



The daily cardinal. Vol. LXXXII, No. 37

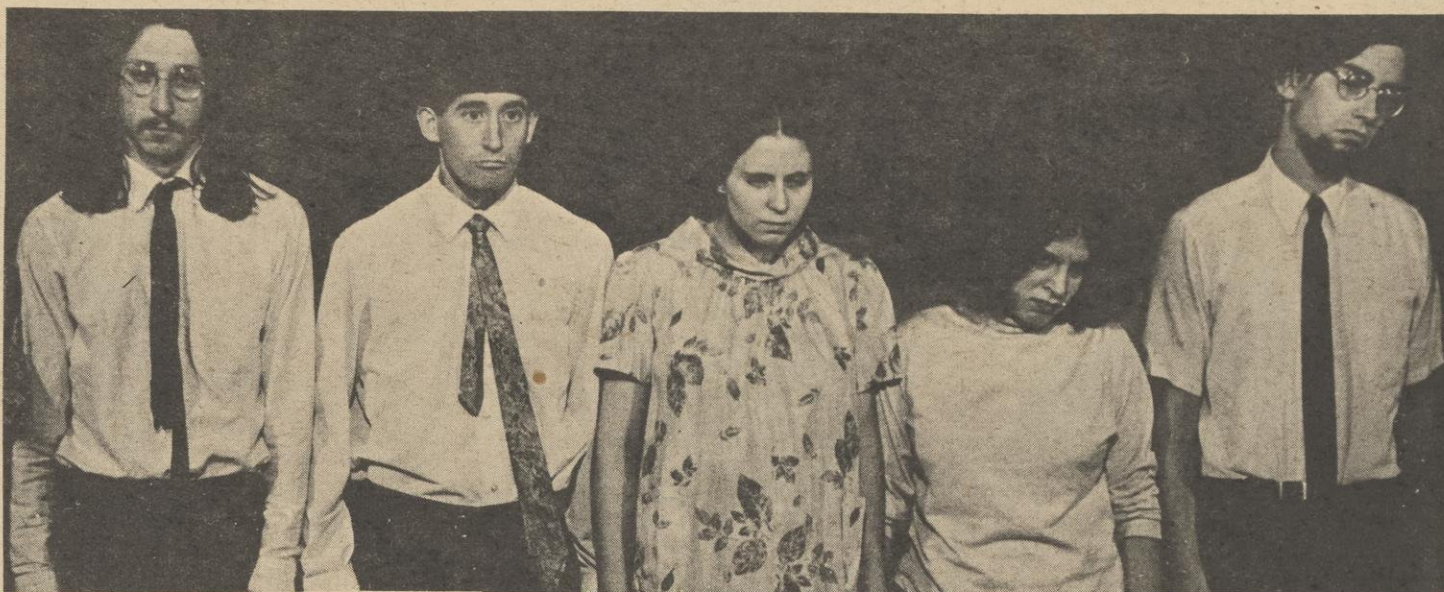
October 23, 1971

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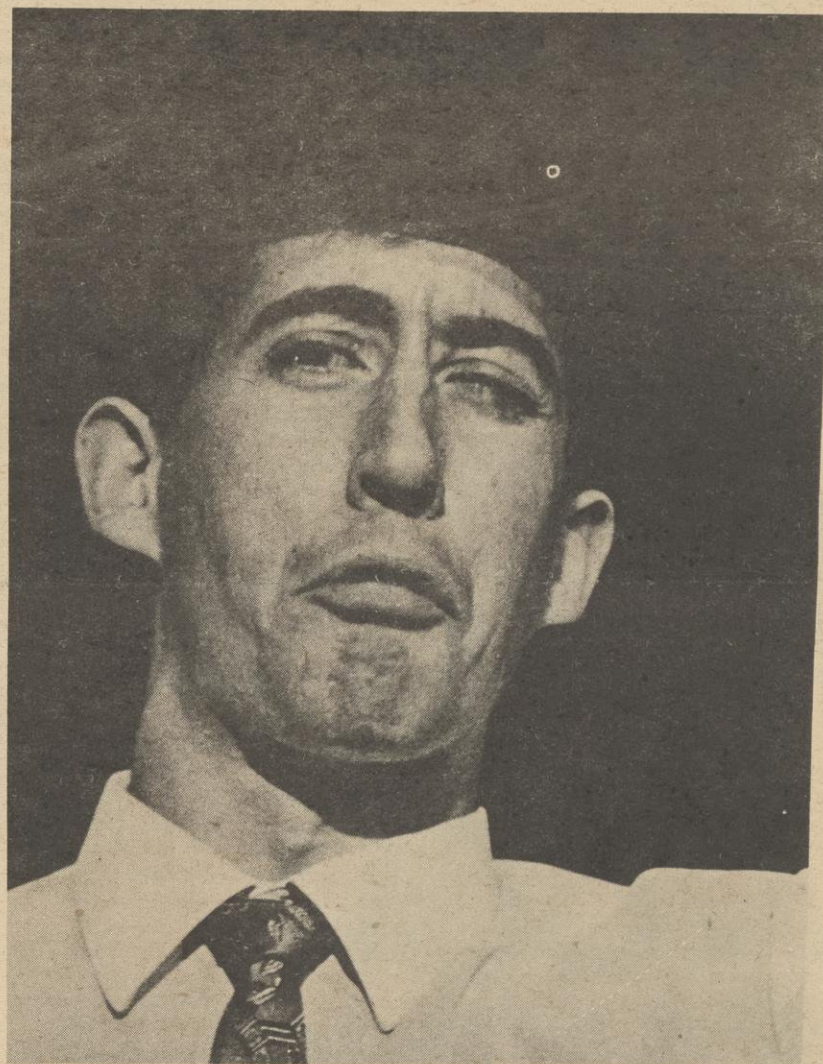
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Hot Wankel

Cardinal photos by Susan Greenwood



Muscle-town Poetry

Tahitian Treat vs The Pope

That pagan dream of yours
Miss Passionfruit
Is not very civilized
In lieu of your mother
Can we expect an apology
Or need we remind you
Of menthol nuns
And nipple cancer.

August Kleinzahler

Deep Depression Blues
It got real bad, mama, again tonight;
Don't know what I'm going to do;
I'm feelin' so sick and sad and sorry.
I'm afraid it's the depression blues.

It's the worst kind, mama, that I know;
You can't even sleep at night.
Every breath I take is nother wasted one—
Mama, it don't seem right.

Waited all night for the phone to ring;
Waited for a friend to call.
But when he did, didn't say a thing,
And it didn't really matter at all.
'Cuz what I've got,
I sure wouldn't wish on you.
I've got the deep, deep, depression blues.

There ain't nothin' funny about it,
I don't have nothin' to hide.
Life just keeps on draggin' me down,
And I just don't like the ride.

Ain't nobody, really, I feel a need to call on;
Ain't nothin' that could make it right.
Just don't care about a thing that's going on.
If only I had a man to fall back on,
To hold me close in the night.
But my friends are all busy,
And my lovers are all gone.
My family is far away,
And nothin' I do seems very important—
Guess that's about all I can say.

