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English Dept. hearings

Reuben, Roache lose tenure battle

By ROB REUTEMAN
of the Cardinal Staff

The English Department Executive Faculty Committee voted Tuesday afternoon not to retain Assistant professors Joel Roache and Elaine Reuben, in a decision effective after June, 1973.

A tenure review meeting in 180 Science Hall—open to the public at the request of Reuben and Roache—overflowed with more than 300 students and faculty, who were there “to witness the crucifixion,” as one spectator remarked.

Charles Scott, chairman of the English Department, opened the meeting with various remarks made “for the benefit of the audience.”

“The action taken today will be the voting of the executive committee on recommendations already received from area and advisory committees. He warned, “I will not tolerate any noise or unruly behavior.”

THE CASE of Joel Roache was dealt with first. The options open to the 36-member executive committee were 1) promotion to a tenured position of 2) non-retainment.

The contemporary literature area committee had previously voted 3-2 with 1 abstention to promote Roache. They concluded that his teaching was “at least competent, although differing in degrees of excellence above competent.” His service record was felt to be somewhat negative, since he was dropped from the faculty senate for willful failure to attend. Members of the committee “differed markedly” with regard to Roache’s scholarship. Half of them felt he “lacked originality and acuteness of mind,” while the other half expressed precisely the opposite opinion.

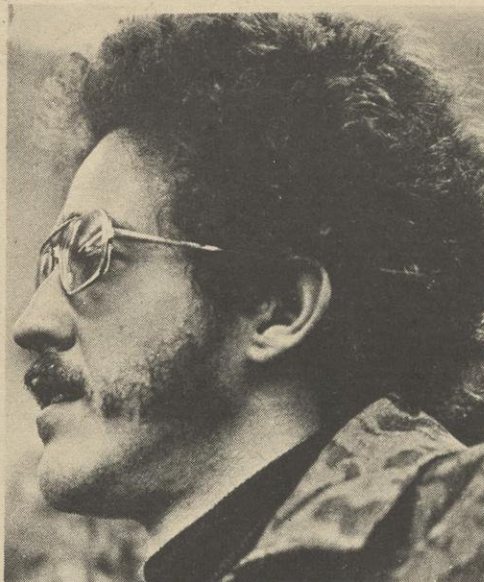
The English department advisory committee had voted 5-2 with 1 abstention in



ELAINE REUBEN: “It went exactly as I expected.”

concurrence with the area committee. Prof. Walter Rideout, on behalf of the advisory committee, moved that Roache be promoted to associate professor.

Rideout stated that the material Roache produced “was worthy” but noted that the “good” articles Roach had written “may have been lucky breaks. Whenever you permit tenure, you are taking a big risk,” he said. “There are some who burn out quickly afterward through laziness or intellectual paralysis.” But he hastily added, “of



JOEL ROACHE: We’re the last of the ‘crazies’.

course, I am not speaking of anyone here in the department.”

RIDEOUT concluded that “a majority of the advisory committee felt Roache would continue to teach and perform well, while continuing to produce good scholarship.”

Scott then fielded remarks from other members of the executive committee. Associate Professor Philip Herring had many critical reservations concerning Roache’s book about Richard Eberhart, an

American poet.

He read from three reviews of the book and then commented on an article Roache wrote on Richard Wright’s *Native Son*, concluding that Roache’s criticism of black literature “was not original.”

Professor Rideout defended the committee’s findings, and said that Roache’s work “had considerable subtlety and power” and that the “qualities of mind displayed are considerable.”

Professor Eric Rothstein then spoke about Roache’s “systematic pattern of non-cooperation.”

TWO TEACHING REPORTS made on Roache’s classes were read, on request. Both referred to his use of the word ‘dig’ in lecture; one observer added that it was “a term upon which I myself would choke.” The observer also noted Roache’s “excessive movement in and around the podium area.”

After everyone had their say, the executive committee voted 18-14 with 2 abstentions not to retain Roache after his present contract expires at the end of next year.

The case of Elaine Reuben was then considered. The options available were 1) promote, 2) extend her contract one year, and 3) not to retain.

The same area committee (contemporary literature) had voted unanimously not to retain. The report stated that she “was uneven as a large group lecturer, although markedly successful with small groups.” Her service was commended; the committee noted her work with the Modern Language Association and her work within the University concerning the status of women.

(continued on page 3)

New underground papers emerge from Kaleidoscope

This is the last in a two-part series looking at recent changes in the local underground newspaper situation.

By JONATHAN WOLMAN
of the Cardinal Staff

The crisis that brought death to Madison Kaleidoscope in early November has served as the catalyst for a fierce underground newspaper rivalry in the city. The King Street Trolley, one of two papers to emerge from the dispute that finally finished Kaleidoscope, gets its first crack at the Madison underground market today. The first paper to test the local underground winds, Take Over, made its debut last Wednesday to mixed reviews and brisk street sales.

In contrast to Take Over, the King Street Trolley, is a direct outgrowth of Kaleidoscope, although the staff was relatively new to that paper when it folded. The crisis, as both parties tend to call it, forced the Kaleidoscope staff to take a long, hard look at their paper, and what this will practically mean in the King Street Trolley is subtle, but very real changes.

The group that confronted the staff of Kaleidoscope, and later became the working staff of Take Over, contended that the paper had become altogether too dull, too closed to the Madison youth community, and was being operated on too fragile a financial base.

WHILE THOSE contentions, especially the latter two, were hotly debated between both groups, it is likely that the Trolley will exhibit a more vivid or exciting layout than had Kaleidoscope in recent issues. A conscious effort has been made by the Trolley workers to accent, rather than subjugate, its layout and to tighten up the over-all makeup of the paper.

Meanwhile the group working on the King Street Trolley is almost twice the size of the Kaleidoscope staff it succeeds, and the enlarged numbers give it a diversity hitherto missing from the pages of Kaleidoscope. This is probably both an asserted effort by members of the staff to recruit contributions from the community at large, and the result of part of that community’s reaction to the threat to the Kaleidoscope collective.

The Trolley staff insists that its working collective on Kaleidoscope was never a closed one, and its initial Trolley statement includes an invitation to potential workers.

The financial status of both Take Over and the King Street Trolley is in doubt, at best. It is questionable whether or not the Madison market can support, indefinitely, two underground papers which rely both on advertising revenue and street or subscription sales. A member of the Take Over staff estimates the advertising in the first issue may have paid for “about half” the printing costs, while The Trolley reports a good advertising response before the paper goes to press.

THE RIVALRY between the two papers promises to have considerable impact within the media throughout the city, and possible some effect on the direction of underground publications in other cities with a potentially competitive clientele.

Milwaukee Kaleidoscope is presently undergoing a struggle similar to that which befell its Madison counterpart.

The crisis and the two paper’s existence have given the underground press exposure at a time when the straight press, (notably the Newsweek article entitled “Mood of Madison”) are writing “eulogies for the movement.”

Further, it has meant that both staffs have had to define and redefine their roles as part of the Madison community.

The differences between the King Street Trolley and Take Over will reflect those definitions. Take Over views itself as a sensationalist, scandalous media type, which entertains, and, incidentally, informs its local youth culturalist readership. Street freaks and permanent drop-outs are its avowed audience.

THE TROLLEY sees itself as a genuine newspaper, and one in which news will appear that no one else in Madison will print. Visually, the Trolley relies less on sensationalism, and its copy is consciously devoid of the untempered rhetoric that was once the mark of Kaleidoscope, and today falls to Take Over. One Trolley staff member told the Cardinal, “We simply don’t see the need for empty rhetoric, it’s just boring.”

Twenty pages of King Street Trolley go on sale today at a quarter a shot. Take Over is already out, at the same corner and the same price. Their rivalry will likely continue at full force until the Madison community buys a copy or two of each and then quits buying one. Which one? Or will a third appear where today there are two?

