

## Vainka's song.

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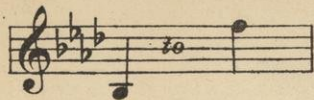
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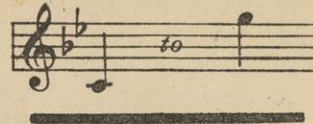
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*Virginia Adelaide Gordon*

No. 1. in F minor.



No. 2. in G minor.



# VAINKA'S SONG

(VON STUTZMAN.)

ARRANGED WITH

ENGLISH WORDS

by

## FRED. J. WHISHAW.

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BOOSEY & COMPANY, INC.

NEW YORK: STEINWAY HALL, 113 WEST 57TH ST.

LONDON, ENG.: BOOSEY & CO., LTD., 295 REGENT ST., W.1.

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*Boosey*

# VAINKAS SONG.

("LOVE'S BARGAIN.")

Von Stutzman.

Arranged, with English words, by  
FRED. J. WHISHAW

*Vivace.*

*ff*

*rit.*

Ah!..... Ah!..... Ah!.....

*p* *cres.* *pp rit.*

*a tempo.*

Ah!.....

*a tempo.* *f*

*ad lib.* *a tempo.*

Ah!..... Ah!.....

*p* *a tempo.* *ff*

Moderato.

rit.

List-en here, ca - va-lier, you who vow you love me; I'll be-true as

*p* moderato.

rit.

a tempo.

Vivace.

long as-you, By the stars a - bove me! Ah! .....

a tempo.

*p* vivace.

rit.

a tempo.

Ah! ..... Ah! .....

a tempo.

rit.

*f*

Ah! .....

Ah! .....

*ad lib.* *If your*  
Moderato.

Ah! ..... But if love .....

*p* *p moderato.*

*Oh no no here below*

faith-less prove, Think not I'll go pin - ing! Tho' to - day skies be grey,

*Time's too short for whimpering* Vivace.

Some-where sun is shin - ing. Ah! ..... Ah! .....

*vivace.*

*rit.* *a tempo.*

Ah! .....

*rit.* *a tempo.*

Ah!

*f*

*ad lib.*

Ah!

*p*

*May I'll call round me all faithful friends and jolly*

*Moderato.*

Then be gay while we may, Sea - son love with laugh - ter;

*p moderato.*

*down with me an' choly*

I'll be true as long as you, But not a mo - ment af - ter!

Vivace.

Ah! Ah!

*vivace.* *p*

*rit.* *a tempo.*

Ah! Ah! *a tempo.* *f*

*ad lib.*

Ah! Ah!

*Vivace.*

Ah!

*p* *vivace.* *f* *ff*

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in E $\flat$  No. 2 in F  
Words by  
KATHLEEN BIRCH.

## BIRD OF LOVE DIVINE

No. 3 in G No. 4 in A $\flat$   
Music by  
HAYDN WOOD.

Sung by Miss Felice Lyne

*mp Moderato.*

One day there sang a little bird From out the heav-en's blue, No sweet-er song was ever heard, For Love, he sang of

you. Ah! No sweet-er song was ev-er heard, For Love, he sang of

*mf poco ten. p rit. p*

+ Breath may be taken here.

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Words by  
DENA TEMPEST

No. 1 in C

## UPON A GAY MORNING

No. 2 in E $\flat$

Music by  
VERNON EVILLE

*Tempo di Minuetto*

I stood there to lis-ten In green of the glade, Then to the gay sing-er This an-swer was made-

*mp poco rit. a tempo.*

*con espressione rit. ten. mf a little slower f*

"Skies blu-er, flow'rs fair-er There nev-er will be, For I'm lov-ing you dear-er Than

you're loving me!

*colla voce mf f*

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No. 1 in F

## THE ROSE AND THE NIGHTINGALE

No. 2 in G

Words from BAILEY'S "FESTUS"

Music by FREDERICK KEEL

*Andante*

He sings to her, and o'er the trees She hears his notes, his sweet notes swim; The world may

wea-ry; she but sees Her love, and hears but him.

*colla voce a tempo rall. e dim.*

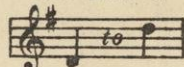
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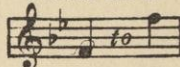
# THE SECOND MINUET

Text by  
AUBREY DOWDON

No. 1 in G



No. 2 in B<sup>b</sup>



Music by  
MAURICE BESLY

Tempo di Minuet

*mf*

The hall, she said, was like a dream of blue and gold and red, And Grand-ma-ma was quite the belle (At

*mf*

least so Grand-ma said,) And all the men were ve-ry smart in coats of ev - ry hue, But

*piu f*

*poco*

*p*

one, the fair-est of them all, was dress'd in pal-est blue, And Grand-pa-pa and Grand-ma-ma had

*p*

*staccato il basso*

ne-ver e - ven met When Grand-pa-pa asked Grand-ma-ma for the se-cond Min - u - et.

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