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The Daily Cardinal

VOL. LXXVII, No. 53 University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Nov. 23, 1966 5 CENTS A COPY

SRP Victorious in Record Vote

Two Interest Seats Added

By MARSHA CUTTING
Night Editor

Student Rights Party (SRP) candidates led in nine out of twelve student Senate seat contests with 25 per cent of the vote counted at Daily Cardinal deadline.

In a surprisingly heavy 26 per cent turnout, students also favored voting seats for the Southeast Student Organization and for foreign students.

PLANE CRASH

A single engine, private plane crashed after take-off near Interstate 94 Tuesday night. All four passengers were killed. One of them was a University professor, but all names are being withheld pending notification of next of kin.

A constitutional amendment permitting a graduate or professional student to be president of the Wisconsin Student Association (WSA) appeared headed for defeat.

In the Cardinal Board of Control race, all three SRP candidates led.

In District I, SRP's Tim O'Neil led David Goldfarb of Campus Action Party (CAP) by a small margin.

Vote tallies in District II were extremely close, but SRP's Bill Niedermeier and Karen Miller led CAP candidates Sue Turner and Bill Thompson.

In District III, Jean Hochstetter and Mick McBee, SRP, led Mike Bieleke and Paul Hartman, CAP, by a comfortable margin.

Sam Schaul, SRP, was pulling away from Bill Schuetze, CAP, in District IV.

In District V, Tim Tillotson, SRP, held a slight edge over Woodie

Partial Election Returns

STUDENT SENATE

District I	
David Goldfarb CAP	46
Tim O'Neil SRP	56
District II Short Term	
Bill Niedermeier SRP	89
Sue Turner CAP	93
District II Long Term	
Karen Miller SRP	91
Bill Thompson CAP	94
District III Short Term	
Mike Bieleke CAP	27
Joan Hochstetter SRP	71
District III Long Term	
Paul Hartman CAP	28
Mick McBee SRP	62
District IV	
Sam Schaul SRP	79
Bill Schuetze CAP	53
District V	
Tim Tillotson SRP	59
Woodie White CAP	54
District VI Short Term	
Michele Mlot SRP	54
David Reitman CAP	48
District VI Long Term	
Bruce Garner Ind.	40
Barry Hoffman CAP	33
Paul Soglin SRP	66

District VII	
Douglas Becker Ind.	4
Bob Bjork SRP	62
Jack Gerlach CAP	64
District VIII	
Marty Greenberg SRP	235
Bob Swacker CAP	56
District IX	
Clark Caywood SRP	48
Steve Sprecher CAP	54

CARDINAL BOARD

Junior-at-Large	
Mike Kirby SRP	767
Walter Wochos CAP	379
Sophomore Man	
Arthur Dielhenn SRP	627
Jerry Waxler CAP	462
Sophomore Woman	
Linda Bronstein SRP	766
Judy Conant CAP	392

BADGER BOARD

Sally Bell Ind.	695
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KEY TO PARTY AFFILIATIONS:

CAP—Campus Action Party	
SRP—Student Rights Party	
Ind.—Independent	

REFERENDA

Shall the Southeast Student Organization be granted a voting seat on Senate?	YES 862
	NO 292
Shall the foreign students be granted an at-large student senator?	YES 849
	NO 401
The president of WSA may be a graduate or professional student at the University.	YES 456
	NO 812

White, CAP.

SRP's Michele Mlot was slightly ahead of CAP's David Reitman in District VI. Paul Soglin, SRP, held sway over Barry Hoffman, CAP, and Bruce Garner, an independent.

In District VII, Rob Bjork, SRP, and Jim Gerlach, CAP, were tied; both were far ahead of independent Douglas Becker.

Marty Greenberg, SRP, seemed certain of winning over Bob Swacker, CAP, in District VIII.

In District IX, Steve Sprecher, CAP, was slightly ahead of Clark Caywood, SRP.

In the Cardinal Board contest, SRP candidates Mike Kirby and Linda Bronstein led Walter Wochos and Judy Conant, both of CAP, by more than two to one. Arthur Dielhenn, SRP, was leading Jerry

(continued on page 6)

Football Players Choose Richter Most Valuable

By MIKE GOLDMAN
Associate Sports Editor

Bob Richter, an athlete who came to the University without a scholarship, was named the "Most Valuable Player" on the 1966 football squad by his teammates Thursday night.

Richter was presented with a trophy at the Mendota Alumni Association's annual football banquet held in Great Hall.

