reports of Disaster.

Immediately following the publication of the report that the fire had been caused by the explosion of a moving picture machine, which, as all practical operators know, is an absurdity, the Chicago Tribune published a cartoon representing a police inspector entering a moving picture theater while the manager stands tremblingly near awaiting the closing of his place. In the news columns of the same issue appeared the announcement that the Boyertown fire was caused by the overturning of an oil lamp and THAT NO MOVING PICTURE MACHINE WAS IN OPERATION IN THE THEATER BEFORE THE FIRE STARTED. That a cartoon, therefore, assailing the interests of moving picture theaters serving as it did to arouse antagonism and discourage patronage, should have been published, can be explained on the theory of stupidity alone.

On the same day the Chicago Examiner made the allegation in an editorial THAT NINE OUT OF TEN MOVING PICTURE THEATERS WERE UNSAFE. In another part of the same issue was published the statement of the Chicago building commissioner that ALL MOVING PICTURE THEATERS IN CHICAGO WERE COMPLYING WITH THE LAW AND WERE AS SAFE AS SCIENCE AND SKILL COULD MAKE THEM.

No Moving Picture Machine Caused Holocaust.

In behalf of the 10,000 moving picture theater managers in this country, scores of manufacturers of films and renters and all identified with this tremendous industry, desire to recapitulate the latest authentic information as to the cause of the fire at the Boyertown disaster.

- 1. NO MOVING PICTURE MACHINE WAS IN USE DURING THE PERFORMANCE ON THE STAGE. 2. THE SCARE WHICH PRECEDED THE PANIC WAS CAUSED BY THE SPUTTERING OF A STEREOPTICON, THE TUBE OF WHICH HAD BECOME DETACHED. 3. THE FIRE WAS STARTED BY THE OVERTURNING OF THE OIL TANK FURNISHING FUEL FOR THE FOOTLIGHTS, BY SOME PERSON ON THE STAGE. 4. THE THEATER IN QUESTION WAS NOT A MOVING PICTURE THEATER AND HAD NEVER BEEN USED FOR EXHIBITIONS OF ANIMATED PHOTOGRAPHY.

What was the primary effect of the publication throughout the country of the false information that the fire was caused by the explosion of a tank operating a moving picture machine? Simply to inspire belief in the public mind that all moving picture machines are deadly and that their use should be discontinued by process of law. Secondly, it had the effect of reawakening the official mind to the apparent necessity of again regulating the moving picture theaters on the false theory that the exigencies of the situation required more onerous legislation. Third, it had a tendency to discourage the patrons of moving picture theaters from visiting such places because of their fancied danger to life and limb.

Moving Picture Theaters Are Rigorously Inspected.

No places of amusement in this country and in Europe are more rigorously inspected than are the moving picture theaters. They have been the subject of legislation from time to time, so that they are as safe as it is possible for science and human skill to make them. That accidents should occur in these theaters now and then is not surprising, nor is it alarming. Accidents due to specific and unavoidable causes will occur in public places of amusement so long as there are theaters and as long as people congregate en masse within their walls. IF FEAR COULD BE EXTINGUISHED IN THE HEARTS OF HUMAN BEINGS, THERE WOULD BE NO PANICS AND NINE TIMES OUT OF TEN THERE WOULD BE NO LOSS OF LIFE IF PANICS COULD BE AVERTED. To willfully ascribe dangers to a popular form of amusement when none exists or when they have been reduced to a minimum, is a vicious and unwarranted assault upon a tremendous industry still in its infancy, BUT WHICH IS DESTINED TO BECOME THE GREATEST AMUSEMENT FACTOR OF MODERN TIMES.

From reliable data at my command, I venture to say that of all the accidents resulting from the use of moving picture machines not two per cent can be ascribed to legitimate causes, the remainder having been solely due TO THE INCOMPETENCY OF THE OPERATORS THEMSELVES. All skilled moving picture operators are in sympathy with the effort being made to secure legislation which shall regulate their craft so as to effectively bar out incompetent and inefficient men. Every renter of films whose capital is invested in his stock of films and who has suffered heavy loss by reason of the inefficiency of the unskilled operator, heartily supports the movement TO OFFICIALLY SUBJECT MOVING PICTURE OPERATORS TO PRACTICAL EXAMINATIONS AND TO IMPOSE A LICENSE UPON ALL. Such action would result in producing efficient operators, lessen the danger from accidents, protect the property of the film agents, INSPIRE PUBLIC CONFIDENCE AND SAFEGUARD THE LIVES OF MOVING PICTURE THEATER PATRONS.

False Reports Cannot Harm Growing Industry.

The moving picture industry is established on too firm a foundation to suffer seriously from the blow it innocently encountered through stupidity or malice by reason of the Boyertown holocaust. It is solving the problem OF CHEAP AND WHOLESOME AMUSEMENT FOR THE MASSES AND UNWARRANTED ATTACKS PROMPTED BY PREJUDICE AND IGNORANCE EVENTUALLY MUST REDOUND TO ITS OWN AGGRANDIZEMENT. It is bound to grow in public favor and nothing will permanently retard its progress to supremacy in the field of popular entertainment. Those affiliated with it are willing to submit to the law EVEN THOUGH THE LEGISLATION AT TIMES BE NEEDLESSLY RIGOROUS AND DISCRIMINATORY. The industry, by reason of repressive legislation already has suffered much in the past, but it protests vehemently against shouldering additional burdens because of false reports of a fatal fire for which it was in no sense responsible. I sincerely hope that the law makers throughout the land will consider the facts herewith presented before entering upon another campaign against the moving picture theaters WHICH ARE NOW AND ALWAYS HAVE BEEN AS REASONABLY SAFE AS ANY OTHER PLACE WHERE PEOPLE GATHER EN MASSE FOR PURPOSES OF ENTERTAINMENT.

with Robert Edeson, is the only blond villain on the American stage. The time will come also when the stage adventuress will cease to be pictured by a flaring red gown and cigarette.

Grammarians will probably rejoice at the intelligence that young women employed to usher at the International theater, Chicago, during the Grand Opera season have been instructed not to say "them two seats in the center."

The advance representative of The Witching Hour describes Augustus Thomas' telepathy play as "interesting even to a hoddler as well as a man of finest culture." If this be true Mr. Thomas has scored a unique triumph.

A company of supposed actors were recently egged off the boards at Yankton, S. D. It is manifest that the gallery god remains the power behind the thrown.

A recent production of The Sinner at Philadelphia by Robert Edeson showed that the gentlemanly exponent of saccharine dramatics was more sinned against than sinning.

The celerity of dramatic reviewers and sciolists in terming The Great Divide "the great American play" denotes either lack of critical judgment or mental vacuity.

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THE MOVING PICTURE OPERATOR

NEWS, VIEWS AND DISCUSSIONS
BY GEORGE J. GILMORE.



THE terrible disaster at Boyertown, Pa., on Jan. 13, in which 171 lives were lost, will go down in history with the Iroquois catastrophe. It was at first attributed to the so-called explosion of a moving-picture machine, but this proved to be an error.

A number of unfortunate circumstances led up to the cause of the accident, but in justice to the authorities of our larger cities it must be said that a repetition of the Boyertown affair would be impossible for various reasons.

The fire underwriters and electrical and building departments, recognizing the inflammable and explosive nature of kerosene and gasoline will not allow their use in any form in or about an enclosed place of amusement. Calcium light, produced by means of oxygen, hydrogen, carbide or acetylene gases, is classed under the same heading.

Oxygen Not Explosive.

Oxygen gas is not an explosive, and will not ignite alone, but is necessary with hydrogen gas to produce calcium lights. Both gases come inclosed in separate, heavy, iron tanks, constructed to stand a pressure of 250 pounds to the square inch. A small rubber hose is connected to valves on the top of the tanks, extending to the gas lamp burner, where both gases meet and pass through to a small jet, the pressure forcing the gas in contact with a circular shaped lime stick. The consumption of these gases generate an intense heat, which, acting on the lime, produces an incandescent surface, causing the lime to glow to a white heat. This is calcium or lime light, giving from 600 to 900 candle power of soft, white, penetrating light.

Effect of Pressure on Light.

To accomplish this result the gases should be consumed in even proportions. The oxygen tank is painted red and the hydrogen black, making it possible to distinguish each gas instantly. The hydrogen is turned on slowly and ignited, and to be correct, should throw a flame equal to an ordinary gas jet. The oxygen is turned on in a similar manner, and the size of the flame is diminished until there is but a small sign of it left.

Too much pressure from both tanks will produce a roaring sound, which is augmented by the hole in the lime stick, which is sure to form, deadening the light. Should the pressure of the oxygen become too great the lamp will give forth a whipping, crackling noise, and will disconnect the hose at lamp or valve.

Curiosity Cause of Disaster

The latter occurred at Boyertown, the cracking noises exciting the curiosity of a performer on the stage, who pushed aside the curtain, overthrowing the kerosene footlights, causing the conflagration, the panic and stamped. The flames reaching the gas tanks caused the explosion.

It can be seen from this that the 400 people who visited the entertainment at Rhode's Opera House on that ill-fated night were menaced by the inflammable footlights in front, and in the rear by the explosive gas. There is no power on earth that will stop or prevent a panic. It is an evil over which man has no control. But by limiting the

seating capacity, and with proper exits, and all due precaution, the danger is reduced to a minimum. There was no moving picture machine in the house that night, and such an accident would be impossible in a moving picture theater.

FILM MAKERS IN CONFERENCE.

George Kleine of Chicago Attends Important Meeting in New York.

An important meeting of the film manufacturers of America was held in New York City last week. George Kleine, president of the Kleine Optical Co., Chicago, American agent for several of the larger European manufacturers, was in attendance.

The adjourned convention of the United Film Service Protective Association will be held in Buffalo, Saturday, Jan. 25, at which time it is expected that matters which have been under consideration since the first meeting of the Association at Pittsburg, some weeks ago, will be passed upon, and the constitution and by-laws of the organization presented for approval. From present indications the Buffalo meeting will be largely attended. New applications will be considered. A representative of THE SHOW WORLD will attend the Buffalo convention, and a full report of that meeting will appear in the columns of this journal.

Moving Picture Theater Sold.

The Crystal moving picture theater cost-pekka, Kan., which has been running all season under the management of C. T. Trapp, W. H. Batman and others, with Mrs. Annie M. Trapp as manager, was sold last week to W. H. Lyons of Kansas City, Mo. Mr. Lyons took immediate possession.

Lexington Has New Theatorium.

Dreamland, a moving picture theater costing in the neighborhood of \$20,000, will be opened at Lexington, Ky., Jan. 27. The theater is said to be the finest of its kind south of the Ohio river; is owned by the Climax Amusement company of which James Kearns is president, and will offer only the latest films and illustrated songs.

Jennie Houghton Elicits Applause.

Jennie Houghton, the champion lady skater was the feature attraction offered last week at the Hippodrome rink, Milwaukee. Miss Houghton's exhibition called forth praise from both the press and the spectators and the rink was crowded nightly. On the occasion of her recent engagement at Duluth, Minn., a local paper made the following comment on her performance: "Jennie Houghton, fancy skater, opened at the Temple roller rink last evening, where she will appear all week. The little woman is a marvel on the rollers, doing two-step, waltz glides and several dances with all the grace of an exponent of the Strauss waltz. She also has a number of trick feats that are good, among them being skating on just one pair of rollers. Her act is very neat and she has already become a favorite."

CONVENTION POSTPONED.

Gathering of Moving Picture Men to be Held Feb. 8.

The convention of moving picture men to have been held at Buffalo, Jan. 25, has been postponed until Feb. 8. The change of date was made after consulting the several manufacturers who have not yet fully completed their plans upon which the work to be done at Buffalo depends.

Idaho Bill's Frontier Show.

Idaho Bill's Cheyenne Frontier Show played to big business at Tattersall's, Chicago, last week, presenting one of the most unique wild west shows seen here. A fine line of stock is carried, and every act commands attention, from the riding of the wild outlaws to the high school act. Fred Burns is a wizard with the lariat, and concludes his performance by circling and spinning ninety feet of rope. A number of pretty cowgirls do excellent riding. R. R. Pearson (Idaho Bill) does some difficult shooting. Geo. F. Donovan, assistant manager, should be commended for the judgment displayed in the handling of details and of an excellent program.

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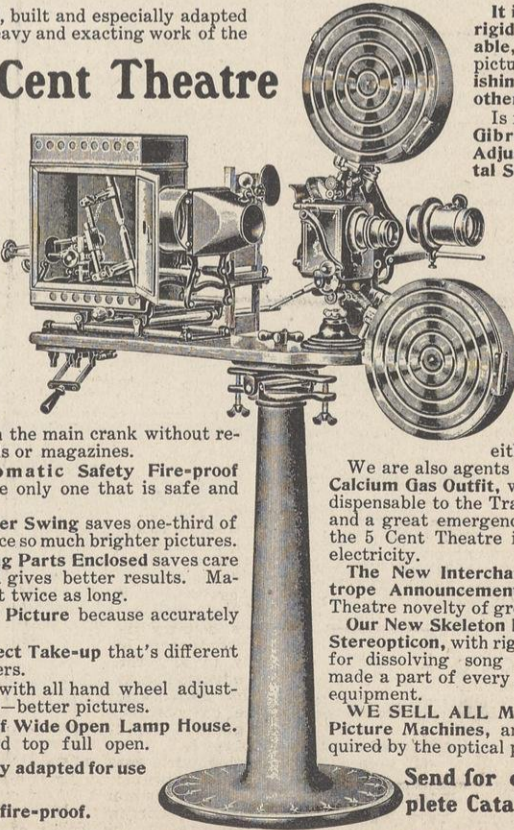
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CORRESPONDENCE

(Continued from Page 13)

ertoire; good company, good houses; 13, Raffles.

Wonderland (W. W. Bell, mgr.).—Moving pictures.

Majestic (Rogers Bros., props.).—Penny Arcade and moving pictures.—GEORGE E. HOWARD.

NEWTON, Jan. 18.—Ragdale Opera house (Murphy Mortgage Co., mgrs.).—The Way of the Transgressor, 8, fair company and business; Daniel Boone on the Trail, 17; The Show Girl, 18; good business.—W. R. COOK.

KENTUCKY

LEXINGTON, Jan. 18.—Grand Opera House (Chas. Scott, mgr.).—13, 14, Amelia Bingham; 15, The Gingerbread Man; 17, 18, In Old Kentucky.

Majestic Theater (Steeves & Jack, mgrs.), Lamont & Milham; The Bell's Kendall and Kenney.

Hoppodrome (L. H. Ramsey, mgr.).—O'Hara & Watson, Rudolph Askeland, Anderson Reynolds, Gus Barton.—JOSEPH CANDIOTO.

MASSACHUSETTS.

MALDEN, Jan. 18.—Hathaway's theater (Sam'l Tuck, res. mgr.).—The bill this week includes Frederick V. Bowers, Roscoe W. Buzzell, Charley Harris, Mark Hart, Billy Keene & Jessie Adams, Ellen Richard, and Lane Trio.—H. M. EPHLIN.

MICHIGAN

PORT HURON, Jan. 18.—Majestic (J. Kirkby, mgr.).—Blanche Walsh played to good house in Kreutzer Sonata, 13; Joe and Wm. Jefferson in The Rivals, 16.

City Opera house (L. Bennet, mgr.).—Young's stock company, weeks of Jan. 6 and 13, drew good houses.—H. B. BUCKERIDGE.

MINNESOTA

WINONA, Jan. 18.—Uncle Josh Jenkins played to two fair sized houses, 12, matinee and night; Rudolph Ganz, the Swiss pianist, appeared 14, under the auspices of the Musical Literary Society. Mary Shaw in Candida, 16; A Doll's House, 18.—LEONARD RYAN.

MISSISSIPPI

WEST POINT, Jan. 18.—Opera House, Mav Stewart in As You Like It to a large audience, 9; Ten Years in Hell, 10, a lecture by Prof. W. A. Scarbrough. The Reform Drunkard, and Gambler and Ex-Convict, Jail Bird and all round "Crook" was to have been given, but owing to a small fire in the building there was no lecture.—GUS ERVIN.

GREENVILLE, Jan. 18.—Grand Opera House.—8, Paul Gilmore pleased fair audience; 11, Florence Davis, good house; 16, Gay New York, fair house.—SAM A. MAYOR.

MISSOURI

JEFFERSON CITY, Jan. 18.—Jefferson theater (Richard Asel, mgr.).—Uncle Tom's Cabin, 16; Peggy From Paris, 17; good business.—F. G. CHINN.

SPRINGFIELD, Jan. 18.—Baldwin (Geo. H. Olendorf, mgr.).—Raffles, 14; The Way of the Transgressor, 19; The Clansman, 21; Murray & Mack, 27; What Happened to Jones, 31.

Diemer (W. W. Haynes, mgr.).—Carmen, 9-11; The Gambler, the Thief and the Girl, 12-15; A Celebrated Case, 16-18.

Lyric (H. E. Wright, mgr.).—Beginning 12 Newsboys' Quartette, Robinson & Grant; Jack Wizard, Geo. R. Williams, the Williams Orchestra.

The Majestic moving picture show offer as special attraction this week Larrivej & Lee in Patsy's Rival.—C. B. COON.

NEBRASKA

LINCOLN, Jan. 18.—Oliver (F. C. Zehring, mgr.).—The District Leader, headed by Miss Ethel Dovey, was well received. Good house. Kathryn Osterman, 10, in The Girl Who Looks Like Me, business fair; The Girl Over There, good show and large business.

Majestic (F. C. Bradstreet, mgr.).—Fulton Stock company, headed by Miss Enid Jackson, is drawing large houses.

Lyric (L. M. Gorman, mgr.).—Vaudeville. Has an exceptionally fine program this week and is playing to big houses.—ROHMAN.

GRAND ISLAND, Jan. 18.—Bartenbach (Hy. Bartenbach, mgr.).—We Are King, 10; good, fair business. District Leader, 14. Underlined, Land of Nod.—H. B. JARVIS.

NEW YORK

ELMIRA, Jan. 18.—Lyceum theater (Lee Norton, mgr.).—Charles K. Champlin stock company, 13-18.

Family theater (G. W. Middleton, mgr.).—Three Fredericks, William H. Burke, McWade, May & Co., Tyson, Fennell and Tyson and George W. Evers; large houses.

Rialto theater (F. W. McConnell, mgr.).—Lizzie B. Raymond, Falardaux and Bohme, Brand Sisters, Harry Reed, Laura Martiere and Minnie Wilson; excellent business.—MAXWELL BEERS.

OHIO

DAYTON, Jan. 18.—Business this week has been good. Better than the managers expected.

National (Gill Burroughs, mgr.).—13-15, Kidnapped for Revenge; 16-18, Cole & Johnson in The Shoo Fly Regiment.

Victoria (G. C. Miller, mgr.).—15, Francis McMillan, violinist; 16, Jameson Lee Finney in The Man On the Box; 18, Amelia Bingham in A Modern Lady Godiva.

