



# **The daily cardinal. Vol. LXXVIII, No. 112**

## **March 28, 1968**

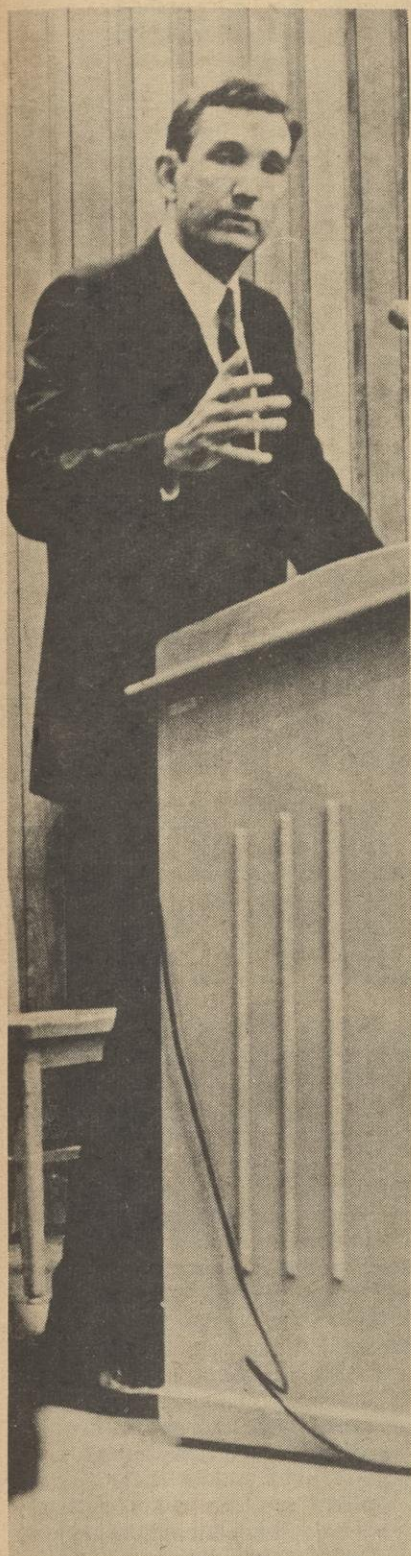
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RAMSEY CLARK

# The Daily Cardinal

VOL. LXXVIII, No. 112

University of Wisconsin, Madison, Wisconsin 53706, Thurs., March 28, 1968

5 CENTS

## U.S. Atty General Here for Johnson; Lauds Kerner Riot Commission Work

By LORRY BERMAN  
Cardinal Staff Writer

United States Attorney General Ramsey Clark admitted that his trip to Wisconsin Wednesday was made to represent the Johnson Administration.

"Well I guess I'm heretoday because everybody has to be somewhere," said Clark as he greeted reporters at a press conference here before his talk at the Law School.

But under questioning he revealed that it was "desirable to be here before the primary" and that "it is the duty of government officials to speak out in their areas and enlighten the public on Administration policies."

During the afternoon Mr. Clark readily praised the Kerner Commission's riot report, strongly urged open housing legislation, called for more vigorous enforcement of civil rights laws, and cited unemployment needs.

The Attorney General will remain in the state until Tuesday, the day of the primary. Tomorrow Secretary of Housing and Urban Development Robert Weaver will be in Madison.

The Attorney General was invited to speak at the April Law Ball several months ago and at that time he refused the invitation. According to annoyed law student

leaders, only two days ago they were informed of the Attorney General's intention to speak here.

Before an overflow crowd in the Law School auditorium, the attorney general stressed the need to maintain social stability while making progress in equality under the law.

The 6'3", Texas-born cabinet member lauded the recent signing of the long-awaited law to eliminate jury-selection discrimination. But he added, "It is sad it took so long for its passage which should have come way back under the first Judiciary Act."

Ramsey Clark has been active in civil rights for many years. He was appointed to study the underlying causes of the Watts riots by President Johnson before he was named head of the Justice Department a year ago.

In his speech he cited recent progress in civil rights, health, and education.

"We are securing rights but this isn't enough. We move with great diligence now in fulfilling them."

Clark told the law students that open housing is the key to desegregate society. Quoting St. Mark, he said that "If a house is divided it cannot stand and America today is divided."

"Law can be the major tool for reuniting it," he urged.

Throughout the memorized speech Clark, who holds both an LLB and an MA in history, quoted everyone from Socrates and Aristotle to Robert Frost and Lyndon Baines Johnson. He won moments of applause and laughter.

After the twenty-minute speech, Mr. Clark answered questions from the audience. Though many questions and their responses were phrased and met with opposition, Clark remained calm and witty.

The Attorney General responded to questions on the war in Vietnam with eloquent hedging.

"I am just a lawyer rather than a philosopher" but "I feel the only question on the war is moral."

"Everybody hates war—or nearly everyone," he said. "I abhor the taking of a life, as is evidenced

by my stand against capital punishment."

In the end, Clark sided with the Administration, saying that the "other side" does not want peace.

The forty year old son of former Supreme Court Justice Tom C. Clark had only praise when asked to comment on the Kerner Riot Commission Report.

He called the service rendered by the commission "extraordinary." Earlier, at the press conference, he agreed with the report's finding that white racism is "a major cause of civil rights problems."

According to Clark though the summer will be "anxious with moments of danger" city riots will be controlled because strides have been taken to prevent and control them.

Mr. Clark dismissed a question on the Justice Department's pro- (continued on page 4)

## McCarthy Slows Up Campaign: Johnson To Speed Up Efforts

By JOEL F. BRENNER  
Editor-in-Chief

MILWAUKEE, March 27—In contrast to the furious activity here and in Madison, the Presidential campaign of Minnesota Senator Eugene McCarthy has been remarkably placid throughout the central part of the state.

The easy pace of the Republican race is of course understandable. California's Governor Ronald Reagan is on the ballot, but he is not campaigning, and perennial candidate Harold Stassen is not commonly regarded as a serious threat to Richard Nixon. Nixon, in fact, left Wisconsin altogether for five days.

President Johnson is sending various members of his administration to Wisconsin to campaign for him, and it is rumored that the cabinet may meet together for the first time if they all chance to arrive in Stevens Point on the same day.

Vice-President Humphrey made a brief tour of the state, but spoke to generally disappointing crowds, and the administration is already beginning to make excuses for a poor showing next Tuesday.

The reasons for the McCarthy slowdown are more difficult to understand, however. To an extent, the relative ease of the pace is a reflection of the Senator's success. He believes he will win here, and it is no longer necessary for him to stump at factory gates at 5 a.m. just to get an audience, as he had to in New Hampshire.

McCarthy himself has made it quite clear that a victory in this state is essential to his plans in both primary and non-primary states, so a slowdown is hard to understand. The state campaign directors of the other six races in which the Senator is entered also admitted that a win here would be a much needed "shot in the arm."

Recent developments in Iowa and the senator's home state of Minnesota make his chances of capturing a majority of those delegations very good, but if he is to clinch them he must win here. Other states present more difficult problems.

There has indeed occurred what McCarthy calls a "significant change in the political climate" of Wisconsin, but more and more he seems unable or unwilling to take advantage of crowds which are receptive to him. He repeats the same speeches, his phrases are perfunctory, his timing is poor.

He is also surprisingly unconcerned about his press coverage. His schedules, which change frequently on short notice or no notice at all, never show filing time for reporters, which is unusual. This makes it difficult to get important stories into the afternoon papers in Wisconsin and into early editions of morning dailies on the east coast, which is on a different time zone.

### News Analysis

On Monday McCarthy climaxed a disappointing trip through the heavily Republican sixth district with a tremendous rally in Madison. At the last minute, however, McCarthy changed his plans to speak at the beginning of the rally and did not appear until nearly 10 p.m.

Many out of state papers consequently carried no news of the rally but instead had stories of McCarthy's tour of the sixth district.

The senator also makes press coverage difficult by releasing advance copies of speeches and then departing entirely from the text. This is the rule, not the exception, and it costs him considerable publicity by making deadlines harder to meet.

It may be that McCarthy does (continued on page 4)

## WSA Candidates Talk Placement

By DAVID GREILING  
Cardinal Staff Writer

Wisconsin Student Association Presidential candidates disagreed Wednesday on the position of job placement service on the University campus.

Ed Erdmann, running on the newly formed University Slate, took the stand that job placement should be retained, but felt that students and administration should co-operate in its running.

He called cooperation between students and administration officials the underlying theme of his platform, saying it could bridge the widening gap between the two interests.

Erdmann supported the right of free expression for anyone who wants to come on campus from "the government, to Dow, to the Wisconsin Draft Resistance Union."

ARGO candidate David Goldfarb agreed that placement should be retained, but felt that the operation of the service should be entirely in the hands of students.

"We want areas of student service kept in the hands of the students. Policies on job placement should be made by WSA, not the administration."

Goldfarb added that the students running the service could make it into a student group, with the same rights and privileges of other student groups.

UCA candidate Mike Kaplan felt

that placement has no place on the University campus. "The only function of the University is to educate. It is not up to the school to place their students in the military and corporate structure of the society."