But, oh, it got real bad, mama, again tonight;
Don't know what I'm goin' to do;
I'm feelin' so sick and sad and sorry—
Just know it's the deep, deep, depression blues.

we spent the day
taking footprints
out from the sand,
wanting the beach
to be undiscovered,
wanting to make
the ocean believe
that we were
the first people
she had ever seen,
wanting
to return and say,
hey, we've just
discovered a beach,
and if one should say
but i was just there
yesterday,
we'd say,
how could that be,
there are no footprints
but ours,
come down and see.

David Van Vort

Nora Carbine

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THE GROTTO

featuring : JOSHUA

SAT OCT 23 9 - 12 cafeteria
Admission \$1.00

Refreshment Bar Free Popcorn + Pretzels

When was the last time you danced until you dropped?
A Union South Social Committee Production

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THE

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"Offer expires 10/31/71"

COUPON

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COUPON

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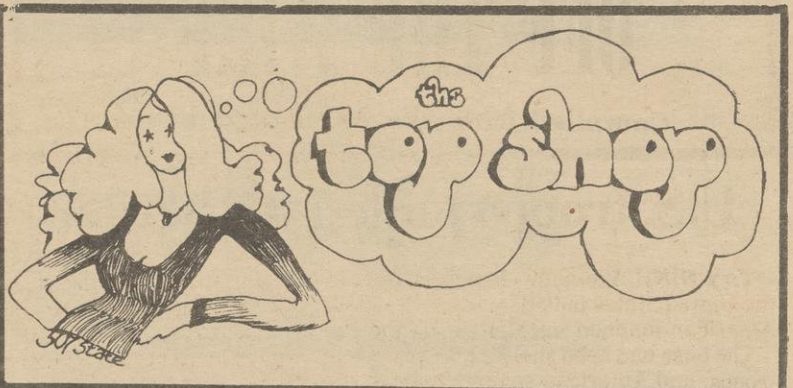
one discount per pizza
"Offer expires 10/31/71"

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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GOOD DEALS TWA GROUP FLIGHTS

THANKSGIVING

Chicago to NEW YORK	(Leave Nov. 24 Return Nov. 28)	\$94* roundtrip
Chicago to SAN FRANCISCO	(same dates)	\$118* roundtrip

CHRISTMAS

Chicago to	Lisbon, Portugal	(Leave Dec. 16. Return Jan. 3)	\$255* roundtrip
Chicago to	New York	(Leave Dec. 17, Return Jan. 2)	\$94* roundtrip
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ANDY OGILVIE

Two Black Panthers see film debut

By DAVID HASKIN
of the Cardinal Staff

Black Panther member Ronald "Doc" Satchel and Illinois Black Panther Field Secretary Yvonne King came to Madison Thursday for the premier showing of *The Murder of Fred Hampton* and talked with the audience of 100 about the Panthers and the December 4, 1969 Chicago police raid that took the life of Black Panther Party leaders Fred Hampton and Mark Clark.

"Things have changed," Satchel, a survivor of the raid, said. "There wasn't enough emphasis in the film on the survival programs. The programs play a very major role in our struggle," he said.

Such Black Panther programs are a medical clinic for the black community, the breakfast program, busing of prisoner's families out to the prisons for visits, and the most recent program, the testing of Chicago blacks for sickle-cell anemia. Satchel is the co-ordinator of the Panther medical center in Chicago.

BOTH SATCHEL and King were quiet, articulate and sincere. When asked about the Party's relation to Eldridge Cleaver, he said "we recognize everything is in a process . . . everything is going through change. We learn by our mistakes. We alienated the community," he noted, by the Panther's revolutionary rhetoric and emphasis on guns.

Cleaver, he said, was interested primarily in this type of rhetoric. Only a few top Party leaders "defected" with Cleaver, Satchel said. The people wouldn't support Cleaver's type of rhetoric, and "you can't have a revolution without the people," he added.

After the talk with the audience, Satchel, King and a small knot of reporters and other interested people adjourned to a small conference room in Union South for a slightly more personal talk. Satchel got comfortable, took out two Kools, one for himself and one for King, and talked about the night of the raid.

SATCHEL WAS in the middle bedroom of the Hampton apartment with several other persons when the raid took place. "The first thing I knew about the raid was when I heard bullets entering the house from both the front and rear." All the persons in the room were injured by bullets coming through the walls, he said. Satchel received a bullet in the stomach and wounds on both hands.

"I was forced to walk out of the building at the point of a gun," he noted. He said he felt too hurt to walk, but with a gun pointed at him, he didn't argue.

"It won't happen again that way," Satchel said, pointing out that the apartment was open for such an attack. The police, the Panthers later found out, entered the neighborhood in telephone trucks and

other innocuous vehicles.

Satchel and the Black Panthers did not consider the Hampton apartment a "depot" of weapons as the police did. "We considered it to be Fred's home," he noted. He said he wouldn't deny that there were weapons in the apartment, but he added sardonically that with the possibility of such a raid, it would be "foolish" not to have weapons handy.

A question about whether or not Satchel thought his life was in danger at the present time was treated in a mundane manner.

"**OUR LIVES** are always in danger," he said. "There is always danger in working for the Black Panther Party." He noted that since the time of the Hampton slaying, he has received many threats and close calls from the police.

Sitting slightly uncomfortably on the modern lounge chair, Satchel's exhaustion showed on his rough boyish face. A question for Yvonne King on the role of women in the Black Panther Party gave him temporary relief from the questioning.

"There is very little difference between woman's roles and man's roles in the Party," King said. "We don't feel the need for a woman's caucus. We all consider ourselves revolutionaries."

Then Satchel took the first drag from his third Kool in 20 minutes and turned with a slightly weary eye to the questioner who asked him what political thought now governed the Panthers.

"**WE HAVE** learned not to accept labels," he said. At one time the Panthers wanted to be known as revolutionary nationalists, he said. "But we realized that this was a contradiction in terms." Now, according to Satchel, the Panthers believe in "inter-communalism," which encompasses a redefinition of the concept of the nation.

A truly inter-communal nation, according to Satchel, is one having political and economic independence, cultural self-determination, territorial integrity, and "safety," which he explained as not needing protection from outside control.

"There are no such nations at this present time," Satchel commented. Most nations are dependent on either America or Russia for support, he said, and the super-powers, on the other hand, fail to meet the criteria because "they have become empires."

It was late, and Satchel didn't say anymore about inter-communalism except that the "world is becoming unified." The Panthers do not want to carry on a national revolutionary struggle, he added, because the problem is international in nature.

The forty-five minute conversation came to a close with Satchel saying he thought Chicago Mayor Richard Daley was "very instrumental" in the Hampton shoot-out. He said he had "a certain amount of evidence, but nothing really concrete" to back up this claim.

WOMEN'S STUDIES

Those interested in Women Studies Programs will meet Monday, Oct. 25, at 4:30 p.m. in Assembly Hall, Union South. Sheila Tobias, originator of the Cornell Women Studies program, will be at the discussion.

PRISON REFORM

Concerned Citizens for Prison Reform will sponsor a lecture, "Alternatives to the Present System," by Professor Marshall Clinard, on Oct. 25 at 7:30 p.m. in the Madison Public Library.