Tony Loukas, Eric Rice, and re-

tiring coach Milt Bruhn were also honored. Loukas, along with Richter, was toasted as an honorary captain.

Rice was given the "Ivan Williamson Award" for best sportsmanship on the team, and Bruhn was presented with plaques from his players and the Alumni Association.

Bruhn was praised in speeches by Gov. Warren P. Knowles, Athletic Director Ivan Williamson, Pres. Fred Harvey Harrington, master of ceremonies Blaine Walsh, and former Wisconsin and Baltimore Colt great Alan Ameche.

"Milt Bruhn is a great man in character, idealism to students, and as a member of the faculty," said Harrington. "It will be impossible to speak of Wisconsin football history without mentioning Milt Bruhn. He has done well for Wisconsin and we all love him for it."

But the special honor of the night belonged to Richter. The Badger linebacker came to the University as a freshman without an athletic scholarship.

He won nine letters at Milwaukee Lutheran High School in football, basketball, and baseball, but college coaches felt he was too light to play Big Ten football.

He decided to go to school in Madison without financial aid, and in the fall of 1963, Richter went out for the freshman football team.

He impressed coaches so much by his desire to play and his hard tackling that he was given a football scholarship for his sophomore year. He won a varsity letter in each of his three years of eligibility.

Board Gives Heavy Fines

By PAT McCALL
Assistant Night Editor

The Wisconsin Student Association (WSA) election commission heard more than 25 complaints of bylaw violations Tuesday as election campaigning drew to a climax. Action was taken on only two cases.

Barry Hoffman, Campus Action Party (CAP) candidate for senator from District VI was fined 25 votes for saying that his opponent "did nothing" during his term in the senate. Although Hoffman said that he was only expressing his opinion, a section in the by-laws prevents slanderous comments during the campaign.

Complaints of poster violations were considered collectively by the five-member commission.

Complaints were lodged against both the Students Rights Party (SRP) and CAP candidates for putting more than one poster on a bulletin board.

The commission fined every candidate in both parties five votes for the poster violations. John Varda, election commissioner, said that not enough evidence was presented to fine separate candidates but inter-party discipline should be taken.

"The rules need to mean something," said Varda. He continued that "the level of campaigning is

(continued on page 6)

WEATHER

Wet and warm.

Stevens Explains 'Shane'

By LARRY COHEN
Scenario Editor

It is hardly surprising that George Stevens' "Shane" has long held the reputation for being the classic American western. The sixteen years that have passed since "Shane" was released, however, have not aided or allowed any valid criticism of what its director was trying to accomplish. The adoring qualities that hysterically endeared the film to its audiences in 1953 have smothered objectivity as soon as the credits and music appear on the screen.

The third and last to appear in this season's Union Film-Lecture Series, George Stevens represents the serious, non-Stanley Kramer side of Hollywood at its best. In a career that began as a camera man in 1923, continued through the two best Laurel and Hardy films, and emerged in the fifties and sixties with such works as "A Place in the Sun," "Giant," and "The Diary of Anne Frank," Stevens has

a reputation for lengthy preparation, levity of subject matter, and a rather nicely sentimental touch.

The adjective describing Stevens best, however, is deliberate. Speaking slowly and weighing each word carefully, he is quite as serious as the "messages" deeply-felt but rarely stated in films like "Shane."

As Stevens fully realizes, there is a difficulty in remaining objective; "Shane" is the rarity defying detachment—it "hooks" its audience. The spectator is so caught up in his involvement that while certain details (i.e., Brandon deWilde's "I love you, Shane;" the luxuriant indulgence of Jack Palance slithering off his horse with a sneer as angular as his body) seem ludicrous, the poetic entity as structured soothes any discomfort.

"Anne Frank" is generally to be understood as Stevens' war film; after his experience of liberating concentration camps, it is easy but

misleading to make the assumption. As explained Monday evening, "Shane," while employing the western myth and all of its artifice, only makes use of the folklore founded on untruth; its real point is that killing "is not a game of tag."

"The six-shooter," said Stevens, "means destruction to the theme of life." "Shane" is a morality play; "every character in the film tries to justify killing, but realizes the responsibility and tries to avoid it."

What is misunderstood (even by the large portion of the audience who, in their involvement, applaud the hero and boo the villain) is that "Shane" is an anti-hero film; Shane as played by Alan Ladd wants no applause, and the methods of violence he must use to counter the very violence he hates, disgust him.