Kaplan went on that public funds used to support the University should not be used for industry's profit, and should not allow organizations on campus, such as the CIA, that "suppress revolutions abroad."

The candidates spoke at the weekly Lakeshore Halls Association meeting.

## Report Stresses Need for Student Role in University Decision Process

By JOSHUA GREENE  
Day Editor

Sweeping reforms in educational methods and goals have been proposed by the Hazen Foundation Committee on the Student in Higher Education, chaired by Dean of Student Affairs, Joseph Kauffman.

The committee was appointed by the Hazen Foundation early in 1966, and their report directed to administrators, students, and teachers, is the result of an 18 month effort.

The committee's report includes the following recommendations:

one, that there be a proliferation of experimentation in colleges and universities, with emphasis on student-faculty co-participation;

two, that there be increased student participation in educational policy making, including student representation at the very highest of governing levels;

three, that individual institutions re-evaluate their housing and eating facilities to determine their relative contribution to the formation of respect for the human community; and

four, that institutions should stress a period of volunteer service as an integral part of the educational experience.

The committee stated in its report that formulation of the proposals was based on the assumption that the college is a major agent in promoting the personality development of the young adult. The report asks for a preservation of youthful idealism, a recognition of the need to stimulate intellectual

development, and an effort to induce the student to engage himself in the college community and its larger counterpart.

The report concludes that, in the realm of indoctrination, "our impersonal and mechanical instruction for freshmen seems to extinguish and to lower intellectual aspirations." Out-of-class environment, the report states, should receive highest attention in an attempt to alleviate the pressures of this indoctrinal failing.

This extended effort to involve the student extracurricularly means greater participation in policy decisions, the report states. This, in turn, implies a reorganization of the university structure.

This reorganization has certain basic roots: one, in the manner of instruction—less mass lectures and more seminars;

two, in the manner of faculty-student relations—more interpersonal involvement outside the classroom; and

three, in the all-encompassing attitudes of administrators and educators—a recognition of the necessity of involving the whole student in the affairs of his community, and an increase in the available opportunities for him to act independently.

"He could perhaps be permitted to take time off... for his volunteer activities. But it (has) occurred to few, if any, that the two kinds of activities logically and naturally ought to be part of one educational experience," the report states.

Increased participation in campus life would not mean anarchy. "Not many students, in fact, want (continued on page 4)

Stuart Gordon's 'The Game Show': Full-page review of an intimidating Study in Apathy appears on page 9



## The Daily Cardinal

### A Page of Opinion

# Sign the Pledge

With the nation's eyes fixed on a primary that will test the dissent of the Vietnam War, the importance of Madison's referendum (proposal eight), calling for "immediate ceasefire and withdrawal," will be accentuated. This Saturday a Fast For Peace will be conducted in both University and private housing to provide funds for the campaign for a "yes" vote next Tuesday. The fast needs your support. The referendum needs your money.

So far over 1800 students in Res. Halls have agreed to cooperate. In fact, the management of Res. Halls has consented to donate the raw food price for each student who signs up. That comes to nearly a dollar a head. In the private dorms about 25 per cent have signed the pledge.

What must be made clear is that this fast is not meant to exclude students or faculty living in apartments or off campus. The

pledge reads: "We, members of the academic community of the University of Wisconsin, wish to fast for peace March 30, 1968 in opposition to the War in Vietnam and in support of the Madison Referendum on Vietnam. We will try to donate what we would normally spend for food on this date to the Madison Citizens for a Vote on Vietnam." In other words, simple donations are being accepted.

It is imperative that both faculty and TA's take an active part in this fast. It is not a student, but rather a community activity.

The practical demands of any electoral campaign hinge on money and advertising. And this one is no exception.

Booths will be located Friday and Saturday at the Union, the Co-op, and outside the University Book Store. Sign the pledge—give money. A possible win next Tuesday is worth the effort.

## Globetrotters for Walker

The Harlem Globetrotters will be making one of their frequent appearances in Madison Saturday afternoon at the Dane County Coliseum, but something special marks this particular show. The Madison B'nai Brith, the sponsors of the event, have announced that they will donate 15 cents of each ticket purchased to the Mel Walker trust fund. This fund was established to provide for the future of Walker, who was injured in the Wisconsin-Minnesota football game Nov. 25, and had to undergo amputatory surgery when complications from a knee operation developed. A sellout would add \$1500 dollars to the fund. We would strongly urge students to purchase tickets at either the Coliseum or at the Hub. They are reasonably priced (2.00, 2.50, 3.00, 3.50) and the Globetrotter show as well as the Mel Walker cause are well worth the cost of admission.



## The Hired Learning

## The Community of Nosidam

Roland Liebert

Today we will explore a rather typical Usa society, the Nosidamians. Nosidam is a small community settled between two lakes in the tribal territory of the Nisnocsiiw. The Nisnocsiiw tribe, as I mentioned last time, conquered its territory during the peak period of the Great Usa Invasion.

Nosidam was captured and purged of natives no less swiftly than were other lands laying before the Westward roving Usa hordes. It was quickly established as the residence of the Nisnocsiiw Head Chief, who annually calls in his tribal council from throughout the territory. When the tribal council meets, it is customary for the Head Chief to leave the territory for some far off land to inspect future war sites. In his absence, the Nisnocsiiw council engages in a complicated ceremony stimulated by a common Usa drug, alcohol.

Also located in Nosidam is the territorial site for initiation ceremonies. Youth from throughout Nisnocsiiw, as well as a few evil spirited foreigners from far off Wenkroy, are held captive on Moscab Hill for a minimum of four years, after which they are swiftly and emotionlessly passed through a corridor of elders dressed in black. They then go out to take their assigned places among the Nisnocsiiw.

One of the functions of the Nisnocsiiw tribal council is to dance, chant slogans, scream wildly, tremble fearfully, or otherwise appeal to the gods to rid Moscab Hill of its evil spirits. This ceremony is performed with greater vigor and a more extensive use of alcohol than are any of the other council ceremonies. During the first stages of this annual Moscab Hill Council dance, a number of individuals possessing evil spirits are rounded up and publicly ridiculed. Soon after the council dance, they are miraculously driven out of Moscab Hill and all returns to normal again for a year.

At the time of our research into the Nosidamians, we were told about a forthcoming event that had become a fairly traditional occurrence. Had we been able to stay in Nosidam for two more days, we might

have seen the Spring seasonal selection of witch burners.

Witch burning, like all functions in the Usa nation, has become highly specialized. As part of its current Westward expansion, the invading Usa hordes include a contingent of warriors who splash a special brew of burning ointment on the native witches. The brewing of this ointment is a complex affair, requiring medicine men of the most profound qualities. Although the brewing is done by the Nagihcim tribe just east of Nisnocsiiw, the selection of brewers has become a national attraction for the entire Usa people. This selection is locally celebrated in each of the Usa nation's initiation camps. It has, in fact, become a more major celebration than either the final rite when initiates leave the camp, or the tribal council dance which expunges evil spirits from the camps.

According to reports from Nosidamians, two or three super medicine men from the Nagihcim community of Wod appear on the initiation camp each season. They arrive under cover of night, sneaking softly into the community under protection from a special guard dispatched by the community chief. Upon arrival, they participate in festive medicine-talk with fellow elder medicine men from the initiation camp. Although alcohol is again, as with the tribal council, used to provide clearer focus on the evil spirits who sympathize with witches, the use is moderate. The festivities allow the initiation camp's medicine men to interact with their superiors, during which they learn about more ointments and Wod life—which is later passed along to the young initiates.

The next day, the real celebration begins. Early in the morning, almost at the break of dawn, the Wod medicine men are escorted by caretakers of the initiation camp. They are brought to the very boarder of the camp, and seated in a special immense metal-plated shack which normally serves as the

## On the Soapbox

## Napalm... What Is Right

By MAYNARD SEIDER

I've often wondered if Lyndon Johnson really wrote My Hope for America or if it was ghost written. Certainly Johnson could have pulled it off; it has all that home spun sentimentality one connects with him, the kind of stuff that makes up what Norman Mailer has called perhaps "the worst book ever written by any political leader anywhere" (Cannibals and Christians). But after hearing Orville Freeman reporting on "What's Right with America" (on Mar. 21), I know from whom LBJ may have received literary help.

Perhaps one shouldn't fault Freeman his vacuity—nor Johnson his style—if that were all that was the matter. One wouldn't mind very much if the administration had a humane foreign and domestic policy and if Johnson didn't have over a half million soldiers in Vietnam to "bring home the coonskin." But when the U.S. has become the world's greatest menace since Nazi Germany, when here "bombs bursting in air" are destroying a nation and its people (or is it two nations—herself and Vietnam), and when Dearborn women, Detroit cops and ghetto blacks arm for civil war, one wonders what kind of person representing what kind of government would have the gall to tell a college audience that America is a country of affluence and hope, that even if we do have a problem or two, we are, after all, the best there is.

