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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVIII, No. 138 Wednesday, May 15, 1968 5 CENTS

Sen. Kennedy Wins; Reagan Runs Strong

By LOIS BARKEN
Cardinal Staff Writer

Senator Robert F. Kennedy (D-N.Y.) racked up an impressive victory in the Nebraska primary yesterday in the fight for the Democratic presidential nomination.

Former Vice-President Nixon, the prime Republican contender for the nomination won an overwhelming proportion of Nebraska's Republican votes—nearly 70 per cent.

With over 40 per cent of the vote counted, Kennedy was leading with 53 per cent, followed by Senator Eugene McCarthy with 30 per cent of the total Democratic vote. Vice-President Hubert Humphrey, who had to be written in on the Nebraska ballot, was expected to receive about 10 per cent of the vote. Former Alabama Governor George Wallace, garnered about 2 per cent of the vote.

On the Republican side, Nixon was gathering about 70 per cent. Ronald Reagan, governor of California, did unexpectedly well, receiving about 23 per cent of the vote. Though Reagan did not cam-

paign at all, his advisors expected him to receive about 10 per cent. In any event, the governor was in no way a threat to Nixon, Nebraska being termed "Nixon country" even by state Democrats.

Governor Nelson Rockefeller of New York did not fare as well as his advisors had hoped he would, gaining only five per cent of the vote.

Pierre Salinger, press secretary to Senator Kennedy issued a statement claiming "a tremendous victory" for the New York Senator. He said that "McCarthy was finished as a creditable candidate."

Larry O'Brien, former Postmaster General and now with the Kennedy organization said that the substantial win in Nebraska coupled with the Kennedy win in Indiana "represent two giant steps forward to the Chicago Convention in August." He added that he did not expect McCarthy to drop out of the race.

Reports' Timing Crucial At Monday Faculty Meeting

By SUSAN FONDILER
Cardinal Staff Writer

Spokesmen for the Crow, Mermin and University Committees agreed Tuesday that timing was the strategic problem connected with the University's disciplinary policy, which was the central issue of the Monday faculty meeting.

Prof. Philip Cohen, physical chemistry, stated that the University Committee, of which he is a member, "was under great duress to get a report before the faculty." He commented further on the general difficulty of circulating a set of motions before discussions opened at a faculty meeting.

"The compromise between the three committees would have been less dramatic if time had not run out," Coen added.

Prof. Samuel Mermin, law, and chairman of the Mermin Committee, stressed also that "the real problem has been a time problem." The University Committee, he said, was pressed for time in discussing the relevant issues with the other two committees.

Genetics professor, James Crow, chairman of the Crow Committee, agreed. "The University Committee was rushed for time. There was much study and consultation once the three committees came together to compromise," he said.

This compromise evolved between the Crow, Mermin and University Committees last weekend. The Crow and Mermin Committees, both of which studied some phase of the University-student relationship, found themselves in opposition to the University Committee, their parent committee.

Last week Prof. Eugene Cameron, geology, chairman of the University Committee, an-

nounced he would introduce motions to the faculty that largely decimate the Crow and Mermin reports. This potential action was criticized by the two committees as well as from the student government.

The Crow and Mermin Committees met together Saturday and decided upon substitute bills. Between Sunday night and Monday night's faculty meeting, both sides' positions on suspension, student-faculty representation on the Student Hearings Committee, and general University discipline were compromised. This compromise replaced the original University Committee resolutions on the meeting's agenda.

Although Prof. Cameron would not comment to The Daily Cardinal on the faculty meeting's outcome, other members of the University Committee were willing to appraise its results. They also discussed the potential implications of the outcome in relation to future administrative bodies, such as the Regents, which is meeting Thursday to discuss the faculty decisions.

Prof. David Johnson, economics and University Committee member, did not consider the faculty's endorsement of the 4:4:1 faculty-student ratio (suggested by the Crow Group for membership on the newly proposed Committee on Student Conduct Hearings) "a major defeat for the University Committee."

"Our proposal for a 6:4 faculty ratio," said Johnson, "reflected our reading of the Crow Report as well as responses to a University Committee request last March for opinions and suggestions on the Crow Report."

Cohen's statement concerning the CSCH echoed that of



COOP MEMBERS STRIKE as signs display their demands.

—Photo by Jay Tieger

Co-op's Future in Jeopardy As Workers Organize Strike

By JULIE KENNEDY
Night Editor

Disputes between the University Community Co-op's board of directors and workers, which culminated Tuesday in a workers' strike, threaten the future existence of the Co-op.

The workers struck to demand a special Co-op membership meeting to discuss important issues, especially the disastrous financial situation of the organization and the effectiveness of the board

of directors. They are also demanding that a union of Co-op workers be formed and recognized by the board of directors, and that workers and general membership have more of a voice in Co-op policy decisions.

At a meeting Monday night, Co-op members decided by a vote of 17-8 to hold a special membership meeting next Tuesday. Later, however, after several people had left, this decision was reversed by a vote of 9-8. The reversal, which two workers call "sneaky" and "undemocratic," set off the strike yesterday.

A petition drawn up by the workers and circulated among Co-op members yesterday, read, "The Board of Directors has made no effort to inform the membership of developments or involve them in the organization. It is incumbent upon the membership of this co-operative to assert their rights within the framework of the by-laws and involve themselves in the decision-making process. This assertion of membership rights and obligation will stimulate and ultimately benefit the organization in the spirit of true co-operation."

The workers claim that the board of directors, although it originally conceived the idea of the Co-op, has not taken much interest in the organization since then and has shown itself to be inept in business matters. They all agree that the board should resign and a new set of directors should be elected at the special meeting.

The Co-op has been losing money steadily and has encountered difficulties in obtaining loans. As of last week, the organization had only \$400-500 of capital left, according to Gayle Shuchter, a cash-

Gen. Lewis Hershey, Selective Service Director, will reportedly be in Madison today. After meeting with the press at 11:30 at the Lorraine Hotel, he will visit with Madison citizens at the Rotary Club, and then proceed to the selective service office on Monroe St.

As of midnight Wednesday, this report remained unconfirmed. News sources, however, felt that the police, the Lorraine Hotel, and the Madison professional press were refusing to comment on Hershey's visit.

Yesterday the board of directors agreed to hold the special meeting as soon as all Co-op members can be notified, and to resign at the beginning of it. At an informal meeting last night they said, because they are indignant about the strike, it will ruin the Co-op and such disputes at this time hinder transactions and contracts for summer session business.

The board feels that it is a waste

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A COW GRACED Bascom Hill Tuesday to advertise this weekend's Collage, (Cowlage!) sponsored by the Union social committee. Admirers are, from left, Tim Spangler, Madison; Sally Platkin, Fargo, N. D.; and Josie Gump, Baltimore, Md.

The Daily Cardinal

A Page of Opinion

Why a University Committee?

The whole circus, or rather sequence of events preceding and resulting from Monday's faculty meeting has performed a distinct public service to the University community. The past few days have brought into clear focus a question lingering in the foggy minds of both students and faculty alike—why a University Committee?

Over the course of the past academic year, the University Committee has by its own actions cast grave doubts if not on the very need for its existence then at least on the role it is to play at the University.

The University Committee was established in the early '60's to serve as watch dog of faculty power and interest in the educational policies and programs of the University. Over the years, the committee has been a general faculty grievance committee, an advisory body to the administration on programs and policies, and it has been used to create special study committees.

Thus, in its original conception, the University Committee is a worthwhile and necessary organ of the University, specifically the faculty. Recently, however, the committee has served the interests of administration and the Regents rather than the faculty and students.

Back in October, the University committee impeded the creation of a panel of equal student-faculty representation to study some of the issues raised in the October 18 fiasco. After much haggling and in-fighting,

the committee was formed with seven students appointed by Student Senate and seven faculty named by the University Committee. Prof. Samuel Mermin, law, was named as the new group's chairman.

The University Committee also worked with the Chancellor last summer in setting up a blue-ribbon committee to study the role of students in the government of the University. Prof. James Crow, genetics, chaired this group.

Now we have seen the University Committee, after pains-takingly establishing these committees to study specific problems, virtually reject many of the recommendations put forth. Fortunately, the faculty has for once displayed a semblance of guts and rejected the University Committee rejections.

The University Committee had no rational basis for reviewing the reports other than possibly to separate them into a series of smaller reports for smoother action by the entire faculty, or at least the attentive and concerned faculty. Both of the reports were readily available for the careful perusal of every member of the University community.

Hopefully, the University Committee will take the faculty's action of Monday as a mandate to release the remaining sections of the reports from committee and to expedite action on them by the faculty. This should also serve as a clue to the University Committee as to its proper role as it was originally conceived.

Soapbox

Ten Proposals: A New SSO

All decisions which affect only an individual's personal life, such as women's hours, shall be made by the individual.

All decisions which affect only the lives of the members of a house, such as visitation hours, use of house dens, etc., shall be made by the members of the house.