What has been referred to as

(continued on page 6)

Gas Causes Tunnel Fire

Two fire trucks were called to the construction site of the Elvehjem Art Center to extinguish a small fire in a tunnel at 8:40 a.m. Tuesday.

An explosion in a tank of acetylene set off the blaze. The resulting heat released the safety valve on a tank of oxygen and the two gases ignited.

The fire department let the gases burn completely, and then used smoke ejectors in the tunnel.

There were no injuries, and the assistant fire chief, Harold Muenkel, described the damages as "negligible."

A construction worker who had been working in the tunnel said that there had been an explosion and that he had then seen a fire.

The man said he and a co-worker had no trouble getting out of the tunnel in time.

The gas company was called to check for gas leaks in the area, but apparently none were located.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

Quarterback Bench In Civil Rights

To the Editor:

If it is sacrilege to liken life to a game, then forgive a bit of profanity, but it certainly is a relief to see the white quarterback get the bench in the civil rights contest. Indeed, it would seem that even the name of the game itself is being changed.

No longer must a black man be considered a human being first and a negro second; now he can be both at the same time. After all, one grows weary of calling the Supremes a good human group, let alone losing sleep over fear that they might slowly become the Chordettes.

It no longer need be feared that the black man will gain dignity only by becoming white, or by accepting, with humility and restraint, the helping hand of a benevolent white society. I salute Black Power and Black Dignity, regret that I may be but a spectator, and thank God that the Apollo Theater may continue to exist.

Richard Dixon

New Yorkers

Editor's Note: The following letter is addressed to Joseph Mc Bride concerning his article "The New York Syndrome."

I am sure glad to know where all those "positively weird" females and slovenly males come from. I knew they couldn't be indigenous to our own perfectly normal Wisconsin. It's interesting the way that New Yorkers can be identified by their comments at a movie or by their demeanor on the street, making it unnecessary to ascertain their origin by inquiry.

It is also interesting to know that one (which "one?") expects "obnoxious" behavior from an "aggregation of farmers." I wasn't aware of that before. But would you please provide us with a clarification as to who is expected to be more obnoxious, the New Yorkers or the Wisconsin farmers. I truly wonder, for I want to know

with whom I should identify myself.

It's comforting to know that we have writers who can recognize such sinister developments as "The New York Syndrome" (especially after amassing such extensive evidence as Frank Calabiano, Robin David, and one "otherwise masculine person" who says "nice" a lot).

I knew there was something radically wrong around here, but I couldn't quite put my finger on it. Please tell us what we can do to keep ourselves from being overrun by those nasty New Yorkers (maybe raise out of state tuition, huh?)

Finally, I am glad that you corrected that misguided idea of Hemingway's. After reading your perspicacious article, I realize that it is where you are from that counts.

James P. Pfiffner

R. Kennedy

Robert F. Kennedy is not setting a good example for American youth. To be a trimmer, to put career ahead of duty, to be all but silent on the greatest moral and political issue of our time is to be no different from the other politicians. We are sure that if a young man went to the Senator and asked his advice on how best to dodge military service in Viet Nam, Kennedy would regard him as a coward and unpatriotic. But we are also sure that if we had the Senator's confidence and asked him privately why he was not speaking out on the war, he would explain it was too risky, that he had already established a position slightly to the left of the Administration in his Viet Nam speech of last Feb. 19, that this was sufficient to hold his liberal constituency and that anything more would be politically dangerous.

To die for your country is one thing. To put your political future in jeopardy for it is another. Honor requires the soldier to kill or be killed, whatever his scruples. But it is not regarded as dishonorable

for the politician to swallow his misgivings and allow the young to go out to die without protest.

Bobby and brother Teddy have usually confined themselves to the safe topic of aid to Vietnamese refugees. The both betray the voters' faith by playing skilful politics on the issue that may mean life or death to us.

In light of these facts, who is committing moral travesty and destroying democracy: the students who heckled Ted Kennedy at Wisconsin and Robert Kennedy at Hunter College, or much more likely, the Kennedy brothers themselves?

Why is it more obnoxious to see a mother of three sons scream at Kennedy than to see Kennedy dodge the entire issue and let this mother's sons die?

For those who criticize this mother's actions at the Kennedy rally, I urge you to imagine yourself in her place.

Mark Eden

Magician Kole

Highly touted magician Andre Kole, sponsored by Campus Crusade for Christ International, emceed his free November 16 magic show at Music Hall in a matrix of traditional witnessing for Jesus Christ. (The nature of the embedding was provocative, but the subject here is the magic).