Lyric (Max Hurlig, mgr.).—Farrell-Taylor, Carlisle Moore & Co., Armstrong & Ashton, Burns & Burns, Ethel Hoag and

THE STORY OF THE SLUMP

Once upon a time Young Lazybones had nothing to do, so, to while away the hours, he recalled that the second cousin of his wife's first aunt—who was a third assistant to a coal heaver's brother—had heard a neighbor say that business was bad and that money was likely to be tighter than a mint at midnight. He thought it over and he thought it was. So he told his barber and his baker and his bartender about it, and they, being of his sort, agreed with him. Thereupon they told others. And all who heard the story began to squeeze their pennies. And that's where this so-called slump began. All slumps begin the same way. The country was never more prosperous than at present, but the weeds grow just as fast as the lazy farmer lets them. Now if the public can be hypnotized into believing there is a slump, it stands to reason that they can be hypnotized into good times. We're willing to begin the good work. We know there are thousands of perfectly solvent concerns today, earning interest on the money they owe others, and attempting to shield their usurious scheme behind the transparent cloak of a so-called slump. That's why we are not afraid to open our shop in the midst of this alleged money-tightness. We begin our business career with a plant that experienced operators have told us is a gem. We won't take up your time with a minute description of it. You'd probably say we were talking hot air. We are going to let our products speak for themselves and us. By way of introduction we have made about 450 feet of

THE MUMMER'S PARADE

One of the greatest pageants in Philadelphia's history. In no other city in the United States is New Year's day celebrated as it is in this city. Thousands of dollars are spent, yearly, by various clubs and individuals in presenting this dazzling spectacle. This film was made at the reviewing stand, where sat the judges who awarded the prizes, donated by the municipality. So, you may know that at this point of observation, the mummers were at their best. This film shows all the most beautiful costumes of the parade, and the most interesting of the comic ones. It was the only film made of this great march of the mummers. It is both instructive and amusing and will be in demand throughout the year. Code word—Lae. Our second film is a farce comedy which we have named,

MUGGSIE McGUIGAN AT THE MELODRAMA

It is a new kind of comic film that will amuse men, women and children. It affords one continuous laugh from start to finish. It was enacted by a company of experienced actors; the principal character—that of Muggsie—having been played by Mr. Edward Murphy, who has been identified with the Geo. Cohan attractions. Muggsie is seen to enter the theatre after having a fight at the gallery door with his kid enemy. He is then seen in the gallery, enjoying the show to the full of his boyish capacity. Scenes from the melodrama—one of the bloodcurdling kind—are next shown. The camera is next turned upon Muggsie in the gallery, where he is having a strenuous fight with a Mr. O'Toole, by reason of which he is ejected from the theatre. On his way home he stops to explain the performance to his chums of "de gang," giving them practical illustrations. He is considered dangerous by a gentleman and wife who are passing; they summon a policeman who promptly arrests Muggsie to further the interests of the public peace. There are about five hundred feet to this film. Code word—Lidy. We offer the two separately or on one reel at 12 cents the foot. Whether you have need of these films or not, it will probably pay you to get into immediate touch with us. Some of our forthcoming productions will be the talk of the trade. That's our prediction. We want agents everywhere and will listen to all reasonable propositions. We may add that we have set out to prove that America can produce films as good, if not better than Europe. Write us today before the other fellow sees us first.

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PHILADELPHIA, PA.

Alfred Grant and Martin's dog and monkey show.

Majestic.—Hoppy Zarrow will give a six day's bicycle race, starting 20, the contestants all being women.—BRUCE G. MERRIMAN.

YOUNGSTOWN, Jan. 18.—Grand Opera house (Joseph Shagrin, mgr.).—Panhandle Pete, 13-15; Little Organ Grinder, 16-18.

Park theater (A. C. Irons, mgr.).—Francis MacMillan, violinist, with American Glee Club, 13; Coming Thro' the Rye, 14; Mayor of Laughland, 15; Wm. H. Crane in Father and the Boys, 17.

SANDUSKY, Jan. 18.—Majestic (Joe Howard, mgr.).—The bill this week includes the Lees, Bessie Shear, Foley Brothers, Devorne and Van. Jessie Hereford, Dan Rice, and the McCann Children.

Family (Oscar F. Cook, mgr.).—First half of week, a Man of the West. Last half, A True Kentuckian; business good.

Grand (Dr. Hanson, mgr.).—The Imperial stock company opened a weeks' engagement with good business. An Old Sweetheart of Mine, 25.—J. J. MURRAY.

AKRON, Jan. 18.—Colonial theater (F. E. Johnson, mgr.).—Wm. Crane in Father and the Boys, packed the house 15. Coming, Carlotta Nilsson in The Three of Us, 21; Fascinating Flora, 22.

Grand theater (W. A. Albaugh, mgr.).—Coming, 20-1-2, Barney Gilmore in Dublin Dan; 23-4-5, Dora Thorne; 27-8-9, Nobody's Claim.—C. E. MOORE.

OREGON

PORTLAND, Jan. 14.—Another week of good shows to good houses. James T. Powers in The Blue Moon was received in a most flattering manner at the Heilig. Jan Kubelik, the violinist, played to an enthusiastic and fashionable audience. The Man of the Hour is this week's bill.

The Baker stock company presented The Soldier of Fortune in a most satisfactory manner last week. This week The Other Girl is the bill.

Marquam Grand.—Florence Roberts drew big houses to see Zira last week. Leawi and Lake in their musical burlesque are seen this week.

At the Old Cross Roads is packing the Empire.

The Star.—R. E. French presents A Child of the Slums. Business fine.

The Allen stock company at the Lyric is doing a phenomenal business with a well-balanced production of The Transgressors.

The Grand is packing them in to three shows a day, the bill last week being exceptionally strong and including the Four O'Netti Sisters, Preston Kendall, Jacklin &

Lang, Jack and Bertha Rich, Gracey and Burnett, and DeVan Bros.

Pantage's.—Bert Page, Fred Bauer, Cocca and Amato, Phillis Allen, the Velde Trio, Tim Cronin.—LARRY LARRIMORE.

PENNSYLVANIA

ERIE, Jan. 18.—Majestic Theater (M. Reis, propr., Jno. L. Gilson, mgr.).—Coming Thro' the Rye, 9; William Faversham, in The Squaw Man, 11; The Volunteer Organist, light business, 15; Charlotta Neilson, in The Three of Us, 20.

Park Opera House (M. Reis, propr., Jno. L. Gilson, mgr.).—Week of 13-18, Miss Helen Grayce Co. in repertoire.

The Alpha (E. H. Suerken, propr. & mgr.).—This beautiful new playhouse will be opened 20, with the following stars: the Vynos, Waldorf & Mendez, Miller & Russell, G. W. Williams, Morgan & Cluster. The bookings of the Alpha are made through the Mozart circuit.

Family Theater (James Flamant, mgr.).—Week of 13-18, Mr. Ling Foo, Martin & Doyle, Eldora.

The various Moving Picture shows still continue to do a large business.—D. S. HANLEY.

SOUTH DAKOTA

SIoux FALLS, Jan. 18.—Majestic (Gus A. Weingarte, mgr.).—This cozy little vaudeville house has changed hands and is now the property of Joseph E. Howard, author of numerous comic operas, now starring with his wife, Mabel Barrison, in The Flower of the Ranch. The house will be known hereafter as the Barrison, in honor of Mr. Howard's wife.

New theater (S. M. Bear, mgr.).—Commencing Feb. 1 this house will be under the management of Maurice F. Jencks of Yankton, S. D., manager of the new theater in that city, also the Gale at Mitchell, and booking agent for principal cities in southern South Dakota and Nebraska.

Bijou (Ed. Pallanch, mgr.).—Moving pictures.

Dreamland (J. A. Bryson, mgr.).—Moving pictures.—J. D. S.

TENNESSEE

MEMPHIS, Jan. 18.—At the Orpheum this week are the Six Musical Cuttys, Watson, Hitchings and Edwards, Four Sisters Amaris, George W. Day, Czinka Panna, Joe LaFleur, Marguarite and Hanley, the Kinodrome and others.

At the Bijou, Billy Van in Patsy in Politics is doing well.

The Lyceum theater offers a fine line attractions this week. The Great Divorce was seen Monday and Tuesday, with Walk Whitehouse in the title role. Wednesday and Thursday nights and Thursday matinee the bill was Caught in the Rain. On Friday night Madam Butterfly was the bill.—HARRY RY J. BOSWELL.

TEXAS.

DALLAS, Jan. 18.—Opera House (G. Anzy, mgr.).—Adelaide Thurston delighted two large audiences. Tuesday, Painting the Town, fair show and audience; Wednesday and Thursday, The Virginian; Friday and Saturday, Louis James in A Comedy of Errors pleased.

Majestic (E. S. Muckenfuss, mgr.).—Hert's Canine Circus, Cora Simpson, G. North and Doyle, The Holsworths, Rob De Mont Trio and Eddie Moon, made up good bill.—E. E. ABBOTT.

CLARKSVILLE, Jan. 18.—Opera house (C. W. Skinner, mgr.).—When Knights Was in Flower, 15, to good business.

The Empire (L. Brady, mgr.).—Moving pictures. Miss Marian Dudley, singer, has resigned to become a member of a repertoire company. She is succeeded by Harriet L. Thompson.—A. B. FERGUSON.

TEXARKANA, Jan. 18.—Grand Opera house (C. W. Greenblatt, mgr.).—Small but appreciative audience witnessed The Virginian 10; excellent production. Another small house was the rule 11 at the production of The Great Divide; Human Heart, 13; Louis James, 15; Painting the Town, 16; Quincy Adams Sawyer, 17; Rose Knott, 18.

Scott's Vaudeville (J. E. Scott, mgr.).—Week 13: The Lees, Prof. Davis in imitations; illustrated songs and motion pictures.

B. Peters, who has one of the finest motion picture theaters in the South, has converted the same into vaudeville house.

Another new motion picture theater opened up 7 and did big business from the start. The house is owned by Anderson and Son and is finely decorated and a good line of pictures is being shown.—W. H. BRADLEY.

UTAH

SALT LAKE CITY, Jan. 14.—An enthusiastic audience greeted Marie Cahill at the Salt Lake, 6-8, in Marrying Mary. The Devil's Auction, 9.

Tilly Olson drew fair houses at the Grand, 5-8. A Thoroughbred Tramp, 9-11.

The Moore Stock Co. is presenting Sentenced to Death at the Lyric.

Bert Leslie is headliner at the Orpheum this week. Mary Dupont and company, the Okito Family, Adolph Zink, Carlin & Ott, and William Tompkins.

With Jackson and Steele as managers, the Odeon Hall was recently opened in this city. The building is modern in every detail.

Heath's and the Mammoth ice skating rinks are enjoying liberal patronage during the prevailing cold snap.—RUFUS D. JOHNSON.

WASHINGTON

SPOKANE, Jan. 14.—Ralph Stuart, 16-17, drew large audiences to the Spokane; Arizona, 19-20; Brown of Harvard, 23-24, are underlined.

The Jessie Shirley stock company are presenting The Man From Missouri to good houses this week.

In the Palace of the King is the bill at the Columbia.

Good vaudeville bills are presented at Pantage's and the Washington. The burlesque bill at the Coeur d'Alene is doing well.—E. AXELSON.

WEST VIRGINIA

WHEELING, Jan. 18.—Court (E. L. Moore, mgr.).—Thomas Jefferson in Rio Van Winkle, 10-11; good returns. Elsie Janis, 25.

Grand (C. A. Feinler, mgr.).—Kidnapped for Revenge, 9-11, large houses; Around the Clock, 20-22.

Wonderland (H. W. Rogers, mgr.).—Vaudeville, with Grace Danley, the Martine, Harry Walton, Murphy and Vidocq and Louis Chevalier Co. to good business.

Bijou (Geo. H. Shafer, mgr.).—Vaudeville with Howard Judge, Wm. Duo, McCann Children, Heishey Equilibrists, Harry Gage, Kohler and Kohler, Abbott & Co., Phil Morton, Corrigan & Stays, the Arolets and Murray and Alden to satisfactory houses.—W. S.

WISCONSIN

APPLETON, Jan. 18.—Appleton theater (Chas. A. Takacs, mgr.).—11, Mary Shaw in Mrs. Warren's Profession to good house; 12, Kennedy Players, fair company to a good house; 14, Mme. Schuman Heink.

Bijou theater (Mrs. Jenkins, mgr.).—L. Witte & Ashmore, Iva Donetti & Dog, the Aldeans, Glen Burt, Ralph Jenkins; moving pictures and illustrated songs.—F. A. ROSCH.

MENASHA, Jan. 18.—Vaudeville theater (C. C. Stocking, mgr.).—Moving pictures and illustrated songs.

Crystal theater (C. E. Obrecht, mgr.).—Vaudeville and moving pictures.—F. A. ROSCH.

MADISON, Jan. 18.—Fuller (E. M. Fuller, mgr.).—Grace Cameron in Little Dollie Dimples, 14, good business. Mary Shaw in Candida, 15; At Yale, 17.

Grand (W. F. Gallagher, mgr.).—Week 13: The Rencellos, Jim Rutherford & Co., the Four Roberts, Trask & Montgomery, the Dallos, Eugene Emmet and W. A. Hyland. Good show and business.

Majestic (Biederstaed Bros., mgrs.).—Week 13: The Namba Jap Troupe, Rogers & Mackintosh, the Three Musical Millers, Hayes & Wynne, and Theo. Good business.—J. A. A.

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Whenever you want the "Passion Play" in a hurry, let me know and I'll fix you out. It's a tremendous money-maker.

never be decried. Your Christmas number was an unusual and highly gratifying innovation, and I wish now to express my hearty sympathy with a magazine which has opened a career with so auspicious a display.

Miss Hook of Holland Scores. Miss Hook of Holland, at the Criterion, New York, has proved so popular that two companies will be formed at once to play other cities.

Shuberts Secure Ethel Levey. Ethel Levey has been secured by the Shuberts to take the principal female part in the new Sam Bernard piece, Nearly a Hero. Rehearsals are now on.

Classified Department

BOOKING AGENTS. Amusement Booking Association (Inc.) J. F. McGrath, Pres. and Genl. Mgr., 167 Dearborn St., Suite 712, Chicago. Booking high-class vaudeville.

The Viascope The strongest and heaviest built moving picture machine on the market. Constructed especially for the all-day 5 CENT THEATER GRIND The Viascope Mfg. Co. 112 E. Randolph St., CHICAGO

The tired come for Rest—the Sick to get well There are three springs at French Lick and West Baden Springs Each has different qualities—that is why these springs are world famous for the great variety of their cures.

Notes from No. 4, Philadelphia. Bro. George Bateman of No. 4 writes that he is anxiously waiting to hear from the circus committee before signing his agreement for the coming season.

Notes From No. 17, Boston. The members were pained to hear of the sudden death of Peter Wogden, who died at his residence recently. Mr. Wogden was ill only four days. The services were held at the Mission Church, and the interment at Holy Cross cemetery, Malden.

SKINNER DEFENDS DRAMA. Stage Has Not Retrogressed, But Standards Have Improved.

Otis Skinner, now at the Grand Opera House, has submitted to some interviews recently, which have elicited pertinent replies from the actor.

"Who will be Mansfield's successor?" he was asked. "There can be no successor to Mansfield.



OTIS SKINNER. A distinguished actor, who sheds lustre upon the American stage is Otis Skinner, now appearing in The Honor of the Family at the Grand Opera House.

or to any other actor," was the reply. "Smith can't be Jones. One man cannot take the place of another. Dramatic art is an expression of personality, through individual methods.

"Will you go back to Shakespeare, some day?" "If I go at all, I shall go forward, not back. I look forward to it as a pleasure of the future, a returning to an old stamping ground fertile in memories of my association with Edwin Booth, Lawrence Barrett, and Helena Modjeska."

Editor Praises The Show World N T Praigg, dramatic editor Columbus Press-Post, has this to say of the mammoth Christmas number of THE SHOW WORLD: "Related criticism, if favorable, should

THE secretaries of the various locals throughout the country are taking advantage of the opportunity afforded them by this department of THE SHOW WORLD and are forwarding gossipy and interesting items each week which may be read by the itinerant members.

Notes From No. 3, Pittsburg. Owing to there being no meeting of Local No. 3 from Dec. 15, 1907, to Jan. 5, 1908, there has been very little of interest in this great city.

Notes From No. 24, Buffalo. At our last meeting the following officers were elected for 1908: Joseph Batt, president; E. Fisher, vice-president; G. Ruch, recording and financial secretary; George Rellly, treasurer; John Voll, Grover Baggs, E. Fisher, trustee board.

Notes From No. 30, Jersey City. No. 30 can boast of having a judge as a member—ex-President Henry Wolff.

Notes From No. 18, Newark. The meeting of Jan. 12 of Local No. 18 was another hummer, as this was installation of officers and all the boys in town were on deck.

Notes From No. 11, Cincinnati. Following brothers of Local No. 18, had the honor of being elected officers of the Theatrical Mechanical Association Lodge No. 28, Newark, N. J.

Notes From No. 12, Los Angeles. The meeting of Jan. 12 of Local No. 12 was another hummer, as this was installation of officers and all the boys in town were on deck.

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ROUTES

ARTISTS.

ALL Hunter & All: En route with Sam Devere Show.
Amper: En route with Miss N. Y. J. Co.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Adams & Mack: O. H., Old Orchard, Me., indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Allen, Lee: En route with the Boston Belles Co.
Arnold Lucia: En route with the Boston Belles Co.
Allen, Eva: En route with Williams' Ideals.
All & Peiser: En route with High Jinks Co.
Alvorla: En route with the Golden Crook Co.
Anderson, Carl: En route with the Bowery Burlesquers.
Arche, La Della & Davey: En route with Jolly Girls Co.
Armstrongs, Three: En route with Parisian Belles Co.
Arnold, Lucia: With the Boston Belles Co.
Alpine Troupe: Majestic, Little Rock, Ark., 20-25; Majestic, Ft. Worth, Tex., 27-Feb. 1.
Apollo Quartette: Bijou, Jackson, Mich., 20-25.
Adair, Art: Wasson's, Joplin, Mo., 27-Feb. 1.
Adler, Flo: Orpheum, Denver, Colo., 20-25.
Apoleby, Orpheum, Mansfield, O.: 20-25; Orpheum, Canton, O., 27-Feb. 1.
Americus Comedy Four: Shubert, Utica, N. Y., 20-25; Orpheum, Boston, Mass., 27-Feb. 1.
Apdale's Animals: Bennett's, Montreal, Quebec, 20-25; Bennett's, Ottawa, Quebec, 27-Feb. 1.
Atkinson, Geo.: Magicland, Connelville, Pa., 20-25; Star, Wilkesburg, 27-Feb. 1.
Allen & Kenna: Crystal, Frankfort & Elwood, Ind., 20-25.
Arlington Four: Oakland, Cal., 19-25; Orpheum, Los Angeles, Cal., 26-Feb. 1.
American Newsboys' Quartette: Pantages, Bellingham, Wash., 20-25; Pantages, Vancouver, B. C., 27-Feb. 1.
Arnolda, Chas.: Grand, Springfield, O., 20-25; Lima, O., 27-Feb. 1.
Alpha Trio: Altameyer, McKeesport, Pa., 20-25.
Ali's, Hassan Ben, Toozouin Arabs: G. O. H., Pittsburg, Pa., 20-25.
Ali, George: G. O. H., Indianapolis, Ind., 20-25.
Armstrong & Levering: Grand, Butte, Mont., 27-Feb. 2.
Arconis, Four: Orpheum, Atlanta, Ga., 20-25.
Ames & Corbet: Bijou, Jackson, Mich., 20-25.
Alrona-Zoeller Trio: Orpheum, Newark, O., 20-25.
Auger, Capt. Geo., & Co.: Hathaway's, Malden, Mass., 20-25.
Allair & Lind: Bijou, La Crosse, Wis., 20-25.
Adams Bros.: Lyric, Alton, Ill., 20-25.
Ardelles, The: O. H., Franklin, Pa., 20-25.
Alton Trio, The: Orpheum, Mansfield, O., 20-25.
Allen, Searle & Violet, Co.: Poli's, New Haven, Conn., 20-25.
American Dancers, Six: Orpheum, Brooklyn, N. Y., 20-25.
Abram & Johns: Colonial, Lawrence, Mass., 20-25.
Ahearn, Chas. & Vesta: Corinthian, Rochester, N. Y., 20-25.
Ashton & Earle: Orpheum, Canton, O., 20-25.
BLOU TRIO: En route with Waterson's Burlesquers.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Bradley & Davis: Sullivan & Considerine circuit, indef.
Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
Beauties, Eight English: En route with Al Reeves Show.
Blamphin & Hehr: Star, Atlanta, Ga., indef.
Blue, Chas.: En route with the Wonderland Show.
Barrett & Belle: En route with the New Century Girls.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Brooks & Vedder: Empire, San Francisco, indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Blair & McNalty: Gem, Missoula, Mont., indef.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Devere Show.
Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miner's Dreamlands.
Burke, Fred: En route with the Miner's Dreamlands.
Behler: En route with the Miner's Dreamlands.
Blanchard Bros.: En route with the Sam Devere Show.