All decisions which affect the lives of all residents of the Southeast area and refer to the use of facilities for which those students pay (such as use of lounges and dining rooms, meal, telephone, linen and maintenance services, recreation facilities) shall be determined by the elected representatives of the students. It is recommended that these representatives be the president of each house and that this body be the new SSO council.

The division of Residence Halls shall concern itself with the provision of student services—meal service, desk service and maintenance—and shall offer recommendations to the SSO council concerning regulations needed for the protection of buildings and equipment from damage and rules necessary for the consistent functioning of the dormitories. The Division of Residence shall make no rules, only recommendations.

SSO council shall appoint seven students for a Budget Review Board, whose function shall be to study the annual Residence Halls operating budget and satisfy any questions they may have concerning it. If the Review Board shall raise any objection to an appropriation, considering it not to be in the best interests of the students, the appropriation shall be submitted to the SSO council for rejection or approval.

The SSO council shall appoint seven students to a Personnel Review Board. This board shall study all questions relating to the hiring and firing of Residence Halls personnel and shall study complaints against personnel. (For instance, whether a housefellow was fired for adequate

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Soapbox

Home, Sweet Home

The scene: Senator Nelson's office, the senator replying to a question about the concentration camps which have been built and it is feared will be used against blacks this summer: (paraphrased): "I can't believe such things could exist, especially without my knowing. If they do exist, I'll do something about it." A few weeks later, a statement from the House committee, HUAC: The detention camps provided for in the McCarran Act should be used if necessary against "black guerrillas." But then we all know the views of HUAC.

The scene: Maryland, election of the governor. The Democrats nominate a candidate running on one issue: no open housing, "Your home is your castle." Result: he narrowly lost. But then there are a lot of poor whites in Maryland who, as is well known, are not very liberal.

The scene: Montgomery County, Maryland, home of many government workers, an upper middle class suburb of Washington, and traditionally sending liberals to Congress. CBS news Thursday night covered the splendid welcome Bethesda, a town on the edge of Washington, is preparing for the Poor People's Campaign. For \$2.50 you can buy a "poor" meal of rice, greens, a broth with chicken necks, etc.: the profits to help the Campaign. And a minister announced that many of these "nonpoor" residents of Bethesda were planning to aid in providing food, clothing, sanitation facilities, medical aid, and other services for the marchers when they arrived in Washington.

The scene: Kensington, adjacent to Bethesda, with similar residents. Along the railroad tracks through Kensington: a black community of a few hundred, living in conditions not far from those in Marks, Mississippi. But they're not too noticeable, you don't see them if you don't want to.

The scene: Rockville, site of a recent influx of suburbia as white Washington flees outward. Not to be mentioned: the black community who were there first, and remain as an island, physically and economically segregated. Not mentioned, except perhaps by those in neighbor-

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The Daily Cardinal

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ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

Beyond Fat City

English; Here, There and The Cultural Revolution

Jim Rowen

Today I want to write about, in a connected way, the English Department, the irrelevancy of this University events at Columbia and the Sorbonne, and The Cultural Revolution.

I think a fair definition of the English Department is "that department which deadens literature, crushes creativity, and trains teachers to continue this sterilization of books and young minds." At the graduate level, about three semesters of intensified inanity leads to a Masters of Irrelevancy, while three years earns a Doctorate. For the student, the great challenge is to test your endurance in this anti-Intellectual system, and it is common knowledge that the best students are those who have dropped out.

One would think that the English Department would be the last bastion of creativity and appreciation of good books in a dehumanized and technological University and society. But this is totally untrue. In this department, one does not read Shakespeare's sonnets for their love and beauty, but for the rhyme scheme. One does not read "Paradise Lost" for any other reason than it is supposedly "historically important." One labors through the Faerie Queene because its always been on the syllabus, and one suffers at the hands of James Fenimore Cooper's assinine novels because "they're part of our tradition." And one does not read Leroi Jones because he is black and Norman Mailer because he is "unprofessional." You do not study literature that you can learn from, or apply to your world, or God forbid, enjoy. No, you study to become "A Scholar."

The English Department though dealing with the products of the most imaginative minds, does all that it can to stifle any creativity in the work of its students. Papers are assigned out of habit, and are graded favorably on how well the student adheres to the conventional topics assigned. Courses such as Creative Writing and English Composition may not be used by the English major towards fulfilling his requirements. Generally speaking, literature, especially poetry, is read more for its form than its substance. Relevancy, connecting authors' and characters' dilemmas and emotions to the world of today, is a generally forbidden topic. How many times have I heard a professor answer a question about a piece of literature, and some relevant topic, like the war with a "Now

let's not get into that again."

The department is more calcified at the graduate level. The grad student must write, think, and speak like a mindless, opinionless imbecile. The key word is "professionalism." One must act the part of the somber scholar he someday will be.

Grad students, in nearly every course, must do The term paper or seminar paper, usually on an irrelevancy or an obscurity or an overworked idea. The paper is assigned only because "that's the way it's always been around here." And besides, when one ascends to the cloudy heights of junior faculty, having written valueless papers in seminar will provide the experience and material for the valueless journal articles one must publish to survive in academia.

The tragedy is that most English grad students are planning to teach with the same useless attitudes and methods that they absorbed at Wisconsin. The existence of the department is usually justified on the grounds that it is producing teachers. But given their training, the important question to ask is: "What kind of teachers?" If it means the same kind of teachers that are the models here, then the department has no basis for existence. As a meaningless department in an irrelevant university, it should be radically changed or abolished.

The same question, "graduates for what," must be asked of every department in this university. The fact that the university produces political scientists, sociologists, engineers and natural scientists is no justification in itself. That we have political science and sociology departments which build barriers of conceptual jargon between the real world and themselves is reason enough to demand their change or abolition. That we turn out scientists to make a cleaner bomb or engineers to get us to the moon is not a humanly and socially valid reason for keeping open a university to graduate them. The status quo of the University of Wisconsin can no longer be accepted as the main justification for its continuing existence.

The closing of the schools in mainland China for a period of examination and alteration is perhaps the most beautiful feature of the ongoing Cultural Revolution. At the local level, students, teachers and the village populace got together and reshaped education to their needs

and desires. The same kind of great restructuring of education may be forthcoming at Columbia and the Sorbonne, but only because the students closed the schools and liberated themselves from the status quo. At these schools, ancient and worthless structures and curricula will likely be changed or discarded to make the universities more relevant to the modern world. Those universities will be changed, but only because the students shut them down. And if the change is insufficient, they will be closed down again.

At Wisconsin, it is obvious that the Regents will not close the University for a period of re-examination and change. They run the university for the benefit of big industry and agriculture in the state, and their investment in the university is too lucrative to be voluntarily changed. Internal change is impossible because of the reactionary University Committee, who will reject the Crow and Mermin and any other report that threatens their powerful grip on the status quo. Throw in a faculty of intransigent conservatives and timid liberals, and you are left with the students.

With the state of the University as it now is, the best thing that could happen to it would be to shut down, now. If no one else will redirect the resources and facilities of this university to the problems of the war, poverty, racism, and the capitalistic economic dominance of the military and defense industries, then we, the students will. If the faculty will not make its courses relevant to redemptive human goals, then the students will. If the administrators refuse to reorient this university, then the students will.

We should accept our responsibilities as concerned human beings and realize that we can accomplish what the students in Paris, and Howard, and Columbia, and Cheney College and Northwestern have done, and stop this university cold, close it down, and if it won't respond to our redirection, keep it closed for good.

Universities that have lost all reason to exist are being closed by their students. Wisconsin is one of these purposeless institutions that has no legitimate basis for continuing. Its students should begin now to plan how and when to shut down the present University of Wisconsin, and with the great problems of the day in mind, plan to construct a meaningful University.

College Administrators Deny Presence of Drug Informers

By PHIL SEMAS
College Press Service

WASHINGTON (CPS)—College administrators seem extremely concerned about the impact of the new drug laws on the independence of their institutions. But they don't seem to be doing much about it.

The thing that worries the administrators most is the presence of narcotics agents, who often pose as students. In a CPS survey of 39 colleges, 14 campus editors were sure there were narcotics agents on their campuses, nine didn't know, and only six were sure that there weren't. Most of the on-campus busts, including those at Stony Brook, Bard, and American, came after investigation by undercover agents on the campus. A Vassar college professor recently attacked the use of narcotics agents on that campus.

The other big problem administrators face is whether to co-operate with narcotics agents when they are contacted for information or assistance. Most of them have decided to cooperate, and many have gone so far as to help police pose as students.

Action on Marijuana

Most administrations have no qualms about what to do if a student is arrested or found using marijuana; he is kicked out. At Brigham Young University, for example, any student who is arrested is automatically suspended from the university even if he is later acquitted. Such supposedly liberal institutions as Haverford College in Pennsylvania will suspend a student for drug use.

There are a few campuses, however, where the university will take no action against a student who is convicted in civil courts. On some campuses the student goes through an established judicial procedure.

But these are exceptions, according to Chuck Hollander, director of drug studies for the U.S. National Student Association. "The drug issue underlines the differences between how universities' relationships with the police make them change what they say are their aims," he says.