GEORGE JACKSON
By BOB DYLAN

I woke up this morning
There were tears in my bed
They killed a man I really loved
They shot him in the head
Lord, Lord
They cut George Jackson down
Lord, Lord
They laid him in the ground

They sent him off to prison
For a seventy-dollar robbery
They closed the door behind him
And they threw away the key
Lord, Lord
They cut George Jackson down
Lord, Lord
They laid him in the ground

He wouldn’t take shit from no one
He wouldn’t lay down or kneel
Authorities they hated him
Because he was just too real
Lord, Lord
They cut George Jackson down
Lord, Lord
They laid him in the ground

The prison guards they cursed him
As they watched him from above
But they were frightened of his power
And they were scared of his love
Lord, Lord
So they cut George Jackson down
Lord, Lord
They laid him in the ground

Sometimes I think this whole world
Is one big prison yard
Some of us are prisoners
The rest of us are guards
Lord, Lord
They cut George Jackson down
Lord, Lord

They laid him in the ground
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		<input type="checkbox"/> M	<input type="checkbox"/>		
		<input type="checkbox"/> L	<input type="checkbox"/>		
St. Tropez Shirt	\$7.95 each (50c postage and handling)	<input type="checkbox"/> S	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Orange
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Attacks Nixon's Vietnam policy

Gruening says Johnson lied to America

By DAVID HASKIN
of the Cardinal Staff

"Lyndon Baines Johnson lied the American people into the Vietnam war."

These are not the words of a disgruntled speaker at an anti-war rally, but former Sen. Ernest Gruening of Alaska, one of the two senators who dared to buck President Johnson by voting against the Gulf of Tonkin Resolution.

Gruening, a gaunt, aging 84 years old, was in Madison to speak for the Young Democrats. A small crowd turned out to hear him Tuesday afternoon at the Union's Great Hall.

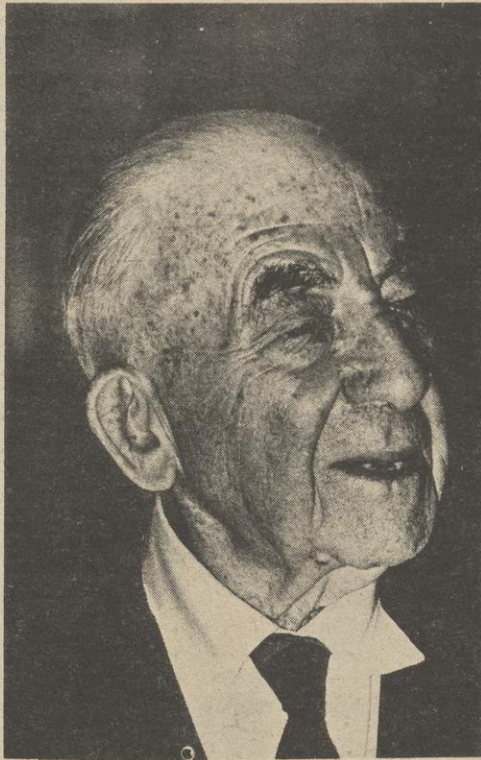
"The whole Gulf of Tonkin story was false," Gruening said. "We provoked the North Vietnamese attacks—we even fired the first shot."

THE GULF of Tonkin Resolution followed an alleged attack by North Vietnamese patrol boats on American boats in international waters off the North Vietnamese coast.

The resolution was passed in the Senate with only two votes against it—those of Gruening and Wayne Morse of Oregon. The resolution gave President Johnson virtually unlimited power to pursue the war in Vietnam.

"The resolution was first drafted in May, four months before the incident occurred," Gruening told the responsive audience.

It was later learned, Gruening said, that the "Maddox," one of the ships involved, was an American spy ship operating within North Vietnamese waters. It also fired first



Cardinal photo by Mark Perlstein

"THE ONLY WAY you can reform the draft is to abolish it." Former Senator Ernest Gruening told an audience at Great Hall Tuesday afternoon.

at the North Vietnamese ship.

"I CAN'T criticize my colleagues for passing the resolution," Gruening said. "After all, who would ever suspect the President of the United States was lying?"

"Wayne Morse was the only senator that even suspected the truth, and he wasn't sure," Gruening continued.

Gruening had been campaigning against the war in the Senate for months before the Gulf of Tonkin Resolution. He too was unaware of the President's ploy.

Gruening feels that President Nixon's Vietnam record has been as bad as Johnson's.

"Mr. Nixon is not ending the war, and he never had any intention of ending the war," Gruening said.

"MR. NIXON promised to end the war during his campaign, but he wouldn't tell how." "We assumed he would take the first opportunity to end the war. Instead it took him 13 months to unveil his plan."

"But his plan wasn't to end the war, but to perpetuate it. The boys are continuing to die. The war goes on."

Gruening concluded his tirade against President Nixon by saying "15,000 more boys have died since he took office. The boys who have been sacrificed have died in vain. There is no hope in the executive branch."

He personally supports George McGovern for President, but he mentioned this only once during his speech.

Gruening says that the best way to change the status quo is within the system. He had a slightly different solution than most other

senators, however.

"IT IS MY hope that enough young men would stand up and refuse to go. I consider a boy who refuses to fight in this war to be doing a completely patriotic service."

"You can't reform the draft," Gruening continued. "The only way you can reform the draft is to abolish it."

GRUENING SAID he placed part of his hope for the future on the newly enfranchised voters.

"Youths have often shown themselves to be wiser than their elders," Gruening said. There have been many very good actions on campus. Demanding that the military be thrown off the campus has been a good action. They have no business being there."

Gruening didn't run for re-election in the 1968 elections. He blames other people's attitudes toward his age for this.

"There is a widespread feeling that when a man reaches a certain age, he is ready for the scrap-heap," Gruening told the Cardinal after his speech.

Gruening briefly reminisced about the Senate.

"THERE WAS NO pressure. That's the nice thing about the Senate. On the floor two senators could be bitter enemies and then go out together as friends for a cup of coffee. That's the way it should be."

Gruening was then tapped on the shoulder and reminded that he had an appointment with the governor in fifteen minutes. He straightened his stiff body, shook hand and carried his old bent frame to the elevator. Ernest Gruening isn't finished yet.

Council votes to sell bonds to finance community center

By HERB GOULD AND ELLIOT PINSLEY
of the Cardinal Staff

Tuesday night the City Council discussed the future of the Madison Community Center, a civic center primarily for elderly people, which several aldermen hope to relocate in the controversial Metro Square Project.

The Council passed a resolution directing the city to sell bonds in order to raise funds for the community center, as provided in the 1971 capital budget. When funds are available, a final decision on the future of the center will be made.

The Metro Square Plan proposed to build an auditorium a community center, and commercial development on a site bounded roughly by West Mifflin Street, North Broom Street, and West Dayton Street. The question of including the community center in Metro Square was referred to by Alderman William Offerdahl, Ward 7, but the motion raised last night dealt mainly with considering the community center as a separate development from Metro Square.

Several proposals for the development of the community center were defeated.

In opposing a bill which would require the sale of the present center, located at 16 East Doty Street, Ninth Ward Alderman Kay Phillips commented, "I don't think the existing center should be in any way contingent on the sale of existing sites for a certain amount."

Kurt Bliss, the director of the Madison Community Center, illustrated the inadequacy of the present facility and pointed out that although the present site was originally selected as a temporary home, the center has been there for some 25 years.

Bliss recommended that "for an interim solution we are proposing that the Forbes-Meagher Building, (112 Fairchild) would be an admirable solution until the city can work out its problems in building a new community center."

Bliss' proposal was not well-received by the council, and the community center question will remain in doubt until the bonds have been sold and other possible sites have been investigated.

OFF THE WIRE

Compiled from the Associated Press

Attica prison remains tense

NEW YORK—Attica state prison remains tense, and numerous inmate dissatisfactions have not been redressed, a special investigative panel appointed by the governor reported Tuesday.

The panel said improvements had been made since the bloody quelling Sept. 13 of the four-day inmate insurrection at the up-state prison. In some instances, privileges have been restored, even when unearned, to allay the still-seething discontent, its official report said.

The board was named by Gov. Nelson A. Rockefeller to examine conditions at the prison following the insurrection, in which 43 persons—32 inmates and 11 prison personnel—perished, most in gunfire behind which state forces moved in.

The five member board said, "The danger of harassment continues and the likelihood of unjust retaliatory and inflammatory acts in parole and other areas still remains."

