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Official Attacks UW-M Paper

The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, December 3, 1965
VOL. LXXVI, No. 57

5 CENTS A COPY

Colston Charges:

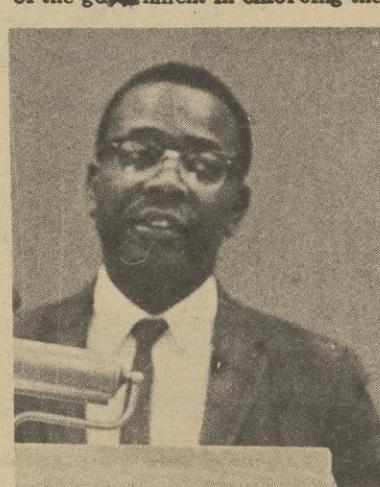
Civil Rights Bill Poorly Enforced

By JAMES BENN
Cardinal Staff Writer

The federal government has become very lax in enforcing the Civil Rights Bill of 1964, due to a misunderstanding of what the American public wants, said Marshal Colston at the Bull Moose Society meeting Thursday night.

Colston, former president of the National Association for the Advancement of Colored People (NAACP), stated that the legislator in office has always felt Civil Rights was a bad issue and any work that had to be done concerning it should be done fast and silently.

However, according to Colston, "the average American person believes that a solution should be found to civil rights," and the per-



MARSHALL COLSTON

Civil Rights Bill, Colston pointed out that out of 700 counties in the South practising voter segregation, only 32 have been stopped by federal voter registrars.

Colston said also that one reason the Civil Rights Bill has not been more effective is that it is full of compromise verbiage that hinders much effort to enforce it.

As an example he said that many employers do not encourage Negro workers to apply for jobs at their

companies and as a result need not hire Negroes because none apply.

"The passage of the Civil Rights Bill was not all brotherly love, Colston said. "The Negro plight had become an economic burden to the federal government."

He claimed that the national economy has suffered a loss of at least 16 billion dollars yearly because of unemployed Negroes living off the various welfare programs and the waste of abilities brought about by Negroes being given inferior job opportunities. He said that the national government realized that this presented a real danger to the American economy.

Colston was generally dissatisfied with the progress Wisconsin has made in its efforts to enforce the Civil Rights Bill. He said he found the governor hard to work with because of the slow recognition the governor showed towards problems of housing and employment opportunities in the Racine and Milwaukee areas.

Colston even offered to escort the governor through the 28-block "hard core" area of Milwaukee to talk with the people there and find out the Negroes' views and problems. The governor, however, felt he had better things to do, Colston said.

Other areas Colston said the

(continued on page 4)

dissent, Taylor replied, "Millennium."

Prof. John Anderson, Medical School, another panel member, said he view evolved from the belief that "the proper relationship between men is a loving relationship." He was careful to point out that this view does not mean passivity, for problems do not go away.

The true pacifist involves himself as much as possible to persuade people to open their eyes to reality and to free themselves so they can work more readily to attain the proper relationship between men," he said. Fighting solves no problem, he added.

Dissent goes beyond the Viet Nam issue and involves a general attitude, he continued. World problems will be solved by a "strong and active pacifism."

John Coatsworth, history graduate student, said his position came principally from his own personal experiences in Cuba and as a student from a low-income family. He said that he evolved a vision of society in which the differences between power and oppressed were eliminated. He said he was "horified" to see that the U.S. did not follow this view in international relations.

"I dissent because there is really nothing else to do; if injustice is to be corrected, it must be corrected now." When asked if there was anything that would end his

'Post' Report on Sex; Soik Asks Fund Cut

By HARVEY SHAPIRO

News Editor

Milwaukee Assemblyman Niles Soik (R-Whitefish Bay) has requested that state funds be withheld from the UW-M Post, the student newspaper on the University of Wisconsin-Milwaukee campus.

Soik made his request to UW-M Chancellor J. Martin Klotsche following a series of articles in the Post which dealt with sexual mores of UW-M students.

In a letter to Klotsche, Soik accused the chancellor of exercising poor judgment in allowing taxpayers' money to be used to "subsidize this filth" which he said the Post was printing.

The Post, a weekly newspaper distributed free to students on campus, is supported in part by advertising revenues with additional funds coming from a UW-M auxiliary fund.

Last year a total of \$19,049 was spent on the Post. \$10,171 came from advertising revenues, and the rest subsidized by these auxiliary enterprises.

The money in the fund comes from a variety of enterprises on the UW-M campus, including the cafeteria, student union fees, bookstores and dormitories. The profits from these enterprises are used to support a number of student activities including plays and concerts, as well as the Post.

This fund is segregated from other UW-M revenues and is not provided for in the appropriations of the state legislature.

Soik said he wrote to Klotsche after he received complaints from his constituents about the Post.

An article in Wednesday's Milwaukee Sentinel had described some of the contents of the student paper.

Among the articles in the Post which some found offensive was a series about sexual practices on campus. Written by Bob Carr, a UW-M student, the series was described by Post Co-editor Patricia Strehlow as "very candid." It dealt with such issues as promiscuity and birth control.

In addition, one issue of the Post

carried a picture of a nude from a motion picture being shown on campus and an article dealing with a campus lecture about prostitution.

Co-editor Strehlow defended her publication to The Cardinal. She accused the Sentinel of "exploiting the idea that we're going on a sex campaign."

She released to The Cardinal the following statement which accompanied the second part of Carr's series in the Post:

"The Post feels it is not only the right but the responsibility of a university student newspaper to investigate and explore any and all contemporary problems and issues—from education to ethics,

SENATE SEAT FILLED

Paul Soglin, Ind., won the District VI Student Senate seat with 127 votes in Wednesday's second Wisconsin Student Association (WSA) election. Patricia Heinsen, Ind., received 116 votes; Mitchell Brauner, SLOP, got 111 votes. The candidates' total vote count includes 100 complimentary votes given each candidate upon registering with the WSA office. The new election was held because of the late disqualification of SRP candidate Jim Scott.

from politics to prostitution. Controversy and dogmatic protests should not and will not obstruct this responsibility."

She maintained the Post is not supported by state funds but said the paper is hoping to gain complete independence from the University financially. Next semester it intends to begin charging for its subscriptions.

The paper's editors recently visited The Daily Cardinal to inspect its printing facilities. Their goal is a state of complete financial and editorial independence similar to that of The Cardinal.

Soik, whose district borders the UW-M campus, has taken issue in the past with the University administration for allowing communist speakers on campus.

End the War Committee Hears Panel; Speakers Outline Positions of Dissent

By MIKE EVERE
Cardinal Staff Writer

"If one is to live with oneself as a human being, he must dissent," Prof. William Taylor, History, told the Committee to End the War in Viet Nam Thursday.

Speaking as part of a panel discussing positions of dissent, Taylor outlined the conditions that paralyze dissent in American society.

Middle class life in the United States is organized to "deaden the conscience," Taylor said. "We are geared to see only our own particular groups, and this has led to our depersonalization," he said.

Another condition, he noted, was the "tyranny of the idea of the expert." People feel helpless before those who appear to know more than they do; this leads to apathy, he said.

A third condition inhibiting dissent is "the view that government is a benevolent organization. Taylor told the audience that because government solves domestic problems does not mean it is all wise on the international scene.

"I dissent because there is really nothing else to do; if injustice is to be corrected, it must be corrected now." When asked if there was anything that would end his



WHY I DISSENT—Personal explanations of positions of dissent were given by a four-member panel at Thursday's meeting of The Committee to End the War in Viet Nam.

take, he said. "The present policy is part of a general view in which violence and the manufacture of its instruments is all-important." The rationale for this program is "anti-communism," he added.

"Communism is only a political alternative," Coatsworth said. To have a stable international com-

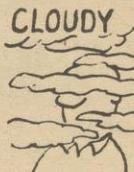
munity, we must learn from them and they from us.

Rabbi Richard Winograd, Hillel Foundation, said his views developed mainly because "I hope for a better world; I hope that it will be made better and that people will make it so." He pointed out

(continued on page 4)

WEATHER

UNTITLED —
Partly cloudy, windy, with a few light showers today. Fair & a little colder tonight. High today in the mid 40's; low tonight 20-25.



(continued on page 4)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal

A Page of Opinion

Filter Tips

With the cold weather coming on the University heating plant on Charter Street is building up steam for another winter of belching its noxious, ugly smoke.

It seems ironic that a campus which prides its beauty can let this ugly, filthy monster mess up the air and the view.

CHEMISTRY HAS come far enough to provide a means of filtering the smoke. If the University thinks the cost is prohibitive, they might be able to sell what they filter out in order to pay for the filter. They could also make use of the chemistry department right here. We are positive that even a freshman chemistry student, after a few hours thought, could come up with some means of putting the filter on these smokestacks.