Brooks, Hazel: Bijou, Kankakee, Ill., indef.
Bedini & Arthur: En route with the Colonial Belles.
Bernard, Hugh: En route with the Colonial Belles.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook Jr. Co.
Burgess, Mabel: En route with the Black Crook Jr. Co.
Belfrage, Tessie: En route with the Black Crook Jr. Co.
Bijou Comedy Four: En route with the High School Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bradley & Barnes: En route with Majestics.
Beatrice, Mlle.: En route with Rose Hill Folly Co.
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.
Banta Bros., Four: En route with Original Cohen Co.
Barrett, Grace: En route with Pat White's Gaiety Girls.
Barrett, Charles: En route with the High Jinks Co.
Barto, Eddie: En route with the Rollickers Co.
Bell, Norma: En route with the Trans-Atlantic Co.
Belmont & Brennan: En route with the Imperials Co.
Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.
Bentley, Harry: En route with Imperials Co.
Bernard, Cissie: En route with Rose Sydell Co.
Bishop, Frances: En route with the Century Girls.
Boyce, Lillian: En route with the Jolly Girls Co.
Brags, J. D.: En route with the Toreadors Co.
Brady & Mahoney: En route with Irwin's Big Show.
Brooks, Jeanne: En route with Parisian Widows.
Brown & Bartoletti: En route with the City Sports Co.
Bulla & Raymond: En route with Washington Society Girls Co.
Baldwins, Flying: Quincy, Ill., indef.
Barton, La Rue: Majestic, Brazil, Ind., 20-25.
Barnes, Al: Bijou, La Crosse, Wis., 20-25; Grand, Madison, Wis., 27-Feb. 1.
Baker & Gormley: Grand, Marion, Ind., 20-25; Temple, Ft. Wayne, Ind., 27-Feb. 1.
Byron & Langdon: Keith's, Philadelphia, Pa., 20-25.
Barry, Mr. & Mrs. Jimmie: Orpheum, New Orleans, La., 20-25; Cleveland, O., 27-Feb. 1.
Banks, G. S., & B. S. Newton: Keith & Proctor's, Jersey City, N. J., 20-25; Mohawk, Schenectady, N. Y., 27-Feb. 1.
Bergere, Valerie: Keith's, Paterson, N. J., 20-25.
Bryant & Saville: Crystal, Milwaukee, Wis., 20-25.
Bowen Bros.: Coliseum, Seattle, Wash., 20-25.
Boothback Quartette: The Original Family, Davenport, Ia., 20-25.
Brown & Brown: Main St., Peoria, Ill., 20-25.
Boyle, Francis J., & Co.: En route with Sun Bros. Show.
Bush & Elliott: National, San Francisco, Cal., 20-25; National, San Francisco, 27-Feb. 1.
Burkes, Juggling: Majestic, Montgomery, Ala., 20-25; Lyric, Mobile, Ala., 27-Feb. 1.
Bradley, Miller & Freeman: Majestic, Streator, Ill., 16-18.
Burton, Hughes & Burton: Star, Herkimer, N. Y., 20-25.
Benans, The: Annex, Geneva, N. Y., 20-25.
Barnells, The: Crystal Palace, Wilmington, N. C., 20-Feb. 1.
Brunettes, Cycling: O. H., Newburg, N. Y., 20-25.
Bentley, Musical: Bijou, West Superior, Wis., 20-25.
Benans, The: Annex, Geneva, N. Y., 20-25.
Basque Quartette: Keith's, Boston, Mass., 20-25.
Burress, William: Orpheum, Brooklyn, N. Y., 20-25.
Bedell Bros.: O. H., Corning, N. Y., 20-25.
Barnhill's Cockatoos: Varieties, Terre Haute, Ind., 20-25.
Brittons, The: Keith's, Cleveland, O., 20-25.
Belong Bros.: G. O. H., Grand Rapids, Mich., 20-25.
Brooks & Jeanette: Bijou, Winnipeg, Man., 20-25.
Barker, Eugenie: Majestic, Dallas, 20-25.
Brown, Chas.: Bijou, Quincy, Ill., 20-25.
Bob White Quartette: Gayety, Milwaukee, Wis., 20-25.
Burkhart, G.: Sheedy's, New London, Conn., 20-25.
Bissett & Miller: Empire, Paterson, N. J., 20-25.
Burnham, Chas. C., Will L. White & Co.: Waterloo, Waterloo, Ia., 20-25.
Barry & Wolford: Orpheum, Alintown, Pa., 20-25.
Brown, Harris & Brown: Keith's, Utica, N. Y., 20-25.
Bellclair Bros.: Chicago, Ill., 20-25.
CHANDLER, ANNA: En route with the City Sports Co.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.

Camp, Sheppard: En route with the Kentucky Belles Co.
Campbell, W. S.: En route with the Rose Sydell Co.
Carr, Jessie: En route with the Toreadors Co.
Christy, The Great: En route with the Knickerbockers Co.
Church City Four: En route with the Strollers Co.
Clemens, Kitty: En route with Rose Sydell Co.
Collins, Nina: En route with the Lady Birds Co.
Collins, J. J.: En route with the Jolly Girls Co.
Coltons, The: En route with the Champagne Girls Co.
Cohen, Will H.: En route with the Rollickers Co.
Comerford, Vaughn: En route with the Broadway Gaiety Girls.
Cook, Billy: En route with the Toreadors Co.
Cooper, Harry: En route with the High Jinks Co.
Cottons, The: En route with the Champagne Girls Co.
Crystal, Herman: En route with Parisian Widows Co.
Cushman & LeClaire: En route with the Lady Birds Co.
Creswell, W. P., "Bicycle Bill": Medford, Ore., indef.
Casey & Craney: Mt. Vernon, O., 20-25; Wheeling, W. Va., 27-Feb. 1.
Chappelle, Marie: Arcade Brownsville, Pa., 20-25; Star, Scottsdale, 27-Feb. 1.
Caro Sisters: Wonderland, Pittsburg, Kan., 20-25; Lyric, Parsons, 26-Feb. 1.
Carr Trio: Opera House, Mt. Carmel, Ill., 20-25; Connersville, Ind., 27-Feb. 1.
Chester & Jones: New Broadway Theater, Camden, N. J., 20-25.
Cameron & Planagan: Shubert, Utica, N. Y., 20-25.
Carbrey Bros.: Orpheum, Omaha, Neb., 19-25; Majestic, Des Moines, Ia., 26-Feb. 1.
Cycling Hoffmanns, Lyric, Cleveland, O.: 20-25.
Carletta, The Great: G. O. H., Indianapolis, Ind., 27-Feb. 1.
Connelly, Edward: Oakland, Cal., 20-25.
Clark, Geo. G.: Welland, Morganstown, Pa., 20-25; Casino, Granton, W. Va., 27-Feb. 1.
Cousineau, Leah: Majestic, Brazil, Ind., 20-25; Sipes, Kokomo, Ind., 27-Feb. 2.
Caesar, Mysterious Frantz Co.: Gaiety, Galesburg, Ill., 20-25.
Cohen, Louis M.: Orpheum, Portsmouth, O., 20-25; Howard, Huntington, W. Va., 27-Feb. 1.
Cotton, Lola: Shea's Theater, Buffalo, N. Y., 20-25.
Cunningham, Bob & Daisy: Broadway, Middletown, O., 20-25.
Crickets, The: Grand Opera House, Pittsburg, Pa., 20-25.
Carberry & Stanton: Majestic, Evansville, Ind., 20-25.
Carr Trio: O. H., Bedford, Ill., 20-25.
Co. Sam: Northrop Amusement Parlor, Corry, Pa., 20-25.
Clarence Sisters: Maryland, Baltimore, Md., 20-25.
Conway, Nick: Novelty, Denver, Colo., 20-25.
Clermont, Frank & Etta: Proctor's 58th St., New York City, 20-25.
Campbells, The: New Sun, Springfield, O., 20-25.
Cooke & Miss Rothert: Haymarket, Chicago, Ill., 20-25.
Clarke & Temple: Majestic, Mobile, Ala., 20-25.
Clark & Duncan: Bijou, Paris, Ill., 20-25.
Curtin & Blossom: Euson's, Chicago, Ill., 20-25.
Cunningham & Smith: Automatic, Alliance, O., 25-25.
Cooper & Robinson: Poli's, Springfield, Mass., 20-25.
Cassettes, The: Bijou, Racine, Wis., 20-25.
Cross, Will H., & Co.: Gaiety, Galesburg, Ill., 20-25.
Christie Duo: Haymarket, Chicago, Ill., 20-25.
Carter, Chas. B., Gussie Taylor & Co.: Mohawk, Schenectady, N. Y., 20-25.
Curran & Milton: Orpheum, Halifax, N. S., Can., 20-25.
DIAMOND JIM: En route with the Kentucky Belles Co.
Denker, Rosa: En route with Behman's Congress of American Girls.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
Davis & McCauley: Grayling, Mich., indef.
DeLano, Bill: En route with De Rue Bros. Minstrels.
Dodd, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hippodrome Park, Newark, N. J., indef.
Dalleys, The: Empire, Springfield, Ill., indef.
Davis, Floyd: Temple, Boulder, Colo., indef.
Dracula: Great Southern, Columbus, O., indef.
Davis, H.: Airdome, Murphyboro, Ill., indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tinney: En route with Fay Foster Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Danto, Harry: Family, New York City, indef.
Darmody: En route with Bryant's Extravaganza Co.
Daltons, The Threes: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Sam Scribner's Big Show.
DeArmand Sisters: En route with Morgan Stock Co.
DeVilbiss, Great: En route with Eisenbarth Floating Theater.

Dracula: En route with Donnelly & Hatfield Minstrels.
Duke Koflage: Orpheum, Denver, Colo., indef.
Dobbs, Wilbur: En route with Miner's Americans.
DeForest, Corinne: En route with the Black Crook Jr. Co.
Dunham, Heslin & Barad: En route with the Jolly Grass Widow.
Dailey & Austin: En route with the Casino Girl Co.
Dupree, Maida: En route with the High School Girls Co.
Dacre, Louis: En route with Parisian Belles.
Dagneau & Bruce: En route with Cozy Corner Girls.
Daley, James: En route with Parisian Widows.
Darling, Fay: En route with Lady Birds.
Davenport, Edna: En route with Yankee Doodle Girls.
DeGraft Sisters: En route with Trans-Atlantics.
DeMora & Graceta: En route with Imperial.
Doer, Joe & Nellie: En route with High Jinks.
Doherty, Jim: En route with High Jinks.
Dowling, John: En route with Toreadors.
Doyle, Phil: En route with Lady Birds.
Delmar & Dexter: Archer Ave., Chicago, Ill., indef.
Deveau, Hubert: Majestic, Little Rock, Ark., 20-25; Majestic, Ft. Worth, Tex., 27-Feb. 1.
Del Costa Grand Opera Quartet: Lyric, Mobile, Ala., 27-Feb. 1.
DeMont Trio, Robert: Majestic, Houston, Tex., 20-25.
De Coy: Orpheum, Omaha, Neb., 19-25; Majestic, Des Moines, Ia., 26-Feb. 1.
De Vole Trio: Union Square, New York City, 20-25.
Deming, Joe: Poli's Worcester, Mass., 20-25; Colonial, Lawrence, 27-Feb. 1.
Deming, Arthur: Bijou, Jackson, Mich., 20-25; Majestic, Montgomery, Ala., 27-Feb. 1.
Dupree, Bob: Bon Ton, Salt Lake City, Utah, 20-25; Lyceum, Ogden, 27-Feb. 1.
Dunbar, Adeline: New Haven, Conn., 20-26; Springfield, 27-Feb. 2.
Donald, Peter, & Meta Carson: Alhambra, New York City, 20-25; Brooklyn, 27-Feb. 1.
Dreano, Josh: Grand, Marion, Ind., 20-25; Lyric, Danville, Ill., 27-Feb. 1.
DeHaven, Chas. & Jack Sidney: Poli's, Springfield, Mass., 20-25.
Deane, Sidney & Co.: Orpheum, San Francisco, Cal., 19-Feb. 1.
Davis & LeRoy: Crystal, Marion, Ind., 22-25.
D'Arville Sisters: Youngstown, O., Darrow, Mr. & Mrs. Stuart, Vau-deville, Auburn, N. Y., 20-25.
Denette Sisters: Century, Kansas City, Kan., 20-25.
DeVelda & Zaida: Miner's Bowery, New York City, 20-25.
Davis, Mark & Laura: Star, Carnegie, Pa., 20-25.
Davis, Edwards: Majestic, Johnston, Pa., 20-25.
DeWitt, Burns & Torrance: Cook's O. H., Rochester, N. Y., 20-25.
Dale, Violet: Orpheum, New Orleans, La., 20-25.
Dixie Lady Orchestra: Bijou, Winnipeg, Man., 20-25.
DeVan Bros.: National, San Francisco, Cal., 20-25.
Dunedin Troupe: Lyric, Dayton, O., 20-25.
Duncan, A. O.: Lyric, Dayton, O., 20-25.
DeHaven Sextet, Rose: Keith's Union Square, New York City, 20-25.
ELLIOTT & FOWLER: En route with Al Reeves Show.
Estella Willis: En route with the Jolly Grass Widow.
Elliott, Belair & Elliott: En route with the Bryant Extravaganza Co.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
Event, Ruth: En route with Williams' Ideals.
Esterbrooks, The: En route with Miss N. Y. Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.
Emilia Bartolita: En route with the City Sports Co.
Edwards, Jennie: En route with Bowery Burlesquers.
Edwards, Ralph: En route with Parisian Widows.
Eizer, Carrie: En route with Tiger Lillies.
Ellsworth, Four: En route with Tiger Lillies.
Evans, Billy: En route with Colonial Belles.
Evans, Ben: En route with Vogel's Minstrels.
Eske, Will: Vaudeville, Hot Springs, Ark., 20-25.
Erb & Stanley: Bijou, Racine, Wis., 20-26.
Early & Late: Majestic, Chicago, Ill., 20-26; Haymarket, Chicago, 27-Feb. 2.
Evelyn Sisters: Family, Hazleton, Pa., 20-25.
Espe, Dutton & Espe: Sheedy's, Fall River, Mass., 20-25.
Ehrendall Bros.: Bijou, Quincy, Ill., 20-25.
Ernie & Honegger: Majestic, Dallas, Tex., 20-25.
Edmonds, Mack & Al Monie: Bijou, Lorain, O., 20-25.
FIELDS, NAT: En route with the Girls from Happyland.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.

Frey & Allen: En route with Williams Ideals.
Frost, Chas.: En route with Patmans' Stock Co.
Fox & Hughes: Empire, Boling, Idaho, indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Frank, Chas. L. & Lillians: Young's Pier, Atlantic City, indef.
Ferguson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Falardo: En route with the Scribner Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Flemen & Miller: En route with Kentucky Belles.
Flynn, Earl: En route with Al G. Fields Minstrels.
Falke & Coe: En route with Grass Widows.
Fields & Wooley: En route with Parisian Widows.
Fisher, Robert: En route with Lady Birds.
Fisher & Berg: En route with Rantz-Santley.
Fitzgerald & Quinn: En route with Trans-Atlantics.
Fleming, May Agnes: En route with White's Gaiety Girls.
Flora, Mildred: En route with Night Owls.
Furrest, Edythe: En route with Innocent Maids.
Fox, Mort: En route with Parisian Widows.
Fox, Will: En route with Lady Birds.
Frank, George: En route with Lady Birds.
Francis, Harry: En route with Jolly Girls.
Freleigh, Lizzie: En route with Trans-Atlantics.
Fell, Cleon: Pearl, Varieties, Terre Haute, Ind., 20-25.
Fairchilds, Mr. & Mrs. Frank: H., Greenville, O., 20-25; Orpheum, Galion, 27-Feb. 1.
Fox & Du Ball: Star, Chicago, Ill., 20-25.
French, Famous Fencing Girls: Youngstown, O., 20-25.
Francis, Adeline: Bijou, Dubuque, Ia., 20-25; Majestic, Madison, Wis., 27-Feb. 1.
Fogarty, Frank: Keith's, Boston, Mass., 20-25; Portland, Portland, Me., 27-Feb. 1.
Foster & Foster: Orpheum, San Francisco, Cal., 19-25; Orpheum, Los Angeles, 26-Feb. 1.
Foy Trio: Eve Post, Chicago, Ill., 20-25; Temple, Alton, 27-Feb. 1.
Fox & Hughes: En route with the Royal Chef Co.
Fentelle & Carr: Keith's, Philadelphia, Pa., 20-25; Proctor's, Albany, 27-Feb. 1.
Ferkins & Araki Troupe: Main St., Peoria, Ill., 20-25.
Foster, Geo.: Olympic, So. Bend, Ind., 20-25; Lyric, Cleveland, O., 27-Feb. 1.
Forber, The Marvel: Princess, Columbus, O., 20-25.
Fukino & Araki Troupe: Main St., Peoria, Ill., 20-25.
Foo, Lee Tung: Empire, Paterson, N. J., 20-25.
Fougere, Eugenie: Orpheum, Los Angeles, Cal., 20-Feb. 1.
Futurity Winner: Shea's, Buffalo, N. Y., 20-25.
Faye, Elsie, Bissett & Miller: Empire, Paterson, N. J., 20-25.
Florede, Nellie: Keith's, Philadelphia, Pa., 20-25.
Fitzhugh, Lee & Oneida: Star, California, Pa., 20-25.
Fields & Hanson: Waterloo, Waterloo, Ia., 20-25.
Foster, E., & Dog "Wise Mike": Trent, Trenton, N. J., 20-25.
Falke, Eleanor: Hopkins', Louisville, Ky., 20-25.
Follett, Lonnie: Keith's, Philadelphia, Pa., 20-25.
GRAY, BARRY: 9th Arch, Museum, Philadelphia, Pa.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with McIntyre & Heath.
Giondi, Art: Crystal Park, Joplin, Mo., indef.
Grueck, Robert: En route with Williams Ideals.
Gross, Wm.: En route with the Matinee Girl.
Graces, The Two: En route with the Merry Maidens Co.
Glenroy, Tommy: En route with the Behman Show.
Ging, Frank: Family, Erie, Pa., indef.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Gladstone & Howe: En route with the Rialto Rounders Co.
Gossems, Bobby: En route with the Vogel's Minstrels.
Garden & Sommers: En route with Sam Devere Show.
Goodwin & Goodwin: Empire, Springfield, Ill., indef.
Gassard, Gobby: En route with Vogel's Minstrels.
Gray, Frank: Star, Muncie, Ind., indef.
Graham, Chas.: En route with Colonial Belles.
Gardner, Andy: En route with Bohemians.
Gilmore, Stella: En route with Jolly Girls.
Glocker, Chas. & Anna: En route with Rantz-Santley.
Cordon, Amy: En route with Rose Sydell.
Gordon, Max: En route with Reeves Beauty Show.
Grant, Anna: En route with Pat White's Gaiety Girls.
Green, Sam: En route with White's Gaiety Girls.
Gregg, Frank: En route with Tiger Lillies.
Griffin, Harry C.: Quincy, Ill., indef.