Court will investigate Army

WASHINGTON—The Supreme Court agreed Tuesday to take a look at claims by civilians and peace groups that the Army is engaged in unconstitutional and speech-inhibiting spying.

The court acted at the behest of the Justice Department. The move at least delays a full-dress federal District Court hearing into Army spying.

The government will argue that individuals cannot bring suit against an Army surveillance system unless they can show first that they were spying victims.

The case will be considered by the justices early next year. The court by then will be up to full nine-member strength if the Senate confirms nominees William H. Rehnquist and Lewis F. Powell Jr., both of whom are conservatives.

Yorty is candidate

LOS ANGELES—Mayor Sam Yorty announced Tuesday he is a candidate for the Democratic nomination for president. He conceded it would be "an uphill fight."

Yorty, who said he was encouraged by his spadework so far in New Hampshire, said he would enter that state's primary election, first in the nation, and then decide which others to enter. He stressed that his candidacy was serious even though he lacks funds.

Burbridge charged with attempted murder

Bobby Joe Burbridge, 34, former Yippie candidate for the office of Dane County sheriff, was charged Monday in Criminal Court with attempted murder in the first degree, for the knifing of a man at about 8 p.m. Sunday in front of the Mifflin St. Co-op.

According to Madison police, Rubin Wilke, 33, of 502 W. Mifflin St. was knifed in the stomach after aiding police in their investigation of another knifing in front of the Co-op Saturday night. Wilke was released from Methodist Hospital Monday, reportedly in "fair" condition.

Judge William Buenzli ordered Burbridge to be sent to Central State Hospital in Waupun for a 60-day mental examination, and ordered him held under \$10,000 bail.

Since his defeat in the last sheriff's election, Burbridge has been involved in coordinating efforts to help runaways in Madison.

300 attend English hearings

(continued from page 1)

Her scholarship was held to be the critical factor, since the bulk of her work remains unfinished. The committee recognized, however, "that a scholar's initial work may be slow in a new field such as feminist criticism."

In light of her slow progress in literary scholarship, recommendation is unwarranted," the report concluded.

THE ADVISORY committee had voted 7-0 with 1 abstention not to retain. Professor Rideout, again on behalf of the committee, called Reuben "indeed a very able teacher" whose failure to meet the specific conditions concerning literary scholarship "mainly influenced the committee's vote."

IMMEDIATELY afterward, the committee voted on the main motion, 25-7, with 2 abstentions, in favor of non-retention. The afternoon's official proceedings were concluded.

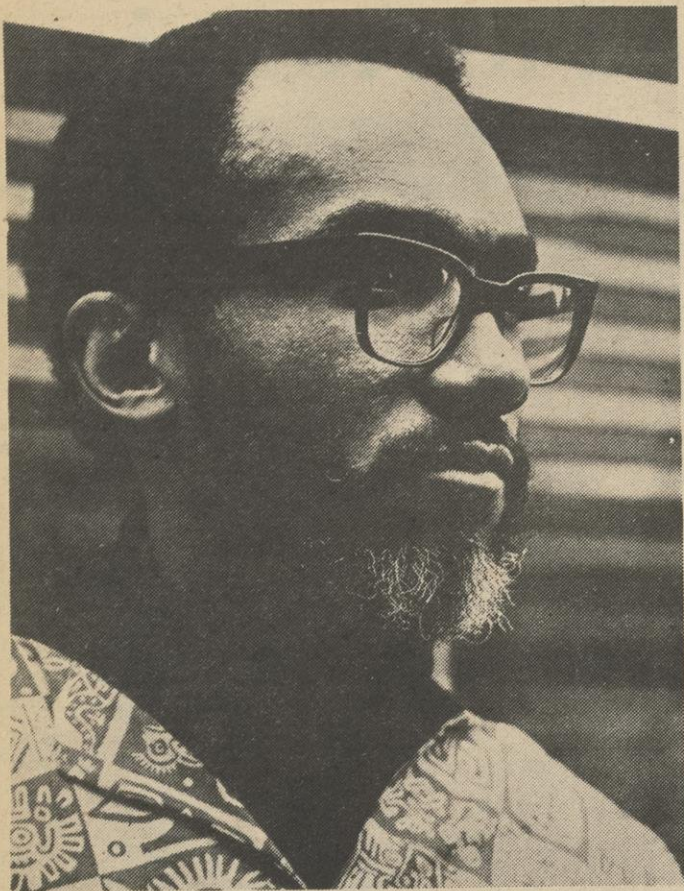
The audience hissed and stamped its feet for about ten seconds. Then everyone filed out.

Concerning the day's proceedings, Roache remarked: "This is the end of an era, the end of a purge. Elaine was the last 'crazy.'" Reuben felt that the proceedings went "exactly as I expected."



Cardinal photo by Arthur Pollock

WALTER RIDEOUT: "Whenever you permit tenure, you are taking a big risk, as there are always some who burn out quickly or grow lazy. Of course, I'm not referring to anyone in our department."



Sam Greenlee, author of *THE SPOOK WHO SAT BY THE DOOR*, will be the fifth participant in the Afro-American Center's lecture series, "What's Wrong With America: Problems, Causes, and Cures." Born in Chicago in 1930, he calls himself a "second generation immigrant from the deep South. I received a non-education in Chicago ghetto non-schools and played catch-up at three universities: Wisconsin, Chicago and Thessaloniki." Greenlee goes on to say, "I do not consider myself a victim of racism because a victim submits. Nor am I appalled by European/American history because I regard it as fiction."

Sam Greenlee received a degree in Political Science from the University of Wisconsin, and did graduate work in International Relations at the University of Chicago from 1954 to 1957. He then served as a foreign service officer with the United States Information Agency for eight years. He resigned from the U.S.I.A. in 1965, and spent the next three years living on the island of Mykanos in Greece. During that period he wrote *THE SPOOK WHO SAT BY THE DOOR*. Mr. Greenlee is now teaching, writing a new novel, and lecturing.

Lecture time is Thursday, November 18th at 7:30 p.m. He will be speaking in 3650 Humanities.

WAM holds abortion talk

By RENEE SILVERMAN
of the Cardinal Staff

For the first time in history since the suffrage marches of the 20's, women will march on Washington. The cause—the repeal of all abortion laws.

On Saturday, November 20, women from all over the nation will meet in Washington to present their three demands: repeal all abortion laws, repeal all contraceptive laws, and the repealing of all laws concerning forced sterilization.

A spokeswoman for Women's Action Movement (WAM) explained that the women hope to put some pressure on the Supreme Court, which will soon be deciding the constitutionality of abortion laws.

A DEBATE will be held Wednesday at 8 p.m. in the Memorial Union to kick off the local observance of the Washington march.

The debaters will be: a woman from Illinois Women's Abortion Coalition, and a man who is the President of the local chapter of Wisconsin Citizens Concerned for the Unborn.

The speakers will debate the issue, "Does a woman have the right to decide for herself when and if she will have a child?"



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The Daily Cardinal

"A Free Student Newspaper"

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VISTA emphasis changes, seeks technical skills here

By DAVID COHEEN
of the Cardinal Staff

ACTION, a government organization incorporating Peace Corps and VISTA, a domestic volunteer anti-poverty program, is now holding ACTION week on the University campus.

The two volunteer organizations are now a joint effort under ACTION as a result of a new program set up by President Nixon last July.

In recent years there has been controversy concerning the VISTA program, which at present has approximately 4,000 volunteers. The six-year-old federal anti-poverty program faced a Nixon merger proposal in March of 1971 that threatened to "dismantle" VISTA and replace it with four new agencies for public safety, health, ecology and education.

VISTA representatives attacked the merger plan, claiming that it would be ineffective and that it would focus more on the volunteers than on the poor. VISTA stayed alive, but Nixon's new ACTION program was instituted instead of the previous plan.

"There is no real function in the two agencies being together," commented Eric Arriess, of VISTA'S Wisconsin Judicial legal services office.

"VISTA is a domestic program while Peace Corps is foreign," he said. "They just don't seem to work well together under the same agency."

ACCORDING to Arriess, VISTA is now emphasizing service projects such as teaching or farming rather than community organizing.