If you think things are smoggy now, wait until the heating plant addition is completed—more smokestacks and more "exotic" odors.

The smog problem here has certainly not reached the proportions it has elsewhere, but if no one calls attention to the sources of smog now, in a few years we will join sunny Southern California, where on a bad day you can't even see the sun.



Beehive Culture Revisited: Comment One

TO THE EDITOR:

Admitting that you still take the time to read the work of James M. O'Connell you will find it bears with it a sensation which must not be unlike that experienced with the confession that you still wet your bed. But even that spectre of self-defamation cannot this time deter me from entering a few modest observations concerning O'Connell's latest—"The Beehive Culture."

No, even as a "dormie," I feel no need to express outrage, indignation, or even mild offense. Nor have I any desire to take up the case for the defense of residence halls, or even to refute O'Connell, point by point, although his logic admittedly makes that route a tempting one.

This letter is merely a registration of amazement at the need of a columnist of Mr. O'Connell's status to study the history of such attempts at summarily discounting the intelligence, integrity and even the simple dignity of one or another arbitrarily selected group of human beings. It is almost embarrassing to have to remind someone of Nazi Germany, although, in all fairness, it must be pointed out that O'Connell is not a Jewish name.

Actually, however, if you concentrate on more currently topical issues such as the integrity of the Negro, the integrity of the dissenter, or the integrity of the Vietnamese, O'Connell's latest piece fits in quite neatly as the logical extension of attitudes he has taken great pains and great gobs of column inches to express.

Please, Mr. O'Connell, wherever you are, brave rightist in the time of sleezy leftists, rising young social critic, biting satirist that you are; if "only the dormies can agonize over such childish questions . . . why must you agonize over the dormies? Don't do it. James baby, don't wear yourself out so. You're well established here. You have your own little niche in campus life. We all recognize your position; we know where you're at. Must you worry so about the dormies? They're not going to hurt you. No one can.

RICHARD DIXON

In the Mailbox

An Open Forum of Reader Opinion

Comment Two

To the Editor:

Congratulations to Jim O'Connell! The friendly free-lancer with the acid pen and the Nabokovian wit has done it again. After a penetrating and timely analysis of campus elections last week, he has come back strong with an equally penetrating analysis of the socio-cultural-intellectual conformity of the "dormie" in this week's revelation.

But this time Mr. O'Connell has a point. As a "dormie" I agree that most of my fellow "dormies" have never even heard of FASE or Norman Thomas or Villa Maria or, for that matter, you, Mr. O'Connell. I admit (of my own volition) that a majority of "dormies" will form the great B.A. proletariat as their fathers did without even giving it a second (or even a first) thought as they skip home to their beehives. In fact, I admit that what Mr. O'Connell suggests (as if he wasn't totally convinced of it!) to be the situation, is indeed, very much the actual situation. However, the only trouble is that Mr. O'Connell generalizes (or more likely, rationalizes) the sin of many into the sin of all.

Thus, Mr. O'Connell, I, one dimwitted, drooling "dormie" out of thousands, am going to publicly defend myself. For I am here primarily to get an education, and the dorm neither hinders nor helps me any more than the environment of Northport Road hinders or helps Mr. O'Connell. I find the dorms convenient for eating and sleeping (believe it or not) I occasionally meet another "dormie" whose ambition goes beyond noblesse oblige. My independence far transcends the restrictiveness if the beehive world and I'll move out, I assure you, but the only change will be in where I eat and sleep. The stigma of the dorms will not go with me for it never has been part of me.

I suggest (and I am convinced) that I do not fit into the beehive culture as Mr. O'Connell has so cleverly dubbed it. Maybe it will

On The Soapbox

Straight From a Dead Horse

(EDITOR'S NOTE: The following is an open letter to The Daily Cardinal's managing editor, Jean Sue Johnson.)

You were quoted in Time magazine (11-19-65) as saying, "Those people still debating why we went in there (Viet Nam) are beating a dead horse." This is an interesting approach to the problem: solve it by ignoring it. Let's forget about the past. Let's forget about the fact that the Diem regime which we supported drew the hate of the people we are now fighting. Let's forget about how the United States was fooled by Diem's charges (issued to draw U.S. military support for his crumbling dictatorship) that the guerrillas were North Vietnamese infiltrating to take over South Viet Nam for Ho Chi Minh. And in ten years when this dirty war just might be over, we should apply the same strategy. Let's forget about all the husbandless wives, the parentless, homeless, hungry children and think about all the economic aid we're giving the Vietnamese to rebuild their blackened, bombed out countryside. Let's forget about all the U.S. soldiers who have been killed, maimed, and wounded in the war and think about the democracy we are now giving the Vietnamese which we could have given them by simply saying yes to the Geneva accords back in 1956.

Through a combination of apathy and lack of sufficiently accurate news reporting, many responsible

people in the U.S. have become aware of the happenings in Viet Nam too late. We must now recognize our mistake and let our government know that we will not stand for any more wars that are directly or indirectly of our own making. We must rehash the past to let more people know what happened so that they will insist that our government make honest, active attempts to shorten this war and to avoid future situations which will lead us into wars of this type.

Your second statement, "There's no way to just pack up and go home" implies that you think there is no option between a unilateral pullout and an all out war. If you really want to support the people of South Viet Nam, as your committee name implies, you will campaign for a negotiated settlement and self-determination in Viet Nam instead of sending the Vietnamese bandages with which to bind up American bullet wounds.

You and another person named Johnson would like to suppress all the "dangerous talk" taking place in the U.S. today, but it remains our right and, we feel, our duty to keep talking. We do not "beat a dead horse," Miss Johnson, but we do not ignore the fact that it is dead. You cannot ignore history either if you accept any responsibility as a journalist who has taken a stand.

GERALD E. WILSON



DISSENT

By DON BLUESTONE

The March

The Washington newspapers said there were fifteen thousand. The New York newspapers said twenty-five thousand. But members of the Washington police force declared that thirty to forty thousand American citizens marched last Saturday to protest the American war in Viet Nam.

The thousands that converged in Washington did not comprise a homogeneous group. At the head of the marchers was a large contingent of American war veterans, many in full military uniform. Many of these servicemen wore bronze stars and other battle decorations. A former post commander of the American Legion joined the march. Behind the veterans were the clergy—Protestant, Catholic and Jewish—clergy who had concluded that support of genocide was inconsistent with the Judeo-Christian ethic.

But most of the marchers were just plain American citizens. They were students, housewives, lawyers, workingmen, doctors, elderly people—people who had made up their minds and could not remain silent and complacent. They had come, in many cases, thousands of miles to demand that the U.S. government end the war against the people of Vietnam.

Thousands of marchers attended the four-day conference of the National Coordinating Committee to End the War in Viet Nam. At the conference they discussed the war, the meaning of U.S. involvement and the "reasonableness" of their demands. There were disagreements, of course, and heated discussions aplenty, but all were united in their opposition to the war in Viet Nam. All were more informed on the subject than the average American student or college editor. And many had become self-educated experts in the history of Viet Nam, the war, and American foreign policy.

As participants in the march and the conference we were filled with optimism at the high level of questioning and debate that took place in those four days at the nation's capital. We were enthused, that is, until we returned to Wisconsin and were reminded again of the mediocrity that passes for thought in the editorial column of The Daily Cardinal.

Clifford C. Behnke has decided that students at Wisconsin should support the committee in favor of the U.S. war in Viet Nam. Students should "help the Marines help the Vietnamese." The absolute hypocrisy of having marines give "CARE" packages to the people they are destroying is beyond comprehension. Is Behnke serious? We are afraid so.

Behnke is fearful that the opponents of the war will be heard. Behnke equates the marchers in Washington with the other "extreme" i.e. the American Nazi Party, Hells Angels, and the Ku Klux Klan. He equates the thousands of orderly and thoughtful marchers whose concern was saving human life and preventing murder with the twisted men that carried signs advocating the murder of professors, mocking the ultimate sacrifice of Buddhists and Quakers and yelling slogans like "kill the communist Jews." But of course Clifford C. Behnke is safely in the middle. He has decided to be neither twisted nor reasonable. He has come up with a hybrid: twisted reason.

While Behnke opposes the "extremes" he supports the war. He fears the articulateness of the opponents of the war. One cannot avoid the conclusion that his appeal for a "middle" is just another way of avoiding, as he has so carefully in the past, a confrontation with the issues involved.