Music Hall's pernicious influence on any performance there was evident and was aggravated by clumsy use of badly reproduced recorded music and Kole's selection of mostly parlor-sized tricks for too large an audience.

The "Miser's Dream" sequence in which Kole deftly plucked a seemingly endless supply of coins from the empty air just as they materialized displayed excellent timing and highlighted the evening's magic. Kole's card manipulations were neatly done, but were brief and standard. His monologue was weakly humorous, but he moved with smooth confidence and his pantomime sparkled.

(continued on page 3)



"What do you mean, 'It'll never go over'?"

Narrow Med Students

By GLENN WEISFELD

EDITOR'S NOTE: Glenn Weisfeld is a second year student in Medical School. He has written this article in substitution for Neil Eisenberg's weekly column. Eisenberg's column will again appear regularly on Wednesday after Thanksgiving.

Much discontent is being voiced concerning the kind of doctors practicing today. There is also a spirit of unrest pervading the student body of our medical school. As a medical student, I would like to comment on the possible relationship between these two conditions.

First, what is the medical student like? Well, the medical admissions committee picks 'em like this. Of primary importance, of course, are grades and background in the sciences. These are about all the factors that are weighed in the selection of tomorrow's doctors. Well, this really isn't so bad, because these students, being selected at random on the "intangibles," are pretty good guys. They are not obsessed by money and success; they want to heal the sick, so far as they know. They are bright, clever, cheerful, stable.

But they generally are narrow. There simply isn't much time for anything but booking and goofing off. Further, the emphasis placed on science for pre-medics has limited their exposure to the humanities and social sciences. And the pre-med often gets the grade and misses the point of a course designed to teach him the appreciation of an art rather than the mastery of a skill.

Well, perhaps the physician hasn't time to be anything but a doctor. If that is the case, then pre-medics ought to be warned that the physician is expected to lead an unscholarly, competitive, stress-ridden existence. And so ought the public.

Another shortcoming of the medical student is his inexperience as a leader and as an innovator. He traditionally accepts conditions that could be made more stimulating and more instructive. He saw his pre-med years as preparation for med school. He sees med school as preparation for his internship, his residency, and his practice. He accepts the grind. But few really enjoy it.

And so they get hardened. They compete because they have known no other way. They never get a chance to talk with a patient. Oh, we do see patients. In the second year you put your stethoscope to them and ask them to say "ninety-nine." And the patients say "ninety-nine." And that's called "patient contact." For one hour per week. Oh, sure, we see patients plenty by the third year. But by then the student has long forgotten what he wrote on his application to med school where they ask why you want to become a doctor.

I accuse the medical school of totally ignoring the development of a proper attitude in the future doctor, and of fostering an uninspiring atmosphere in which to learn.

To what is attitude made subordinate? Medical educators, viewing the information explosion in medical science, simplistically attempt to teach the student everything. And so we learn about stemming the tide of cholera, with an incidence in the U.S. of essentially zero. But, fellow citizens, rest assured that your graduate physician is ready—for cholera, and Black Plague, and all that ailed your ancestors.

Furthermore, pre-medics are pretty deadly on the nervous system of the shark, and the embryology of the chick, and making glassware for chemistry, and computing the velocity of projectiles. Of course it's stupid. But by the time the student either realizes it, or is in a position to do anything about it, he doesn't care because it's over, man.

With the quantity of medical information burgeoning, specialization has provided the remedy. You don't have to know the theory or mechanics of a chemical test, because Nature in her wisdom has provided the lab technician.

If the student balks at this onslaught, he is told that he is just going through a phase; that some day he will see the wisdom of memorizing and immediately forgetting a cornucopia of crap; and that this dry, didactic presentation of information will somehow build character.

The more demands put on the student's time, the less of a reflective, scholarly doctor and human being he will become. The more stress and trivia that he must survive, the less compassionate he will be. Medical schools ought to try to attract student leaders and altruists and scholars as earnestly as they cull out the poor student.

The students of the second-year medical class, together with many faculty members, are working earnestly to effect reforms. I would advise pre-medics, especially, to watch with interest. And start thinking now.



Robert E. Weiss
Patricia Holder
Jack Huberman

The Daily Cardinal A Page of Opinion

Cardinal Editor Incompetent

We have found the Daily Cardinal editorials under the present management shallow, irritating and disgusting. None of them have been worth a thought or a letter, but the editorial of November 17 is too offensive to pass over. Let us examine why.