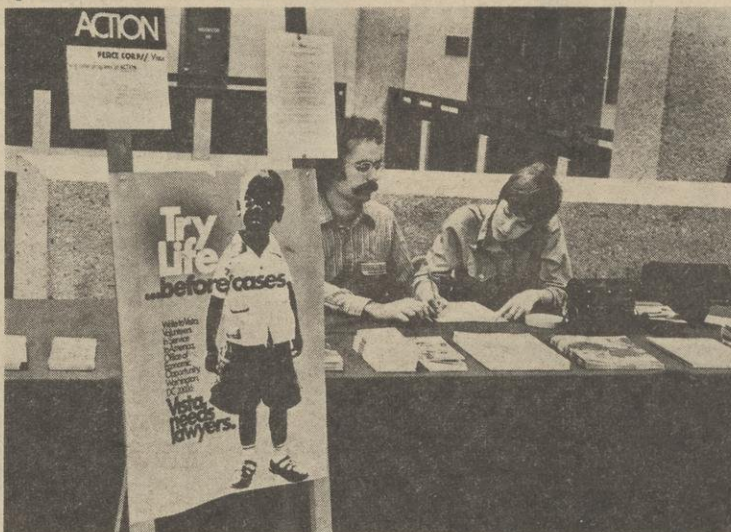
"It is questionable whether VISTA will be able to do as much as it has in the past," Arriess said.

"They are recruiting more people with technical skills rather than people able to specifically help organize the poor so they can help themselves," he said.

IN THE past, VISTA has helped the poor in welfare rights problems. Now it seems that

"THE NVA is a form of collective bargaining which does not ask for higher wages," Arriess said, "but instead is asking to define a volunteers role in the community and to end limitations

(continued on page 9)



Sign on the dotted line...Still going strong, The Peace Corps and Vista are back on campus this week for

informational and recruitment purposes. Booths are set up at both UW unions.

VISTA is trying to avoid such controversial issues by emphasizing teaching and farming services through recruiting.

According to Arriess the reason why more community organizing is needed is that "it gives the volunteer an actual feel of what the poor need, which is very important."

The National VISTA Alliance (NVA), a lobbying group in Washington D.C., believes further change in VISTA policy will "cripple" efforts in ending poverty in America.

ACTION — Peace Corps — VISTA

Campus Recruiting Locations - Nov. 17 - 19*

Wed., Nov. 17

Union Play Circle 9:00-5:00
Union South Main Entrance 9:00-5:00
Steenbock Lib, Lower Level-Ag. Rep. 9:00-4:00
Union South (Free Beer) 4:00-5:30

Thurs. Nov. 18

Union Play Circle 9:00-5:00
Minority Recruiter 9:00-4:00
Union South Main Entrance 9:00-5:00
Steenbock Lib, Lower Level-Ag Rep 9:00-4:00
Bacteriology, Rm 25-Movie 4:00
Union (Free Beer) (See Today in the Union for place) 7:00-9:00

* Watch the Cardinal for rest of week schedule.

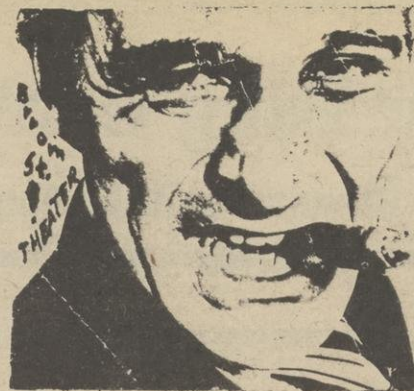
INTERVIEWS — sign up prior to visitation at your school.

1. Ag & Life Sciences Wed or Thurs, Nov 17 & 18 Ag Rep in Steenbock Lib
2. Engineering Wed. Nov. 17 1150 Engr Bldg.
3. Letters & Sciences, Medical, Education, & Architecture Thurs, Nov. 18 117 Bascom
4. Law Thurs, Nov. 18 Law School Placement

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The Daily Cardinal

Opinion and Comment



Madison, Wis.

Cardinal Bored

Keith Davis

"...mastery of illusion is not a trivial, but a major, political skill."

—Karl Hess, ex-aide to Barry Goldwater, now an editor of Ramparts.

STUDENT politics is one swamp into which I make it a point never to venture. Like most students I am turned off by the opportunism and childish ego tripping that goes on without even the transparent ingenuity or style of bush league politics.

Since it dominates the whole set—left, right, and center, and since I can neither endorse nor change this, I tend to ignore it. But the sleeping dog left to lie may turn out to be rabid—and so it is with the Cardinal Board race. Paradoxically, it pits three SURGE "community control" candidates against a slate made up of members of the Cardinal community. The SURGE claim, from their platform, is "The Cardinal should be, as its masthead reads, a 'student newspaper'... owned and controlled by the student. But to be this, the Cardinal must be controlled by the student community and not, as some would have it, by a small group of the Cardinal's inner circle. For community control to come about, the Cardinal Board... must represent community interests and allow for increased community input.

SURGE is, if nothing else, good with the rhetoric—more so than any other student party. Here we go, democracy on the march, jaws set, behind our leaders, come what may. The rhetoric inspires the same type of sensibilities and emotions those old Hollywood films about the war did when we were kids—which means it's doing its job.

Meanwhile, perverting the meaning of community control and making promises on which they can't deliver, SURGE uses your votes for their version of student power. No one is any further ahead than before—except them.

UNDERNEATH THE RHETORIC designed to give you the feeling of stability and responsible progress there is a rather heavy undercurrent of innuendo. The Cardinal is as close to being a participatory democracy as any organization I have worked in. I don't think it is the promised land by any means—but neither is there an 'inner circle' or 'clique'—a notion that is several years out of date. I know; I tried to work on the paper in 1967 and quit because of the situation. Things have changed and continue to do so. If we were ruled by an inner circle, I expect the editorials would be a lot less soupy and more consistent, but they aren't. Editorials represent the consensus of staff members present at the daily edit. meetings. At present, the editors are elected by the writing staff of the paper.

This staff is somewhere around forty people full time, and around 200 irregulars. They are students who have an interest in the actual production of a newspaper and not, as one of the SURGE candidates expressed his interest, in "the management side of things." It would be absurd to claim the 'inner circle' includes the entire staff, but it goes along with another one: that people on the Cardinal aren't normal student-

s—that they are at odds with the rest of the student body in some undefined way. What it really comes down to, though, is whether the paper is to be left in the hands of the students who now produce it, or those of three student politicians.

SURGE is selling this election as a means of gaining "community control"—it is nothing of the sort, for two reasons. First, it is a perversion of what community control has come to mean in the context of the 1960's and '70s. Community control means that the people who do the work, who are directly concerned, and whose lives are affected have the say—whether one is speaking of schools, stores, or work places. It is control from the bottom up.

Second, the reason community control has come to mean that is that when people began to wonder why they were powerless they realized that they had been sold a myth about the power of the ballot. SURGE proposes an at-large election to determine community control, despite the fact that the "student community," like all larger political communities in America, is a myth.

Leaving the situation to the community at large supposes that there is a community—an entity capable of putting unified pressure on the representative when things get out of control. In practice, this has opened the way for demagogues and others who manipulate a divided electorate. A move towards true community control means rejecting the myth of larger democratic communities and working with actual communities organized around concrete functions—such as the Cardinal. In this way we can truly keep control of our own institutions, and the process of our own democratization.

SURGE propagates as reality what is, in fact, one of the greatest unsolved problems of democracy. They aren't even aware of the problem, and their solution is entirely traditional—"control" through at-large representation. In fact this means that the day after the elections their candidates cease to be responsible to anyone but themselves.

There has to be some index of general control, of course. And no one is saying that these elections should be done away with—just that the Cardinal Board leave the paper's day to day operations in the hands of the staff that produces it—a staff by the way, that is not "selected" but is made up of any students who want to work.

People should have a voice. The point is that it is sociologically absurd to get it the way SURGE claims because the social preconditions do not, at present, exist. All they can do is raise hopes and deceive people while cutting out careers for themselves and gaining points by vamping on the Cardinal staff.

