



## Tarentelle.

Moszkowski, Moritz, 1854-1925  
New York: G. Schirmer, 1896

<https://digital.library.wisc.edu/1711.dl/S2GTNEPK3S4FT9B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Oct. 13

3

# Tarentelle.

Edited and fingered by  
KARL KLAUSER.

M. MOSZKOWSKI. Op. 27, N° 2.

Presto.

Piano.

cresc.

molto dim

132

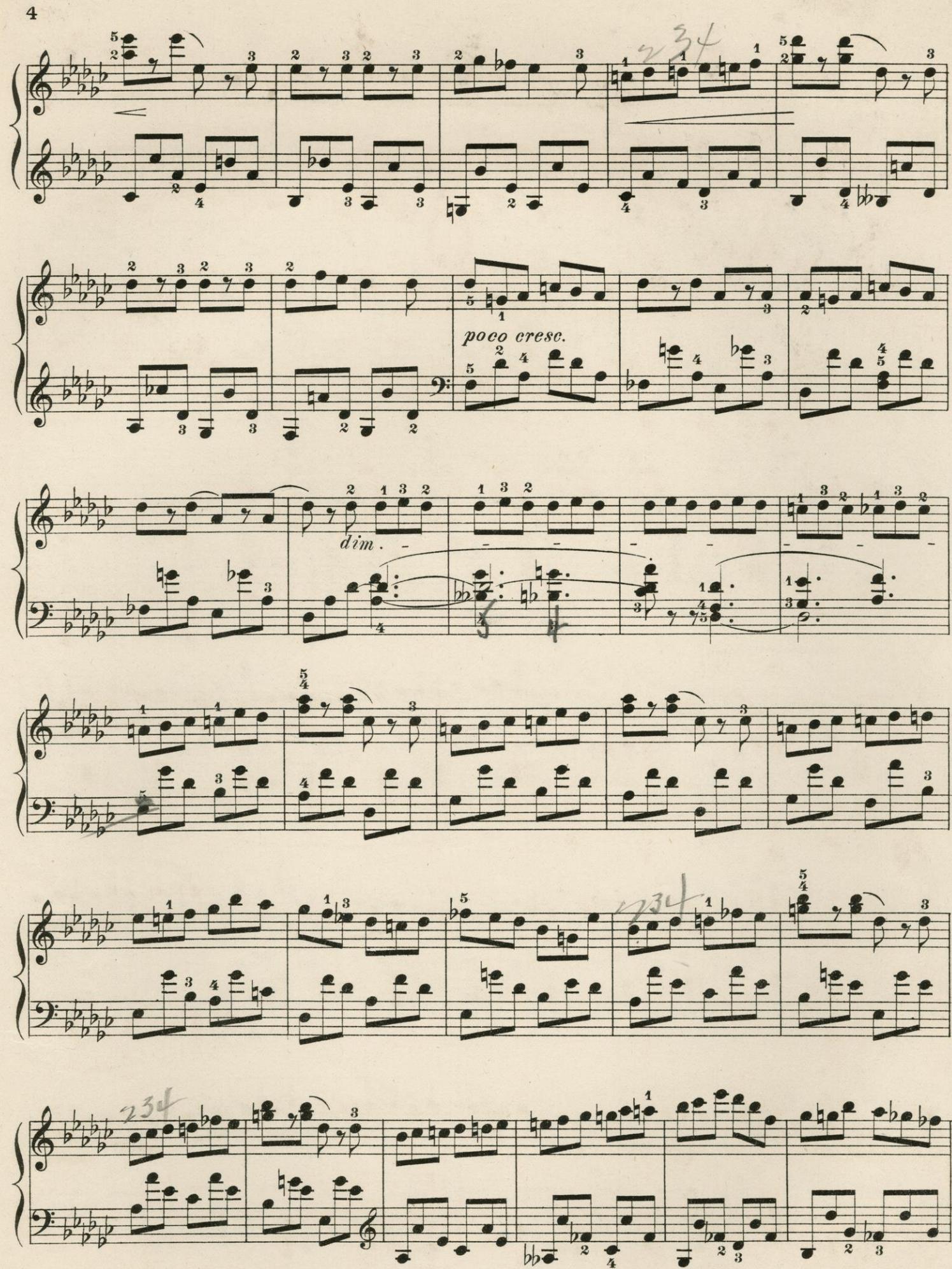
132

34

34

Copyright, 1896, by G. Schirmer.