We ask the reader whether he considers it strange that the editor of The Cardinal has found it necessary to hide behind some fictitious cloke of "editorial position" rather than discuss or debate the issues. His trap about the emotionalism of those opposing the war is merely another loophole allowing him to escape public questioning of his position. Once again we issue our challenge to a debate—directly to Mr. Behnke. Perhaps this time he will forego his usual illogic of assuming that only talking to those that one agrees with is "reasonable."

aspiring writers to have their works discussed and criticized. Literary Committee recommends that those who plan to read their works bring extra copies.

T.G.I.F.
An open jazz session will be held today from 3:30 to 6 p.m. in the Union Stiftskeller as part of the weekly T.G.I.F. series sponsored by the Union Music committee.

* * *
CHRISTMAS ARTS AND CRAFTS
The Union Crafts and Gallery Committees will sponsor a Christmas Arts and Crafts Sale today and tomorrow in the Union Cafeteria hall and Popover and Plaza rooms. Today, the sale will be from 11 a.m. to 7 p.m. and tomorrow from 11 a.m. to 5 p.m. Articles being sold vary from pottery to graphics to prints.

* * *
DINNER WITH A PROFESSOR
The Union Forum Committee
(continued on page 9)

Campus News Briefs

Union To Sponsor Hockey Game Buses

Bus rides to the Madison Ice Arena are available for the first time this year to students who wish to see the Badgers play hockey.

Sponsored by the Union Tournaments Committee, the buses will leave from the Union and Adams Hall at 6:45 p.m. on Friday and Saturday. They will return to the same places.

A ticket to the hockey game will insure a seat on the bus. Seats will be sold at the bus on a first come, first serve basis. The cost of a round trip is 75¢.

According to Carolyn Kuehlthau, chairman of the program, if it is successful for the first two games, it may be continued for all home games.

* * *

UNION INTERVIEWS
Interviews for Special Projects Chairman will be held Tuesday from 3:30-5 p.m. and from 7:30-9 p.m. The place will be posted in the Union.

* * *

TALK ON EUROPEAN JOBS

Marc Efratas, Director of International Student Information, will speak on summer and full-time jobs in Europe at 3 p.m. today in the Union.

* * *

BAHA'I FIRESIDE
The Campus Baha'i's will have their weekly fireside Friday night at 9 p.m. at 4109 Manden Crescent. For transportation call 262-4505.

* * *

VIET NAM VISITOR
The President's Committee to

Visit Viet Nam representative will be the conversationalist at Club 1127 tonight from 9-12 p.m. The Right Reverend William Crittenden, the Episcopal Bishop from Erie, Pa. will speak and discuss his visit to Viet Nam in the coffee house at the corner of University and Charter St. (entrance Charter St.)

* * *

TABLE TENNIS TOURNAMENT

The Union Tournaments Committee's Co-ed table tennis tournaments will be held tonight and Saturday from 7-11 p.m. in the recreation room of the YMCA at 306 N. Brooks St. There will be separate tournaments for men and women, and the winner of the men's competition will play the women's champion. Trophies will be awarded the winner and the runner-up. According to Natalie Finn, chairman of the event, all participants must sign up at the Union Billiards desk in room 506 of the Union or at the YMCA.

* * *

BRIDGE TOURNAMENT

The Fall Championship Bridge Tournament, sponsored by the Union Tournaments Committee, will be held today at 7:30 p.m. in the Union 12th Night Room. Registration will begin at 7 p.m. for University students who are interested.

* * *

INTERNATIONAL DANCETIME

The Union International Club's weekly International Dancetime will be held tonight from 9-12 p.m. in the Union Tripp Commons. The event is free and open to all students and faculty members.

Will YOU be ready?



(Ooh - here comes that attractive new man . . . glad my hair looks so nice!)

You know the feeling. And we know how to keep you prepared for unexpected (or expected) moments. Here's a trio of specials to see you through all the Holiday fun and frolic:

Miss Zotos cold wave with cut 'n set	8.50
Shampoo & styled set	2.25
Hair Shaping	2.15

Please present this coupon
Expires December 18, 1965
SORRY—not good on Saturdays



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YOST'S CAMPUS
PH. 255-5766

CREATIVE WRITING WORKSHOP

All creative writers are invited to participate in the Creative Writing Room held every Friday from 2:30-5:30 p.m. in the Union. The event, sponsored by the Union Literary Committee, presents an opportunity for the University's

SLAVIC CLUB PARTY

The Slavic Club will hold its annual Christmas Party at the Presbyterian University Center at 8:00 p.m. on Friday. Entertainment will be provided by the Slavic Chorus, which will sing a medley of Slavic songs, and by Miss Julie Doos, who will perform some Slavic folk dances. Admission is fifty cents. Tickets may be obtained either at the door or from Mrs. Becker, the secretary of the Slavic Dept. Those planning to attend are reminded to bring a twenty-five cent gift for Santa's bag.

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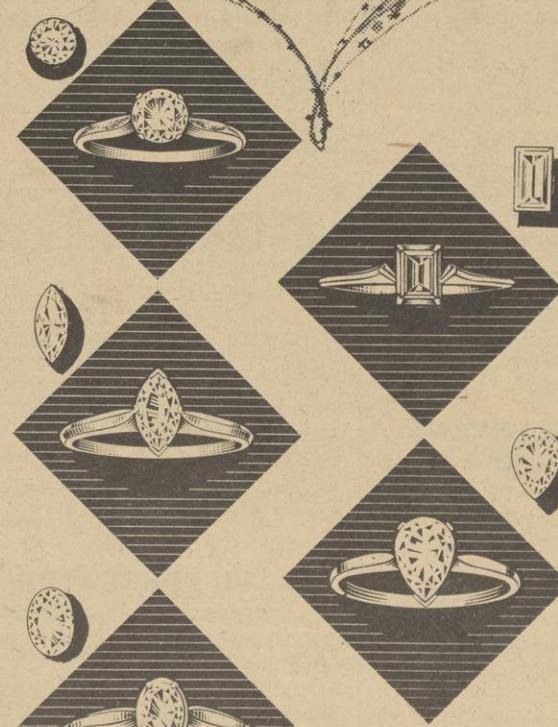
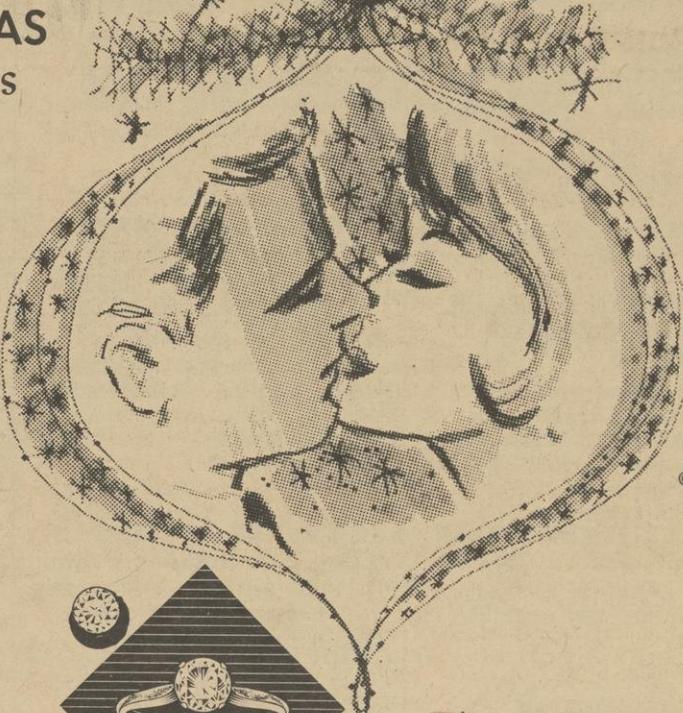
Reasonable Prices — QUICK GO-GO SERVICE

GOODMAN'S

AT CHRISTMAS
so many ways
to say

I
Love
You

Beauty takes many shapes . . . round, marquise, emerald cut, pear shape and oval. Each magnificent in its own right. Each a masterpiece of painstaking craftsmanship. We will be happy to help you make a choice and show you a wide selection of settings to enhance each shape to perfection. Drop in today.



STUDENTS CHARGE
ACCOUNTS—WELCOME

NO INTEREST
NO CARRYING CHARGES

GOODMAN'S
THE DIAMOND STORE OF MADISON 220 State St.

Reporter Ragsdale Reminisces

(continued from page 1)

with almost sinister skill," Ragsdale stated. "Each government department assembles a weekly news budget from which Bill Moyers (President's Press Secretary) selects the best stories which President Johnson announces."

Another difficulty is the highly organized nature of Washington news," Ragsdale continued, "Reporters become too specialized on beats; they forget how to dig out the news for themselves."

Reporting in London is much less organized and offers great variety, Ragsdale stated. Because maintaining foreign correspondents is expensive, there are few

of them and each must do a wide variety of work.

