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Groups demonstrate here to mark Soviet Jew plight

By ERIC PARFREY
and STEVEN BREITMAN
of the Cardinal Staff

Two separate peaceful demonstrations protesting the plight of Soviet Jewry were staged outside the Memorial Union Theater Monday night during the performance of the Beryozka Dance Company from the Soviet Union.

One demonstration was sponsored by the Madison chapter of the Jewish Defense League (JDL) and joined by the Young Americans for Freedom (YAF). The second one was sponsored by the Madison Hillel Foundation, 611 Langdon St.

As people began to arrive for the performance early in the evening they were greeted by a small but vocal group composed of JDL and YAF members.

"ONE, TWO, three, four, Open up the Iron Door", the crowd chanted. "Five, Six, Seven, Eight, Let our people emigrate."

The protesters carried signs dramatizing Jewish repression in the Soviet Union and shouted Jewish slogans. Separate literature from each organization was handed out to persons as they passed through the crowd of students and University police into the theater.

After the performance the second of the night's two protests occurred when about 75 demon-

strators arrived outside the theater doors. They had just attended an educational rally at the Hillel Foundation, and formed a long receiving line for the departing members of the audience.

The larger group, led by students from Hillel and several Jewish community organizations, was less vocal than the earlier rally, but also leafleted.

People at the Hillel rally earlier in the evening heard Lorel Pollack, a representative from the Soviet Jewish Committee in Chicago, speak about ways in which the Madison community could help Jews who are trying to leave the Soviet Union.

"We can't be silent Jews," she said. "We mustn't let the Soviet Jews become isolated."

SUGGESTIONS WERE made to write to Congressman Robert Kastenmeier, to make sure he would co-sponsor the legislation pending in Congress denying the Soviet Union "favorite nation status" in an East-West trade agreement.

After the theater demonstration, the Hillel group returned to Hillel Foundation to call a Soviet Jew. Plans were also discussed for a boycott of Madison stores that sell Soviet goods.

They were quite upset that Kastenmeier's office had not returned a call to clarify the Congressman's position on the

trade agreement.

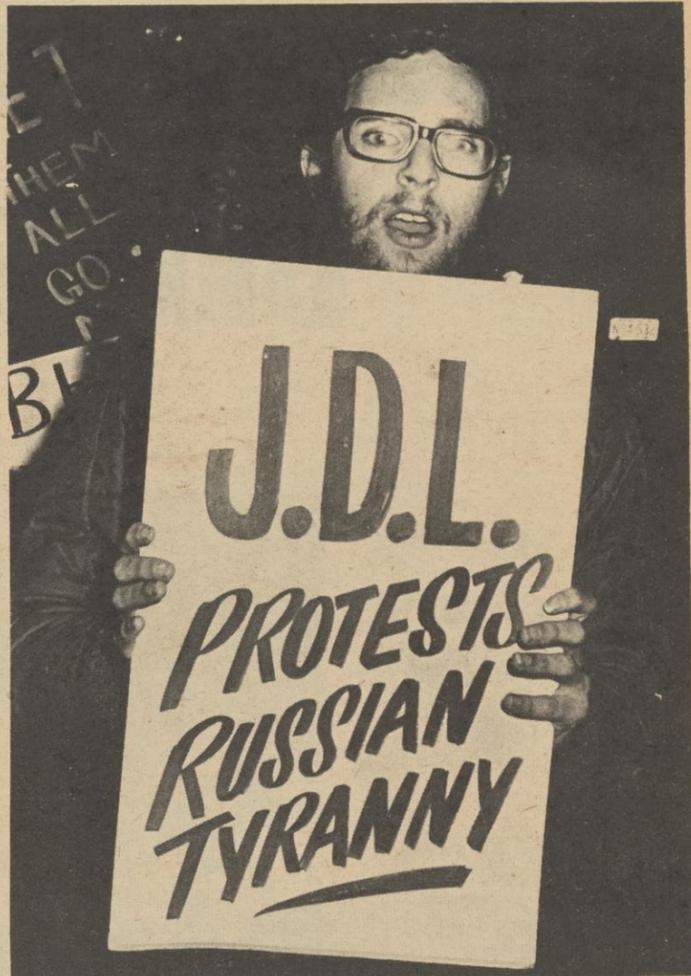
Both rallies were attended by Dean of Students Paul Ginsberg, Campus Protection and Security Chief Ralph Hanson, and numerous state troopers. Policemen were seen on the rooftop of the Memorial Union and in the parking lot of Helen C. White Library. The Russian dance troupe left in several buses without incident.

JDL LEADER Arie Carmi told the Cardinal he was "pleased" with the turnout, but said that there was confusion created by the presence of the YAF students during the demonstration.

County Supervisor Eddie Handell commented, "I think it's ironic that the YAF would crawl out of their hole for this demonstration in support of Soviet Jewry when last year they were wearing pins that said "Bomb Hanöi," and "Nuke the Gooks."

VOTE!

Tomorrow is the last day to register to vote. If you have changed your residence since the last time you voted you must notify the City Clerk by tomorrow also. See page 6.



Cardinal photo by Leo Theinert

MADISON JDL chairman Arie Carmi outside the Memorial Union last night picketing the Soviet dance company to protest the plight of Jews in the Soviet Union.

An editorial

McGovern for President

The Daily Cardinal endorses George McGovern for President of the United States.

We endorse George McGovern because we recognize, unequivocally, that he is a viable alternative to four more years of Richard Nixon. We endorse McGovern, too, because he is a man for whose candidacy we have paved the way. He is a candidate whose positions we have legitimized through our own articulations outside the electoral process.

George McGovern owes a debt to the political Left and to the student movement in particular.

It was the anti-war movement which set the precedents for his pledged timetable to end the war in IndoChina and his promise to sever aid to military dictatorships throughout the world. It was the social forces we set in motion which allowed him to call for meaningful reform within the Democratic Party and within society itself. It is the voters we have helped to register who offer him his chances for victory.

Seldom in the annals of electoral politics have the distinctions between two candidates been more grossly apparent and the implications more fundamental to the course of American history.

We must never lose sight of what four years of Richard Nixon has done to this country and to others throughout the world. He has ravaged IndoChina in his attempt to force a temporary military solution to the political conflict there. He has placed a repressive elite at the helm of American government whose policies have made themselves felt in every aspect of government.

Nixonomics have scandalously ignored the problems of unemployment in favor of big business. Anti-trust laws have been riddled with exemptions for corporations as large as the tax loopholes which Nixon has encouraged for the rich. Exploitation of foreign markets has been given a legitimacy which allowed ITT to attempt to trigger counter-revolution in Chile.



Nixonomics have wounded labor with a wage-price freeze that set an unjust lid on wages, but largely ignored corporate profits.

A Nixon-stacked Supreme Court represses from the top of society those rights not already diminished by the police, the FBI, and the army from the bottom.

Nixon categorically bypasses the needs and rights of minorities, women, and even Congress in his assault on the basic liberal assumptions of the Constitution.

It was Nixon's justice that paved the way for the Grand Juries, and the conspiracy trials which deprived the Movement of so much energy and money, and jailed the men who decided that the American public had a right to know the story of the Pentagon Papers.

It was Nixon with his invasions of Laos, Cambodia and North Vietnam who drove us into the streets by the millions to express an outrage that was triggered by more grotesque outrages in Southeast Asia.

It is the need to end this war which apprehensively draws us back into traditional electoral politics. We are aware that eight years ago a similar option was presented to the American public by Lyndon Johnson and Barry Goldwater. But the process of McGovern's election as a candidate and the positions he has wisely chosen to run on, bind him to a more radical commitment to change than Johnson ever pledged or perceived possible.

The simple truth is that George McGovern has articulated a call for radical changes in American society. He has put forth concrete proposals for reductions in defense spending, for changes in the foreign policy which gave birth to the Vietnam war, for changes in the welfare system, and for combating institutionalized sexism. He has made these pledges with a surprising sincerity that contrasts revealingly with the squalor of the Nixon campaign, which is characterized by the absence of firm positions on specific policy questions, by Watergate-type corruption, and by a more basic fear of the people themselves.

McGovern has been unafraid to espouse unpopular positions. He has defended amnesty as a logical outgrowth of his long-time opposition to the war. He has wooed the labor vote with a diligence that George Meany may regret for the next decade. He has drawn strong support from a Nixon-wary black America.

(continued on page 6)

REGISTER AND VOTE

SOMEONE'S LIFE MAY DEPEND ON YOU

**REGISTRATION
DEADLINE IS
TOMORROW
at 5 p.m.**

REGISTER AT ANY
FIRE STATION, PUBLIC
LIBRARY, OR AT
THE CITY CLERK'S
OFFICE.

CAMPUS AREA
LOCATIONS:
FIRE STATIONS AT
Broom and W. Johnson,
RANDALL and
W. DAYTON
Library at
201 W. Mifflin,
Clerk's Office at
210 Monona



ANYONE WHO IS
HARASSED WHEN
REGISTERING TO
VOTE SHOULD CALL
TERRY GRACE AT
THE MCGOVERN
OFFICE, 257-8896.

**ALL STUDENTS
CAN REGISTER
IN MADISON**

**IF YOU'VE MOVED YOU
CAN'T VOTE IN MADISON
UNLESS YOU INFORM THE CLERK**

CALL THE CITY CLERK AT

266-4601

**Register to vote buses leave the Memorial Union
every hour today and tomorrow**

VOTE ABSENTEE

APPLICATION FOR AN ABSENTEE BALLOT

I hereby certify that I will not be in my hometown or at the address at which I am registered on election day, November 7th. I, therefore, apply for official ballots to be voted by me at such election. Please note, I am requesting absentee ballots. I am not requesting an application for absentee ballots.

Thank you for your cooperation,

DATE..... NAME.....

Send to your hometown city clerk immediately.

Hometown address:.....

Please send my absentee ballots to:

YOUR NAME.....

PRESENT ADDRESS.....

CITY, STATE, ZIP.....

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I don't have time to help, but I can donate.....
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..... publicity

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ADDRESS.....
TELEPHONE.....

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Students for McGovern
P.O. Box 665
Madison, Wisconsin 53701

Make checks payable to "McGovern for President"

Acopy of our report filed with the supervisory office is (or will be) available for purchase from the Superintendent of Documents, United States Government Printing Office, Washington, D.C. 20402.

WSA store workers seek three more seats on Board

By SANDRA OZOLS
of the Cardinal Staff

WSA Store employees are planning to demand greatly increased control over store policy, including three additional seats on the twelve-member WSA Store Board.