Despite its importance to education and especially to students, most groups have shied away from the drug issue, including most major education associations and most New Left groups, such as Students for a Democratic Society. Still, some efforts are being made to counter the effects of the trend toward stricter laws and enforcement.

NSA's New Drug Program

NSA's drug program is probably the largest effort to help students deal with the new situation. In some cases where administrations have acted arbitrarily to suspend students for use of drugs, NSA has threatened to sue the school. NSA has also held a series of conferences at which students hear, among other things, an explanation of the laws and the procedures of those who enforce them.

That program, which is funded by the National Institute of Mental Health, is in trouble, however, because of erroneous press reports that Timothy Leary spoke at one of the NIMH-funded sessions and because Hollander has tried to have both advocates and opponents of drug use at the conferences in order to make them better received by students. Some Congressmen have barraged NIMH with letters asking why the Institute pays for conferences where drug advocates appear. Their letters have so endangered NSA's NIMH grant, that Hollander has put out an appeal to students who participated to write to NIMH and their Congressmen in support of the program.

The other group which has done the most, surprisingly, is the National Association of Student Personnel Administrators, an organization made up primarily of deans and counselors. Dr. Helen Nowlis, director of NASPA's drug project, was the only education association official to testify against a bill now pending in Congress to strengthen laws against LSD. She has also urged a letter-writing campaign against the bill among NASPA members.

Some Results, But . . .

There have been a few isolated efforts on individual campuses to deal with the problem in new ways, most of which are having mixed results. For example, the University of Vermont has made special arrangements with the police in order to conduct a study with student drug users. But the campus newspaper later revealed the presence of a narcotics agent on the Vermont campus.

Despite the "reign of terror" in legislative investigations and criticism of the administration that has followed the Stony Brook bust, the community criticism that has fallen on schools like Bard and Franconia Colleges, and the widespread fear of more busts at schools that have already had some, administrators don't seem to be taking any action.

Part of the problem is that they don't know what to do. Most of them feel obligated to co-operate with the authorities, yet they want to avoid the bad publicity and accompanying problems of a bust on their campuses.

One possible answer to their dilemma was proposed in the April issue of Trans-Action magazine by Northwestern University sociologist Howard Becker. Becker proposes that university administrations try to educate students to avoid getting caught. He says:

"If an educational program of this kind . . . were started on a campus, and if students took their lessons seriously, many fewer might engage in those actions likely to provoke arrest or detection. There would be fewer incidents to make publicity about, fewer incidents for the administration to respond to. The administration no doubt would still be aware that students were using drugs on campus, but it would not be required to respond."

History Prof To Teach Black Colloquium

The History Department has announced that Professor Robert Starobin will teach an undergraduate colloquium during the fall semester next year tracing the contributions and significance of the Negro in the development of American political, economic, and social institutions. The colloquium will be open to a limited number of students upon application to Professor Starobin. Preference will be given to upperclassmen with some background in American history.

"The Department is very pleased at Professor Starobin's interest in expanding our course offerings in this area," declared Professor

E. David Cronon, History chairman. "Our new undergraduate colloquia have been highly successful this year in giving students an opportunity to read widely on selected topics in small discussion groups. We hope to continue to expand the number and variety of the colloquia, which provide the sort of intimate student-faculty contact that is difficult to achieve in the average large lecture course."

Cronon noted that Professor Starobin plans to use the colloquium next fall to develop his ideas for a one-semester upper division lecture course on American Negro

history which he will offer during the spring semester next year.

Cronon also pointed out that the new colloquium will complement the History Department's existing courses on Negro history. "We are one of the leading centers for the study of African history," he explained, "and have a pioneering course on Multi-Racial Societies in the Americas, taught by Professor John Phelan. This year a number of our staff members have collaborated on an interesting graduate seminar, a comparative study of slavery as it developed in Africa and various parts of the New World."

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campus news briefs

Vansina Speaks To Anthro. Club Today

The Anthro Club presents Dr. Jan M. Vansina of the History Department at its second speaking. He will talk and entertain questions on the topic of "Dr. Claude Levi-Strauss and Social Anthropology." He will speak tonight at 7:30 p.m. on the eighth floor of Social Science. A coffee-hour will follow the presentation and all interested persons are invited to attend.

HOME COOKED MEALS

Tired of cooking 3 meals a day? Does dorm food seem tasteless to you? Give yourself a break and eat good food 6 nights a week. The Hillel Foundation is sponsoring a Kosher dinner coop for the coming academic year. Good "home cooked" meals at a reasonable price will be served regularly. Interested parties come or call Hillel—256-8461 or Phil Sokol—255-5237.

UNION CONCERT SERIES

The Union box office currently is accepting mail orders from students and other Union members for season tickets to the 1968-69 Union Concert Series which will be headlined by cellist Janos Starker, mezzo-soprano Shirley Verrett, and pianist Peter Serkin.

The series will again be divided into red and white sections. Dates for red series concerts are Starker, Oct. 11; the Dorian Woodwind Quintet, Oct. 29; Miss Verrett, Jan. 10; Miss Chung, March 8; and Serkin, April 17.

White series dates are Starker, Oct. 12; Zukerman, Nov. 22; Miss Verrett, Jan. 12; Prey, March 31; and Serkin, April 19.

ORIENTATION WORKERS NEEDED FOR NORTH-SOUTH EXCHANGE PROGRAM

Students will be needed in the early fall to help orient 20-30 transfer students from three predominantly Negro southern universities to our campus. Everyone is eligible, and upperclassmen or people with cars are especially needed. A meeting for all people interested will be held in the Union at 8:30 Thursday evening. Other projects of the North-South Liaison Committee will also be discussed at this time. For further information, phone 262-5727 or 255-7036. If any change or further information should be required, you may contact Janice Kohn, 5407 Elizabeth Waters, 262-5727.

DESIGN

THE '68 HOMECOMING BUTTON
You can design the new homecoming button! All entries must include Buckey Badger, the theme—Fad, Fashion, and Frivolity. All entries must be 6" in diameter. Submit designs to the WSA office by May 22.

WOMEN'S RECREATION AWARDS DESSERT

The Women's Recreation Association is holding their annual Awards Dessert on Thursday, at 7 p.m. at the Union.

The guest speaker, Mr. Walter Johnson, will talk on The New Neilson Tennis Building. Tickets are available from the WRA office, or WRA representative.

SPRING POETRY FESTIVAL #2

The Union Literary Committee

is holding a second poetry festival Friday at 4:30 p.m. outside on the Union Theatre Lakeshore sundeck. Those reading their works will be: Michael Sherman, Rod Clark, Jeremy Robinson, Carmel Snow, Kazuo Yoshida, Alfred Booker, Phillida Spingarn, not to mention any of you who wish to read impromptu. There also will be a sale of private publications of poetry. Non-participants are welcome. Refreshments will be served. (In case of weather check the Union Main Desk for an alternate location.)

LEGISLATIVE FISCAL BUREAU

The Legislative Fiscal Bureau of the State of Wisconsin is interested in interviewing and hiring at least four graduating seniors with an interest in government and a general academic edu-

cation in the fields of Political Science, Government, Economics, or Public Administration. Madison location and a minimum salary of \$7,200. Complete information and application blanks at the University Placement Services, Room 117 Bascom.

SUMMER OUTLOOK

A Summer Outlook meeting will be sponsored by the Employment Section of the Office of Student Financial Aids. The meeting will be held at the Memorial Union in the Plaza Room and will begin at 3:00 p.m. on Thursday. Several counselors will be available to answer questions pertaining to both full and part-time summer employment. While attempts will be made to answer questions, no

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Aspen is the multi-media magazine. It comes in a box which means we can put in all sorts and sizes of things. Aspen's articles use the medium most appropriate to the subject matter—whether it be a wall poster or LP record or deck of cards.

For example, our current issue is the first magazine to contain film. And what films! Four art classics by Hans Richter, Moholy-Nagy, Robert Morris / Stan VanDerBeek, and Robert Rauschenberg. It also has 5 records with some of the most memorable names in art and literature making special recordings of their work just for us. Marcel Duchamp and Richard Huelsenbeck reading their early Dada writings (the first time they've been recorded), Naum Gabo reading his Realistic Manifesto, plus William Burroughs, Alain Robbe-Grillet, Samuel Beckett and Merce Cunningham in a valuable collection of "oral history" available only in Aspen. You'll also find new recordings of John Cage's "Fontana Mix" and Morton Feldman's "King of Denmark," plus the scores so you can see that the music looks as wondrous as it sounds.

Tony Smith gave us his drawings for his 4-piece sculpture "The Maze" plus cardboard modules so you can construct your own version at home. In print, there are essays by Roland Barthes, George Kubler and Susan Sontag... poetry by Michel Butor and Dan Graham... special projects by Sol LeWitt, Mel Bochner, Douglas MacAgy and Brian O'Doherty, editor-designer of this historic issue.

Aspen is about excellence in any field. It brings you new ideas in new formats. Each issue is built around a different theme by a different editorial-design team (the best that we can find). So the content and format change radically each issue.