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ARTHUR SANDERS DRAMATIC DIRECTOR Address, La Salle Theatre

Gardner, Dick & Revere, Anna: G. O. H., Indianapolis, Ind., 20-26; Columbia, Cincinnati, O., 27-Feb. 1. Gilroy, Haynes & Montgomery: Coliseum, Seattle, Wash., 20-26. Joss, John: Welland, Morgantown, W. Va., 20-25. Gaffney, The Five Dancing Girls: Supps, Brazil, Ind., 20-23; Crawfordsville, 23-26; Kokomo, Ind., 27-Feb. 3. Gabbert & Garrett: Orpheum, Leavenworth, Kan., 19-25. Gaffney, Rena: Spies, Kokomo, Ind., 27-Feb. 2. Geiger & Walters: Orpheum, San Francisco, Cal., 19-26. Godfrey & Henderson: Majestic, Denver, Colo., 20-25; Topeka, Kan., 27-Feb. 1. Goolmans, Musical: Star, Chicago, Ill., 20-26; Gaiety, So. Chicago, 27-Feb. 2. Gertrella: Proctor's 125th St., New York City, 20-25. Golden & Bogard: Hippodrome, Lexington, Ky., 20-25. Gabriel, Master: G. O. H., Indianapolis, Ind., 20-25. Goforth & Doyle: Majestic, Houston, Tex., 20-25. Genaro & His Venetian Gondoliers: Band: Pol's, Waterbury, Conn., 20-25. Goldsmith, Ed.: Gaiety, Detroit, Mich., 20-25. Garity Sisters: Bijou, Grand Rapids, Mich., 20-25. George, Edwin: Empire, Des Moines, Ia., 19-25. Goss, John: Welland, Morgantown, W. Va., 20-25. Geiger & Walters: Orpheum, San Francisco, Cal., 19-Feb. 1. Gordon, Mr. & Mrs. Jack: Star, Sistersville, W. Va., 20-25. Galetti's Monkeys (No. 1): Majestic, Dallas, Tex., 19-25. Gordon, Cliff: G. O. H., Indianapolis, Ind., 20-25. Gardner, Happy Jack: Keith's Union Sq., New York City, 20-25. HILTONS, THE MARVELOUS: En route with Fay Foster Co. Hart, John C. & Co.: En route with the Tiger Lillies Co. Harvey, Harry: En route with the Girls from Happyland. Hunton, Dad & Clara: Monarch, Lawton, Okla., indef. Harcourt, Frank: Lyric, Seattle, Wash., indef. Herberts, The: En route with Panama Concert Co. Humanus Granda: En route with the Hippodrome Amusement Co. Hart, Annie: En route with McFadden's Flats. Howe & Decker: En route with the Fox Minstrels. Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2, indef.

Harris, Ed. A.: En route with To Die at Dawn Co. Harris, Charlie: En route with Bryant's Extravaganza Co. Hughes, Florence: En route with Bryant's Extravaganza Co. Howe, Sam S.: En route with the Rialto Rounders Co. Harvey & Devora: En route with the Rialto Rounders Co. Hodges & Hodges: En route with the Sam Scribners Big Show. Hanlons, Three: En route with Miner's Dreamlands. Hanvey, Lenora: Star, Elkin, Ill., indef. Harte, Rolle R.: Crystal, Frankfurt, Ind., indef. Harvey & Devora: En route with Rialto Rounders. Hay, Unicycle, & Bro.: En route with the Vogel Minstrels. Happy Tom Robinson: En route with Big Show. Harrison Sisters: En route with the Black Crook Jr. Co. Houghton, W. H.: En route with the Boston Belles Co. Harron, Jules: En route with The Yankee Doodle Girl. Hall, Isabel: En route with Lady Birds. Hall, Alfred: En route with Rollickers. Hayes & Carew: En route with Bohemians. Harlowe, Beatrice: En route with High Jinks. Harrington, Hilda: En route with Rose Sydel. Harris, Bobby: En route with Rollickers. Harrison, Minnie: En route with Rollickers. Hayes, Edmund: En route with Jolly Girls. Haynes, Beatrice: En route with Broadway Gaiety Girls. Hellman, Benj.: En route with Treadors. Henry & Francis: En route with Jolly Grass Widows. Hertzman, Julia: En route with Imperials. Harcourt, Daisy: Haymarket, Chicago, Ill., 20-25. Hale & Hart: Grand, Kent, O., 20-25. Hausen & Drew: Bijou, Lansing, Mich., 20-25. Hill-Cherry-Hill: Gaiety, Detroit, Mich., 20-25; Empire, Toledo, O., 27-Feb. 1. Hutchinson Children: Electric, Waterloo, Ia., 20-25. Holman, Harry: Majestic, Dallas, Texas, 20-25. Holzer & Goss: Crystal, Nashville, Tenn., 20-25; Knoxville, 27-Feb. 2. Hibbert & Warren: Orpheum, Reading, Pa., 20-25. Harris, Minstrel Sam: Orpheum, Painesville, O., 20-22; Automatic, Alliance, 23-25.

Hoffmans, Cycling: Lyric, Cleveland, O., 20-25. Haskell, Loney: Orpheum, Minneapolis, Minn., 19-25. Howard & Howard: Shea's, Buffalo, N. Y., 20-25. Hughes, Mr. and Mrs. Gene: Proctor's 125th St., New York City, 20-25. Hoch, Emil, & Co.: Hathaway's, Lowell, Mass., 20-25. Haley, Kathron: Majestic, Paris, Ill., 20-25. Haywood Sisters: Lexington, Ky., 20-25. Haas, Oscar: Roseland, Roseland, Ill., 20-26; Virginia, Chicago, 27-Feb. 1. Hughes, Mr. & Mrs. Nick: Casino, California, Pa., 20-25. Hawkins, John A.: National, Steubenville, O., 20-25. Hardman, Joe A.: Family, Mahanoy City, Pa., 20-25. Hart's, Jos., Rain Dears: Columbia, St. Louis, Mo., 20-25. Hart's, Jos., Polly Pickle's Pets in Petland: Cook's O. H., Rochester, N. Y., 20-25. Hart's, Jos., Futurity Winner: Shea's, Buffalo, N. Y., 20-25. Hart's, Jos., Crickets: G. O. H., Pittsburg, Pa., 20-25. Hays, Ed. C.: Empire, Milwaukee, Wis., 20-25. Holmes & Holmes: Unique, Los Angeles, Cal., 20-25. Hickman Bros. & Co.: Lyric, E. Liverpool, O., 20-25. Hutchisons, The Three: Electric, Waterloo, Ia., 20-25. Hayden, Dolly: Grand, Toledo, O., 20-25. Haigh & Thomas: Bijou, Jackson, Mich., 20-25. Hershey: Magicland, Connellsville, Pa., 20-25. Halperin, Nan: Bijou, Lorain, O., 20-25. Hanson & Drew: Bijou, Lansing, Mich., 20-25. Hawley, E. Frederic, & Co.: Bennett's, London, Can., 20-25. Herron, Bertie: Orpheum, Boston, Mass., 20-25. IMHOF & CORINNE: En route with the Empire Burlesquers. Irwin, Jack: En route with the Tiger Lillies Co. International Musical Trio: En route with the Night Owls. Irving, Musical: Findlay, Findlay, O., 20-25. Ishikawa Japs Troupe: Family, Davenport, Ia., 20-25. JOHNSON & BUCKLEY: En route with the Empire Burlesquers. Jules & Marzon: En route with Barton Minstrels. Johnson, Mark: Bijou, Muskegon, Mich., 20-25; Majestic, Kalamazoo, 27-Feb. 1.

Jennings & Jewell: En route with Knickerbockers. Jennings, William: En route with White's Gaiety Girls. Jess, John W.: En route with Lid Lifters. Johnson, Geo.: En route with Scribner's Big Show. Jordan, Tom: En route with Lady Birds. Jacobs & West: En route with Sam Devere Co. Jacksons, Three: Royalty, Chester, Eng., 20-26. Johnson Bros. & Johnson: Grand, Reynoldsville, Pa., 20-25. Jones & Walton: Garrick, Burlington, Ia., 20-25. Jackson, Harry & Kate: Keith's, Jersey City, N. J., 20-25. KENDAL, LEO: En route with The Burgomaster. Knetzer, The Great: En route with the Vogel Minstrels. Kenville, Louise: En route with the Rialto Rounders Co. Kelly, Sam & Ida: Bijou, Eau Claire, Wis., 20-25; Unique, Minneapolis, Minn., 27-Feb. 1. Keogh, Thos. J. & Ruth Francis: Majestic, Ft. Worth, Texas, 20-25; Majestic, Dallas, 27-Feb. 1. Kohler & Marion: O. H., Oswego, N. Y., 20-26. Kenney, Merrill: Majestic, Lexington, Ky., 20-25. Kimball Bros.: Lyric, Galveston, Tex., 20-25. Kell, J. W.: Bijou, Winnipeg, Man., 20-25. King & Stange: Lyric, Lake Charles, La., 19-25. Kroneman Bros.: Orpheum, Kansas City, Mo., 20-25. Kneudlers, The: Orpheum, Mansfield, O., 20-25. Keno, Walsh & Melrose: Shea's, Buffalo, N. Y., 20-25. Keeley Bros.: Orpheum, Reading, Pa., Orpheum, Allentown, 20-25. Kemp's Tales: Keith's, Providence, R. I., 20-25. Kelly, James T., & Lillian M. Massey: Family, Lebanon, Pa., 20-25. Kokin, Mignonette: Pol's, Scranton, Pa., 20-25. LEVINE & HURD: En route with the New Century Girls. Lambertos, Fige Juggling: Jamestown Exp., Norfolk, Va., indef. La Couver, Lena: En route with the Fay Foster Co. Lockhart Sisters: En route with Burgomaster Co. Lyons, John: En route with the Champagne Girls. Lane, Wm. C.: En route with the Great Raymond Co. Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.

Lille, Mlle.: En route with the Great Raymond Co. Lawrence, Will.: En route with the Miner's Dreamlands. Lavelle Sisters: En route with the Sam Devere Show. Liberty Four, The: En route with the Miner's Dreamlands. LaMar, Wayne: En route with the Rocky Mountain Express. Langdons, The: En route with the Show Girl. LaTour Sisters: En route with American Burlesquers. Leland & Lee: Empire, Los Angeles, Cal., indef. LeGray, Dollies: Bijou theater, Racine, Wis., indef. Lewis & Trayer: En route with Playing the Ponies. Libby & Trayer: En route with Playing the Ponies. LeClaire, Harry: En route with the Thoroughbreds Co. Lewis & Thompson: En route with Merry Maidens Co. Lambert & Williams: En route with Majestics. Leonard, James F.: En route with Yankee Doodle Girl. Lavretce, Pete: En route with Al Reeve's Big Show. Leeds, Adelaide: En route with Parisian Widows. Leigh, Andrew: En route with Lady Birds. Lewis, Oscar: En route with White's Gaiety Girls. Lewis & Thompson: En route with Merry Maidens. Lima & Saljui: En route with Ray Foster. Louise & Dottie: En route with Bowery Burlesquers. Larrivee & Lee: Music Hall, Independence, Mo., 20-25; King, Albia, Ia., 27-Feb. 1. La Nora, Edyth: Grand, Springfield, O., 20-25; Faurot, Lima, O., 27-Feb. 2. La Raab & Scottie: Star, Charleroi, Pa., 20-22; Gem, Monongahela, Pa., 23-25. LeBrun Grand Opera Trio: Norfolk, Va., 20-25; Harrisburg, Pa., 27-Feb. 1. Leslie, Bert, & Co.: Kansas City, Mo., 20-27. Le Pelletiers: Auditorium, Amherst, N. S., 20-26. Leonard & Scott: Bijou, Lorain, O., 20-22; Monroe, Elyria, 23-25.

Lasky's Black Hussars: Proctor's 58th St., New York City, 20-25.
 Lakola, Harry: Orpheum, Newark, O., 20-25.
 Leon & Adeline: Lyric, Des Moines, Ia., 20-25.
 Leslie & Williams: New Phillips, Richmond, Ind., 20-25.
 Lockwoods, The Musical: Poughkeepsie, N. Y., 20-25.
 La Vine-Cimaron Trio: Proctor's 58th St., New York City, 20-25.
 Leonard & Louie: Bijou, Grand Rapids, Mich., 20-25.
 LaDells, The Four: Bijou, Charles-town, W. Va., 20-25.
 Lee Sing Fong: G. O. H., Grand Rapids, Mich., 20-25.
 La Maze Bros.: Novelty, Brooklyn, N. Y., 20-25.
 Leightons, The Three: Columbia, St. Louis, Mo., 20-25.

MONTAMBO & HURL FALLS' En route with the Empire Burlesquers.
 McGregor, Lula B.: Star, Altoona, Pa., indef.
 Morris & Hemmingway: En route with Haverley's Minstrels.
 McCabe, Jack: En route with the New Century Girls.
 Marion & Lillian: En route with the Tiger Lillies.
 Miller & Russell: En route with the Al Reeve's Show.
 Morris, Ed.: En route with Al Reeve's Show.
 Murphy & Magee: En route with Williams Ideals.
 Moese, Billy: Empire, Fresno, Cal., indef.
 Moore & Dillon: En route with the Fay Foster Co.
 Morrison, John: Central, Seattle, Wash., indef.
 Millership Sisters: En route with the Watsons Burlesquers.
 Manhasset Comedy Four: En route with Rose Sydells London Co.
 Martynne, The Great: En route with Rose Sydells London Co.
 Moores, The: En route with the Bahman Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Moore, Jessie: En route with the Night Owls.
 McArty, Grace: Whitney, Chicago, Ill., indef.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Melvin Bros.: En route with the Kentucky Belles Co.
 McFarland & Murray: En route with the Champagne Girls.
 Mayne, Elizabeth: En route with the Harry Bryant Show.
 Marion, Dave: En route with Miner's Dreamlands.
 Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
 Maddison, Chas.: En route with the Boston Belles Co.
 Mozele: En route with Miner's Americans.
 McKinley, Nell: En route with the Jersey Lillies Co.
 McAvoy, Harry: En route with the Thoroughbreds Co.
 Mitchells, The Dancing: En route with the Thoroughbreds Co.
 Mack, Chas. J.: En route with the Black Crook Co.
 Moran & Wisner: En route with the Casino Girl Co.
 Martini & Maxmillian: En route with Yankee Doodle Girl.
 Mack, James, Wesley: En route with Rose Sydel.
 Malvern Troupe: En route with White's Gaiety Girls.
 Marco Twins: En route with World Beaters.
 Mardo Trio: En route with Washington Society Girls.
 Marks, Clarence: En route with Broadway Gaiety Girls.
 Marion & Lillian: En route with Tiger Lillies.
 Marshall & King: En route with Rentz-Santley.
 Mathews, Joca: En route with Yankee Doodle Girls.
 Mayer, Robert: En route with High Jinks.
 McCale, Larry: En route with Imperials.
 McLeod, Andy: En route with Kentucky Belles.
 Mills, Joe: En route with Rollickers.
 Mills, Wm.: En route with 20th Century Maids.
 Millard Bros.: En route with Crackerjacks.
 Millard, Frank: En route with Lady Birds.
 Morgan, Lou: En route with Parisian Belles.
 Morre, Chas.: En route with Lady Birds.

Martin, Dave & Percie: Lyric, Alton, Ill., 20-25; Crescent, Champaign, Ill., 27-Feb. 1.
 Mack, Wilbur, & Co.: Bennett's, Montreal, Can., 20-26.
 Mankin, Frogman: Crescent, Champaign, Ill., 27-Feb. 1.
 Macauley, Inez: Shea's, Buffalo, N. Y., 26-Feb. 1.
 Merriman Sisters: Virginia, Chicago, Ill., 20-25.
 Miller Handcuff King: O. H., Winona, Minn., 20-25; Faribault 27-Feb. 1.
 May, Arthur O.: Lyric, Joplin, Mo., 19-25.
 Military Quartet: Opera House, Paterson, N. J., 23-29; O. H., Atlantic City, N. J., 30-Feb. 2.
 Millman Trio: Central, Chinnitz, Germany, 16-31.
 Murrays, The: Theatorium, Pine Bluff, Ark., 22-28.
 Miets, Geo. W.: Family, Davenport, Ia., 20-25; Moline, Ill., 27-Feb. 1.
 Murray, Elizabeth M.: Columbia, Cincinnati, O., 20-25; Hopkins', Louisville, Ky., 27-Feb. 2.
 Mullen & Corelli: Orpheum, Los Angeles, Cal., 26-Feb. 1.

McMahon's Watermelon Girls: Colonial, Lawrence, Mass., 20-25; Bennett's, Montreal, Can., 27-Feb. 2.
 Moore, Frank & Marion: Greenwood's, New Orleans, La., 20-25.
 Malvern Troupe: Metropolitan, Duluth, Minn., 20-25.
 Murray Sisters: Trent, Trenton, N. J., 20-25.
 Manolos Family: Vaudeville, Youngstown, O., 20-25.
 Melville & Azelle: Yale, Kansas City, Mo., 20-25.
 Melroy Trio: Elite, Moline, Ill., 20-25.
 Morris & Hemmingway: Majestic, Dallas, Tex., 20-25.

NEWCOMB, LAW H.: En route with the Fall of 64.
 Nolan, Fred: En route with the Boston Belles Co.
 Natus, Julie: En route with Tiger Lillies.
 Newell Sisters: En route with Jolly Girls.
 Nicolai, Ida: En route with Bohemian Girls.
 Nugent, Eddie: En route with Trans-Atlantics.
 Newman, Jules: En route with Lady Birds.
 Nowlin, Dave: Waterloo, Waterloo, Ia., 20-25; Gaiety, So. Chicago, 27-Feb. 2.
 Noblette & Marshall: Majestic, Topeka, Kan., 20-25; Wasson's, Joplin, Mo., 26-Feb. 1.
 Neff, John: La Salle, Keokuk, Ia., 27-Feb. 2.
 Normans, Juggling: Orpheum, El Paso, Tex., 22-30.

O'NEILL: En route with Markle's New Sunny South Floating Palace.
 Omega, Trio: En route with the Cat and the Mouse.
 Ormond, Leo: En route with Colonial Belles.
 Oliver, Edward: En route with Rentz-Santley Co.
 O'Neil, Regina: En route with the Black Crook, Jr., Co.
 Orloff, Olga: En route with Toreadors.
 O'Rourke & Marie: En route with Merry Makers.
 Oliver, Clarence: Columbia, Cincinnati, O., 19-25; Shea's, Buffalo, N. Y., 26-Feb. 1.
 O'Neil & Barry: Princess, Columbus, O., 20-25; Imperial, Troy, O., 27-Feb. 2.
 Olfans, Three: Gaiety: Galesburg, Ill., 20-25.
 Oterita: Orpheum, Oakland, Cal., 20-25.
 O'Neill Trio: Bijou, Duluth, Minn., 20-25.

