

Rock of ages.

Pittsburgh: H. Kleber & Bro., 1851

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FORTIETH EDITION.

RESPECTFULLY INSCRIBED TO THE

Right Rev^d Wm. Ingraham Rip. D.D.
Bishop of California.

REMEMBRANCE
HYMN;

ASSUNG IN

St. Paul's Church Albany.

BY

Mrs. Eastcott.

Mrs. Courley.

Mr. Squires.

& Mr. Whitney.

IN 1830.

COMPOSED BY

GEORGE WM. WARREN.

By the same Author AS PANTS THE HART. GOD MY KING & C. & C.

NEW YORK

PUBLISHED BY WM. A. POND & CO 547 BROADWAY.

Boston
O. DITSON & CO.

Cincinnati.
C. Y. FONDA.

Pittsburgh
H. KLEBER & SONS

Entered according to Act of Congress, April 6, 1831, by Wm. A. Pond & Co. in the Clerk's Office of the District Court of the South District of N.Y.

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ROCK OF AGES.

Andante semplice

Original Key A $\flat$.

1ST SOPRANO. *p*
 Rock of a - ges cleft for me, Let me hide my - self in thee;

2ND SOPRANO.
 - - - - -

TENOR. *p*
 Rock of a - ges cleft for me, Let me hide my - self in thee;

BASS. *p*
 - - - - -

PIANO. *p*
 - - - - -

Let the wa-ter and the blood, Let the wa-ter and the blood, From thy side, a

- - - - -

- - - - -

- - - - -

From thy side, a

- - - - -

rall. 3

heal - ing flood, Save from wrath and make me pure.

heal - ing flood, Be of sin the dou - ble cure, Save from wrath and make me pure.

rall.

* Tenor Solo.

Should my tears for ev - er flow, Should my zeal no

tempo.

lan - guor know, This for sin could not a - tone,

1357

* This can be sung with good effect by the Contralto, reading the notes an octave lower than written.

ritard. Soprano Solo.

Thou must save and thou a - lone; In my hand no price I bring,

colla voce.

rall. en tan do.

Sim - ply to thy cross I cling, Sim - ply to thy cross I cling

rall.

tempo.
pp

While I draw this fleet - ing breath, When mine eye-lids close in death, When I rise to

mf

pp

While I draw this fleet - ing breath, When mine eye-lids close in death,

pp

pp

mf

worlds unknown, When I rise to worlds unknown, And behold thee on thy throne,

The first system of the musical score is in G major (one sharp). It consists of five measures. The vocal line (treble clef) has lyrics: "worlds unknown, When I rise to worlds unknown, And behold thee on thy throne,". The piano accompaniment (grand staff) features a melody in the right hand and a supporting bass line in the left hand. The piano part includes chords and moving lines that complement the vocal melody.

rall. *morendo.*

Let me hide my self in thee.

Rock of a . ges cleft for me, Let me hide my self in thee.

rall. *morendo.*

The second system of the musical score continues in G major. It consists of five measures. The vocal line (treble clef) has lyrics: "Let me hide my self in thee." and "Rock of a . ges cleft for me, Let me hide my self in thee." The piano accompaniment (grand staff) includes performance markings: *rall.* (rallentando) and *morendo.* (morendo). The piano part features chords and moving lines that support the vocal melody. The system concludes with a double bar line.

1337

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