FOLKSINGING

Student folksingers will be featured from 9-12 p.m. in the Paul Bunyan Room of the Memorial Union, on Oct. 23 and 30. Admission is free, and cider and hot chocolate will be served.



Cardinal photos by Arthur Pollock

Black Panthers "Doc" Satchel and Yvonne King

Police seek assailant

University police are investigating an alleged attack on a coed which purportedly took place during the evening of Oct. 20 in a dormitory on W. Johnson St.

The student involved said she fainted during the attack, and the assailant, described as a white male aged 25-30, 5 feet 9 inches tall, clean shaven, with medium length dark brown hair, apparently left her after leaving hand marks on her throat.

The suspect is believed to have been asking about a Pat Johnson at several dormitories in the area before the alleged assault.

Anyone having information concerning a man making inquiries about a Pat Johnson is requested to contact the University police detective bureau at 262-4332 or 262-2957.

Court saves clinic temporarily

State attorneys have suffered another setback in their attempts to prosecute Dr. Alfred L. Kennan, operator of Madison's Midwest Medical Center, under the state's anti-abortion statute.

The United States Supreme Court Thursday denied an appeal by state Atty. Gen. Robert Warren that would have lifted the Federal Court ban which has since April barred any prosecution of Kennan until the constitutionality of the state's abortion statute is decided by a three-judge federal panel in the Western District of Wisconsin.

This three-judge panel is just starting the proceedings which will lead to a judgment on Wisconsin's controversial statute. It is the same panel which in March of 1970 declared the state's statute un-

constitutional in a ruling for the Eastern District of Wisconsin.

This is the second attempt by the state attorneys to lift the ban on prosecution of Kennan. Earlier, Supreme Court Justice Thurgood Marshall refused to lift the federal ruling protecting Kennan. In the recent attempt, Chief Justice Warren Burger was petitioned by the state, and he referred the matter to the full court who declined to grant the appeal.

Despite this Supreme Court action, the Kennan clinic now faces a severe threat from the State Legislature, which is expected to enact a bill which would require abortions to be performed in licensed maternity hospitals, and would outlaw abortions in out-patient clinics such as Kennan's.

OFF THE WIRE

Compiled from the Associated Press

U.S. troops pulled off border

TAY NINH, Vietnam—In an apparent bid to quiet further public furor, the United States pulled its forces Friday out of Fire Base Pace, the last American-manned installation on the Cambodian border.

The base had been shelled for 28 consecutive days by North Vietnamese troops, and American soldiers twice had balked at going out on combat patrols, not wanting to be among the last to die in a war that is rapidly winding down for the United States.

"The publicity was causing all kinds of consternation in the states," one senior U.S. officer said. "If I was a private citizen and read about my Army like that, I'd be very upset."

USSR protests N.Y. attack

MOSCOW—The Soviet Union formally protested Friday the sniper attack on its U.N. mission in New York and suggested that continued anti-Soviet terrorism might make further functioning of Soviet institutions in the United States "impossible."

Tass, the government news agency, said a protest note charged U.S. authorities with "winking" at "bandit actions" committed by the Jewish Defense League, a militant New York Jewish group.

Three windowpanes of the Soviet U.N. mission in New York were shattered Wednesday night by four shots fired into a room where diplomats' children were watching television. Police said the bullets came from Hunter College, just across the street. No one was injured.

Nationalist China in the U.N.

UNITED NATIONS, N.Y.—The American U.N. delegation claimed Friday it has the votes needed to keep Nationalist China in the United Nations.

A spokesman for the United States said it and other sponsors of the "important question" resolution are certain of a clear majority for its passage. The resolution would make the issue of expelling Taiwan an "important question," requiring a two-third majority for passage, rather than a simple majority.

The American spokesman also said he felt a majority of General Assembly delegations would vote to put the important question resolution on the agenda before a resolution to expel Nationalist China and give Communist China a U.N. seat.

The resolution to expel the Taiwan government is sponsored by Albania and other countries. It could be passed by a simple majority if it is taken up before the important question resolution.



Cardinal photo by Ron Svoboda

A Godard Weekend

By TONY CHASE
of the Fine Arts Staff

Jean-Luc Godard made the following entry in his diary one November morning in 1966: "8 am—With Claudine to Nanterre in a blizzard. We spent an hour searching for the new university building, lost in advance among old low-rent apartment buildings and new shantytowns. We crossed long lines of children and of workers floundering like us in the mud to go to work that is not their own. Work is freedom, Himmeler had written on the gates of concentration camps."

LA CHINOISE, Godard's film about left-wing students at the new suburban branch of the Sorbonne, opened in Paris on August 30, 1967 and nine months later the commercial life of the French capital had been extinguished by the most militant and spontaneous social revolt in the history of modern industrial capitalism. The energy and creative spirit of May 1968 (be realistic: demand the impossible!) was perfectly inscribed in La Chinoise for all those who wished to see.

But de Gaulle was busy constructing a new apartment complex and Malraux had forgotten where the theatre was and Nanterre (where Godard's wife,

Anne Wiazemsky, studied philosophy with Francis Jeanson who appears with her in the film) exploded magnificently, forcing closure on May 2. La Chinoise represents a continuous image fixed in Paris, 1967 conveying all the hope and joy which a youthful left poised innocently on the brink of an uncertain future could humanly possess.

IN 1966, Godard also wrote: "Mystery and fascination of this American cinema. How can I hate... John Wayne upholding Goldwater and love him tenderly when abruptly he takes Natalie Wood into his arms in the next-to-the-last reel of The Searchers?" He had apparently resolved the problem by 1969 when he told a "Rolling Stone" interviewer: "I'm always amazed that so many of the militants are so fond of westerns, which I hate. They are not bothered by the fact that it's a fascist form. They don't care."

Quite characteristically, Godard immediately proceeded to shoot a western called Wind From The East. The film, however, is anything but a traditional American "horse opera" in the classic school of John Ford and Howard Hawks. With a script by Daniel Cohn-Bendit, a cast including Anne Wiazemsky and Latin American filmmaker Blauber Rocha, and almost entirely devoid of action, Wind From The East is not so much a western as it is a film about westerns, just as Godard's Breathless, modeled on Scarface, was less a gangster movie than a film about the tough-guy genre.

Both La Chinoise and Wind From The East are being shown in Madison this weekend and are not to be missed. La Chinoise will be shown Saturday at 8 and 10 p.m. in 19 Commerce and Wind From The East appears Saturday and Sunday in the Union Play Circle at 2, 4, 7, 9 and 11 o'clock.



THE MURDER OF FRED HAMPTON



Chicago Police removing the body of Fred Hampton.

Winner of Cannes Film
Festival 1971

"... no major U.S. distributor
will touch it ..."

7:30 & 9:30 P.M.

October 22 - Union South
October 23 - 5208 Soc. Sci.
October 24 - B10 Commerce

Tickets \$2.00 or \$1.50 with
WSA Card.

Tickets available at the door

'Shalom '72'

By IRVING SAPOSKNIK

On Wednesday Oct. 27, at 8 p.m., "Shalom '72", a festival of Israeli song and dance, will appear at the Union Theatre. At a cost of only \$1 the campus community will have a chance to see the excitement of present-day Israel with many of its most popular performers: Yaffa Yarkoni, Shuli Nathan, Mike Burstein, Amranim, Isfiya Druse Dancers, and the Lions of Judah.