"The first problem of a reporter is to understand what he is reporting. This is difficult in Washington, more difficult in London, and nearly impossible in Asia," Ragsdale asserted.

He continued, "Apart from the language, the major difficulty in Asia are the stereotypes the reporter brings with him. The East is not in the main far different from the West, but the differences are over-emphasized. This is the fault of reporters because oddities are news, sameness is not," he said.

Ragsdale has reported the White House and the State Department for the Wall Street Journal, has been

a foreign correspondent for Time and Life, and associate editor and Bangkok correspondent for Newsweek.

Colston Speaks On Civil Rights

(continued from page 1)

NAACP was going to concern itself with in the future are de-facto segregation on juries in the Chicago area and alleged real estate discrimination.

It was found out through the NAACP "spy system" that real estate brokers had for years sold property under the understanding that none of certain areas would be sold to Negroes, he said.

The "spy system" is composed

Four-Man Panel

(continued from page 1)

that there has always been a conflict between the existing world and the world as it should be.

of bus boys, janitors and waiters, many with a college education, who pick up information by listening to conversations and reading material left out by their employers.

Colston said this organization found out the right time to push for freedom of the Negro in 1964, when national feeling was right to find an answer to the Negro problem.

Rabbi Winograd felt he was in the tradition of the Hebrew prophets who dissented from the established order when its rules conflicted with their own beliefs.

"Human life is the greatest value; to take it is evil." Worse than this "is indifference to evil."

L.H.A. TALENT SHOW

The ten finalists of the L.H.A. area talent trials will present the Semi-Annual L.H.A. Talent Show today at 9 p.m. The show will be held in Upper Gulley, and will be followed by a short record Hop. No admission will be charged.

LORENZO'S

ANNOUNCES WINTER SPECIAL

DEEP FRIED OCEAN PERCH . . . \$1.00

Available in Take-Home Form

as are these delicious dishes:



SPAGHETTI . . . \$1.00

MOSTACCIOLI \$1.10

CHICKEN . . . \$1.40

All Orders Served in
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SLEEVELESS SWEATERS \$4.98



Religion On Campus

WISCONSIN LUTHERAN CHAPEL

(Wisconsin Evangelical
Lutheran Synod)

240 West Gilman St.

257-1969 or 244-4316

Richard D. Balge, Pastor
Sun., 9:30, 11:00 a.m.—Holy
Communion
5:00 p.m.—Fellowship Cost Supper.
Discussion: "Conformed or
Transformed?"
Thurs., 7 p.m.—Vespers
7:40—Choir Rehearsal

CHURCH OF ST. FRANCIS

The University Episcopal Center

1001 University Ave. 256-2940

Rev. Paul K. Abel

Services 8:00 and 10:00
a.m. Holy Eucharist
The Rt. Rev. William Crittenden, Bishop of Erie, Penn., will speak.
Sun. evening 5:30—Evening prayer followed by Cost Supper.
Father Abel will speak on "God and the Gravy Train."

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 9:00 and 11:00 a.m.
Sermon: "His Only Son, Our
Lord," by Rev. J. Ellsworth
Kalas.
Communion service at 12:05 in
the chapel.

CALvary LUTHERAN Chapel & Student Center

713 State St. 255-7214

Pastor Luther B. Otto

Sunday Services, 9:00, 10:00 and
11:15 a.m.
Coffee Hour—8:11 a.m.
Bible Study, 11:30 a.m.
5:30—Cost Supper: Program,
Pastor Lu will speak on "What
I Like About Playboy."
Matins—Tues. morning 7 a.m.
Breakfast 7:20
Wed. noon—Lunch with Pastor
Lu
Wed. 7:00 p.m.—Bethel Series
Thurs., 7:30 p.m.—Inquiry Class
Thurs., 9:30—Vespers
7:45 p.m.—Choir rehearsals
10:00—Coffee
Center Hours: Sun through
Thurs., 7:00 a.m.-11:00 p.m.
Fri. & Sat. 7:00 a.m.-12 p.m.

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Sun., 1:30 p.m.—Graduate Student

coffee hour features Prof.

Gail Farwell, dept. of couns-

eling, who will discuss Psychology

and Ethics.

Sun. evening-Finjan presents

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the Jerusalem Windows of Marc

Chagall. Comments by Barbara

Ridberg, Hillel program assist-

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'Firebugs' To Light Stage



SALUD: A salute to man's stupidity is celebrated by the cast of Max Frisch's "The Firebugs." (l. to r.) Ivor Rogers as arsonist Sepp Schmitz; Robert Wilcox as the German businessman Beidermann; Carol Chalfin as Beidermann's wife Babbet; and William Burnett as the second incendiary Willi Eisenring. Tickets for the production are available at the Union Box Office.

—Director Speaks—

Play Is Sardonic, Allegorical Attack

By STEPHEN ORLICH
Panorama Staff

Prof. Jonathan Curvin, speech, who is directing the Wisconsin Players production of Max Frisch's "The Firebugs," discussed the play and the playwright in the context of their respective relations to contemporary theater in an interview two days before the Players moved onto the Union Theater stage to "synchronize the disparate elements of the play."

"The Firebugs," a sardonic attack against contemporary political phenomena, as expressed by allegorical characters and a sustained theatrical metaphor, is, said Curvin, in the tradition of the Medieval morality plays, but it is also uniquely modern in Frisch's theatrical guise.

Curvin stressed that Frisch makes, "A freer and more original use of the theater; he violates established conventions with boldness. Frisch himself said, 'One should not write for the stage, but with the stage,' meaning that one should seek to utilize all possible theatrical resources."

In "The Firebugs," Frisch's "theatricalism" — the exaggeration at will for effect — gives his comic license great scope, precisely because we are not invited to ask, "Is this true?" as we are in conventional drama.

"Frisch uses specific images to enlist our imagination beyond the specific," said Curvin, "so he is intensely interested in magical effects, bizarre sound effects, and stage lighting; scene changes for instance, are strongly dependent upon lighting."

Curvin continued, "Although the theme, an allegory for the complacency and selfishness of the 'good' people in the face of powerful and ruthless forces, is serious, Frisch uses an outrageous comic method. On one level the play is a farce because he is so liberal in his use of screwball comic de-

vices and wild, startling stage business. These effects are, of course, lost in reading: the play comes to life that we couldn't anticipate when it's rehearsed on stage."

The play also employs other, more conventional, contemporary and traditional theatrical devices: multiple or simultaneous settings that originated in the Medieval theater; a commentating chorus—of firemen—intended in part as a parody of the classic Greek chorus, but also as a bridge between the action and the audience; and, like other contemporary dramatists, Frisch tries to utilize the area beyond the proscenium arch in an attempt to expand the drama and relate to the audience more intimately.

Although "The Firebugs," is, "totally removed from the realistic tradition and Frisch uses a theatrical shorthand when he presents the characters as abstractions rather than individuals with a specific story to concern us," the label "Absurd" cannot be accurately applied to his work—or to most of the other works to which it has been applied," Curvin explained.

"Frisch has a rather tenuous connection with the so-called Absurdists," Curvin added, "the term itself has rather worn itself out and it has always been inaccurate. To label a play 'Absurd' is like waving a red flag in front of the public. Actually Frisch is closer to Thornton Wilder and Bertolt Brecht than he is to Beckett or Ionesco."

If one must label "The Firebugs," a more accurate term for it and other contemporary work would be "dark (or black) comedy." For though the play is wildly comic, Frisch defies the complacency of people and the decorum of the theater. Curvin stated, "He is a caustic, bold critic of society; he doesn't subscribe to neat conventions and solutions—he digs and jabs at people."

"A theatre of intellectual fantasy, airing contemporary problems in a vein of disillusioned tragicomedy," is the province of Swiss playwright Max Frisch, whose work, "The Firebugs," will be offered as the second production of the Wisconsin Players' season Dec. 6-11 at 8 p.m. in the Union Theater.

Regarded as one of today's most important and original European writers, Frisch was educated at the University of Zurich. Work as a journalist, writing sports and travel articles, was followed by studies in architecture. By the early 1940's the practicing architect had become the practicing writer, with acclaim for fictional works such as "Stiller" and "Homo Faber" preceding recognition as a playwright.

This recognition came during the second World War when Switzerland's isolation made it the only German-speaking country where cultural expression was not Nazi determined. Influenced by Bertolt Brecht's anti-illusionist and anti-bourgeois writings and by the long traditions of Zurich's cabaret theater, Frisch became well-known for his skillful use of parody and grotesque comedy to comment on the "sobriety, eagerness for compromise and lack of imaginative boldness" he felt were characteristic of the period.