For example, Andy Warhol put our Pop/Underground issue in a Fab box. Then filled it with an underground movie flip book; a postcard kit of new paintings; a rock&roll "press kit"; the first, last and only edition of the *Plastic Exploding Inevitable* underground newspaper.

In contrast, our next issue on Far Eastern Thought will be brimful with five rolled scrolls: a Kuo Hsi landscape (Sung dynasty, 11th century)... a calligraphy scroll from the Palace Museum on Taiwan... a Ch'an masterpiece by Yü-Chien... a yard-long frieze of Indian temple sculpture... a Tibetan *thangka*.

There'll also be miniature screens from the Shoko Zen Temple in Kyoto... Rajput miniatures from India... Zen parable cards... even a dragon kite. All scented with incense. It's the issue you'll hang all over the house.

By unbinding our magazine, letting it run free in its box, there's no end to our three-dimensional ideas. In short, you don't simply read Aspen... you hear it, hang it, feel it, fly it, even sniff it!

Would you like to see what Aspen is like? We have a tempting subscription rate to help you find out. Aspen is published four times a year at \$4 per issue (our current issue, Aspen 5+6, being a double issue, is \$8). But try Aspen on our money-saving subscription offer—and pay just \$10.95 for one year. You may pay later if you prefer. But if you send payment with your order, saving us bookkeeping and billing costs, we'll reward you with a free gift—a small surprise that will be a delightful preview of Aspen itself. You may cancel at any time and pay only for the issues mailed. But to be sure you'll receive Aspen 5+6, a phenomenal collector's item and conversation piece, mail the coupon today. Then start planning your first Aspen Box Party.

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Co-op Strike

(continued from page 1)

of money to notify all Co-op members of the meeting and that this would result in "the more ignorant advising the ignorant," according to board member Jonathan Ryshan.

The real problem, according to board chairman Robert "Zorba" Paster, is one of separating the directors and store management. He claims that Mark Podolner, Co-op manager, wants to join the two functions. Paster points out that the directors are elected in the general student election in November, just like the boards of other student organizations, such as The Daily Cardinal and The Bader, and that they must remain separate from the management of the store.

He sees the board as a body which carries out negotiations, such as for loans and a new location for the store. The store management must concern itself strictly with business transactions and policies, he says.

Paster and the other board members admit that they have no business experience and that they have made mistakes in handling the Co-op. But they say that they have succeeded in obtaining help and advice from business students and professors which they hope will carry the Co-op through this rough period. In the future, they plan to have such experienced business people as advisers to the store management.

The board feels that the idea of a workers' union is irrelevant and its members claim that the workers, through Co-op bylaws, have a voice in Co-op policy decisions, but that few of them attend meetings.

The most important issue at stake now is the future existence of the Co-op, and the strike and the workers' uncompromising stance threaten this, say board members.

Other objections of the workers included the fact that the board of directors is a group of friends, according to Miss Schuchter. "The meetings are like social gatherings," she says.

Podolner states that board members seem to have similar viewpoints and they do not represent diverse enough opinions to generate any real discussion of prob-

lems at meetings. He says he feels that the Co-op should try to attract different types of people and to re-generate interest and participation in decisions by the general membership.

Both Podolner and Miss Schuchter agree, however, that since stu-

dents are usually apathetic about really working in such an organization, creation of a new spirit among them seems hopeless. But Miss Schuchter says, "Unless the membership speaks for itself, the Co-op doesn't deserve to live... it can't work."

Regent Backs Hours Before Ogg Students

By PETER GREENBERG
Cardinal Staff Writer

In a welcome and possibly precedent-setting move, Regent Walter Renk of Sun Prairie visited the members of Ogg Hall at Bullis House and discussed the two main problems to be brought before the Regents on Friday: women's hours, and parental consent for unsupervised housing.

Renk said he came because he wanted to hear the students and get their views on the problems. It was his first trip to the Southeast complex since assuming his position last year.

While he said that he came not to commit himself but to listen, Renk did say that he was in favor of women's hours because "administrators of this university have some responsibility to parents, taxpayers, and the legislature."

By special permission, women were allowed to attend the meeting. They asked Renk if women's hours were not discrimination by sex. Renk replied "by regulating the ladies you also regulate the men."

On discussing visitation policies and procedures, Renk felt it would be impractical to let individual houses decide on the policy. He said the role of visitation was not crucial to a student's college experience.

Referring back to the time when he attended the University, Renk asked "What is so important about having someone in your room?" and suggested for residents to entertain guests in the hall lounges and at the Union.

One student offered Renk the opportunity to spend a week with the students and to "see how we live." Renk declined because of time reasons but said that he would return.

Faculty Meeting

(continued from page 1)

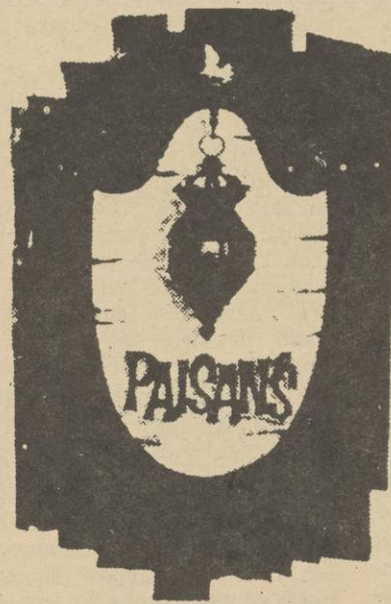
about burden of proof, or standing before court? Student Court would more parallel a court of law."

He speculated that one faculty objection to Student Court is that there would not be a continuity of policy. But Turk said that faculty members of a disciplinary body would also change. Pointing to the U.S. Supreme Court, Turk also ar-

gued that the policy of a court should sometimes change.

"The faculty is confused about the best path to take," Turk said, noting the four different sets of recommendations. They include the Crow report, Mermin report, University committee recommendations, and WSA Summer Board report. "All four reports put the student in a minority position on appellate courts."

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"Nude Playwrights' Soiree" Will Feature Four One-Acters, New Animated Film

Tickets are on sale now at Paul's Bookstore and at the Quixote booth in the Union for the Nude Playwright's production of four one-act plays and an animated film.

The production, entitled "Nude Playwrights' Soiree," will be this Thursday through Sunday at 8 p.m. at Lowell Hall, 610 Langdon Street.

Two of the plays to be done are by Marvin Jawer, a law student, whose "Pocket Full of Rye" and "Cancer" have been previously shown. Elizabeth Edelson and Rick Obadiah will be directing the two, which gives views of alienation and suppressed sexuality with satiric overtones.

Jerry Peary and Jordan Weiss are directing the other two one-acts, "Josiped Decanus" and "The Leader," both by Morris Edelson. "Josiped" is a broad satire—salute to the future president of

Rhode Island University and his friends, Prince Emery, Queen Fa-cultatis, Rosalipsus, and Taseus Selloutus. The play offers a dim view of the future of the university in ironic pentameter, but, according to Weiss, "This one's like 'Macbird,' a joke that keeps coming true." "The Leader" is a mime-and-dance play with the subject of student protest and connection to the power sources.

Dick Swaback, one of the triumvirs of the Nude Playwrights and technical director for the plays, also will be showing an animated film which shows the growth and development of "thinking raw" in the off-campus theater here. Swaback and the other triumvirs have turned down the Wisconsin Players' recent challenge to see who could produce the dullest play, admitting defeat in the face of the thirty-year old musical leading off the Players' summer season. "We don't hate the Players," said Jawer (another triumvir), "In fact we really admired Stu Gordon's recent production of 'The Joe Pyne Show.' But we have an obvious answer for Mr. Dawson's appeal for money, much of which goes for costumes."

"The Union Theatre Committee could start out easy this summer, by having their meetings bare-foot—and who knows? Maybe next year the Speech majors could really unbutton: we wouldn't have Martie Van Cleef shaking a plastic nightie in our face as in 'Salome,' or Gary Hopper clumping so loud around 'The (rickety) Balcony,' or maybe even Julius Caesar's

ghost without a bedspread on. We really want official drama here to strip off its pretence and ponderous technical emphasis—but if we can't get that, we'll be satisfied to get their clothes."

Union Sponsors Spring Art Sale

The annual spring Sidewalk Art Sale will be held on the library mall Saturday and Sunday from 10 a.m. to 5 p.m. The sale is part of "Collage," the Union's special program for this weekend.

The sale, held each year by the Union Crafts and Gallery Committees, provides an additional showcase for student artists and offers students an opportunity to purchase original art at reasonable prices.

Student artists, who have been invited to enter work in any medium, will be on hand to discuss their works and answer any questions. Articles for sale include prints, paintings, pottery, hand-blown glass, jewelry, art metal, posters, photographs, and other varieties of arts and crafts.

The 10 per cent commission on all sold items is used by the Crafts Committee to purchase new equipment for use in the Union Workshop. The Gallery Committee will use its share of the commission for purchase awards in next year's annual Student Art Show. This year over \$600 was awarded to art show winners from the Sidewalk Art Sale commission fund of last year.