The Board controls the financial and personnel policies of the store. It is presently comprised of nine WSA officers and appointees, and three representatives elected by store employees.

At an informal Sunday night meeting between employees and some Board members, the employees agreed to draw up a proposal which would require a restructured Board consisting of six WSA members and six employee representatives. The proposal will be presented to the full Board next Sunday.

MANY STORE employees have privately complained in the past that the Board was insensitive to the feelings of employees in setting store policy.

"The workers feel that they should have greater control because they are better able to understand the internal workings of the store than the 'alienated' board members," stated Gretchen Weis, a long-time store employee and employee representative to the Board.

"The workers are in fact more representative of the community than the Board members, because they have more direct contact with their consumers," Weis claimed.

Weis resigned from the Board and the store last week, but her resignation has not yet been accepted by the Board. She said she was "the last in a whole long series of people who have resigned as a result of the power plays going on."

"I AGREE that workers should have much more say in the day-to-day internal policies," said Board Meryl Manhardt. However, the store was created as an alternative institution controlled by the student

community, and the WSA representatives on the Store Board reflect the outcome of the WSA elections.

"More worker representation on the Board cuts into the theory of community control. I think that the students haven't taken advantage of the present WSA election structure, but that they should be encouraged to do so."

But workers at the meeting Sunday night argued that the WSA Board members have "a nebulous concept of community control," and pointed out that the WSA officers are elected by only a small percentage of the student body.

The WSA Store must be controlled by a board structure in order to retain its tax exempt status, according to state law. However, the workers have pointed out that the structure of the Board is not defined by the law, and said that it would be within the framework of the law to have the Board open to all community members.

"THE WSA Store has always reflected the kind of structure that all corporations have," stated Andy Strauss, a store employee since it was opened three years ago.

"The employees have always been fighting for more decision making power, he continued, "and I think that now the employees are together enough so that we can refuse to be dictated to by the present Board."

"If the Board doesn't see our view, there are a number of resources we can fall back upon. For instance, we can stop work."

"Presently the WSA Store is a mini-Copps in appearance and practice, and is not a political alter- because it still has a hierarchical structure," Weis concluded. "However, I think that the Board members are starting to realize that there must be some change."



Thieu obstacle to Viet pact

SAIGON — Presidential aide Henry A. Kissinger returned to the United States Monday as the U.S. Embassy and a semi-official Saigon newspaper issued statements indicating the latest peace negotiations here had fallen short of an accord.

There was no official guidance on this, nor even on the subjects discussed, from either side. But an apparent failure to reach agreement centered on a cease-fire plan and an interim government to serve until a final political solution was achieved.

Kissinger headed for Washington to report to President Nixon after five days of talks with President Nguyen Van Thieu, the most intensive Indochina peace negotiations to date. Asked at the airport if it had been a productive visit, Kissinger replied: "It always is when I'm here."

The embassy issued a brief statement saying efforts toward an accord between the allies would continue.

Tin Song, a newspaper that often reflects Thieu views, said the general impression of observers was that negotiations between Thieu and Kissinger had been conducted in a "very heated atmosphere in the face of the unyielding Vietnamese determination to stand pat on its position."

"Throughout the duration of the negotiations between the U.S. delegation and President Thieu, observers noted that the South Vietnamese had always maintained their clear-cut position to reject any peace solution contrary to the interests of the South Vietnamese people," Tin Song continued.

A spokesman for the presidential palace said he could not confirm the Tin Song account, and the U.S. Embassy would not go beyond its 29-word statement.

Both Newsweek and Time magazines have reported that the United States and North Vietnam have agreed to a settlement that would include a cease-fire. But there has been no official confirmation in Saigon from either U.S. or South Vietnamese officials.

The Soviet Union gave its public on Monday reason to believe that a settlement in Vietnam may be imminent.

In doing so, Soviet authorities indicated they gave far more than passing interest to reports that Henry A. Kissinger, President Nixon's national security adviser, was nearing a negotiated solution to the war. As in much official Soviet communication, the suggestion was indirect.

Claims \$381 donated

Nixon unit opens books

By PHIL HASLANGER
of the Cardinal Staff

The University Young Voters for the President released a copy of their most recent treasurer's report to the Daily Cardinal during an interview yesterday with the group's chairman, Bill Aul.

The interview with Aul and the release of the financial report came exactly one week after the Cardinal's last request to Aul for the group's financial records as part of a story on local campaign finances. A story in last Wednesday's Cardinal carried the details of Students for McGovern's income and expenses, and noted that the Young Voters for the President had refused to open their records.

"I wasn't aware that you were going to do the article within a few days notice of the request," explained Aul, adding that it took time to put together an "accurate" statement.

LAST WEEK'S request was the second made by the Cardinal. In an interview with Aul early in

September, this reporter expressed an interest in examining the records of both student Presidential-candidate groups during the course of the campaign. At that time, Aul said the records would not be open to the press until after the election.

During the interview, Aul revealed that the office the Young Voters group occupied in Allen Hall, 505 N. Frances St., during the month of September was given to them rent-free.



Aul

A check with Betsy Saunders, administrator of Allen Hall, confirmed Aul's claim. The room the group used, she explained, was not a rentable room and could only be used by staff members. Since all staff members were adequately housed and one room was left over, it was given to the Nixon group.

SAUNDERS ALSO explained that the group had used the room occasionally during the spring and had stored materials there through the summer. She said the room was given to the Young Voters because of a "request by

someone" and that there was "nothing political involved in it — it was just to help them out."

The Young Voters now have an office at 201 Langdon St. in the old Kappa Alpha Theta sorority house. According to their treasurer's report, they will pay \$200 rent this month for their use of two floors in the building.

The treasurer's report released yesterday by Aul is dated October 22 and is signed by the Young Voters' treasurer, Robert J. Smith. The receipts and expenditures on the report are cumulative, going back to the beginning of September, according to Smith, who was present at the interview to explain the report.

THE YOUNG VOTERS have received \$381, broken down into \$85 from four alumni, \$205 from 13 faculty members and \$91 from 43 students. Expenditures were \$100 of the \$200 owed for rent, \$16.05 for postage and \$17.35 for office supplies, for a total of \$133.40.

Outstanding bills include the remaining \$100 for rent, \$60 for phone service, \$18 for supplies, \$5.67 for printing, \$5.75 for binders and an unidentified \$42.85, totalling \$189.44. The local group still expects to receive \$180 from the Wisconsin Finance Committee to Re-Elect the President.

If these figures are correct, it is unlikely the Nixon group will take in or spend over \$1,000 and thus it will not have to file its financial statement with the federal government.

(continued on page 5)

Fight erupts at Nixon N.Y. rally

UNIONDALE, N.Y. — President Nixon paraded his re-election campaign through affluent New York suburbs Monday to a Long Island rally where his speech was disrupted by a melee between demonstrators and police.

State police estimated more than 400,000 persons lined his 50-mile motorcade route, and another 15,000 to 20,000 jammed Nassau County Coliseum on Long Island for a nighttime rally.

Loud cheers and chants and a sea of waving American flags greeted Nixon as he rose to begin his speech. Then, as he began talking, about a dozen protesters stood in the crowd behind him and began chanting.

Nixon supporters sitting nearby attempted to quiet the demonstrators and fighting broke out. Uniformed and plain-clothed policemen moved in.

Two rallies for McGovern

The McGovern campaign will begin the final two weeks before the election today with a local "Talk-in, Speak-out" on the Library Mall at noon and a statewide McGovern television appearance this evening at 7:00 p.m. on Channel 15.

The rally on the mall will feature a series of local speakers—Prof. Mike Bleicher, Rep. Midge Miller, Prof. Anatole Beck, Dan Anderson, Joe Heffernan, Ald. Paul Soglin, Ray Davis, Milos Velimirovic, Prof. Joanne Elder, Rev. Arthur Lloyd and folk-singer Mike Briggs.

There will be an open microphone at the rally for audience participation.

A similar rally will be held on the Mall Thursday at noon, featuring Prof. Maurice Zeitlan and Prof. Joseph Elder, among others.

McGovern's television appearance will take the form of an hour-long call-in telethon originating from the studios of WTMJ (Ch. 4) in Milwaukee. The toll-free number will be (1)-(900)-924-8410. Viewers from across the state are urged to call and ask the candidate questions.

The Bicycle Thief
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SUNFLOWER KITCHEN

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MON.	TUES.	WED.	THURS.	FRI. & SAT.	SUN.
FREE	saute veg.	saute veg.	pizza salad	saute veg.	Ind an Dinner salads
KRISHNA FEAST	salads juices soups teas	salads juices soups teas	tea juices	salads juices soups teas	teas

TODAY'S WEATHER: Partly sunny and warmer with a high in the mid-to-upper forties. Tonight, cloudy and colder with a low in the mid-twenties. Wednesday, cloudy and warmer with a high in the low fifties.

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Languages boom as requirements drop

By HAZEL McGRATH
University News Service

In spite of reduced degree requirements, so many students are enrolled in foreign language courses at the University of Wisconsin-Madison this fall that they are over-taxing teaching facilities once thought more than adequate. That's the word from Thomas R. Goldsworthy, director of the Laboratories for Recorded Instruction, formerly called the Language Laboratories.

Scandinavian Languages are a good example of the boom. Enrollment in Norwegian and Swedish has almost doubled since last fall, in Danish it has almost tripled. For the first time the Hebrew department has had to set up two sections in third-year Hebrew, as well as a section each for the fourth and fifth year.

IN EAST ASIAN languages—

Chinese, Japanese, Indonesian, and Cantonese, enrollment this fall is 217 compared with 164 last fall. In Indian languages there are 136 against 95 last fall. In the department of Spanish and Portuguese, Spanish has gained, Portuguese has lost: 2,002 students in Spanish now, 1,969 in 1971; Portuguese is 126 now, was 173. Enrollments are down somewhat in French, German, Italian, and various African tongues.

Although tapes for teaching courses in education, linguistics, mathematics, music, philosophy, and sociology have been added to the catalog of the laboratories, languages still draw the greatest numbers of students. They come in groups, with their teachers, or they come in during free hours to work by themselves.

As an explanation for the in-

crease, which has occurred despite the fact that many University students can now fulfill their college language requirements in high school, campus authorities cite the boom in foreign travel, which sends hordes of students overseas for a summer or a semester. They also point to increased interest in area studies: in African, East Asian, Ibero-American, Mideastern, Russian, South Asian, and Western European areas.