His first major drama was "Now They Sing Again," a 1945 requiem for the victims of Nazi barbarism; reminiscent of Hitler's military boasting is the Chinese Emperor's talk of power in "The Chinese Wall," written in 1946. Continuing his comments on modern society, Frisch, in 1951, wrote "Count Oderland," demonstrating the closeness of order and chaos in man's soul and in society, and "Don Juan or The Love of Geometry" in 1952.

"Herr Biedermann und die Brandstifter"—"The Firebugs"—was first written in 1953 as a radio play and was revised for its 1958 Zurich performance. Biedermann, "a kind of modern Everyman," and "The Firebugs" have since earned an important place in the repertory of contemporary European drama, a place now shared by the Frisch's 1962 work, "Andorra."



New Series to Open With Baroque Music

Sunday at 3 p.m. at the Central High School Auditorium a concert of Baroque and Renaissance music will be presented by Robert White, tenor, and Joseph Iadone, lutenist, as one of the new Civic Music Recital Series concerts.

Robert White appeared in the historic Elizabethan Evening with actor Basil Rathbone at the White House in Washington for the late President Kennedy. A former member of the New York Pro Musica Antiqua, he performed in more than 175 concerts during a three-year period with the famed ensemble. Renowned for his interpretations of music of the Renaissance and Baroque periods, he has also had extensive experience in oratorio and opera, especially contemporary works.

Joseph Iadone is considered one

of America's foremost lutenists. Last season he and Mr. White gave a special evening of Spanish music of the Renaissance at the Spanish Institute in New York. With the Renaissance Quartet, of which both artists are members, they participated in the Dante An-

they participated in the Dante Anniversary celebration at Hunter College. Mr. Iadone has also had numerous appearances with such singers as Russell Oberline, Hugues Cuenod and Victoria de los Angeles.

The December 5 program will include works by John Dowland, Monteverdi, Mudarra, and a number of other 16th century composers. There will be several selections for solo lute as well as the accompanied songs. Following the concert, an informal reception will be held to which audience members are invited.

Tickets are available at Discount Records, Forbes-Meagher, Patti Music, Victor Music (Hilldale and State Street), Ward-Brodt and Wright's Book Shop. They may also be purchased at the door on Dec. 5.

French Production To Be Given

The hungry horse that nibbles an Italian straw hat with red poppies unknowingly sets off a romping course of events in the Department of French and Italian's production of "Un Chapeau de paille d'Italie." Don Rice as Fadinard, the harried bridegroom, will lead the five-act chase across the stage at the Compass Playhouse December 14, 15 and 16.

Tickets may be obtained upon request at the Department of French and Italian office, 261 Bascom, starting December 6. In addition to the three evening performances, a special matinee for high school students will be performed at 2:00 p.m. on December 15.

'Notebooks': A Skillful Orchestration

Reviewed by LARRY COHEN
Panorama Staff

"Notebooks: 1942-1951" by Albert Camus. Translated from the French and annotated by Justin O'Brien. 274 pp. Knopf Press, 1965. \$5.00

Reading the second collection of Camus' journals is in many ways like listening to a skillfully orchestrated symphony with a myriad of subordinate themes.

The first set of "carnets" (1935-42) were comprised of observations that were equally perceptive yet seemed strangely, coldly objective. These notebooks, covering a more recent ten-year period, tend to transcend just a mirror-like reflection of the mind and instead, plunge deeper to a revealing introspection of a man obsessed with a cancerous discovery that had spread to verbal expression.

Most of Camus' entries are in the form of concise, almost vignette-like statements that remind one of the Japanese haiku form. In addition to being beautifully poetic and superficially fragile, each concentrates on a fragment of an idea that suggests a richness of experience. From this structural analysis, Camus' work would seem to resemble "Markings" by Dag Hammerskjold.

Such a similarity is deceptive and in reality, a shallow basis of comparison. "Markings" only reveals the shadow of a stranger, just removed bits and pieces of a man, who, because of our knowledge regarding his career in diplomatic relations, makes a reading

of his inner thoughts an uncomfortable experience. Examining Camus' journals is not like guiltily peeping through a keyhole; they offer a deeper and valuable understanding of an author whose philosophy we have come to be familiar with in such works as "The Stranger" and "The Myth of Sisyphus."

The very essence of the notebooks dictates that only a few entries can be read at a time; each must be savored with the tongue and the mind of the heart. This pounding from inside his heart and mind is omnipresent in small doses; more is unbearable.

One intuitively senses that we are meeting Camus really for the first and best time in the journals. His allusions to works by Gide, Shakespeare, Nietzsche, to name a few, reflects a kind of innocent joy and sadness most common to a youth discovering beauty in the printed word and idea. Camus also offers the reader insights into his own works; his creations are those of an artist at the peak, the maturity of life. "Notebooks" traces the drift of his thoughts and emotions in a chronological period.

Much of the notebooks is summarized in one idea that Camus toys with, an idea which he intended to use in a work. Upon hearing a wife's cries to the Lord, an old mute manservant enters the room. "...help me, help me, for I need to be helped," she pleads to the man. "Have pity and deign to help me." And then, in the one monosyllabic, absurd phrase that Albert Camus and the reader find so terrible, the mute simply says "No." CURTAIN.



ALBERT CAMUS
Photo by Henri Cartier-Bresson

Rep. Stalbaum Discusses Present Viet Nam Policy

By LYNNE ELLESTAD
Cardinal Staff Writer

Is the policy on Viet Nam which was advanced by Barry Goldwater the policy we are now following? Rep. Lynn Stalbaum (D-1st district) attempted to answer this question in a speech to the Young Democrats (Y-Dems) Wednesday.

Stalbaum stated that he does not believe Johnson is following policies in Viet Nam which were advocated by Goldwater.

Nevertheless, he refused to support the "bombing of civilian areas" and said he does not believe that Red China is now in Viet Nam. He questioned whether this would be true if the United States had followed the Goldwater line.

Stalbaum credited the United States and "its friends" with many attempts to negotiate a

peace, but admitted that the "stumbling block is communist unwillingness to negotiate."

On the subject of protest demonstrations, Stalbaum reiterated the "right to speak out freely," but opposed the demonstrations personally. The burning of draft cards, he emphasized, is illegal.

Stalbaum, who was introduced as having "helped make Great Society legislation possible," also struck out at those who criticized Congress as being just a rubber stamp for the Johnson program.

"I ran pledged to Lyndon Johnson," stated the Congressman, and added that he felt somewhat derailed in that he had voted with the administration only about 90 per cent of the time.

"We were elected," he continued, "because we wanted action, we wanted the positive approach." The Great Society "ex-

pands prosperity and allows more to enjoy it."

"Businessmen," said Stalbaum, "say that deficits and high government spending destroy the economy but, today, dividends are up \$10 billion—14 per cent—and employment has also risen."

The president has so much influence with congress, he said, for three principal reasons—his overwhelming popular mandate, his masterful handling of people, and his long personal experience in the Congress.

Stalbaum credited the election of Republican John Lindsay as mayor of overwhelmingly Democratic New York City to Lindsay's vigor and positive approach.

The Democratic machine, because it counted entirely on its registered majority to bring it victory, lost the election, said Stalbaum. He was hopeful that the loss would give new spark to the Democratic party in New York.

In reply to questions, Stalbaum made these points:

- The bill to give home rule to the city of Washington died because the "rubber-stamp" image was beginning to irritate congressmen, there was fear of losing control of federal funds, and there was fear of the Negro majority gaining control.

- "We will have to admit Red China to the United Nations, providing we leave in Taiwan."

- "Congress is not a legislative body, but a reviewing body. The committees do the actual work of legislation."

Cong. Stalbaum is the first Democrat to represent his district, which includes the cities of Racine and Beloit, in many years. He defeated long-time Republican incumbent Henry Schadeburg.

The Southeast Student Organization (SSO) passed a bill urging Madison city authorities to consider traffic light problems in the Southeast area at a meeting Wednesday night.

The bill pointed out the definite traffic hazard created by the great flux of students who must cross streets in this area in contrast to the short intervals the walk-lights are on. SSO also urged prompt action on the rezoning of the area between the central campus and the southeast portion to permit the construction of sky-walks.

A copy of the bill will be sent to the mayor of Madison, to each alderman and to the department of traffic engineering.

SSO president mentioned a letter from Mayor Otto Festge expressing his willingness to discuss the parking situation and the problem of lot 60. The resolution made concerning the parking problem also brought a response from university officials. The president and his staff will review any proposals for a solution to the parking situation after the University Planning and Construction committee has been consulted.

SSO members discussed ways to improve the effectiveness of the organization. The members noticed a general lack of interest and hard work on the part of committees. Various suggestions were made for ways to stimulate students to attend committee and SSO meetings.