When you look at the depth of their platform this becomes apparent. All it says is that they'll represent you, not how or on what issues. What it comes down to is "if elected, I'll represent you..." entirely traditional, entirely meaningless.

feiffer

Dear Mom,



I am out of combat.



Please stop worrying about me.



I am out of Vietnam.



My morale is high.



I am in Sweden.



I am off drugs.



Your loving son,



Letters to the Cardinal

DOWN ON "SHALOM" REVIEWER

You birds can notch up another first.

The imbalanced, opinionated and unsigned review of "Shalom '72" which you published last Saturday was the most blatant piece of antisemitic junk I've seen in over two years in this town. That it was probably (judging from the style) written by a Jew makes it all the more disgusting.

The aesthetic merits of "Shalom '72" are of course open to argument. I thought the show was not "slick" but simplistic, and sort of funny. I certainly enjoyed it. But whether you choose to praise "Shalom '72" or pan it is not the issue. What bothers me is that you (or your anonymous reviewer) used the show as an excuse to vent your cliched, crass and cretin prejudices about Jews and Israel.

So, you favor us with an account of what it means to "act Jewish": the audience is described as a "joking, patting, coughing, kvetching swarm of people." Are you for real? Did any of you actually read this stuff before you printed it?

Your insane comments about Israel and the gratuitous digs at the performers revealed more about the reviewer than about the

show. Apparently he had come to Shalom '72 with certain prejudices about the plastic, "slick" quality of Israeli culture—actually a projection of his traumas regarding American culture onto the Israeli reality—and, wadda ya know, his premonitions were confirmed.

The review reads like it was the word of a little Portnoy. As in the case of Philip Roth, there's an implicit communication from the author to the reader, to this effect: dear reader—you know what everybody says about these American Jews? How gaudy, shallow, stupid, materialistic and obnoxious they are... Well, I looked at them, and you know something, they are gaudy, shallow, stupid, materialistic and obnoxious. The rest is a mutual celebration by author and reader of how much cooler and more human they are than the subject written about. The tone is supercilious, self-congratulatory, snide and contemptuous. And contemptible.

You must have at least one person around the Cardinal who can deal with these subjects with integrity and an informed seriousness. If that's too much to ask for, at least find someone who'd be willing to sign his name.

But stop insulting your readers with disgusting pieces like the one you published last Saturday.

Sam Norich

An error was made in the editorial handling of Mr. Norich's letter when it was first printed in the Cardinal, last Tuesday, which resulted in the omission of the last half of the letter. Therefore, to clarify matters, we have reprinted his letter in its entirety.

THE UNIVERSITY AND THE BOURGEOIS SPECTACLE

Shall we pretend to be fooled like the rest? Shall we pretend not to have understood our own situation? As professors and teaching assistants complacently distribute carefully graded bluebooks, as students lock themselves for hours on end in their dormitory cubicles only to seek escape in various forms of cretinism: Homecoming Weekend, Sunday afternoon with the Packers in the TV lounge, a ski-vacation over Thanksgiving; as term papers are researched, bought, sold, stolen and ultimately provide credit towards degree requirements and we sit here bored out of our minds in the ninth week of the first semester of the BOURGEOIS SPECTACLE 1971-72, it is worth pointing out that French writer Paul Nizan, whose college is our college, whose professors are our own, described his "education" in these words:

"For years, on the Rue d'Ulm and in the lecture halls of the Sorbonne, I listened to important men who spoke in the name of the Mind. They were the sort of philosophers who teach wisdom in scholarly journals and write books full of footnotes and sound arguments. They join learned societies and convene congresses to determine what progress the Mind has made in the course of a year, and what remains to be accomplished. They wear ribbons on their lapels like old, retired gendarmes. They dedicate marble plaques at crossroads in Holland, or on houses where somebody was born or where somebody died. These commemoration ceremonies give them the opportunity to travel. Nearly all of them live on the west side of Paris, in Passy, or Auteuil, or Boulogne,

Five people—chosen and approved by the combined editorial and advertising staffs of the Daily Cardinal—have formed the PRESS BRIGADE slate, the only organized opposition to SURGE.

THE DAILY CARDINAL ENDORSES THE PRESS BRIGADE VOTE TODAY

quiet districts where there are few noises and few men, and where girls do not become pregnant before they are married. They are the Wise Men of the 16th arrondissement.

"Thus they practice philosophy—which, after all, demands enough orderliness and care so that it is an honorable calling for men who might have been accountants or Jesuits."

"They did what they could to hide from us the flesh-and-blood existence of our brothers, in order that we might be well armed for the tasks we were destined to perform—the tasks of cures. The bourgeoisie coops up its intellectuals and force-feeds them like poultry in order that they may not be tempted to love the world. We lived at the dull speed of sleep: everyone knows it is the high speeds that are dangerous. We moved about as we had been taught to do, busying ourselves with the little construction games these functionaries taught us. There were people all around us, in the suburbs and the countryside. But we kept our eyes on our teachers, to do as they did, and also on our fathers, sadly crouched in corners, getting up occasionally to make their bosses laugh or to deliver to them a consignment of illusions, arguments, or justifications. Clowns and accomplices: the intellectual professions. From time to time they begged us to be patient: the world was about to be saved."

"All this continued for months and months. They tried to make us believe it was only a part of growing up, but we knew there was no reason for this sort of life to come to an end, because all men lived as we did, turning this way and that like bats. Since we did not know about our companions in revolt, buried in the countryside and in the furnished rooms of Billancourt, our only thought was to run away. They stayed where they were, condemned to a slavery that was harder because it was

also the slavery of the body: aching backs, and not enough meat and air. But we, from the depths of our bourgeois lives, how were we to guess that the foundations of our fear and slavery lay in the factories, the banks, the barracks, the police stations, in all the places that were unknown territory to us?"

Hans Lucas Collective

OU SONT LES SIFFS ET ROWENS D'ANTAN?

I enjoy your "Guest Celebrity Writers" column, "Total Campus News" and "Complete Sports Coverage."

BUT

How about more news and investigative reporting on the "old" campus (1964-70) trends, i.e. co-ops, communes, politically active groups? Where are the David Siffs and Jim Rowens? It's refreshing to see more non-political columns in the Cardinal, but not at the expense of all political—lifestyle—cooperative news.

No name given

Where are the Dave Siffs and Jim Rowens of yesteryear? We sure as hell don't know. We assume they're lying dormant somewhere in the vast ranks of the Movement. But, what do you want us to do? Rouse them with a kiss? Let's just hope they hear this plea and find their way to our offices where they can work as hard as Siff and Rowen did and make their modest contribution towards getting this campus back on to its political feet.

I DO NOT KNOW...

Perhaps we have come a long way in our "raised consciousness"? I do not know...

Perhaps the establishment media considers non-whites non-humans? I do not know...

Perhaps the Daily Cardinal is not part of the establishment media? I do not know...

Tuesday, the electronic and printed media chose to mildly mention the current disaster in India. "Tidal wave kills 20,000 in India." The Cardinal was generous enough to put a small rectangle at the bottom of page one, and a small news item from A.P. on page three. The way in which "you people" and the "omnipotent administrators"

exemplified your humanness is somewhat difficult to comprehend.

Perhaps Indians, even 20,000 of them, do not earn a place in "your world"? I do not know.

One thing I do know is that this outraged letter does not approach the immense suffering of humanity.

Rick Stern

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ELECTIONS WED. NOV. 17

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Union South	chanical Engineering
Law School	Electrical Engineering
Bascom Hall	Steenbock Library
Commerce	Memorial Library
Gordon Commons	Social Science
Chadborne	Helen White

Holt Commons

Your vote helps determine WSA's policies toward the WSA Store, the Voter Registration Drive, Symposium, the Student Pharmacy, Concerts, the anti-War Movements, Course Evaluation, Women's Liberation, & other important student concerns.

Your vote helps determine the Cardinal's business & advertising policies and its general direction and scope.

At Journalism Institutes

CATV access issue hits social nerve

By TERRELL BOETTCHER
of the Cardinal Staff
Who is going to control 'reality'?
That question emerged

somewhat battle-scarred from the annual Journalism Institutes on CATV and computerization held here last weekend.