The number of tapes now on file in the laboratories is an index of student involvement in language study. Increasing interest has made necessary the installation of 534 tapes for Chinese, 526 for Russian, and 316 for Japanese. Spanish, French and German are served by 2,315, 926, and 890 respectively. Tapes are available to help in the teaching of 14

African languages: Amharic, Fula, Hausa, Sango, Swahili, Tamazight (Berber), Xhosa, Yoruba, Bemba, Chinyanja, Ga, Kikuyu, Mende, and Arabic; and for 13 Indian tongues: Bengali, Hindi-Urdu, Kannada, Marathi, Nepali, Oriya, Persian, Sanskrit, Tamil, Telugu, Tibetan, Turkish, and Vedic. Sixty-three languages and disciplines are served by tapes.

"WE'RE TURNING people away from our dial-access open hour lab—where students can

order a tape to be played for them simply by dialing—even though we're taking from our next semester funds for additional lab hours." Goldsworthy explained. "Lab usage has increased this year probably because particular teachers who guide certain courses are more effective in organizing their lab programs. Also, adequate staffing has allowed us to work closely with the faculty of the large enrollment courses using dial-access, so that they integrate the tape work into their programs."

The Daily Cardinal

Founded April 4, 1892

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8:00 P.M.

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Club president claims

Internat'l Club victim of Union Council

By SANDRA OZOLS
of the Cardinal Staff

The International Club is having trouble receiving recognition this year from both the Wisconsin Union and from the foreign students themselves.

The club was unable to begin planning programs until a few weeks ago because it was unsure of how much money it would receive from the Union. The club has also lost momentum because the foreign students are showing greater interest in the growing national association—organizations for students of a specific nationality.

The club, which exists to coordinate programs for the 2500 foreign students on this campus, has been a member of the Union since 1933 and is dependent upon funds allocated from the Union programming budget. For the past few years the International Club had a seat on the Union Directorate, which allocates money to the various Union member organizations. The Directorate was restructured last spring, however, and the International Club is now represented on the Directorate by a "Foreign Interest Area" chairman.

The International Club has strongly opposed this change in the Directorate structure, arguing that such a general "interest area" chairman would mean less funds for the club.

Christos Bouzarelos, president of the International Club said: "I have nothing against the new chairman as such, but we cannot work under this limited budget."

The first Foreign Affairs Interest chairman, who had been appointed by the Union Council last spring, resigned just before the beginning of the fall semester. A new chairman, Monika Carollo was appointed.

Carollo said that the International Club would have to cope with a smaller budget. "Everyone has less money this year because the Union budget is shrinking. We will probably have to co-sponsor more programs with the national students associations," he said.

At the beginning of the semester the International Club threatened to resign from the Union unless given a separate seat on the new Directorate, but has since decided

to work under the interest area chairman.

"We decided to give in for now," said Bouzarelos, "but will appeal our case to the Union Council at the end of the semester."

Because of the organizational problems which the International Club has had this year, the independent national organizations are planning more political and social programs on their own.

"The national associations have become very strong on this campus. They have so many more members now because the foreign student population has grown," Carollo said.

National association officers have expressed a variety of attitudes about International Club:

Biu Wong, president of the

Chinese Student Association, said, "The International Club has ceased to function as far as I know."

Most of the national associations are moving away from social activity planning towards more "political consciousness" oriented forums and discussions.

"We want to promote a better framework of understanding of our countries' problems," stated Elios Ramos, president of the Southeast Asian Student Association.

"However, we aren't political in the sense that we are united for an activist movement. The foreign students cannot participate in demonstrations because they are not citizens and will be deported if

they are arrested," Ramos said.

Sahir Sudad, a spokesman for the Organization of Arab students stated: "The International Club is not functioning well and has been acting on a rather limited basis, focusing too much on social events. It has not created an international atmosphere that would attract the American students. The club should have more contact with the American students so that we can convey our problems and frustrations to the campus community."

Chairman Monika Carollo is an American, but spent two years as a foreign student in Germany. "I know how it is to be a foreigner and I have first hand experience of the frustrations," she said.

Carollo has already begun to

organize some programs and is looking into possibilities for the future. "I want to find out first exactly what the University already offers for foreign students, and then to improve on this. "It seems to me that presently something is lacking, and the foreign students still are very alienated," she said.

The Foreign Affairs Interest Area does hope to sponsor various international dinners and next semester will participate in the China Day and Model UN programs. Carollo is also organizing international outings "to acquaint the foreign students with Wisconsin and also to provide the foreign students with an opportunity to meet some of the American students."

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Sporting Goods

Aul tells all about GOP

(continued from page 3)

The Young Voters financial statement gives the impression of operating on a low budget, but it does not take into account what Aul calls "expenses we have incurred that members of the Executive Committee have paid for out of their own pocket and donated." Nor does the statement include the canvas sheets and kits, bumper stickers, buttons and literature sent by the national office.

In other items discussed during the interview, Aul confirmed a story in Sunday's Milwaukee Journal that two members of the Young Voters group sleep at headquarters at night. He explained that they were tired of living in the dorms, but also noted that "that way you never have another bombing without having another Fasnacht"—a reference to the fatal bombing of the Army Math Research Center in 1970.

Aul also contended that the results of a poll released a week and a half ago by the University Young Voters were still valid. That poll showed 47 per cent of the student body favoring McGovern and 38 per cent favoring Nixon. A similar canvas by Students for McGovern gave McGovern a 68 to 13 per cent lead for the South Dakota Senator.

Cardinal :

opinion & comment

Professor, did you ever stop to think that there are a lot of human feelings that just can't be measured statistically?
sargeant friday, dragnet

McGovern for President

(continued from page 1)

McGovern is, of course, a politician, and we must be wary of idealizing the man or his positions. Nobody did more to co-opt the poverty program than his running mate, Sargent Shriver. McGovern balked at championing abortion, even though many polls show a majority of Americans support the right for a woman to have abortion upon demand.

McGovern's all-out pledges for aid to Israel raise serious questions about his willingness to cut off aid to the repressive dictatorship in Greece, which has traditionally been used as a NATO seat of power in the Middle East.

Yet these discrepancies cannot offset our goal

of electing George McGovern president. In the next two weeks, we must work hard to offset the financial and political power of the Nixon Presidency. We must work to offset the influence of the conservative union heads whom Nixon has bought off at the expense of working people. We must end the war.

If McGovern wins, then we will hold him accountable for the pledges he has made. But that will be an accounting that we can approach with a sense of hope and purpose. That purpose may be more desperate measures if Nixon is allowed to perpetrate four more years of destruction.

Because if we don't push, Dick won't jump—

Last Day to Register

Tomorrow is the last day to register to vote in Madison.

If you have registered, but have since moved you are not eligible to vote at either your old or new address. To correct this call the City Clerk (266-4601).

If you haven't registered at all you must go in person to one of Madison's fire stations, the Public Library Office, or the City County Building. It would be wise to bring identification along.

Voters registered elsewhere, a substantial number of people on this campus, are encouraged to apply for absentee ballots from their hometown city clerk.

Mayor Dyke, whose first and foremost aim in governing seems to be self-perpetuity, recently vetoed legislation that would have expanded voter registration facilities with the probable effect of swelling the rolls with anti-Dyke votes. This was just one of a number of acts that led a co-ordinator of the Wisconsin Voter Registration Drive to describe Madison as the city in the state that has provided the most obstacles in registering citizens to vote.

It is, therefore, even more incumbent upon us to make sure that November 7 our names will be on the voter registration rolls. We must prove we can no longer be as cynically taken for granted as in the past.

Anyone But Soglin!

Eddie Handell

A secretly organized "Anyone But Soglin" movement in Madison by liberal leaders of Democratic Party is underway.

Translated, this means that there will be a mayor elected this spring in Madison, and certain people do not want Paul Soglin to be that mayor.

The irony of the situation is that this group is not the hard core conservatives or reactionaries that we would assume, but rather, certain liberal leaders of Madison and the McGovern movement, who fought successfully the "Anyone But McGovern" movement in Miami Beach this summer.

The Democratic Party in Madison and Dane County is controlled by the McGovern people, who see themselves overwhelmingly as progressive liberals but who crave power as much as any Republican or Revolutionary.

They are concentrated predominantly on the West Side of town and mostly are professional people such as lawyers and professors. They are also very much disliked by the labor Democrats of the poorer East Side who accuse them of elitism and looking down at the problems of

the workers there.

Recently, certain west side liberals have been meeting secretly and have concluded that they must unite immediately around a unity candidate (a Real Democrat) in order to stop Soglin in the March primary.

Why do they fear Paul Soglin? Publicly they will tell you that he has no chance of winning (which is untrue) and, therefore, they must field a candidate who can beat Mayor Dyke. Ironically, these are the same people who vehemently defended McGovern from the exact same charge here this spring during the presidential primary.

But, privately there are deeper reasons for their opposition to Soglin. The fact is that a Soglin victory would leave these west side liberals powerless. They wouldn't be able to control Soglin and this is what they are afraid of. They would rather lose respectably with one of their own than win with Soglin.

To stop Soglin (who, like McGovern, has a strong natural constituency in central Madison) they need a legitimate candidate, a popular liberal, who the "power brokers" of liberal Madison (as opposed to radical Madison), could unite around immediately.

Initially Michael Bleicher, chairman of the University Math Department, and very prominent McGovern Democrat was to be the choice. However, he was so unpopular not only in the McGovern camp, but also among organized labor in Madison that his candidacy was vetoed.

Other "names" considered were Sue Herbst, Chairwoman of the McGovern campaign, Joe Thompson, a liberal black alderman from the east side, Rebecca Young, a Dane County Supervisor representing the near west side including Eagle Heights and Midge Miller who is running for re-election to the State Assembly from the west side and is very prominent nationally in the womens' movement.

However, for one reason or another, Dave Stewart, a University Administrator and former head of Capitol Community Citizens (CCC) and Common Cause has been settled on—at least tentatively. At present his name is being floated around town to draw support away from Soglin and discourage other liberals from running for mayor—specifically Leo Cooper, Mike Birkely and Mike Shivers—which would help Soglin).

At this point Paul Soglin is the strongest candidate that can be run against Mayor Dyke. The myth that he cannot win is unfounded.

Soglin's support is widespread. In his last election to the city council he received 90% of the vote in his ward which included not only students but elderly people as well. He also received the endorsements of the Capital Times and COPE (the political arm of the AFL-CIO).

