

Bradley McCallum

American, b. 1966

*The Manhole Cover Project: A Gun*

*Legacy*, 1996–1997

Steel pallets each with 8 manhole covers,

Corten steel audio pylons

*In the Public Realm*

*Installations by Bradley McCallum*

On view in Mayer Gallery

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*Witness: Perspectives on Police Violence,*  
1999

In collaboration with Jacqueline Tarry  
47-foot collage of newspaper articles

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*The Madison Project*, 2000

In collaboration with *Path of Voices* interns

Angela Fitchard, Betsy Fried, Kelly Flynn,  
Luxme Hariharan, Gabe Host-Jablonski,  
Ben O'Neill, and Hope Stege

Oak library table with chairs, 6-channel audio,  
archives, drawings, vinyl lettering

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