Yaffa Yarkoni is a long-established Israeli star who has had more than 100 hit records. Shuli Nathan is a young singer who became an overnight sensation when she introduced "Jerusalem of Gold" in 1967. Mike Burstein, who will act as Master of Ceremonies, is a leading star of Israeli stage, radio, and television. Born in the United States, his parents were former luminaries of the Yiddish theater. His Broadway credits include "The Inquest" and "The Megilla of Itzik Manger."

THE TWO singing groups, the Amranim and the Lions of Judah, offer a spectrum of Israeli life. The Amranim are two Yemenite brothers now living in Tel Aviv. Their skillful presentation of Eastern Jewish music has placed them in the top rank of Israeli performers. The Yemenite Jewish community was completely cut off from Israel and the Western Diaspora for more than 1,500 years, and their culture preserved much of the authentic nature of Jewish music and dance from Biblical times. The Lions of Judah, in contrast, are a rock group whose contemporary sound throbs with the vitality of modern Israel.

Another sight and sound of modern Israel is dance, offered in "Shalom '72" by a Druse group from the village of Isfiya on the slopes of Mount Carmel, and by an ensemble which takes its name from the title of the show.

The 22 performers, the modern rhythms, the oriental music, the beat of rock, the use of some 600 slides on seven rear-projection screens combine to make "Shalom '72" a unique and thoroughly enjoyable experience.

General admission tickets are available at the Union Box Office, and the Hillel Foundation at 611 Langdon St.

IN PERSON



The **CARPENTERS**
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Tickets Now \$3.50 - \$4.50 - \$5.50 (Tax Incl.)

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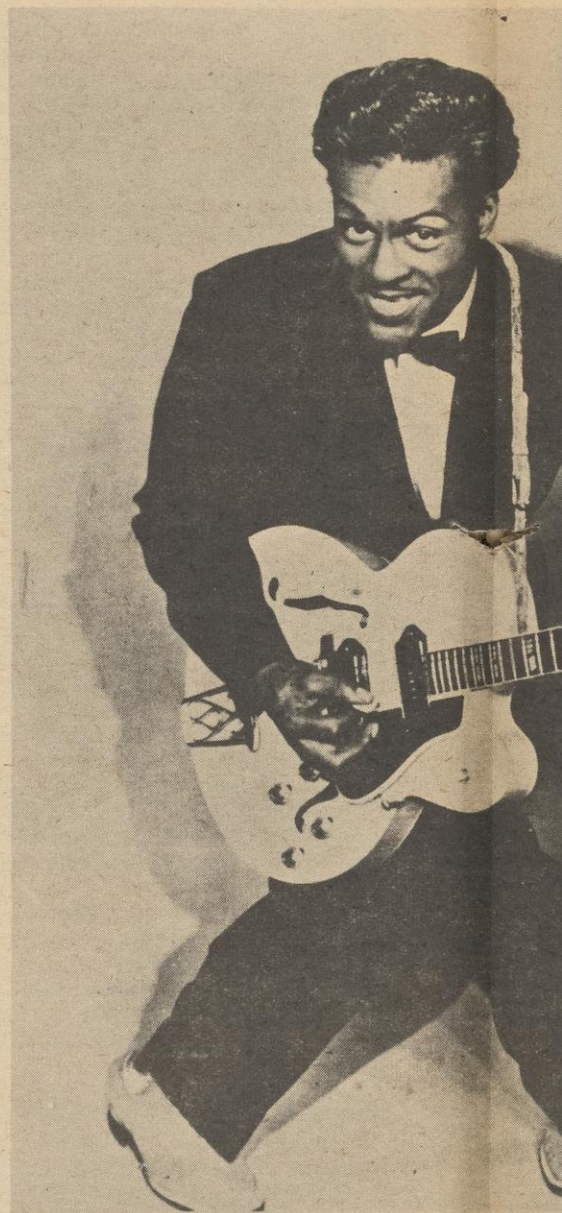
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DANE
COUNTY

MEMORIAL COLISEUM

Fine A



"Up in the morning and"

Live M

By JOE JACKSON
of the Fine Arts Staff

Top quality jazz will be making a return visit to Madison, Oct. 26, 27, and 28 when I bring the great jazz pianist, McCoy Tyner and his quartet, to the Best Steak House, 651 State St.

For those who saw McCoy at Dewey's last winter, it will be a chance to relive one of the great evenings in Madison's musical history. McCoy's ceaselessly innovative jazz style, coupled with the personal beauty of the man, created an evening long to be remembered.

McCOY WILL again have with him top notch bassist, Herbie Lewis. His drummer, Al Mazer, though not as well known nationally, has been playing around New York for some time. Sonny Fortune, from Philadelphia, will round out the quartet, playing flute, alto, and soprano sax.

McCoy will be playing a Steinway concert Grand, an instrument equal to his talent.

To compensate for the lack of a large concert hall and to avoid the sardine approach to concerts, which is popular with many Madison promoters, a new approach will be taken. Instead of one show, there will be three sets each night at 8:30, 10 and 11:30 p.m. Admission for each set will be \$2.50. If you wish to stay for an additional set each night, the price will be only \$1.50.

JAZZ IS an art form which truly appreciated, must be experienced live. Recordings will never replace

"GODARD'S BEST FILM BY FAR
SINCE 'BREATHLESS!'" N. Y. Times

JEAN LUC GODARD'S
"LA CHINOISE"

TONIGHT!

8 & 10
19 Commerce

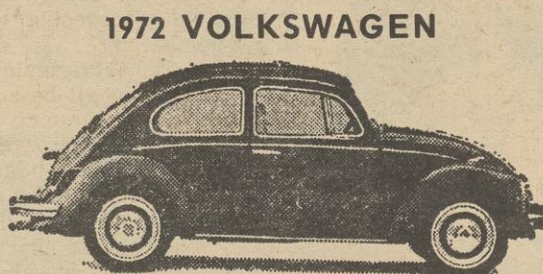
e Arts



morning and off to school."

e McCoy

the interaction of musician and listener in the creation of a moving experience. Therefore I want to bring good live jazz to Madison so that others can learn to appreciate it. I would like to do it on a regular basis but your support is needed. If you're interested in creating a quality music scene in Madison and treating yourself to a memorable musical experience, drop by the Best Steak House Oct. 26, 27, and 28 and hear the McCoy Tyner Quartet.



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Chocolate Chip Poetry

By HANNIBAL

I get embarrassed at poetry readings. Poets tend to squirm and meander around their poems and are intimidated by their own voices. They speak too softly. They don't know how to read their own work.

I GET bored at poetry readings. Many poets, especially those academic creatures, come off with that lofty weeping on a flower stuff which I personally view as a slow, tedious exhaustion of once very tight and simple images. They are into what a crazy friend of mine calls a "sentimental nostalgic melancholia thing." It's like someone crying over a love affair he read about that broke up over four hundred years ago: kind of nice, but also kind of ancient.

But Tuschen and Joe Gersmann don't bore or embarrass me. Tuschen has given a lot of readings to a lot of people. It becomes obvious to anyone who walks into the room that they are hearing a poet who knows what he is doing.

