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The sea.

Neukomm, Sigismond, Ritter von, 1778-1858; Cornwall, Barry,
1787-1874

London, UK: Cramer, Addison & Beale, 201 Regent Street, 1831

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Classical Music

T H E S E A,
The Song,

Sung by

M^R. P H I L L I P S,

at the Public Concerts, &c.

The Poetry by

B A R R Y C O R N W A L L E S Q^R.

The Music

Composed & Dedicated to his Friend

C A P T A I N G O S L I N G, R. N.

BY

T H E C H E V A L I E R S I G I S M O N D N E U K O M M.

Ent. at Sta. Hall.

Price 3/-

London, Published by Cramer, Addison & Beale, 201, Regent Street.

of whom may be had by the same Author

"Napoleon's Midnight Review."

THE SEA,

The Poetry by
Barry Cornwall Esq.

The Music by
The Chevalier Neukomim.

ALLEGRO *f*

Trumpets

f sf

Boatswain's Whistle.
8va *f* *f*

* The words of this Song are published by permission of the Proprietors of "Friendship's Offering."

The Sea, the Sea, the o - - pen Sea! The blue, the fresh, the

p *f* *p* *f* *p*

e - ver free, the e - ver e - ver free!

f

Without a mark, without a bound, It runneth the earth's wide regions round,

fp *fp* *f*

It plays with the clouds, it mocks the skies, Or

p

like a cradled creature lies, Or like a cradled crea - ture lies.

tr.

f

I'm on the

sf *sf* *sf*

f

Sea! I'm on the Sea! I am where I would e - ver be, With the

f

p

blue above, and the blue below, And si - lence where - so - - e'er I go - If a

p

Storm should come, and a - - wake the deep, What

crescendo f

p

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a piano (*p*) dynamic and includes a *crescendo* leading to a forte (*f*) dynamic.

matter? what matter? I shall ride and sleep, What matter? what

f

f

f

Detailed description: This system contains the second line of music. The vocal line continues on the same staff. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The dynamic is consistently forte (*f*).

matter? I shall ride and sleep.

ff

sf

Detailed description: This system contains the third line of music. The vocal line concludes with a long note. The piano accompaniment features a melodic line in the right hand that rises in pitch, marked with *ff* and *sf* dynamics.

Boatswain's Whistle.

ova

loco

sf

sf

ff

Detailed description: This system contains the fourth line of music, which is a piano solo. The right-hand staff features a melodic line with a dotted line above it labeled *ova* and *loco*. The left-hand staff provides harmonic support. Dynamics include *sf* and *ff*.

I love, O how I love to ride, . . . To ride on the

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "I love, O how I love to ride, . . . To ride on the". The piano accompaniment starts with a piano (*p*) dynamic and includes various textures such as chords and moving lines in both hands.

fierce, foaming, burst - - - ing tide:

The second system continues the vocal line and piano accompaniment. The lyrics are "fierce, foaming, burst - - - ing tide:". The piano accompaniment becomes more active and rhythmic, with a forte (*f*) dynamic marking. The vocal line has a few rests during this section.

When ev'ry mad wave drowns the moon, Or whistles a-loft his tempest tune;

The third system features the lyrics "When ev'ry mad wave drowns the moon, Or whistles a-loft his tempest tune;". The piano accompaniment is very busy with chords and arpeggios, marked with fortissimo (*ff*) dynamics. The vocal line continues with a treble clef and a key signature of one sharp.

And tells how go - - eth the world be - low, And

The fourth system contains the lyrics "And tells how go - - eth the world be - low, And". The piano accompaniment features a steady, rhythmic accompaniment with a piano (*p*) dynamic. The vocal line concludes with a treble clef and a key signature of one sharp.

why the sou'- west blast doth blow, And why the sou'-west blast doth blow?

I never

was on the dull tame shore, But I lov'd the great Sea more and more, And

backwards flew to her billowy breast, Like a bird that seeketh its mo - - ther's nest;

And a mo - - ther she was and is to me, For

cres^o *f*

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cres^o*) leading to a forte (*f*) dynamic.

I was born, . . . was born on the o - pen Sea, For I was

f *f* *f*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features a forte (*f*) dynamic throughout.

born, was born on the o - pen Sea.

ff *sf*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features fortissimo (*ff*) and sforzando (*sf*) dynamics.

Boatswain's Whistle.

sf *sf* *ff* *loco*

Detailed description: This system contains the final two staves of music. The top staff is a piano accompaniment for a 'Boatswain's Whistle' section, marked with *loco*. The bottom two staves are piano accompaniment. Dynamics include *sf* and *ff*.

The waves were white, and red the morn, In the noisy hour, in the

p *f* *f*

noi-sy hour when I, when I was born.

f *ff*

And the whale it whistled, the por-poiser roll'd, And the dolphins bar'd their backs of

fp *fp*

gold; And ne-ver was heard such an out-cry wild As

f *p*

welcom'd to life the O - cean child, As welcom'd to life the O - - cean child.

f

sf sf sf f

I have

lived since then in calm and strife, Full fif - ty summers a rover's life, With

p

wealth to spend, and a power to range, But ne - ver have sought or sighed for

p

change; And Death, when - e - - - ver he comes . . . to me, Shall

cres *f*

p

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *cres* and *f* in the right hand, and *p* in the left hand.

come, shall come on the wild, unbounded Sea, And Death shall

f *f* *f*

Detailed description: This system contains the second line of music. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal line. The piano part features chords in the right hand and chords in the left hand. Dynamic markings include *f* in the right hand and *f* in the left hand.

come on the wild unbounded Sea.

ff *sf*

Detailed description: This system contains the third line of music. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal line. The piano part features chords in the right hand and chords in the left hand. Dynamic markings include *ff* and *sf* in the right hand.

Boatswain's Whistle.

sf *sf* *ff* *loco*

Detailed description: This system contains the fourth line of music. The vocal line is empty. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. A new part, 'Boatswain's Whistle', is introduced in the right-hand staff, marked *loco*. The piano part features chords in the right hand and chords in the left hand. Dynamic markings include *sf*, *sf*, and *ff* in the right hand.