PYSER & WHITE: En route with the Night Owls.
 Perry & White: En route with Miss New York, Jr., Co.
 Pritzkow, Chas.: En route with the New Century Girls.
 Potter & Hartell: En route with the Champagne Girls.
 Phillips, The: En route with the Great Raymond Co.
 Pero & Wilson: En route with the Irene Meyers Stock Co.
 Perine, Ed. I.: En route with Rentz-Santley Co.
 Pearce, Geo. H.: En route with Miner's Dreamlands.
 Phillips, Fred: En route with the Black Crook, Jr., Co.
 Pearson, M. H.: En route with Eva Ray Co.
 Patton, Grace: En route with Rollickers.
 Pearl, Kathryn: En route with Rollickers.
 Pearl, Violet: En route with Rollickers.
 Perry, Clayton: En route with Ideals.
 Pianologue: Majestic, Ottawa, Ill., 20-26; Crescent, Champaign, 27-Feb. 1.
 Peters, Phil & Nettie: Bennett's, Montreal, Can., 20-25; Keith's, Portland, Me., 27-Feb. 2.
 Price, Jack & Mabelle: O. H., Fulton, N. Y., 20-25.
 Polly Pickel's Pets in Petland: Cook's O. H., Rochester, N. Y., 20-25.
 Peel & Francis: Orpheum, Galion, O., 20-22; Orpheum, Bucyrus, 23-25.
 Plum, Anna & Girls: Portland, Ore., 20-25.
 Piroscoffis, The Five: Valentine, Toledo, O., 20-25.
 Pritzkow, Louis: Park, Brooklyn, N. Y., 20-25.
 Phillips Sisters: Gaiety, Pittsburg, Pa., 20-25.
 Pacheco Family: Vaudeville, Duluth, Minn., 20-25.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
 Roderick, Russell: Crystal, Logansport, Ind., indef.
 Richards, Aerial: En route with Miller's London Show.
 Robinson, Chas.: En route with the Night Owls.
 Revere & Yulr: En route with the Champagne Girls.
 Rice & Kemp: En route with the Great Raymond Co.
 Ranetta & Lyman: En route with the Trocadero Burlesquers.
 Racketts, The Two: En route with the Bowery Burlesquers.
 Ross, Frank: En route with the Rentz-Santley Co.
 Roscoe & Sims: En route with the Rentz-Santley Co.
 Russell, Fred: En route with the Rentz-Santley Co.
 Ritter, Frank E.: En route with Colonial Belles.
 Rentz, Ed.: En route with the Boston Belles Co.
 Rice, Tina: En route with the Boston Belles Co.
 Rainbow Sisters: Orpheum, Turle Creek, Pa., 20-26; Star, Carnegie, Pa., 27-Feb. 1.

Rice, Sam: En route with Merry Maidens Co.
 Rogers & Evans: En route with Rose Hill Folly Co.
 Robbins, Flint & Bessie: En route with the Chase-Lester Co.
 Revere, Lawton & York: En route with the Bohemian Burlesquers.
 Rose & Ellis: En route with the Yankee Doodle Girl.
 Raynor, Val: En route with the Trans-Atlantics.
 Reded & Hadley: En route with World Beaters.
 Reeves, Al: En route with Reeves Beauty Show.
 Rice & Walters: En route with Boston Belles.
 Riley Frank: En route with Cozy Corner Girls.
 Robinson, Tom: En route with Scribner's Big Show.
 Rawls & Von Kaufman: Waterloo, Waterloo, Ia., 20-25; Elite, Clinton, Ia., and Rock Island, Ill., 27-Feb. 2.
 Rennee Family: Lyric, Lincoln, Neb., 20-25; Crawford's, Topeka, Kan., 27-Feb. 2.
 Remington, Mayme, & Black Buster Brownies: Minneapolis, Minn., 20-26; Keith's, Cleveland, O., 27-Feb. 2.
 Rice, John C., & Sally Cohen: Oakland, Cal., 20-26; Orpheum, San Francisco, Cal., 27-Feb. 2.
 Rankin, Virginia: Orpheum, Urbana, O., 20-25; Findlay, O., 27-Feb. 1.
 Ranfs, The: Bijou, Duluth, Minn., 20-25; Bijou, Superior, 27-Feb. 27.

Redding, The Francesca, Co.: Springfield, Ill., 20-26; Peoria, Ill., 27-Feb. 1.
 Richards & Grover: Lyric, Ottawa, Ill., 20-22; Majestic, La Salle, 23-26.
 Rego, Jimmy: Family, Pittsburg, Pa., 20-26.
 Rialto Comedy Quartette: G. O. H., Pittsburg, Pa., 20-25; Orpheum, Johnstown, 27-Feb. 1.
 Rutherford, Jim H.: Grand, Joliet, Ill., 20-25; Castle, Bloomington, 27-Feb. 2.
 Rogers, Robert & Louise, Mackintosh: Ft. Wayne, Ind., 20-26; Main St., Peoria, Ill., 27-Feb. 2.
 Ryan-Richfield Co.: Alhambra, New York, N. Y., 20-25; Paterson, N. J., 27-Feb. 2.
 Robisch & Childress: Bijou, Battle Creek, Mich., 20-25; Jackson, 27-Feb. 2.
 Roberts, The Four: Bijou, Muskegon, Mich., 20-25; Flint, Mich., 27-Feb. 2.
 Rene, Bessie: Garden, Buffalo, N. Y., 20-25.
 Raymond, Ruby & Boys: Keith's, Camden, N. J., 20-25.
 Rianos, Four: Auditorium, Lynn, Mass., 20-25.
 Ray's Marionettes, Wray: Avenue, Elkins, W. Va., 20-25.
 Rismor & Co.: Orpheum, Mansfield, O., 20-25.
 Rogers & Deely: Keith's, Cleveland, O., 20-25.
 Reed & Earl: Chester Park, Los Angeles, Cal., 20-25.
 Robert-Demont Trio: Majestic, Houston, Tex., 20-25.
 Raffin's Performing Monkeys: Proctor's 58th St., New York City, 20-25.
 Roberts' Rate: Hippodrome, Sharon, Pa., 20-25.
 Raschetta Trio: Bijou, Racine, Wis., 20-25.
 Reyard, Ed. F.: G. O. H., Syracuse, N. Y., 20-25.
 Rockers, Six English, & Nellie Florede: Keith's, Philadelphia, Pa., 20-25.
 Rice & Prevost: Trent, Trenton, N. J., 20-25.
 Rich, Jack & Bertha: National, San Francisco, Cal., 20-25.
 Ray, Fred, & Co.: Olympic, Chicago, Ill., 20-25.
 Rivards, The Three: Crystal, Anderson, Ind., 20-25.
 Radcliffe & Belmont: Cleveland, O., 20-25.
 Rockway & Conway: Olympic, Chicago, Ill., 20-25.

SEITZ, CARRIE: En route with the Girls from Happyland.
 Salvaggis, The Five: En route with the City Sports Co.
 Sommers & Storke: En route with Williams Ideals.
 Stuart & Raymond: En route with Manchester's Cracker Jacks.
 Swain & Bombard: En route with Watson's Burlesquers.
 Savoy Quartette: En route with Al Reeves' Show.
 Some Quartette: En route with the Merry Maidens Co.
 Sydel, Rose: En route with the London Belles Show.
 Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
 Sieger, Lillian: En route with Bryant's Extravaganza Co.
 Schuttler, J. L.: En route with the Great Raymond Co.
 Sutton & Sutton: En route with the High School Girls Co.
 Seven Roma Girls: En route with the Morning Glories.
 Schuster, Milton: En route with Runway Girls Co.
 Sars, The Four: En route with the Jersey Lillies Co.
 Sweeney, A. W.: En route with Eva Ray Co.
 Sattler, Chas.: En route with Lady Birds.
 Sandow & Lampert: En route with Cozy Corner Girls.
 Schepp, Grover: En route with Rollickers.
 Sears, Gladys: En route with Parisian Belles.
 Seyons, The: En route with Parisian Belles.
 Sylows, The: En route with Parisian Belles.
 Six American Dancers: Orpheum, Brooklyn, N. Y., 20-25; Alhambra, N. Y., 27-Feb. 1.

St. Germain, Count: Clarksville, Tenn., indef.
 Shrodes, Chas. & Alice: Colonial, Lawrence, Mass., 20-25; Bennett's, Montreal, Can., 27-Feb. 2.
 Seymour, O. G., & Co.: Orpheum, Rockford, Ill., 20-26.
 Simms, Willard: Grand, Pittsburg Pa., 20-25.
 Slater & Finch: Park, Worcester, Mass., 20-26.
 Semon, Chas. F.: Chase's, Washington, D. C., 20-25; G. O. H., Pittsburg, Pa., 27-Feb. 2.
 Stafford & Stone: Majestic, Topeka, Kan., 19-25; Bijou, Dubuque, Ia., 27-Feb. 1.
 Salesbury, Cora: Majestic, Evansville, Ind., 19-25; Crescent, Champaign, Ill., 27-Feb. 2.
 St. Elmo, Leo: Family, Williamsport, Pa., 20-25.
 Seymours Sisters: Family, Washington, D. C., 20-25.
 Samuels, M.: Lyric, Chicago Heights, Ill., 20-25.
 Sheck Bros.: Orpheum, Reading, Pa., 20-25.
 Sefton, Harry: Empire, Springfield, Ill., 6-25.
 Sully & Phelps: O. H., Dover, N. J., 20-25.
 Sytz & Sytz: Lyric, Dallas, Tex., 20-25.
 Stanford, Billy: Dreamland, McKeesport, Pa., 20-25.
 Stone, Guy: Star, Geneva, N. Y., 20-25.
 Samayoa, M.: Amusee, Braddock, Pa., 20-25.
 Scott, Agnes, & Horace Wright: Poll's, Scranton, Pa., 20-25.
 Scheck, Dancing Nat: Imperial, Fremont, O., 20-25.
 Selbini, Lalla: Keith's, Portland, Me., 20-25.
 Stone, Beth: Orpheum, St. Paul, Minn., 19-25.
 Symonds, Jack: Majestic, Mobile, Ala., 20-25.
 Song Birds, The: Orpheum, Brooklyn, N. Y., 20-25.
 Shrodes, Chas. & Alice: Colonial, Lawrence, Mass., 20-25.
 Simpson, Cora: Majestic, Houston, Tex., 19-25.
 Schaar Trio: Gaiety, S. Chicago, Ill., 20-25.
 Snyder, Geo. B. & Harry Buckley, Lyric, Dubuque, Ia., 20-25.
 Steger, Julius, & Co.: Orpheum, Brooklyn, N. Y., 20-25.

THOMPSON & CARTER: En route with the City Sports Co.
 Taylor, Tell: La Salle, Chicago, Ill., indef.
 Tyrrell, Al H.: En route with the Vogels' Minstrels.
 Thornhill, Mid.: En route with the Kentucky Belles.
 The Gockers: En route with the Rentz-Santley Co.
 The Four Hodges: En route with Big Show.
 Tenors, Four: En route with Pat White's Gaiety Girls.
 Tambo Duo, The: Lyric, Denison, Tex., 19-25; Lyric, Waco, 26-Feb. 1.
 Talcotts, The: Crystal, Goshen, Ind., 20-26; Anderson, 27-Feb. 1.
 Tsuda, Harry: Cedar Rapids, Ia., 20-26.
 Tivoli Quartette: Des Moines, Ia., 19-25; Kansas City, 26-Feb. 1.
 Tom Jack Trio: Orpheum, Oakland, Cal., 20-25.
 Turner, Bert: Alvin, Mansville, O., 20-25; Wonderland, Wheeling, W. Va., 27-Feb. 1.
 Tegge & Daniels: Family, Erie, Pa., 20-25.
 Toozouin Troupe: G. O. H., Pittsburg, Pa., 20-25.
 Thompson, Wm. H.: Columbia, St. Louis, Mo., 20-25.
 Trolley Car Trio: Bijou, Winnipeg, Man., 20-25.
 Tempest Trio, Grace: Bijou, La Crosse, Wis., 20-25.
 Tarlton & Tarlton: Denver, Colo., 20-25.
 Toona, Mlle.: Orpheum, Memphis, Tenn., 20-25.

UNICYCLE HAY: En route with Vogel's Minstrels.
VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
 Valmore, Mildred: En route with Toreadors.
 Van Cleve, Delton & Pete: En route with Cozy Corner Girls.
 Van Lee, James: En route with Yankee Doodle Girl.
 Vardon, Perry & Wilbur: En route with Cracker Jacks.
 Variety Quartette: Wilkesbarre, Pa., 20-22; Scranton, Pa., 23-25; Baltimore, Md., 27-Feb. 1.
 Vardon, Perry & Wilbur: Gaiety, Columbus, O., 20-23; Indianapolis, Ind., 23-27.
 Van Goffe & Cotrely: Iris, Douglas, Ariz., 22-27.
 Vardaman: Marion, Marion, O., 20-25.
 Vaise Bros.: Lyceum, Meadville, Pa., 20-25.
 Vagges, The: Dominion, Winnipeg, Man., 20-25.
 Veda & Quintarrow: Star, Homestead, Pa., 20-25.
 Voelker, Mr. & Mrs. Frederic: Keith's Union Sq., New York City, 20-25.
 Vardo, Carl: Orpheum, Cambridge, O., 20-25.
 Village Choir: Poll's, New Haven, Conn., 20-25.
 Vivians, Two: Orpheum, Sioux City, Ia., 20-25.

Ward, May: En route with the Night Owls.
 Weston, Clint: En route with Country Kid Co.
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
 West, Drane, & Co.: Empire, Springfield, Ill., indef.
 Wells, Billy: En route with Bryant's Extravaganza Co.
 Wilbur, Master: En route with the Great Raymond Co.
 Wilson, Alf. & Mabel: En route with the Trocadero Burlesque.
 Wilson, Grace: En route with Show Girl Co.
 Washburn, W. S.: Rapides, Alexandria, La., indef.
 Wilbur, Clarence: En route with Miner's Americans.
 Ward, Will H.: En route with Miner's Americans.
 World's Comedy Four: En route with Miner's Americans.
 Ward, Jos. P.: En route with the Jersey Lillies Co.
 Ward & Raynor: En route with the Jersey Lillies Co.
 Washburn, Lillian: En route with the Casino Girls.
 Wioras, The Three: En route with the High School Girls Co.
 Walters, John: En route with Boston Belles Co.
 Walton, Irving R.: En route with Irwin's Majestics.
 Warren & Brockway: En route with Fay Foster.
 Wandoodle Four: En route with Vanitie Fair.
 Walsh-Lynch & Co.: En route with Irwin's Big Show.
 Walsh, George: En route with Toreadors.
 Washburne, Blanche: En route with Broadway Gaiety Girls.
 Watson, Jos. K.: En route with Rollickers.
 Webb, Josie: En route with Tiger Lillies.
 Webb, Mabel: En route with White's Gaiety Girls.
 Weber, Chas. D.: En route with Bowery Burlesquers.
 Welch & Maitland: En route with Vanitie Fair.
 Wells, Pauline: En route with Parisian Widows.
 West, Harry: En route with Washington Society Girls.
 West, Ed.: En route with Parisian Belles.
 Weston, Sadie: En route with Parisian Belles.
 Wheelers, The: En route with Y. Stars.
 White, Pat: En route with Pat White's Gaiety Girls.
 White, Tom: En route with Lady Birds.
 Whitley, James: En route with Trans-Atlantics.
 Wiggins, Joe: En route with Imperials.
 Williams & West: En route with High Jinks.
 Wilson, Sam: En route with High Jinks.
 Wilton, Belle: En route with Vanitie Fair.
 Woods & Woods: Bijou, Cedar Rapids, Ia., 20-26; Orpheum, Sioux City, 27-Feb. 1.
 Waterbury Bros. & Tenney: Victoria, New York City, 20-25.
 Proctor's, Troy, 27-Feb. 1.
 Walton, Fred, & Co.: Orpheum, Omaha, Neb., 20-25; Kansas City, Mo., 27-Feb. 1.
 Ward, May: C. O. H., Chicago, Ill., 19-23; St. Louis, Mo., 24-Feb. 1.
 Williams, Thompson & Copeland: Novelty Theater, Denver, Colo., indef.
 Whiteside, Ethel: Hackney, London, Eng., 20-25; Empire, Century, Eng., 27-Feb. 2.
 World & Kingstons: Temple, Detroit, Mich., 20-26.
 Wilfredsprotte: Majestic, Kalamazoo, Mich., 20-26.
 Woodford & Marlboro: Majestic, Sandusky, O., 20-22; Imperial, Fremont, 23-25; Bijou, Lorain, 27-29.
 Willard & Bond: Lyric, Terre Haute, Ind., 20-25; Temple, Wayne, 27-Feb. 1.
 Williams, Frank & Della: Casino Allegheny, Pa., 20-25.
 Williams & Force: Orpheum, Lima, O., 20-25.
 Williams Duo, The: Howard, Huntington, W. Va., 20-25.
 Wood Bros.: LaFayette, Buffalo, N. Y., 20-25.
 Wolfe & Vaughan: Savoy, Grand Forks, N. D., 20-25.
 Waldorf & Mendez: Alpha, Erie, Pa., 20-25.
 Watson, Hutchings & Edwards: Majestic, Chicago, Ill., 20-25.
 White, Clayton, & Marie Stuart: Colonial, New York City, 19-25.
 Winkler & Kress: Howard, Boston, Mass., 20-25.
 Wotpert Trio: Colonial, New York City, 20-25.
 Williams, Sam: Keeney's, Brooklyn, N. Y., 20-25.
 Watson's Farnyard, Sam: Hathaway's, New Bedford, Mass., 20-25.
 Wright, Frank & Hattie: Majestic, Charleston, W. Va., 20-25.
 Waddell, Fred & Mae: Bijou, Decatur, Ill., 20-25.
 Webb & Connelly: Majestic, Dallas, Tex., 20-25.
 Wilfred & Lottie: Majestic, Kalamazoo, Mich., 20-25.
 Walbourn & Whitney: Allentown, Pa., 20-25.
 West & Fowler: Weiland, Morgantown, W. Va., 20-22; Welland, Fairmont, 23-25.
 Wilson Bros.: Proctor's 125th St., New York City, 20-25.
 Ward & Curran: Orpheum, Kansas City, Mo., 20-25.
 Windom, Constance: Olympic, Chicago, Ill., 20-25.
 Wardette, Estelle, & Co.: Bennett's, Montreal, Can., 20-25.
 Webb's Seals & Sea Lions: Cooper, Mt. Vernon, O., 20-25.

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Williams, The Great: Lyric, Cleveland, O., 20-25.

YOUNG BUFFALO: En route with the High School Girls Co.
Young, Jeannette: En route with the Boston Belles Co.
Yovette: En route with the Great Raymond Co.
Young, Harry C.: En route with Lady Birds.
Young, DeWitt, & Sister: Washington, Spokane, Wash., 19-25.
Young, Ollie, & Three Bros.: Keith's Union Sq., New York City, 20-25.

ZEB JOLLY: En route with the American Burlesquers.
Zanoras, Cycling: Temple, Fort Wayne, Ind., 20-25.
Zolas, The People's, Cedar Rapids, Ia., 20-25.
Zanetos, The: Proctor's, Troy, N. Y., 20-25.
Zemo, Zemo Troupe: Orpheum, Lima, O., 20-25.
Zada, All: Star, Latrobe, Pa., 20-22; Star, Scottsdale, 23-25.
Zinn's Dancing Dolls: Empire, San Francisco, Cal., Jan. 6-Mar. 1.

DRAMATIC.


A Poor Relation, F. V. Peterson, mgr.: Ashland, Pa., 22; Lansford, 23; Mahanoy City, 24; Hazelton, 25; Easton, 27; Allentown, 28.
Arizona, D. J. Ramage, mgr.: Pendleton, Ore., 22; Le Grande, 23; Baker City, 24; Boise, 25; Pocatello, Idaho, 27; Logan, Utah, 28; Ogden, 29.
Andrews Stock Co.: Clay Centre, Neb., 19-25.
Are You Crazy, H. L. Lawrence, mgr.: Visalia, Cal., 23; Porterville, 24; Bakersfield, 25; Los Angeles 26-Feb. 1.
At the Wayside Inn, John M. Miller, mgr.: Virginia, Ill., 22; Mason City, 23; Petersburg, 24; Girard, 25.
American Stock Co., Arthur E. Herbst, mgr.: Madison, Wis., 20-25.
Angell's Comedians, Ed. C. Nutt, mgr.: Edmonton, Can., 20-Feb. 1.
At Yale (A), Jules Murry, mgr.: Columbus, O., 20-22; Dayton, 23-25.
At Yale (B), Jules Murry, mgr.: Sterling, Ill., 22; Kewanee, 23; Monmouth, 24; Ottumwa, Ia., 25.