After all, when a Secretary of Agriculture tells hundreds of college students and farming representatives that the U.S. is turning out many products, including automobiles and motorboats, why should some in the audience add napalm to his list? Aren't they violating his freedom of speech? When a former governor and lover of America proclaims that country's virtues in his Johnsonesque style, and proceeds to tell us what they stand for, why should members of the audience add killing to the list of their country's behavior patterns? Can't they understand?

The Secretary was, you remember, invited here by the College of Agriculture and Life Science to give a non-political speech on agricultural problems. Never mind the fact that politics crept in. Never mind that his boss faces a tough primary fight in a matter of days. Ignore the Secretary's decision to cut short his speech, at a point when heckling was not a major factor, yet certainly seemed like a good issue for an administration in trouble.

In short, Orville Freeman was here, in the best liberal progressive tradition, to talk on agriculture. While he humbly admitted that he couldn't discuss the ongoing ecological destruction of Vietnam, he proceeded to interpret American history for us, climaxing in a movie review of "How the West Was Won"—without, of course, mentioning the extinction of the Indian.

Couldn't his audience appreciate this? Didn't they understand? No, they didn't—or I should say a good portion of them didn't. Many weren't able to see America as an affluent society with only a problem or two. Many didn't see the President of the United States as a peaceful man. Many didn't laugh and applaud when the Secretary implied that unemployed rural Southern blacks could get jobs if they really wanted to.

But the behavior of that part of the audience is not hard to understand. It is the others in the audience, those who cheered, those who applauded, those who stood up to be counted in their appreciation of the Secretary of Agriculture, who are difficult to understand. Granted that this man had been heckled and shouted at, he still stood for a hard line to show those Viet Cong who's boss, to the tune of countless lives and 30 billion dollars a year in war spending. Perhaps they couldn't see this. But even if they could, they seemed to feel that this was a problem we had like highway beautification, like developing a better seed—like why not, as Mr. Freeman said, look at the good things our country is doing.

Our hopes that future historians will note this speech and remember the "good" things Johnson et. al. have done. When they are taken into account and entered into the record, they will fill the same page as other noteworthy 20th century accomplishments—Hitler's modern roads, for example, or Mussolini's efficient railway system.

But we shouldn't remind the Secretary of Agriculture of this. Let's not shake his complacency. He's nice—a progressive, a liberal. Perhaps he didn't help Johnson write My Hope for America. But his manner and the administration to which he belongs do suggest the meaning of the subtitle of yet another well known book: Hannah Arendt's Eichmann in Jerusalem: The Banality of Evil.



# McCarthy Campaigns to Capture Delegates

By JOEL F. BRENNER  
Editor-in-Chief

(EDITOR'S NOTE: This concludes the article on McCarthy's campaign tour of the state.)

Wisconsin Rapids and Stevens Point, about 25 miles apart, each gave the senator a warm if not sensational reception.

The McCarthy organization in the district is noticeably bi-partisan, which is unusual for this area, and is an indication that McCarthy may receive a respectable cross-

over vote on April 2.

The general tone of today's campaign through the seventh congressional district seemed encouraging to the senator, who suffered a low point in Fond Du Lac and Ripon Monday. Stops were made in Stevens Point and Wisconsin Rapids, and later tonight McCarthy speaks here in Wausau.

McCarthy looked happier than he had in several days when he learned several hours ago that his precinct delegates won majorities in six of the state's seven

districts. This put McCarthy in a much improved position to capture Iowa's 46 delegates at the coming state convention.

"It's very good news" grinned the senator when he received the report at a press conference this afternoon. He had been worried about his showing in the non-primary states, of which Iowa is one.

McCarthy said he believed that the Wisconsin primary would be a test for the entire Mid-west, and he emphasized that "What happens here on Tuesday could have great bearing on other contests."

He was referring to Iowa and to Minnesota, his home state. His chances of controlling both those delegations will be very good if he wins here.

In Milwaukee on Saturday and in Madison, Tuesday, McCarthy began to talk like a Presidential candidate. "I am a 'stalking horse' for Sen. Robert Kennedy (D-NY) today, in contrast to his rather bland remarks in Fond Du Lac and in Ripon. He carried the same message to the state's smaller towns."

"If we have a great victory in Wisconsin," McCarthy said, "I am convinced that our chances of going on to success in Chicago are almost certain."

In the afternoon, however, the optimism was marred as persis-

## English Department Cut Freshmen Requirement

By SUSAN FONDILER

The Department of English will ask the bulk of freshman students beginning next fall to take only one semester of English composition rather than the two presently required.

The English department according to a statement released Tuesday, has reached this conclusion after close examination of the improved quality of freshmen coming to the Madison campus during the last five years.

They have attributed this improvement to the change in high school preparation, as well as the changes in the University's admission policy, which has virtually limited admission of in-state students to those ranking in the upper half of their high school class.

The changes in college curricula especially in L&S, with its emphasis on high school preparation in mathematics and foreign languages, was also cited by the department as a contributing factor in the improvement in academic quality of the entering freshman student.

Hence, to reflect the improved preparation of high school students coming here, most students on the basis of placement tests, will be assigned to English 102 rather than to English 101 (followed by English 102).

According to Professor Edgar W. Lacy, chairman of Freshman English, "a review of the sophomore literature requirement is under discussion. The changes, if any will not be released until May."

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THE DAILY CARDINAL—3

tent rumors of disaffection among some of McCarthy staff came out into the open.

Press Secretary Seymour Hersh and his assistant, Miss Mary Lou Oates both left Stevens Point abruptly during the Senator's speech and went to Milwaukee. McCarthy denied they had quit. "I've heard they're unhappy," he said, "but I haven't talked to them about it yet." He said he had not complaint with their performances.

Several members of the press have complaints, however, and earlier in the day McCarthy remarked publicly that "There are

some people in Milwaukee who say they'd rather not be helped by my own staff."

Press relations during the campaign have been confusing, but not strained, as schedules have been muddled and changed frequently on short notice. This is as much a reflection on the senator's keeping his own staff in the dark as it is on the press secretary, however.

There are also rumors that Jay Sykes, state campaign director, has been eased out of his job. He was noticeably left out at a fund raising dinner in Milwaukee Saturday night.

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## McCarthy Cools Campaign

(continued from page 1)  
not believe these details to be important, and it may be that he is just tired. Campaigns are a tremendous strain, with schedules running from early in the morning to earlier in the morning and sleep comes in short snatches. On Tuesday the senator remarked jokingly that his staff runs him as hard as they can and that he is "beginning to feel like a rented car."

None of this has had any visible effect on the campaign in Wisconsin, but it has created havoc on the senator's staff, which is inexperienced to begin with. Tuesday the situation came to a head as McCarthy's press secretary Seymour Hersh, 30, and assistant press sec-

retary Mary Lou Oates, 24, both left the campaign.

McCarthy denied they had quit and said he had no complaint with them, but he kept them uninformed about his own plans and often overrules decisions they had made. Wednesday, however, a statement was issued which said they had not resigned but had only taken a "weeks vacation."

Most observers feel, however, that the week before the primary is a curious time for the staff to take a vacation. The general feeling is that if and when they return from their vacation it will not be to the same jobs.

Part of the complaint with McCarthy from his younger staff is that he is not actively seeking

the Negro vote in Milwaukee. The senator's answer is that his record shows he is clearly in support of civil rights. One of his advisors said that he may be afraid of alienating the Polish and German vote by making too big a play for Negro support.

In spite of all this McCarthy's chances of winning in Wisconsin are good. His campaign is low-keyed, and his support comes to him without his having to dig it up. His image so far is a quiet, reasonable one, and the people seem to like it.

His tactic on the war is to approach the subject from the point of view of his audiences. With students he stresses the war's "immorality" and the unfairness of the Selective Service System. With businessmen he tries to bring them around by talking about the effect of Vietnam on the gold crisis

and the balance of payments. With farmers he talks about the war and low prices.

He does not mesmerize his audiences and he does not take advantage of the momentum that is building up for him. But this does not seem to hurt him in the Mid-west. California, however, may be a different story.

## Clark Speaks

(continued from page 1)

secution of Dr. Benjamin Spock, et al, by refusing to discuss any individual pending cases.

The highlight of the informal press conference came when two University students, Robert Weiss and Richard Atlee, handed their draft classification cards to Clark in a "symbolic renunciation of selective service, the Vietnam war, and all the violence which these embody."

As Weiss and Atlee left the room, Clark said he would accept the cards "with regret" and turn them over to federal officials.

That gesture and the presence of ten members of the Committee to Reopen the Kennedy Assassination Investigation picketing outside the Law Building were the only overt signs of protest. Mr. Clark has said, as he repeated here in his talk, that "The Warren Commission presented a preponderance

of evidence for their conclusion that Lee Harvey Oswald was the sole assassin." Clark has blocked efforts to reopen the case.

Inside the building only the mention of Johnson's name met hissing. There was none of the loud disapproval Secretary of Agriculture Orville Freeman met here last week.

Other Johnson men invading Wisconsin in a last minute primary rush will be Postmaster General Larry O'Brien, Assistant Postmaster General Richard Murphy, and Vice President Humphrey.