The editorial suggests that the writer did not even attend Mr. Kunstler's lecture or if he did, completely misunderstood and failed to comprehend the major point of Mr. Kunstler's address. His major point was that in light of the Viet Nam war and civil rights disturbances, full application of the first Amendment and freedom of speech is being and will be curtailed.

It would have been obvious to any listener that Mr. Kunstler used the recent Supreme Court decision only as an example for his general remarks. Your editorial blithely takes Mr. Kunstler's example of the recent ruling out of context and omits the point he was trying to make.

Mr. Kunstler was saying that this decision marks the end of the era when the Supreme Court had been a little ahead of the American public by upholding minority rights. Mr. Kunstler described the Court's historical and constitutional mission as a protector of minority rights. He showed where it has failed and it has failed at crucial times. He mentioned two cases, the Dred Scott and Plessy-Furgeson decisions as ones that have altered American history.

In this context Mr. Kunstler used the November 14 decision to show its possible effects on freedom of speech. He stated that he had only read a Milwaukee newspaper and that he would have to study the Justices' opinions. He made this very clear. He could not present the majority or minority positions,

but only the implications that he could draw from this newspaper interpretation. This does not detract at all from his opinion that we are entering, not a McCarthy era, but something much more insidious.

The speech was not entirely based on "interpretations of newsmen." Mr. Kunstler cited the Supreme Court decision of last June, which threw out the Reconstruction Statute allowing civil rights cases to be taken from State Courts into Federal District Courts as another blow to civil liberties. Your editorial somehow failed to include this. Yet, these omissions of fact and failure of comprehension are not what disturb us most.

What disturbs us most is the presumptuous attack on Mr. Kunstler as a lawyer. We question the qualifications of the writer as a judge of one of the foremost civil liberties lawyers in the United States. It is clear that the writer is unfamiliar with the legal civil rights struggle and civil liberties in general. If he were informed, he would know of the enormous impact of Mr. Kunstler's legal work in allowing the success of this struggle so far.

It is incredible that the writer could have mistaken an impassioned lecture by a man who has made the defense of civil liberties his life work, with the "height of irresponsible speech." The "sad commentary" is on the editorial.

Therefore, in order to remove the extreme embarrassment to his audience and the University caused by this fallacious editorial we demand an immediate apology from the editor-in-chief of the Daily Cardinal.

Robert E. Weiss
Patricia Holder
Jack Huberman

The Daily Cardinal

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Kole

(continued from page 2)

For the buff there were two strong special disappointments. First, Kole is supposed to be an innovator, yet none of his tricks were clearly younger than a decade old. His entire selection was conventional.

Second, even if "pianist" Serkin were a respectable violinist, every-

one expected him to play his concert on the piano. Technically an "illusionist" is the special magician who deals in effects on a grand scale. Typically he levitates, vanishes, cremates, transforms, mysteriously produces, or saws in half objects like people or tigers or elephants. "Illusionist" Kole did no "illusions" and it is singularly unfortunate since the imperative of cumbersome equip-

ment means that a live illusion show is rare.

Bryan Cain

It pays to look well.
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UNION

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DECEMBER 1**

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Winners Announced for 32nd Art Salon

The 32nd Salon of Art opened Sunday at the Union as 27 state artists were chosen for awards from the 109 exhibitors.

John Earnest, an assistant professor at the UWM recieved the \$800 Union Purchase Award for "Doll House with Cowboy." His winning acrylic painting will be added to the Union's permanent collection.

The \$500 Milwaukee Journal Purchase Award for the Union Collection was awarded to Lorna Yenser, graduate student from Topeka, Kansas, for her oil entitled "The Rape of the Painter."

Also designated for the Union Collection was an untitled glass sculpture by Dale Chihuly, graduate student from Tacoma, Wash-

ington. His work was awarded the \$200 First National Bank of Madison Purchase Award.

The Salon, including 116 works, may be seen through Jan. 2 in the Union's three galleries. It is sponsored by the Union Gallery committee, Clair Schroeder, senior from Geneva, Switzerland, chairman. Christopher Tufts and Alex Preston, sophomores from New York, served as Salon co-chairmen.