Also discussed was a bill concerning the eligibility rules for SSO sponsored intramurals. No definite conclusions were reached and the bill was tabled for further consideration.

Reports were made on coming SSO activities. The organization has planned a holiday tournament with a trophy for the house

which best conveys the holiday spirit. Other activities planned for the future are a talent show, an art show and a writing contest.

Honorary memberships to the SSO were awarded to Gary Wenzel, Robert Dakin, Alfred Peck. Complimentary passes for SSO events were given to the honorary members.

At the close of the meeting Mike Liethen the new senator from District IV spoke. Liethen called for SSO and WSA to work together "creatively."

Cardinal Editor To See Launching

Cliff Behnke, editor-in-chief of The Daily Cardinal, will witness the launching of Gemini Seven Saturday at Cape Kennedy.

Behnke, who left this morning for Florida, is among 20 college editors from across the country who will be at the Cape for the launch.

The editors will also tour the Merritt Island space facilities and speak with National Aeronautics and Space Agency (NASA) officials.

Life magazine is sponsoring the trip at the request of NASA.

PRE MED SOCIETY TALK

Dr. Francis Forster, professor and chairman of neurology, will speak to the Pre-Med Society Dec. 8 at 7:30 p.m. in 227 SMI, on "Conditioning of Certain Epileptic Patients."

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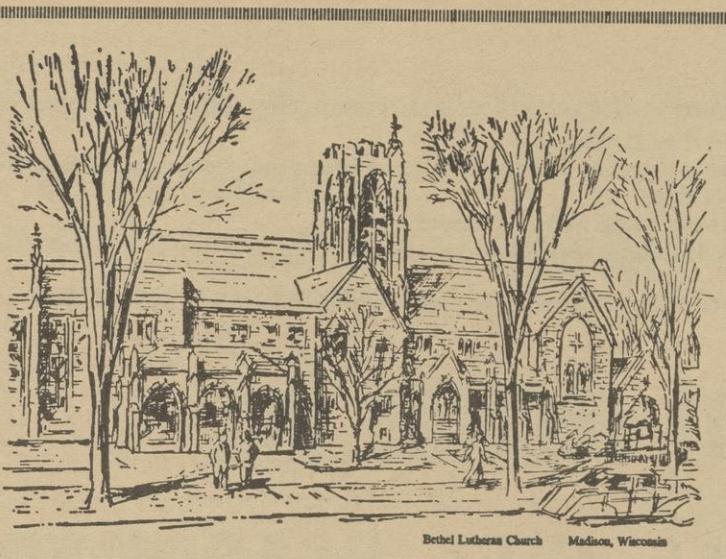
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Friday, December 3, 1965

THE DAILY CARDINAL—7

PORTRAGE IS ALL WET

Portage County is one of the most favored areas in the state for developing large supplies of ground water, according to a report recently published for the U.S. Department of Interior. The

report, "Geology and water resources of Portage County, Wisconsin," by C.L.R. Holt Jr., was prepared by U.S. Geological Survey in cooperation with the University Geological and Natural History Survey.

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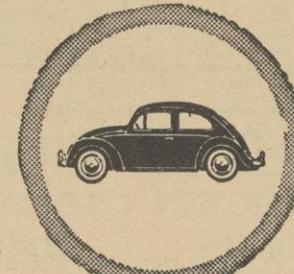
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Campus News Briefs

(continued from page 3)

will sponsor a dinner with Professor Madeline Doran of the University's English Department. The dinner, to be held Sunday, Dec. 5, will be in the Union Profile Room at 5:30 p.m. All students are invited to have the opportunity to speak with Professor Doran and order dinner from the Inn Wisconsin menu. Students should sign up now on the sheets posted on the fifth floor of the Union by Room 506.

BIBLE DISCUSSION
"Judges: A Time of Political Instability" is the Bible study topic to be discussed by Badger Christian Fellowship tonight at 7:30 in the University YMCA, 230 North

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— Bosley Crowther, N.Y. Times



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TALK ABOUT MARRIAGE

Faculty Firesides for Freshmen, sponsored by Badger Christian Fellowship, will take up the topic "Marriage For Moderns" this Sunday evening, December 5, at the home of Dr. and Mrs. Archie MacKinney, 4429 Waite Lane. Rides leave Sullivan Hall and the University YMCA, 230 North Brooks, at 7:45.

ACTING TRYOUTS

Tryouts for men's roles in the

Friday, December 3, 1965 **THE DAILY CARDINAL—9**

"Silent Trumpet" will be held again at 7 p.m. Monday in the Union. Interested crew workers are also welcome.

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Who were the two jungle boys on Andy's Gang??

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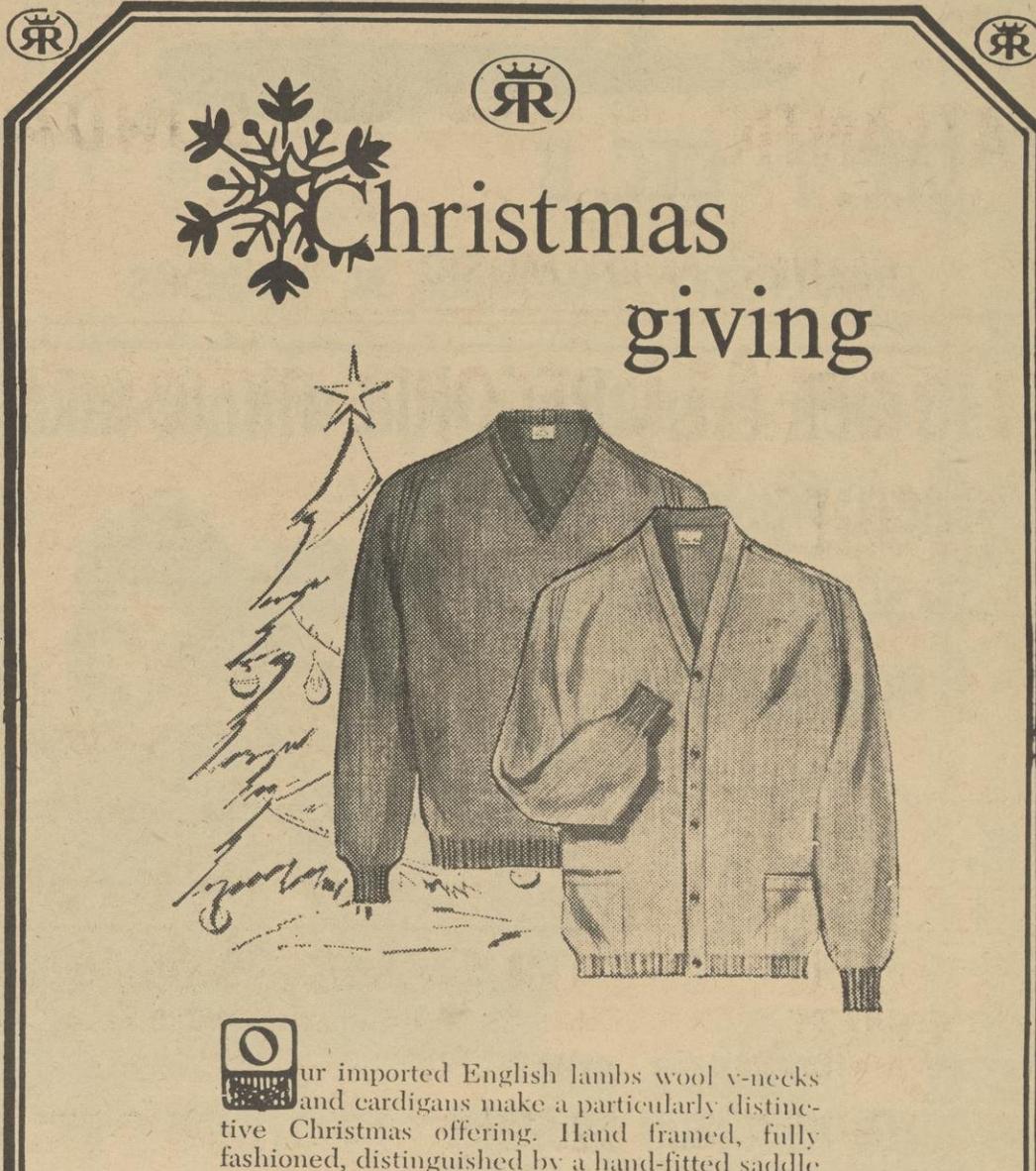
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The climax of the evening will be the announcement and crowning of the queen. Candidates for this honor are Judy Blair, Linda Mielke, Bobbi Nicolai, Colleen Oredson, Sherry Roop, and Jeff Wakefield.

These girls were selected from Angel Flight by the Angel Flight members.