## Education

(continued from page 1)

anarchy," the report comments. "Their demand is rather for more realistic regulation...based on the real needs and problems of the student population. If students had a part in forming and carrying out a college's rules for order, it would probably produce a more, rather than less, orderly campus life."

Besides Kauffman, the committee consisted of Grace Carroll, a former student leader; Alan Frank, a Penn State psychiatrist; Donald Ford, dean of the Penn State College of Human Development; Andrew Greeley, senior study director of the National Opinion Research Center, University of Chicago; Garland Hoskin, administrative assistant Hazen Foundation; Joseph Katz, assoc. director of The Stanford Institute for the Study of Human Problems; Kenneth Kenniston, assoc. professor of psychology, Yale; Esther Raushenbush, president of Sarah Lawrence College; and Philip Sherburne, a Harvard Law Student and former National Student Association President.

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# News Briefs

## Rally on Referendum Set

Prof. Harvey Goldberg, history, and Prof. Maurice Zeitlin, sociology, will speak at a Student Referendum Committee rally today at 7:30 p.m. in 5206 Social Science.

### NSA CANDIDATE

Jack Isler, independent candidate for National Student Association delegate, will speak today in the Ogg Lounge at 7 p.m., in the Witte Lounge at 8 p.m. and the Sellery Lounge at 9 p.m.

### LEASE

The WSA Campus Planning and Housing Committee will hold an open meeting today at 7:30 p.m. in the Union to discuss provisions of a proposed lease. Check Today in the Union for room assignment.

### SPRING POETRY FEST

The Union Literary Committee will hold a Spring Poetry Festival today at 8 p.m. in the Old Madison Room of the Union. The program features an original student-faculty poetry reading. Coffee will be served.

### SPANISH CLUB

Spanish Club will hold its second meeting of the semester to-

day at 7:30 p.m. in 227 Wisconsin Center. The program is one of Hispanic Music; flamenco guitarists will play and the Spanish Chorus will present several songs. All are welcome.

### UNDERGRAD PHILOSOPHY CLUB

There will be a meeting of the Undergrad Philosophy Club today at 8 p.m. in room 201, 600 N. Park. The topic is "Reasoning about the War." Speakers are Warren Kessler, Carlos Joly and David Keene.

### CANDIDATES

Confront the representatives of each of the candidates in the April

Primary today at 7:30 p.m. in the Chamberlain Basement. Each representative will give a short introductory speech and then the floor will be open for discussion. The discussion is sponsored by the Union Outreach Committee.

### COLLEGE BOWL

Team applications for the annual College Bowl contest, now available in 506 Union, are due April 8. The teams will consist of four members and an alternate. Only undergrads qualify for competition. College Bowl, sponsored by the Union Forum Committee, will be held April 30, May 1, and May 3.

### BILLIARDS

A billiards tournament featuring men's pocket billiards, men's three cushion billiards, and women's pocket billiards will begin today at 4:30 p.m. in the Billiards Room of the Union. Any student is

eligible to enter and there is no entrance fee. To enter, call 262-2687.

### JAZZ

The Union Music Committee invites any interested student Jazz-oriented groups to play in the Union stitfcellar Friday afternoons. Please contact Dorig Haffer or Kathy Ayers at the Union Theater Office or call 251-1283.

### KENNEDY ASSASSINATION

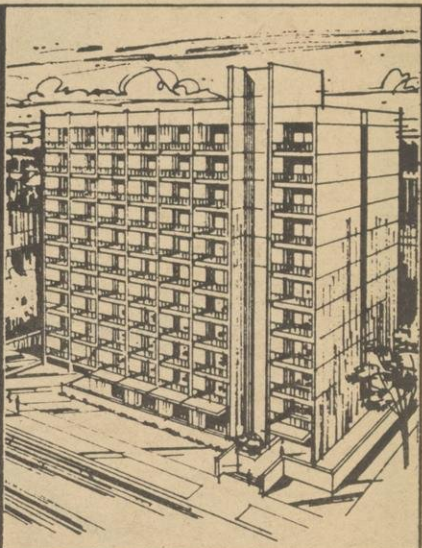
The Committee to Reopen the

Investigation of the Kennedy Assassination has organized a den speaker program. Any living unit or other group interested in sponsoring a discussion of the assassination, the Warren Report, Jim Garrison, and other related topics, please call Jeff Kannel at 255-5091.

### NSA FILMS

National Student Film festival will be held Friday, Saturday and (continued on page 11)

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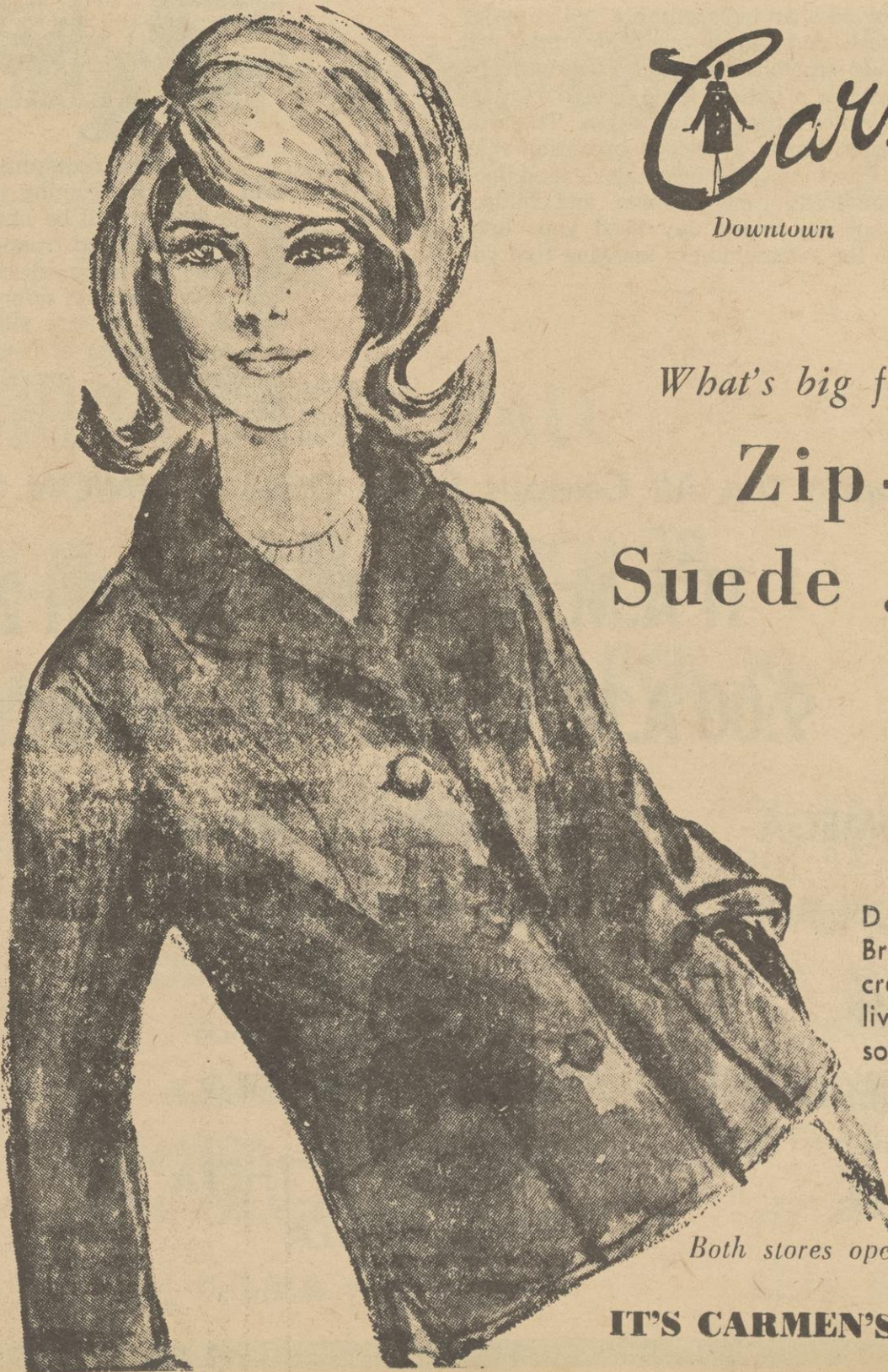
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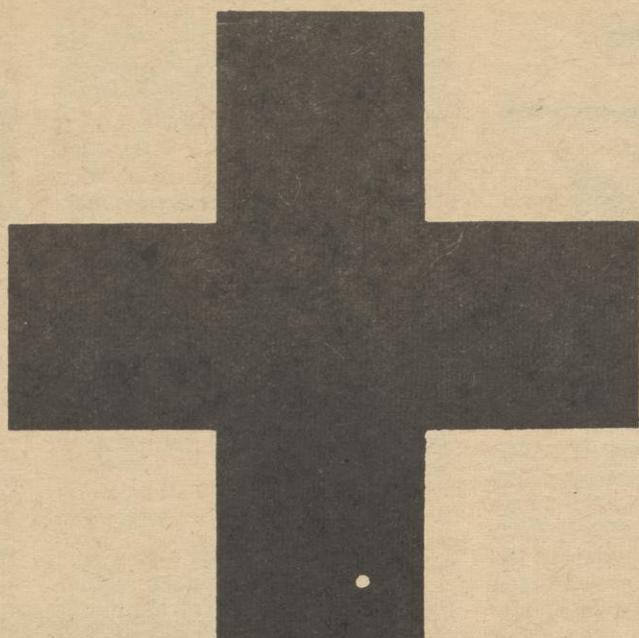
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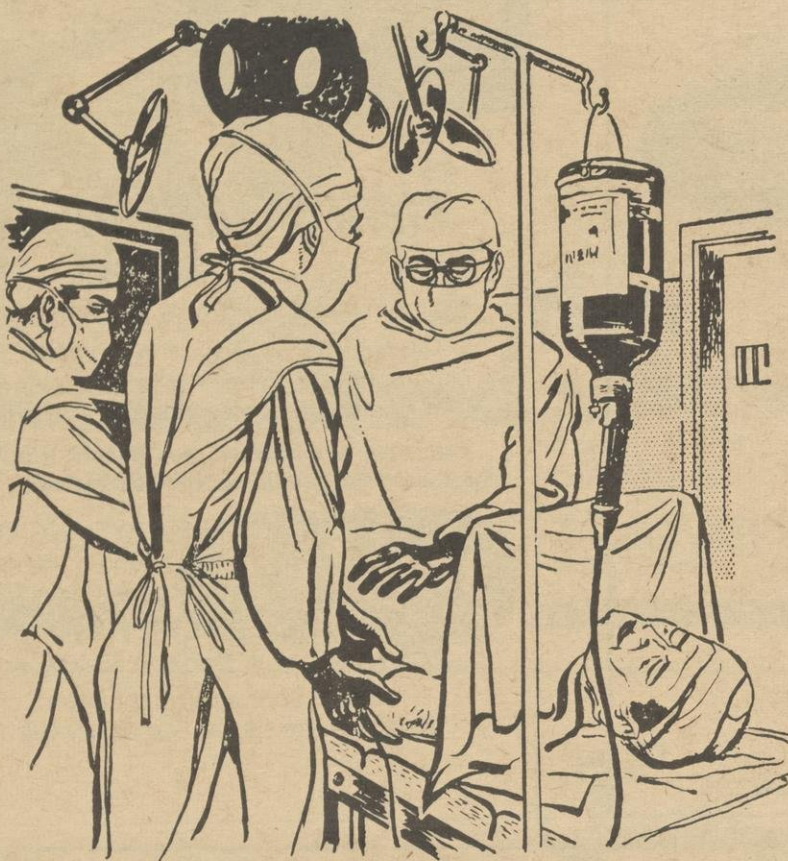