12944 r



Handwritten musical score for two staves, measures 5-12. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time and key signature of five flats. Measure 5 starts with eighth-note patterns. Measure 6 begins with a dynamic 'cresc.' followed by sixteenth-note patterns. Measures 7-8 show eighth-note chords with bass line. Measures 9-10 feature sixteenth-note patterns with bass line. Measures 11-12 conclude with eighth-note patterns.

Musical score for two voices and piano. The score consists of ten measures. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. Measure numbers 1 through 10 are written above the staves. The music is in common time, mostly in E-flat major (indicated by a key signature of three flats). The notation includes various note heads, stems, and beams. The piano part is indicated by a bass staff at the bottom.

12944

Musical score page 8, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is in 2/4 time, with a key signature of four sharps. Measure numbers 1 through 8 are indicated above the top staff. Dynamic markings include *p*, *cresc.*, *un poco più per cresc.*, *molto cresc.*, *ff*, and *sforzando*. The vocal parts consist of eighth-note patterns, while the piano part features bass and harmonic chords. The vocal entries begin at measure 1, 3, 5, and 7.

9

8

sempre

marcatiss. brillante.

l.h. 5

under l.h.

molto cresc.

ff

pp

*molto cresc.*

10

*molto cresc.*

*ff*

*molto f*

*m.g.*

*mf*

*ff*

8

*dimm.*

*f brillante.*

*dimm.*

*pochiss. ritard.*

*a tempo.*

13

*f con bravura*

*meno f*

14

*f con bravura.*

12944

15

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in 3/4 time and consists primarily of chords and rhythmic patterns. The first staff begins with a forte dynamic (F) and includes a measure number '8'. The second staff starts with a piano dynamic (P). The third staff features a dynamic marking 'ff' (fortissimo). The fourth staff includes a dynamic marking 'sfz' (sfz) and a measure number '8'. The fifth staff concludes with a dynamic marking 'sfz' and a measure number '8'. The sixth staff begins with a forte dynamic (F). The seventh staff includes a dynamic marking 'sfz' and a measure number '8'. The eighth staff concludes with a dynamic marking 'sfz' and a measure number '8'. The ninth staff begins with a forte dynamic (F). The tenth staff concludes with a dynamic marking 'sfz' and a measure number '8'.