At last year's sale 65 student artists sold over \$3,500 worth of art works and crafts. Approximately 75 artists are expected for this sale.

Home, Sweet Home

(continued from page 2)

ing Bethesda who bought out all guns in the stores. But of course, Maryland is far away.

The scene: Madison. A child is overheard to brag "We have a poor Negro from a Milwaukee slum living with us this summer."

The scene: UW. The university matches funds for the Martin Luther King Fund, but holds shares in Chase Manhattan, financiers for apartheid. 15,000 students are willing to walk around the block and enjoy a free vacation.

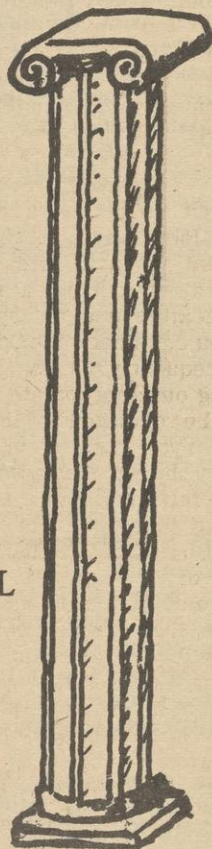
The scene: a dorm, shortly after Martin Luther King's murder. An administrator in the dorm calls up a black student, tells her that the presence of negroes in the dorm is an experiment, dependent on good behavior. So don't cause any trouble because of this King thing. The Name of the Game: White Racism

The Scene: Anywhere But Home.

Fred Schultz

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WSA INTERVIEWS

Are you interested in working with fellow students, the faculty, and the administration in order to have an effective student government? If you are, then you are invited to interview for WSA committee chairmanships, and student-faculty committees today.

Among the projects that were undertaken by WSA committees this year have been Choice '68, the Martin Luther King Scholarship Fund, model lease, Model UN, setting up a discount system, Symposium, New Student Program.

Rep Theater Has Workshop

A new program in actor training will be sponsored this summer by Wisconsin Players and the Department of Speech. Auditions are being held this week by Prof. Emil Karioth, director of the acting program.

The workshop, which offers two or three course credits, currently has openings for 10 actors and actresses. Those interested in trying out for the Wisconsin Players Repertory Company should contact Prof. Karioth in his office, 319 Psychology, 262-3068, any afternoon this week.

Two plays in opposing styles will be presented to the public at the Compass Playhouse. "Since the plays will run on alternate evenings over a three-week period with the same cast for both plays," said Karioth, "this will

be the first true repertory theatre on campus."

The plays chosen for performance are "Viet Rock" by Magan Terry and "The Importance of Being Earnest" by Oscar Wilde. Each member of the course will have a role in both plays, offering acting experience in the avant garde transformational technique and in the sophisticated comedy style.

The first four weeks of the eight-week summer class period will be devoted to training exercises and rehearsal sessions. "Viet Rock" will open July 24. "Earnest" will open July 25, and both will run back to back Wed. through Sat. of the fifth through seventh weeks, making a total of six performances of each of the plays. Class meetings will be suspended during performance weeks.



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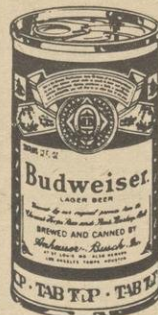
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Campus News Briefs

(continued from page 4)

specific job listings will be available at the meeting.

ISRAELI INDEPENDENCE CELEBRATION

The Israeli Students' Organization and the Hillel Foundation invites all members of the community to join with them in the celebration of Israel's twentieth anniversary of Independence at the celebration, Thursday evening, at 7:30 p.m. at Hillel. Miss Yaffa Yarkoni, world famed Israeli folk singer will entertain, along with the Hillel Folk Dancers. Afterwards, there will be Israeli refreshments, folk dancing, and singing. All are welcome.

SUMMER JOBS

Need some extra money? The Odd Job Board at the Office of Student Financial Aids at 310 North Murray Street is a good source for flexible, temporary jobs.

You can check the Odd Job Board as frequently as you like. Or, by filling out appropriate forms which can be obtained at the reception desk, you can be contacted directly by an employer. Any student interested in a summer job should take notice of our Summer Job Board in the lobby of the Office of Student Financial Aids. Summer job listings are now posted on the summer board for students to use at their convenience during the week between the hours of 8:30-11:45 a.m. and 12:30-4:00 p.m. No appointments will be necessary to obtain a summer job referral. However, any student

who wishes to see an employment counselor, may make an appointment to do so.

CEWV MEETING

Help plan summer anti-war activities. Discuss summer plans around the 4th of July, leafletting the army reservists on their way through here, and also around approaching short course participants such as those in the School for Workers, etc. 7:30 Union Thursday.

VOLPONE

A performance of Volpone, complete with audience participation, will be given on top of Bascom Hill on Saturday. There will be two performances of the famous play by Ben Johnson, at 1 p.m. and 4:30 p.m. Free tickets for both performances are available at the Union box office. Volpone is being presented by the Union Theater Committee in conjunction with Collage. Stuart Gordon is the director and assistant directors are Larry Cohen and Laurie Leitman.

"DANCE '68"

Eight new dances have been scheduled to be performed in the UW Dance Division's annual Spring concert, "Dance '68." The concert will be held May 17 and 18 in the Union Theater at 8 p.m. Dan Wagoner, member of the Paul Taylor Dance Company of

New York City, and his partner Violette Farber, will be special guest artists. They will perform in a dance which Wagoner has choreographed and in a trio created by UW Dance Division Professor Anna Nassif.

The concert will also include a group piece, "Mute Encounter," by Dance Division Instructor Beth Soll.

The dances will be performed by UW faculty members John Wilson and Mary Alice Brennan and members of the Dance Theater Repertory Class.

WSA INTERVIEWS

There will be interviews for Chairmanships of the Model U.N., Campus Chest, and WSA Spring and Fall Shows. Interviews will be held Wednesday, Thursday, and Friday 3:30-5:30 in the WSA office. If you can't interview at these times you call Pat Doyle 262-5482.

THOUSAND CLOWNS

Witte Hall is showing the Academy Award winning film, "A Thousand Clowns," starring Jason Robards, and Barbra Harris. The award winning French film, "Red Balloon," will also be shown.

These films can be seen Friday, and Saturday at 8:30 p.m., and 11 p.m. outside in the basketball court. Admission is free.

Ten Proposals: A New SSO

(continued from page 2)

reason). If the Board finds that a staff member has been unjustly dismissed or that complaints lodged against a staff member by students warrant his dismissal, they shall make such a recommendation to the SSO council, which shall accept or reject the recommendation, fire or rehire the staff member in question.

The SSO Commons Committee, which consists of one member from each dormitory tower, shall hear all student grievances or suggestions concerning meal service in Gordon Commons. If the Commons Committee finds the complaint justified or the suggestion worthwhile, it shall submit it to the SSO council. Any such action passed by the SSO council shall be put into effect immediately.

Since students will be making the rules they live under, they should also decide disciplinary cases resulting from violations of those rules. Therefore, two students shall be elected from each tower to serve as members of the SSO disciplinary Board, making a total of twelve members. This Board shall hear all violations of rules made by the SSO council. It shall also hear violations of house rules when such cases are referred to it by the Housefellow or the House President. Otherwise, houses shall determine their own disciplinary procedures. The Disciplinary Board shall also hear all student appeals concerning unfair damage charges. The SSO Disciplinary Board shall differ from the J-Boards (which would be abolished) in that students will be enforcing only rules that they made themselves and not rules made by administrators. If the seriousness of the violation warrants, the Disciplinary Board may recommend that a student be put on probation or dismissed from the dormitories.

SSO shall continue to offer recreational, social and educational services to students. The cost of such programs shall be financed through vending machine income and voluntary dues.

Upon implementation of this proposal a new election for SSO officers be held to insure a truly representative student government.