Brown, Kirk, J. T. Macauley, mgr.: Easton, Pa., 20-25.
Bennett-Moulton Co. (No. 1): Newburg, N. Y., 20-25.
Bennett-Moulton Co. (No. 2): Dover, N. J., 20-25.
Broadway After Dark, A. H. Woods, mgr.: Chicago, Ill., 19-25.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Portland, Ore., 19-22; Spokane, Wash., 23-25.
Boy With the Boodle, Howard Hall Amuse. Co., props.: W. I. Flagg, mgr.: New York City, 20-25.
Bishop, Chester, Co., G. R. Helmboldt, mgr.: Franklin, Pa., 20-25.
Banker, the Thief and the Girl, Mittenthal Bros. Amuse. Co., mgrs.: Chicago, Ill., 20-25.
Blaney, Harry Clay, in The Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 20-22; East St. Louis, 23-25.
Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Brooklyn, N. Y., 20-25.
Banker's Child, Harry Shannon, prop. & mgr.: West Chester, Pa., 22; Downingtown, 23; Hanover, 25.
Big Hearted Jim, Harry J. Jackson, mgr.: Seattle, Wash., 19-25.
Bertha the Sewing Machine Girl, A. H. Woods, mgr.: Tamaqua, Pa., 22; Leighton, 23; Pittston, 24; Carbondale, 25.
Burglar and the Lady, with Jas. J. Corbett, Mittenthal Bros. Amuse. Co., mgrs.: Cincinnati, O., 20-25.
Brewster's Millions, Cohan & Harris, mgrs.: Memphis, Tenn., 20-22; Vicksburg, Miss., 23; Natchez, 24; Baton Rouge, La., 25.
Brewster's Millions, Fred Thompson, mgr.: Newark, N. J., 20-25.
Ben Hur, Klav & Erlanger, mgrs.: Atlanta, Ga., 20-25.
Bennett-Moulton Co. (No. 3): Newburg, N. Y., 20-25.
Burgess, Earl, Co., Burgess & Himmlein, props.: St. Catharines, Ont., 20-25.
Burgess, Earl, Co., Burgess & Himmlein, props.: C. G. Hilton, mgr.: Norristown, Pa., 20-25.
Burgess, Earl, Co., Burgess & Himmlein, props.: Geo. V. Halliday, mgr.: Lexington, Ky., 20-25.
Burgess, Earl, Co., Burgess & Himmlein, props.: A. H. Graybill, mgr.: Allentown, Pa., 20-25.
Burgess, Neil, Sutherland & Towers, mgrs.: Springfield, Mass., 20-25.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Corning, N. Y., 20-25.

County Chairman Co.: Augusta, Ga., 22; Newberry, S. C., 23; Greenville, 24; Asheville, 25; Charlotte, N. C., 27; Danville, Va., 28; Durham, N. C., 29.
Custer's Last Fight, J. C. Clifford, mgr.: Omaha, Neb., 20-23; Des Moines, Ia., 24-26; Peoria, Ill., 27-30.
Cutest Girl in Town, Al Trahern, mgr.: Philadelphia, Pa., 27-Feb. 1.
Cutter Stock Co., Wallace R. Cutter, mgr.: Huntington, W. Va., 20-25.
Cook's Stock Co.: Springfield, O., 20-25.
Chinatown Charlie, A. H. Woods, mgr.: Trenton, N. J., 20-22; Paterson, 23-25.
Convict 999, A. H. Woods, mgr.: Kansas City, Mo., 19-25.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Philadelphia, Pa., 20-25.
County Chairman, Marx S. Nathan, mgr.: Augusta, Ga., 22; Newberry, S. C., 23; Greenville, 24; Asheville, N. C., 25.
College Widow, Henry W. Savage, mgr.: Denver, Colo., 20-25.
Champlin Stock Co., C. K. Champlin, mgr.: Williamsport, Pa., 20-25.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Moroni, N. M., 22; Clifton, Ariz., 23; Lordsburg, N. M., 24.
Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Belleville, Kan., 22; Superior, Neb., 23; Nelson, 24; Grand Island, 25.
Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Des Moines, Ia., 22-23; Davenport, 24-25.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: Ann Arbor, Mich., 22; Grand Rapids, 23; Jackson, 24; Kalamazoo, 25.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Rochester, N. Y., 16-18; Buffalo, 20-25.
Carpenter, Frankie, Co., Jere Grady, mgr.: Augusta, Ga., 20-25.
Checkers, John Timoney, mgr.: New Orleans, La., 19-25.
Clarke, Creston, Jules Murry, mgr.: Birmingham, Ala., 22; Athens, Ga., 24; Rome, 25.
Choir Singer, H. G. Hockey, mgr.: Lancaster, O., 22; Urbana, 23; Marion, 24; Zanesville, 25.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Philadelphia, Pa., 20-Feb. 1.
Clansman, Geo. H. Brennan, mgr.: Parsons, Kan., 23.
Caught in the Rain, with William Collier, Chas. Frohman, mgr.: New Orleans, La., 20-25.

Colonial Stock Co., Chas. Benner, mgr.: Vandergrift, Pa., 20-23.
Cosgrove Stock Co., John Cosgrove, mgr.: Rutland, Vt., 20-25.
Contented Woman: Hattiesburg, Miss., 20.
College Boy, Ralph Riggs, mgr.: Downs, Kan., 22; Lenora, 23; Goodland, 24-25.
Chase-Lister Co., Glenn F. Chase, mgr.: Willmar, Minn., 20-25.
Dougherty Stock Co., J. M. Dougherty, mgr.: Sissiton, S. D., 22-25.
Doone, Allen, in A Romance of Ireland, Frank J. Lea, mgr.: Chillicothe, O., 22; Trenton, 23; Kirksville, 24; Moberly, 25.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Philadelphia, Pa., 20-25.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Winnipeg, Man., 20-22; Fargo, N. D., 23.
Dangerous Friend, Harry P. Brown, mgr.: Colconda, Ill., 22; Cartersville, 23; Herrin, 24; Benton, 25.
Duel, Wm. K. Sparks, mgr.: Lafayette, La., 22; New Iberia, 23; Franklin, 24; Thibodeaux, 25.
DeLacy, Leigh, Stock Co.: Northampton, Mass., 20-25.
Doro, Marie, Chas. Frohman, mgr.: Cleveland, O., 20-25.
D'Amon, Chester, Stock Co.: Massillon, O., 20-25.
Deagon Stock Co., E. H. Deagon, mgr.: Kenton, O., 20-25.
DeVonde, Chester, Stock Co., E. S. Daly, mgr.: Butler, Pa., 20-25.
Elite Players, Stetson & St. Clair, mgrs.: Wabash, Ind., 20-25.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Chicago, Ill., 20-25.
Elmer Stock Co., Elmer Moulton, mgr.: Bangor, Me., 20-25.
Elwyn, Lorne, Co.: Burlington, Vt., 20-25.
Ellis-Demond Stock Co.: Mansfield, O., 20-25.
Fatty Felix: Dwite Pepple, mgr.: Wellsville, O., 23; Toronto, 24; Rochester, Pa., 25; Alliance, O., 27; Akron, 28; Canton, 29.
Fenberg Stock Co.: Geo. M. Fenberg, mgr.: Danbury, Conn., 20-26; Pittsfield, 27-Feb. 2.
Flaming Arrow Co. (East): Reading, Pa., 20-22; Lebanon, 23; Harrisburg, 24-25; Trenton, 27-29; Paterson, 30-Feb. 1.
Flaming Arrow (South): Caddo, 23; Denison, Tex., 24; Paris, 27; Ft. Worth, 28; Arlington, 29; Dallas, 30.
For Mother's Sake (Western): Santa Fe, N. M., 23; Dawson, 24; Raton, 25; Trinidad, Colo., 26; Rocky Ford, 27; Salida, 28.

For Mother's Sake (Eastern): Holland & Filkins, mgrs.: Cambridge, Mass., 23; Easton, 24; Dover, Del., 25; Newark, N. J., 27; Salem, 28.
Fontinelle Theater Co., R. C. Fontinelle, mgr.: Willow Springs, Mo., 20-25.
From Sing Sing to Liberty, with Canning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 20-25.
Father & the Boys, with William H. Crane, Chas. Frohman, mgr.: Toronto, Ont., 20-25.
Fenberg Stock Co. (No. 2), Geo. M. Fenberg, mgr.: Berlin, N. H., 20-25.
Fenberg Stock Co. (No. 3), Geo. M. Fenberg, mgr.: Portland, Me., 20-25.
Girl of Eagle Ranch, W. H. Gracacey, mgr.: Majestic, Springfield, Ill., 19-22; Peoria, 23-25; Spring Valley, 26; Streator, 27; Gloria, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 20-25.
Glorious Betsy, with Mary Manering, Sam S. & Lee Shubert, Inc., mgrs.: Pensacola, Fla., 22; Mobile, Ala., 23; Hattiesburg, Miss., 24; Meridian, 25.
Great Divide, with Margaret Anglin & Henry Miller, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 20-25.
Governor's Pardon, H. B. Whitaker, mgr.: East Liverpool, O., 22; Rochester, Pa., 23.
Great Express Robbery, A. H. Woods, mgr.: Indianapolis, Ind., 20-25.
Girl That Looks Like Me, M. M. Osterman, mgr.: Kansas City, Mo., 20-25.
Gambler of the West, A. H. Woods, mgr.: Evansville, Ind., 19-22; South Chicago, Ill., 23-25.
Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Newark, N. J., 20-25.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Akron, O., 23-25.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Baltimore, Md., 20-25.
Good, Adam (Eastern), Monte Thompson, mgr.: Glens Falls, N. Y., 20-25.
Good Fellow, with Alice Williams, Bobby Newcomb, mgr.: Burlington, N. J., 22; Bridgeton, 23; Phoenixville, Pa., 24; Lebanon, 25.
Good Adam (Western), Monte Thompson, mgr.: York, Pa., 20-25.
Gage Stock Co., Fred Gage, mgr.: Brockton, Mass., 20-25.
Gracey, Helen, Stock Co.: Jamestown, N. Y., 20-25.

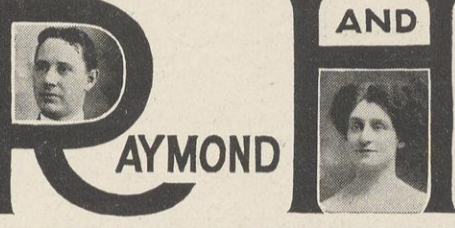


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At Pastor's Theater, Week of January 20th. Little Singing and Little Talking will entertain any audience for 16 minutes in one.

- Girl of the Golden West (Special), David Belasco, mgr.: Arcola, Ill., 22; Pekin, 23; Abingdon, 24; Kewanee, 25.
- Hickman-Bessey Co., W. Al. White, mgr.: Danville, Ill., 20-25; Streator, 27-Feb. 1.
- Huntley Shows, Ben Huntley, prop.: Galesville, Wis., 20-21; Trempeo, 22; West Salem, 24-25.
- Human Hearts: Denver, Colo., 19-25; North Platte, Neb., 27; Kearney, 28.
- Holland's Theater Party, Frank Holland, mgr.: Middletown, O., 20-25.
- Hortiz, Joe, in Our Friend Fritz, Geo. H. Nicolai & W. W. Miller, mgrs.: Montreal, Can., 20-25.
- Holy City (Southern), LeComte, Fleisher & Isham, props.: Forest Isham, mgr.: Winchester, Ky., 22; Richmond, 23; Somerset, 24; Danville, 25.
- Human Hearts (Western), Wm. Franklin Riley, mgr.: Denver, Colo., 19-25.
- Huntings, The Four, in The Fool House, Harry Dull, mgr.: Montreal, Que., 20-25.
- Higgins, David, in His Last Dollar, E. D. Stair, mgr.: New Castle, Pa., 22; Sharon, 23; Franklin, 24; Erie, 25.
- Holland, Mildred, Edw. C. White, mgr.: Tipton, Ind., 22; Kokomo, 23; Logansport, 24; Lafayette, 25.
- Heir to the Hoarah, H. J. Ridings, mgr.: Albany, Ga., 22; Valdosta, 23; Jacksonville, Fla., 24; Savannah, Ga., 25.
- Harder-Hall Stock Co., Eugene J. Hall, mgr.: Oneonta, N. Y., 20-25.
- Hanford, Charles B., F. Lawrence Walker, mgr.: Santa Ana, Cal., 22; Pasadena, 23; Santa Barbara, 24; Ventura, 25.
- Hendricks, Ben., Wm. Gray, mgr.: Logan, Utah, 22; Preston, Ida., 23; Park City, Utah, 24; Coal City, 25.
- Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: New York City, 20-25.
- Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Chicago, Ill., 20-Feb. 1.
- Hypocrites, Chas. Frohman, mgr.: Brooklyn, N. Y., 20-25.
- Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: R. F. Himmelein, mgr.: Erie, Pa., 20-25.
- Himmelein's Ideals, Burgess & Himmelein, props.: Louis A. Earle, mgr.: Sunbury, Pa., 20-25.
- Harvey Stock Co., T. A. Sullivan, mgr.: Portland, Me., 20-25.
- Hillman, May, Stock Co., Geo. Rosener, mgr.: Portland, Me., 20-25.
- Holy City, H. M. Blackaller, mgr.: Hazleton, Pa., 23; Lewistown, 24.
- Herald Square Stock Co. (No. 2), Ritter & Dillon, mgrs.: Renova, Pa., 20-25.
- Hoosier Girl: Bay City, Mich., 23-25.
- Hill Stock Co., Otto A. Hill, mgr.: Princeton, Ky., 20-25.
- Irvig, Isabel, Liebler & Co., mgrs.: Kansas City, Mo., 19-22; Sedalia, 23; Springfield, 24; Pittsburg, Kan., 25.
- In the Bishop's Carriage, Liebler & Co., mgrs.: Macon, Ga., 22; Jacksonville, Fla., 23; Savannah, Ga., 24; Charleston, S. C., 25.
- Joshua Simpkins (Western), C. R. Renor, mgr.: Sac City, Ia., 22; Lake City, 23; Rockville, 24; Ft. Dodge, 25.
- Josie, the Little Madcap, Chas. E. Blaney Am. Co., mgrs.: St. Paul, Minn., 19-25.
- Just Out of College, Gus. Bothner, & Robert Campbell, mgrs.: Cleveland, O., 20-25.
- Jewell-Kelley Stock Co.: Union City, Tenn., 20-25.
- Kennedy, James, Co., Spitz & Nathanson Am. Co., mgrs.: New Britain, Conn., 20-25.
- Kerry Gow, with Bernard Daly, mgr.: Goldfield, Nev., 23-28.
- Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 20-25.
- Kellar & Thurston, Dudley McAdow, mgr.: Brooklyn, N. Y., 20-25.
- Kennedy Players: Belvidere, Ill., 13-18; Janesville, Wis., 20-25.
- Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Brooklyn, N. Y., 20-25.
- Leslie, Rosabele, Sim Allen, mgr.: Canton, O., 20-25.
- Long, Frank E., Stock Co., Mock Sad All, mgr.: Mason City, Ia., 20-25.
- Lion and the Mouse (B), Henry B. Harris, mgr.: Florence, S. C., 21; Darlington, 22; Sumter, 23; Columbia, 24; Charlotte, N. C., 25.
- Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Elwood, Ill., 22; Alexandria, 23; Marion, 24; Hartford City, 25.
- Lion and the Mouse (A), Henry B. Harris, mgr.: Cincinnati, O., 20-25.
- Lion and the Mouse (C), Henry B. Harris, mgr.: Billings, Mont., 22; Miles City, 23; Glendive, 24; Jamestown, N. D., 25.
- Land of Dollars, with Ezra Kendall, Harry Askin, mgr.: Chicago, Ill., 20-25.
- Lily and the Prince, Frank Holland, mgr.: Canton, Ill., 22; Monmouth, 23; Kewanee, 24; Galesburg, 25.
- Little Organ Grinder, R. E. Forrester, mgr.: Toledo, O., 19-22.
- Little Heroes of the Street, Hurlig & Seamon, mgrs.: Toledo, O., 23-25.
- Ma's New Husband, Harry Scott Amuse. Co., mgrs.: Oklahoma City, Okla., 23; Shawnee, 24; Guthrie, 25; Tulsa, 27; Enid, 28; Arkansas City, Kan., 29.
- McDonald Stock Co.: Columbus, Kan., 20-25; Joplin, Mo., 27-Feb. 1.
- Missouri Girl (Eastern): Greenfield, O., 23; Circleville, 24; Crooksville, 25; Millersburg, 27; Coshocton, 28; Canal Dover, 29.
- Missouri Girl (Western), M. H. Norton, mgr.: Stafford, Kan., 22; Kingman, 23; Harper, 24; Kiowa, 27; Anthony, 28; Caldwell, 29; Wellington, 30; Sedan, 31.
- Monte Cristo Co., Fred G. Conrad, mgr.: Olathe, Mo., 22; Richfield, 23; Webb City, 25; Mound Valley, Kan., 28; Erie, 29.
- Mildred Holland Co., E. C. White, mgr.: Tipton, Ind., 22; Kokomo, 23; Logansport, 24; Lafayette, 25.
- My Dixie Girl Co., Dodge & Duffield, mgrs.: St. Joseph, Mo., 21-22; Omaha, Neb., 23-25.
- My Wife's Family (Eastern), W. McGowan, mgr.: Somerset, Pa., 24; Johnstown, 25.
- Maud Muller, L. D. Blondell, mgr.: Brookville, Pa., 23; Clearfield, 24.
- Myers, Irene, Stock Co.: Will H. Myers, mgr.: Baltimore, Md., 20-25.
- Mildred & Rouclere, Harry Rouclere, mgr.: Waverly, N. Y., 23; Cortland, 24; Ithaca, 25.
- Mrs. Temple's Telegram, Geo. N. McGregor, mgr.: Pittsburg, Pa., 20-25.
- Modern Lady Godiva, with Amelia Bingham: Springfield, O., 22; Akron, 23; Canton, 24; Youngstown, 25.
- Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Salem, Mass., 20-25.
- Monte Cristo, Fred G. Conrad, mgr.: Rich Hill, Mo., 23; Webb City, 25.
- McDonald Stock Co., G. W. McDonald, mgr.: Columbus, Kan., 20-25.
- Marks, May A. Bell, R. W. Marks, mgr.: Ottawa, Ont., Can., 20-25.
- Mamam & Sight's Comedians, J. W. Sights, mgr.: Sharon, Pa., 23-25.
- Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Steubenville, O., 20-25.
- Man on the Box, with Max Figgman, John Cort, mgr.: Salt Lake City, Utah, 20-22; Ogden, 23; Cheyenne, Wyo., 25.
- Man on the Box (B), Cincinnati, O., 19-25.
- Millionaire's Revenge, Mittenthal Bros. Amuse. Co., mgrs.: Lowell, Mass., 16-18; Baltimore, Md., 20-25.
- Man of the Hour (B), Wm. A. Brady, mgr.: Washington, D. C., 20-25.
- Man of the Hour (C), Wm. A. Brady, mgr.: Boise, Ida., 23; Pocatello, 24; Logan, Utah, 25.
- My Wife, with John Drew, Chas. Frohman, mgr.: Buffalo, N. Y., 20-22; Syracuse, 23; Ithaca, 24; Rochester, 25.
- Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New York City, 20-Feb. 1.
- Mitchell Stock Co., D. T. Mitchell, mgr.: Pittsfield, Mass., 20-25.
- Murray-Rostell Stock Co., P. H. Murray, mgr.: South Framingham, Mass., 20-25.
- Merritt, Grace, in When Knight-hood Was in Flower, Ernest Shipman, mgr.: Terre Haute, Ind., 22; Indianapolis, 23-25.
- Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: San Antonio, Tex., 24-25.
- No Mother to Guide Her, Edison A. Dodge, mgr.: Webster City, Ia., 22; Lincoln, Neb., 24-25.
- Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Scranton, Pa., 20-22; Wilkes-Barre, 23-25.
- Olga Nethersole Co.: Powers theater, Ft. Wayne, Ind., 22; Louisville, 23-25; Pittsburg, 27.
- Our Friend Fritz, Geo. H. Nico-treal, Can., 20-25; Ottawa, 20-Feb. 1.
- Our New Minister: Paris, Ill., 27; Terre Haute, Ind., 24-25; Charleston, Ill., 28; Mattoon, 29; Linton, Ind., 31.
- Old Arkansas (Eastern): Athens, O., 22; Johnson City, 24; Abingdon, Va., 27; Marion, 28; Wytheville, 30.
- Old Arkansas (Western): Corona, Cal., 22; Santa Ana, 23; Long Beach, 25; San Pedro, 26; Santa Paula, 28.
- Ole Olson, Geo. Conway, mgr.: Freeport, Ill., 22; Sterling, 23; Dixon, 24; Rockford, 25.
- O'Hara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 20-25.
- O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Washington, D. C., 20-25.
- Outlaw's Christmas, P. H. Sullivan, mgr.: Jersey City, N. J., 20-25.
- Old Homestead, Franklin Thompson, mgr.: Pittsburg, Pa., 20-Feb. 1.
- Panhandle Pete Co., Abe Levy, mgr.: Baltimore, Md., 20-24; Philadelphia, Pa., 27-Feb. 3.
- Pair of Country Kids (Eastern), C. Jay Smith, mgr.: St. Mary's, W. Va., 21; Sistersville, 22; Woodsfield, O., 23; Barnesville, 24; Cambridge, 25; Canal Dover, 27; New Comerstown, 28; Crooksville, 29.
- Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Cleveland, O., 20-25.
- Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Tipton, Ind., 22; Kokomo, 23; Logansport, 24; Lafayette, 25.
- Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 20-25.
- Price & Butler Stock Co., Price & Butler, mgrs.: Mt. Union, Pa., 20-25.
- Poor Relation, F. B. Peterson, mgr.: Ashland, Pa., 22; Lansford, 23; Mahanoy City, 24; Hazleton, 25.
- Peter Pan, Chas. Frohman, mgr.: Gloucester, Mass., 22; Lowell, 23-25.
- Quincy Adams Sawyer Co., J. C. Stewart, mgr.: Los Angeles, Cal., 19-25; Santa Anna, 28; Pomona, 29.