I have heard Tuschen read many times and am quite familiar with his work. I can recite many of his poems to myself while he is reading them aloud. It never tires me. As a woman said to me after the reading, "I enjoyed hearing some of his poems again because he never reads a poem the same way twice. I always catch something I had completely missed before."

TUSCHEN is hilarious. His bittersweet humor is what escapes reflection. The only way you are going to find out what his humor is like is to go see him the next time you can. Tuschen will be reading at the Nitty Gritty on October 25.

Joe Gersmann was at his best Tuesday at a poetry reading sponsored by the Union Literary Committee. He introduced himself by declaring, in what I thought to be a rather meek voice, that he didn't like poetry. ("It bores me. It makes me sick"). Thirty minutes later he was screaming, EAT POETRY! EAT

Joan Baez

It is nearly ten years since a 21 year old folk star named Joan Baez stood barefoot on the Union Theater stage and presented her first "intimate" concert in Madison, to a sellout crowd of 1,300. It was the first of her many appearances at the University.

When an opening occurred in her booking schedule several weeks ago, Joan personally requested that it be filled by a concert in Madison. Her Tuesday night appearance at the Fieldhouse quickly was arranged, with the major portion of the profits to go to her Institute for the Study of Non-violence at Palo Alto, California. Tickets are still available at the Union Theater Box office for \$2.06,

the maximum ticket price for her concerts which the singer will allow.

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BRA'IS - 55¢

12 oz. BEER - 25¢
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1021 University Avenue (across from Lathrop)
257-3681

Sermon, "What Says the Spirit to the Churches" by Father Arthur Lloyd. Communion at 12:00. Child Care: 9:30 a.m.-noon.

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LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

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1025 University

255-7214

Sunday: 9:30 & 11:30, St. Paul's Catholic Center. Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins, Lutheran Memorial. Wednesday 5:30 p.m. Eucharist—Campus Center. Thurs. 9:30 p.m. Vespers, St. Paul's Catholic Center.

GENEVA CHAPEL

Services 10:45, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Subject: "Reality." Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas

This Sunday Dr. J. Ellsworth Kalas will preach at 9:00, 10:10 and 11:15 services.

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NEW SUNDAY MASS SCHEDULE

7:30 a.m. 12:05, 4:30, 5:15. (Folk Masses) 1:30 p.m., 4:00 p.m., 5:30 p.m., 7:30 p.m.

Daily Masses

7:00, 8:00 a.m., 12:05, 4:30, 5:15 Confessions
Mon., Wed., at 7:15. Sat. at 7:45 p.m.

Saturday Services

8:00 a.m., 12:05, 5:15, 7:00 p.m. (Folk Mass)

FIRST CONGREGATIONAL CHURCH

1609 University Ave.

Sunday, Oct. 3 9:00 The Learning Community. Six Task Forces, for youth and adults. The Church in Madison, Changes in life style, New Morality and Christians, Contemporary Worship, Political action as Christians, The Church Abroad. 11:00 Worship Service, Sermon by Dr. Lawrence Gruman. Church School for children both hours.

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CHRISTIAN SCIENCE ORGANIZATION

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Reading Rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

BIBLE

FELLOWSHIP CHURCH
corner of Roberts & Stockton Cts.

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Sunday Services: 10:30 a.m. Thursday 6:00-8:00 p.m. Family night. Choir practice 8:00-9:00 p.m. Sunday School-9:30 a.m. E. Bradford Canterbury, Pastor. Church phone: 256-0726. Home phone: 238-0448.

ST. FRANCIS

The University Episcopal Center
1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:00, Wed. 12:00.

UNIVERSITY UNITED METHODIST CHURCH

1127 University Ave.—256-2353

Sunday, October 24, 1971. 9:30 & 11:15 services of celebration. The Pastor Frank Efird of Luther Memorial Church will preach on "The Marks of a Christian Church." Open forum subject "A Standing Grand Jury: No" by Attorney Jack McManus.

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FOR THE SUMMER

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SINGLE ROOM with kitchen privileges
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SINGLE or double room, kitchen, bath
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NEEDED: Male roommate to share flat
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SHARE State St. apt. w/1-own room.
Rent negotiable. 257-0484 before 3
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Female call 256-8611 around 7:30 p.m.
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Act now for choice floor locations
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Madison-New York
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Action Billiards. — 6x26

HELP WANTED

MEN work evenings (5 to 9 — M-thurs.)
and Saturday. Car needed. Call 257-
5050, and leave information, manager
will call you back. — 10x25

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contact local businesses. Com-
missions and contract bonuses paid.
Call the Cardinal for appointment 262-
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PART TIME counselor for group
residence for adolescent girls. Salary
\$100.00 per month plus meals. Hours:
1 evening a week and some weekend
hours. Must be 21 or over, have
transportation, experience desirable.
Call 249-0441 Ext. 35, Signe Frank. —
7x27

\$25.00 PER HUNDRED addressing,
mailing, possible. Work at home your
hours. Sample and instructions 25¢
and stamped self-addressed envelope.
Chasmar, Dept. NL, Box 263, Elkhart,
Ind. 46514. — 3x23

GIRL WANTED cooking and light
cleaning for students on farm for
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on Sat., Oct. 30. Call Martha, 262-5854.
— 6x29

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85xFeb. 16

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DO YOU PLAY LOUSY POOL? Free
instruction from 10-1 Mon., Thur nite-
Guar. results. Action Billiards. — 6x25

RELAX, take a break try Action
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LEAVES, corn cobs, manure picked up.
Cornucopia 655-3380. 6-9 p.m. — 12x4

RIDE NEEDED

RIDE DESPERATELY needed Iowa
City Oct. 30th weekend Rick 255-2922.
— 3x23

RIDE WANTED for 1 or 2 to/or near
Florida leaving Nov. 20 returning
Nov. 27. 257-9776. — 3x25

SALT LAKE CITY, Utah. November 20-
21-22. Share expenses Diane. 262-7724.
— 3x25

TO LASALLE, Illinois area Oct. 22,
after 2:30, 262-9255, Steve. — 3x23

DESPERATELY NEEDED, ride back
from Minneapolis Sunday night Oct.
24. Call Kathy at 257-3059 days. — 3x23

WILL PAY expenses for ride to New
York Fri. 251-7860. — 3x23

ANN ARBOR can leave after noon 25th.
Leonard. 256-6130. — 3x26

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can leave Nov. 20. Moreen. 255-3972. —
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'65 CHEVY new engine 4 new tires stick
shift \$390 call Alex 262-8778 (after 5
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5972. — 3x26

ISETTA inexpensive allweather heated.
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KNOW YOUR FUTURE! Horoscopes
charted-personalized in depth-
confidential special \$10.00 send place-
date-hour of birth to: Capricorn P.O.
Box 3141 Rockford Ill. 61106. — 6x26

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28 E. Gilman also Cor. W. Johnson & N.
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PARKING Randall, Regent. 238-7957. —