The organization of a "Stop Soglin" movement will not stop Soglin from winning the primary in March but it can seriously hamper his chances of defeating Dyke in April much the same as the opposition to McGovern in the primaries (McGovern can't win, so support Humphrey, Muskie...) has hurt McGovern's chances in the presidential election.

Eddie Handell is the 8th district Dane County Supervisor representing central Madison from Miffland to Langdon Street.

In the continuing saga of DICK NIXON and his friends

The thrilling adventures of the Watergate gang have taken us through the country, as they sabotaged Muskie in New Hampshire, sabotaged Muskie in Wisconsin, and sabotaged McGovern everywhere. Don't be surprised if we find a "coincidental" check from Re-inspect the President headquarters to a certain Arthur Bremer. Well, just because of a few bits of circumstantial evidence, let's not accuse our political, spiritual and moral leader, Richard Milhous Nixon. Now we take you to the Nixon version of Camelot, as Dick summons his knights to the round table in Politics-American Style...

Frenchmen died for Freedom. Those foreigners are all nasty to Americans. Why do they pick on us? Just jealous, I'd say.
SPIRO—Bomb them. Bomb them.
DICK—What the hell d'ya think

DICK—Filthy slophead—Hello, this is the President speaking. Yes, General...All right, I'll take care of it. Good-bye, and the same to you!... Damn those Air Force people.

Vietnamese Air Force does most of the bombing within 500 yards of the palace.

DICK—Yes, VIETNAMIZATION. My greatest triumph! I'll bet Lyndon never really thought he could get the little devils to kill each other the way I've been able to make them. And who would have dreamed we could have a war just as big and nice as his, but with no nasty casualty lists. It certainly pays to know big business and take advantage of technology. Those years in private life certainly made me more aware.

QUACK—It's too bad you didn't get the Nobel Peace Prize.

MEL—What do you expect from those Swedes?

DICK—At least, I deserve an Academy Award for my "Tanya" speech.

MEL—Yeah! Imagine talking about little children, the horrors of war, your love of peace...

SPIRO—And in the meantime be blowing up gooks by the dozen!

MEL—Well, Barry Goldwater said that if he were president, he'd make Vietnam look like a mud puddle.

DICK—I'm afraid that's Barry's problem—lack of finesse.

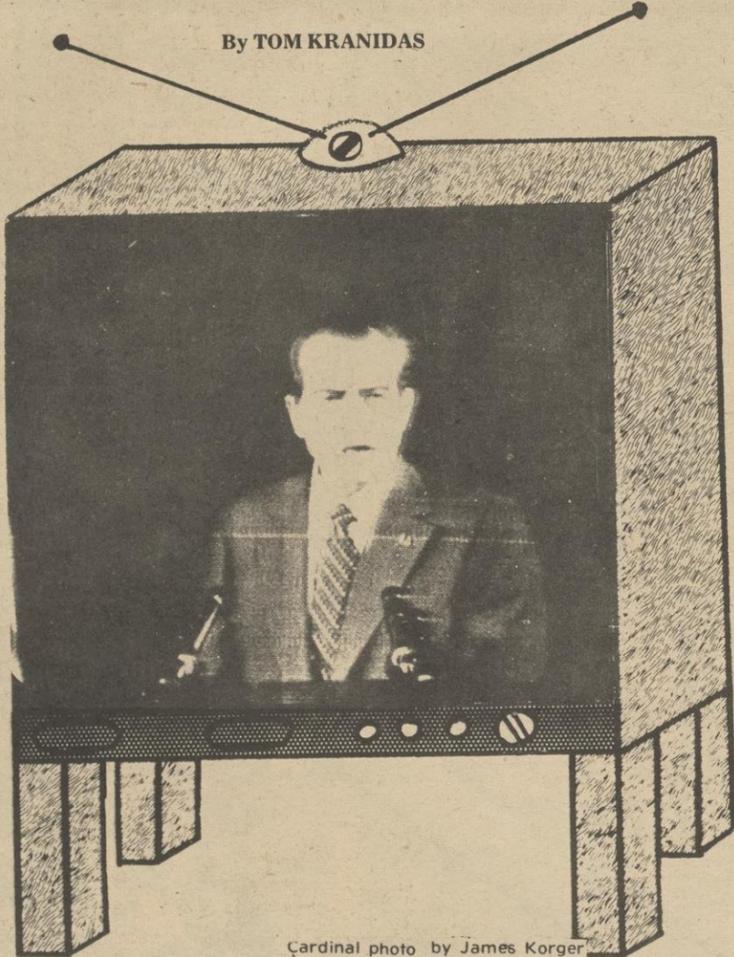
QUACK—Look at these poll results—84 per cent think you've wound down the war, 70 per cent think you've handled the economy well, and 29 per cent think you're honest. Of course, that doesn't include Democrats, minorities or registered voters.

JOHN—If only they knew what the next four years had in store for them.

BILLY—Y-y-yes, you've done such a wonderful job, Mr. President. Why, just the other day Governor Rockefeller was telling me he didn't even notice any rising grocery prices, and Governor Reagan thought taxes were just fine. I know the people appreciate what you've done for them.

MEL—Billy Graham told me that it is you who are responsible for the moral and religious revival in America—he hopes to make the people evangelist.

By TOM KRANIDAS



Cardinal photo by James Karger

DICK—Publicity is getting stinky, things are getting out of hand. We have an election to win, you know. What with Maurice dragged into court, the situation is worsening. It all started with that Kliendienst and IT&T!

JOHN—Gee, we're lucky, though, that they don't know that besides the \$400,000, IT&T donated \$50,000 in bugging equipment!

QUACK—Good news, Mr. President. Our public opinion polls show that 76% of the people think that the Watergate is the Panama canal, 44 per cent think Maurice Stans is Maurice Chevalier, and 67 per cent think Martha Mitchell wrote Gone with the Wind.

DICK—What per cent think I'm a football coach?

QUACK—Thirty-six, but fifty-three think Henry Kissinger is Werner von Braun.

SPIRO—I bet they want me to be President, me, me!

QUACK—Well, twelve per cent do!

SPIRO—Is that more than a hundred?

MEL—Mr. President, we got the French mission—that's where we think they were getting their supplies from. Those tricky little gooks ain't smart enough for us.

DICK—Those damn French. They've already complained about their stupid consul in their typically whiny way. They should be proud and grateful that those

we're doing now?

SPIRO—No, not Hanoi! Bomb France. And Denmark, and Sweden. Oh, yes, bomb Sweden—I know they're bad.

MEL—We do have a contingency plan for just such a mission.

BILLY ROGERS—Buh, excuse me, Mr. President. A phone call from President Thieu—collect.

MEL—What is it?

DICK—They're bombing so close to the Presidential Palace that President Thieu can't sleep. At least tell them to drop some quieter bombs, like some of those little anti-personnel dandies.

MEL—Yes, Mr. President, of course, but remember, through Vietnamization, the South

Afro-American Dept. examines future

'Racial disaster' possible, says Campbell

By ERIC PARFREY
of the Cardinal Staff

A racial disaster might well occur in this country by 1976, according to the acting chairman of the Afro-American Studies Department, Prof. Finley Campbell.

Why the disaster? "I believe there are contradictions building up in our society," Campbell told the Cardinal, "and contradictions are solved in this country by enlisting the aid of the Federal government."

THE BASIC problem is "diminishing resources and increasing needs," Campbell says. "With these diminishing resources the government has to decide who to satisfy—the private needs or the public needs of the three main classes in our society."

"In this country there are people who are making policies that are practically genocidal because some of the policies create forms of slavery for people in the lower socioeconomic classes, mainly blacks," Campbell's idea of "genocidal policies" is an increased work load along with wage cuts for working class people.

Campbell explained that he picked the year 1976 in his prediction for its symbolic significance. "The year 1876 was a very bad year for this country," he said. "There was almost a revolt, but it never occurred because there was a deal made with the Republican party and the South that year."

"Demographically, there will be entirely new voters in 1976," Campbell continued. "Those people who are now fourteen will be voting age in that year."

But whatever happens, he said, it must be within the context of a mass base coalition. "Blacks have to be within the leadership" of that coalition, Campbell said.

CAMPBELL, 38, is a native of South Carolina. Prior to coming to Madison he was academic advisor and professor with the Malcolm X Institute of Black Studies at Wabash College, Indiana. He received his Ph.D. in English from the University of Chicago in



FINLEY C. CAMPBELL

1969. It was based on research about what he called "The Bloody Chasm: The Reconstruction Period in American Literature."

Campbell is not only a professor in black literature, but also an experienced black politician. During the week he administers an academic department which includes 11 faculty members and more than 500 students in his department, works on four different novels, teaches, and does his own research. On the weekends he returns to Indiana and campaigns for governor on the People's Party ticket. Dr. Benjamin Spock is the Party's presidential candidate.

He has no illusions about winning the governorship. He said he would be satisfied if the People's Party received three per cent of the Indiana vote, which would make the party eligible to be placed on future state ballots.

There has been a "very good reception" to his campaign in Indiana, Campbell said. "Our procedure is to build local chapters in the small cities, building on local issues," he ex-

plained. "We've stayed away from the large cities, like Gary, until the end of the campaign."

"I'VE BEEN very disappointed with McGovern," Campbell said. "He's not as political as I thought. He had a chance to win with Eagleton. He could have used the issue to dramatize his humanism."

McGovern, Campbell said, "doesn't stand for actual reform because there's still a crisis of economic distribution."

"We found out what we can't do in the sixties," he continued. "We can't depend on the Federal government, or mass violence, or a vanguard party like the Panthers. Our motto now is 'do what you know you can do.'"

"I agree with Huey Newton. He wants inter-communalism. Cultural nationalism is over. The seventies are going to be a dark decade. Old Communism is dead, Pan-Afro-Americanism is dead, conservatism is dead. We will be

groping in the dark to find a coalition.

"E PLURIBUS UNUM—that's what it's all about," he concluded.

As a black scholar, Campbell has no illusions about the function of his academic efforts. "The function of Black Studies is to justify the ways of blackness to the white political structure," he said.

"We don't have an Afro-American Department," Campbell said. Instead, he differentiates between the Black Studies curriculum, "a purely academic program," and a separate function carried out in the Afro-American Center on campus. These two distinct programs cannot be merged under the present conditions, Campbell said.

The Afro-American Center "bypasses all structure" and all its effort goes into community cadres, Campbell said. But the Black Studies academic program also serves as a liaison with the community. "They tell us how we can serve them and we try to do it," Campbell said. "This is the way it will have to be."