Sharing honors with Earnest and Mrs. Yenser in the painting division were:

Claire Harms, Madison, "What Land Is This II," \$50 Anonymous Cash Award, \$50 Mr. and Mrs. Joseph Heil and \$25 Herbert V. Kohler Purchase Awards for the

Union Collection;

Martha Nessler Hayden, Sharon, "Bearers," \$100 University Book Store Purchase Award;

Toni Marcis Shaw, Milwaukee, "Revolution," \$75 Lowell Hall Purchase Award;

William Lachowicz, Milwaukee, "Structure #1," \$50 Wisconsin Architects Foundation Citation;

Nancy Burkert, Milwaukee, "At Rest on the Expressway," \$25 Anchor Savings and Loan Association Cash Award;

Dale Carlson, Beloit, "Social Toy," \$25 Kappa Alpha Theta Cash Award;

Dennis Roidt, Stoughton, "To Kill A Canary," \$15 Mr. and Mrs. R. G. Ohlson and \$10 Delta Delta Delta Cash Awards;

Joseph J. Rozman Jr., Milwaukee, "Templo de los Animales," \$15 Gamma Phi Beta and \$10 Sigma Delta Tau Cash Awards;

Donna C. Young, Honolulu, Hawaii, "Kapakahi," \$20 Barnard Hall Student Association and \$5 Cochran House Cash Awards.

Additional award winners in the sculpture category were:

L. E. Moll, Madison, "Pool Figure," \$50 Employers Mutual of Wausau, \$25 Wisconsin State Journal, \$25 Langdon Hall, \$25 Capital Times, and \$20 Tellus Mater, Inc. Cash Awards;

Horst Werk, Kenosha, "Surfs-Up," \$25 Frautschi's Inc. Cash Award;

Michael Waitley, Madison, "Black Box #7," \$25 E.P.I., Inc. Cash Award;

Dennis Will, Portage, "Group Nine," \$15 Delta Gamma and \$10 Pitman House Cash Awards.

Other winners named by judges Richard Hunt, sculptor from Chicago; Frank Cassara, graphic artist from the University of Michigan, Ann Arbor; and Walter Hopps, Director of the Pasadena Art Museum, Pasadena, California, include, in the graphics category:

Ann Booe, Indianapolis, Indiana, "Figure," \$100 Gimbels-Schusters Purchase Award for the Union Collection;

Donald Perry, Madison, "Geometry Four," \$100 Elmer Winter

Purchase Award;

Arthur Thrall, Madison, "Paleograph," \$100 Madison Art Association Purchase Award;

Russell T. Gordon, Philadelphia, Pa., "Man," \$50 Stanley Glen Purchase Award;

Susan Osborn, Skokie, Ill., "Ingenue," \$50 Alpha Epsilon Phi Purchase Award;

Robert Wengatz, Milwaukee, "Rose Bowl," \$50 Madison Bus Company Purchase Award;

Edward Mayer, Kenosha, "Dip-tych," \$25 Ann Emery Purchase Award and \$5 Patton House-Witte Hall Cash Award;

Jack Damer, Madison, "Interior," \$25 Mr. and Mrs. John Marshall Cash Award;

Jerry Erdman, Neenah, "Venus, Graces, and A Grind," \$25 Hazel Maryan, Little Studio Gallery Purchase Award;

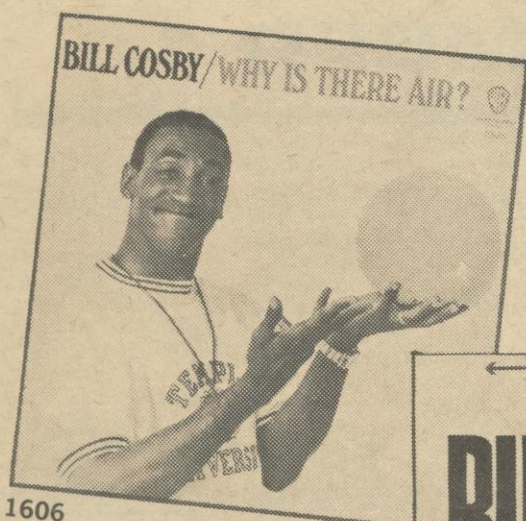
Katherine McAdams, Washington, D.C., "Bailey," \$25 Mrs. Walter Ela Purchase Award;

Bruce McClain, St. Peter, Minnesota, "Episode," \$25 Anonymous Cash Award.

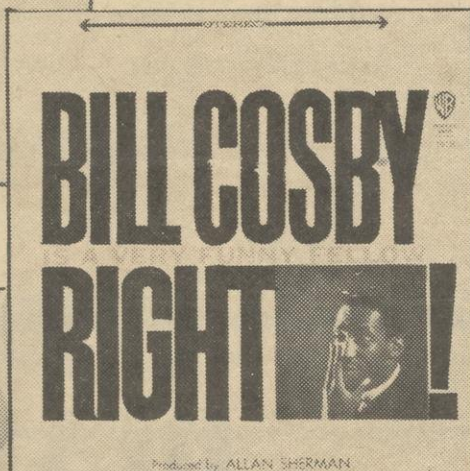
"U" PROF IN CALIFORNIA

Prof. Harold G. Fraihe, business, will serve as chairman of a panel at the annual convention of the American Finance Association in San Francisco Dec. 27-29. His panel will discuss "Term Structure of Bond Yields."