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## University YMCA Gets Labor Dept Funds

By JEANNE PYNNONEN  
Cardinal Staff Writer

The University YMCA recently received \$16,000 for the coming year through the Department of Labor. The money will be used to finance projects under the department's Coalition for Youth Action.

According to Carolyn Cole, program co-ordinator, the projects will provide "a bridge between the University and the community." She also said, "Students that volunteer are learning and growing as people and are also gaining valuable pre-professional training."

A Young Adult Board was established under the Coalition for Youth program comprised of student members of the YMCA Executive committee and life-time residents of Madison. This board started projects to help people in areas of Madison that have been described as "pockets of neglect."

Four projects have been established under the Youth Action program:

A community center has been established for the residents of the Wright Street area from what had been the Truax Base Chapel. The center serves as a place where teens in the area can "drop-in" and acquaint themselves with young adults who serve as informal counselors or merely as friends.

Pal and Gal Pal are two pro-

jects under the program that involve individual contact between boys and girls 10-15 years old in the Wright St. area and University students. The purpose of these projects is to develop a sense of worth and direction within the boys and girls. The university students also gain pre-professional experiences and help in an area of community service. The university students spend several hours a week with their "pals" helping them with school work, discussing problems, or participating in group activities.

Project Drama involves teenagers in the Williamson Street area in a range of dramatic activities. Through this project teens are able to express themselves and possibly them in future careers. Parents

and other high school students work with this project.

There are approximately 70 student volunteers working in the Youth Action program and the number is increasing, according to Miss Cole.

She said financial reports and general evaluations of the projects will be sent by the Young Adult board to the Coalition for Youth Action committee in Washington. The Youth Action committee is comprised of recent college graduates in the Labor department.

Miss Cole said the Coalition for Youth Action program will be "a great exchange among youth and the university students who will be working with these young people."

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## Stuart Gordon's THE GAME SHOW

# The Audience in the Leading Role

By LARRY COHEN  
Fine Arts Editor

Back in 1938, a twenty-three year old genius perpetrated the most notorious put-on in radio's history. The whole story of Orson Welles and his broadcast of "The War of the Worlds"—the nightmare it created for thousands of listeners who tuned in late and hysterically believed that what they were hearing was factual—needs little recapitulation. Almost everyone in my generation relishes it as part of their heritage; it was a looney stunt then, one that panicked many people. Some were later able to acclaim Welles for putting them on. Some denounced him bitterly and would have castrated him if they had the opportunity.

Exactly thirty years have passed, and Welles's much-publicized show has been comfortably stored away as a fond memory. It was done with taste and sophistication but seems unbelievable today; when it is played for a class of Speech majors as a kinky curiosity, one can almost hear the kids murmur their disbelief: how could thousands of people have been taken in by such a crude, stupid gimmick? At best, we accept it in 1968 as an intellectual phenomenon; emotionally, its melodrama seems stale and dated, and we can't relate.

So now I've skipped my way through thirty years of history and briefly noted the inability of this generation—self included—to come to grips with 1938. To feel the same bruised, enraged, hurt way about "The War of the Worlds" today is not within our emotional range—or is it?

This is the primary question after seeing Stuart Gordon's THE GAME SHOW Tuesday evening. It's already early Wednesday morning—two o'clock, if you're curious—and this review is slowly eeking its own, bull-headed way out of me. My head and body spent the last four hours doing the legwork—talking to Gordon and people both in and out of the show, pouring over the script a couple of times, writing a few rough drafts and testing out some theories. Right now I have no way of knowing if the show is going to be performed tomorrow as scheduled—once much less twice. It should, I hope it does, I doubt it.\*

To add further insult to those who despised Tuesday night's performance—those who were either offended or thought themselves intellectually superior to what was being tested on the Play Circle stage—I can only echo the injuries and tell some people what they missed. In other words, if you thought THE GAME SHOW was outrageous and obscene, you're not

going to like it any better when I get through writing about it a couple of hours from now.

"In great art, it is form—or as I call it here, the desire to prove rather than the desire to analyze—that is ultimately sovereign," asserted Susan Sontag in a discussion of Jean-Luc Godard. Stuart Gordon's production reiterates the position: it is constructed as a test. It takes the form of a defiant put-on, taunting us to put a stopper on its cancerous outpourings. The obscene jokes, the blue humor, the grotesque strip-tease, the pathetic and the brutal, the monstrous and the destructive. They parade across the stage hand in hand; they are children of our creation and to stop the vaudeville reverie requires us to make and exercise a choice.

For Gordon's target is apathy—the simple gutlessness or fear of involvement that permits a Kitty Genovese on our front pages, the terror of imprisonment or worse that allows Vietnam. If Paul Gray's recent production was a complete flop, THE GAME SHOW deserves the subtitle of Barge and never stops letting us have it right in the kidneys. It is the riskiest, hit-or-miss freak show this campus has ever seen or will ever witness again in theater; that it ever got produced in the first place simply astounds me. You adopt brutal means to convey brutality; THE GAME SHOW never made it to the end of the printed script, lapsing into riot about ten minutes before it was officially over.

The smell of a put-on begins the show a good while before the production per se gets under way. The lobby is smothering and overheated, ushers dressed in quasi-German officer costumes prod us to form a single-file line, and the audience is seated only at the last minute after they have been asked to give their name, their mother's maiden name and home town at the door. There is a long, intentionally delayed wait once in the Play Circle. And if the shudder of claustrophobia greeted one in the lobby, the sensation is soberly magnified by the sounds of chains being applied to the exit doors—a no-exit if there ever was one.

We are being taken—in small, bearably cute doses at the beginning. The printed program lists a phony list of characters (Off-stage Horse's Voice, First and Second Whore, Annie Oakley, etc.), musical numbers and acts; similarly, the cast list is fictitious (Ludlow Lupinsky, Harmon Haverford as the Second Whore). Since the form and content of the show have been pretty well-kept secrets,

we bite at the red herrings and expect another sophomoric exercise that goes under the recurrent euphemism of New Playwrights Theater.

The illusion is quickly dispelled; it's one of the few, external bits of information that we are allowed to discard. The rest of us is trapped in the Play Circle. The "show" gets under way; there is a brief announcement right out of Lewis Carroll about understudies and the Looking Glass begins reflecting. As "an extra added attraction," Tommy Taylor (Robert Boardman) comes out from behind the curtains carrying his little friend Felix—ventriloquist and dummy. The routine they do is slum-level hokum—defective and stuttery, pun-filled and deliberately spastic. We laugh hesitatingly, somewhat cautious that we are being had yet naively trusting that the show's going to pick up, to become funnier.

