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Schlitz Palm Garden march.

Clauder, Jos. (Joseph), 1853-1913
Milwaukee: Joseph Flanner, 1896

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Respectfully Dedicated to Mr. AUGUST UIHLEIN.

The
SCHLITZ PALM GARDEN
MARCH.



INTERIOR VIEW OF THE SCHLITZ PALM GARDEN, MILWAUKEE, WIS.

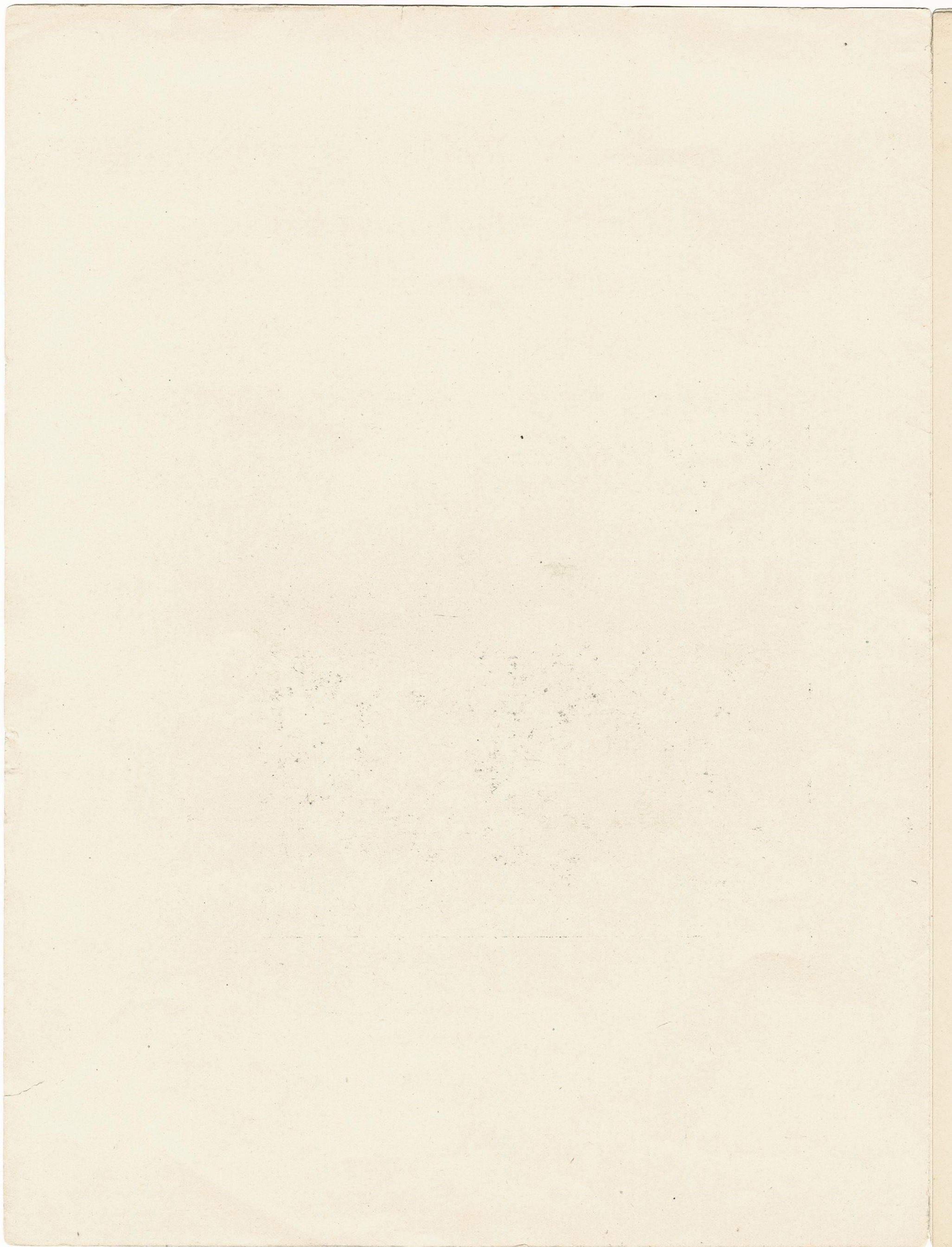
COMPOSED BY

JOSEPH CLAUDER.

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Published by JOSEPH FLANNER, Music Dealer,

Milwaukee, Wis.



The Schlitz Palm Garden March.

Composed by JOS. CLAUDER.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece with two staves. The treble clef part features a series of chords and eighth notes, while the bass clef part continues with a steady accompaniment. The dynamics are consistent with the previous system.

The third system continues the piece with two staves. The treble clef part features a series of chords and eighth notes, while the bass clef part continues with a steady accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The fourth system concludes the piece with two staves. The treble clef part features a series of chords and eighth notes, while the bass clef part continues with a steady accompaniment. A fortissimo (*ff*) dynamic marking is present in the middle of the system. The system ends with two first endings, labeled '1' and '2', which lead to the final notes of the piece.

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FRED'K POLLWORTH & CO. MUSIC TYPO'S, MILWAUKEE.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The music is marked with a forte dynamic (*ff*). The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the musical piece with two staves. The dynamics remain consistent with the first system. The right hand has more complex chordal textures, and the left hand continues with a rhythmic accompaniment.

The third system of notation includes two staves. It features first and second endings, indicated by the numbers '1' and '2' above the right-hand staff. The first ending leads back to an earlier section, while the second ending concludes the system.

TRIO.

The TRIO section begins with two staves. The dynamics are marked with *f* (forte) and *p* (piano). The right hand has a more active melodic line, and the left hand provides a harmonic accompaniment. The section concludes with a final chord marked *ff*.

The final system of notation consists of two staves. The music is marked with a piano dynamic (*p*). The right hand features a melodic line with some grace notes, and the left hand provides a simple accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a melodic line in D major. The bass staff provides harmonic support with chords and a bass line. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a *p* (piano) dynamic marking in the second measure and a *ff* marking in the final measure.

Third system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a *f* (forte) dynamic marking in the fourth measure.

Fourth system of musical notation. The treble staff features a melodic line with grace notes. The bass staff continues with harmonic support.

Fifth system of musical notation. The treble staff includes triplet markings (3) and first/second endings (1 and 2). The bass staff has a *p* (piano) dynamic marking in the third measure.

A large red rectangular logo tilted at an angle. It features the word 'Schlitz' in a large, white, cursive script. To the left of the word is a smaller version of the globe logo. Below the word, the text 'THE BEER THAT MADE MILWAUKEE FAMOUS.' is written in a white, sans-serif font. At the bottom of the rectangle, the text 'HIGHEST AWARD FOR PURITY.' is written in a smaller, white, sans-serif font.

Schlitz
THE BEER
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MILWAUKEE FAMOUS.
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