"Reality for most people," said Ben Bagdikian of the Washington Post, "is what is selected for newspaper publication."

But soon supposedly anyone will be able to turn a dial and select from nine to 40 or more information services ranging from advertisements to print-out newspapers to a doctor's advice, and have access to much more raw information.

And he will have to pay a fee—a suggested \$50 for conversion to this cable TV system—but those who are too poor to pay may be left out before they receive any news at all.

Ability to pay is one problem of access to the new information channels. Another is a voice in the selection of content.

Limited space, said Bagdikian, led to limited entry to the media in the past, but the actual reason racial issues and poverty were not considered was "not because of an evil system but because of rigid definitions of what is news."

The non-official view was ignored, Bagdikian said, because the rule "when in doubt, leave it out" was followed by reporters.

"So those without views acted melodramatically" and entered "the back door to the house of journalism—public relations men had known it for years—by a contrived event that was interesting."

The crisis in the media came about because a reporter "tried to pretend there is a natural order of facts which a reporter can draw on with no view of his own," Bagdikian said. "But that kind of reporter is a sleepwalker, an intellectual and ethical cripple."

The only way to select in-

formation is through some view of reality, perhaps through the "humility of history," Bagdikian commented.

Political and social analysis will continue to appear in print, as well as "great national events," Bagdikian asserted. As more information is provided, the public will demand more, he said.

To impose prior judgement on such channels, he said, would be so harmful that some shock will have to be permissible as an alternative to censorship.

To impose prior judgement on such channels, he said, would be so harmful that some shock will have to be permissible as an alternative to censorship.

CATV will mean a wider distribution of the power to choose the news, theoretically. However, as University journalism Prof. William Blankenburg stated in a panel on CATV implications, "those who have the power aren't always willing to pass it along."

Editors and publishers can be hostile to giving right of access to everyone, the panel brought out, and also hostile to their reporters who ask for greater autonomy in what and how to report.

"Each step in the (democratic) political process," Bagdikian said in his speech, "has been met with the fear that the common man would ruin society...that there would be chaos."

"But we will have to decide whether we will have an electronic establishment or a system as open as our public parks used to be," he said.

The common carrier cable with "a surplus of channels," Bagdikian said, is necessary for open access.

"Unless we open our channels to every idea," he said, "the people

will rise up and smash the computers."

Many of the speakers at the institute warned of possible monopoly of the public input into cable TV.

"Right now," said University television expert Lawrence Lichty, "there's no indication that anybody's representing anybody except the cable companies and the broadcasting industry."

Lack of representation in obtaining franchises for groups who can't afford lawyers was cited as a problem few people were interested in by Delbert Smith of the University Communications Satellite Center.

And "if you wait until a franchise is granted" before acting, Smith said, "you don't have a chance, because they have a document they can show you."

A minimum amount of frequencies should be granted for educational and social purposes, Smith said, adding that he had discovered a "legal right" to return about five per cent of granted franchises for educational purposes.

The Federal Communications Commission, which grants franchises and regulates broadcasting for the public "interest, convenience or necessity" was accused of favoritism to broadcasters because it turns to broadcasters for information due to limited manpower.

Broadcasters, in turn, have expressed fear that their mass audience will fragment—the present system, as Bagdikian pointed out, has risen because "many merchants must have decided an audience is worth collecting."

Movietime - 1
Wed- Nov. 17 and
Thurs- 18
at 2,4,7,9 p.m.

MAX OPHULS
LEGENDARY *La Ronde*



LA RONDE is an elaborate satire on sexual behavior set in half-lit, turn-of-the-century, Viennese interiors. A panoramic display of illicit love in old Vienna, it comments definitively on the futility of transitory relationships, wherein the deceivers are always deceived. With great subtlety, Ophuls presents his amused view of the rituals of love and lovemaking in ten timeless sketches full of humor and tenderness.

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KEEP THIS TO BAIT YOUR FRIENDS WITH

WISCONSIN PLAYERS
NOVEMBER 18-23

Screen Gems

By JOHN MONTGOMERY

Nov. 17—**La Ronde** (1950)—Maestro director Maz Ophuls has used the Schnitzler concept of the Viennese merry-go-round as a romantic representation of the way of the world. The film shows how overseeing people change partners in a progressive chain until things come round full circle.

Anton Walbrook is the carousel master who directs the affairs which glide by to the lilt of Strauss' waltzes. But the real star of the film is the camera of Ophuls: moving, gliding, tracking everywhere. Union Play Circle, 2, 4, 7, and 9 p.m. Also Thursday.

Nov. 17—**The Fifth Horseman is Fear** (1966)—Another product of the pre-1968 Czech film explosion, this is one of the most impressive directorial debuts in film history. Zbynek Brynych has created a film from a similar theme of other Czech filmmakers: man's responsibility to his fellow man during the Nazi occupation. But he departs from the typical mood of understated naturalistic observations and depicts the world as grotesque, surrealistic and off-center. B-102 Van Vleck, 8 and 10 p.m.

Nov. 17—**The Sea Hawk** (1940)—This is the final collaboration of director Michael Curtiz and actor Errol Flynn in their series of swashbuckler films which includes **Captain Blood** (1935) and **The Adventures of Robin Hood** (1937). The **Sea Hawk** owes nothing to the Rafael Sabatini novel save the title and is mounted with fabulous splendor by the Warner Brothers art department. The action scenes are well done and extremely fast-paced, but much of the film bogs

down in talk. 105 Psychology, 8 p.m. only.

Nov. 17—**Mon Oncle** (1958)—Jacques Tati created the Mr. Hulot character in a too brief series of French films in the Fifties. The tall, lean gangling character is very special. He uses his body almost as expressively as Buster Keaton did, particularly in his walk, which is a kind of hesitant lope tempered by an almost exquisite politeness.

There are very inventive moments in this film, but they are intermittently implanted in a slightly confused story line. Still, very, very funny. Green Lantern, 8

and 10 p.m. Also Thursday.

Nov. 17—**A Man For All Seasons** (1966)—Robert Bolt's dialogue is crisp, lucid, and well spoken; the actors are generally efficient, especially Paul Scofield. Fred Zimmermann's direction is placed at the service of Robert Bolt, whose screenplay divides the Common Man part from the stage among a series of actors and who wisely divides the Thames river into a series of allegorical stops along Thomas More's life.

Unfortunately Bolt's Thomas More is the kind of hero one used to read about in the biographies of great men written for the sixth grade. The film's highpoint: Orson Welles' brief appearance as Woolsey, overpowering as only Welles can be. B-10 Commerce, at 8 and 10 p.m.

HUMPHREY BOGART THE BIG SLEEP

WEDNESDAY

Nov. 17

7:30 and 10

75

Methodist Center 1127 University

THE PHANTOM OF THE OPERA

starring Claude Rains

in **TECHNICOLOR!**



Wednesday, Nov. 17 — 19 Comm.
8:15 - 10:15 75c

Vista

(continued from page 5)

by sponsor assigned roles."

Most Madison projects are service projects such as Freedom House, a free high school, Children's House, a day care center, and Wisconsin Judicare.

But another VISTA organization, the Dane County Welfare Rights project does stress community organization among welfare recipients in this area.

ALL IN ALL, there are approximately 16 VISTA volunteers in Madison. Forty-five per cent of all VISTA volunteers in the country are college graduates and 54 per cent are female. 36 per cent re-enroll in the program for a set amount of time and 12 per cent extend for another one-year term.

Volunteers receive living expenses, a \$75 per month allowance, and a \$50 a month stipend. A waiver is put on federal loans and medical and dental fees are paid.

"We need the right people," Arriess said. "Creative and innovative people willing to put up with a lot of hassle and feel that they can contribute something to end the situation of the poor."

Booths have been set up in the Memorial Union (Play Circle) and the Union South (main entrance), for further information.