What we want and what we get quickly prove to be two different things. The curtains of the three-sided stage opens and a tawdry parody of "Truth Or Consequences" begin. There are television cameras on our right and left, applause signs that optically blink on as the master of ceremonies, Monty Montague (Jim Flaherty), grinningly trust on stage.

We are on the boob-tube and once the first "game" gets under way, the humor shifts its course. There are still funnies—a contestant (Nancy Jallings) runs her stockings while her partner (Mel Pasternak) greedily searches for holes in his socks, both to earn money prizes—but the bottom is savagely being pulled out from under us.

Echoes of the Chuck Barris ABC obscenities—"The Newlywed Game," "The Family Game," "Dream Girl," ad nauseum—are being retained to keep us glued to the boob-tube that is being enacted in front of our leering eyes. As stooges, we are supplied bait—the curiosity of sorting out actor from audience, plant from "innocent" bystander. As stooges, we are being given all the rope necessary to hang ourselves.

Before continuing a description of what transpired, let me relate two isolated reactions I heard after the production. One response was from a normally reliable source, a competent director himself. He found the evening to be a huge bore, easy to understand intellectually; he confidently thought himself superior enough to know which people were actors, which were not. He was wrong. The other reaction was more common, producing tears and physical injury and finally the riot; a girl I overheard simply did not know and was so upset she would

eagerly have accepted any authoritative statement that the entire audience was simply that—an audience. She was wrong, too.

The object of this parenthetical remark zeroes in right at the point of Gordon's play, providing a more eloquent defense in favor of its production that I could ever hope to supply. For THE GAME SHOW was constructed on sheer balls; a great deal of intellectual perception went into its conception, it's true. But once past the level of psychological experiments with the audience as the rats, the play holds its own by virtue of guts and sheer sweat. A prude would label the show an obscenity from start to finish—the contraceptive skit, the homosexual kiss-kiss-for-money game, the emcee's toilet-seated vocabulary, the cruelty of the edited dialogue emitting from an isolation booth, the frightening strip-tease—and Gordon would be the first to agree for a different reason.

I think a case does have to be made for the play and production and not because Stuart Gordon or anybody in the cast requires the least bit of defense; what they've accomplished is a good deal more satisfactory than anything learned by most people in theater on this campus. If you were a member in Tuesday evening's audience and believed in one minute of what transpired, the entire night was a success. For THE GAME SHOW's game is you. It is completely dedicated to destroying the complacency of every member in the audience, to making you react. It wants you to get up and be forcibly smashed in the head and the body, it wants you to throw up, to scream out, to lose the trust of the person sitting right next to you, to react and act. It wants you—all by yourself—to do something.

Necessarily, this poses a huge gamble: the leading actor on and off stage is the audience. Gordon and troupe are playing devil's advocates, egging you on with their sickly, cankered sores. Such a game has repercussions; some members of the cast felt theirs physically. Once around the race-track, there is no turning back; the production went on until it was stopped. Paul Gray was chicken; his objective was somewhat related, however feebly, to Gordon's. But the most important of many distinctions is that Gray murdered himself; like Jerry in Edward Albee's nightmarish "Zoo Story," THE GAME SHOW keeps handing us the knives, grating away at our own isolation booths until something cracks. And thank God, something still does; even the dead still twitch.

The show's native habitat is

the doss-house; the spectre of Germany hangs over the evening from the first moment the doors are chained. The punchlines are as garish and grotesque as Tom Bliese's macabre set; they are distorted groans from a broken record, eerily spinning around and around because no one cares enough to get up and dash the warped recording to bits. We sit in our seats and watch, curiously wondering how far THE GAME SHOW will go. And only when it passes the point that straddles no return, only after McCarthy has called our girlfriends witches and our own skin feels the shower-stalls and ovens—only then do we make a move and wonder how we could have let it go on so long.

For intellectually, we have coped with the simulated atrocities so well that it is difficult to tell the real wolf from the liar. Reading this last paragraph and preceding sentence over, I realize how well it's going to be understood and nodded at. The proof that THE GAME SHOW accomplished—beyond its wildest dreams of success—is that the words are ashes in our mouth. To believe in the statement is easy and liberal; to confront it when it's tossed in your lap like a grenade is another matter altogether. Our pervers at self-deception—as audience and as people outside of the theater—makes us, as Albee put it so bluntly in his last Broadway play, all whores and murderers.

Of the large and largely anonymous cast, I can only list a few names and register my respect and apologies to those I leave out. Again, let me mention Jim Flaherty and Robert Boardman, Geneva Simmon's frightening contribution as Wanda (the emcee's straight-faced aide) and Nikki Bohm's strip-teaser, whose courage I can only applaud with awe. As for the planted contestants, the following are in no special order: Lois Danzig (the squealer), Carol Stangby, Robert Angel, Mel Pasternak, Ken Friou (the Union representative), Bob Kuehn, Frank Hilgenberg, Frank Wildman, Jane Kunstler and Bobbie Natkin.

Laura Crowe created the grotesquely perfect costumes, Lauri Lietman was the stage manager and assistant director, and Howard Waxman provided the complex and dramatically tricky lighting—all with great finesse. And Stuart Gordon, who I've diligently neglected for almost three paragraphs, wrote it and put the pieces together. Even the middle-aged woman who indignantly walked out and called the show "crummy" would have to admit that it was a lot of doing.

\*With the cast in different roles, Wednesday afternoon's performance of THE GAME SHOW went on as scheduled, and as this review went to press, the evening show plans were still to definitely go on. The matinee house—wise to rumors of the first performance—refused to respond, inhibiting any interaction. The same confusion—who was actor, who was audience—prevailed, but most people didn't know it.



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**FURN. Apts.** Studio or 1 bdrm. Near stadium. Srs. or grads. Yr. lease. June. \$110.-115/mo. 233-3570 after 5 p.m. 21x4

**RM. & Board.** 222 Langdon. Summer/fall. 256-9303. 25x30

## FOR RENT

THINK about a summer apt. Sublet-4-5. 1309 W. Dayton. Air Cond. 3 bdms. Reasonable. Util. Incl. 262-4121 or 267-6828. 5x28

**MUST SUBLET. SUMMER.** 7 Rm. 4 bdrm. 1 blk. from lake. 255-1525. 27x3

2 BDRM. APT. Girls. W. Gilman. Util. Incl. 257-0701, ext. 413. 16x28

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Relax this summer at  
**COLONIAL HEIGHTS**

- ★ One bedroom.
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- ★ Air-conditioned.

Units available for summer months. Now leasing for fall occupancy.

620 W. Badger Rd.  
257-0088. xxx

APT. Lg. w/1 girl. Own rm. Immed. 256-7920 after 5. 10x2

**HUGE Apt.** for 4-5. Summer sublet. Wisc. & Langdon. 256-6475 20x25

**SUMMER SINGLES.** 256-6475. 10x2

**FALL & SUMMER RENTALS.** 11 E. Gilman & 135 Langdon. Furn. apts. Rms. w/kit. priv. 233-9535. 20x26

**SUBLET FOR SUMMER.** Mod. air-cond. Apt. for 1-3. Lrg. bdrm. Birge House, U. Ave. 233-7926. 5x28

**SUBLET.** Immed. 1 bdrm. mod. apt. for 2. Furn. carpeted, air-cond. 1900 blk. U. Ave. \$140/mo. 233-0133 eves. 5x3

**SUMMER Apt.** for 1-2 men. All new, fully furn., kitch., w-w carpt. Air-cond. 238-2154. 20x1

**SUMMER Single.** Furn. \$85/mo. Must sublet. 262-9401 eves. 4x29

**SEXY summer sublet** for 4-6. Block from lake. 255-4162. 20x1

**SUBLET Summer Apt.** 141 W. Gilman. Furn. 4 bdrm., 2 porches. parking. 257-5592. 10x10

**SUMMER Apt.** Lge. bdrms. good location. \$216/mo. 121½ State, No. 2. 256-8784. 10x9

**SUMMER Sublet.** 2 bdrm. furn. Apt. w/kit. Air-cond. Parking. 2121-Univ. Ave. 238-5955. 2x28

**SUMMER 5 Rm. Apt.** 3 girls. 1 blk. from Univ. hosp. 262-5523/262-5522. 2x28

**MAMOTH 5 Rm. Apt.** End of Langdon for summer. 255-4156. 7x4

**SGLES.** for woman. Avail. for immed. occupancy. Act Now. C/R Prop. Mgr. 505-State. 257-4283. xxx

**MUST Sublet.** Eff. Apt. Immed. Call 255-7339 eves. 2x28

**EXPENSIVE Apt.** Cheap for summer, 2 bdrms., lvg., kitch-dng. Rm., bath, all large. Call (Matt or Joel) 257-9450, 262-5854. xxx