LAUGH WITH BILL COSBY



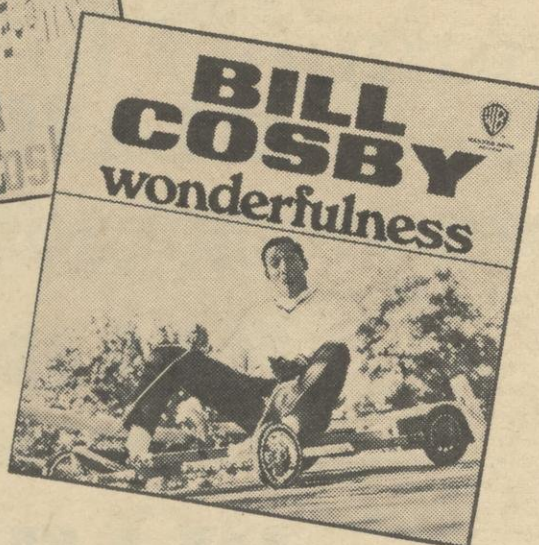
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Campus News Briefs

WIBA radio will feature "Viet Nam Forum," a panel discussion with three University professors, Monday at 8 p.m. The panel will include Prof. John Anderson, anatomy, who is a Quaker and pacifist, Prof. Russell Edgerton, political science, who is now teaching a course in "Conduct of U.S. Foreign Policy," and Prof. John Small, history, who teaches "Southeast Asian History."

SKI SALE

All skiers who want to sell used equipment are urged to bring it back with them from Thanksgiving vacation. It can be sold Dec. 3 at the Hoofers Ski Club Sale. For information call Dick Greene at 256-8435.

BOX OFFICE CLOSING

The Union box office will close today at 5:30 p.m. for the Thanksgiving recess. The box office will reopen Sunday at 12:30 p.m. and remain open until the 8 p.m. performance.

It pays to look well.
**WISCONSIN UNION
BARBER SHOP**
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LORD BEV MOSS
A "Battle of the Bands" at Park Motor Inn, downtown Madison, today will feature Liverpool's Lord Beverley Moss and the Mossmen. Other groups will include the Quar-

rymen and the Epics, a local band. The dance will last from 8 to 12 p.m.

FIRST AID

The Hoofers Ski Club will hold (continued on page 6)

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On Campus Interviews
OCT. 31 & NOV. 1, 1966

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(continued from page 1)
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Another case that was dismissed involved Cardinal Board member Marvin Levy and an advertisement that he placed in The Daily Cardinal endorsing the CAP Cardinal Board candidates. The commission questioned whether Levy was acting as "an agent who was violating the rules," according to the complaint.

If Levy was a formal agent for the CAP candidates, then the cost of the advertisement would put the candidates' budget over the legal limit and give them an "unfair advantage," according to Var-

da.

Levy claimed that he placed the \$33 ad because "these were the most qualified candidates."

He stated that Joel Skornica, a member of the election commission had okayed the idea.

The commission ruled that Levy was in fact an agent under the terms of the by-laws but the definition was too inclusive to penalize him.

The commission objected that none of the people involved had made a definite ruling to Levy when he proposed to place an ad.

SCOOP!

From his hospital bed, LBJ endorses WSA elections.

SRP Gains

(continued from page 1)

Waxler, CAP, by a slightly smaller margin.

The Southeast Student Organization appeared certain to gain a senate voting seat as students voted nearly three to one in favor of the referendum.

Voters also favored an at-large senator for foreign students by two to one.

An amendment which would have permitted the president of WSA to be a graduate student or a professional student was going down to defeat by nearly two to one.

Richter

(continued from page 1)

fierce competitive attitude. He played in several games despite injuries.

He lacked the speed and size (215 pounds) of most first-rate linebackers, but still he was able to cover much ground on the football field. Before the Minnesota game, Richter had broken up seven passes and had 58 solo tackles. He also assisted in 61 other tackles.

Richter was nominated this year for the Big Ten All-Academic Team. He is enrolled in the School of Commerce.