LOST & FOUND

LOST: dark blue nylon jacket, corner
Langdon & Henry St. Jay 256-9351. —
3x23

LOST: umbrella in brown car while
hitching Observatory Dr. 262-8715. —
3x23

FOUND: Large black cat with hurt rear
paw. 251-2989. — 3x23

LOST: Siamese cat, female around
Stempe Typewriter store call 257-9178.
— 3x25

LOST: Dark green poncho made in
Guatemala reward 251-1672. — 3x25

FOUND: Black and white kitten, Liz
Waters, call 262-5561. — 3x25

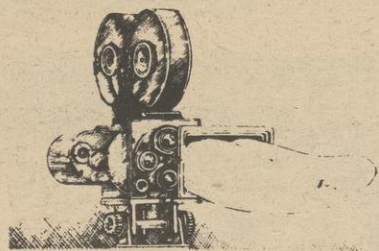
FOUND: small tan kitten, Regent St.
area Wednesday. Call 238-5956. — 3x26

FOUND: Blond, long-haired kitten; 8
wks. call 251-4229. — 3x26

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sale \$4 or less)

- Here's all you do:
1. write your ad (limit 10 words)
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phone number or street address
should appear in the ad)
 2. mail or bring the ad to:
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 3. we'll run it for three consecutive
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 4. "Paraphernalia" ads must
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 5. no phone orders accepted.



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So what's wrong with being a voyeur?

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DAILY
FROM 1 p.m.

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SAT & SUN at
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OPEN 6:30-SHOW 7:00

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Joseph E. Levine presents
An Avco Embassy Film
"The
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next
door"



starring Eli Wallach · Julie Harris · Hal Holbrook

Circus thoughts

I went for my father

By ELLIOT PINSLEY
of the Fine Arts Staff

The Greatest Show On Earth? It hardly seems so anymore. Ringling Bros. & Barnum and Bailey Circus, once the pantheon of entertainment spectacles, has taken a dive along with such other American institutions as the 10¢ subway fare and the Daily Cardinal.

Gone are the sideshow, with the swordswallower, the bearded lady, and the fire-eater; gone too is the human cannon-ball, perhaps the greatest climax act of all time. The circus parade and the sawdust have also been deemed expendable apparently. But most conspicuously and lamentably absent is the circus spirit. Indifference and lethargy pervaded the Dane County Coliseum air Wednesday night as both the crowd and the performers responded to each others' obvious lack of enthusiasm.

The quality of the acts themselves has become suspect. The high-wire artist has acquired slippery feet, and the lion tamer moves around the cage with the grace of a turtle. The incredible number of dog acts and plate spinners are reminiscent of Radio City, or the Ed Sullivan Show.

BUT THE CIRCUS in its present watered-down form poses a more serious question as to the kind of entertainment it provides. Frankly, I was suspicious all along. I think I was doing my father a favor to let him take me. The myth of the circus as a world of naive fantasy, a return to innocence, for "children of all ages," is a shaky one.

A closer look at the aesthetics of the typical circus act bears this out. The trapeze artist cavorts about high above the center ring, while no less than 26 nubile, young women orbit around him, dangling from ropes. Virtually every animal act from the camels to the elephants seems to feature a "young lady" displaying some sort of "physical prowess."

But the motor-cycle finale is incredible. A small-dark haired Latin male, dressed in an outfit that resembles the Cisco Kid, ascends to the top of the Coliseum on his motor-cycle, along a cable stretched from the floor to the ceiling. Under him, on a U-shaped bar attached to the axels of the cycle is his scantily dressed wife. As Cisco performs violent pelvic thrusts on his supercharged bike, his wife is gyrating like an Amazon underneath him. The act reaches its orgasmic conclusion with both of them revolving around the cable in a dynamic fusion of exploding sound and light. Granted many of these acts may in fact be exciting. But what kind of excitement is it?

The clowns seem to be the only true entertainment for children the circus has to offer. There is a unique personality to each of them, and it is a crime that only the kids in the \$5 seats can appreciate the individual performances they give.

It is easy to slough off a critique like this one, as being cynical. It is far more difficult, I think, to find in the circus, that spontaneous, childlike joy it is rumored to have. The circus is a sad fairy tale to kill. Sadder still, is the fact that as a fair tale, it is more delusion than fantasy.

Campus News Briefs

REVOLUTIONARY MOVIE

The Latin American Association and the CLA are presenting *Blood of Candor*, the first in a series of revolutionary Latin American movies, on Monday, Oct. 25, at 7 and 9 pm, at 731 State Street. Admission is one dollar.

The film deals with "the premeditated extermination of the Quencha Indians by a crew of American doctors."

NEW WOMEN'S GROUPS

Women interested in joining consciousness-raising and/or project groups will meet Sunday, Oct. 24, at 8 pm at St. Francis House (1001 University Avenue).

For more information, call Marsha, 257-2534.

JURY FORUM

Defense Attorney Jack McManus will argue against District Attorney Gerald Nichol's proposal for a standing grand jury at the Open Forum Oct. 24 at 10:15 a.m. at University United Methodist Church, 1127 University Avenue.

SLIDE COMPETITION

Information for the Color Slide competition, sponsored by the Union Crafts Committee, will be available Oct. 25 in the Union Workshop. Entries will be accepted Nov. 1-5.

PHOTOGRAPHY DISPLAY

A collection of color photographs by graduate student Richard Eiber is being displayed in the Wisconsin Union Theater Gallery through Oct. 27.

Blue Grass Music
THE SIN CITY STRING BAND
AT BUD'S HOUSE OF SANDWICHES
ATWOOD AVE. NEAR FAIROAKS AVE.
(FAIROAKS BUS TO THE DOOR)
THIS SATURDAY - 9 P.M.

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TRIUMPH HARLEY-DAVIDSON
BSA HONDA
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SMITH'S CYCLE SERVICE
2130 Atwood 249-3420

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— The New Yorker

JEAN LUC GODARD'S
"LA CHINOISE"

TONIGHT!
8 & 10
19 Commerce

JUNIOR YEAR ABROAD

Students interested in studying in Bologna during their junior year will meet Tues., Oct. 26, in 1418 Van

Hise at 7:30 p.m. Those considering Germany will meet Wednesday, Oct. 17, also in 1418 Van Hise at 7:30 p.m.

Chicken Little & Co. and The Daily Cardinal
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Union Theater

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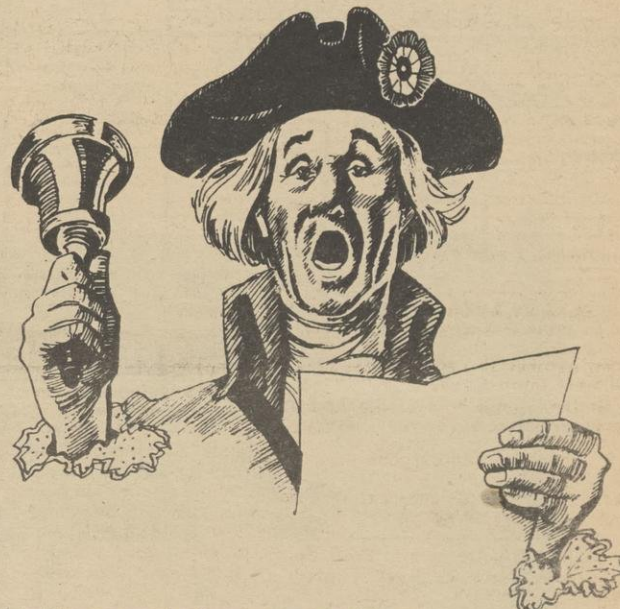
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DAILY
CARDINAL**

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Use the convenient form below. Write out your complete ad, including as much of your name, address or phone number as it is to appear in your ad, each abbreviation, initial, numerals or groups of numerals will be counted as 1 word.