4 BDRM. HOUSE. Furn., util. incl. Prefer Grad students or Upperclassmen. 238-3317. 4x30

**MEN GRADS.** Lge. pleasant sgls. rm Campus. 238-2434. 5x2

**APT.** to sub-lease for summer. 111 W. Gilman. Screened porch. 257-7930. 5x3

**SUMMER sublet.** 2 bdrm. Apt. for 4. Util. incl. 255-9719.

**FLORIDA Professor,** wife & 2 teen-agers interested in living in & caretaking professor's home near Wisc. campus. June 24-Aug. 16. Would consider exchanging our air-cond. home. For references & details write: Herbert A. Sawyer, Jr. Dept. of Civil Eng. Univ. of Florida. Gainesville, Flo. 2x29

**SUMMER RENTAL  
AT THE SAXONY.**  
305 N. Frances St.

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MANAGEMENTS**  
505 - State St. 257-4283. xxx

**SUMMER Sublet.** Ideal furn. apt. 4-5 girls. W. Gilman 255-3988. 5x4

## HELP WANTED

**FEMALE-Office-Part-time Receptionist** typist. Grad student preferred or reliable undergrad. Mr. Syverson at 257-0279 or Mil. 414-272-8255. xxx

## HELP WANTED

**PART-TIME** 10-15 hrs. weekly. Guaranteed \$2./hr. plus comm. Cordon Bleu Co. Call 257-0279 & 222-0314, 9 a.m.-9 p.m. xxx

**FEMALES** to model for student photographer. 257-6973. 6x2

**INTERESTED** in forming band to play Long Island area this summer. Call 255-2744. 4x28

**NEEDED.** SOMEONE to occasionally iron shirts for fee. 257-6973. 6x2

**SALES.** Eves. & Sat. Full time through summer. Can earn \$3.95 per hr. & up. Call Wm. Saylor. 244-2424 Fri. 3-6:30 p.m. 2x29

**TEACHING YOUR THING?** Ours too. Find out about our one-to-one approach to Master of Arts in Teaching degree. Elementary or Secondary. Lots of scholarships. Write M. A. T. Oberlin College. Oberlin, Ohio. 44074.

**MEAL JOB.** 256-9351. 5x3

**WIVES** of students to do simple interview work April 1 & 2. Apply in person between 2 & 4 p.m. Economic Research. Rm. 318, 114 N. Carroll. 3x3

## WANTED

1 or 2 GIRLS to share w/2. Also avail. for summer & fall. Furn. Good loc. 255-1475. 5x28

**MALE** to share house w/2. Campus. 255-4779. 5x28

**MALE** or Female to share 2 bdrm. mod. apt. Off campus. Solitude. Now. 257-7346. 5x28

**SOCIABLE Female** over 21 to share Apt. w/2. June. Own bdrm. 231-3192. 5x30

**MALE** to share 3 bdrm. Apt. w/2. \$30./mo. 257-0650 eves. 5x30

4 BDRM. Apt. for fall. Sue 262-5017/262-5459. 10x9

**MALE** Grad. or older std. to share 2 bdrm. house w/1. Campus. 238-2368/257-2012. 3x2

**GIRL** to share apt. w/2 for fall. \$43. 257-6961. 5x3

## MISCELLANEOUS

**AIR FRANCE.** N.Y. — Paris — N.Y. Plus Lisbon—Madrid. June 12-Sept. 11. Jet \$280. She and Ski Club. 251-1079, 257-7231. 14x4

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New York/London. \$245.

**BADGER STUDENT FLIGHTS**  
257-4972 days, 222-0346 eves. xxx

**HELP!** Will the party who wrote note & saw the Camara hit the blue Olds on N. Francis St. Feb. 29. Please call 249-4504. Reward. 5x29

**FREE! PAUL NEWMAN POSTCARDS.** Send name, add., zip with a stamped envelope to: HLMS Box 470-D, Cape Girardeau, Mo. 63701. 5x30

## SERVICES

**THESIS Reproduction** — xerox multilith, or typing. The Thesis Center 257-4411. Tom King xxx

**ALTERATIONS & Repair Specialist.** Ladies & Men. Neat accurate work. 22 yrs. exp. Come in anytime. 8:30-6 p.m. Mon. thru Sat. Truman's Tailor Shop 232 State St. Above The Popcorn Stand. 255-1576 xxx

**EXCEL Typing.** 231-2072. xxx

**ALTERATIONS & Dress Making.** Lottie's Seamstress Shop. 231 State, above Capitol Tog Shop. Avoid Spring rush. Come in anytime between 8:30 & 6 p.m. Mon.-Sat. 255-4226. xxx

**TYPING.** Pickup & delivery. 849-4502. 30x6

**EXPERT** typing with correct spelling. Fast service. 244-3831. xxx

**KOREAN Karate school** now offering daytime classes for men & women. For information call 251-1023. 3x2

## LOST

**BRN.** Shoulder bag at BT Sun. Please. 262-5541. REWARD! 5x28

**ISRAELI Ring.** Memorial lib. Please return. 267-6748. 4x2

## FOUND

1 GIRL'S Wrist-watch in Bascom Hall. March 12. 262-8551. 5x28

## PERSONALS

**FREE:** 6 mo. old. Affectionate, steel-gray cat. 238-1132. 2x29

**ZELDA.** There is method to My Madness. Herbi. 2x29

## FULBRIGHT AWARD

Dr. Vernon L. Allen, associate professor of psychology and of research and development, has received a Fulbright grant to lecture in England during the 1968-69 academic year.

A member of the faculty since 1963, Prof. Allen holds the Ph.D. in experimental psychology of the University of California. He spent a postdoctoral year with Dr. Leon Festinger at Stanford University.

Billy Boy Arnolds  
BLUES BAND

## Great Hall

Sat, March 30

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204 STATE ST.



# Campus News Briefs

(continued from page 5)

Sunday. Tickets are now on sale at the Union box office for \$1.25.

\* \* \*

## McCARTHY CANVASS

This is the last weekend to canvass for Senator Eugene McCarthy. Sign up today for bus rides Saturday or Sunday, at the booths in the Union or call McCarthy headquarters, 257-0001, and ask for canvass desk.

\* \* \*

## CRAFT SALE

There will be a Friday craft sale in the Union Cafeteria lobby from 1 to 5 p.m. This is spon-

sored by the Union crafts committee.

\* \* \*

## THE GAME SHOW

A post mortem discussion on the Tuesday and Wednesday New Playwrights Theater production of The Game Show will be held at 7 p.m. in the union today. The room will be posted.

## Matmen

(continued from page 12)

a collegian, was pinned by LeMoine Merkley of Central Washington.

Hellickson, the 191 pound sophomore from Stoughton, had the misfortune of meeting Penn State's Frank Lorenzo in the first round. Lorenzo, recently crowned Eastern champion and seeded first in his weight class in the Nationals, beat Hellickson, 10-2.

Tuesdays and Thursdays

10 p.m. - 1 a.m.

Student Happy Hour

BOB & GENE'S

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Reduced Drinks

Pool — Dancing — Parking in Rear

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## The Striped Sport Jacket

A great new look in zephyr-weight sport jackets. Traditionally Deansgate in its handsome natural shoulder tailoring. The fabric: a crisp-cool wrinkle-resistant blend of 65% Dacron® polyester and 35% Avril® rayon. \$00.

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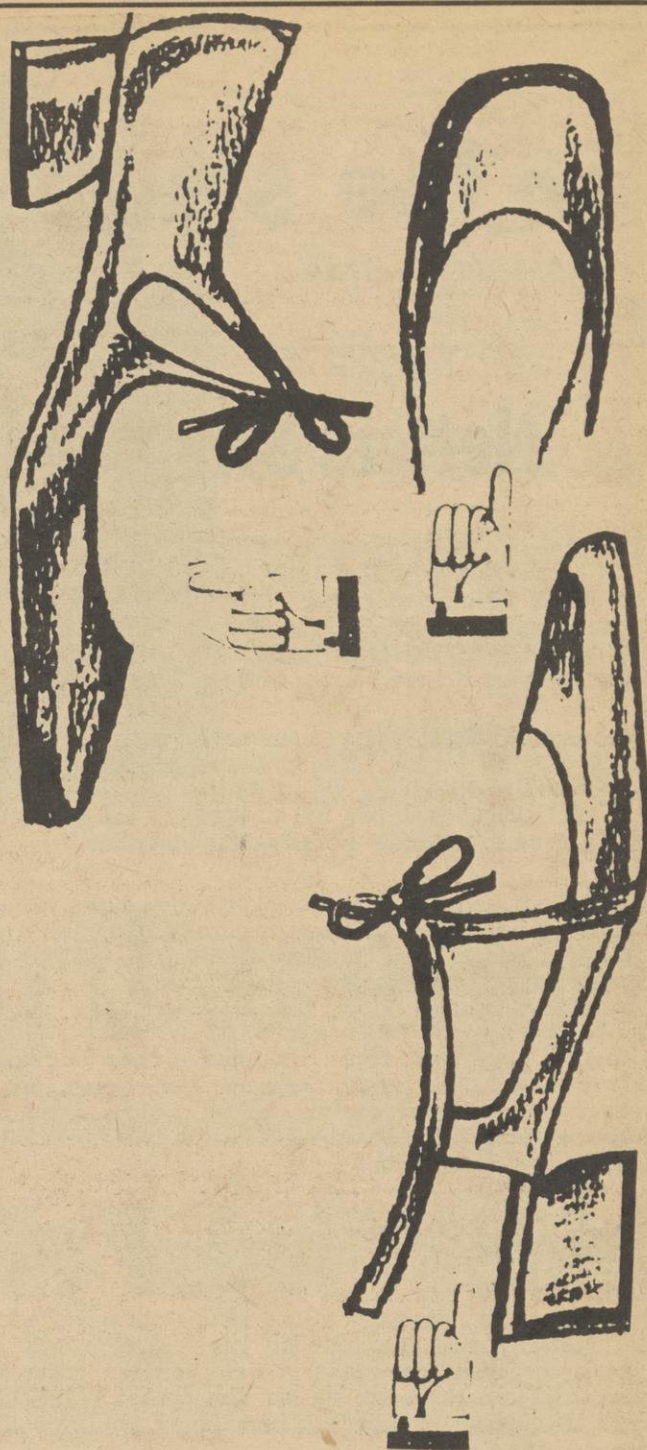
yellow, green.