**NEW MUSIC FOR THE PIANO, SELECTED  
FROM THE CATALOGUE OF  
G. SCHIRMER, NEW YORK**

<i>ALBUM OF RUSSIAN PIANO MUSIC</i> , 68 Pieces, selected, edited and fingered by Louis Oesterle. 2 Vols.		<i>ORTH, JOHN</i> , Op. 12, No. 1. Fantaisie Impromptu 75	<i>SMITH, HANNAH</i> , Op. 8. Twelve little Melodies within the Compass of five Consecutive Notes in Either Hand. Each 25
Paper, each	net 1 00	— Op. 12, No. 2. Caprice Oriental 75	
Cloth, each	net 2 00		
<i>ALBUM OF SCANDINAVIAN PIANO MUSIC</i> , 42 Pieces by Danish, Norwegian and Swedish Composers, selected, edited and fingered by Louis Oesterle.		<i>ORTH, L. E.</i> , Op. 21. Ten Little Fingers:	
Paper	net 1 00	No. 1. Sunny Morning 35	No. 1. Cradle Song
Cloth	net 2 00	“ 2. Little Maiden 25	“ 2. The Brook
<i>AUS DER OHE, ADELE</i> , Op. 10, No. 1. Melodie (No. 2), in G	50	“ 3. Mary's Lamb 35	“ 3. Hunting Song
— Op. 10, No. 2. Berceuse, in E <sub>b</sub>	60	“ 4. On the Mossy Bank 35	“ 4. The Merry-go-round
— Op. 11. Mazurka, in D <sub>b</sub>	75	“ 5. Over the Hill 50	“ 5. Columbine Waltz
<i>BINET, FRÉDÉRIC</i> , Op. 46. Nuit d'Été. (Summer Night)	75	“ 6. Honey Bee 35	“ 6. Melody
— Op. 47. Berceuse. (Lullaby)	50	“ 7. Merry Blue Eyes 50	“ 7. Cadet's March
<i>CAJANI, ALBERTO</i> , Trois Morceaux:		“ 8. Jack-a-Dandy 35	“ 8. Slumber Song
Barcarola	60	“ 9. Roll Call 35	“ 9. A Frolic
Serenata	50	“ 10. Melody Waltz 50	“ 10. Pansy Gavotte
Valzer	75	— Op. 22. 12 Étude Pieces:	“ 11. Sunday Morning
The same, complete in one Book	1 50	No. 1. Little Waves 35	“ 12. Catch Me
<i>ENGEL, S. CAMILLO</i> , Carnaval Viennois. Op. 18	1 00	“ 2. At the Farm 35	<i>SMITH, WILSON G.</i> , Op. 88,
— Novelette. Op. 24, No. 1	1 00	“ 3. Little Joker 35	No. 1. Slumber Song 60
— Ballade. Op. 24, No. 2	75	“ 4. Hand over Hand 35	— Op. 88, No. 2. Valse pittoresque 60
— Fantaisie	1 00	“ 5. Finger-tips 35	
<i>HACKH, OTTO</i> , Sarabande, in Am.	60	“ 6. Hey-day 35	<i>SWIFT, NEWTON E.</i> , Op. 10.
<i>HILL, EDWARD BURLINGAME</i> , Op. 10. Country Idyls. Six Pieces	net 1 25	“ 7. Sweetly singing 60	Six Characteristic Little Pieces. Each 25
<i>HUSS, HENRY HOLDEN</i> , Op. 17. Quatre Préludes en forme d'Études:		“ 8. To and Fro 35	No. 1. The Brook that ran into the Sea
No. 1, in D <sub>b</sub>	75	“ 9. Whirligig 50	“ 2. The Donkey Ride
“ 2, in D	60	“ 10. Finger-chase 35	“ 3. The Minuet
“ 3, in E	60	“ 11. The Haymakers 60	“ 4. Teakettle Song
“ 4, in A <sub>b</sub>	75	“ 12. Brilliants 60	“ 5. The little Shadow Folk
— Op. 18. Menuet	75	— <i>ROGERS, JAMES H.</i> , Autrefois. Petite Suite dans le style ancien:	“ 6. The Land of Nod
— “ Gavotte Capricieuse	60	No. 1. Allemande 35	<i>VAN GAEL, HENRI</i> , Six Easy Pieces. Each 50
<i>NEIDLINGER, W. H.</i> , Nocturne, in Cm.	60	“ 2. Courante 35	Op. 86. In Venice
— Twilight and Dawn	75	“ 3. Air varié 35	“ 87. Rope-dance
		“ 4. Menuet 35	“ 88. At the Fountain
		“ 5. Gigue 35	“ 89. Waltz-Lullaby
		The same, complete	“ 90. The little Trumpeter
		1 25	“ 91. Minuet
		<i>SMITH, HANNAH</i> , Op. 7. Little Tunes for little Hands. 12 Pieces without Octaves:	<i>WATSON, MABEL MADISON</i> , Little Two-voice Songs and Dances for Young Pianists net 75
		The Ballet Dancer 25	
		A Cloudy Morning 25	
		Evening 25	
		Gypsy Dance 35	
		In the Woods 35	
		Morning Hymn 25	
		Peasant Dance 35	
		Playtime 25	
		Sailor's Song 35	
		Spanish Dance 35	
		Tin Soldiers' Parade 35	
		Tyrolean 25	
			<i>WHITING, ARTHUR</i> , Op. 15. Prelude from Suite Moderne for Pianoforte. 60
			<i>ZELDENRUST, EDUARD</i> , Old French Gavotte (Composer unknown). Revised and edited for Concert use 50