

Bradley McCallum

American, b. 1966

The Manhole Cover Project: A Gun

Legacy, 1996–1997

Steel pallets each with 8 manhole covers,
Corten steel audio pylons

In the Public Realm

Installations by Bradley McCallum

On view in Mayer Gallery

Bradley McCallum

American, b. 1966

The Manhole Cover Project: A Gun

Legacy, 1996–1997

Steel pallets each with 8 manhole covers,
Corten steel audio pylons

In the Public Realm

Installations by Bradley McCallum

On view in Mayer Gallery

Bradley McCallum

American, b. 1966

The Manhole Cover Project: A Gun

Legacy, 1996–1997

Steel pallets each with 8 manhole covers,
Corten steel audio pylons

In the Public Realm

Installations by Bradley McCallum

On view in Mayer Gallery

Bradley McCallum

American, b. 1966

The Manhole Cover Project: A Gun

Legacy, 1996–1997

Steel pallets each with 8 manhole covers,
Corten steel audio pylons

In the Public Realm

Installations by Bradley McCallum

On view in Mayer Gallery

Bradley McCallum

American, b. 1966

Witness: Perspectives on Police Violence,
1999

In collaboration with Jacqueline Tarry

47-foot collage of newspaper articles

In the Public Realm

Installations by Bradley McCallum

On view in Mayer Gallery

Bradley McCallum

American, b. 1966

Witness: Perspectives on Police Violence,
1999

In collaboration with Jacqueline Tarry

47-foot collage of newspaper articles

In the Public Realm

Installations by Bradley McCallum

On view in Mayer Gallery

Bradley McCallum

American, b. 1966

Shroud: Mothers' Voices, 1992

Silk hangings, video player and video

Bradley McCallum

American, b. 1966

Shroud: Mothers' Voices, 1992

Silk hangings, video player and video

Bradley McCallum

American, b. 1966

The Madison Project, 2000

In collaboration with *Path of Voices* interns

Angela Fitchard, Betsy Fried, Kelly Flynn,

Luxme Hariharan, Gabe Host-Jablonski,

Ben O'Neill, and Hope Stege

Oak library table with chairs, 6-channel audio,
archives, drawings, vinyl lettering

Bradley McCallum

American, b. 1966

Witness: Perspectives on Police Violence,
1999

In collaboration with Jacqueline Tarry

Light boxes and video player

Bradley McCallum

American, b. 1966

Witness: Perspectives on Police Violence,
1999

In collaboration with Jacqueline Tarry

Light boxes and video player