George Stevens

(continued from page 1)

Stevens' "negative virtue" is his basic humanism. The viewpoint toward his characters is as gently firm as the determined, soft-spoken qualities of the man himself. His beautifully controlled use of camera (most importantly, relationship of object to frame) and exquisite, almost ethereal color serve to caress his actors, to show them at their best. Humanitarianism is noble, but the view is clouded with tenderness.

The conflict, as Stevens expressed it, lies between making a film for an audience "who can articulate their own emotions and intellectualism through the extension of the cinema" and making a film that he wants to make.

Levity in subject matter frequents the best of the director's films (abortion in the Dreiser film, racial bigotry in "Giant," the attraction of the Christian tale in "The Greatest Story Ever Told," "the greatest outrage of the twentieth century in 'Anne Frank'"), but getting people into theaters seems to Stevens to require the presence of Shelley Winters mouthing "oy, oy" before crucifixion.

Stevens has just signed a three-picture contract with Universal; the first work, "The Stalking Moon," will star Gregory Peck and, like "Shane," will communicate its ideas through the mode of the western.

What the director wisely chose to emphasize is tomorrow's film. Young directors are on the move; "the complicated medium will then be turned over to those it belongs to." One can respect the tenderness of George Stevens because he possesses great feeling, not in spite of it. "A gun is as good or as bad as the man using it," voices Shane. One can fill in the word film.

Campus News Briefs

(continued from page 5)

a first aid class at 600 N. Park, Room 212, at 7 p.m. today.

MALCOLM X

A taped lecture featuring Malcolm X will be shown at 7 p.m. today in the Union's Popover Room.

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SMEE	BUT	OUT
PRATER	MOTELS	
DER	MAP	NOOK
ACC	REBID	ATRIA
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Al Raby Says:

Segregation in Same Shape as 10 Years Ago

By JANET KREILING
Cardinal Staff Writer

Segregation in this country is in the same shape it was ten years ago, Al Raby told a group of 30 students Wednesday night. Raby, whose speech was sponsored by the National Student Association, is a leader of the civil rights movement in Chicago, and worked closely with

Martin Luther King during the demonstrations in Chicago last summer.

Raby stated that the Negro has very little power, despite the current furor over his rights. Unable or unwilling to effect great and visible changes in his life, the civil rights leader feels the Negro accepts and makes symbolic respon-

ses to his situation. He accepts token integration as an end to the struggle; he strikes out at the most available target.

Besides economic and political difficulties, Raby described Negro's major crisis as identity—how to accept himself as black, with all the physical traits of being black. A few Negro women are allowing their hair to grow in curly and are cutting it short—a symbolic way of saying, "I see beauty in this, I've confronted it. Now you must."

Education has traditionally slighted Negroes. Yet the school seems to Raby to be an important vehicle for changing attitudes between Negroes and whites. Its social contact clears misconceptions and eases tensions on both sides; when he taught, Raby said his students believed the country to be populated mainly by Negroes, because this was all they saw.

Raby's pervading mood is that "We just don't, for the most part, give a damn about other people in this country." Those few who do, for "whatever neurotic reason," face years of frustration.

SCOOP!

Presented in a policy statement to comintern, LBJ condemns WSA elections.

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Res Halls Groups Join CEWVN

The executive committee of the Committee to End the War in Viet Nam (CEWVN), Sunday decided to include representatives from residence hall anti-war groups in the executive.

Members of the Southeast Student Organization and the Lakeshore Halls Association had expressed interest in working with the CEWVN. Robin David, CEWVN chairman, said that if members of the university dormitory groups were willing to work for his group, they deserved to have seats in the executive meeting.

At an earlier meeting of the CEWVN, "Proposal for Reorganization" was adopted. The proposal calls for a convention to reexamine the perspectives and operating plans of the anti-war movement on campus. Workshops on the affects of the war on the

draft, civil liberties, inflation, black power, and education were also part of the proposal.

The committee decided to invite all interested anti-war groups or individuals to the convention, despite protests by some members that CEWVN should stay independent of all other groups. Also included was an amendment to center the discussion at the convention around possible issues and policies of the 1968 election.

KUPCHAN TO SPEAK

Prof. S. Morris Kupchan, pharmacy, will deliver a lecture Nov. 29 to the seventh annual Pan American Congress of Pharmacy and Biochemistry in Buenos Aires. The lecture is titled "Recent Advances in the Chemistry of Tumor Inhibitors of Plant Origin."

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SAXONY Contract—Apt. 2nd sem. Cheap. 256-3440. 16x16

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