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OLDER FARM TYPE home 1/2 acres by K-Mart South, Park St. W. Beltline 4 bedrooms unfurnished. Stove, refrigerator heat furnished \$225 month 2485 Perry Street 4 month renewable lease 233-3160 Virginia available Dec. 1. — 10x1

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SHARE 3 br. house, woods in back, good basement for crafts. 233-0347, 266-7096. \$50/mo. — 3x18

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GLF meets every Wednesday at 8 p.m. at 10 Langdon. Madison Lesbians meets every Sunday at 1 p.m. at 10 Langdon. Gay rap sessions are scheduled every weekday from 7-9 p.m. also at 10 Langdon for people who need to talk to gay sisters and brothers. We welcome everyone to our meetings with love.



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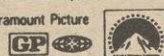
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By
Some Celluloid Workers

Now, as you all should know, revolutions cause peoples' bottoms to fall out. The Russian Revolution caused people to shit in their pants all over the world. Enter Dziga Vertov. He, more than any of his Russian film comrades, saw the bottoms fall in the strangest ways because he used his MOVIE CAMERA and his camera went places where no eye could ever follow.

REVOLUTIONARY CINEMA

To Dziga Vertov none of this was any magic trick. It was all done by real LIVE people, real LIVE cranks and shafts molded into CINEMATOGGRAPHY, and he makes real sure that we see it happen, feel it happen, for real. The end of it all is a huge energy flow, one that continually helps PEOPLE hack away at the old, making the new and impossible a commonplace for all.

"I free myself from today and forever from human immobility, I am in constant movement, I approach and draw away from objects, I crawl under them, I move alongside the mouth of a running horse, I cut into a crowd at full speed, I run in front of running soldiers, I turn on my back, I rise with an airplane, I fall and soar together with falling and rising bodies."

Dziga Vertov ignores any kind of traditional notion of integrating form and content. In THE MAN WITH THE MOVIE CAMERA he gets carried away to such an extent that his form actually becomes his content, the film a mad scramble of Soviet life utilizing techniques still misunderstood as mere gimmickry. (Elaborate tracking shots, frozen frames, stroboscopic editing, multiple superimposition, split screens). What continuity there is in the film is lent solely by the constant awareness of the process between film maker and camera. This is no film like you've ever seen before. It is one freaked out film. And you can MAKE yourselves lucky enough to see it. FREE FOR FREE THURS, NOV. 18 7:30 & 9:00 5206 Social Science

Some celluloid workers

MOZAMBIQUE FORUM

A forum, "Armed Struggle in Mozambique," will be held at 8 p.m. Wednesday, Nov. 17, in the State Historical Society Auditorium. The main speaker will be Sharfudine Khan, the permanent representative to the United Nations and the United States for the Liberation of Mozambique.

RUSSIAN POET

Joseph Kerler, a leader of the Jewish intellectual protest in the Soviet Union, will speak about his experiences and read from his

poetry on Wednesday, Nov. 17, 8 p.m., at Hillel. In yiddish, with translation by Sam Norich and Raye Gladstone.

STUDENT VETS

The Dean of Students' office and the Division of Student Affairs invite all student veterans to a meeting, Wednesday, Nov. 17 at 7:30 p.m. in the Round Table Room in the Union. The purpose will be to isolate major problems of student vets and to ask for vets' help in finding solutions.

Ohlsson

That quality which most sets 23 year old pianist Garrick Ohlsson apart from other competition winners is his intellectual maturity.

Although other young pianists may possess some of Ohlsson's numerous technical weapons, few others of any age possess them with Ohlsson's ability to subsume all into a large structural interpretation of any work he plays.

The pianist's structural sense was consistently evident in the Brahms F Minor Opus 5 Sonata, played at Ohlsson's Saturday night concert in the Union Theatre. In the long slow second movement, each of the three melodies was given a progressively more intense singing quality with the contrast tones in the right hand over rich, velvety chords in the bass. In the brief fourth movement, dynamic contrasts were again de-emphasized in favor of subtle voicing of the dissonant chords to bring off the mysterious Nachtmusik mood.

In the last movement Ohlsson deliberately bypassed the youthful rhetoric, merely suggesting climaxes, letting the tension run high, until a sudden release near the end of a long, accelerating line marked by a rhythmic fluidity. This sense of release also highlighted the first piece on the

program, Thomas Tomkins' "A Sad Pavan for These Distracted Times."

The second half of the program was devoted to Chopin.

Of all the great things that happened, I would like to single out his delicately contrasted voices in the second of the Three Mazurkas Opus 41, and the dramatic contrasts between lyricism and marching rhythms of

the F Sharp Minor Polonaise Opus 44. Ohlsson shares Richter's sense of the dramatic, Beethoven-like qualities in much of Chopin's music.

BEFORE HIS reception for a standing, cheering audience, Ohlsson played one more Chopin piece and three Debussy pieces for encores.

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Grimes leading scorer

Cagers dump freshmen

By BOB SCHWARTZ
Sports Staff

With its rebounding at mid-season form, the Badger varsity basketball team trounced a much-acclaimed freshman squad, 90-56, Tuesday night at the Fieldhouse.

The game was every bit as one-sided as the score suggests. The freshmen led only at the outset, and a varsity surge midway throughout the first half decided matters earlier than anyone had expected.

"We did a good job of rebounding," varsity coach John Powless said after the game, "but, offensively, we have to execute

better. But that's what you play a freshman-varsity game for."

"I FELT WE stood around too much," Powless added, "and the squad said the same thing after the game."

The freshmen raced to a 2-0 lead on a fallaway jump shot by 6-9 center Kessem Grimes, feeding the fans who had fantasies of an upset. But a Kim Hughes lay-up gave the varsity a 8-7 advantage moments later, and the varsity never trailed again.

Assuming command of both backboards, particularly its own, the varsity pulled steadily away. The varsity reeled off 12 straight

pints midway through the period, and the yearlings never got back into contention. "The freshmen were very nervous," Powless said.

After leading 42-26 at the half, the varsity poured it on, and not even wholesale substitutions by Powless could keep the contest close enough to keep things interesting. Late in the game, much of the crowd of 5,496 left to pursue other entertainment.

AMONG THE freshmen, only Grimes lived up to expectations, and even he goal tended on three shots that were within the imaginary cylinder of the baskets and took shots when he probably should not have.

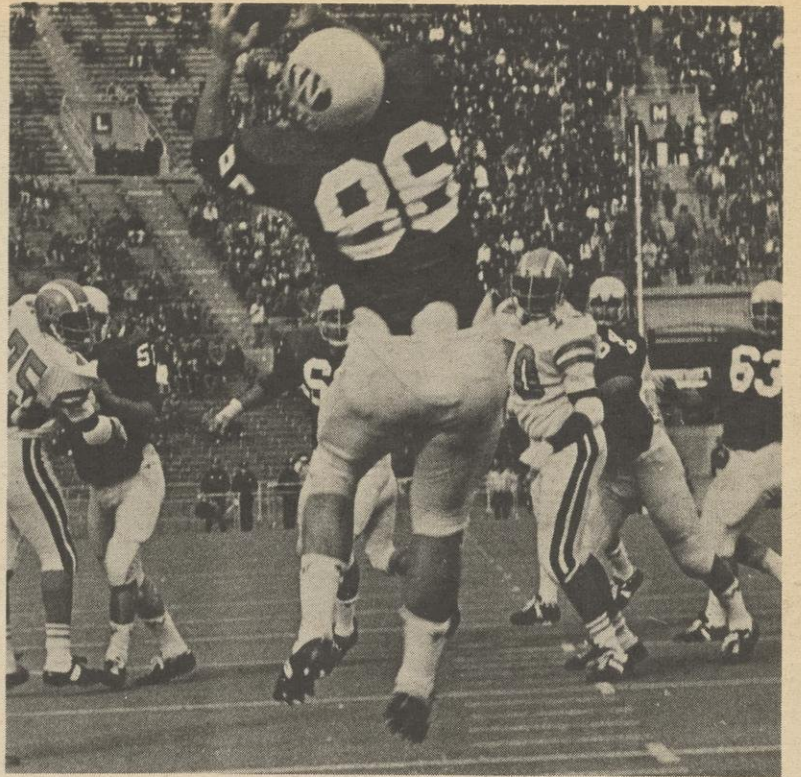
The varsity, for its part, played strong defense, and kept the freshmen from penetrating to the basket most of the game. With Gary Watson, Leon Howard, and Lee Oler taking turns in building the rout, the frosh were unable to overcome the multitude of errors it committed. Oler scored 14 points and cemented his position in the starting lineup. Watson and Howard had 17 and 15, respectively.