18.00

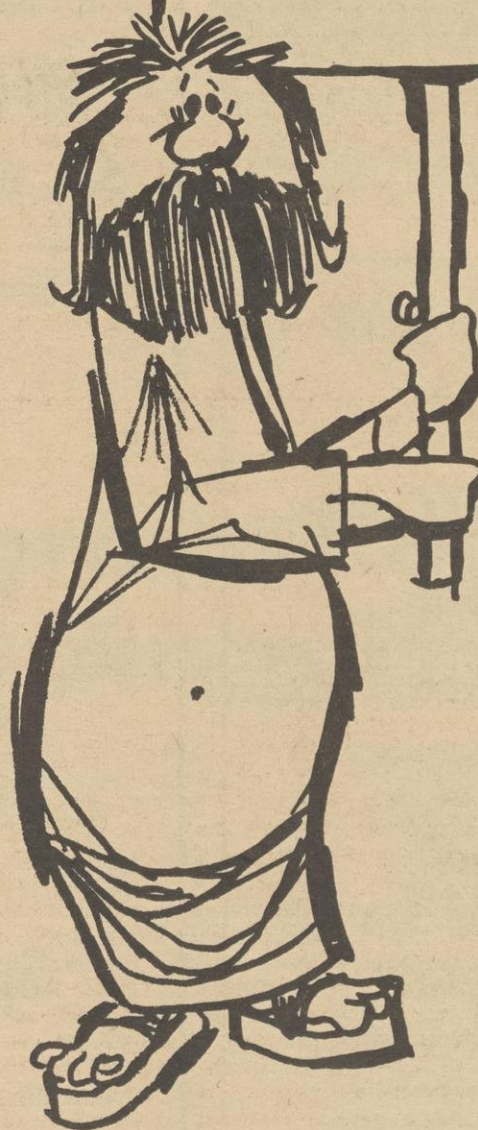
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(on the Capitol Square)



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IS NEAR.



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To buy your '68 BADGER for the low price of \$6. Yes, just 10 days, for Sat. April 6 the price goes up to \$7. Simply fill out the attached coupon and sent it with \$6 to the BADGER office, or call 262-1595. But hurry—in 10 days you'll have to pay a dollar more for your '68 BADGER.





## Netters Swan Song

Gertrude is, or rather was, a duck. She was (or was she a he?) one of those fluffy, yellow little ducks we all remember from our grade school reading book days. Gertrude used to live at the University of Miami in Coral Gables. She lived in contented bliss with her fellow ducks until Wisconsin's tennis team traveled to Coral Gables one day last year for the Florida Collegiate Championships.

"We were walking around campus before the meet when we saw three ducks floating in a pond," junior Jim Siegel explains. "I went towards the pond and Dan Bleckinger came from the opposite side, and we trapped them. I let Danny grab one first because I was afraid I'd get pecked, but when I saw it was safe, I grabbed the other two."

Pug Schoen, who fell in love with the ducks when he saw them, immediately wanted all of them, according to Siegel. A solution to the ownership problem was temporarily delayed, though, when the meet with the University of Miami was rained out.

"Since there were little puddles on the courts," Siegel explained, "we played with the ducks and pushed them across the puddles."

Skip Pillsbury, this year's captain, who claims Siegel found only two ducks, not three, possibly feeling jealous about his teammates' new discoveries, went out and bought his own duck for \$2.50. He promptly named the duck Gertrude.

"We kept the ducks for about four days in Miami," Siegel continued. "We kept them in the kitchen sink in our apartment. They made a awful mess, and Coach Powless made the underclassmen clean up after them."

The team was presented with a serious problem when it was time to fly north. Hiding the four (or was it three?) ducks in flight bags, the team boarded the plane. Coach Powless spoke loudly and the players whistled to cover up for the ducks' chirping, but mid-way through the flight, the clever stewardesses saw through the ruse and discovered the ducks.

"But the stewardesses loved them," Siegel says, "at least until one of the stewardesses took one of the ducks in her hand without realizing it wasn't housebroken."

"When we got back to Madison," says Pillsbury, "I took Gertrude and Pug took the other two. But I couldn't housebreak mine and my roommates couldn't stand her—she chirped all the time. I kept her in the tub, but my roommates didn't like that either. No one could shower."

"I kept mine in my apartment for a while and then on the porch," Schoen says, "but my landlady couldn't stand the smell. I took them to Vilas Zoo, but one broke his leg when I tried to put them over the fence."

"About two weeks before finals, my roommates made me get rid of Gertrude," Pillsbury lamented, "when they couldn't stand the chirping and smell anymore. I wanted to keep her, but I put her on a friend's desk and he brought her to a farm. Gertrude got bigger and fatter on the farm, so they ate her. But they complained that there was no meat on her."

Pillsbury's feelings are mixed about Gertrude. "I don't know if we'll bring any more ducks back from Florida this year," he says "but I guess I do miss Gertrude."

# Swimmers Travel to NCAA Without Ill Coach Hickman

By BARRY TEMKIN

The Wisconsin swimming team is sending its strongest representation ever to the NCAA championships this weekend, but the team will compete without the presence of its veteran coach, John Hickman.

Hickman, completing his seventeenth season as Badger swimming mentor, is in Madison General Hospital with a stomach ailment and will not be able to accompany his contingent to Dartmouth.

Diving coach Jerry Darda and assistant coach Pat Barry will handle the 10-man Badger team

in the meet which starts today and runs through Saturday.

Last year Wisconsin totaled 30 points for a fifteenth place finish. They should easily improve their point total and with superb efforts could crack the top ten.

The Badgers' chief hope for a title rests with Big Ten 200-yard butterfly champion John Lindley. Lindley's best time of 1:54.26 should earn him about a second seeding in that event.

Lindley should also finish well in the 100 yard butterfly, as should teammate Jamey Halpin.

Fred Hogan has ranked nationally all season in the 50 and 100 yard freestyles and should place high in both. A supreme effort in the 100 could make Hogan a dark-horse winner. Joining Hogan in the 50 will be sophomore Doug McOwen.

Dan Schwerin's second to intercollegiate champ Charley Hickox in the Big Ten 100 backstroke stamps him as a threat to make the finals in that event. But the lion's share of the Badgers' points will quite possibly be captured in the diving. Julian Krug, who gained a fourth and a sixth in last year's meet, and Don Dunfield have shown that they are divers of national rank. Krug should match or improve his performance of last year and Dunfield should place in the top ten.

Since point totals are doubled in the relays, Wisconsin's hopes to rise in the standings depend greatly on its success there.

The 400 yard medley relay team of Schwerin, Jim Hoyer, Lindley and Hogan may make the top six. The 800 yard freestyle relay team of John McCrary, Bill Swano, Lindley and Hogan has not lived up to expectations yet this season, but could finish well.

## Matmen Low In NCAA's

By KEN KIRSCH

Wisconsin's two entries in the 38th annual National Collegiate Athletic Association wrestling tournament met with different forms of misfortune last weekend. The result was one very disappointing time for Coach George Martin and wrestlers Rich Heinzelman and Russ Hellickson.

Heinzelman, co-captain of the matmen this season, got off to a fine start in the 167 pound class of his final collegiate meet. Rick scored a lopsided 14-6 first-round victory over Scott Curzi of William and Mary and then wasted only 4:24 in pinning Dale French of Colorado State. However, it was during this second-round match that he suffered a pinched nerve in his neck which led to his elimination in the third-round preliminaries.

By the time Rick was scheduled to wrestle his third match his body had stiffed to such a degree that he could hardly move. Heinzelman, in his last bout as

(continued on page 11)

**Billy Boy Arnolds  
BLUES BAND**

**Great Hall**

**Sat, March 30**

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## ABORTION AND THE LAW

A Documentary Film will be  
shown at 7:30 P. M.

**The Methodist University Center**

**Thursday, March 28th**

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