



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Comin' thro' the rye.

New York: William Hall & Son (239 Broadway), 1851

<https://digital.library.wisc.edu/1711.dl/ILBSQ57Y4UCZM9B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# COMIN' THRO' THE RYE.

D. HOLT,  
MUSIC DEALER,  
Madison, Wis.

39



Entered, according to Act of Congress, in the year 1851, by W. Hall & Son in the Clerk's Office of the District Court of the S. D. of N. Y.

## SCOTCH BALLAD

NEWLY ARRANGED

BY

### W. DRESSLER.



NEW YORK, PUBLISHED BY W. HALL & SON, 239, BROADWAY.

3

# COMIN' THRO' THE RYE, Scotch Ballad.

*as Sung by*  
**MADLE JENNY LIND,**

*arranged by*  
**WILLIAM DRESSLER,**

NEW YORK. Published by WILLIAM HALL & SON, 239 Broadway.

*Moderato.*

§.

FIRST VERSE.  
SECOND , , Gin a bo-dy meet a bo-dy, Com-in' thro' the

*tra.* §. Gin a bo-dy meet a bo-dy, Com-in' frae the

rye;      Gin a bo - dy kiss a bo-dy,      Need a bo - - dy cry!  
town;      Gin a bo - - dy meet a bo - dy,      Need a bo - - dy frown!

Il - - ka las - - sie has her lad-die, Nane they say ha'e I, *p* Yet  
 Il - - ka las - - sie has her lad-die Nane they say ha'e I, Yet

a' the lads they smile at me When comin' thro' the rye!  
 a' the lads they smile at me When comin' thro' the rye!

*p* *ff* *8va*

A - mang the train there is a swain, I dearly lo'e my-sel, But

what's his name, or where's his name I dinna choose to tell. Il - - ka las - sie

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line contains the lyrics: "what's his name, or where's his name I dinna choose to tell. Il - - ka las - sie". The piano accompaniment consists of chords and single notes in both hands.

has her lad-die, Nane they say ha'e I, Yet a the lads they

The second system continues the musical piece. The vocal line includes the lyrics: "has her lad-die, Nane they say ha'e I, Yet a the lads they". A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment continues with similar chordal textures.

smile at me, When comin' thro' the rye!

The third system shows the vocal line with the lyrics: "smile at me, When comin' thro' the rye!". The piano accompaniment features more complex chordal patterns and some melodic movement in the right hand.

The fourth system consists of piano accompaniment. It begins with a dynamic marking of *p* (piano) and later changes to *ff* (fortissimo). The piece concludes with a double bar line and the word *tra.* (tratto) above the final chord.