HOW DOES Black Studies seek to help the typical in-state student from a "lily-white" community who enrolls in one of the department's courses? "We take the position that the student has been deprived of information about the Black past, and about the effect of blacks to his community as an important economic force in the overall system," Campbell said.

"Black music, history, and literature has been suppressed because of institutionalized racism. We are awakening in the student curiosity, investigation, and identification with the Afro-American experience."

"Educationally, black studies walks a tight rope. Officially we are to educate black and white students to the richness of the black culture. But we have to be existential to survive as a department around here. Unofficially, black studies is an academic investigation into the

rationale of what some people call 'acting like a nigger'; but, of course, the investigation is raised to a very intellectual and objective level," he concluded.

Campbell thinks the stress laid upon each department in the University to publish hits Afro-American Studies particularly hard. "We were given a mandate to teach undergraduates," he said, "but we are expected to publish as the graduate departments."

"THE SECRET is to have graduate students to produce fine papers, but we have no input like this. If we were given leaves of absence and grants for theses, we could do it. But we have to compensate for our lack of graduates."

Campbell says he is optimistic about the future of the Afro-American Department. He believes, however, that other academic departments which have to come up "through the ranks" resent the establishment of the Afro-American Department.

Campbell says he is working to end the separation of his department from the other departments in the University, and to remove any doubts about the Afro-American Department's scholasticity. But this is not easy at a school like Wisconsin where, only last week, President Weaver said, "Self-identity courses are of no occupational use once a student leaves the University." Weaver said he favored providing minority students with a "good solid professional education that gives them an opportunity when they get out."

President Weaver added he thought that "most responsible minority leaders agree" with his views toward ethnic studies. Perhaps the president has not spoken with the chairman of his most important "ethnic studies" department. For, as Prof. Campbell said in closing, "While we may talk funny, we deal with the same objective data as any other inquiry into human existence."

Harriers sweep

(continued from page 12)

Wednesday. "I was getting bogged down and the break helped me," said Schumacher and added, "Now I'm up to where I should have been all along."

THE INVITATIONAL was the Badgers' last meet before Big Ten meet November 4 at Iowa. Even though the Badgers are undefeated, McClimon still feels that Michigan State is the team to beat.

"They have everyone back from the team that won last year: Michigan and Indiana should also be competitive," McClimon stated.

Glenn Herold, however, took a more optimistic view. "We have been winning big so other teams have to worry."

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Dear Diogenes

We found Diogenes wandering along the northern rim of Lake Mendota. With his lantern in his hand, he appeared suddenly in the night; we feared he might jump so we spoke with him. "Just let me find one I can learn from," he muttered on the edge of sanity, "then I can put my books to rest." He wandered off aimlessly in the night. A comet flashed over our heads. This column was conceived later that night. Periodically, we will present it, a delicate criticism of a professor and his or her course. It is for Diogenes that it was created, and for Diogenes it will live.

By P.B.

In an institution where the political atmosphere is highly charged with idealism, it is quite a change — almost a refreshing intellectual experience — to be challenged by practical political realism.

Yet Prof. J. Austin Ranney cannot be charged with relentless defense of the system he so realistically portrays in his course, "National Parties and Politics." Outside of the classroom, he has served on the

McGovern-Fraser Democratic Reform Commission and has been a leading advocate for structural changes that would lead to a more responsive party system.

PROF. RANNEY'S LECTURE style is far from exciting; he occasionally spices a discussion with an anecdote that relates directly to his subject, and he generally sticks to his lecture topic. The course material — in both readings and lectures — is extremely interesting; after all, only if taught by a complete dullard or taught to a class of mechanical engineers could a course entitled "National Parties and Politics" fail to be.

Yet if it is not Prof. Ranney's style that makes his course worthwhile, then it is a combination of his thorough and profound knowledge of his subject (Ranney is one of the nation's top political scientists in the field of party study) and his ability to tell it like it really is without sounding like Richard Scammon or Robert Novak moralizing and lecturing on how reactionary all the Archie Bunkers of this country are.

Ranney does not openly put down the notion that the American public could possibly be induced to support radical change, nor does

he encourage people to think so. However, he does insist on an acceptance and understanding of the realities of how the American political power structure is set up within the two-party framework. And understanding such realities, for an idealistic member of the left, can sometimes be discouraging.

The course focuses on the essentially decentralized nature of party politics in America, and the resulting unresponsiveness and non-ideological nature of both parties. Party structure is examined in terms of its relationship to other institutions (Congress, State governments, etc.) and shown to be weak at the top, with party leaders and elites able to forge only political coalitions, rather than ideological power groups, in the electorate.

ONE RESULT of all this, is that party leaders are far more ideological than their rank-and-file (i.e. Democratic leaders are more liberal, and Republican leaders more conservative, than their respective rank-and-file). In fact, the great majority of American voters take the same stands on most issues and, in ideological terms, are virtually indistinguishable along party lines.

Such a political picture is not easy for ivory-tower idealists on a highly politicized college campus to swallow. I am reminded of a young McGovern delegate in Miami solemnly informing ABC's Harry Reasoner that "the people" were represented in the streets in Chicago in 1968, not in the convention hall.

When class members object that the Democratic delegates in Chicago in 1968 could not possibly have been more liberal than the party rank-and-file, Prof. Ranney responds with "Ranney's first law of politics": Don't project the political attitudes that prevail on the Madison campus to the rest of the country.

"Aha," you retort, "but what about New Hampshire, Indiana, Oregon, and California, where the

people voted overwhelmingly for Gene McCarthy and Bobby Kennedy?"

The sad fact is that these primary votes were decidedly not indicative of the ideological position of the electorate, as one of the important articles assigned for the course points out. For example, a plurality of the McCarthy supporters during the primaries ended up supporting not Humphrey, not even Nixon, but George Wallace in the November election. Almost two-thirds of McCarthy's votes, in fact, came from people who felt that Lyndon Johnson's Vietnam policy was wrong, but that he wasn't pursuing a hard enough line in Vietnam.*

MUCH OF ROBERT KENNEDY'S support similarly went to Wallace and Nixon, which illustrates the "protest vote" theory of primary voting that Ranney espouses.

All of this may be pretty heady stuff for students at the University of Wisconsin; teaching political pragmatism on this campus might be compared to teaching religious skepticism at Oral Roberts University. Austin Ranney's course, then, is more than an interesting exercise in studying the party system and its institutions; it's a political experience — an experience which, I might add, would prove very beneficial to those who have listened only to what they want to hear.

A word about grades and course structure: Professor Ranney is not an easy grader. Papers are sometimes assigned in his courses, as well as two or three fairly demanding exams. He also offers a discussion section on a particular topic dealing with parties for the National Parties course — last year, the subject was the McGovern Commission, of which Ranney was one of two professorial members. All in all, his is a course well worth taking.

News Briefs

WINE TASTING PARTY

The Madison Exchange Club, (MEC) a non-profit service organization, is sponsoring a benefit for the Wisconsin Association for Mental Health (WAMH) featuring 90-100 wines at a Wine Tasting Party, Thursday, Oct. 26, 6-10 p.m. at the Sheraton Inn near the Coliseum.

This is the fifth annual event sponsored by the business and professional people who comprise MEC. A \$3 ticket covers the event which also includes donated cold cuts, snacks and cheeses. All proceeds go to the WAMH and tickets may be purchased at Badger Liquor or at the door.

WOMEN'S LITERATURE

A new course on the image of women in literature will be given at the Wisconsin Center on Tuesdays at 7:30 starting tonight and running through Nov. 28 (6 meetings). The instructor is Rena Gelman, of the University Extension English department and the fee is \$10. The books to be read will be decided by the class during the first session. For more information call 262-3880.

MEDICAL AID BENEFIT

A benefit concert featuring Tayles, Moebius, and Merrill Springs will be held tonight at 8 p.m. in A-1 Gordon Commons. All proceeds go to Medical Aid for Indochina.

STEINBERG FREEDOM PARTY

A masquerade benefit party will be held for Ollie Steinberg at 8 p.m., Oct. 31 at 240 W. Gilman St. Donations of \$1.50 will be asked with all money to go to the Oliver Steinberg Defense Fund. Live music and Freedom House Players to perform.

McGOVERN BUS

The McGovern Headquarters is sponsoring a bus to take students to register to vote. The bus leaves hourly from the Union today and Wednesday from 12 to 4 p.m. Evenings the bus runs from Gordon Commons. Deadline for voter registration is Wednesday, Oct. 25.

TV PRISON SPECIAL

"Growing Up In Prison," a one-hour NBC news special focusing on Caril Fugate, who, at the age of 14 was the youngest woman ever to be sentenced to life imprisonment in the U.S. will be repeated on WMTV, Channel 15, Tuesday, October 24 at 9 p.m. The program received wide critical acclaim when it was originally telecast in August.

COMMUNITY CACHE

Are you, as a faculty member, graduate assistant, or university employee, being pressured to contribute a fair share of your monthly paycheck to the local community chest? If so, you may be interested in an alternative payroll deduction plan known as the Community Cache.

Sponsored by the Madison Sustaining Fund, the Cache provides financial support for a wide range of non-profit, politically-oriented community service groups, including People's Office, Madison Tenant Union, Women's Counseling Service, Blue Bus, Thurana Free School, Broom St. Theatre, Common Market. Additional funds have been allocated to contingencies such as the lettuce boycott, runaway program, and Gardner's Bakery Strike.

Cache contributions are collected monthly by volunteer representatives in your department. Look for the pledge card bearing the linked-arm symbol. An informational meeting for prospective contributors will be held Tuesday and Wednesday at 8 p.m. in the Union. For further details, call Charles at 262-1137.



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Screen Gems

A Luta Continua, (The Struggle Continues) is a photographic and written treatment of the armed struggle being waged by the people of Mozambique against Portuguese colonialism and imperialism.

Mozambique is strategically situated in southeastern Africa and has been the scene of a vital liberation struggle in southern and colonized Africa. It borders on Tanzania, Malawi, Zambia, Zimbabwe, and South Africa.

An Afro-American journalistic crew entered Mozambique at the end of August, 1971 and spent six weeks traveling with a column from the Frelimo (Mozambique Liberation Front) army. The purpose of this journey was to observe, experience, film, photograph, and record as many aspects of the struggle as possible.

Also being shown is Viva Frelimo. Both films sponsored by the Madison Area Committee on South Africa and the Community Action on Latin America. Pres House, 731 State St., 7:30 and 9:30 p.m.

Tokyo Story, directed by Yasujiro Ozu, 1953. B-10 Commerce, 8:15 and 10:15 p.m.