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Rivers, Lena, Co. Burton Nixon, mgr.: Cleveland, O., 20-25; Columbus, 27-29.

Richards & Pringle's Minstrels: Dallas, Tex., 22; Ennis, 23; Waxahatchee, 24; Waco, 27; Temple, 28; Taylor, 29.

Race For Life, E. H. Sullivan Amuse. Co., mgrs.: Holyoke, Mass., 20-22; Springfield, 23-25; Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Attleboro, Mass., 22; New Bedford, 23; Fall River, 24-25.

Rip Van Winkle (Hale's): Riverside, Ia., 23; Wellman, 24; Montezuma, 25.

Race Across the Continent, A. H. Woods, mgr.: Paterson, N. J., 20-22.

Rocky Mountain Express, John Bernero, mgr.: Worcester, Mass., 20-22; Hartford, Conn., 23-25.

Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., mgrs.: Alfred Rowland, mgr.: McConnellsville, Pa., 22; New Lexington, 23; Shawnee, 24; Gloucester, 25.

Raffles, with S. Miller Kent, Jos. M. Gaites Co., Inc., mgrs.: Memphis, Tenn., 20-25.

Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: St. Louis, Mo., 20-25.

Ryan Stock Co., Dan Ryan, mgr.: Lewiston, Me., 20-25.

Royal Slave (Western), H. A. Du Bois, mgr.: Anaheim, Cal., 22; Covina, 23; San Fernando, 21; Santa Paula, 25.

Royal Stock Co.: Alliance, O., 19-25.

Shadowed by Three, Clarence Burdick, mgr.: New York City, 20-25; Newark, N. J., 27-31.

Sherman Stock Co., Robt. Sherman, mgr.: Muscatine, Ia., 23-25.

Shore Acres, with Digby Bell, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 20-25.

Santley Joseph, Billy the Kid, H. H. Hancock, mgr.: Minneapolis, Minn., 19-25.

Since Nellie Went Away, A. H. Woods, mgr.: Newark, N. J., 20-25.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Kansas City, Mo., 19-25.

Spooner, Cecil, in The Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 20-25.

St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Huntsville, Tex., 22; Crockett, 23; Palestine, 24; Naogoches, 25.

Stronger Sex, with Maude Fealy, John Cort, mgr.: Cedar Rapids, Ia., 23; Marshalltown, 24; St. Joseph, Mo., 25.

Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Philadelphia, Pa., 20-25.

Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Holly Springs, Miss., 21; Corinth, 22; Tupelo, 23; Amory, 24; Aberdeen, 25.

The Phantom Detective: Hoboken, N. J., 23-25; Philadelphia, Pa., 27-Feb. 1.

Too Proud to Beg: Annapolis, Md., 22; Wilmington, 23-25; Chester, 27-29; Camden, 30-Feb. 1.

Thorns and Orange Blossoms, Ed Weyerson, mgr.: New Bedford, Mass., 21; Taunton, 22; Springfield, 23-25.

Telegraph Station 21, Rapier & Matthews, mgrs.: Ardmore, Ok., 23; Norman, 25; Oklahoma City, 27; El Reno, 28; Chickasha, 29; Mangum, 30; Cordell, 31.

The Cow-Puncher (Central), Sam M. Lloyd, mgr.: Clifton, N. M., 23; Globe, Ariz., 25-26; Thatcher, 27; Benson, 28; Tombstone, 29; Bisbee, 30; Douglas, 31.

The Cow-Puncher (Western), Belleville, Kan., 22; Superior, 23; Nelson, 24; Grand Island, 25; Hastings, 27; St. Paul, 28; Central City, 29.

Tempest and Sunshine, Richard Chapman, mgr.: Marysville, O., 22; Delaware, 23; London, 24; Springfield, 25; Richmond, Ind., 27; New Castle, 28; Anderson, 29; Alexandria, 30.

Wallack's Theater Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Wallack's Theater Co. (Southern): Atlanta, Ga., indef.

Wallack's Theater Co. (Western): Salt Lake City, Utah, indef.

We Are King (Central), A. W. Cross, mgr.: Brinkley, Ark., 22; Pine Bluff, 23; Russellville, 25; Denning, 28; Muskogee, 30; South McAlester, 31.

When Knighthood Was in Flower, Ernest Ely, mgr.: Terre Haute, Ind., 22; Indianapolis, 23-25; Dayton, O., 27-31.

MUSICAL COMEDY

Allen Curtis Musical Co., Allen Curtis, mgr.: Midland, Tex., 22; Big Springs, 23; Colorado, 24; Sweetwater, 25.

Are You Crazy, H. L. Lawrence, mgr.: Visalia, Cal., 22; Porterville, 23; Bakersfield, 24; Pasadena, 25.

Around the Clock (Gus Hill's): Wheeling, W. Va., 20-22; Washington, Pa., 23; East Liverpool, O., 24; Akron, 25.

Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props., Harry Allen, mgr.: Toledo, O., 19-25.

Alaskan, John Cort, mgr.: Grand Forks, N. D., 22; Winnipeg, Man., 23-25.

Burgomaster, The: Wm. P. Cullen, mgr.: Coffeyville, Kas., 22; Atchison, 26; Topeka, 27.

Buster Brown (Eastern), Buster Brown Amusement Co., props.: Rocky Mount, N. C., 22; Goldsboro, 23; New Bern, 24; Wilmington, 25; Florence, S. C., 27; Darlington, 28; Sumter, 29; Columbia, 30; Augusta, Ga., 31.

Buster Brown (Central), Buster Brown Amusement Co., props.: Concordia, Kan., 22; Beatrice, Neb., 23; York, 24; Hastings, 25; Central City, 27; Grand Island, 28; Sheridan, Wyo., 30; Billings, Mont., 31.

Beggar Prince Opera Co. (Eastern), Harry LeaVelle, mgr.: Lakeland, Fla., 20-22; Plant City, 23-25.

Beggar Prince Opera Co. (Western), J. Combs, mgr.: Morris, Minn., 22; Glenwood, 23; Sauk Center, 24; Alexandria, 25.

Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 20-Feb. 1.

Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Kansas City, Mo., 19-25.

Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Eldorado, Kan., 22; Wichita, 25.

Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Midland, Tex., 22; Big Springs, 23; Colorado, 24; Sweetwater, 25.

Coming Thro' the Rye (B), The Rork Co., mgrs.: Johnsonburg, Pa., 22; Altoona, 23; Chambersburg, 24; Carlisle, 25.

Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Greenville, Miss., 22; Clarksdale, 23; Memphis, Tenn., 24-25.

Cat and the Fiddle, C. A. Sellon, mgr.: New York City, 20-25.

Candy Kid, W. B. Fredericks, mgr.: New York City, 20-25.

District Leader, Frank J. Sardan, mgr.: Sioux Falls, S. D., 22; Spencer, Ia., 23; Ft. Dodge, 24; Webster City, 25; Mason City, 27; Charles City, 28; Decorah, 29; Prairie Du Chien, 30; Dubuque, Ia., 31; Moline, Ill., Feb. 1.

Flower of the Ranch, with Mabel Barrison & Jos. E. Howard, Jos. E. Howard Amuse. Co., Inc., props.: Grinnell, Ia., 22; Rock Island, Ill., 23; Davenport, Ia., 24; Aurora, Ill., 25.

Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 20-25.

Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Cohan & Harris, bus, mgrs.: Los Angeles, Cal., 19-25.

Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Paducah, Ky., 23; Murphysboro, 24; Centralia, Ill., 25; Springfield, 27; Decatur, 28; Belleville, 29; Taylorville, 30; Danville, 31; Lafayette, Ind., Feb. 1.

George Washington, Jr., Cohan & Harris, mgrs.: San Francisco, Cal., 20-Feb. 1.

Girl from Broadway, John A. Mack, mgr.: Youngstown, O., 22; Lisbon 23; Marietta, 24; Parkersburg, W. Va., 25.

Gingerbread Man (Eastern), Nixon & Zimmerman, mgrs.: Paducah, Ky., 23; Murphysboro, 24; Centralia, 25.

Girl Question (Road Co.), Askin & Singer, mgrs.: Brazil, Ind., 23; Michigan City, 24; Hammond, 25.

Gay White Way, with DeAngels, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 20-25.

Genee, Adeline, Florenz Ziegfeld, mgr.: Philadelphia, Pa., 20-25.

Hoeyden with Elsie Janis, Chas. B. Dillingham, mgr.: Columbus, O., 23; Springfield, 24; Dayton, 25.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Billings, Mont., 21; Butte, 22-23; Helena, 24.

Happy Hooligan (Gus Hill's): Wilmington, Del., 20-22; Camden, N. J., 23-25.

Hall, Geo. F., Frank W. Nason, mgr.: Hancock, Md., 22; Martinsburg, W. Va., 23; Winchester, Va., 24; Waynesboro, Pa., 25.

Honeymooners (Geo. M. Cohan's), Hope & Welch, mgrs.: Jersey City, N. J., 20-25.

His Honor, the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., mgrs.: Cortland, N. Y., 22; Elmira, 23; Williamsport, Pa., 24; Wilkes-Barre, 25.

Ham, Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 20-25.

In Panama with Roger Bros., Edwin J. Cohen, mgr.: Chicago, Ill., 20-25.

King Casey, with John & Emma Ray, E. D. Stair, mgr.: Richmond, Va., 20-25.

Isle of Bong Bong, B. C. Whitney, mgr.: Middletown, Conn., 22; Meriden, 23; Hartford, 24-25.

Isle of Spice (No. 1), H. H. Frazer, prop.: Baton Rouge, La., 22; Natchez, 23; Jackson, Miss., 24; Vicksburg, 25; Greenville, 27; Clarksdale, 28; Paducah, Ky., 29; Anna, Ill., 30; Duquoin, 31.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Buffalo, N. Y., 20-22.

Little Johnny Jones, The Jos. M. Gaites Co., Inc., props.: Montgomery, Ala., 22; Birmingham, 23; Selma, 24; Columbus, Ga., 25.

Mayor of Laughland, Nixon & Zimmerman, mgrs.: Clarksburg, W. Va., 22; Buchanan, 23; Weston, 24; Wheeling, 25; New Martinsville, 27.

Miss Bob White, Nixon & Zimmerman, mgrs.: Fostoria, O., 22; Van Wert, 23; Delaware, 24; Connersville, 25; Bluffton, Ind., 27; Muncie, 28; Connersville, O., 29; Xenia, 30.

Merry Widow, Henry W. Savage, mgr.: New Amsterdam theater, New York City, indef.

Merry Widow, Henry W. Savage, mgr.: Colonial theater, Chicago, Ill., indef.

Madam Butterfly, Henry W. Savage, mgr.: Pine Bluff, Ark., 22; Shreveport, La., 23; Ft. Worth, Tex., 24; Dallas, 25; Houston, 27; Galveston, 28.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Des Moines, Ia., 22; Waterloo, 23; Cedar Rapids, 24; Dubuque, 25.

Ma's New Husband (Eastern), Harry Scott Co., mgrs.: New Philadelphia, O., 22; Coshocton, 23; Cadiz, 24.

Ma's New Husband (Western), Harry Scott Co., mgrs.: El Reno, Okla., 22; Oklahoma City, 23; Shawnee, 24; Guthrie, 25.

Mayor of Tokio, The Jos. M. Gaites Co., Inc., mgrs.: Vicksburg, Miss., 22; Jackson, 23; Meridian, 24; Hattiesburg, 25.

Mace, Fred; Ogden, Utah, 22; Salt Lake City, 23-25.

My Dixie Girl, Dodge & Duffield, mgrs.: St. Joseph, Mo., 21-22; Omaha, Neb., 23-25.

Miss Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: Boston, Mass., 20-25.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Williamsport, Pa., 22; Scranton, 23; Wilkes-Barre, 24; Allentown, 25.

Prince of Pilsen, Henry W. Savage, mgr.: Scranton, Pa., 22; Buffalo, N. Y., 23-25.

Prince of Pilsen, Henry W. Savage, mgr.: Olympia theater, Paris, France, indef.

NO DANGER IN MOVING PICTURE MACHINES

WILLIAM H. HAVILL, who has been identified with theatrical stage lighting and moving picture projection apparatus for the last fourteen years in Chicago, in a recent interview with a representative of THE SHOW WORLD, said: "Much has been said regarding the safety of patrons of five-cent theaters, and all due precaution has supposedly been taken along these lines by the building department of Chicago. The department has been prompted to do many things in the performance of duty which should be overlooked, in view of the fact that the building ordinances do not provide for certain requirements which should have been laid down in more detail by men familiar with the exact needs. The officials who have acted are excused in my eyes owing to the inadequacy of the building ordinance; however, we are pleased to



WILLIAM H. HAVILL

know that steps have been taken to bring about a reformation, and a new ordinance will be drafted along certain definite lines which will meet the hearty approval, not alone of the managers of five-cent theaters in general, but also the manufacturers, film renters and the general public. "In lieu of the quarter-inch asbestos and sheet metal insisted upon on the ceilings in the auditorium proper, I would suggest that the operating booth of the five-cent theater be lined on the outside with quarter-inch asbestos and covered with sheet metal. If the operator's booth is fireproof there can be no danger to the patrons. "Add to this a pipe vent running out to the street from the operator's booth to carry out the smoke and fumes, so the audience would not know of a film burning, which would prevent a panic. "I believe the city should also issue a license, after proper examination, upon the payment of a fee. All reports made by the police and fire departments regarding any trouble at a five-cent theater should be recorded in a book kept for that purpose for future reference. "I am heartily in accord with the United Film Service Protective Association, and its commendable object of uplifting the industry, and can foresee no reason why city electrician William Carroll, and his efficient

staff, headed by George D. Bayle, chief inspector of the electrical inspection department, of Chicago, who has ably handled the department in the past, should not cooperate with the association in its efforts to better the industry and protect the public by proper control adapted to the needs of five-cent theaters, and promoting the employment of proficient operators, which will result to the satisfaction of all concerned."

Under the direction of C. A. Reilly, manager of the Southern Film Co., Pathe's "talking pictures" were exhibited to a crowded house at the Lyric theater, Cincinnati, recently. Love's Microbe, Elixir of Strength and the Bell Boy's Revenge kept the audience in an uproar of laughter and applause. The trip to Niagara Falls was an extremely beautiful picture, and altogether the moving scenes were the finest that have ever been shown in the city.

A new 10-cent vaudeville, moving picture and booking agency is to be opened in Cincinnati shortly.

B. D. Straight, proprietor and manager of the Dreamland moving picture theater, Kewanee, and the Bijou moving picture theater of Joliet, Ill., favored the general offices of THE SHOW WORLD with a call while in Chicago recently. Among his other enterprises Mr. Straight operates one of the finest roller skating rinks in the world, at Joliet.

The moving picture film of Parsifal, the great religious drama, is credited with being one of the best drawing cards in the country.

Theodore Zoebel, 820 Monticello avenue, Chicago, has patented a little device which controls the revolution of the machinery of the phonograph, enabling one to change the pitch or key in which the song or musical composition is written at a moment's notice.

More Miss Hooks of Holland.

From Charles Frohman's office comes an announcement that two more companies will be organized to present Miss Hook of Holland in cities outside of New York. Mr. Frohman, according to official statement, will present the play with an entirely new company at the Illinois theater, Chicago, for a summer run, and will coincidentally send still a third organization to the Colonial theater, Boston. Players from both America and England will be appointed to the two new organizations.

Ethel Levey Engaged by Shuberts.

Ethel Levey, the popular singing comedienne, was engaged last week by the Shuberts as principal feminine support for Sam Bernard in his new production, Miss Levey, who is the former wife of George Cohan, has been a successful vaudeville entertainer since her last appearance in musical comedy.

Thomas W. Ross to Star.

Henry B. Harris completed negotiations



RECTOR'S RESTAURANT CHICAGO

Mr. Abe Frank, for the past five years sole Manager of the Sherman House and College Inn, Chicago, which connection he has severed, announces his association with Rector's, Clark and Monroe Streets, Chicago, as part owner and Managing Director.

Mr. Frank extends to his friends and acquaintances among the profession a cordial welcome to Rector's, assuring them of a continuation of his personal solicitude for their comfort and entertainment.

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last week by which Thomas W. Ross will be added to his list of stars. Mr. Ross will make his first appearance under Mr. Harris' direction on March 16 at Washington in The Traveling Salesman, a new comedy of American life by James Forbes, author of The Chorus Lady.

Josephine Victor to Star.

Josephine Victor, who is playing the leading role in The Secret Orchard, has signed a five years' contract with the managers of that piece, Hunter, Bradford & Reid. Next year she will be featured in a play adapted from the French by Channing Pollock. In the season following it is stipulated that she is to become a full-fledged star.

Believing that great good can be accomplished for themselves, their patrons and the players, through a first-class organization, the managers of all the theaters in Denver last week formed a protective association. Its objects are to act in harmony on many questions which at present are a frequent cause of dispute, to fix admission fees, to deal unitedly on all questions of license, to regulate competition and unite against the exactions of the Eastern managers, who are sometimes said to be arbitrary in their methods of furnishing attractions for Denver.