Larry Nelson

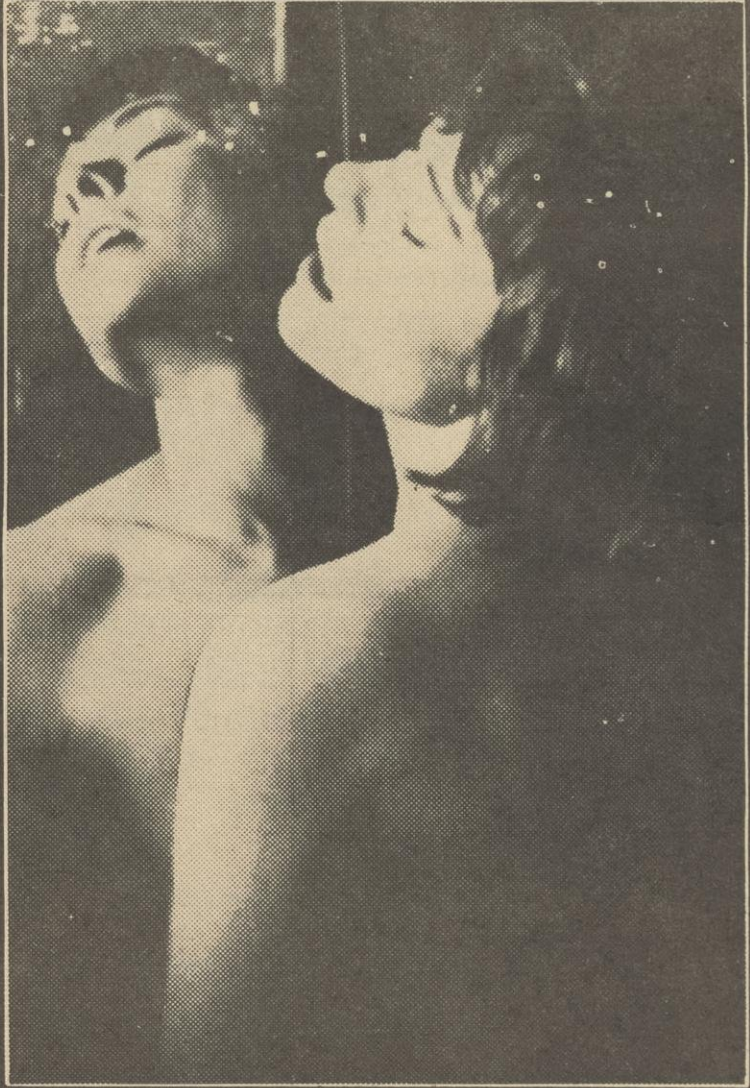
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Years of Planning End in Dance

By ELLEN JACOBS
Cardinal Staff Writer

A room with an exercise barre, a mirror and a wood floor; the Lathrop Hall dance studio is a lonely and unromantic place.

It is in this stark setting that choreographers and dancers have worked to prepare dances for the University Dance Theater Concert, May 17 and 18.

University Dance Division Lecturer John Wilson worked for a year and a half to create "Experts and Aberrations," a twelve minute dance. Molly Lynn, assistant professor of Dance, spent a semester pouring through books and writing letters in an attempt to research "Aubade." She spent the next semester actually choreographing the work. Inspired by

lenc had composed about Diana, the goddess of the hunt. Mrs. Lynn was asked to choreograph the dance.

In this case, it became the choreographer's task to use the music. "It is different from the way I generally approach dance," she said. "Aubade" is episodic. "The episodes, like the entrance of Diana, the Exit of Diana, her toilette scene and the scene of her companions had already been indicated in the score. I chose to respect Poulenc's designation of character," Mrs. Lynn said. Aside from that, there was no set story to follow. Mrs. Lynn had to create her own dramatic conflict. "From what I read I discovered that Diana was both a fine dancer and huntress as well

as a female who wants to have a lover," she said. "This is a very contemporary conflict so I decided to make her into the career girl of Greek mythology."

"Aubade" was originally performed as a ballet. But Mrs. Lynn felt modern dance was more appropriate to her ideas. "The pas de deux section was so sentimental that I could not possibly use it seriously," she explained. She used the traditional ballet pas de deux but then she distorted and stylized it so that it lost its balletic predictability. The music was used as a foil. In this way, the dance became a gentle satire.

Many of the movement shapes were determined by the use of a prop. "I use a twelve foot piece of material symbolically throughout the dance," she said. A great deal of the dance movements had to be created in relation to this material.

For John Wilson, the dance idea came first. "I began from a specific life situation where I saw a meeting of the absurd and the grotesque," he explained. He needed music that would reinforce the social comment he intended to make. He tried Bach, Schoenberg, Berlioz and Cowell. Finally he had music especially composed for his movements by Ron Pelligrino, a graduate student in music.

His dance is a quartet of characters who are normally regarded as society's experts. In one section he presents the societal glut: "I have the man who plays the game of the day. He could be the military man or the cocktail party man. If the game of the day is drinking, they drink too much. If the game is shooting, then they shoot too much. They finally reach

(continued on page 11)



Georgeanne Brown as Diana in "Aubade."



John Wilson and Sally Richardson in "Experts..."

a recent year's stay in India, Anna Nassif, Choreographer-in-Residence, worked a year to create her dance drama.

According to all three choreographers, the sources of material, method of approach, the use of music and movement have varying degrees of importance and influence on the individual composer.

The music, costumes, the shape of the dancers' bodies themselves strongly determine the kind of dance movement that finally evolves. The limitations that each choreographer imposes on his dance—the use of story line, music, music, and social comment—defines and shapes the movement he selects.

Molly Lynn began with a specific piece of music. The School of Music planned a performance of Poulenc music for May 19, 20 and 21 in Music Hall. Included in the program was "Aubade," a choreographic poem that Pou-

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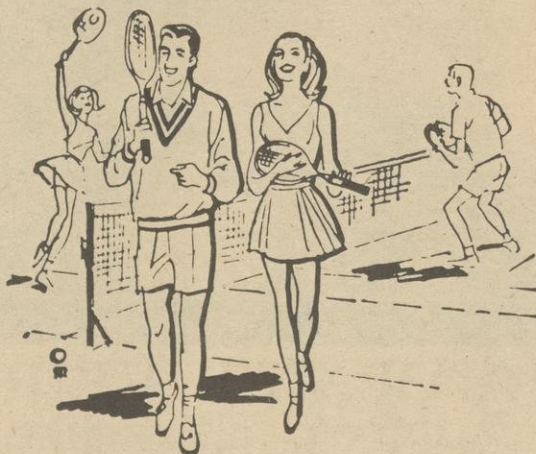
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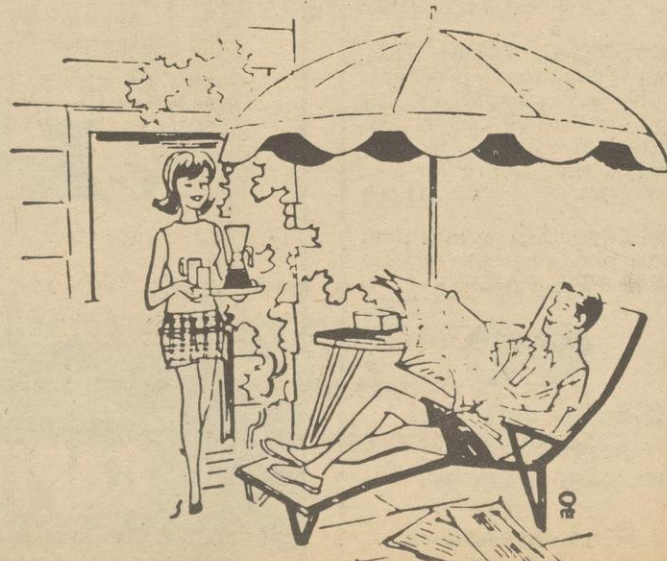
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FAR FROM VIETNAM: Focusing on the Strains of War



"To be behind the camera does not mean to be neutral."

By **LARRY COHEN**
Fine Arts Editor

Evident throughout "Far From Vietnam" are the pressures that urged the film's creation in the first place. The movie is a collage of political attitudes and artistic methods more than it is a collaboration; five leading French directors each felt the need to communicate their outrage against the war and American foreign policy.

They decided their consciences were more powerful en masse rather than in isolation. Temporarily, Godard threw in his lot with Claude Lelouch, Agnes Varda with Alain Resnais. And Chris Marker was recruited to organize the sequences, to edit them into a well-unified commitment.

The result is an hour-and-a-half work that nervously captures a single but scarcely simple indictment on celluloid. All five directors are allied in their rejection of war but their agreement and their sophistication or lack of it on any other subject is simply astonishing. It is also surprising. Resnais' sequence—one of the few identifiable ones in the film—is theatrical and borders on silliness (or less likely) on put-on naivete. Pretty-boy Lelouch fares much better with the opening sequence: lushly photographed shots of our arsenal of super-bombs flow past the eye as a narrator calmly muses on a war of poor versus rich, poverty versus affluent technology.

"Far From Vietnam" is a mosaic of ambivalence. It alternates convinced rhetoric with confusion and argument, focusing on attitudes that do not dilute the absurd dilemma of Vietnam by simplifying it into an easy but dishonest consistency. Significantly, we are shown an America in the throes of strangulation; demonstrators are met by aggressive militants who scream "Bomb Hanoi." The discord is re-

tained; very wisely, the film supplies the kind of latitude that allows an audience to hang itself without a dogmatic noose.

Certain sequences are strokes of genius. William Klein shows us General Westmoreland on the boob-tube—a color television—and while we listen to the John Wayne version of history, the colors are isolated as dramatic counterpoint. His face goes red and his eyes glint an eagle-blue; he speaks of civilian casualties as "mechanical failures" and the picture starts jumping up and down. A simple wedding of form and content but a beautifully incisive one.

There is laughter (and jeering) at such a sequence but the humor is of the deadly variety. Strangelove's vision is too absurd and grotesque to be swallowed straight; giggling not only relieves the tension but acknowledges the incongruity. We choke on our own laughs; they serve as mouthwash when the main-dish is roast Norman Morrison and sizzling fresh served well-done. We are cannibals and must take our humor where we find it; one cannot be an epicurean until Julia Child starts giving recipes on the six o'clock evening news.