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SOCIETY

Christmas Begins To Tinge the Air

By CHRISTY SINKS
Society Editor

Although little snow as yet has been seen glistening in the lanes, the sweet sound of sleigh bells is beginning to tint the air as winter formals and Christmas parties begin their whirl around the campus.

Friday night Kappa Delta and Delta Zeta look forward to their formals at Lake Lawn Lodge while Chi Omega goes to the Ivy Inn. Gamma Phi Beta takes over Hoffman House East and Kappa Alpha Theta flocks to the Park Motor Inn.

Both Allen Hall and Theta Chi are holding their winter formals at the Holiday Inn but Delta Gamma plans to start theirs at the West Side Businessman's Club and then continue at their house.

Another trend prevalent this season is that of the "informal" formal. Along this line, Carroll Hall takes over Cascade Mountain Ski Lodge Friday and the Horticulture Club plans their Christmas party at the Sportsman Club.

Lorraine Hotel provides the site for Leith House and Slavic Club takes over the Pres House for a night. Baby doll clothes and "Pin the Tail on the Donkey" are the bill of fare at Phi Sigma Sigma's Baby Party.

Also Friday night, Withey House plans a lively bash at their Morgue Party but remaining in that time-honored tradition of the evening informal are McNeel House, Delta Tau Delta, Phi Gamma Delta, Kappa Eta Kappa, Sigma Phi Epsilon, Duggar House, Alpha Delta Phi, and Lafollette and Winslow Houses.

Saturday afternoon finds Murray House of Chadbourne Hall celebrating "Slave Day" while Duggar House holds an After The Basketball Game Party. Martin House plans a Christmas party but Bunn, Withey, Paxson, and Cairns Houses go informal.

The Greeks to informal Saturday afternoon too as Phi Gamma Delta, Kappa Psi, and Zeta Beta Tau plan relaxing times.

Again Saturday night formals set the trend as Alpha Delta Phi takes over the Cadcade Ski Lodge, Sigma Chi the Del-View Inn, Pi Lambda Phi the Holiday Inn, and Beatty House the Lorraine Hotel. Becker House goes formal at their Christmas party but, for Perlman and Ewbank Houses, swimming heads the list at their Splash Party at the Holiday Inn.

Variety marks the remaining Saturday night gatherings. Triangle fraternity pledge class goes wild at the Hawaiian Bash but Alpha Epsilon Pi prefers a nice warm Fireside Party and Olson House visits the Bowery. Lambda Chi Alpha visits Vegas.

Both Alpha Tau Omega and Alpha Chi Rho plan musical evenings at their respective Band and Hootenanny Parties. Slichter Hall and Kahlenberg House celebrate Christmas while Delta Theta Sigma holds its Pinmate Party.

Delta Sigma Pi become "Young Doctors" for an evening and, leading the informals, Spooner House looks forward to a hayride. Yes, really. Sigma Alpha Epsilon has hopefully entitled their bash a "Winter Orgy" and, speaking of informals, Delta Tau Delta plans a Pajama Party.

And that's not all. Also looking forward to relaxing evenings are Psi Upsilon, Chi Psi, Kappa Psi, Phi Sigma Kappa, Alpha Gamma Rho, Kappa Epsilon, Phi Gamma Delta, Sigma Phi Epsilon, Zeta Beta Tau, Delta Upsilon, and Phillips House.

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Caboose, Checkmate Key to Relaxation

By LYNN C. SHERKOW
Society Staff Writer

EDITOR'S NOTE: This is the second in a series of four articles concerning social activities on campus.

"Checkmate" is the snack bar familiar to Sellery Hall students. The decor reminds you of a chess game--pictures of pawns, castles, Kings and Queens superimposed on red, black, and white squares. The atmosphere is subdued and serene.

Similar to Checkmate, is the Caboose, the snack bar situated on the lobby-level of Witte Hall. As you enter the Caboose, you are greeted by old-fashioned railroad lanterns, large pictures of trains and railroad men dating back to 1860, and a dining-car atmosphere with the hustle and bustle of people eating and talking.

Both snack bars were opened last year and these "twin-type" snack bars are run and operated on the same basis. They are owned by the University Resident Halls and are managed and staffed each by about twenty students living in the respective units.

The snack bars, complete with all types of vending machines as well as the counter service, are open from 7:30 a.m. to 10:30 p.m. weekdays and 7:30 a.m. to 12:30

p.m. weekends.

Sunday sees the 60 seat capacity snack bars filled with an overflow crowd, comparable to the mass migrations that flood the eating areas every night at 9:30 p.m. At these times students cram into the rooms to eat, exchange local gossip, listen to the juke-box, or just watch the world go by.

"Gourmet" foods such as steak sandwiches, cheeseburgers, malts or sugar cookies are sold in great quantities. Of course, nothing can surpass the thick, creamy chocolate shake in sales!

Even though the rooms are open all day for study, a game of cards, or for a meeting, food is only served during the prime "study-break" times and the lunch hour.

Besides catering to Sellery Hall students at lunch time, Peggy Gebhardt, a senior who manages the Checkmate, states "Most of the people coming in here for lunch are businessmen and secretaries from the nearby bank and office buildings." Over at Witte, a great many Ogg Hall students "move in" to snack at any time.

Tony Gordon, a sophomore at Witte, feels that the convenience of the Caboose is a big factor in its success and doesn't regret the \$2 he spends there weekly.

Mary Potter, a freshman at Witte, finds the Caboose, "a handy place where I can come down anytime, sometimes five times a night!"

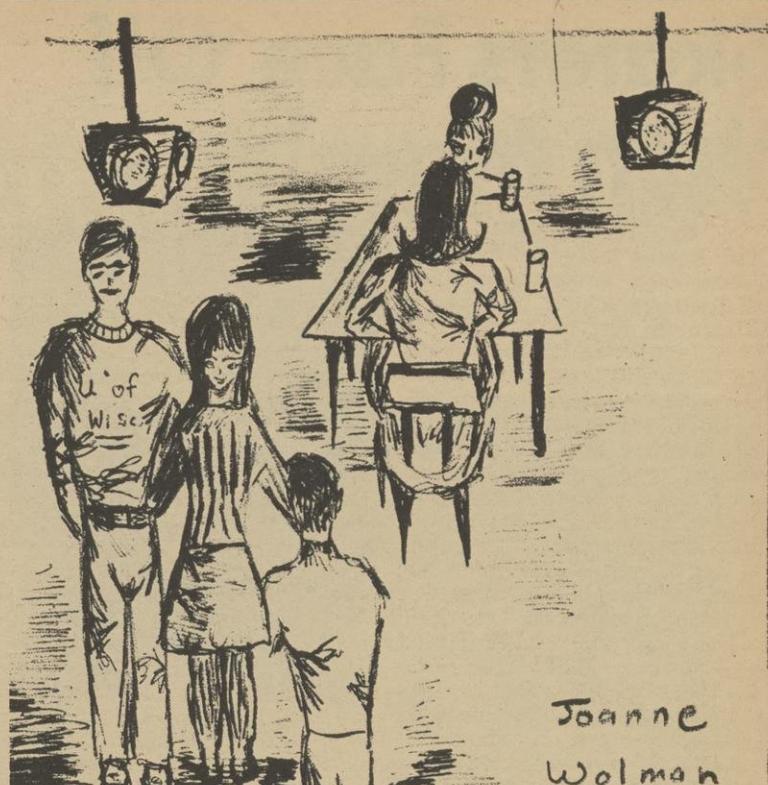
Sophomore Bettine Rubin finds the Checkmate a "warm and friendly place where I can meet my friends, have a bite to eat and just relax." "This Co-ed arrangement is an appealing feature," according to Dennis Brodkin, a Grad student.

When studying becomes a drag, and the desire to talk to someone can't be held; when the hunger pains become unbearable; and there is an urge to "go where the action is", students in Sellery and Witte Halls head for the Caboose or Checkmate to refresh and revitalize!

ALPHA CHI OMEGA

Alpha Chi Omega sorority announces the activation of 18 girls: Barb Marx, Mary Gay Turbey, Linda Goetz, Sandy Guettler, Barb Foelker, Marty Weekerly, Sheryl Rabe, Carol Carpenter, Kay Volkman, and Sue Clapp.

Also initiated were Sherri Cohen, Sandy Flood, Marilyn Francis, Gail O'Neil, Sharel Abrahamson, Hope Hollenbeck, Vicki Gunther, and Judy Johannes.