Number of words in a line will be charged for as follows:
1-4 words charged as 1 line. 16-20 words charged as 4 lines.
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Note: If after ad is set in type and it makes more lines than charged or no additional charge will be made, likewise if fewer lines are taken no refund will be given. No refund for ad cancellation.

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Street _____ Number of lines @25¢ \$ _____ for _____ days \$ _____
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First one or two words of each ad will be set in boldface caps, balance of ad to be set in lightface caps and lowercase.

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5	6	7	8	9	10	5-10—2nd line 10 words—60¢
11	12	13	14	15		11-15—3rd line 15 words—90¢
16	17	18	19	20		16-20—4th line 20 words—\$1.20
21	22	23	24	25	26	21-26—5th line 26 words—\$1.50
27	28	29	30	31	32	27-32—6th line 32 words—\$1.80
DAILY	CARDINAL	ACTION	ADS	REALLY	WORK!	

OUT ON A LIMB



It's a cut-and-dry week for the man who plays the percentages in this week's Limb, but the potential for a percentage-man's disaster is in the cards.

The premier example of this is the Badgers' game at Columbus. Hardly anyone really believes that Wisconsin will pull off a long overdue victory in Woody's backyard, but almost everyone admits, for the first time in quite a while, that Wisconsin does have a chance.

The other Big Ten games this week all have solid favorites, as well, but upsets would not be shocking. Michigan goes to Minnesota for the Battle of the Little Brown Jug. Although the Gophers are 2-1 in the conference, with wins over Indiana and Iowa, they are given almost no chance against undefeated Michigan. Michigan State returns to East Lansing, and it looks like they'll be able to take out some of their frustrations on Iowa's visiting Hawkeyes.

Purdue, undefeated in the Big Ten, and Illinois, winless all season, meet in Champaign with a seemingly obvious result, while Northwestern is picked to spoil Indiana's Homecoming.

A couple non-Big Ten games are giving the forecasters trouble. Houston, 4-1, plays undefeated Alabama this afternoon. Although Bear Bryant's boys are favored, a Houston win would be no big surprise. The other real trouble-maker is in the South as well, with Georgia Tech traveling to Tulane. Neither club has a winning record, and the Green Wave's unpredictability force the odds-makers to hedge.

USC, the only team to beat Notre Dame last year, goes to South Bend hoping for a repeat performance. The Trojans' 2-4 record compared with the perfect record of Ara Parseghian's squad indicates a repeat

is highly unlikely. Washington and Arizona State have established themselves as solid favorites in the other two Limb contests.

Miles McMillin, editor and publisher of the *Capital Times*, is this week's guest prognosticator. McMillin, who has been known to stick his newspaper out on a limb on occasion, is apparently a bit more conservative with his football predictions. The only pick that could be considered anything close to a gamble is his choice of Tulane over Georgia Tech. He goes with the odds-makers by picking Ohio State over the Badgers "by two touchdowns."

In the battle for Limb supremacy, The Cardinal continues to sport a red face as the guest prognosticators still hold a slim lead. Even though Paul Soglin turned in a so-so week of 6-4, the guests have an .767 mark with 23 of 30. The best the Cardinal can boast are the .760 marks of Kevin Barber and staffer Jeff Grossman, who are both 38 of 50 on the year.

Last week, Barber's pick of the underdog Badgers was enough to propel him into the tie with Grossman, who went with Michigan State. This week that tie is almost sure to be broken as the Cardinal co-leaders disagree on three games. Barber truly goes out on the limb, picking the Badgers, Indiana, and Tulane. Grossman, on the other hand, hugs the trunk by going with the favorites all the way, as does most of the staff.

The biggest casualty of last weekend was two-time Limb champion Jim Cohen. He stumbled through a 5-5 week and is now three games off the pace. Jimmy Koretz is tied with Cohen at 35-15, while Jeff Standaert, with 34-16, plays caboose.

	KEVIN BARBER Associate Sports Editor	JIMMY KORETZ Contributing Sports Editor	JIM COHEN Sports Staff	JEFF GROSSMAN Sports Staff	JEFF STANDAERT Sports Staff	MILES McMILLIN Guest Prognosticator
Wis. at OSU	Wisconsin	Wisconsin	Wisconsin	Ohio State	Ohio State	Ohio State
Mich. at Minn.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Iowa at MSU	Mich. State	Michigan S	Michigan S	Michigan S	Mich. State	Mich. State
NU at Ind.	Indiana	Northwestern	Northwestern	Northwestern	Northwestern	Northwestern
Pur. at Ill.	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Ariz. St. at N.M.	Ariz. State	Ariz. State	Ariz. State	Ariz. State	Ariz. State	Ariz. State
Hous. at Ala.	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
USC at ND	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Ore. St. at Wash.	Washington	Washington	Washington	Washington	Washington	Washington
Ga. Tech at Tul.	Tulane	Georgia Tec	Georgia Tec	Georgia Tec	Tulane	Tulane
Record Last Week	8-2	7-3	5-5	7-3	7-3	7-3
RECORD to Date	38-12	35-15	35-15	38-12	34-16	24-6

U tries to buck the odds

By JEFF GROSSMAN
Sports Staff

Prior to last Saturday's Michigan St. encounter, Coach John Jardine remarked, "A win over Michigan St. would be the first time in two years we've won a game that we weren't supposed to win."

The Badgers will be trying to buck even greater odds today, as they travel to Columbus to contest Ohio St. in the 41st meeting between the two teams.

The game will be regionally televised and kickoff time is scheduled for 12:50 (CDT). WKOW-TV, channel 27, will broadcast the game in Madison.

OSU has had a tough year with injuries; six regulars have been lost for the season while quarterback Don Lamka will be playing with two bad shoulders and star fullback John Bledsoe will miss his third game in a row due to a deep thigh bruise.

Despite these numerous setbacks, the Buckeyes are 4-1, losing only to a highly ranked Colorado squad, 20-14. The reason for their success is twofold.

Coach Woody Hayes has a wealth of talent to draw on from Ohio high school football, considered to be one of the top football states in the nation. Hayes' teams always have depth.

Furthermore, OSU has recorded wins against three Big Ten door-mats, Indiana, Illinois and Iowa, and against California which, like Wisconsin, is noted more for its riots than its football teams.

So where does this leave an improving Wisconsin team? A look at statistics doesn't give much hope.

In five games, the Badgers have bombed opponents for 156 points while giving up 139. OSU, ranked

number one in the conference in offense has scored four points less than Wisconsin, but the defense has given up only 61 points. OSU is ranked fourth in defense while Wisconsin is a dismal ninth.

The only common opponent, Wisconsin and OSU have to date is Indiana. The Badgers hung on for a 35-29 win at Camp Randall two weeks ago while the Buckeyes stopped the Hoosiers, 27-7 last Saturday in Bloomington.