There is—I feel obliged to report—another side to be heard. "Far From Vietnam" is much too humanitarian in outlook to be expected to give equal time to all sides. Data is piling upon data; an interview with Morrison's widow, scarred peasants and air-raid footage, Fidel Castro on guerilla warfare, incinerations and instruments of destruction that would be almost beautiful if they had no repercussions. The other side—no less powerful in the way it loads itself with ammunition—will have its chance this summer when "The Green Berets" is given mass distribution in thousands of commercial movie-houses throughout the country, something that the French film will have to do without.

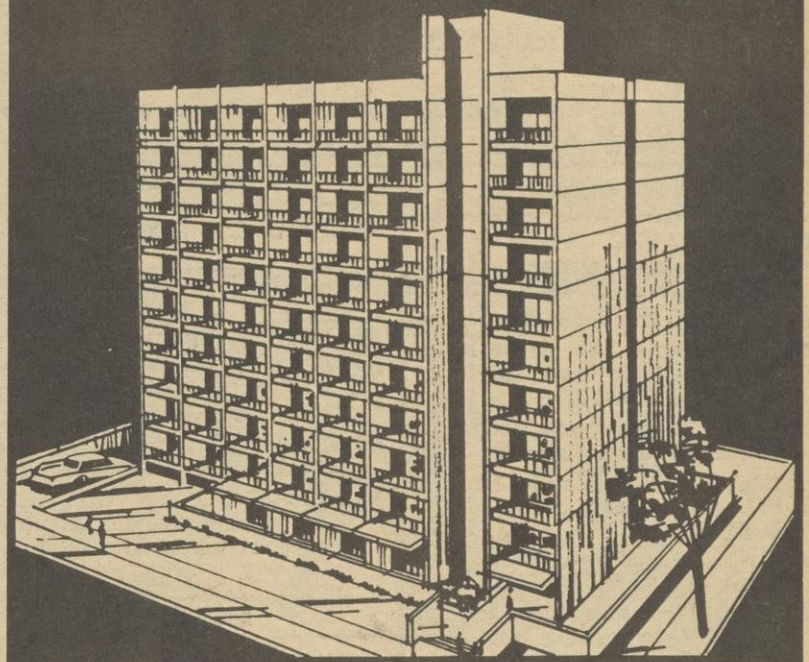
So what is "Far From Vietnam" determined to accomplish? At their best, films affect consciousness; they do not alter the course of wars. If they did, Peter Watkins' "The War Game" would have triumphed over a year ago when we all gave up a good night's sleep for a sweaty nightmare. "Tell Me Lies" and "How I Won The War" would have won as would have "Strangelove" and "Fall-Safe." The list could be extended further, the appeals to guilt and humanity multiplied. If artistic propaganda is measured by the active success it has in tangible change, all of the films mentioned are notable sufferers in the try-try again delusion syndrome.

The energy is not being spent without a good cause; a good film like "Far From Vietnam" provokes and keeps the issues alive. Like a narcotic haze, television and newspaper headlines have anesthetized the agony, making the war a remote and almost uninteresting condition that we have adjusted to like an ulcer. If we are dream merchants, we are also indecisive sleep-walkers. The point of the film is the issue of mutual responsibility.

In the easiest to recognize sequence in the film, Jean-Luc Godard fiddles with his camera while his voice speculates on what he would hypothetically shoot if he had been allowed to go to Vietnam. Refused a visa, he tells us that he was unreliable, a bad risk. The thoughts are characteristically analytic and rambling with Godard musing thoughtfully that the best idea would be to create a Vietnam inside each of us. Godard's insides have been externalized with his contemporaries on film, permanently recorded as an awkward but fully responsible stand. The pressure to communicate as well as provoke is what validates the whole film if it requires a justification. It doesn't.

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Choreography Concert

(continued from page 8)
the point where they don't know if they shoot themselves or drink themselves to death. So in a sense, they shot their last drink and drank their last shot."

Wilson's movement was influenced by the costumes he had planned to use. For instance, in the opening section of the dance he wears elevated shoes. Conventional leaps and jumps are out of the question with such confining foot apparel.

The dance had been a solo until two days before its first performance. Suddenly he realized that he needed a living mannequin. "I wanted to be seen through someone else's eyes and to be that person's mental aberration." He chose Sally Richardson, a graduate student in Dance to be his partner because of her natural dramatic intensity.

Anna Nassif is changing her concept of dance. She does not want to confine her dance to purely human motion. Strongly influenced by a recent year's stay in India, she combines all aspects of motion in her dance drama:

the motion of the human body, of speech, song, costumes and human feeling. A film made by Jackson Tiffany of the UW Photographic Laboratory, serves as a kinetic backdrop.

Mr. Tiffany's film had been influenced by reading the poetic prelude that Miss Nassif had chosen for her dance. The poem had been written especially for the dance by an Indian poet, Rashid Uddin Chishty, a personal friend of Miss Nassif.

Miss Nassif devised her own musical score which is executed by the dancers themselves on stage. There are distinct rhythmic sections and use of dramatic dancing which indirectly relates to the word movement and meaning of the poetry being recited by the moving dancers.

The phrasing of the poetry regulates the length and dynamics of many of the movement phrases. Film, poetry, music and dance are unified and each reinforces the other. Because of the use of multi-media, the choreography implies the bringing into existence of a new life.



Dancers perform in Anna Nassif's dance drama.

CLASSIFIED

WANTED

SUMMER roommate grad. girl. Own bdrm. 257-7088. 10x17

CAMPUS. Need 2 males to share mod. furn. air-cond. apt. for summer. 238-6578 aft. 5 p.m. 15x29

2-3 GIRLS to share 1st flr. apt. for summer & fall. \$35/mo. 1 blk. from campus. Senior or grad. students. 256-0972. 4x15

2 GIRLS to share apt. w/2. 2 blks. from lib. Util. incl. 256-7891. 3x14

SACRIFICE! Girl to share w/1. Summer. \$45/mo. 256-1641. 4x15

MALE to share apt. for sum/fall. Apt. is furn., air-cond., many extras. 231-2971 eves. 5x17

2-3 GIRLS to share furn. apt. for summer. 1323 W. Dayton. 2 bdrm. Util. 262-7631. 7x17

SUMMER. Apt. for 3. Will pay max. of \$200. cumulative total. Tom 267-5167. 3x15

4 GIRLS to share lge. house w/ 2, 3 bdrms. across from Vilas Park for sum. 262-5615. 5x17

1-2 GIRLS to share furn. apt. Good loc. Near hops. Summer. 255-6645. 6x18

FALL. 2 girls to share w/2. Great loc. \$60/mo. 262-7233/7244. 4x16

USED girl's bike. 256-7520. 3x16

2-3 GIRLS to share nice apt. on BB. Clark Beach \$42. Karen 256-0367. 5x18

1 or 2 PEOPLE to share 3 bdrm. apt. \$40/mo. 256-5051. 5x18

NEED a room during summer session? 1 or 2 girls to share apt. w/2. Mod. air-cond. Extras. Inexpensive. 233-6528. 7x22

SUM. 2 girls to share w/2 Henry St. apt. 256-2417. 4x18

GIRL to share lge. sum. apt. w/3. \$35/mo. 257-9790. 5x21

FALL. Quiet comf. housekeeping rm. or equivalent. Close to campus. For mature non-drinking, non-smoking grad student. 257-3172. 4x18

2 GIRLS to share w/2. Sum. Grt. Mod. apt. Screened porch. 111-W. Gilman. 257-6674. 5x21

GIRL to share w/2 air-cond. apt. Bargain. Mel 257-7549. 10x28

LOST

MEN'S laundered shirts. Rennebohm, Sat. Apr. 27. Reward. 251-1825. 5x15

LADIE'S watch, black band, gold case. On Mon. May 6. On Gilman or State. 257-1563. 10x23

BLACK Wallet Sat. p.m. Need cards back. Murdecai Lee 2-6666. 2x15

TORTOISE-shell glasses in tour-quoise case. 257-3113. 4x18

FOUND

FOUND YOUR contact lenses at Gino's. 255-2921 Rm. 420. 3x16

BLACK/white kitten near Mem. lib. Sun. eve. May 12. 255-6035. 2x16

MISCELLANEOUS

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THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Tom King xxx