Among the welcome holiday greetings received at the general offices of THE SHOW WORLD are those from Mr. and Mrs. W. G. Barker and family, Westmorland Lodge, Galing Common, London, W., Eng. As previously announced in these columns, Barker is the principal of the Warner Trading Co., Ltd., of London, and is about to open New York and Canadian offices. THE SHOW WORLD bespeaks a hearty welcome to his representatives.

Will L. Bradley will have a new house at Dubuque, Ia. John Maclay was in town last week arranging for the bookings with De Vries of the International Theatrical Co.

J. W. Mill, of Elgin, and F. P. Cornish, the carnival man, have organized a moving picture show and are booked at churches and opera houses in Wisconsin. Mr. Cornish is in advance.

Mr. Humphries, of the Western Vaudeville Managers' Association, is having laurels dropped all over his forehead these days. Why? Because he discovered the Pederson Brothers, a new acrobatic team. They are booked over the Bijou circuit.

Collins and Hart, two of the funniest men in vaudeville, are presenting their burlesque on "strong men" acts in side splitting fashion.

Prince of Pilsen, Henry W. Savage, mgr.: Scranton, Pa., 22; Buffalo, N. Y., 22-25; Rochester, 27-28; Syracuse, 29-30; Troy, 31.
Panhandle Pete, Abe Levy, mgr.: Baltimore, Md., 20-25.
Piff, Paff, Puff, B. C. Whitney, prop.: Birmingham, Ala., 20-25.
Royal Chef, H. H. Frazee, prop.: Milwaukee, Wis., 19-25; Springfield, Ill., 26-28; Beardstown, 29; Peoria, 30-Feb. 1.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Baltimore, Md., 20-25.
Rounds' Ladies Orchestra & Specialty Co., H. O. Rounds, mgr.: North Baltimore, O., 22; Deshler, 23; Garrett, Ind., 24; Bremen, 25.
Red Feather, The Jos. M. Gaites Co., Inc., mgrs.: Oakland, Cal., 19-22; San Jose, 23; Sacramento, 25.
Sunny Side of Broadway, Ollie Mack, mgr.: Joplin, Mo., 22; Iowa, 23; Parsons, 24; Coffeyville, 25.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 20-26; Franklin, 27; Sharon, 28; Steubenville, O., 30; New Philadelphia, 31; E. Liverpool, Feb. 1.
Street Singer, with Florence Bindley, Forrester & Mittenhal, mgr.: Philadelphia, Pa., 20-25; New York City, 27-Feb. 1.
Show Girl, A. Blumenstock, mgr.: Arkansas City, Kas., 22; Enid, Okla., 23; Guthrie, 24; El Reno, 25.
Sidney, Geo., in The Mazuma Man, E. D. Stair, prop.; A. W. Herman, mgr.: Detroit, Mich., 19-25.
Smart Set (Gus. Hill's): East St. Louis, Ill., 20-22; Alton, 23; Jacksonville, 24; Champaign, 25.
San Carlo Opera Co., Henry Russell, mgr.: Chicago, Ill., 20-Feb. 1.
Spring Chicken, with Richard Carle, E. B. Jack, mgr.: Houston, Tex., 22; San Antonio, 23; Waco, 24; Ft. Worth, 25.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: San Francisco, Cal., 20-Feb. 1.

Time, the Place, and the Girl (Western), Askin-Singer Co., mgrs.: Dixon, Ill., 22; Aurora, 23; Peoria, 24; Canton, 25.
Van, Billy E., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.: Nashville, Tenn., 20-25.
Williams & Walker Co., playing Bandanna Land, Jack Shoemaker, mgr.: Park, Philadelphia, Pa., 20-Feb. 8.
Woodland, Henry W. Savage, mgr.: Oakland, Cal., 26-29; Sacramento, 30; Stockton, 31.
Whirlwind Company, John T. Belger, mgr.: Madison, Ind., 22; Seymour, 23; Bedford, 24; Bloomington, 25; Jasonville, 26; Brazil, 27; Linton, 28; Washington, 30; Vincennes, 31; Pendleton, Feb. 1.
Widow McCarthy, Craner & Jenks, mgrs.: Ada, O., 22; Upper Sandusky, 23; Crestline, 24; Galion, 25.
Wills Musical Comedy Co., John B. Mills, mgr.: Goldsboro, N. C., 20-22.
Wizard of Wall Street, Lew Virden, mgr.: Yukon, Okla., 23; Chickasha, 24; Minco, 25.
Wills, Nat, in A Lucky Dog, E. D. Stair, mgr.: Chicago, Ill., 20-25.
Ward Hap, in Not Yet But Soon, E. D. Stair, mgr.: Kansas City, Mo., 19-25.
Wizard of Oz, Hurtig & Seamon, mgrs.: Boston, Mass., 20-25.
Yankee Regent Co., H. H. Frazee, prop.: Adrian, Mich., 22; Jonesville, 23; Coldwater, 24; Battle Creek, 26; Benton Harbor, 27; So. Bend, 28; Ft. Wayne, 29.
Yankee Tourist: Henry W. Savage, mgr.: Charleston, S. C., 22; Columbia, 23; Richmond, Va., 24; Norfolk, 25; Washington, D. C., 27-31.

BURLESQUE.

Avenue Girls: St. Joseph, Mo., 22-23; Kansas City, 26-Feb. 1.
Boston Belles, G. H. Batchelor, mgr.: Providence, R. I., 20-25.
Blue Ribbon Girls, James Hyde, mgr.: New York, 20-25.

Bryant's Extravaganza, Harry C. Bryant, mgr.: Brooklyn, N. Y., 20-Feb. 1.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Washington, D. C., 20-25.
Bon Tons, Weber & Rush, mgrs.: St. Louis, Mo., 20-25.
Behman Show: New Orleans, La., 19-25.
Bachelor Club, Hastings & Arnold, mgrs.: Boston, Mass., 20-25; Brooklyn, N. Y., 27-Feb. 1.
Brigadiers, Chas. Cromwell, mgr.: St. Paul, Minn., 19-25; Duluth, 26-Feb. 1.
Crackerjacks, Bob Manchester, mgr.: Columbus, O., 20-25; Cincinnati, 26-Feb. 1.
City Sports, Phil Sheridan, mgr.: Scranton, Pa., 20-22; Reading, 23-25.
Casino Girls, Jesse Burns, mgr.: Buffalo, N. Y., 20-25.
Dainty Duchess, Weber & Rush, mgrs.: Brooklyn, N. Y., 13-25.
Gay Masqueraders, Bob Manchester, mgr.: Toledo, O., 20-25; Cleveland, 26-Feb. 1.
Golden Crock Co.: Rochester, N. Y., 20-25.
Greater New York Stars, Jacobs & Jermon, mgrs.: Milwaukee, Wis., 20-25.
Gay Morning Glories, Weber & Rush, mgrs.: Detroit, Mich., 20-25.
Girl from Happyland, Joe Hurtig, mgr.: New York City, 20-25.
Irwin's Big Show, Fred Irwin, mgr.: Cincinnati, O., 20-25.
Jersey Lillies: Chicago, Ill., 19-25; Milwaukee, Wis., 26-Feb. 1.
Kentucky Belles, Bob Gordon, mgr.: St. Louis, Mo., 19-25; Evansville, Ind., 27-29.
Knickerbockers, Louis Robie, mgr.: Cleveland, O., 19-25; Buffalo, N. Y., 25-Feb. 1.
Lid Lifters, H. S. Woodhull, mgr.: Newark, N. J., 20-25.
Majestics, Fred Irwin, mgr.: Pittsburg, Pa., 20-25.
Merry Maidens: Albany, N. Y., 20-22; Troy, 23-25.
Mardi Gras Beauties, Jack Sydel, mgr.: Reading, Pa., 20-22; Scranton, 23-25.
Morning Glories, Sam Scribner, mgr.: Detroit, Mich., 19-25; Toledo, O., 26-Feb. 1.

New York Stars: Milwaukee, Wis., 19-25; Chicago, Ill., 26-Feb. 1.
Night Owls: Kansas City, 26-Feb. 1.
Nightingales, T. W. Dinkins, mgr.: Terre Haute, Ind., 20-22; Indianapolis, 23-25.
Parisian Widows, Weber & Rush, mgrs.: Baltimore, Md., 20-25.
Pat White's Gaiety Girls: Duluth, Minn., 19-25; Minneapolis, 26-Feb. 1.
Parisian Belles, Chas. B. Taylor, mgr.: Philadelphia, Pa., 20-25; New York, 26-Feb. 1.
Runaway Girls, Peter S. Clark, mgr.: Brooklyn, N. Y., 20-25.
Reeves' Beauty Show, Al Reeves, mgr.: Birmingham, Ala., 20-25.
Rose Hill English Folly, Rice & Barton, mgrs.: Indianapolis, Ind., 20-25.
Rice & Barton's Big Gaiety Co.: Philadelphia, Pa., 20-25.
Rose Sydel's London Belles, W. S. Campbell, mgr.: Philadelphia, 20-25.
Rentz-Santley: Kansas City, Mo., 19-25.
Rialto Rounders: Chicago, Ill., 19-25.
Sam Devere Show, J. L. Simons, mgr.: Minneapolis, Minn., 19-25; Des Moines, Ia., 27-28; St. Joseph, Mo., 29-30.
Troadero Burlesquers, Chas. Waldron, mgr.: Buffalo, N. Y., 19-25; Toronto, Ont., 26-Feb. 1.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Chicago, Ill., 20-25.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Springfield, Mass., 20-22; Albany, N. Y., 23-25.
World Beaters, J. Herbert Mack, mgr.: Albany, 20-22; Holyoke, Mass., 23-25.
Watson's Burlesquers, W. B. Watson, mgr.: Jersey City, N. J., 20-25.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Pittsburg, Pa., 20-25.

DeSilvia, Prof. Hector (Auditorium Rink): Omaha, Neb., 20-25.
Bijou Rink, Hot Springs, Ark., 27-Feb. 2.
Fiddling, Great: Park Rink, La Crosse, Wis., 20-26.
Monohan, Prof. G. S.: Pendleton Rink, Pendleton, Ore., 20-25.
Exposition Rink, Portland, 25-25.
Sprague, Leon Coliseum Rink, Fond du Lac, Wis., 19-22; Kaukauna Rink, Kaukauna, 23; Waukegan Rink, Appleton, 24-25.
Wastell & White: Rink, Washington, Ind., 20-22; Rink, Somerset, Ky., 23-25.

MINSTREL.

Coburn's, J. A.: Little Rock, Ark., 23; Hot Springs, 24; Camden, 25.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: New Orleans, La., 19-25.
Dockstader's, Lew, Chas. D. Weldon, mgr.: Bridgeport, 22; New London, 23; Worcester, Mass., 24; Putnam, Conn., 25.
Field's, Al G., Doc Quigley, mgr.: Geneva, N. Y., 21; Syracuse, 22; Utica, 23; Amsterdam, 24; Schenectady, 25.
Primrose's, Geo. H.: Denver, Col., 19-25.
Richards & Pringle's, Holland & Filkins, mgr.: Ft. Worth, Tex., 22; Dallas, 23; Waxahachie, 24; Corsicana, 25.
Vogel's, John W. Vogel, mgr.: Houtzdale, Pa., 22; Bellefonte, 23; Phillipsburg, 24; Punxsutawney, 25.
West's, Wm. H., Sanford B. Rink, mgr.: Princeton, Ind., 21; Vincennes, 22; Brazil, 23; Terre Haute, 24; Taylorville, Ill., 25.

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Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.

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THIS department of THE SHOW WORLD was instituted and is conducted in the interests of roller skate manufacturers, skatorial artists and rink managers throughout the country. It is our aim to fill a long felt need in purveying items of interest to the skating world, to record the opening of new rinks, the happenings of professional skaters, and assist in any way in our power in promoting the interests of this healthful sport. This department without the co-operation of managers and artists cannot fulfill its purpose to the best advantage. We therefore request that manufacturers, rink proprietors and professional skaters send in news items which will speedily find place in these columns.

There will be a fancy skating contest held at San Souci skating rink, Chicago, some time in February. The competition will be open to all amateur figure skaters and will be for the championship of Illinois. The Western Skaters' Association has given its sanction and Western skating rules will govern. The exact date will be determined and announced later. All entries should be forwarded to Mort G. Wolf, not later than Feb. 5. It is announced by the management that the prizes awarded will rival in beauty any premiums ever offered for a similar event.

At Military Band rink, Faribault, Minn., recently on opening night Prof. Hector De Silvia was unable to secure a gentleman to blindfold him. He then requested that any young woman in the rink having a desire to place the bandage over his eyes would do so. Much to the surprise of the spectators a young woman, Ella Whitney, stepped forward, being the first lady in the world to blindfold De Silvia previous to his performing his daring feat. Her good will was appreciated by the Professor and she was accorded a great ovation.

John Shea, manager of the Temple rink, Duluth, Minn., tendered the use of his rink one day last week to the staff of the News-Tribune. The Temple rink is acknowledged one of the best managed in the country and the patrons swear by Mr. Shea. A special attraction offered by the management is the signal for followers of the game to turn out in force. Jennie Houghton was a recent successful feature offered by Manager Shea. Last week Miss Houghton was the attraction at the Hippodrome rink, Milwaukee.

The Western Skating Association, at a recent meeting held in Chicago, considered the erection of a large building to be devoted to indoor sports and providing for a large roller rink. Members of the association present were enthusiastic over the prospects of success and reported that several business men were ready and willing to embark upon the enterprise. The building if erected will be centrally located and make a strong bid for public patronage.

An apron and necktie party was the odd feat held at the Green avenue skating rink, Altoona, Pa., last week. The management offered four prizes; to the lady and gentleman wearing, respectively, the prettiest apron and the largest necktie, and also to the lady and gentleman displaying the most comical apron and the smallest necktie. The little affair created much interest and any amount of laughter.

The Dixieland Amusement company announce the opening of their new skating rink at Jacksonville, Fla. The rink will be under the direction and management of E. M. Cooper, of Coney Island, New York. Mr. Cooper is a pioneer in the rink business. The pavilion was formally opened last week. A splendid floor, good music, and special attractions are features offered by the management of the new rink.

A six-day roller skating race for the Pacific Coast championship will be held in the near future at the Oaks rink, Portland, Ore. A mile lap track, one of the fastest floors in the country, will encourage the many racers of the northwest to take part in the competition. Two purses will be offered by the management of the Oak's rink.

Howard Fielding, the graceful roller skater, was a recent attraction at the rink at Menominee, Mich. The local press was enthusiastic in their consideration of Mr. Fielding's act and the rink was filled nightly. Mr. Fielding has been playing through Michigan for the last fortnight with enviable success.

A diamond ring and a solid gold watch were some of the prizes awarded by the management of the Hippodrome rink, Milwaukee, Wis., last week to the wearers of the prettiest and most novel costumes at the grand masked carnival held at that

rink. Twenty other prizes were given and the affair was voted a success by all the spectators.

The Palace rink at Pine Beach, Va., has been thoroughly renovated and seating arrangements installed to accommodate several hundred spectators. Speed tests and special features have been offered to draw the crowds.

Dan O'Leary, the veteran pedestrian, took part recently in the contests held at the Englewood rink, Chicago. The appearance of the famous walker caused comment and advertised the rink to an appreciable degree.

John F. Davidson, the roller skating artist, is touring the best rinks of the country and meeting with success. Mr. Davidson's advent in a town is the signal for the local press and public to wax enthusiastic over his performance.

Clayton Garrett has been engaged by Manager Shea of the Temple rink, Duluth, as floor manager. Mr. Garrett is an accomplished skater, has become popular with the children who frequent the rink, and his engagement shows Mr. Shea's perspicacity.

Master Tuno Wagner, "the little skating wonder," was the attraction at Bradford-Pa., rink recently. The little fellow's feats of juggling and daring jumps elicited much applause.

A new skating club, called the Tuesday Evening Roller Skating Class, holds its meeting every week at the Metropolitan rink on Broadway, New York. The rink is reserved exclusively for club members on that night.

Harry Goff, a youthful skater who had been giving nightly engagements at the rink at Rock Island, Ill., met with an accident recently, but pluckily finished his exhibition.

The Princess rink at Neenah, Wis., has been holding a series of speed contests which have helped to fill the rink nightly. Local speed skaters have taken the affairs up with a zest.

In response to numerous requests Manager O'Mara of the Auditorium rink, Salt Lake City, held a prize two-stepping contest last week. The event was the first of the season and the prizes were hotly contested for by the participants.

The old skating rink at Charlotte, Mich., was torn down last week and the work of rebuilding has commenced. The new rink will be one of the best in that part of the country.

Ripon, Wis., is to have a skating rink. It will be located in the Armory which is now being remodeled with that object in view.

Manager John Cooney, of the Conepaugh rink, Johnstown, Pa., entertained the Five Hundred Club recently at his rink. Refreshments were served after the skating and the rink was prettily decorated for the occasion.

The mask carnival held at the Central rink, Steubenville, O., last week was the best attended affair ever held at the rink. The costumes were varied and the judges had difficulty in deciding which ones merited the valuable prizes offered by the rink management.

Manager Dean of the Casino rink, Erie, Pa., awarded a valuable prize last week to the couple dancing the two-step most gracefully. Competent judges made the award and the event proved to be a drawing card.

The Coliseum rink, Peoria, Ill., is offering a fine band afternoon and evening and is making a special bid for the patronage of ladies and children. The fifth annual masquerade was held last week. Valuable prizes were awarded by the management to the winning participants.

A \$10,000 skating rink is contemplated for Chanute, Kan. J. M. Rickel and James Reid, the promoters, plan on forming a circuit of rinks in that part of the country with the Chanute pavilion as their headquarters.

Detroit, Mich., is liable to have a new rink. A convention hall is about to be erected for James Hayes on the river front park and if the plans go through a roller rink will be part of the structure.

The rink at New Albany, Ind., will be under new management for the remainder of the season. W. Hassenmiller, C. Cittaton



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and R. Baerd are now in charge of the Crescent rink.

Roller skating has been resumed at Orange Lake Park, Newburgh, N. Y., and will be continued for the remainder of the season. The rink is well patronized.

The roller rink at Lyons, Ia., was opened recently. The rink which is situated in the Washington opera house is doing a good business.

The rink on Grant avenue, Ogden, Utah, was thrown open to the public last week. Special features are being offered to attract the crowds.

Will Reed Dunroy, business manager of The Yankee Regent company, now meeting with success on tour, in a recent communication to THE SHOW WORLD says: "I have found THE SHOW WORLD a great comfort to me, as I have made the trip up and down the Pacific coast, and have watched for its well-known cover in every town. Please let me say here that it is the brightest and newest of all the dramatic papers, and I feel sure it is making its way into favor everywhere."

THE SHOW WORLD will soon publish special matter from Mr. Dunroy's pen, under the caption, The Tenderfoot on the Road. Mr. Dunroy enjoys a wide reputation as a writer, and his contributions doubtless will be read with interest.

Joins the Gregory Fireworks Co.

THE SHOW WORLD is pleased to announce that George Newton, the well known amusement purveyor, has become affiliated with the Gregory Fireworks Co. of Chicago, as manager. While Mr. E. B. Gregory will be identified as director of amusements with the Minnesota State Fair, necessitating his presence in Minneapolis a portion of the time, he, with Mr. Newton, will give his personal attention to the Gregory fireworks business. Col. O. E. Skiff will be associated with the Gregory company as director of the spectacle department. All of the gentlemen identified with this thriving concern enjoy an international reputation, and THE SHOW WORLD predicts unbounded success for them in their various undertakings.

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