Both clubs will be performing will less than completely healthy quarterbacks. Neil Graff's sprained ankle progressed well during the week. He showed only a slight limp at Thursday's practice, and Coach John Jardine is confident Graff will be ready. "We rested him yesterday and he'll be well taped today," Jardine said, "There should be no problem."

Lamka has suffered injuries to both shoulders and will definitely be hindered in running OSU's potentially most devastating weapon, the wishbone option. He has completed 55% of his passes, while running for 234 yards.

Sub quarterback Greg Hare is also a fine passer. He threw for 204 yards against Indiana last week when Lamka was forced out by an injury but he doesn't handle the running attack as well as Lamka.

Despite losing tackle Shad Williams for the season with a knee injury, the OSU defense has some exciting performers. Sophomore Vic Koegel took over All American Jim Stillwagon's middle guard spot and has led the team in tackles thus far. Left tackle George Hasenohrl and linebacker Stan White have been other bright spots on the stingy OSU defense.

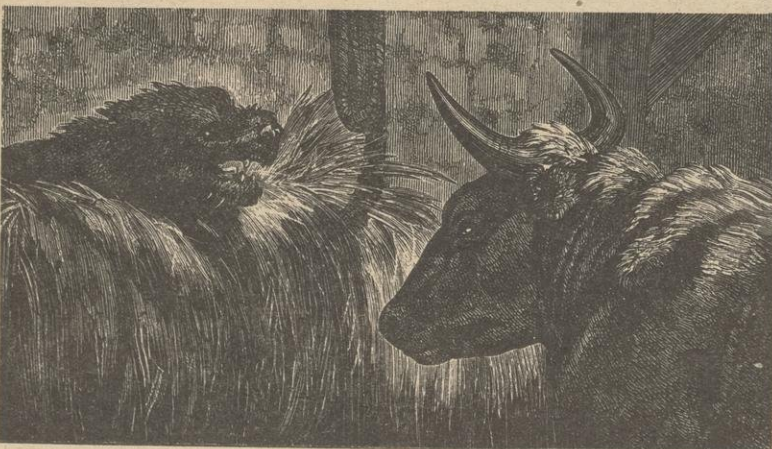
There will be no drastic changes on defense for the Badgers today,

although Chris Davis will see more action along with Jim Wesley at left cornerback.

"Despite the fact that we gave up a lot of points last week, our defense is improving," Jardine commented, "We held when it counted."

If Lamka is able to run the option, the Wisconsin ends will have to start doing something they have neglected all season, turning the play in. Not to detract from the performances of MSU's Eric Allen or LSU's Paul Lyons, but opponents have been able to consistently turn the corners on the Wisconsin defense.

One final factor the Badgers will have to cope with is Ohio Stadium. Around the Big Ten it is sometimes referred to as the "Snakepit."



A Dog was lying in a manger full of hay. An Ox, being hungry, came near, and was going to eat of the hay. The Dog, getting up and snarling at him, would not let him touch it. "Surely creature," said the Ox: "you cannot eat the hay yourself, and yet you will let no one else have any."

FROM AESOP'S FABLES

SPORTS

An American success in the "world's game"

By PAT SLATTERY

A general rule of thumb in rating soccer players in Madison is that the farther away they come from, the better they are. Except for pockets of enthusiasm such as St. Louis, soccer in the United States rates in popularity somewhere behind dominoes.

Take the front line of the UW Soccer Club for instance. It reads like a rollcall at the United Nations. There's a Mexican, an Iranian, a Dutchman and strangely enough a native son from Madison.

The exception to the rule is Bill Showers, who belies his nationality everytime he sets foot on a soccer field. Showers is a good soccer player by anyone's standards. A very good player.

It all started out four years ago when he received some bad news. A star baseball player, he developed a bad arm and went to a doctor. The verdict was that he had bursitis and would have to give up any sports that required strenuous use of the arm.

"I was sort of depressed about my arm," said Showers, "And I wanted to find some activity so that I could keep my legs in shape." One day Showers wandered over to the soccer field where the UW Club was practicing and joined in.

A month later Showers found out that his bursitis problem was no more than a strained muscle from throwing a slowball. However, by then, it was good-bye baseball. Showers was hooked on soccer.

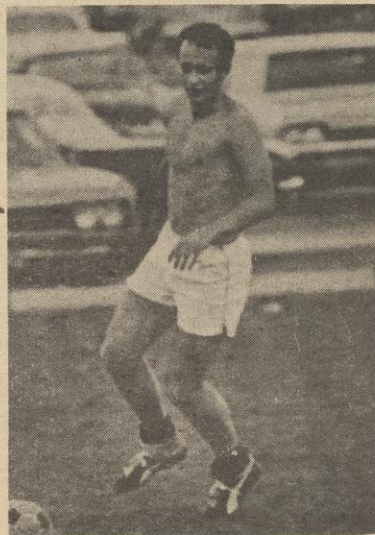
A turning point in Showers' career came during the last game of his second season with the UW Club when he caught the eye of John Pooley. Pooley, and Englishman, was impressed with Showers' play. He invited Showers to play indoors with the Ray-o-Vacs, an independent team comprised largely of foreign graduate students that played in a local league.

"I picked up quite a bit that winter," said Showers, "I was forced to learn how to pass short and get rid of the ball in a hurry, which is what good soccer is all about."

Showers' skill grew until not only local teams took note but also soccer buffs from other cities. Last Spring, while playing for the Ray-o-Vacs, Showers had an exceptionally good game against the Milwaukee Brewers Soccer Team.

After the game the Brewers asked Showers if he would be interested in playing with them in a summer tour of Germany. "I thought it was a joke," related Showers. It wasn't. Two months later he found himself in Germany, playing his favorite game on a five-week, all expense paid vacation.

Showers was the only member of the team that was in college and one of two players who didn't speak German. Yet again he distinguished himself by being the high scorer for the Brewers as they won two, lost



Cardinal photo by Jim Korger
Bill Showers

two, and tied two during the tour. Showers was not only impressed with German soccer but also with the people as well. "The people were poorer than us, but they were ready to give us anything they had. We got to the point where we were afraid of saying that we like anything because the Germans would then want to give it to us."

This fall season has been no exception in the string of successes for the affable Showers. He has scored in every game this year for the UW Club and his efforts have been one of the main reasons why the club sports a 4-1 record so far this year.

Dr. Bill Redden, coach of the Soccer Club, attributes Showers' quick adaptation of soccer to his natural athletic ability. Redden stated that Showers forte is his ability to read the play. "Most Europeans can't believe that he has been playing for only four years because he reads the play so well. He passes excellently and can find the open man. He's just one cool-headed player."

Showers has also won the respect of his roommates in his own quiet way. Andy Rictor, team goalie, said "I think that by the very fact that he was elected unanimously as team captain shows what we think of him. He is very much of a sportsman and gentleman, besides being an excellent player."

Showers feels that in the future soccer will become much more popular in Madison due to an aggressive soccer youth league. "Soccer will be blossoming here," said Showers, who referees youth games in his spare time, "Soccer is so much better than a game like baseball because it has more stress on team play and there's action all the time."