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TRAVEL

COMPANION Needed: Driving to Berkeley. Michael 256-4987 eves. 3x16

PERSONALS

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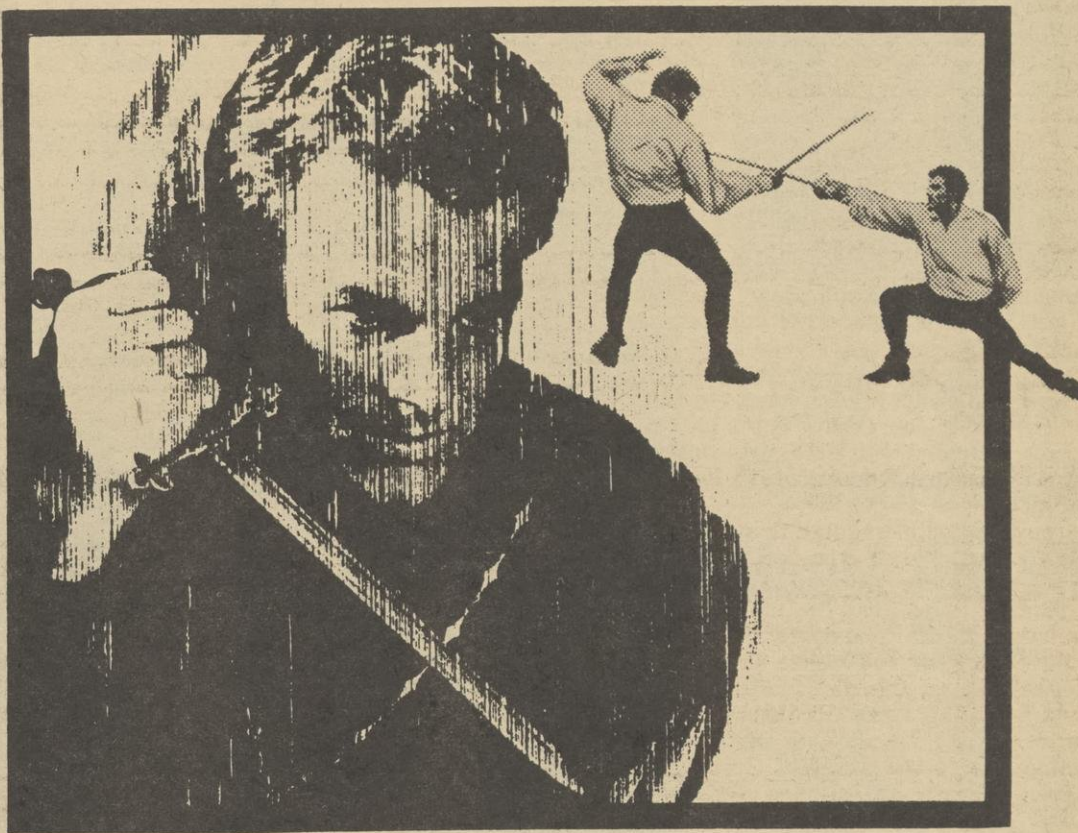
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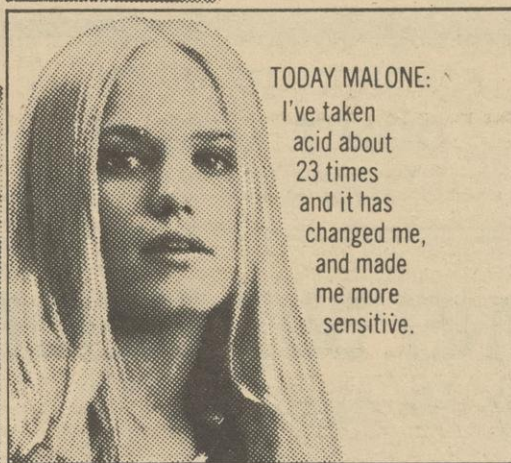
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We're professional dropouts from middle class ideology. It's a bad society and proves it by its action.

DEBORAH:
My parents are both very neurotic and I refused to pass this on to my children.



TODAY MALONE:
I've taken acid about 23 times and it has changed me, and made me more sensitive.



ERNIE:
Acid on top of Second on top of Grass. There isn't nothing I haven't tried.

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broad minded

by diane seidler

A Fairy Tale

MADISON—The Wisconsin baseball team, aged young, of 9 Guy Lowman Field, collapsed suddenly Saturday afternoon during a doubleheader. The team was able to finish both contests, though several times it appeared to be losing consciousness. Subsequent examinations showed the cause of the collapse to be senile mentoritis.

The suddenness of the attack shocked those who witnessed it since just Friday afternoon the team was in excellent health. But those close to the stricken club indicated that symptoms of the disease had appeared some time ago and they had been anticipating the collapse.

The tragedy could not have occurred at a less opportune time. Despite assurances by Coach Bear Lee Shufflin that his team had no hitters and would enjoy another comfortable fifth place finish, the club was tied for the conference lead as of Friday night. The effects of the disease so weakened the team on Saturday, however, that it slumped back into third, where it is now resting uncomfortably.

After reviewing the events which led up to the collapse, the examining doctors indicated that a trained mind could have detected symptoms as early as the announcement of the line-ups. This and the other symptoms included:

—the omission of regular first basemen "Peanuts" Wood from the starting line-up. Wood, who had been batting .343 through 11 games, was benched for striking out with the bases loaded the week before. Coach Shufflin says that the closest "Peanuts" will get to first base for the rest of the season is the coaching box. Replacing Wood was utility infielder Van Old whose 1.000 batting average (1 for 1) before this weekend gave the club quite an offensive lift. Defensive statistics are not available, but Old does pound his glove nicely.

—the disregard for bottom-of-the-seventh possibilities. With the club losing 3-1 in the seventh, Coach Shufflin refused to pinch hit for Old, whose average had slipped to .500 since Friday. Available on the bench was Al Selzer, the conference's leading batter with a .600-plus average. (The doctors pinpointed the time of the beginning of the collapse to the moment Old struck out.) Many critics believe that the excuse that Selzer is a catcher and therefore cannot pinch hit for a first basemen is not an acceptable one.

—the exploitation of "Goose" Primo's arm in relief. "Goose," the team's ace starter, had just gone seven innings on Friday to post his fourth victory of the season. Also in the bullpen was another right-hander, ace reliever Dutch Elmey, who had been warming up since the last time he got in a game—about two months ago. While Elmey's ERA of 2.25 was not quite as good as Primo's 1.91, Dutch did have the advantage of a fairly well-rested arm. He was also, as has been indicated, a reliever by trade—Primo, on the other hand, always needs two or three innings to settle down. Needless to say, Primo was shelled with four hits and one error by the five men he faced before he was yanked . . . and replaced by Elmey. By the end of the inning a 3-1 advantage had become a 7-3 deficit.

—the use of ace pinch runner "Tiny Tim" Divan as a pinch hitter. With two out and two on in the bottom of the seventh, losing 7-3, the team needed some power. But not only did Coach Shufflin by-pass the scheduled batter, James David Bramble, who already had two hits in the game, but he brought in Divan who had not been to the plate yet this season. Also sitting on the bench were Wood, God bless him, with his .343, and Jean Trebien (.279). Even "Flash" McYelly, who was sitting in the stands recuperating from a knee operation, would have been a more judicious choice—he was batting .333 before he was forced to quit the team.

The doctors emphasized that senile mentoritis is particularly dangerous because it can be difficult to cure, as illustrated by a recent case involving a related strain called Pee-Arr mentoritis. Doctors found that the basketball team suffered from its ill effects for nine years before finally shaking it this spring.

The only known cure for any of the mentoritis diseases is to extract the mentor, the root of the malady. Efforts are under way to isolate the senile mentor and bring the baseball team back to health.

Golfers Face Struggle in Bid For First Division in Big Ten

Wisconsin's Golf team finished an unbeaten regular season last Saturday as it topped Northwestern, Notre Dame, and Northern Illinois in a Quadrangular meet at Northwestern. The golfers, however, will need a top effort to gain a first division berth in the 49th annual Big Ten championship meet to be held at Indiana University this Friday and Saturday.

In the Badger's final regular season meet, sophomore Gary Rock of Spring Green shot a blazing 75-72-147 to gain medalist

honors. Dennis Haskin of Milwaukee finished right behind his teammate Rock with a 77-72-149. Co-Captain Bob Burnham of Richland Center equalled Haskin's performance with a 73-76-149 round.

Burnham, who is averaging 76.2 will lead the six man Badger contingent in the meet this weekend. Rock, who is averaging 74.8 strokes per game in limited competition, and Haskin who sports a 77.8 mark will also participate.

The Wisconsin sextet will be rounded out by Dan Nitz, co-Captain from Janesville (77.2), Mike Plautz of Madison (77.1) and Mike Morgan of Jefferson (77.6).

In the championship meet, each contestant plays 72 holes of golf and the scores of the first five finishers of every team are to-

talled. The lowest team total wins the Big Ten title. Coach John Jamieson's Badgers managed a weak ninth place finish in last year's meet and are looking for a big surprise this weekend.

Although the Badger golfers have a seemingly powerful record, their potential troubles in a meet of this type were shown in the Northern Invitational meet at East Lansing, Michigan 10 days ago.

In this meet, all Big Ten teams plus three other schools were present and the meet was conducted under the same format that the Big Ten meet will be under. The Badgers managed only an 11th place finish out of the 13 golf teams in the meet.

Indiana, Ohio State and Michigan State are considered the teams to beat in the championship event.



BOB BURNHAM
golfer's co-captain

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