Cool Hand Luke, with Paul Newman, 1970. 6210 Social Science, 8 and 10 p.m.

MODINE GUNCH

The Wisconsin Union Literary Committee is looking for volunteers to help with programs such as Modine Gunch, fiction and poetry readings, an annual creative writing contest and fiction and poetry supplements.

Part of the Union Ideas and Issues Area, the Literary Committee provides an opportunity for creative work and exchange of ideas. This year's chairman is Bruce Gans.

The Union's literary magazine Modine Gunch will be published twice this year in the winter and the spring. Fiction and poetry manuscript deadline for the first issue is November 15. Works may be submitted to Box 64, Union South, 227 N. Randall Ave.

Those interested should contact Bruce at the Union South Program Office, Room 319, phone number 263-2590.

BUSES TO STEPHEN STILLS

Shuttle buses to the Stephen Stills concert will be leaving from the front of the Memorial Union at 7 p.m. Thursday. Free.

PARTHENOGENESIS

The Parthenogenesis Music Co-op has meetings every Tuesday at 7:45 at 438 W. Washington Ave. Everyone interested is welcome to attend.

Record Review

John Prine, *Diamonds in the Rough*. Atlantic.

Most singer-songwriters could drown in their own spew and it would make very little difference to the music world. With the exceptions of Loudon Wainwright III, Van Morrison, Randy Newman and John Prine, whose new album has just been released, they can all go live in the YMCA on laudanum and self-pity for the duration.

Prine sets himself apart from the run-of-the-mill folk troubador by virtue of his Dylanesque-drunk vocals, his lyrical mastery, and the superior playing of his sidemen (brother David Prine and songwriter Steve Goodman). Above all, Prine's special sense of warped quasi-proletarian humor makes him a different breed of cat.

Diamonds in the Rough is a mere cut below Prine's sensational debut album. His voice, thank the Lord, is more pixillated than ever, and his accompaniment fine as usual. The songs are perhaps a little off lyrically, but there are still gems like "The Great Compromise," the story of a busted romance, the melodic "Souvenirs," the comic "Sour Grapes," and the splendid title song, an acapella hymn, to add luster to the proceedings.

Those unacquainted with Prine should go to his first album, but enthusiasts will find that *Diamonds* goes well with bourbon and water.

—Chris Morris

Devil's Elbow, Doug Kershaw. Warner Reprise.

In the past I have been very dissatisfied with the albums that Doug Kershaw has done for Warner-Reprise. It seemed to me they never represented what he really did sound like. The first one was way too slow, and the second was full of distracting gimmicks. Those albums were so full of syrup and no meat that I took this one home with a wry smile prepared to blast Mr. Kershaw and his producers out of existence once and for all.

But my preconceived notions were wrong. This album contains short intriguing country songs done with the bayou beat that Kershaw is famous for. Two Roger Miller songs, 'You Don't Want My Love' and 'Billy Bayo' are great versions, and the songs Kershaw wrote himself, especially 'Fisherman's Luck' (really 'Louisiana Man in Disguise') are guaranteed to make you smile. 'Nuff said.

Todd Rundgren, *Something/Anything*, Ampex.

In this era of miscarriages in production Todd Rundgren's *Something/Anything* is a masterpiece. There's just Rundgren on the 16 or so tracks, singing every note and handling the studio controls. Todd Rundgren coming out of your ears all over the place.

The album is one long episode into the world of Todd Rundgren. The things that he tried to do with his earlier pseudo-English group, the Nazz from Philadelphia, all come true here. Unfortunately, after several listenings one begins to think that maybe he has overextended himself. No song here approaches the power of "We Got to Get You a Woman, and Broke Down and Busted from his first solo album entitled *Runt*. The majesty of "Long Flowing Robe," "Be Nice To Me" and "Hope I'm Around," from *The Ballad of Todd Rundgren* are also missing. Yet the songs never become unlistenable as with many current albums. A few of the highlights are "I Saw the Light," a Beatleish song that flows, and "Marlene," an excellent example of a formula song that begins with the girl's name and then proceeds to be a nice song anyway. "I Went to the Mirror" hearkens back to the humorous song "The Clique" from *Runt*. The first three sides are Todd all alone, doing practically everything. Side four, the strongest side, has Rundgren accompanied by some of the finest studio side-men. These well rehearsed songs have the spontaneity that is lacking on the sides where Rundgren plays alone. "Hello It's Me" is the standout. "You Left Me Sore" is humorous and "Slut," well, as our hero says, "Whew."

You want to like *Something/Anything* (Bearsville-Ampex) very much but no matter how hard you try you always run into the fact that in your heart you know *The Ballad of Todd Rundgren* is the best album he'll ever do. Sigh.

—Bruce Parsons

Record Review

Nuggets: Original Artyfacts from the First Psychedelic Era, Various Artists. Elektra (two-record set).

Post-English-Invasion American rock 'n roll circa 1965-68 founded a whole breed of scabrous one-hit bands whose music now falls under the nonpejorative but righteous category "punk rock." English bands provided a whole set of stylistic models for these small time lost souls. Bands from Cucamonga to Teaneck sprouted hirsute growths, boned up on sike-a-deelic production techniques, and learned how to lift Jeff Beck's "I'm a Man" solo note-for-note. The results: those slightly inept, often rockin' recastings of the English Sound, with odd names like Te Seeds, the Standells and the Shadows of Knight.

Rock critic Lenny Kaye has produced a tasty collection of these AM radio goodies, complete with scholarly liner notes about the bands. The disks boast 27 tunes, most of which are indelibly engraved on the channel selector of my mind. Among the great chartbusting goodies are the Knickerbockers' "Lies" (remember them on "Where the Action Is"?), The Leaves' ne plus ultra rendition of "Hey Joe," The Strangeloves' pounding followup to "I Want Candy," "Nighttime;" Count Fiv's immortal Yardbirds ripoff "Psychotic Reaction;" The Barbarians' revolting sob-story by their one-handed drummer, "Moulty;" and an all-time favorite for this writer, the trippy "My World Fell Down" by Sagittarius.

Anyone who was a teenager, dumb, acneated and listened to a big-city radio station while cruisin' fer burgers in the late sixties should vomit with joy over this album. Recommended to rock connoisseurs and trash freaks everywhere. All hail the Prom Outcast!

The J. Geils Band, *Live: Full House*. Atlantic.

There are only a few things you need to know about this live album before you go out and buy it, which you should, **Immediately:**

- 1) It was recorded in Detroit, home of Motor City Madness, the MC5, and Kicking Out the Jams Capitol of the USA;
- 2) It contains all the J. Geils Band's best numbers, all funky loud r-and-b'ers, played about fifteen times faster than one would think humanly possible;
- 3) Magic Dick plays all his harp solos note-for-note the same as on previous albums, but who cares;
- 4) The energy level on this album is high enough to make Get Yer Ya-Yas Out sound like it was recorded in church;
- 5) This is the most insane live album since Jerry Lee Lewis Gets Bitten by a Rabid Fox;
- 6) **PLAY IT LOUD!**

—Chris Morris

Memphis Slim: *South Side Reunion*; featuring Buddy Guy and Junior Wells.....Warner Bros. Records BS 2646

Memphis Slim is one of the giants from the early days of the blues; he was an integral part of the Beale St. scene in Memphis before the Second World War and there helped translate Scott Joplin's ragtime into stride and boogie-blues piano. This style emphasizes heavy, rhythmic left-hand figures contrasted with bright, syncopated accents in the right hand, and was highly influential. Unfortunately, Slim was lost against the brilliance of his followers, such as the incomparable Otis Spann. Some years ago he moved to France, where bluesmen are appreciated, and has at least had steady work there.

This album is not the revival of Memphis Slim, although like all his music it is solid and well worth listening to.

It is however, somewhat bland—Slim does not have an electric voice and the exile from his roots has appreciably narrowed both his material and delivery. Buddy and Junior are little help, although it's nice to hear Buddy playing some real blues guitar instead of the screwing around he seems addicted to. Unfortunately, the sound of the Fender Stratocaster is too thin to carry over the insistent piano.

In short: a pleasing but essentially uninspired album.

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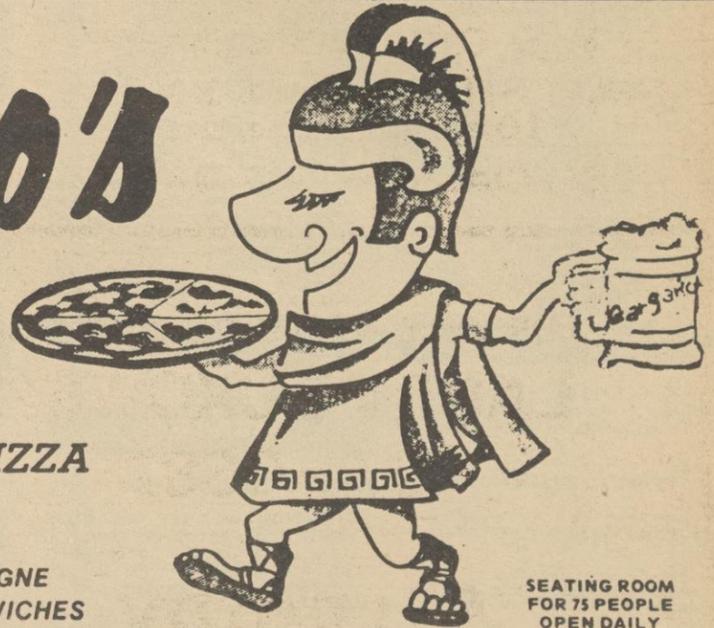
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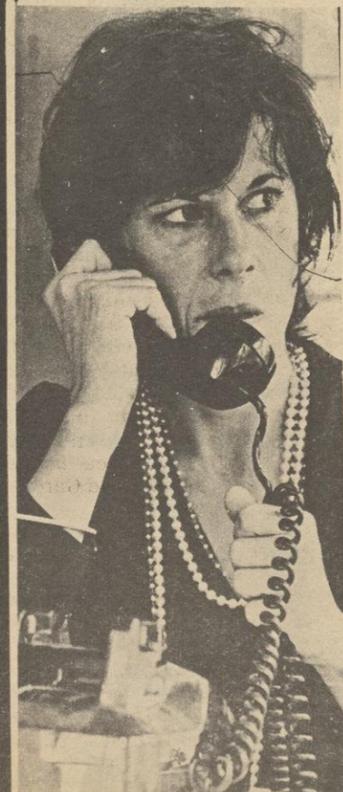
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Tokyo Story: one of the great films ever made

By DANIEL JATOVSKY
of the Fine Arts Staff

Yasujiro Ozu's *Tokyo Story*, made in 1953, received its American premiere in March of this year, in New York. I can say, without fear of exaggeration, that it is one of the greatest films ever made and that everyone who can should see it tonight at the Wisconsin Film Society. Its neglect in this country is probably due to the distributor's fear of a cultural gap: Ozu is generally regarded as the most "Japanese," as well as the greatest, of the three Japanese directors (Mizoguchi and Kurosawa being the other two). But, despite his dependence on Japanese values and traditions, the themes he deals with are universal, and transcend cultural barriers.