Teammate Kim Hughes, hampered by a bruised thigh muscle, added only four points, although he was conceded a 15 foot jump shot by Grimes, who chose to stay under the basket and prevent easy layups.

Kim kept Grimes away from the basket," Powless said, "He did a good jump of boxing out."

Grimes, who had earlier predicted a freshman victory, aid afterward, "my knees were bothering me in the first half, and I couldn't jump as well as I could have," Grimes is taking medication for bursitis.

Still, he finished with a game-high 20 points and six rebounds. Forward Larry McCoy, with an apparent delight for driving headlong to the basket, added 16 points.



Tom Lonnborg went high to snare this pass against Illinois.

Harriers have
own turnaboutBy JIM YOUNG
Sports Staff

There's something about Badger cross country Coach Dan McClimon that escapes description. Mark Larson has tried to explain how McClimon has changed the team's attitude and made running more enjoyable, but hasn't been able to come up with anything concrete.

McClimon's success at Loras College is well known, and yet few people have any idea why McClimon has been able to so readily turn around a slumping cross country program in just one year.

He took a young team that was riddled with injuries, and after a disappointing start when the Badgers lost three meets in a row, guided Wisconsin to four straight dual wins and a fourth place finish in last weekend's Big Ten meet.

"IT WAS A good way to end the year," commented Wisconsin's freshman coach, flashing a big smile. "A lot of people around the Big Ten thought they were really going to nail our rears. They (the Badger runners) all ran better than I expected. We weren't that far out of it."

As it turned out, the Badgers were the ones who did a lot of the nailing. Bob Scharnke, Wisconsin's most valuable runner for the

expect, I'll just have to go out and run."

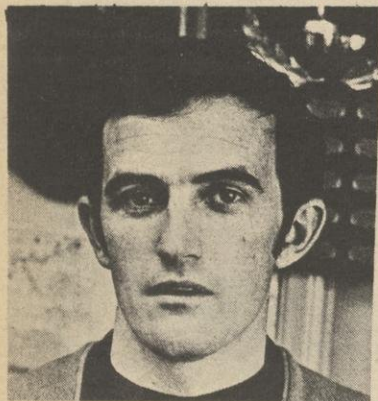
But two good runners don't make the team, and it was an improvement in depth that played a big part in the Badgers' late season rise. Jim Fleming and Tom Schumacher, jointly given the Alumni Award as the top freshman runners, Tom Slater, Rick Johnson, Cal Dallas, and Chuck Baker were the ones who made the big difference. But perhaps the most surprising of all was Glenn Herold.

Herold has been elected as next year's captain, and it is doubtful that the Badger runners could have made a better choice. Coming off a summer knee operation, Herold has fought all season to get back into running shape. Last weekend Herold finished 19th.

"I'm very satisfied with the way the team progressed, from our low at Northwestern to the conference meet," explained Scharnke, summing up the season.

second year in a row, finished sixth and Larson was right behind in seventh place. They will travel to Knoxville, Tenn., this weekend to run in the NCAA national meet, hoping for a finish in the top 25 and All-American status.

Scharnke went to the national meet last year and the experience he gained is bound to help him greatly at Knoxville.



Dan McClimon

"I HOPE TO do better and the experience should help," remarked Scharnke. "I found out that if you do anything, you have to start off fast."

"My strategy was a little different: I got off to a fast start this time," Larson said, explaining his surprising finish after two weeks of leg trouble. "The leg was sore after I got done, but I didn't really notice it during the race. I'm really up in the air about what to

UW's goal: .500

By MIKE JULEY
Sports Staff

Inspiration usually determines whether a team wins or loses a football game, just like in any other sport. After three long months of a grueling schedule, Coach John Jardine's Badgers may have to strain their eyes to find some inspiration in playing Minnesota this Saturday.

But as far as Badger fans are concerned, it shouldn't be too hard to find. Wisconsin will be shooting for its first football season above the .500 mark since 1963. But there's only one thing wrong—the Gophers of Minnesota are in the way.

"THE RECORDS will be thrown out the window now," exclaimed Gopher Head Coach Murray Warmath, who spoke by telephone at Tuesday's meeting of the Pen and Mike Club at the Left Guard. With the Gopher's record standing at 3-7, Warmath would love nothing better than to close the season with a victory.

"We've been able to move the ball well," Warmath said. "It's just that we're too inconsistent in our drives. We put together two or three good plays and then the walls cave in."

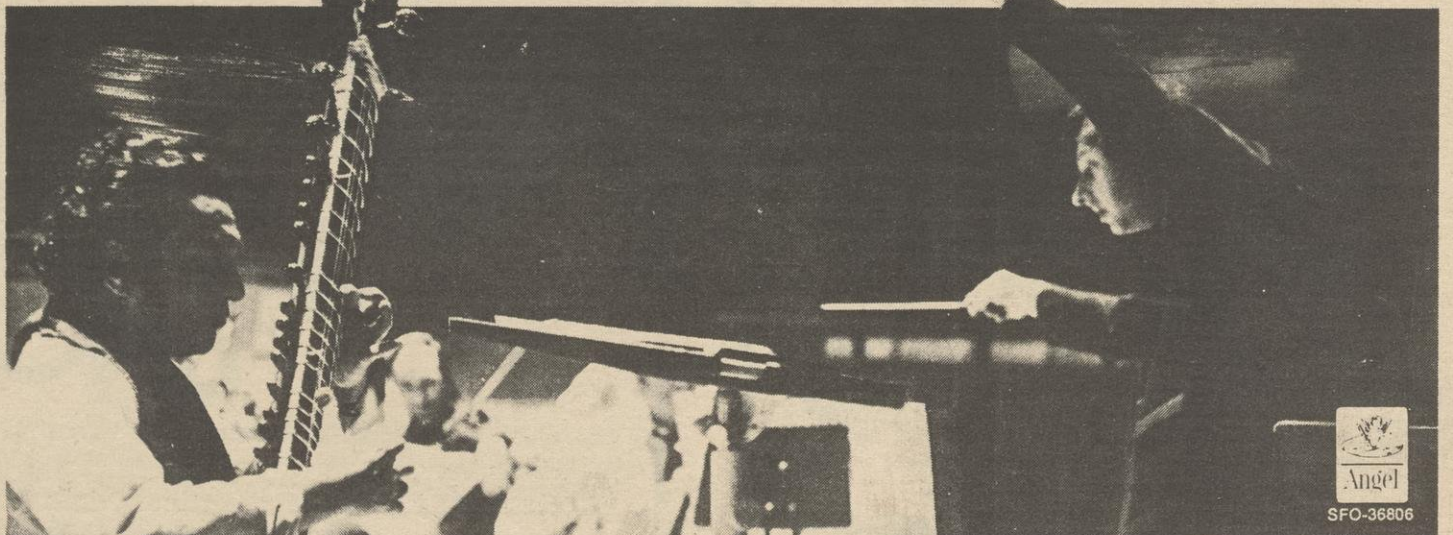
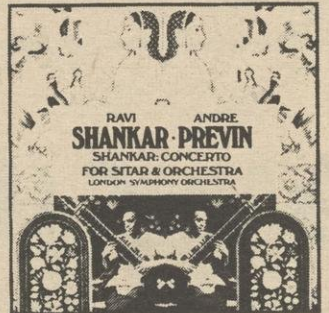
That sounds quite familiar. Minnesota's attack is lead by Craig Curry, a 6-2, 195 pound quarterback who, according to Warmath, "is out big yardage man." "He throws well and has a strong arm and is a gifted athlete," Warmath said. "His style is similar to Neil Graff, and when he's hot, he's one of the best."

Ravi Shankar. He's kind of a statement to the universality of music as a communication medium. ¶He's been a friend and teacher to George Harrison. He's been a colleague and friend to world-renowned violinist, Yehudi Menuhin — an artistic rapport that produced two volumes of Indian rāgas on Angel Records. ¶And now, Ravi Shankar has written a concerto for sitar and orchestra.

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