Joanne
Wolman

THE CABOOSE

SKI ASPEN

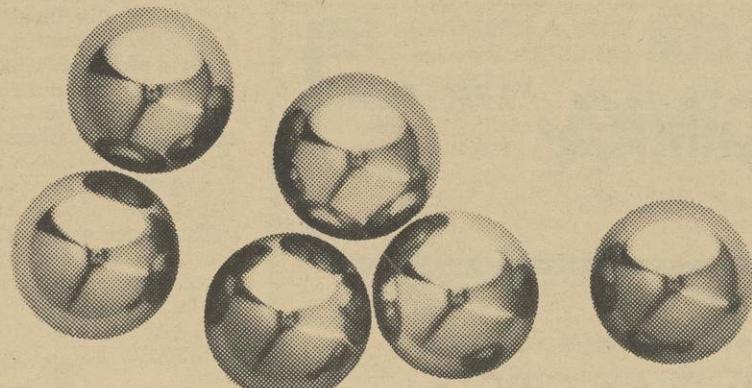
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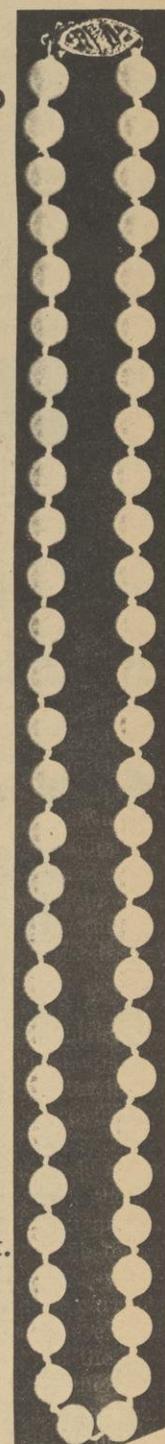
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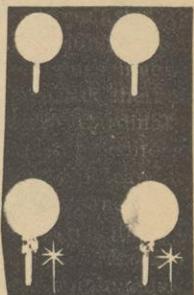
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Skaters Face Off With Macalester

By PAT WAGNER

The opening face-off of the 1965-66 Wisconsin hockey season is scheduled for tonight at 7:30 at the Madison Ice Arena.

It will mark the Badgers' third year of participation in intercollegiate hockey. Macalester College of St. Paul, which will form the opposition both tonight and Saturday, has generally been considered one of the powers of the Minnesota Intercollegiate Athletic Association. Wisconsin will be trying to maintain its winning ways against Macalester, as the Badgers emerged victorious in all the schools' meetings last year.

Prospects for a Badger victory are bright. One reason is the fact that this year's team should be improved, as is reflected in Coach John Riley's optimism.

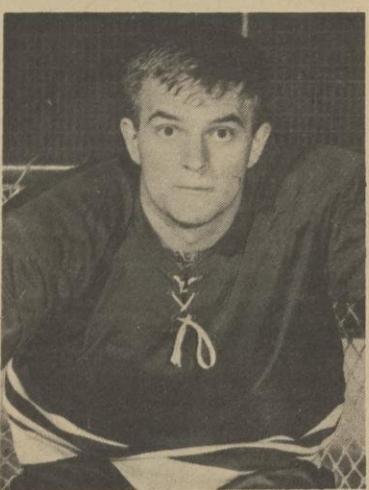
"We're much better defensively, and I feel that our offense will be improved, too. The squad spirit is fine, and I know we're going to play better hockey than we have during the past two seasons."

HOCKEY TRANSPORTATION

The Union Committee will sponsor a bus to and from the hockey games at the Madison Ice Arena tonight and Saturday when Wisconsin meets Macalester College. The bus will leave Adams Hall at 6:45 and then stop at the Union. The cost is 50 cents round trip.

These words from Riley should bring smiles to Badger fans, for under Riley's guidance Wisconsin has compiled records of 8-5-7 and 14-9 in its first two seasons.

A second factor which brightens the hope of a Wisconsin win in tonight's debut is the return of star goalie Gary Johnson who, as a sophomore, made 474 saves in 20 appearances last season.



GARY JOHNSON

Wrestlers Will Defend Crown In State Collegiate Tournament

By PETER DOMBROOK

The Badger wrestlers will be the favorites this Saturday when they open their season at Platteville, as they defend their State Collegiate Tournament title. Wisconsin has won the crown every year since the meet was organized in 1957.

This year should be no exception as the squad includes five individual champions from last year's tournament.

Returning are juniors Al Sivertsen and Lon Getlin and seniors Elmer Beale, Brekke Johnson and Dan Pernat. Pernat and Beale, the Badger co-captains, have both won individual championships two years in a row. If they win this year, they will equal a feat accomplished only once before in the history of Wisconsin wrest-

ling when Neil Leitner captured his third State Collegiate title in 1961.

Out of a field of sixteen state schools Coach Martin sees Superior State, Marquette, and U.W.M. as "our toughest competitors." Superior State has an outstanding performer in Dave Karpenske, who won the State High School Championship in 1960 and 1961.

A note of special interest to Wisconsin mat fans is the fact that Martin's starting roster of eleven men includes six sophomores: Bruce Haxton at 115 pounds, Dave Monroe at 123 pounds, Ervin Barnes at 130 pounds, Mike Gluck at 137 pounds, Rick Heinzelman at 160 pounds, and heavyweight Steve Brown.

Although Martin feels that his young matadors will perform well in Saturday's combat, he stated, "You can never be exactly sure what a sophomore will do until he gets out on the mat under actual meet competition."

When asked to compare the pro-

for places from first through fifth. Now it will be the total of the raw scores (the perfect raw score is 10) of the best three out of four entrants from each team.

Four men are now allowed to enter each event, provided an all-around man is designated at the start of the meet. An all-around man is one who is picked by the coach at the outset of the meet and is capable of competing in all events, thus allowing for four men per event.)

This system was adopted by the NCAA in order to conform with the rules already in effect regarding international competition, such as those prevailing at the Olympics. Due to this new system, depth will be an important factor.

Six Olympic events and trampolines will compose the various meets. The first event is floor exercise. Lettermen John Voss and Bob Hennecke will tumble and do their routines, along with Colin Drury who will be competing in gymnastics for the first time.

The side horse is probably the gymnasts' strongest event. Lettermen Jerry Hertler, rated one of the finest, and Rick Arvesen, both from Illinois, will compete here.

Trampoline will be one of the weakest for Wisconsin as so far only Bob Reinert has a good routine. Very promising however are two sophomores, Mike Todd and Steve Bates.

Reinert will also lead the way in the horizontal bar. Bob's routines need to be set, but he should do well. Voss and Hennecke are both steady performers in this event. Ted Hatwig will probably be the fourth entrant. Ted is a tall, hard-working boy who will improve as the season goes along.

Hennecke, who is an excellent vaulter, and Voss will compete in that event. Three others, Mark Kann, Reinert and Hartwig are engaged in a battle for the other two positions.

Leading the way on the parallel bars is strong man Charles Naus, along with Hennecke, Voss and Kann. Naus has good form and a high degree of difficulty in his routine.

The final event is rings where Captain Bill Hoff excels; quite a lot is expected from Bill this year. Adequate support will come from Kann, Hennecke and Voss.

As far as competition in the Big Ten (Purdue and Northwestern do not have gymnastics), Coach Bauer rates Michigan State as the number one team.

Frosh Mermen Challenge Varsity

The annual varsity-freshman swimming meet will be held tonight at 7:30 p.m. in the Natatorium.

The meet will not be an easy one for the varsity. Head swimming coach John Hickman said that this year's freshman squad is "one of the finest we've ever had at Wisconsin."

Some of the standout swimmers on the freshman team include sprinters Bill Goers, Fred Hogan, and Fred Leatherman; breaststroker Larry Stover; butterfly Ron Pfeiffer; distance man Ed Naber; and diver Steve McCoy.

This meet will be the final test for the varsity before their dual meet season opens next week against Nebraska.

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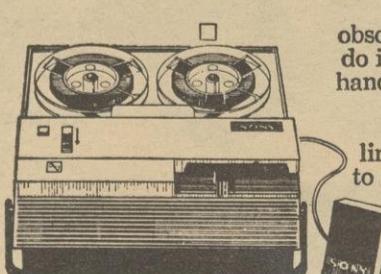
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Chicago's Midwest Open Is Gymnasts' First Test

By PETE WYNHOFF

The Wisconsin gymnastics team, under head coach George Bauer who is operating for the sixth straight year in that capacity, starts the 1965-66 season with a trip to Navy Pier, home of the University of Chicago, to compete in the Midwest Open Saturday.

The event is open to any school in the area desiring to send competitors. It is strictly an individual versus individual affair, as team scoring does not matter. Over 500 athletes are expected to compete.

New rules put into effect for the first time this year are expected to seriously hamper Wisconsin's chances, at least at the outset. Scoring no longer is done on the basis of so many points

for places from first through fifth. Now it will be the total of the raw scores (the perfect raw score is 10) of the best three out of four entrants from each team.

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