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## Barn-yard shuffle.

Tyers, Wm. H. (William H.), 1876-1924

New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

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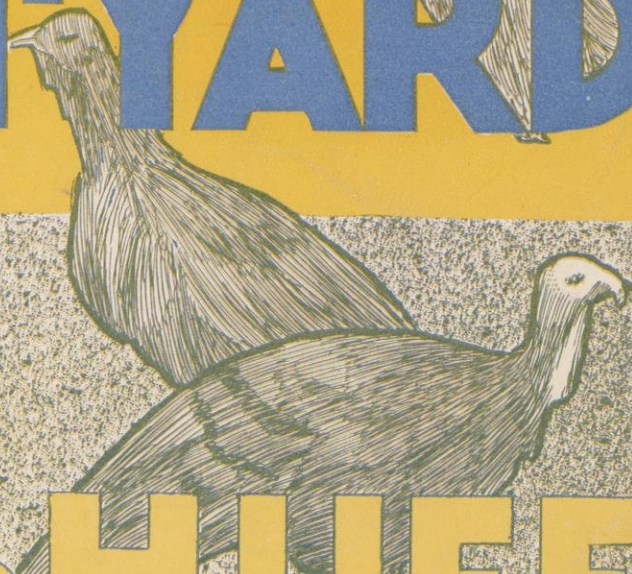
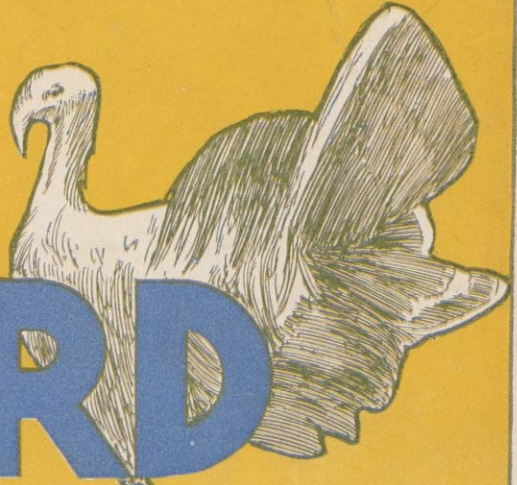
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CAKE WALK <sup>AND</sup> TWO-STEP

THE

BARN-YARD



SHUFFLE



BY

WM. H. TYERS

COMPOSER "AUNT MANDY'S WEDDING"  
OF "LA MARIPOSA" AND OTHER SUCCESSES



Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK  
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THE BARN YARD SHUFFLE.  
MARCH AND CAKE WALK.

By Wm. H. Tyers.

Moderato.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Moderato.' and the key signature has one flat (B-flat major). The first system includes dynamic markings: *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a final *fz* marking.

mf

fz

TRIO.

p

mf

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The Hottest since his "HONEYMOON."

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both hands.

The second system continues the piece. It includes dynamic markings such as *fz* (forzando) and *f* (forte) in the bass staff.

The third system features a *mf* (mezzo-forte) dynamic marking in the bass staff.

The fourth system includes a *ff* (fortissimo) dynamic marking in the bass staff.

The fifth system contains eighth-note triplet markings (*8.*) in the upper staff.

The sixth system concludes the piece with a final *fz* dynamic marking and a double bar line. The initials "D.C." are written at the bottom right of the system.

1060-3

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by GEORGE ROSEY

Trio. *p*  
*marcato* *marcato*

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Piano. *pp* *trém.* *accél.*  
*rit.* *trém.* *rit.*  
 Waltz. *andante*  
*1.* *p*  
*accél.*  
*animato and time 2/3 ad lib.*  
*a tempo*

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