The plot of *Tokyo Story* is merely an anecdote, involving the visit of an elderly couple to Tokyo to see their children and grandchildren. Nothing very dramatic happens during the course of the narrative, but the story is

nevertheless absorbing because Ozu never allows it to become self-consciously arty. It is always simple, direct, honest and true.

The relationship between generations—but not the overused and oh-so-familiar "generation gap" theme so popular in American films of the last twenty years—is the concern of *Tokyo Story*. There is no open hostility between parents and children, however, rather, there is a certain distance which separates them, a distance not caused by a difference in values (no difference is ever implied) not even by a difference in life styles (the grandparents do not seem to disapprove of the changes which have occurred in modern society) but by the inevitable little changes which are caused by aging. Ozu insists upon the inevitability of this gap. And he does not make the error of placing the blame on either the parents or children.

The grandfather (beautifully grandmother (Chiyeko Higashiyama) feel the coldness of this

rift from the entire family (except their daughter-in-law, Noriko). They are disappointed in their children because they have not lived up to their expectations. They must still admit, however, that their children are "better than average."

Ozu's style is based upon underplaying each scene, both in the selection of the shots and the direction of the actors. The acting, I should note, is flawless. There is never a moment when one is conscious of watching a performance. This is achieved to a great extent by an extraordinary use of silences, silences which have a range of expression far greater than the dialogue. Ozu's perceptive observation of the way people interact serves to make the film convincing in every way.

Contributing to this effect is Ozu's unobtrusive use of the camera. His style is characterized by the rigorous avoidance of the moving camera. His camera is

invariably placed about three feet from the ground, that is, from the position of someone sitting, in traditional Japanese manner, on a floor mat. This rigor is not at all stifling. In using it, he is able to confine the universe within the limits of the frame. His actors are also thus confined. In this way he is able to make a statement of universal nature through the use of very specific characters and places.

Ozu is always able to find just the right placement of the camera to express the feelings of a scene—always making excellent use of his sets or landscapes. For example, there is a scene, done entirely in a long shot, where the grandparents are walking on a wall by the sea, one behind the other. The shot is beautifully serene. Suddenly, the grandmother is ill. She stumbles to her knees. The grandfather, worried, slowly turns to help her. She rises unassisted and they continue their walk.

Here is expressed both the understanding, the compassion, the oneness of love and, at the same time, the respect of the dignity of the individual which is also a part of love. Not a single word passes between them to indicate this. Yet it is undeniably there. Ozu allows us to share the intimacy of the scene without the use of a single subjective shot.

Not only people but places are important for Ozu, inasmuch as they characterize the people who occupy them. The orderly, quiet, dignified home of the grandparents, for example, is contrasted with the disheveled, dull home of their son. The grandparents live in Onomichi, an old city which has survived intact, we are told, even through the war. The children live in modern, industrial Tokyo. The figurative distance between generations is translated to the literal distance between places. In the beginning the grandmother says, "I didn't realize Tokyo was so near." Later when relationships have clouded, we learn that Onomichi is actually very far from Tokyo.

The most disturbing moments in the film in fact, come when the

grandparents spend a night in a modern hotel. They are unable to sleep because of the noise. But it is not just the noise which keeps them awake. It is the whole sense of their being out of place and their feeling of rejection. Earlier in the film we have seen them in bed, on the first night in their son's house. There is a peacefulness in that scene, in marked contrast with the hotel scene, which indicates their feeling that they belong. Immediately after the night in the hotel, they decide to return home. Later, they remark that in Tokyo, they are "homeless."

Tokyo Story is about the inevitable anticlimax of life. It does not concern itself with the popular themes of the injustices or the cruelty of life. There is no evil in Ozu's world. The idea of the film is summed up admirably by a phrase uttered more than once during the film: "Isn't life disappointing?"

Tokyo story will be shown at 7:30 and 10:00 p.m. tonight at B-10 Commerce.

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The Ninth Ward Students for McGovern will meet at 7 tonight at the McGovern office, 317 W. Gorham St. For further information contact Harry Judd at 251-4361.

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WHERE DOES IT HURT?:

A Painful experience in Comic Malpractice

By HARRY WASSERMAN
of the Fine Arts Staff

Near the end of *Where Does it Hurt?*, Rod Amateau's hospital farce currently playing at the Orpheum, hospital administrator Albert T. Hopfnagel (Peter Sellers) sums up his personality problems quite simply: "I'm just a shitty person." Unfortunately, the problem is not his alone, for the other characters share this shittiness and the audience suffers because of it.

Director Amateau was once the director of television's "Dobie Gillis", a series which capitalized on the theory that repulsive people can be surprisingly endearing, and that disrespect is the key to

comedy. Thus its heroes were Dobie Gillis, portrayed as sex-crazy and self-centered, and Maynard G. Krebs, portrayed as lazy and self-centered, and the point of each episode was to see how disrespectful they could be to parents, teachers, and each other. The result was an ingenious juxtaposition of the cute and the caustic, comparable to casting Jerry Mathers as the Rebel Without a Cause.

THIS FREE-WHEELING character interaction proved to be refreshing on a medium as innocuous as television (hence the success of the verbal fisticuffs of "All in the Family.") But the scope and freedom of the cinema causes *Where Does it Hurt?* to fluctuate between the tedium of its character overkill and the

patently offensive blatancy of its racial slurs and sexual innuendo.

It is only in the chasm between these two extremes that Amateau succeeds in showing a glimmer of the comic genius of his Dobie Gillis days. For he has not lost the ability to create consistently delightful characters, ranging from the absurdity of Peter Sellers' happy-go-lucky bastard to the whimsy of Rick Lenz's amazingly James-Stewart-esque hapless hero to the believability of an incompetent-but-naively-apologetic Jewish doctor. It is to Amateau's credit and in the film's favor that these gems of characterization manage to transcend some of the embarrassing lines the actors are saddled with.

Bluebeard: devoid of wit or shock

By DANIEL JATOVSKY
of the Cardinal Staff

One would think it might be fun to see someone drown in a vat of wine. That is a reasonably interesting way to die. Or guillotined. Or chandeliered. (When was the last time you saw someone chandeliered to death?)

But alas, no. *Bluebeard*, which has opened at the Strand, is totally devoid of any of the wit which is appropriate for its subject matter. Edward Dmytryk *The Caine Mutiny*, *Mirage*) has directed this with heavy-handedness and clumsiness. He has created a shock film without any shocks and with no suspense. What is left is mere vulgarity. For competence, giv me a bloodbath from Hammer Films any day.

Not that I deny Dmytryk the right to make a serious film on the subject. But spare me the insipid

psychoanalysis. After we have been subjected to repeated shots of his mother's portrait hovering over the Baron, Anne reveals, in the manner of a master detective having discovered the vital clue, "You've always been in love with your mother." And it came as a great relief to me to have it spelled out that the Baron had murdered these women because he is impotent. That was elementary, my dear Holmes.

Leaving aside the faults of the script (laughable but not funny enough to be taken comically), we come to the acting. Let us skip over the bit parts of the seven glamorous victims. Richard Burton, too, can be excused. His dignified performance in a nothing role can at least be enjoyed as a piece of camp. But he is completely upstaged by the ineptness of Joey Heatherton. The dialogue isn't always as bad as

she makes it sound. She knows only one acting style—pour it on. There is no mystery, no dimension in her performance. She is as vulgar and obvious as the transparent clothes she wears. There is no vulnerability, or at least neutrality, which makes us interested to know what will happen when she opens that door.

It's not all Miss Heatherton's fault, though. As a male viewer, I find it difficult to care about what's happening when the director keeps focusing one's attention on her legs, as she runs screaming through the house. And at least amid all the garrish decor, there's something (and I use the word with full intent) to look at. For the female audience, there's nothing I can find to recommend this film. Unless one enjoys seeing a naked girl clawed to death by a falcon. Well, I guess it takes all kinds.

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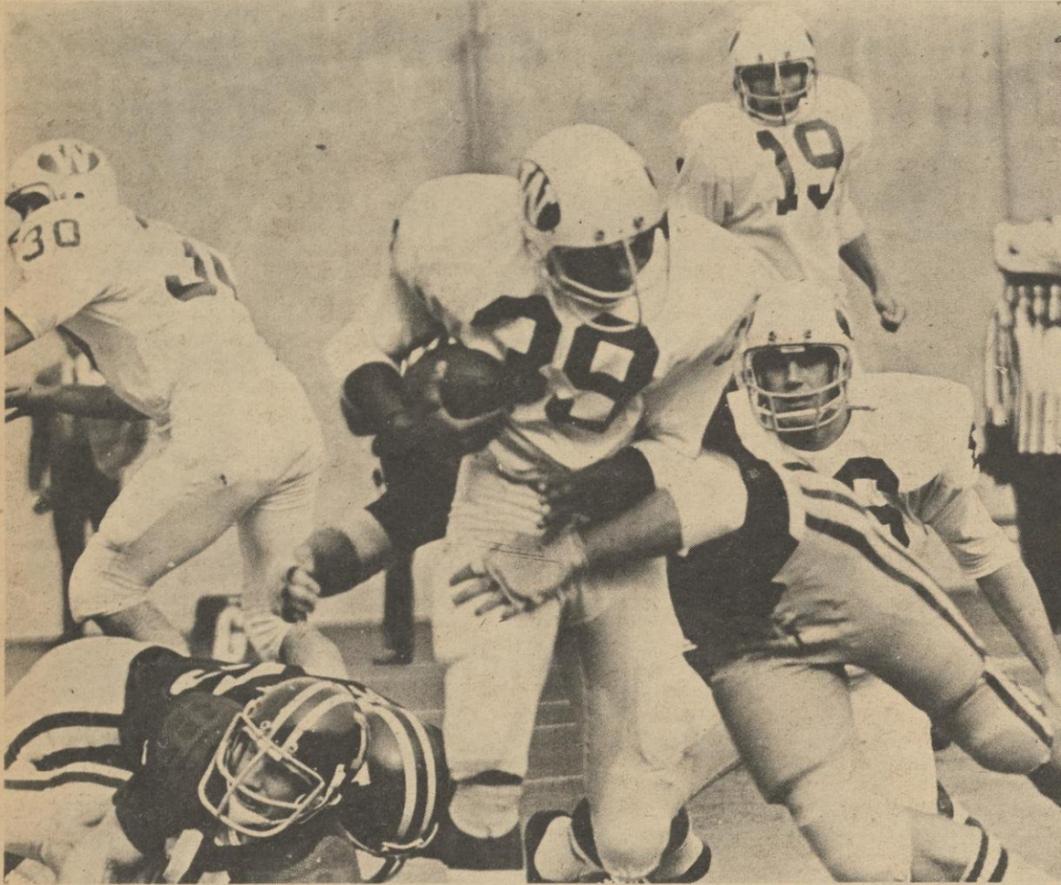
TOPIC:

THE STATE OF THE UNIVERSITY

TUESDAY, OCTOBER 24

8:00 P.M. AT MEMORIAL UNION

Badgers default by mistakes, 31-0



Cardinal photo by Gregory Heisler

JEFF MACK WILL play a greater role in Wisconsin's offense in this Saturday's Ohio State game.

