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Susanna quadrilles.

New York: Horace Waters (333 Broadway), 1850

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Amer.
Coll.
1
no. 21

SUSANNA
QUADRILLES.
Arranged from
CHRISTY'S
MELODIES
 FOR THE
Piano Forte.
 by
HENRY CHADWICK.

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No. 1

GIVE ME THE GAL WITH THE BLUE DRESS ON.
 OH! CARRY ME BACK TO OLD VIRGINNY.
 DANCY BROADWAY SWELL
 OH! SUSANNA,
 WAY DOWN SOUTH IN ALABAMA.

NEW YORK.

Published by Horace Waters 333 Broadway.

Entered as second-class matter, June 23, 1859, at New York, N.Y., in the Office of the District Court of the Southern District of New York.

THE GAL WITH THE BLUE DRESS ON.

LA PANTALON.

Arranged by HENRY CHADWICK.

Introduction.

Musical notation for the Introduction section, featuring a treble and bass staff in G major and 2/4 time, with a mezzo-forte (mf) dynamic marking.

Right & left.

Musical notation for the 'Right & left' section, featuring a treble and bass staff in G major and 2/4 time, with a forte (f) dynamic marking.

Balancez.

Musical notation for the 'Balancez' section, featuring a treble and bass staff in G major and 2/4 time, with a fortissimo (ff) dynamic marking.

Ladies Chain.

Musical notation for the 'Ladies Chain' section, featuring a treble and bass staff in G major and 2/4 time, with a forte (f) dynamic marking.

Promenade.

Musical notation for the 'Promenade' section, featuring a treble and bass staff in G major and 2/4 time, with a fortissimo (ff) dynamic marking.

Fine.

Musical notation for the 'Fine' section, featuring a treble and bass staff in G major and 2/4 time, concluding the piece.

CARRY ME BACK TO OLD VIRGINNY.

E T E.

Introduction.

Musical notation for the Introduction section, featuring a treble and bass staff with piano (p) dynamics and various musical notations like slurs and accents.

Forward Two

Musical notation for the Forward Two section, featuring a treble and bass staff with piano (p) dynamics and musical notations.

Musical notation for the Chassez section, featuring a treble and bass staff with musical notations.

Chassez.

Musical notation for the Chassez section, featuring a treble and bass staff with musical notations.

Ballancez.

Musical notation for the Ballancez section, featuring a treble and bass staff with musical notations.

Fine.

Musical notation for the final section, featuring a treble and bass staff with musical notations and a final cadence.

DANDY BROADWAY SWELL.

LA POULE.

Introduction.

ff

8. Right Hand Across.

f

Balancez.

Two Ladies Forward.

mf

Forward Four.

ff

Fine.

8.

OH! SUSANNA.
LA PASTOURELLE.

Introduction.

8. Forward Four.

Forward Three.

Hands Four

Half Round.

* The Melody of Oh Susanna Published by Permission of W. C. Peters, proprietor of the Copyright.

WAY DOWN SOUTH IN ALABAMA.

Introduction

Finale

mf *ff* *p*

f

Jig. *Hands all Round.*

Ladies to the right.

Fine

Fine.