By MIKE JULEY
Sports Staff

One would think that after Wisconsin's humiliating 31-0 defeat at the hands of Michigan State University the Badger players wouldn't want to discuss their performance.

But, as Monday's practice session proved, Wisconsin has many things to talk about.

THE BADGER DEFENSE, which allowed Michigan State 430 yards, including 415 on the ground, met for 45 minutes Monday prior to lifting weights and running, trying to figure out just where they went wrong.

"Our defense suffered a tremendous emotional breakdown," voiced a somewhat disgusted John Jardine. "They hung in there in the first half, but every time the offense came off the field without a score, you could sense the defense getting more frustrated."

The defense did allow Michigan State only a 7-0 halftime lead, with the Spartans' score coming on their only pass completion of the game, a 15-yard toss from MSU quarterback Mark Niesen to flanker Mike Jones.

"But we let them get to us in the second half," reflected Jardine. "There was too much arm-tackling. We were just reaching, not stinging. It just got worse."

"One plus, though, was our defensive front four (Angie Messina, Jim Schymanski, Mark Levenhagen, and Bob Storck). They all played very good, especially Storck. He played the best game of his career."

JARDINE POINTED out that MSU hurt the Badgers only once on an inside play, and that only because the Spartans caught Wisconsin in a switch.

The offense also spent Monday licking their salted wounds, and added a 15-minute drill at the end of their meetings to go over some plays. Captain Keith Noxbusch then called the players to a special meeting.

"We've got to do a lot of soul-searching," explained Jardine. "Both the coaches and the players have to pull together this week and concentrate on the Ohio State game. It's going to take a big effort, but I think we can do it."

ONE TASK FACING Jardine will be to regroup his mistake-riddled offense. Denying a report that he was considering demoting Rudy Steiner from his first string quarterback position, Jardine said that Steiner would definitely start against Ohio State this Saturday, and sophomore Gregg Bohlig would remain second string behind Steiner. "We've got a few plans for Ohio State," Jardine said, "but this doesn't necessarily mean that there will be personnel changes."

Jardine also announced that fullback Chuck Richardson will start ahead of senior Gary Lund Saturday, and freshman fullback Ken Starch "would see a lot of action this week."

For the Badgers, actions had better speak louder than words Saturday.

Crew wins Globe Cup

By JIM LEFEBVRE
of the Cardinal Staff

An anxious crowd lined the Charles River in Boston late Sunday afternoon and listened to the loudspeaker boom: "We've got an unexpected surprise winner in the elite eight competition this year..."

And so it was, as the Wisconsin "A" Crew outrowed Northeastern, Union Boat Club, and a host of other Eastern rowing powers to win the feature event in the prestigious "Head of the Charles" Regatta.

THE EXHILERATING victory, which carries with it the Boston Globe Challenge Cup, was something of an upset for Coach Randy Jablonic's charges.

"I'm very, very pleased to win," commented Jablonic, "especially considering the inhospitable weather we trained in the last two weeks. With more time on the water, we might have had yet a faster boat."

The Badger rowers, because of their lack of practice, unfamiliarity with the course and long distance

traveled, were expected to have difficulty bettering powerful Northeastern and the Olympian-laden Union Club.

"**ACTUALLY**, a lot of people totally ignored the fact that we had a good spring last year, won the national championship and lost only a few rowers," noted Jablonic. "No doubt, a lot more people will be watching us with respect from now on," he added.

Wisconsin's victorious eight was anchored by sophomore stroke Doug Trosper, who won the job just last Thursday. Others on the champion shell included Lou Schuler, Loren Bartz, Capt. Scott Springman, Bruce Neidermeier, Ken Nelson, Jim Dryeby, Jerry Phalan and coxswain John Bosio.

Jablonic's, and indeed Wisconsin's, satisfaction was actually threefold, as both of the other Badger eights in Boston turned in admirable, if unexpected, performances.

THE EIGHTH-SEEDED "B" shell finished fifth in the eleven-crew, predominantly-Ivy League field. In the feature race for

women's eights, Wisconsin stunned observers by finishing second, just behind the defending national champions.

Jablonic indicated that the victory at Boston may act as a catalyst to an excellent spring season.

"It really excites me to hear the guys say that now, more than ever, they want to really get to work for the spring. I can see now that I'm coaching some mature people who realize they've got a lot of potential and want to work harder now rather than take it easy," stated the Wisconsin mentor, with due optimism for the 1973 spring season.

THE LAST BADGER crew to win the coveted Globe Cup was the 1966-67 squad that went on to compete in the Henley Classic in England, a race that is the ultimate in crew prestige.

Reflecting on his current rowers, Jablonic somewhat whimsically remarked, "It's an enormous cost, but I wouldn't mind seeing these kids make it, considering how hard they work."

Harriers sweep

By MARK SCHULZ
of the Cardinal Staff

The second annual Thomas E. Jones invitational cross country meet was like giving Halloween treats to yourself.

The Badgers, who sponsored the seven team invitational held at Odana Hills, captured seven of the top 15 places for which awards were given. It might have been worse for the other award seekers, but Wisconsin's coach Dan McClimon withheld cold-stricken Dan Lyndgaard from the rain-soaked fray.

As it was, Wisconsin compiled the near perfect score of 16. Other scores included the University of Northern Iowa—74, Carthage—75, Kegonsa Track Club—122, Lakeshore Olympian's Athletic Club—195, and Madison Area Technical College—217.

AMONG THE well-known runners who suffered at the hands of Wisconsin were Bob Fitts, the National AAU marathon champion in 1970, Richard Twedt, an

NCAA college division All-American in track for Northern Iowa, and Tom Hoffman—the former NAIA All-American at Whitewater.

All three of these touted performers failed to beat any one of the Badgers first three runners—Glenn Herold, Jim Fleming, and Dan Kowal—and only Hoffman finished in front of Wisconsin's number four runner, Tom Schumacher. "I was especially pleased that we had three guys beat Hoffman," said McClimon.

Commenting on his team's general dominance of the meet McClimon said, "I'm not sure whether to be disappointed with the competition or pleased with our great performance."

Schumacher credited what he acknowledged as his best performance of the season to the light three to five mile workouts the Badgers had last Tuesday and

(continued on page 7)

UW soccer club outbooted by the best

By PAT SLATTERY
of the Sports Staff

The game might not be immensely popular in the United States but a group of touring Germans exhibited their affinity and mastery over the game we know as soccer last Saturday.

The University of Wisconsin Soccer Club played well in the first half, but succumbed by the score of 7-1 to an obviously superior University of Munich team in the cavernous empty confines of Camp Randall.

A bleak and rainy day turned the tartan turf of Camp Randall into a giant green sponge as both teams played slip and slide soccer throughout the contest. But even the inundated conditions failed to foil the German's style of crisp and well-executed soccer that was noticeably wunderbar to even the untrained eye.

A **SPARSE CROWD** of 200 spectators sat underneath the shelter of the upper deck, eyes on the game and ears attuned to portable radios listening to the Wisconsin-Michigan State football game.

Wisconsin knew well in advance what a powerhouse they had scheduled when the game was arranged last summer. There is a general agreement in the world that

currently the Germans play the best soccer, and the sport is fervently followed throughout the country.

The UW club—an eclectic composition of Easterners, Arabs, and even a few Midwesterners—showed some skill but mostly an incredibly amount of good luck as they trailed 2-1 after the first 35 minutes. The

Germans scored twice before Seraj Al-Baker, a sophomore from Kuwait, laced the nets after 25 minutes in the first half.

Wisconsin held for the first ten minutes of the second half, but then the roof fell in as the Munich team scored a flurry of four goals in a ten minute period. In the closing minutes they added another score to turn a relatively close game into a rout.

ALTHOUGH THE score didn't indicate it, the outstanding player for Wisconsin was goalie Rich Marks. The graduate student from St. Louis stopped an innumerable amount of attempts that approached him with cannonball velocity.

"It was the best team I've ever goaltended against," Marks stated. "Some of their shots were kicked so hard that they knocked me backwards and took the wind out of me."

Coach Bill Reddan was also impressed with the Munich team. "Their ballhandling was good and they passed quite accurately," he noted. "They were quite good at hitting the middle man and playing a short and square passing game."

Reddan was also quick to compliment his own team, particularly his defensive backs who he said played "an outstanding game." The German coach returned a round of

accolades to the UW team, stating that they played together as well as any team the Germans have met so far on their American tour.

WISCONSIN should feel no shame over losing to the University of Munich. The Germans have not lost so far against any team they've faced. The closest they've come was 3-3 tie against a Detroit professional team.

According to rumors the Deutchlanders are also adept at kicking those oddly shaped balls Americans call footballs. The story was circulating in Camp Randall that a few of the German players were kicking field goals consistently from the 50 yard line. Rick Barrios, please take note.

After the game a large number of young boys took the field and began kicking around soccer balls with joyful abandon. Hopefully it's an indication of where soccer will be in the United States ten years from now.

But today the world's most popular sport is still a second class citizen in the United States. And the University of Munich showed the best from Madison that they have a long way to go before they can play on a par with the best players of the world.



BILL REDDAN